# ART ENRICHMENT ALLOCATION REPORT

## San Francisco Arts Commission **Public Art Program**

#### **PROJECT INFORMATION**

PROJECT TITLE YBI Westside Bridges Retrofit Project	PROJECT NUMBER 20/21-07
CLIENT DEPARTMENT & DIVISION San Francisco County	
PROJECT LOCATION Treasure Island Road, Yerba Buena	
PROJECT MANAGER Eric Cordoba	PHONE 925.408-8585 EMAIL eric.cordoba@sfcta.org
PROJECT ARCHITECT David Dickinson	PHONE (925)948-5631 EMAIL ddickinson@wmhcorporat
SCOPE OF PROJECT Construct retaining walls, one undercrossing structure and retrofit one bridge. Demolish 7 bridges	
CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below	
ground structure Seismic upgrade of bridge structures	
PUBLIC ACCESSIBILITY & SITE CONTEXT: is in the building	na anon to the nublic adiacont to a park or cohool ato

PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc No public access. The retaining walls are adjacent to, and below, Treasure Island Road.

#### FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Federal Highway Bridge Program - Retrofit
FUNDING RESTRICTIONS Funding subject to constraints by Federal Highway Bridge Program
FUNDING AVAILABILITY Funding Request in process.
TOTAL PROJECTED CONSTRUCTION COST \$77.8M
FUNDS ELIGIBLE FOR ART ENRICHMENT \$1.9M
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$1.56M

#### PROJECTED SCHEDULE

Phase 1 Review: Concept Design March 15, 2021

Phase 2 Review: Design Development April 19, 2021

Phase 3 Review: Final Design Approval May 17, 2021

Special or Administrative Review

Construction Commencement: June 2021

Completion June 2024

OTHER REGULATORY REVIEWS

#### ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

### Art Enrichment funds to be used to implement design by Muzae Sesae.

6/14/21

Susan Pontious, Director Public Art Program

date

Authorized signatory **Client Department** 

date

1/24/2021