

Zhenjie Feng

- B-38: Shu Jian Zhong
B-39: Kenny McGough (packing up)
B-40: Janet He
B-42: Jing Bo Xie
B-43: Brian Hopper
✓ B-44: **Zhenjie Feng** (still displaying crochet animal hats for which we have notified him for re-examination).
B-45: Min Jun Li

Robert Chan (B-26) – had, to the left of his display, a folding easel/rack displaying his photoprints, thereby extending the length of his display by two feet. At my request, he removed the easel/rack, folded it up and put it down behind his display.

Michael Addario (B-12) – had, to the right of his display, the same type of folding easel/rack (as Robert Chan's) displaying his photo prints, thereby extending the length of his display by two feet. I asked him to either place the easel/rack in the unoccupied space, B-13, next to his space or remove it altogether. He placed it in B-13.

Richard Blue (B-10) – had, to the left of his display, a table which acted as both a work table and a display of his beaded necklaces. Because the artists are allowed to have a work table, I allowed him to keep it so long as he removed the displayed necklaces, which he did immediately.

2:30 p.m., Jefferson Street, Hyde to Leavenworth streets:

J-6: Carlos Kuncar
J-5: Dora Greco
J-7: Juduan Chen

2:35 p.m., Jefferson Street at Leavenworth Street ("Ropewall spaces"):

J-10: Brian Linwell
J-11: Matilde Cheng
J-12: Jun Cong
J-13: Sik Kum Kwok
J-14: Zibo Xie
J-15: Liang Guan Yuan

Alyssa called with an update on office activities.

Nichelle Flentroy of the City Attorney's office called to update me on the legal situation.

Ended inspection at 2:45 p.m.

Howard Lazar

Howard Lazar
Street Artists Program Director

Feng

sfac

October 3, 2013

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
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Cultural Equity Grants
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25 Van Ness Avenue, Ste. 345
San Francisco, CA 94102
tel 415-252-2590
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City and County of
San Francisco

Zhenjie Feng
#7936

Dear Mr. Feng:

We would like to thank you for your cooperation in the re-examination of your crochet animal hats last week by the Advisory Committee of Street Artists and Crafts Examiners. We appreciate your taking time away from your work to participate in this rescreening.

At the screening meeting on September 26, 2013, Advisory Committee members examined your inventory of raw materials, unfinished and finished hats and timed and observed you making 2 crochet hats (pink animal hat and white skeleton). The Advisory Committee determined that the style and quality of the hats you created did not match the style and quality of the hats you had been selling as shown in photographs taken of your display on the street. An excerpt from the minutes taken by the Advisory Committee state that "Artist is cautioned to remove all hats depicted in the photographs... Overall hat depth, size of stitch, eye style, eyebrow depth, web overlays and yarn colors differ between samples and photos."

We would like to remind you that you are approved to sell crochet animal hats that you make yourself. **Please remember that you cannot sell your wife's crochet animal hats.**

The Advisory Committee will be monitoring closely. If you are found selling crochet animal hats that do not match the style of the hats that you have shown, you will be notified for a hearing to consider suspending your certificate.

We have included photos from your screening of what you showed the Advisory Committee for your records.

Sincerely,

Howard Lazar

Howard Lazar
Street Artists Program Director
Arts Commission

HL:al

Attachments: September 26, 2013 Screening Minutes & Photos

26 Sept. '13

sfac san francisco
arts commission

1) Artist(s): Zhenyue Fong Item(s): Crochet animal hats
Kenneth Fong - translating
approved for crochet animal hats as shown via
samples and created for committee. artist is cautioned
to remove all hats depicted in photographs and here
to be offered for sale. (Please see document A, item 1.

2) Artist(s): Julissa Hernandez Item(s): Collages, collage note
*approved w/ * caveat cards
that artist sign work.

3) Artist(s): Robin Noel Item(s): Mixed media jewelry
approved mixed media glass art
objects.

4) Artist(s): Carute Davis Item(s): CD's of original music,
approved * prints of original art work.
* w/ caveat that artist
include print type attribution on prints.

Screening

(A)

9:30a.m.	Craft	Comments
1 Zhenjie Feng	crochet animal hats	artist crocheted a pink animal hat in approx. 50 min. The newly crocheted hat was not identical to the finished hat brought in
2 Robin Noel*	mixed media jewelry; mixed media glass art objects	
3 Hong Xin Mei	leather jewelry	
4 Elizabeth Wellington*	mixed media jewelry; poetry	
5 Julissa Hernandez*	collages; collage notecards	
10:00a.m.	Craft	
6 Zi Jiao Yin*	braided string bracelets	
Jian Ping Xie / Chun Hua Cao	fabricated copper jewelry	
8 Porsha Lewis*	hand painted wood earrings; hand painted dog tag keychains	
Jessica Souza* / Peggy Souza* F.U.	sewn aprons and dog apparel; inspirational tiles	
10 Canute Davis	cds of original music; prints of original artwork	artist is not approved for T-shirts as he does not wear his own shirts.
10:30a.m.	Craft	
11 Juan Manuel Alvarez	burned wood paintings	
Pat Lloyd / Marissa Lloyd	metal jewelry	

Zhenjie Feng

INSPECTOR' S LOGBOOK
THURSDAY, OCTOBER 10, 2013
1:15 – 2:45 p.m.
WHARF AREA

(Reached Hyde and Beach streets at 12:50 p.m. and went to lunch. On the way, passed **Zhenjie Feng** and his display of crochet animal hats in H-23 and made a mental note to return and photograph his hats to verify whether they were the ones approved at his recent screening or whether they are hats made by his wife, Xiuping Li, or even commercially manufactured).

1:15 p.m., Hyde Street at Jefferson Street: Sunny, windy, cool; tall fog entering the bay.

Inspected the wares of the following artists:

H-1: **Xiuping Li** – took photos of her hats to (a) verify they are handmade by her (as per her studio visit) and (b) to see whether her husband, **Zhenjie Feng**, is selling his wife's hats up the street in H-23. As I started to take photos, Xiuping Li made a call on her cell phone and spoke in Chinese.

H-23: **Zhenjie Feng** – display only; it was completely covered by a brown tarp, and Zhenjie was not present.

H-2: Yu Qui Chen

J-4: Joseph Barlow (doing a funsketch)

J-1&1A: Carlos Cuzma

H-15: **Man Wa Amennuno** – took photos of her crochet animal hats.

H-20&21: Eddy Steneck

1:25 p.m., Beach Street, Hyde to Larkin streets:

B-00: Su Chu Ma / Sik Fai Yan

B-3: Jie Jun Li

B-4: Eduardo Guzman

B-5: Artemia Espinoza

B-6: Adriana Berneike

B-7&8: **Fernando Hechavarria** – the east side of his display was 5 feet wide (exceeding the regulation by 2 feet) containing his photo prints. At my request, he removed the photos, trimming the side to 3 feet.

B-12: Yun Long Jiang

B-22: Juduan Chen (setting up his display)

B-24: Perrie Harrison

B-25&26: **Robert Chan** – told me that some of the Lottery Committee members are storing lottery supplies overnight in their displays, rather than storing them in the one storage area at Fiddler's Green. I told him that we would email all members to stop storing the supplies in their display.

B-27: Sandy Chan

B-28: Nancy Donnelly

B-30: Jerry Schendel

B-32: **Mandi Stillwell** – display of photo prints trimmed to regulation size.

B-33: Jon Amato

B-34: Stella Wu

B-36: Zibo Xie

B-38: Jian Ping Xie

B-39: Fang Qi

B-40: Gat Wah Lee Chen

B-41: Xing Zhi Yuan

B-43: **Hui Min Ma** – took photos of her crochet hats. She requests that the studio visit on her husband also be on her, her mother (#8170), her father (#8171), her sister (#7445) and her brother-in-law (#7591). I told her that we'll see if we can schedule this soon. She said she can't do October 23, and that the best time would be the first or second week of November, a Tuesday or a Wednesday.

2:00 p.m.: Hyde Street:

H-23: **Zhenjie Feng** – display still covered by its tarp. (Lottery slip taped to the ground on the space said "Zhen – H-23").

2:10 p.m., Jefferson Street, Hyde to Leavenworth streets:

J-6: Zhong Yu Wang

J-5: Kenny McGough

J-7: covered display

2:20 p.m., Jefferson Street at Leavenworth Street ("Ropewall" spaces):

J-10: Chun Hua Cao

J-11: Brian Linwell

J-12: Yiu Kai Louie

J-13: Sik Kum Kwok

J-14: Catherine Zhang

J-15: Olag Zavoiko (doing a portrait)

Called office for messages.

Called Alyssa to exchange information.

Ended inspection at 2:40 p.m.



Howard Lazar

Street Artists Program Director

Violations

sfac

San Francisco
Arts Commission

December 1, 2014

Edwin M. Lee
Mayor

NOTICE OF WARNING

Tom DeCaigny
Director of
Cultural Affairs

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Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
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City and County of
San Francisco

Zhenjie Feng
#7936

Dear Mr. Feng:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

November 28, 2014 on Stockton Street at O'Farrell Street:

Conducting business in an improper, disorderly and hazardous manner:
Selling in street artist space (S-0) that is temporarily unavailable due to the Union Square Business Improvement District's permit for its Winter Walk.

(Please see e-mail complaint and photo).

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar

Howard Lazar
Street Artists Program Director
Arts Commission

HL:al

December 1, 2014
Page 2

• Attachments:

Notice to Street Artists

E=mail complaint and photos_11-28-14

Cc: All Arts Commissioners, Street Artists Committee
Director of Cultural Affairs Tom DeCaigny

report an issue

[REDACTED]
Fri 11/28/2014 4:52 PM

Inbox

To: Licouris, Alyssa (ART) <alyssa.licouris@sfgov.org>;

📎 2 attachments

1128_1.jpg; 1128_2.jpg;

Hi, Alyssa.

This is [REDACTED] and [REDACTED]. We are reporting to you about that the person whose license is 7936 has moved to the place which number is 0 and has been closed during this time. They are doing their business there. They are breaking the rule of the street artist. Hope you can handle this as soon as possible and give them the right punishment. Thank you for reading my email.

Yours,
[REDACTED]



Notice to Street Artists

Section 5 of the Street Artists Ordinance allows the Director of Cultural Affairs to refuse to issue a street artists certificate or renewal if charges have been filed alleging deception or violation of the Street Artists Ordinance. The Art Commission has adopted the following procedures to implement Section 5. These procedures may be used to address violations in addition to, and may be taken with, the existing suspension-revocation procedures.

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

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City and County of
San Francisco

CHARGES OF MINOR VIOLATIONS OF THE STREET ARTISTS ORDINANCE:

--includes most violations of a non-violent/ non-threatening nature.

First Violation: "NOTICE OF WARNING" from Program Director.

Second Violation: "NOTICE OF INTENT TO RECOMMEND DENIAL OF
CERTIFICATE OR RENEWAL" from Program Director.

Notice will offer artist an opportunity to have a public hearing with Program Director to discuss the charge. If artist agrees in writing to comply with Street Artists Ordinance, Program Director will recommend issuance of certificate or renewal. If artist does not agree in writing to comply with the ordinance, Program Director will recommend denial of certificate or renewal.

Third Violation: (when at least 1 of 3 of the incidents has been witnessed by Police or Program staff): "NOTICE OF WITHHOLDING OF CERTIFICATE OR RENEWAL PENDING HEARING" from Director of Cultural Affairs.*

CHARGES OF SERIOUS VIOLATIONS OF THE STREET ARTIST ORDINANCE

--includes violations of a violent or threatening nature and violations that significantly threaten integrity of Street Artists Program.

First Verifiable Violation: "NOTICE OF WITHHOLDING OF
CERTIFICATE OR RENEWAL PENDING HEARING" from Director of
Cultural Affairs.*

*Denials of certificates or renewals are governed by section 2408 of the Street Artists Ordinance. The Street Artists Program Committee will hold a public hearing on the certificate or renewal in accordance with Section 2408. A decision by the Committee and Program Director to deny certificate or renewal may be appealed to the Board of Appeals within 15 days, in accordance with section 2409 of the Street Artists Ordinance.

Feng

sfac

San Francisco
Arts Commission

December 1, 2014

Edwin M. Lee
Mayor

NOTICE OF WARNING

Tom DeCaigny
Director of
Cultural Affairs

Zhenjie Feng

#7936



Programs:
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If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

A handwritten signature in cursive script that reads "Howard Lazar".

Howard Lazar
Street Artists Program Director
Arts Commission

HL:al

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City and County of
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December 1, 2014

Page 2

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report an issue

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Fri 11/28/2014 4:52 PM

Inbox

To: Licouris, Alyssa (ART) <alyssa.licouris@sfgov.org>;

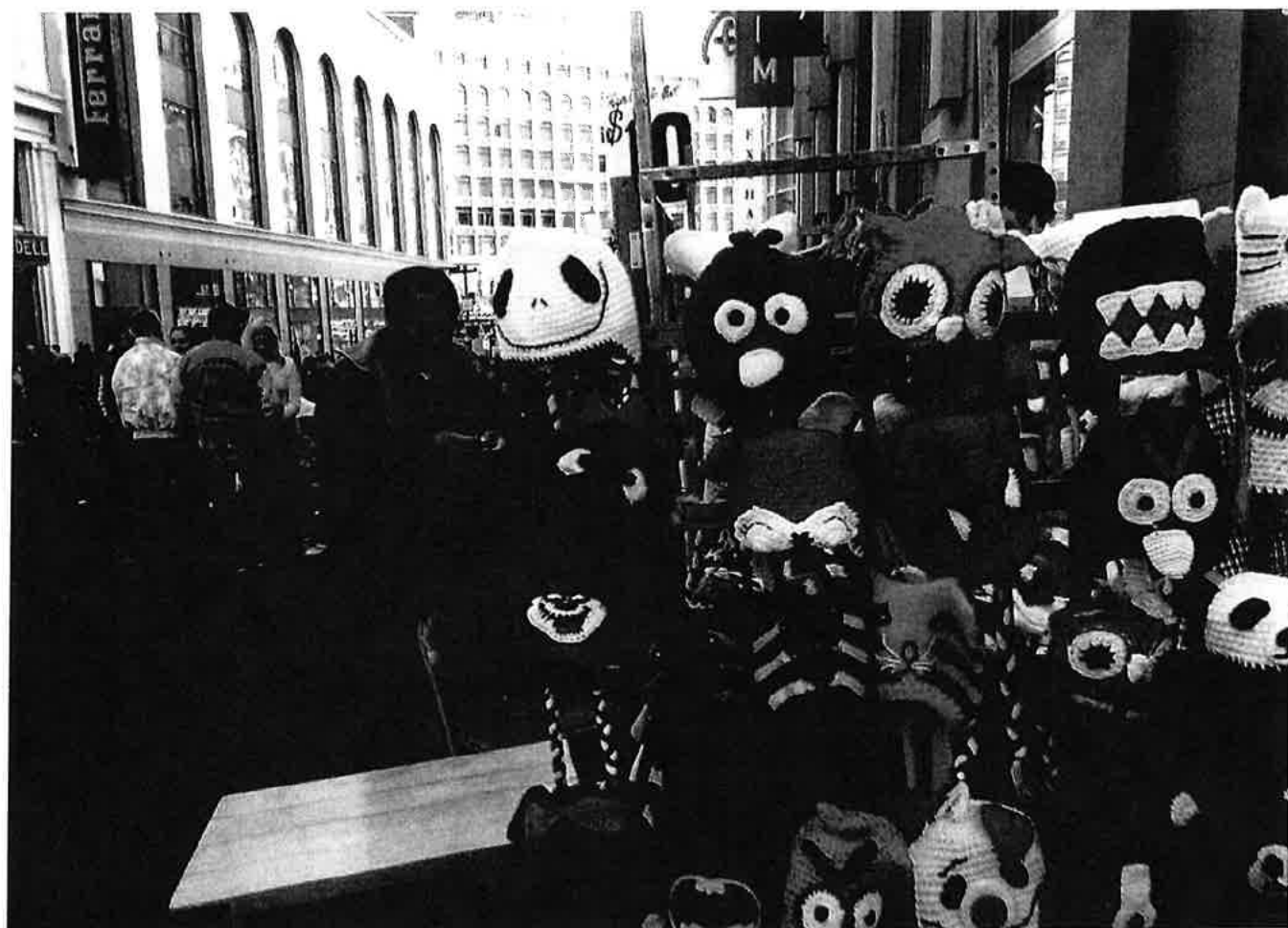
📎 2 attachments

1128_1.jpg; 1128_2.jpg;

Hi, Alyssa.

This is [REDACTED] and [REDACTED]. We are reporting to you about that the person whose license is 7936 has moved to the place which number is 0 and has been closed during this time. They are doing their business there. They are breaking the rule of the street artist. Hope you can handle this as soon as possible and give them the right punishment. Thank you for reading my email.

Yours,
[REDACTED]



Notice to Street Artists

San Francisco Arts Commission

Edwin M. Lee
Mayor

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O'F-8: Rui Yan Ma

There were two Off The Grid food trucks on the Stockton Street astroturf at the edge of the sidewalk where previously the artists' two lucrative "Z" spaces opposite Macy's Men's Store had been located.

2:20 p.m., Geary Street at Stockton Street:

G-1: Zhenjie Feng – asked me if O'F-9 was alright to use; I clarified that he could use it but not sell on Stockton Street between Geary and Market streets.

2:25 p.m., Stockton Street at Post Street:

S-14: Hui Min Ma

S-12: Cheryl Chen – told me that Matilde Cheng had related the incident of Catherine Zhang allegedly harassing Matilde and that Cheryl had advised Matilde to speak to me about it.

2:40 p.m., Grant Avenue at Post Street:

GT-7: Rong Bin Yu

GT-10: Steven Robinson

GT-12: Abby Ellis

2:50 p.m., Post Street at Kearny Street (Gumps spaces)

no artists

2:53 p.m., Post Street at Montgomery Street (Wells Fargo space and BART Plaza spaces):

no artists

2:55 p.m., Market Street at Sutter Street:

SU-1: Susan Giammona

Ended inspection at 3:05 p.m.

Called office for messages.



Howard Lazar

Street Artists Program Director

Re: respond to the notice

Licouris, Alyssa (ART)

Tue 12/9/2014 9:05 AM

Sent Items

To: [REDACTED]

Cc: Lazar, Howard (ART) <howard.lazar@sfgov.org>;

Dear Mr. Feng,

Thank you for your email. If you feel that the warning should be withdrawn, the procedure is that you request a public Program Director hearing with Howard. We would be obliged to notify the person who photographed you and Howard would have to hear your argument and the argument of the other person in order to decide whether or not to withdraw the warning.

Best,

Alyssa

Alyssa Licouris
Street Artists Program Assistant

San Francisco Arts Commission
25 Van Ness Avenue, Suite 345
San Francisco, CA 94102
T: 415-252-2581 F: 415-252-2585
sfartscommission.org

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From: duan <[REDACTED]>
Sent: Sunday, December 7, 2014 1:40 PM
To: Licouris, Alyssa (ART)
Subject: respond to the notice

Dear Alyssa,

I'd like to make a respond to the notice of warning I just got coupon days ago.
And I feel innocent.

I was located at #7 on O'Farrel street. And two commissioner went by me around 4pm, they should know that I was still on my location at that time.

It was black Friday. I am not sure if you hear about that there was a demonstration during that day.
I clearly remember at a later time a crowd of crazy people run on O'Farrel street, they shout and crash the window just in front of me, it was scary. At that time, I just want to leave there and keep myself away from them. That's why I pull my table to the other side of the corner. I did not sell anything there, I just clear up my yarn and prepare for shutting my little "shop".
And I saw she took picture of me when I clear up my staff. And I understand why she frame me. The reason must be we both sell hats.

Thank you for your time to take a look at my respond.
Please excuse all the grammar error I made.
I wish you a happy winter.

Zhenjie Feng
#7936

February 21, 2017

Page 2

- The complaint alleges that you physically assaulted Xiao Ying “Catherine” Zhang.

Please see the attached “NOTICE TO STREET ARTISTS” describing the Arts Commission’s procedures with respect to such violations.

Article 24.2, Section 2408 of the San Francisco Police Code empowers the Arts Commission to deny, suspend or revoke a street artist’s certificate for violation of the street artist regulations after a public hearing and for good cause shown. You are hereby requested to appear before the Street Artists Program Committee on the following date and location:

Monday, November 4, 2019
12 p.m. (noon)
401 Van Ness, Ste 125
San Francisco, CA 94102

You may bring to the hearing any evidence which you feel is relevant to your case. You may bring witnesses to testify on your behalf. An interpreter will be provided for your convenience. Please let the office know what language you will need for assistance: Cantonese, Mandarin, etc.

Failure to appear may result in a Program Committee recommendation of the penalty for the violation of which you have been charged. If this recommendation is approved by the Program Director you may either file an appeal with the Board of Permit Appeals within fifteen (15) days or request a re-hearing with the Program Committee within five (5) days from the date of the Program Committee meeting (see requirements for such request: 2nd page of the enclosed Arts Commission Hearing Procedure of Street Artists Violations; Penalties for Violations). Pending final action by the Program Director, you are free to continue the sales activities for which you are certified.

Pursuant to Ordinance 291-94, Section 2409, you are entitled to appeal the decision of the Program Director to the San Francisco Board of Appeals. Part II, Chapter VIII, Section 2409, San Francisco Municipal Code provides that

February 21, 2017
Page 3

any such appeal must be filed within fifteen (15) days from the date of the Program Director's decision.

If you have questions, please write or call Program Officer, Anne Trickey at 415-252-2213.

Sincerely,

Anne Trickey
Program Officer
Arts Commission

Attachments:

Notice to Street Artists

Cc: Advisory Committee of Street Artists and Crafts Examiners
Director of Community Investments, Barbara Mumby
Director of Cultural Affairs, Tom DeCaigny

February 21, 2017

Page 2

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Program Officer
Arts Commission

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Notice to Street Artists

Cc: Advisory Committee of Street Artists and Crafts Examiners
Director of Community Investments, Barbara Mumby
Director of Cultural Affairs, Tom DeCaigny

ZHENJIE FENG - 4/20/13



(PHOTOS TAKEN BY JOSIE GRANT, ADVISORY COMMITTEE)

ZHENJIE FENG - 4/20/13











decades and entertainment.
Car Turn-Around with songs, dances, jokes and topical commentary
along with the help of Peaches the Monkey who played the accordion
and grooved in time with the music.

Dressed in his duck suit, would start out doing a
for a Highland Fling accompanied by Peaches
and. When the crowd was large enough Bud
and tell a few jokes before beginning his
politicians, public figures and the crazy state of
(change) followed by a wet mop fight with
audience. His set would end with him leading the
many songs like **"That's A Buncha Baloney!"**
ks!"

away Bud retired to his Pacific Heights mansion
part in a Buster Keaton film or working for
on Decoys during WWII.

ION MARKET STREET ART IN TRANSIT PROGRAM
SCO" COPYRIGHT J.R.R. BLEVINS



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ION MARKET STREET ART IN TRANSIT PROGRAM
"SCO" COPYRIGHT J.R.R. BLEVINS





The most beloved Market Street Performers of the last century was
The Original Bud the Duck (born Skyscraper Singh Crabtree). His
first known performances were for the masses living in the tent camps
after the 1906 Earthquake or earthquake as he used to say. For years
he entertained the crowds waiting at the Powell Street Cable
Car station with songs, dances, jokes and topical commentary.
He was known as the Monkey who played the piano.

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that retired to his Pacific Heights mansion
in a Buick Roadster after working for
at Devere during WWII



The most beloved Market Street Performer of the last century was
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dance, public figures and the crowd drew
changes followed by a wet mop fight with
him. His act would end with him leading a
song like "That's A Brancha Buncha".

that retired to his Pacific Heights mansion
in a Buick Roadster after working for
at Devere during WWII.

















