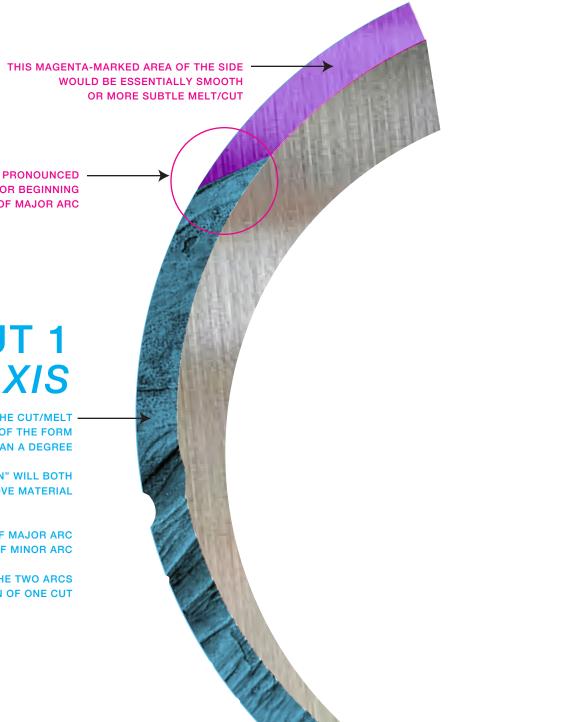
OVERVIEW OF FINAL DESIGN PG 1 SIDE ON VIEW/FORCED PERSPECTIVE



OVERVIEW OF CUT/MELT PG 2



CUT/MELT WOULD HAVEA MORE PRONOUNCED VISUAL STARTING POINT OR BEGINNING WITHIN TOP 4 - 7 FEET OF MAJOR ARC

CUT 1

X AXIS

THE "ANGLING IN" WILL BOTH

THE BLUE-MARKED AREA IS THE CUT/MELT

AT A VERY SUBTLE LESS THAN A DEGREE

BEVEL INWARD AS WELL AS REMOVE MATERIAL

3-4 INCHES WIDER THAN TOP OF MINOR ARC

THIS ANGLING CUT UNIFIES THE TWO ARCS AS THE CONTINOUATION OF ONE CUT

THIS CUT WILL ANGLE INTO THE WIDTH OF THE FORM

THIS ANGLING WILL RENDER THE TOP OF MAJOR ARC

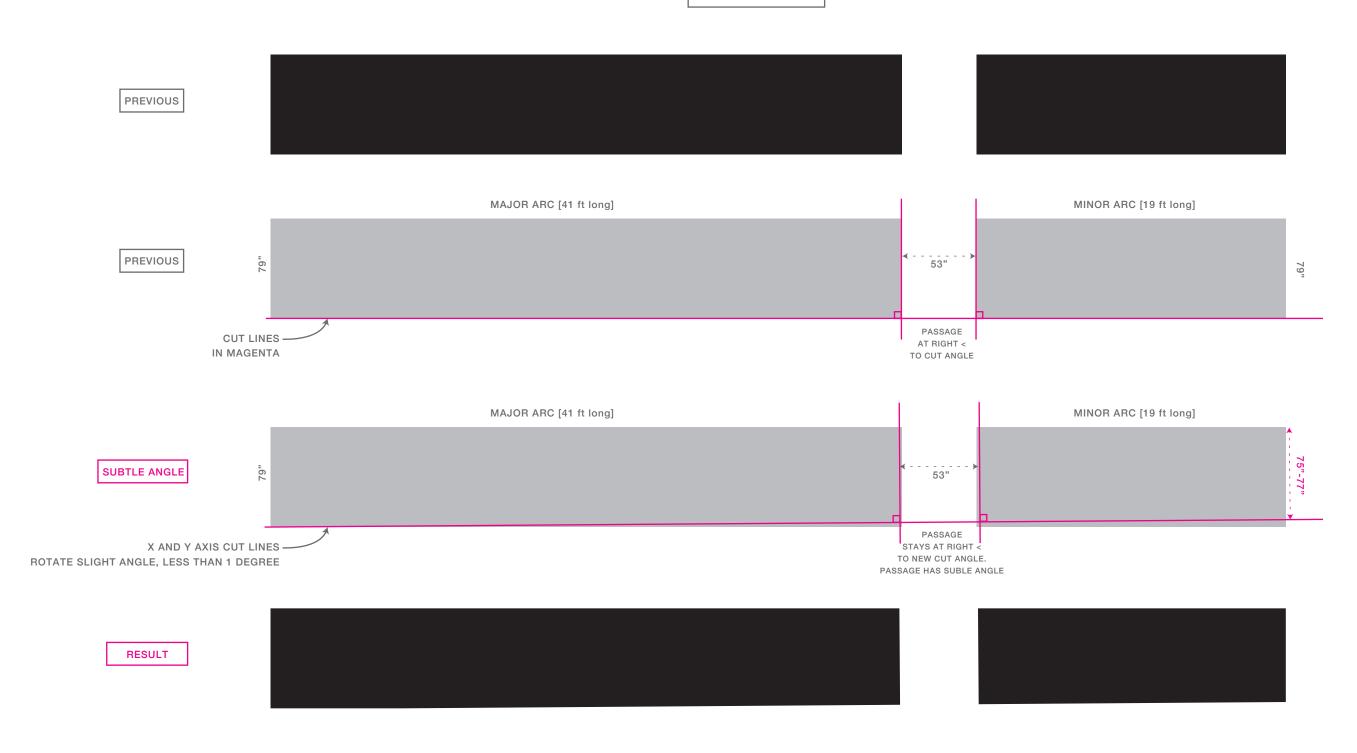
CUT 2 Y AXIS

CUT 2 Y AXIS

OVERVIEW OF SILHOUETTE OF FORM PG 3

AND SUBTLE ANGLE OF CUT

TOP-DOWN FLAT VIEW





GENESES/CORDAY

VIEW NEAR NORTH END OF PEDESTRIAN BRIDGE PG 5



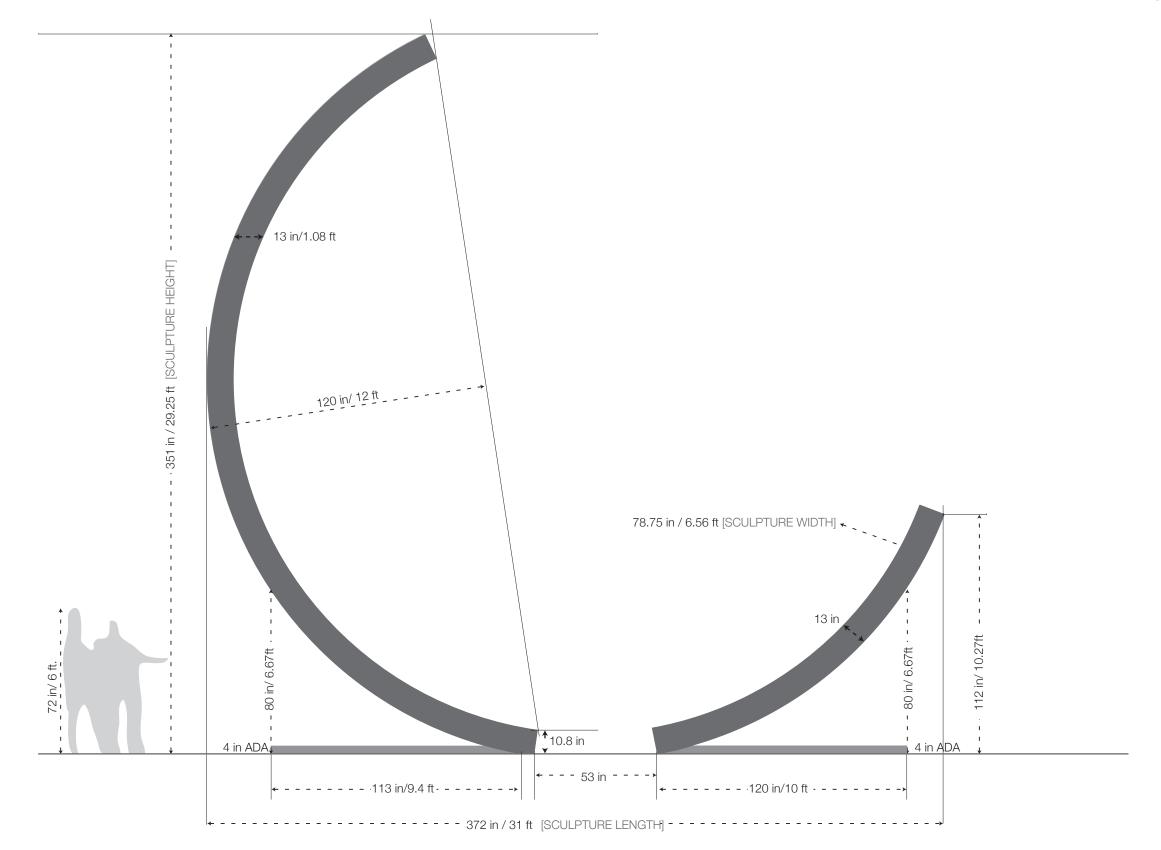


APPROACH INTO PLAZA FROM BACK WALL **PG 6** VIEW FROM SMOOTH PLANAR SIDE OF SCULPTURE

DETAIL OF BASE OF BOTH ARCHS PG 7 SCULPTURAL SLAG, SMOOTH SHEERS, IRREGULAR EDGING AND BEVELS RESULTING FUNCTION AS WHEEL STOPS WHILE ABSOLUTE SMOOTHNESS TO TOUCH



FINAL DIMENSIONS PG 8



MOSCONE EXPANSION SCULPTURE PROJECT//SFAC/