

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
of the Fine Arts Museums Foundation

October 7, 2014

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aqc14.10

PURCHASES

Ancient Art

Unknown (maker), Egyptian
Statuette of the Scribe Seneb, Early 12th Dynasty, BC ca. 1939–1850
Wood
27.6 cm (10 7/8 in.)
L13.63

Photography

Janet Delaney (photographer), American, b. 1952
Jean Decottignies, Jean's Auto Body Specialists, 1264 Folsom St, 1979
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.1

Janet Delaney (photographer), American, b. 1952
Jean's Auto Body Specialists, 1264 Folsom St, 1979
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.2

Janet Delaney (photographer), American, b. 1952
Johnny Ryan, Blacksmith, Klockar's Blacksmith and Metal Works, 443 Folsom St, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.3

Janet Delaney (photographer), American, b. 1952
Russ Street apartments, 1981
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.4

Janet Delaney (photographer), American, b. 1952
Bobby Washington and her daughter Ayana, 28 Langton Street, 1982
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.5

Janet Delaney (photographer), American, b. 1952
FlagMakers, Natoma at 3rd Street, 1982
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.6

PURCHASES

Janet Delaney (photographer), American, b. 1952
Helen and her husband at the Helen Cafe, 486 6th Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); 432 x 559 mm (17 x 22 in.)
L14.80.7

Janet Delaney (photographer), American, b. 1952
Janet Delaney in her darkroom at 62 Langton Street, 1981
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.8

Janet Delaney (photographer), American, b. 1952
Jill Scott and Perry Lancaster in their studio, 71 Langton Street, 1981
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.9

Janet Delaney (photographer), American, b. 1952
Remains of the July 10th five-alarm fire, Hallam Street, 1981
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.10

Janet Delaney (photographer), American, b. 1952
Labyris Auto Repair, "Complete Car Care By Women", 240 6th Street, 1982
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.11

Janet Delaney (photographer), American, b. 1952
Lathe and Tool Works, 37 Clemintina Street, 1981
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.12

Janet Delaney (photographer), American, b. 1952
Mr. Giannini in his barbershop, est. 1932, 484 6th Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.13

Janet Delaney (photographer), American, b. 1952
View of the Financial District from south of Market Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.14

PURCHASES

Janet Delaney (photographer), American, b. 1952
Painting Mural, Langton Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.15

Janet Delaney (photographer), American, b. 1952
Park Hotel, 1040 Folsom Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.16

Janet Delaney (photographer), American, b. 1952
Mercantile Building, Mission and 3rd Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.17

Janet Delaney (photographer), American, b. 1952
San Francisco Tennis Club Bar, 645 5th Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.18

Janet Delaney (photographer), American, b. 1952
Saturday afternoon, Howard Street between 3rd and 4th Street, 1981
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.19

Janet Delaney (photographer), American, b. 1952
Longtime Neighbors, Langton at Folsom Street, 1980
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.20

Janet Delaney (photographer), American, b. 1952
Langton between Folsom and Harrison Streets, 1979
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.21

Janet Delaney (photographer), American, b. 1952
Transbay Terminal newsstand, 1982
Archival pigment print
Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)
L14.80.22

PURCHASES

Janet Delaney (photographer), American, b. 1952

Back porch view, 62 Langton Street, 1978

Archival pigment print

Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)

L14.80.23

Janet Delaney (photographer), American, b. 1952

10th at Folsom Street, 1982

Archival pigment print

Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)

L14.80.24

Janet Delaney (photographer), American, b. 1952

Bay Casket Company, 1020 Folsom Street, 1980

Archival pigment print

Image: 381 x 495 mm (15 x 19 1/2 in.); Sheet: 432 x 559 mm (17 x 22 in.)

L14.80.25

Civil rights photographs, ca. 1956-1968

United States

L14.66.1-112

Prints and Drawings

Note: The following two (2) Vanloo works of art were purchased at auction after receiving unanimous approval by members of the COFAM Executive Committee and Acquisitions Committee of the Fine Arts Museums Foundation via e-mail ballot. The purchase date of May 28, 2014 occurred between the May 13 Acquisitions Committee meeting and the June 5 Board of Trustees meeting. These works were discussed as an informational item at the October 7, 2014 Acquisitions Committee meeting, and subsequently presented to the Board of Trustees on October 16, 2014. Included here for the permanent record.

Carle Vanloo, French, 1705–1765

La Peinture, ca. 1752

Black chalk, with white chalk heightening on tan paper

270 x 265 mm (10 5/8 x 10 7/16 in.)

2014.78.2

Carle Vanloo, French, 1705–1765

La Musique, ca. 1752

Black chalk, with white chalk heightening on tan paper

270 x 265 mm (10 5/8 x 10 7/16 in.)

2014.78.1

PURCHASES

Richard Diebenkorn, American, 1922–1993

Crown Point Press, Oakland (printer), American, b. 1971

Woman Seated on Striped Couch with Hand Covered Face in Background, 1965

Aquatint, hardground etching, sugarlift, handpainting

294 x 205 mm (11 9/16 x 8 1/16 in.) Zinc; Sheet: 464 x 381 mm (18 1/4 x 15 in.) Rives BFK, edges torn and deckled

L14.7.1

Richard Diebenkorn, American, 1922–1993

"Gretchen Diebenkorn 1965", 1965

Hardground etching

576 x 200 mm (22 11/16 x 7 7/8 in.) Rives BFK, edges torn and deckled; 297 x 200 mm (11 11/16 x 7 7/8 in.) Zinc

L14.7.2

Richard Diebenkorn, American, 1922–1993

Crown Point Press, Oakland (printer), American, b. 1971

Landscape with Clubs, 1963

Aquatint, drypoint

283 x 311 mm (11 1/8 x 12 1/4 in.) Rives BFK, edges torn and deckled; 197 x 216 mm (7 3/4 x 8 1/2 in.) Zinc

L14.7.3

Richard Diebenkorn, American, 1922–1993

Head of Woman with Hand to her Face, 1965

Hardground etching

295 x 230 mm (11 5/8 x 9 1/16 in.) Hayle, edges torn and deckled; 113 x 92 mm (4 7/16 x 3 5/8 in.) Copper

L14.7.4

Richard Diebenkorn, American, 1922–1993

Untitled (Seated Female Nude), 1965

Lithograph

Sheet: 711 x 559 mm (28.6 x 22.2 in.)

L14.7.5

Richard Diebenkorn, American, 1922–1993

Joseph Zirker (printer), American, b. 1924

Untitled (Seated Woman With Hands Crossed), 1965

Lithograph

Sheet: 711 x 565 mm (28.8 x 22 1/4 in.)

L14.7.6

Richard Diebenkorn, American, 1922–1993

Reclining Woman, 20th century

Lithograph

Sheet: 572 x 772 mm (22 1/2 x 30 3/8 in.)

L14.7.7

PURCHASES

Richard Diebenkorn, American, 1922–1993

Joseph Zirker (printer), American, b. 1924

Untitled (Seated Female Nude), 1965

Lithograph

Sheet: 667 x 511 mm (26 1/4 x 20 1/8 in.)

L14.7.8

Richard Diebenkorn, American, 1922–1993

Jack Lemon (printer)

Seated Woman, 1968

Lithograph

Sheet: 508 x 635 mm (20 x 25 in.)

L14.7.9

Richard Diebenkorn, American, 1922–1993

Seated Woman With Legs Crossed Flicking Cigarette Ashes Into An Ashtray, 20th century

Lithograph

Sheet: 492 x 629 mm (19 3/8 x 24 3/4 in.)

L14.7.10

Richard Diebenkorn, American, 1922–1993

Seated Woman With Floral Pattern Sundress, 1967

Lithograph printed on news paper

Sheet: 610 x 457 mm (24 x 18 in.)

L14.7.11

Richard Diebenkorn, American, 1922–1993

Seated Woman On The Couch With Striped Blanket, 20th century

Lithograph

Sheet: 495 x 610 mm (19 1/2 x 24 in.)

L14.7.12

Richard Diebenkorn, American, 1922–1993

Unknown Man With Raised Hand, 20th century

Etching

Plate: 149 x 149 mm (5 7/8 x 5 7/8 in.); Sheet: 572 x 381 mm (22 1/2 x 15 in.)

L14.7.13

Richard Diebenkorn, American, 1922–1993

Abstract composition, 1975

Drypoint

Sheet: 572 x 394 mm (22 1/2 x 15 1/2 in.); Plate: 175 x 124 mm (6 7/8 x 4 7/8 in.)

L14.7.14

Richard Diebenkorn, American, 1922–1993

Woman Seated in Armchair, 1965

Lithograph

Sheet: 679 x 527 mm (26 3/4 x 20 3/4 in.)

L14.7.15

PURCHASES

Richard Diebenkorn, American, 1922–1993

Crown Point Press, San Francisco (printer), American, b. 1986

Untitled (Table Top, Still Life), 20th century

Aquatint with scraping and burnishing and drypoint printed on Hayle paper

Sheet: 397 x 514 mm (15 5/8 x 20 1/4 in.); Plate: 224 x 333 mm (8 13/16 x 13 1/8 in.)

L14.7.16

Richard Diebenkorn, American, 1922–1993

Running Water Faucet, 1964

Aquatint, drypoint

Sheet: 330 x 479 mm (13 x 18 7/8 in.); Plate: 213 x 308 mm (8 3/8 x 12 1/8 in.)

L14.7.17

Richard Diebenkorn, American, 1922–1993

Untitled (Couple Asleep In The Sand), 1965

Etching on wove paper

Sheet: 381 x 460 mm (15 x 18 1/8 in.); Plate: 156 x 229 mm (6 1/8 x 9 in.)

L14.7.18

Richard Diebenkorn, American, 1922–1993

Self Portrait Bare Chested, 20th century

Etching on RIVES paper

Sheet: 502 x 333 mm (19 3/4 x 13 1/8 in.); Plate: 229 x 151 mm (9 x 5 15/16 in.)

L14.7.19

Richard Diebenkorn, American, 1922–1993

Nude Woman Seated in an Armchair with Two Small Crosses, 1963

Drypoint

Sheet: 467 x 381 mm (18 3/8 x 15 in.); Plate: 200 x 146 mm (7 7/8 x 5 3/4 in.)

L14.7.20

Richard Diebenkorn, American, 1922–1993

Woman in Profile with Cigarette in Raised Hand (Phyllis), 20th century

Drypoint

Sheet: 457 x 381 mm (18 x 15 in.); Plate: 254 x 160 mm (10 x 6 5/16 in.)

L14.7.21

Richard Diebenkorn, American, 1922–1993

Woman Seated on Outdoor Deck (Phyllis), 20th century

Drypoint

Sheet: 330 x 273 mm (13 x 10 3/4 in.); Plate: 229 x 156 mm (9 x 6 1/8 in.) width 6 1/8-6 in (irregular)

L14.7.22

PURCHASES

Richard Diebenkorn, American, 1922–1993

Woman Bending Over with Extended Elbow, 1965

Etching on RIVES paper

Sheet: 384 x 283 mm (15 1/8 x 11 1/8 in.); Plate: 251 x 175 mm (9 7/8 x 6 7/8 in.)

L14.7.23

Richard Diebenkorn, American, 1922–1993

Two Divided Interior Rooms, 20th century

Etching and drypoint on BFK paper

Sheet: 283 x 378 mm (11 1/8 x 14 7/8 in.); Plate: 194 x 262 mm (7 5/8 x 10 5/16 in.)

L14.7.24

Richard Diebenkorn, American, 1922–1993

Nude Woman Seated in an Armchair with Three Small Crosses, 20th century

Drypoint on BFK paper

Sheet: 378 x 279 mm (14 7/8 x 11 in.); Plate: 276 x 251 mm (10 7/8 x 9 7/8 in.)

L14.7.25

Richard Diebenkorn, American, 1922–1993

Woman Reclining in the Lounge Chair with Floral Pattern Skirt, 20th century

Drypoint

Sheet: 279 x 438 mm (11 x 17 1/4 in.); Plate: 181 x 273 mm (7 1/8 x 10 3/4 in.)

L14.7.26

Richard Diebenkorn, American, 1922–1993

John Zurker (printer), American, b. 1956

L.A. Landscape, 1962

Lithograph

Sheet: 292 x 410 mm (11 1/2 x 16 1/8 in.)

Foundation purchase, Phyllis C. Wattis Fund for Major Accessions

L14.7.27

Richard Diebenkorn, American, 1922–1993

Landscape with Buildings, 20th century

Lithograph with scratching technique

Sheet: 197 x 238 mm (7 3/4 x 9 3/8 in.) irregular

L14.7.28

Richard Diebenkorn, American, 1922–1993

Unknown Woman with Arms Crossed below the Chest, 20th century

Drypoint

Sheet: 457 x 384 mm (18 x 15 1/8 in.); Plate: 264 x 216 mm (10 3/8 x 8 1/2 in.)

L14.7.31

Richard Diebenkorn, American, 1922–1993

Self Portrait, 20th century

Etching

Sheet: 219 x 219 mm (8 5/8 x 8 5/8 in.); Plate: 127 x 111 mm (5 x 4 3/8 in.)

L14.7.32

PURCHASES

Richard Diebenkorn, American, 1922–1993

Unknown Male (Self Portrait?) in shirt with buttoned flaps, 20th century

Etching on RIVES paper

Sheet: 337 x 254 mm (13 1/4 x 10 in.); Plate: 200 x 152 mm (7 7/8 x 6 in.)

L14.7.33

Richard Diebenkorn, American, 1922–1993

Seated Nude Woman with Dark Eyes, Legs Crossed, 20th century

Drypoint

Sheet: 337 x 254 mm (13 1/4 x 10 in.); Plate: 200 x 152 mm (7 7/8 x 6 in.)

L14.7.34

FUNDED PURCHASES

Prints and Drawings

Reed Danziger, b. 1966

to a degree of which, 2014

Graphite, ink, watercolor and gouache on paper

892 x 916 mm (35 1/8 x 36 1/16 in.)

L14.54

Lordy Rodriguez, b. 1976

San Francisco Neighborhood - Haight-Ashbury, 2013

Ink on paper

813 x 305 mm (32 x 12 in.)

L14.67

Samantha Fields, American, b. 1972

Cypress Park #2, 2013

Acrylic on paper

762 x 584 mm (30 x 23 in.)

L14.78

Gert Tobias, Romanian, b. 1973 and **Uwe Tobias**, Romanian, b. 1973

Untitled, 2012-2013

Portfolio of 18 color lithographs, 3 with additional hand-coloring

Published by Maximilian Verlag/Sabine Knust

Each sheet, 16 9/16 x 14 3/4 in.

Edition: 15/15

L14.79.1-18

Jane Hammond, American, b. 1950

Snapshot Odyssey, 2014

Color lithograph and pochoir with digital printing, chine collé, and collage

Published by Shark's Ink

30 x 39 1/2 in.

Edition: 15/40

L14.82

Textiles

Shawl (rebozo), ca. 1810

Mexico

Silk; warp-resist dyeing (ikat)

218.4 x 70.5 cm (86 x 27 3/4 in.)

L14.72

GIFTS

American Art

Helen Frankenthaler, American, 1928-2011

Crusades, 1976

Acrylic on canvas,

Object: 108 1/4 x 60 1/16 inches (275 x 152.6 cm);

Frame: 109 1/4 x 61 3/4 x 2 in. (277.5 x 156.8 x 5.1 cm)

L14.69

Arnaldo Pomodoro, Italian, b. 1926

Sfera con sfera (Sphere No. 2), 1963

Bronze

39 3/8 (100 cm)

L96.108

Shreve & Company, San Francisco (maker), American, established 1852

"Fourteenth-Century" Silver Service, ca. 1911-12

Silver and steel, various dimensions, in an oak storage box with brass handles

L14.56.1.1-218

Melvin Earl Cummings, American, 1876–1936

Neptune's Daughter, 1926

Bronze

52 1/2 x 36 in. (133.4 x 91.4 cm)

1930.3

Manierre Dawson, American, 1887–1969

Venus, 1911

Oil on wood panel

81.9 x 60.3 cm (32 1/4 x 23 3/4 in.)

L14.58

Judith Rothschild (1921-1993)

Pitt Street, 1950

Oil on canvas, 25 x 29 inches

L14.76

Jess (Burgess Franklin Collins), American, 1923–2004

French Sentiment, 1955

Oil on canvas

15 x 18 in. (38.1 x 45.7 cm)

L14.65

GIFTS

Ancient Art

Safavid Charger, blue and white floral body, with arches, 17th century
Iran, Eastern Persian (Mashhad)
Glazed ceramic with underglaze blue decoration
Plate: 8.9 x 39.4 cm (3 1/2 x 15 1/2 in.)
L14.73

Art of Africa, Oceania and the Americas

Headdress, early 20th century
Mali, Bamana
Wood, metal, and plastic
81.9 x 7 x 29.8 cm (32 1/4 x 2 3/4 x 11 3/4 in.)
L14.48.3

Figure, 19th century
Nigeria, Yoruba
Copper alloy
21 x 5.4 x 10.2 cm (8 1/4 x 2 1/8 x 4 in.)
L14.48.23

Figure, early 20th century
Nigeria, Ishan
Wood and pigment
118.1 x 32.4 x 21.6 cm (46 1/2 x 12 3/4 x 8 1/2 in.)
L14.48.25

Figure, 20th century
Republic of Congo, Kongo Dondo-Kamba
Wood
34.3 x 9.8 x 13.3 cm (13 1/2 x 3 7/8 x 5 1/4 in.)
L14.48.61

Figure, early 20th century
Democratic Republic of Congo, Lengola
Wood and pigments
53.3 x 11.4 x 12.1 cm (21 x 4 1/2 x 4 3/4 in.)
L14.48.100

Figure, early 20th century
Belanda or Bongo (?)
Wood
155.1 x 31.8 x 25.4 cm (61 1/16 x 12 1/2 x 10 in.)
L14.48.114

GIFTS

Figure, 19th–20th century
Madagascar, Sakalava-Vezo
Wood
80 x 19.1 x 19.7 cm (31 1/2 x 7 1/2 x 7 3/4 in.)
L14.48.120

Figure
Nigeria, Tiv
Wood, human hair, metal, and shell
55.9 x 17.5 x 14 cm (22 x 6 7/8 x 5 1/2 in.)
L14.48.121

Figure
Nigeria, Goemai
Wood
46.4 x 14.9 x 10.8 cm (18 1/4 x 5 7/8 x 4 1/4 in.)
L14.48.122

Cup
Democratic Republic of Congo, Lele
Wood
18.4 x 9.2 x 10.8 cm (7 1/4 x 3 5/8 x 4 1/4 in.)
L14.48.123

Figure
Niger, Bura
Wood, iron, and human hair
57.8 x 19.7 x 12.1 cm (22 3/4 x 7 3/4 x 4 3/4 in.)
L14.48.124

Spoon
Ivory Coast, Dan
Wood, fiber, pigment, and beads
59.1 x 14.9 x 10.8 cm (23 1/4 x 5 7/8 x 4 1/4 in.)
L14.48.125

GIFTS

European Decorative Art and Sculpture

Pierre-Jean David d'Angers, French, 1788–1856

Alfred de Musset, 1831

Bronze

16.5 cm (6 ½ in.)

L14.50

Charles Topino (maker), 1742–1803

Ladies desk (*Bonheur du jour*), 1772–1775

Object: 37 x 24 x 14.5 in.

L14.68

European Paintings

Gerald Leslie Brockhurst, British, 1890–1978

Portrait of Dorothy Spreckels Munn, 1940

Oil on canvas

76.2 x 63.5 cm (30 x 25 in.)

L14.55

Prints and Drawings

James Caldwell, English, 1739–1789

After **John Collet**, British, 1725–1780

Robert Sayer (publisher), British, 1725–1794

John Thomas Smith (publisher), British, 1766–1833

A Macarony Taking His Morning Ride in Rotten-Row Hyde-Park, 1772

Etching and engraving with hand-coloring

Frame: 438 x 537 mm (17 1/4 x 21 1/8 in.); Image: 232 x 340 mm (9 1/8 x 13 3/8 in.)

L14.45

Alexandre Hogue, American, 1898–1994

Oil Strike!, 1943

Lithograph

Sheet: 530 x 438 mm (20 7/8 x 17 1/4 in.); Image: 423 x 343 mm (16 5/8 x 13 1/2 in.)

L14.57

Jim Dine, American, b. 1935

The Heart from Tanagra, 1990

Oil paint, charcoal and wash on paper

1054 x 1092 mm (41 1/2 x 43 in.)

L14.64

GIFTS

Lordy Rodriguez, b. 1976

San Francisco Neighborhood - Castro, 2013

Ink on paper

Frame: 813 x 305 mm (32 x 12 in.)

L14.74.10

Lordy Rodriguez, b. 1976

San Francisco Neighborhood - Mission, 2013

Ink on paper

Frame: 813 x 305 mm (32 x 12 in.)

L14.74.11

Horst Antes, German, b. 1936

Abstract figure

Color litho

Frame: 721 x 565 mm (28 3/8 x 22 1/4 in.)

L14.74.3

Hartmut Friedrich, German, b. 1935

Women on Stairs

Graphite and ink on paper with collage

Frame: 727 x 498 mm (28 5/8 x 19 5/8 in.)

L14.74.4

Hartmut Friedrich, German, b. 1935

Women covering herself in a bed, 1969

Etching and aquatint

Frame: 822 x 591 mm (32 3/8 x 23 1/4 in.)

L14.74.5

Peter Nagel, German, b. 1941

Girl waving flag, 1968

Mezzotint with hand coloring

Frame: 721 x 510 mm (28 3/8 x 20 1/16 in.)

L14.74.6

Joachim Palm, German, b. 1936

Untitled figures at windows, 1967

Color etching and aquatint

Frame: 664 x 533 mm (26 1/8 x 21 in.)

L14.74.7

Joachim Palm, German, b. 1936

Untitled vignettes (floating chairs), 1980

Etching and spit bite aquatint

Frame: 832 x 641 mm (32 3/4 x 25 1/4 in.)

L14.74.8

GIFTS

Joachim Palm, German, b. 1936

Women with sunglasses

Etching and aquatint

Frame: 705 x 559 mm (27 3/4 x 22 in.)

L14.74.9

Michael Schoenholtz, German, b. 1937

Slumped figure, 1968

Drypoint

Frame: 552 x 425 mm (21 3/4 x 16 3/4 in.)

L14.74.12

Unknown artist, German, active 20th century

Pink and silver circles, 1967

Screen print

Frame: 737 x 606 mm (29 x 23 7/8 in.)

L14.74.1

Unknown artist, German, active 20th century

Green square

Lithograph

Frame: 737 x 667 mm (29 x 26 1/4 in.)

L14.74.2

GIFTS

Textiles

Poncho, 17–18th century

Peru, Cusco, Chumbivilcas (P), Quechua
Camelid fiber; warp-faced plain weave
162.6 x 181 cm (64 x 71 1/4 in.)
L96.120.2

Coca bag (ch'uspa), 16–17th century

Peru, Cusco, Cusco, Cusco (R & P), Quechua
Eccentric-weft tapestry weave
15.9 x 33.7 cm (6 1/4 x 13 1/4 in.)
L96.120.3

Mariano Fortuny, Italian, born in Spain, 1871–1949

Gown, early 20th century

Italy
Silk, glass beads
147.3 x 71.1 x 2.5 cm (58 x 28 x 1 in.)
L06.72.1

Ceil Chapman, American, 1912–1979

Evening ensemble: gown and matching coat, ca. 1955

United States
Accordion pleated gold lame
114.3 x 134.6 cm (45 x 53 in.)
L14.52a-b

Bag, late 19th century

Melanesia, Solomon Islands, Santa Cruz Islands
Bast fiber; plain weave, supplementary-weft patterning
35.6 x 31.8 cm (14 x 12 1/2 in.)
L14.59.1

Man's headdress, late 19th century

Melanesia, Solomon Islands, Santa Cruz Islands
Tapa cloth; painted
88.9 x 240 cm (35 x 94 1/2 in.)
L14.59.2

Krizia (house of)

Coat, ca. 1975–1985

Italy
Wool
121.9 x 149.9 cm (48 x 59 in.)
L14.62.2

GIFTS

Hanae Mori, Japanese, b. 1926
Ensemble: dress, shawl, 1960–1961
Japan
Silk, silk-screen printed
139.7 x 83.8 cm (55 x 33 in.)
L14.62.2

Marimekko (house of), Finnish, est. 1951
Katsuji Wakisaka (designer), Japanese, b. 1944
Apron, 1975
Finland
Cotton; screen-printed
78.7 x 4094.5 cm (31 x 16 1/2 in.)
L14.61.1

Marimekko (house of), Finnish, est. 1951
Pentti Rinta (designer), Finnish, b. 1946
Dress, ca. 1974
Finland
Cotton, screen-printed
96.5 x 111.8 cm (38 x 44 in.)
L14.61.2

Carol Cassidy (designer), American
Wall hanging, 2004
Laos
Silk; supplementary-weft patterning
73.3 x 110.2 cm (28 7/8 x 43 3/8 in.)
L14.70.2

Woman's Skirt, 20th century
Laos, Tai Moei
Silk; supplementary-weft patterning
86.4 x 63.5 cm (34 x 25 in.)
L14.70.1

Woman's mantle (iskaya), 19th century
Peru
Camelid hair; warp-faced plain weave, complimentary warp weave
Mount: 92.4 x 112.4 cm (36 3/8 x 44 1/4 in.)
L14.71

FIRST STEP DEACCESSIONS

European Decorative Art and Sculpture: 30 objects

X1987.972a-b	Belt Buckle w/dragon in two parts, orange-red color, possibly 533.66 jade 13.3 cm (5 1/4 in.)		
X1987.974a-b	Figurine seated horse w/monkey on back w/wooden stand, brown 19th century jade 2 (5.1 cm)		
X1987.975	Belt Buckle w/dragon, Chinese script on one side, boating scene on other possibly 540.66 late 19th century white jade, gilt metal, blue enamel 3 1/8 x 2 (7.9 x 5.1 cm)		
X1987.976	Figurine Brown horse licking hind foot, poss. 542.66 (RE 1/11/66) or 541.66 (on it) jade		
X1987.977.1-2	Pair of Dragon Scepters late 19th–20th century jade 14 1/2 (36.8 cm)	Prepared for 10/16/14 BT Minutes	
X1987.978	Buckle with bats and calligraphy, white jade 8.9 x 4.4 cm (3 1/2 x 1 3/4 in.)		
X1987.979	Buckle white, w/pierced design late 19th century jade 7.6 x 5.1 cm (3 1/3 x 2 1/3 in.)		
X1987.993	Fitting 19th century jade 6.4 cm (2 1/2 in.)		
Z1981.112a-d	Sconces 19th century gilt bronze		Europe France
55.41.6	Andiron 19th century gilt bronze 14 x 16 x 6 (35.6 x 40.6 x 15.2 cm)		Europe France
55.41.7	Andiron 19th century gilt bronze 14 x 16 (35.6 x 40.6 cm)		Europe France

No.	Artwork Description	Artist	Country, Culture
64.22.2.1a-b	Tole urn with lid early 20th century metal 11 1/2 (29.2 cm)		Europe France
64.22.2.2a-b	Tole urn with lid early 20th century metal 11 1/2 (29.2 cm)		Europe France
75.18.62a-b	Pair of chenets (andirons) 19th century bronze		Europe France
1928.19.24 CP15543	Louis XV clock mid 18th century ormolu mounts and ebony base 32 x 22 1/2 (81.3 x 57.2 cm)	A. Caron, active 20th century	Europe France
1931.67.1a-b	Ginger jar with lid 1736–1795 glass 6 1/2 x 5 1/2 (16.5 x 14 cm)		Asia China
1931.67.2a-b	Ginger jar with lid 1736–1795 glass 6 1/2 x 5 1/2 (16.5 x 14 cm)		Asia China
1943.299a-b	Lidded jar glass 6 3/4 (17.1 cm)		Asia China
1943.300a-b	Lidded jar glass 6 3/4 (17.1 cm)		Asia China
1975.6.8a-b	Pair of lion dogs (ky-lins) 19th century Chinese celadon porcelain, French bronze mounts 8 1/4 x 6 1/2 x 6 1/2 (21 x 16.5 x 16.5 cm)		Asia China
1985.83.13 L83.33.11a	Candlestick brass 7 (17.8 cm)		Europe England
1985.83.14 L83.33.11b	Candlestick brass 7 1/4 (18.4 cm)		Europe England
1985.83.21.1 L83.33.18.4	Fireplace implements: Stand ca. 1800 iron, brass and marble		Europe England

No.	Artwork Description	Artist	Country, Culture
1985.83.21.2 L83.33.18.5	Fireplace implements: Shovel ca. 1800 iron, brass and marble		Europe England
1985.83.21.3 L83.33.18.6	Fireplace implements: Tongs ca. 1800 iron, brass and marble		Europe England
1985.83.21.4 L83.33.18.7	Fireplace implements: Fork ca. 1800 iron, brass and marble		Europe England
1985.83.26.1 L83.33.22a	Candlestick late 18th century brass 8 1/2 (21.6 cm)		Europe England
1985.83.26.2 L83.33.22b	Candlestick late 18th century brass 8 1/2 (21.6 cm)		Europe England
1999.56.30.1-2 L99.47.30.1-2	Candlesticks ormolu gilded bronze and gray marble 16 x 5 x 4 (40.6 x 12.7 x 10.2 cm)		Europe France
54148 S398	Figural mantle clock ca. 1860 gilt metal 17 1/2 x 13 1/2 x 5 in. (44.5 x 34.3 x 12.7 cm)		Europe France French
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