

Appendix I

**FINE ARTS MUSEUMS FOUNDATION
Acquisitions Committee
October 10, 2012**

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Acqc10.10.12

GIFTS

European Art

Doccia Factory, Italian, 1735–1896

Coffee Pot, c. 1750-1755

Porcelain

30 cm (11 13/16 in.)

L12.66

Graphic Art

Thomas Eldred, American, 1903–1993

The Window, 1941

Opaque and transparent watercolor on paper

Sheet: 365 x 533 mm (14 3/8 x 21 in.); Mount: 619 x 775 mm (24 3/8 x 30 1/2 in.)

L12.59.1

Hananiah Harari, American, 1912–2000

Untitled (Abstract Composition), 1939

Ink and collage on paper

Frame: 438 x 508 x 25 mm (17 1/4 x 20 x 1 in.)

L12.59.2

Willard Grayson Smythe, American, 1906–1995

Untitled (Abstract Composition), ca. 1945

Watercolor on paper

Frame: 527 x 400 x 38 mm (20 3/4 x 15 3/4 x 1 1/2 in.)

L12.59.3

John Zurier, American, b. 1956

Bill Berkson (author), American, b. 1939

Drawings for the book Repeat After Me, 2011

Seventeen (17) watercolors on paper

251 x 144 mm (9 7/8 x 5 11/16 in.) each

L11.89.1.1-17

Robert Motherwell, American, 1915-1991

Bird, 1953

ink and wash on paper

Sheet: 292 x 365 mm (11 1/2 x 14 1/2 in.)

L12.62

Mamma Andersson, Swedish, b. 1962

Jockum Nordstrom, Swedish, b. 1963

Faces, Lou, Readers, Surfers, Hunter, Pieces, AP6, 2010

Portfolio of six (6) color aquatint and soft ground etchings

Object: 740 x 565 x 16 mm (29 1/8 x 22 1/4 x 5/8 in.)

L12.58.1.1-6

GIFTS

Tom Marioni, American, b. 1937

A Rose ..., .AP6, 2008
Color drypoint and flat bite aquatint
Sheet: 1016 x 1016 mm (40 x 40 in.)
L12.58.2.1

Finger Lines (Blue, Yellow, Pink Grey), 15/20, 1998
Four (4) color soft ground etchings, aquatint and embossing
Sheet: 324 x 210 mm (12 3/4 x 8 1/4 in.) each
L12.58.2.2.1-4

Laura Owens, American, b. 1970

Untitled (LO425), 2010
Color soft ground etching, spit bite and sugar lift aquatints
Sheet: 946 x 1251 mm (37 1/4 x 49 1/4 in.)
L12.58.3

Untitled (LO426), 2011
Color sugar lift, spit bite and soft ground aquatint
Sheet: 927 x 718 mm (36 1/2 x 28 1/4 in.) each
L12.58.4a-c

Untitled (LO428), 2010
Aquatint on blue gampi paper chine collé
Sheet: 533 x 324 mm (21 x 12 3/4 in.)
L12.58.5

Wayne Thiebaud, American, b. 1920

Cone, 1995/2011
Hard ground etching
Sheet: 286 x 305 mm (11 1/4 x 12 in.)
L12.58.6

Pink Cone, 1995/2011
Color hard ground etching
Sheet: 286 x 305 mm (11 1/4 x 12 in.)
L12.58.7

Diagonal Ridge, 2011
Drypoint
Sheet: 324 x 267 mm (12 3/4 x 10 1/2 in.)
L12.58.8

GIFTS

Heart Ridge, 2011
Hard ground etching with drypoint
Sheet: 425 x 330 mm (16 ¾ x 13 in.)
L12.58.9

Land Cloud, 2011
Hard ground etching with drypoint
Sheet: 324 x 267 mm (12 ¾ x 10 1/2 in.)
L12.58.10

Mountain Smoke, 2011
Drypoint
Sheet: 324 x 267 mm (12 ¾ x 10 1/2 in.)
L12.58.11

Night River, 1998/2011
Hard ground etching with drypoint and aquatint
Sheet: 381 x 508 mm (15 x 20 in.)
L12.58.12

River Turns, 1998/2011
Hard ground etching with drypoint
Sheet: 381 x 508 mm (15 x 20 in.)
L12.58.13

Sierra Cloud, 2011
Hard ground etching with drypoint
Sheet: 286 x 305 mm (11 ¼ x 12 in.)
L12.58.14

Textiles

Oscar de la Renta (designer), American, b. 1932

Three piece day ensemble (coat, top and skirt), 2008
Brown leather coat, applied sequins and bugle beads, cashmere
sleeveless top, wool tweed skirt
101.6 x 43.2 x 5.1 cm (40 x 17 x 2 in.)
L12.36.1a-c

Jacket, 2005
Green boiled wool, applied gold sequins and beads
55.9 x 44.5 x 2.5 cm (22 x 17 1/2 x 1 in.)
L12.36.2

GIFTS

Jacket, ca. 2003–2008

Burgundy wool, gold metallic thread embroidery, applied sequins
110.5 x 48.3 x 2.5 cm (43 1/2 x 19 x 1 in.)
L12.36.3

Evening bolero, ca. 2005

Black silk net, satin ribbon, applied embroidery
40.6 x 38.7 x 2.5 cm (16 x 15 1/4 x 1 in.)
L12.36.4

Three piece evening ensemble (jacket, top and skirt), 2006

Black cashmere jacket, rayon/silk top, black net skirt with applied sequins
and beads, chiffon lining.
99.1 x 48.3 x 5.1 cm (39 x 19 x 2 in.)
L12.36.5a-c

Evening jacket, 2011

Ivory silk net, applied sequins, ostrich feather trim
62.2 x 38.1 x 2.5 cm (24 1/2 x 15 x 1 in.)
L12.36.6

Coat, 2005

Brown leather, green and blue ikat pattern, brown leather belt with buckle
110.5 x 43.2 x 10.2 cm (43 1/2 x 17 x 4 in.)
L12.36.7a-b

Evening jacket and pants, 2003

Black wool and silk taffeta with silk lining, beads, ribbon, charcoal
cashmere with black satin
25 1/2 x 16 x 2 in.) jacket; 45 x 10 x 1 in.) pants
L12.36.8a-b

Jacket, ca. 2006

Black leather with applied gold sequins and beads, silk lining
48.3 x 43.2 x 2.5 cm (19 x 17 x 1 in.)
L12.36.9

Coat, ca. 2003–2008

Black cashmere, applied gold sequins and beads
104.1 x 40.6 x 5.1 cm (41 x 16 x 2 in.)
L12.36.10

Evening coat, 2003

Turquoise cashmere, brown silk embroidery
129.5 x 40.6 x 7.6 cm (51 x 16 x 3 in.)
L12.36.11

GIFTS

Jacket, 2004

Magenta cashmere, embroidery, metallic thread, applied beads and faux stones, mink trim
69.9 x 45.7 x 10.2 cm (27 1/2 x 18 x 4 in.)
L12.36.12

Jacket, ca. 2003–2008

Turquoise silk and satin; embroidery, applied sequins, beads and jewels
55.9 x 63.5 x 5.1 cm (22 x 25 x 2 in.)
L12.36.13

Rohit Bal (designer), Kashmiri Pandit, b. 1957

Jacket, late 20th century

Black silk, fuschia thread, applied mirrors, brass rings, balls and disks
64.8 x 45.7 x 7.6 cm (25 1/2 x 18 x 3 in.)
L12.49.1

Cristobal Balenciaga (designer), Spanish, 1895–1972

Evening dress, mid 20th century

Pink silk cloqué, glass beads and sequins, satin lining
208.3 x 35.6 x 2.5 cm (82 x 14 x 1 in.)
L12.49.2

Cristobal Balenciaga (house of), Spanish, 1895–1972
Nicolas Ghesquiere (designer), French, b. 1971

Woman's vest, 2002

Silk and Lurex, printed, pieced and padded, rhinestone tassels
62.2 x 40.6 x 2.5 cm (24 1/2 x 16 x 1 in.)
L12.49.3

Bill Blass (designer), American, 1922–2001

Evening ensemble (tunic, pants and belt), ca. 1970–1975

Printed red and gold velvet, metal braid, colored stones
36 x 18 x 1 in. tunic; 38 x 13 x 1 in. pants; 34 x 1 1/2 x 1 in. belt
L12.49.4a-c

Jean Charles de Castelbajac (designer), French, b. Morocco, b. 1949

Vest, late 20th century

Linen
111.8 x 71.1 x 7.6 cm (44 x 28 x 3 in.)
L12.49.5

GIFTS

Jacket, late 20th century
Open weave linen burlap
71.1 x 50.8 x 5.1 cm (28 x 20 x 2 in.)
L12.49.6

Daytime ensemble (top, collar, pants), late 20th century
Green metallic acrylic
23 1/2 x 18 x 2 in. top; 12 x 10 x 2 in.) collar; 42 x 26 x 1 in.) pants
L12.49.7a-c

Jumpsuit, late 20th century
Blue metallic acrylic, metal snaps
152.4 x 45.7 x 2.5 cm (60 x 18 x 1 in.)
L12.49.8a-b

Woman's pants, late 20th century
Gold metallic matelassé
92.7 x 43.2 x 2.5 cm (36 1/2 x 17 x 1 in.)
L12.49.9

Comme des Garçons (house of), Japanese, est. 1973
Rei Kawakubo (designer), Japanese, b. 1942

Evening coat, late 20th century
Dark blue velvet, cotton lining
119.4 x 53.3 x 10.2 cm (47 x 21 x 4 in.)
L12.49.10

Evening dress, late 20th century
Sheer black polyester, black lace yoke
134.6 x 34.3 x 2.5 cm (53 x 13 1/2 x 1 in.)
L12.49.11

Woman's pants, late 20th century
Black wool jersey
86.4 x 38.1 x 2.5 cm (34 x 15 x 1 in.)
L12.49.12

Skirt, 2004
Pink, orange, aqua, red printed cotton twill, black polyester
76.2 x 88.9 x 2.5 cm (30 x 35 x 1 in.)
L12.49.13

GIFTS

Comme des Garçons (house of), Japanese, est. 1973

Jacket, late 20th century
Black and grey polyester and silk
71.1 x 53.3 x 7.6 cm (28 x 21 x 3 in.)
L12.49.14

Jodhpurs, late 20th century
White cotton twill
128.3 x 43.2 x 2.5 cm (50 1/2 x 17 x 1 in.)
L12.49.15

Jodhpurs, late 20th century
Cream velvet cotton
128.3 x 43.2 x 2.5 cm (50 1/2 x 17 x 1 in.)
L12.49.16

Skirt, late 20th century
Red plaid polyester chiffon
104.1 x 38.1 x 5.1 cm (41 x 15 x 2 in.)
L12.49.17

Woman's pants, late 20th century
Navy polyester
88.9 x 66 x 12.7 cm (35 x 26 x 5 in.)
L12.49.18

Coat, late 20th century
Black crepe acetate and polyester
118.1 x 50.8 x 5.1 cm (46 1/2 x 20 x 2 in.)
L12.49.19

Ensemble (dress and coat), late 20th century
White cotton and brown silk chiffon
57 x 10 x 1 in. dress; 54 x 19 x 1 in. coat
L12.49.20a-b

Jodhpurs, late 20th century
Gold cotton, polyurethane and polyester
91.4 x 54.6 x 2.5 cm (36 x 21 1/2 x 1 in.)
L12.49.21

Top, late 20th century
Olive green cotton, braided and knotted
127 x 48.3 x 5.1 cm (50 x 19 x 2 in.)
L12.49.22

GIFTS

Skirt, 2004

Black wool, silk, nylon, black polyester leatherette
76.2 x 88.9 x 2.5 cm (30 x 35 x 1 in.)
L12.49.23

Jacket, ca. 1990–2000

Black wool, tulle, chiffon
83.8 x 53.3 x 5.1 cm (33 x 21 x 2 in.)
L12.49.24

Blouse, late 20th century

Brown crinkle cotton, ripped and tied
68.6 x 45.7 x 2.5 cm (27 x 18 x 1 in.)
L12.49.25

Top, late 20th century

Black linen, silk, cotton and rayon; knitted and tangled
77.5 x 77.5 x 5.1 cm (30 ½ x 30 ½ x 2 in.)
L12.49.26

Woman's shoes, late 20th century

Orange leather, gold, pink, green embroidery
10.2 x 17.8 x 30.5 cm (4 x 7 x 12 in.) pair
L12.49.27a-b

Woman's oxford shoes, late 20th century

Red leather, green, white and yellow reverse appliqué
10.2 x 20.3 x 30.5 cm (4 x 8 x 12 in.) pair
L12.49.28a-b

Woman's sandals, late 20th century

Black leather, crepe soles
7.6 x 17.8 x 27.9 cm (3 x 7 x 11 in.) pair
L12.49.29a-b

Woman's oxford shoes, late 20th century

Black leather, large rhinestones
10.2 x 20.3 x 30.5 cm (4 x 8 x 12 in.) pair
L12.49.30a-b

Comme des Garçons (house of), Japanese, est. 1973
Tao Kurihara (designer), Japanese, b. 1973

Blouse, 2002–2011

White ramie and linen
83.8 x 50.8 x 2.5 cm (33 x 20 x 1 in.)
L12.49.31

GIFTS

Blouse, 2009

Green and white printed cotton, brass buttons, knotted and pleated
76.2 x 38.1 x 5.1 cm (30 x 15 x 2 in.)
L12.49.32

Comme des Garçons (house of), Japanese, est. 1973
Junya Watanabe (designer), Japanese, b. 1961

Ensemble (jacket and skirt), late 20th century

Black and white houndstooth plaid, wool, rayon, silk and polyester
30 x 17 x 1 in. jacket; 29 x 14 x 1 in. skirt
L12.49.33a-b

Jumpsuit, late 20th century

Red crinkle polyester/wool, black nylon straps with metal buckles
152.4 x 43.2 x 7.6 cm (60 x 17 x 3 in.)
L12.49.34a-d

Top, late 20th century

Black cotton and bronze zippers
61 x 63.5 x 2.5 cm (24 x 25 x 1 in.)
L12.49.35

Jacket, late 20th century

Black cotton
58.4 x 45.7 x 2.5 cm (23 x 18 x 1 in.)
L12.49.36

Skirt, late 20th century

Cotton denim and red, white and blue plaid cotton flannel
106.7 x 41.9 x 20.3 cm (42 x 16 1/2 x 8 in.)
L12.49.37

Jacket, late 20th century

Red and black plaid wool, down and feather filled, polyester lining
83.8 x 68.6 x 12.7 cm (33 x 27 x 5 in.)
L12.49.38

Coat, 2007

Black and white herringbone twill, cotton and polyester
124.5 x 53.3 x 5.1 cm (49 x 21 x 2 in.)
L12.49.39

Coat, late 20th century

Dark indigo denim, black satin lapels
73.7 x 55.9 x 5.1 cm (29 x 22 x 2 in.)
L12.49.40

GIFTS

Woman's oxford shoes, late 20th century
Canvas, painted white
7.6 x 22.9 x 27.9 cm (3 x 9 x 11 in.) pair
L12.49.41a-b

Oscar de la Renta (designer), American, b. 1932
Woman's pants, late 20th century
Pierced black leather tabs on black silk chiffon
109.2 x 39.4 x 2.5 cm (43 x 15 1/2 x 1 in.)
L12.49.42

Dior (house of), French, b. 1946
John Galliano (designer), British, b. 1960

Woman's pants, late 20th century
Striped cotton
101.6 x 90.2 x 2.5 cm (40 x 35 1/2 x 1 in.)
L12.49.43

Newsboy cap, late 20th century
Cotton denim, printed cotton, crochet trim
5.1 x 29.2 x 27.9 cm (2 x 11 1/2 x 11 in.)
L12.49.44

Bodysuit, 1997
Brown nylon, applied shell buttons, glass and wood beads
63.5 x 50.8 x 2.5 cm (25 x 20 x 1 in.)
L12.49.45

Two-piece suit (jacket and skirt), 1997
Grey pinstripe wool
27 x 22 1/2 x 1 in. jacket; 35 x 20 x 1 in. skirt
L12.49.46a-b

Bodysuit, 1998
Silver metallic lace
74.9 x 53.3 x 2.5 cm (29 1/2 x 21 x 1 in.)
L12.49.47

Jacket, 1998
Black wool crepe, silk lining
68.6 x 61 x 2.5 cm (27 x 24 x 1 in.)
L12.49.48

Two-piece suit (jacket and skirt), 1999
Black and white glen plaid wool, silk lining
26 3/4 x 22 x 1 in. jacket; 41 x 14 x 1 in. pants
L12.49.49a-b

GIFTS

Evening gown, 1999

Iridescent blue cotton, polyimide and polyester
172.7 x 109.2 x 25.4 cm (68 x 43 x 10 in.)
L12.49.50

Bodysuit, 1999

Sheer blue nylon and lycra
61 x 45.7 x 2.5 cm (24 x 18 x 1 in.)
L12.49.51

Stole, 1996–2010

Teal fox fur, glass eyes
147.3 x 17.8 x 10.2 cm (58 x 7 x 4 in.)
L12.49.52

Jacket, 1996–2009

Black moire silk faille, cotton and acetate
71.1 x 61 x 7.6 cm (28 x 24 x 3 in.)
L12.49.53

Coat, 1996–2009

Red orange velvet, chiffon, corded buttons
139.7 x 53.3 x 10.2 cm (55 x 21 x 4 in.)
L12.49.54

Woman's boots, 1996–2009

Brown leather, fur, brass rings, cotton string, bone toggle
43.2 x 27.9 x 22.9 cm (17 x 11 x 9 in.) pair
L12.49.55a-b

Pants, 2000

Distressed red changeant silk taffeta
106.7 x 59.7 x 10.2 cm (42 x 23 ½ x 4 in.)
L12.49.56

Evening ensemble (jacket and skirt), 2000

Gold silk lamé and green lamé velvet
30 1/2 x 26 x 2 in. jacket; 40 ½ x 26 x 1 in. skirt
L12.49.57a-b

Coat, 2000

Brown acrylic, silk and polyester, black glass bugle and seed beads
109.2 x 55.9 x 7.6 cm (43 x 22 x 3 in.)
L12.49.58

GIFTS

Capelet, 2001

Beige netted silk, bird wings, lynx, suede, lace, ribbons, tulle
127 x 53.3 x 10.2 cm (50 x 21 x 4 in.)
L12.49.59

Vest, 2001

Embroidered suede, fur lining
58.4 x 53.3 x 7.6 cm (23 x 21 x 3 in.)
L12.49.60

Pants, 2001–2002

Blue metallic silk and polyester
110.5 x 69.9 x 2.5 cm (43 1/2 x 27 1/2 x 1 in.)
L12.49.61

Jacket, 2001–2002

Gold tweed wool, embroidery, couching, bugle beads, sequins
73.7 x 50.8 x 5.1 cm (29 x 20 x 2 in.)
L12.49.62

Ensemble (jacket and top), 2001–2002

Grey pinstripe wool, silver embroidery, crystals, sequins, silk lining; white
cotton with applied metal snaps
56 x 18 x 3 in. jacket; 28 x 19 x 1 in. blouse
L12.49.63a-b

Jacket, 2001–2002

Olive green cotton twill, embroidered, three metal buckles
71.1 x 53.3 x 2.5 cm (28 x 21 x 1 in.)
L12.49.64

Jacket, 2001–2002

Grey wool flannel, applied felt badges, braid, metal buttons
69.9 x 45.7 x 7.6 cm (27 1/2 x 18 x 3 in.)
L12.49.65

Evening dress, 2001

Peach silk jersey, leather, metal buckles
137.2 x 33 x 2.5 cm (54 x 13 x 1 in.)
L12.49.66

Woman's trousers, 2001–2002

Grey pinstripe wool
106.7 x 95.3 x 2.5 cm (42 x 37 1/2 x 1 in.)
L12.49.67

GIFTS

Woman's blouse, 2002

Silk satin, silk damask, embroidery
73.7 x 50.8 x 5.1 cm (29 x 20 x 2 in.)
L12.49.68

Coat, 2002

Polychrome knitted wool, silk chiffon, embroidery, appliqué flowers
137.2 x 58.4 x 2.5 cm (54 x 23 x 1 in.)
L12.49.69

Jacket, 2003

Printed chiffon and vinyl, red rib-knit collar and cuffs, applied sequins
137.2 x 48.3 x 2.5 cm (54 x 19 x 1 in.)
L12.49.70

Jacket, 2003

Navy and white cotton polyester men's shirting
66 x 48.3 x 5.1 cm (26 x 19 x 2 in.)
L12.49.71

Evening ensemble (skirt and blouse), 2005

Red and teal green tulle, cotton raffia embroidery
85.1 x 53.3 x 7.6 cm (33 ½ x 21 x 3 in.) top;
93.8 x 60.9 x 12.7 (37 x 24 x 5 in.) skirt
L12.49.72a-b

John Galliano (designer), British, b. 1960

Coat, 1993

Black open-weave cotton, plaid silk taffeta, red suede, gold braid
190.5 x 50.8 x 7.6 cm (75 x 20 x 3 in.)
L12.49.73

Coat, 1996

Printed wool, silk taffeta lining, cut fringe
154.9 x 68.6 x 12.7 cm (61 x 27 x 5 in.)
L12.49.74

Jacket, 1996

Navy wool, multicolor wrapped cotton cord, tassels, glass beads
59.7 x 45.7 x 2.5 cm (23 1/2 x 18 x 1 in.)
L12.49.75

Skirt, 1996

Orange leather, embroidered, cotton and metal thread
104.1 x 36.8 x 2.5 cm (41 x 14 1/2 x 1 in.)
L12.49.76

GIFTS

Overcoat, 1996

Dark orange shearling
149.9 x 58.4 x 22.9 cm (59 x 23 x 9 in.)
L12.49.77

Necklace, 1996

Acrylic cord, macramé; carved bone, glass, shell beads; metal rosary, seahorse, metal quill points, coral, vertebrae, skull, bones
35.6 x 12.7 x 12.7 cm (14 x 5 x 5 in.)
L12.49.78

Suit jacket, ca. 1997

Viscose, linen and silk
68.6 x 47 x 2.5 cm (27 x 18 1/2 x 1 in.)
L12.49.79

Two-piece suit (jacket and skirt), late 20th century

Black and white houndstooth wool, acetate lining
68.6 x 50.8 x 2.5 cm (27 x 20 x 1 in.) jacket;
81.9 x 41.9 x 2.5 cm (32 1/4 x 16 1/2 x 1 in.) skirt
L12.49.80a-b

Skirt, 1996–2009

Black wool, acetate lining
78.7 x 41.9 x 2.5 cm (31 x 16 1/2 x 1 in.)
L12.49.80c

Evening jacket, 1994

Black linen and lace, burgundy changeant acetate and rayon taffeta, tulle
175.3 x 61 x 15.2 cm (69 x 24 x 6 in.)
L12.49.81

Capelet, late 20th century

Leopard printed calfskin, velvet ribbon, Mongolian lamb trim
43.2 x 50.8 x 5.1 cm (17 x 20 x 2 in.)
L12.49.82

Evening ensemble (bustier and skirt), 1995

Grey and cream snakeskin; elasticized ivory synthetic
41.9 x 36.2 x 3.8 cm (16 1/2 x 14 1/4 x 1 1/2 in.) bustier;
93.9 x 38.1 x 2.5 cm (37 x 15 x 1 in.) skirt
L12.49.83a-b

Coat, 1995

Raspberry angora wool, red taffeta trim, yellow silk and acetate lining
152.4 x 55.9 x 10.2 cm (60 x 22 x 4 in.)
L12.49.84

GIFTS

Ensemble (jacket and pants), late 20th century
Waterproof tan cotton duck, printed cotton, metal zippers, shoelace trim
35 x 21 x 1 in. jacket; 41 x 21 x 1 in. pants
L12.49.85a-b

Evening skirt, late 20th century
Black satin with reverse insets
88.9 x 30.5 x 2.5 cm (35 x 12 x 1 in.)
L12.49.86

Coat, 1995
Beige silk, lined in white acetate and rayon
170.2 x 43.2 x 2.5 cm (67 x 17 x 1 in.)
L12.49.87

Coat, 1995
Black silk, lined in white acetate and rayon
170.2 x 43.2 x 2.5 cm (67 x 17 x 1 in.)
L12.49.88

Jean Paul Gaultier (designer), French, b. 1952

Tunic, ca. 1995
Black silk chiffon, applied silver sequins
76.2 x 50.8 x 2.5 cm (30 x 20 x 1 in.)
L12.49.89

Jacket, 1998
Leather, bird-of-paradise feathers
99.1 x 50.8 x 10.2 cm (39 x 20 x 4 in.)
L12.49.90

Woman's pants, 2005
Eggplant silk, gold metal beads, embroidered
99.1 x 38.1 x 2.5 cm (39 x 15 x 1 in.)
L12.49.91

Jacket, 2004–2005
Brown wool
73.7 x 53.3 x 5.1 cm (29 x 21 x 2 in.)
L12.49.92

Evening coat, 2004–2005
Gold, pink, purple printed and painted beige velvet, fox fur collar and cuffs
149.9 x 43.2 x 20.3 cm (59 x 17 x 8 in.)
L12.49.93

GIFTS

Stole, 2005

Brown raffia, glass and amber beads
137.2 x 35.6 x 15.2 cm (54 x 14 x 6 in.)
L12.49.94

Daytime ensemble (scarf and pants), 2007–2008

Purple wool crepe
76.2 x 175.3 x 2.5 cm (30 x 69 x 1 in.) scarf;
107.9 x 39.4 x 2.5 cm (42 ½ x 15 ½ x 1 in. pants
L12.49.95a-b

Woman's pants, 2007–2008

Charcoal wool crepe
108 x 39.4 x 2.5 cm (42 1/2 x 15 1/2 x 1 in.)
L12.49.96

Wrap, 2007–2008

Black, brown and red mink with metallic brocade lining
137.2 x 58.4 x 12.7 cm (54 x 23 x 5 in.)
L12.49.97

Woman's top, 1997–2008

Black, red, white, blue rabbit fur, metal shoulder zipper
60.3 x 55.9 x 5.1 cm (23 3/4 x 22 x 2 in.) "sweater"
L12.49.98.1

Woman's stole, 1997–2008

Black, red, white, blue rabbit fur
335.3 x 35.6 x 2.5 cm (132 x 14 x 1 in.)
L12.49.98.2

Jacket, 2005–2006

Brown pony fur, fox fur cuffs, blue polyester lining
63.5 x 58.4 x 7.6 cm (25 x 23 x 3 in.)
L12.49.99

Evening gown, 1999

Cotton denim and ostrich feathers
144.8 x 83.8 x 25.4 cm (57 x 33 x 10 in.)
L12.49.100

Woman's coat, 21st century

Sheer polychrome printed lycra/nylon jersey
149.9 x 43.2 x 2.5 cm (59 x 17 x 1 in.)
L12.49.101

GIFTS

Coat, 2007

Printed silk satin, cotton rib-knit cuffs, collar and hem, polyester lining, embroidered back

124.5 x 45.7 x 2.5 cm (49 x 18 x 1 in.)

L12.49.102

Woman's dress (with belt and gloves), 1997–2009

Khaki cotton duck

95.2 x 31.7 x 2.5 cm (37 ½ x 12 ½ x 1 in.) dress

67.9 x 12.7 x 2.5 cm (26 ¾ x 5 x 1 in.) gloves each

L12.49.103a-d

Woman's jacket, ca. 2005

Brown ikat raffia, acetate lining

61 x 61 x 5.1 cm (24 x 24 x 2 in.)

L12.49.104

Blouse, late 20th century

Sheer red nylon, polyester, lycra and acetate, multicolor "ribbon" cuffs

66 x 43.2 x 2.5 cm (26 x 17 x 1 in.)

L12.49.105

Purse, ca. 2005

Brown suede, fox fur, plastic and metal link handle

76.2 x 30.5 x 7.6 (30 x 12 x 3 in.) purse

15.4 x 19 x 2.5 (6 x 7 1/2 x 1 in.) bag

L12.49.106a-b

Evening top, 1997–2008

Beige knotted openweave cotton; applied crystal and milk glass beads

58.4 x 55.9 x 2.5 cm (23 x 22 x 1 in.)

L12.49.107

Givenchy (house of), French, b. 1952

John Galliano (designer), British, b. 1960

Capelet, 1996

Crystal bugle and faceted beads

48.3 x 53.3 x 2.5 cm (19 x 21 x 1 in.)

L12.49.108

Jacket, 1996

Grey pinstripe wool

63.5 x 52.1 x 2.5 cm (25 x 20 1/2 x 1 in.)

L12.49.109

GIFTS

Evening bodice, 1996

Grey and lavender taffeta lace
61 x 53.3 x 2.5 cm (24 x 21 x 1 in.)
L12.49.110

Woman's suit (jacket and skirt), 1996

Leopard print faux fur, trimmed with monkey hair
58.4 x 53.3 x 2.5 (23 x 21 x 1 in.) jacket
711 x 38.1 x 2.5 (28 x 15 x 1 in.) skirt
L12.49.111a-b

Jacket, 1996

Grey satin organza, cotton, metal tassels
88.9 x 55.9 x 2.5 cm (35 x 22 x 1 in.)
L12.49.112

Alexander McQueen (designer), British, 1969–2010

Evening jacket (with belt), late 20th century

Black silk faille, black leather, metal buckle
62.2 x 45.7 x 2.5 cm (24 ½ x 18 x 1 in.)
L12.49.113a-b

Missoni (designer), Italian, b. 1953

Stole, late 20th century

Dyed fox fur, wool and rayon lining, plastic head
184.2 x 33 x 5.1 cm (72 ½ x 13 x 2 in.)
L12.49.114

Issey Miyake (designer), Japanese, b. 1935

Ensemble (top and skirt), ca. 1989–1990

Black polyester, pleated
60.9 x 36.8 x 2.5 cm (24 x 14 ½ x 1 in.) top
99.7 x 33 x 2.5 cm (39 ¼ x 13 x 1 in.) skirt
L12.49.115a-b

Coat, ca. 1990–1995

Black, brown and white polyester, felted
137.2 x 63.5 x 5.1 cm (54 x 25 x 2 in.)
L12.49.116

Blouse, ca. 1990–1995

Black, white and yellow silk organza
68.6 x 63.5 x 2.5 cm (27 x 25 x 1 in.)
L12.49.117

GIFTS

Top, 1990

Grey and black polyester and linen; pleated, heat and pressure set
99.1 x 99.1 x 2.5 cm (39 x 39 x 1 in.)
L12.49.118

Coat, ca. 1990–1999

Black nylon and cotton, quilted, metal zippers
133.4 x 78.7 x 12.7 cm (52 ½ x 31 x 5 in.)
L12.49.119

Dress, ca. 1990–1999

Black and white cotton, linen and wool, windowpane check, white paint
142.2 x 53.3 x 5.1 cm (56 x 21 x 2 in.)
L12.49.120

Coat, ca. 1990–1999

Black, brown, mustard silk and polyester; pleated, heat and pressure set
92.7 x 45.7 x 5.1 cm (36 ½ x 18 x 2 in.)
L12.49.121

Jacket, 1993

Blue nylon, metal zippers and snaps
74.9 x 61 x 2.5 cm (29 ½ x 24 x 1 in.)
L12.49.122a-b

Wrap, ca. 1990–1999

Black cotton, polyester, nylon
99.1 x 83.8 x 30.5 cm (39 x 33 x 12 in.)
L12.49.123

Coat, ca. 1990–1999

Black crinkle nylon or polyester
115.6 x 53.3 x 5.1 cm (45 ½ x 21 x 2 in.)
L12.49.124

Jacket, ca. 1990–1999

Brown paper, knitted and fringed
63.5 x 45.7 x 7.6 cm (25 x 18 x 3 in.)
L12.49.125

Woman's bloomers, ca. 1990–1999

Khaki cotton and nylon
76.2 x 44.5 x 2.5 cm (30 x 17 ½ x 1 in.)
L12.49.126

GIFTS

Givenchy (house of), French, b. 1952
John Galliano (designer), British, b. 1960

Coat, ca. 1990–1999

Purple spun celluloid fiber, polyester; woven and fringed
86.4 x 55.9 x 10.2 cm (34 x 22 x 4 in.)
L12.49.127

Ensemble (coat, pants, belt), ca. 1990–1999

Black faux fur, satin polyester, nylon, leather and metal
114.3 x 76.2 x 12.7 cm (45 x 30 x 5 in.) coat
103.5 x 43.2 x 2.5 (40 $\frac{3}{4}$ x 17 x 1 in.) pants
L12.49.128a-c

Jacket, 1993

Black and white polyester, pleated and tied
76.2 x 58.4 x 10.2 cm (30 x 23 x 4 in.)
L12.49.129

Issey Miyake (designer), Japanese, b. 1935

Ensemble (tunic, dress, top), 1993

Black polyester, pleated horizontally
104.1 x 88.9 x 2.5 cm (41 x 35 x 1 in.) tunic
91.4 x 9.4 x 2.5 cm (36 x 36 x 1 in.) dress
44.4 x 76.2 x 2.5 (17 $\frac{1}{2}$ x 30 x 1 in.) top
L12.49.130a-c

Coat, 1993

Beige crinkle ramie
152.4 x 50.8 x 2.5 cm (60 x 20 x 1 in.)
L12.49.131

Coat, 1993

Tan open weave linen, silk
137.2 x 48.3 x 2.5 cm (54 x 19 x 1 in.)
L12.49.132

Dress, 1993

Black polyester, pleated horizontally
132.1 x 99.1 x 2.5 cm (52 x 39 x 1 in.)
L12.49.133

Top, ca. 1995

Multicolor metallic polyester; pleated, heat and pressure set
134.6 x 99.1 x 2.5 cm (53 x 39 x 1 in.)
L12.49.134

GIFTS

Top, ca. 1995

Multicolor metallic polyester; pleated, heat and pressure set
114.3 x 157.5 x 2.5 cm (45 x 62 x 1 in.)
L12.49.135

Yves Saint Laurent (designer), French, 1936–2008

Dress and collar, 1967

Paisley cotton, glass, wood, shell and plastic beads
144.7 x 36.8 x 2.5 cm (57 x 14 ½ x 1 in.) dress
29.2 x 48.2 x 2.5 cm (11 ½ x 19 x 1 in.) collar open
L12.49.136a-b

Evening dress, 1967

Black silk; applied pink, blue, brown, orange and white plastic, wood and metal beads, raffia embroidery
83.8 x 45.7 x 5.1 cm (33 x 18 x 2 in.)
L12.49.137

Evening dress, 1967

Beige silk and golden brown raffia; applied wood and brass beads
83.8 x 45.7 x 5.1 cm (33 x 18 x 2 in.)
L12.49.138

Three-piece suit (jacket, vest, skirt), 1967

Black and white wool plaid, metal cufflinks
68.6 x 50.8 x 2.5 cm (27 x 20 x 1 in.) jacket
64.1 x 36.8 x 2.5 cm (25 ¼ x 14 ½ x 1 in.) vest
50.8 x 55.9 x 2.5 cm (20 x 22 x 1 in.) skirt
L12.49.139a-e

Evening cloak, late 20th century

Black velvet, black satin lining and ties
132.1 x 48.3 x 12.7 cm (52 x 19 x 5 in.)
L12.49.140

Woman's cape, ca. 1977

Red wool, gold metal braid, gold and black metal and soilk closure
5.2 x 2.1 x 0.2 cm (2 1/16 x 13/16 x 1/16 in.)
L12.49.141

GIFTS

Kenzo Takata (designer), Japanese, b. 1939

Woman's ensemble (top and skirt), ca. 1980–1985
Cream silk and cotton, pleated, machine embroidered
76.2 x 50.8 x 2.5 cm (30 x 20 x 1 in.) top
104.1 x 48.2 x 5.8 cm (41 x 19 x 2 in.) skirt
L12.49.142a-b

Woman's skirt, ca. 1980–1985
Brown silk, pleated, machine embroidered
104.1 x 48.3 x 5.1 cm (41 x 19 x 2 in.)
L12.49.143

Vivienne Westwood (designer), British, b. 1941

Woman's coat, late 20th century
Wool, sheep shearling, suede, rayon
88.9 x 45.7 x 12.7 cm (35 x 18 x 5 in.)
L12.49.144

Woman's skirt, late 20th century
Navy pinstripe wool
143.5 x 66 x 2.5 cm (56 1/2 x 26 x 1 in.)
L12.49.145

Bernard Wilhelm (designer), German, b. 1972

Dress, 2007
Blue and white plaid cotton
132.1 x 50.8 x 2.5 cm (52 x 20 x 1 in.)
L12.49.146

Kaisik Wong (designer), American, 1950–1990

Ensemble (vest, skirt, scarf), ca. 1970–1985
White, yellow, green, orange and gold Indonesian Cotton
58.4 x 55.2 x 2.5 cm (23 x 21 3/4 x 1 in.) vest
55.9 x 47 x 2.5 cm (22 x 18 1/2 x 1 in.) skirt
170.2 x 15.2 x 2.5 cm (67 x 6 x 1 in.) scarf
L12.49.147a-c

Ensemble (dress and pocket belt), ca. 1970–1985
Blue cotton, ikat
121.9 x 44.5 x 2.5 cm (48 x 17 1/2 x 1 in.) dress
116.8 x 14.6 x 2.5 cm (46 x 5 3/4 x 1 in.) belt
L12.49.148a-b

GIFTS

Yohji Yamamoto (designer), Japanese, b. 1943

Dress, 1995

Shibori-dyed black silk, red and white patterns
203.2 x 44.5 x 2.5 cm (80 x 17 ½ x 1 in.)
L12.49.149

Jacket, 1999

Tan cotton twill, silk organza
71.1 x 66 x 2.5 cm (28 x 26 x 1 in.)
L12.49.150

Dress, ca. 1990–1999

Black rayon and acetate
149.9 x 35.6 x 2.5 cm (59 x 14 x 1 in.)
L12.49.151

Jacket and skirt, ca. 1990–1999

Black silk, linen, wool, cashmere, polyester and coyote fur
96.5 x 68.6 x 12.7 cm (38 x 27 x 5 in.) coat
83.8 x 78.7 x 15.2 cm (33 x 31 x 6 in.) skirt
L12.49.152a-b

Jacket, ca. 1990–1999

Black wool, silk and nylon lining
99.1 x 50.8 x 2.5 cm (39 x 20 x 1 in.)
L12.49.153

Stole, ca. 1990–1999

Yellow dyed fox fur
96.5 x 58.4 x 7.6 cm (38 x 23 x 3 in.)
L12.49.154

Skirt, ca. 1990–1999

Mixed cotton, green plaids and stripes
69.9 x 43.2 x 2.5 cm (27 ½ x 17 x 1 in.)
L12.49.155

Skirt, ca. 1990–1999

Grey metallic rayon and polyester
85.1 x 30.5 x 2.5 cm (33 ½ x 12 x 1 in.)
L12.49.156

Skirt, ca. 1990–1999

Black crinkle cotton
91.4 x 43.2 x 2.5 cm (36 x 17 x 1 in.)
L12.49.157

GIFTS

Woman's pants, ca. 1990–1999
Blue, black, white print wool
95.9 x 63.5 x 2.5 cm (37 ¾ x 25 x 1 in.)
L12.49.158

Jacket, ca. 1990–1999
Yellow, red, blue printed wool, metal zipper
58.4 x 48.3 x 2.5 cm (23 x 19 x 1 in.)
L12.49.159

Coat, ca. 1990–1999
Blue, red, aqua printed wool, metal buckle
138.4 x 50.8 x 5.1 cm (54 ½ x 20 x 2 in.)
L12.49.160

Ensemble (overalls and jacket), ca. 1990–1999
White cotton
71.1 x 49.5 x 2.5 (28 x 19 ½ x 1 in.) jacket
138.4 x 70.5 x 2.5 (54 ½ x 27 ¾ x 1 in.) overalls
L12.49.161a-b

Woman's pants, ca. 1990–1999
Black wool
104.1 x 26.7 x 2.5 cm (41 x 10 ½ x 1 in.)
L12.49.162

Woman's hat, late 20th century
Black cotton and acrylic, faux fur
10.2 x 53.3 x 48.3 cm (4 x 21 x 19 in.)
L12.49.163

Woman's oxford shoes, late 20th century
Black and white houndstooth wool
15.2 x 20.3 x 30.5 cm (6 x 8 x 12 in.) pair
L12.49.164a-b

Woman's shoes, late 20th century
Cream cotton cord over leather
7.6 x 20.3 x 26.7 cm (3 x 8 x 10 ½ in.) pair
L12.49.165a-b

GIFTS

Undercover Company, Ltd. (maker), Japanese, b. 1994

Jacket, late 20th century
Wool tweed, cotton lining
80 x 50.8 x 5.1 cm (31 ½ x 20 x 2 in.)
L12.49.166

Long vest, 20th century
Japan (?)
Layered indigo blue and white cotton, slashed
127 x 58.4 x 2.5 cm (50 x 23 x 1 in.)
L12.49.167

Dress, 20th century
Japan (?)
White and blue chambray cotton
118.1 x 53.3 x 2.5 cm (46 1/2 x 21 x 1 in.)
L12.49.168

Skirt, 20th century
France or Japan
Orange rabbit fur pelt, painted black and gold mushroom landscape,
applied green silk strips
66 x 61 x 2.5 cm (26 x 24 x 1 in.)
L12.49.169

Coat, 20th century
France or Japan
Grey wool and cotton
185.4 x 61 x 2.5 cm (73 x 24 x 1 in.)
L12.49.170

Evening wrap, 20th century
France
Red velvet, red silk tassels with metal ornaments
121.9 x 45.7 x 2.5 cm (48 x 18 x 1 in.)
L12.49.171

Matador ensemble (jacket, vest and breeches), 20th century
Black silk satin, cotton lining, embroidery, red, white beads, metal sequins
and beads
Spain
50.8 x 78.7 x 5 cm (20 x 31 x 2 in.) jacket
46.9 x 46.9 x 2.5 cm (18 ½ x 18 ½ x 1 in.) vest
91.4 x 30.1 x 5 (36 x 12 x 2 in.) pants
L12.49.172a-c

GIFTS

Woman's kimono, 20th century

Japan

Printed cotton with paper lining

160 x 72.4 x 2.5 cm (63 x 28 1/2 x 1 in.)

L12.49.173

Evening dress, 1920

Egypt

Black cotton with gold metal appliqué

108 x 71.1 x 2.5 cm (42 1/2 x 28 x 1 in.)

L12.49.174

Evening top (with necklace and belt), late 20th century

France

Gold metal mesh and gold metal with attached colored stones

7.6 x 106.7 x 2.5 cm (3 x 42 x 1 in.) belt

53.3 x 19.1 x 2.5 cm (21 x 7 1/2 x 1 in.) necklace

54.6 x 63.5 x 2.5 cm (21 1/2 x 25 x 1 in.) top

L12.49.175a-c

Evening top, late 20th century

France

Silver metal mesh with applied gold chains and crystals

65.4 x 54.6 x 2.5 cm (25 3/4 x 21 1/2 x 1 in.)

L12.49.176

Woman's pants, 20th century

China

Green silk satin, floral embroidery

97.8 x 38.1 x 2.5 cm (38 1/2 x 15 x 1 in.)

L12.49.177

Woman's vest (xia pei), 20th century

China

Silk tapestry, knotted fringe, applied metal disks

106.7 x 49.5 x 2.5 cm (42 x 19 1/2 x 1 in.)

L12.49.178

Woman's robe (chyrpy), ca. 1930–1939

Afghanistan, Black Tekke people

Black and red silk, black white yellow embroidery, Russian cotton trade cloth lining

134.6 x 53.3 x 5.1 cm (53 x 21 x 2 in.)

L12.49.179

GIFTS

Robert Clergerie (designer), French , b. 1934

Woman's oxford shoes, late 20th century
Bone and red leather
7.6 x 20.3 x 27.9 cm (3 x 8 x 11 in.) pair
L12.49.180a-b

Stephen Jones Millinery (designer), English, b. 1957

Woman's hat, late 20th century
Black silk satin, marabou, velvet, wood
27.9 x 27.9 x 25.4 cm (11 x 11 x 10 in.)
L12.49.181

Christian Louboutin (designer), French, b. 1963

Woman's boots, late 20th century
Red leather, green embroidery, lamb fur trim
45.7 x 25.4 x 15.2 cm (18 x 10 x 6 in.) pair
L12.49.182a-b

Manolo Blahnik (designer), Spanish, b. 1942

Woman's boots, late 20th century
Black monkey fur
26.7 x 33 x 30.5 cm (10 1/2 x 13 x 12 in.) pair
L12.49.183a-b

Woman's shoes, late 20th century
Blue plaid wool, grey leather bows
7.6 x 17.8 x 27.9 cm (3 x 7 x 11 in.) pair
L12.49.184a-b

Prada (designer), Italian, b. 1913

Woman's loafers, late 20th century
Burgundy and gold leather, applied jewels
7.6 x 17.8 x 27.9 cm (3 x 7 x 11 in.) pair
L12.49.185a-b

Roger Vivier (designer), French, 1913–1998

Woman's boots, late 20th century
Beige snakeskin, red leather, amber patent leather
40.6 x 17.8 x 27.9 cm (16 x 7 x 11 in.) pair
L12.49.186a-b

Fine Arts Museums Foundation
Acquisitions Committee
Wednesday, October 10, 2012

GIFTS

Woman's purse, 20th century

Beige suede, orange bakelite frame, crystal and green jewels

38.1 x 20.3 x 6.4 cm (15 x 8 x 2 ½ in.)

L12.49.187

Woman's purse, 20th century

Beige cotton and cut steel beads

27.9 x 11.4 x 11.4 cm (11 x 4 ½ x 4 ½ in.)

L12.49.188

PURCHASES

American Art

Robert Bechtle, American, b. 1932

Four Palm Trees, 1969
Oil on canvas
42 x 52 in. (106.7 x 132.1 cm)

Robert Rauschenberg, American, 1925–2008

Pyramid Arts, Ltd. (publisher), American
Alan B. Eaker (maker), American

Realm (Tracks), 1976
Cast clay, dirt, resin and fiberglass
36 $\frac{3}{4}$ x 30 $\frac{1}{4}$ in. (93.3 x 76.8 cm)
L12.61.1

Cross-ties (Tracks), 1976
Cast clay, dirt, resin and fiberglass
29 $\frac{1}{4}$ x 49 in. (74.3 x 124.5 cm)
L12.61.2

Shadows (Tracks), 1976
Cast clay, dirt, resin and fiberglass
29 x 36 in. (73.7 x 91.4 cm)
L12.61.3

PURCHASES

European Decorative Arts

Georges Jacob, French, 1739-1814¹

Set of six side chairs, ca. 1780

Carved and gilded walnut, modern upholstery

h: 90.17 cm, w: 53.97 cm, d: 49.53 cm; (h: 35 5/8 in., w: 21¼ in., d: 19 5/8 in.)

¹ At its May 23, 2012 meeting, the Acquisitions Committee voted to recommend to the Fine Arts Museums Foundation and to the Board of Trustees of the Fine Arts Museums the purchase of a suite of 12 side chairs (three 18th century examples and nine 19th century copies) for the Salon Doré renovation at the Legion of Honor, with payment for the later objects to be made from funds raised specifically for the Salon Doré rather than acquisition funds. At the Acquisitions Committee meeting, Curator of European Decorative Art Martin Chapman stated that if better examples became available, he would recommend replacing them. The Board of Trustees approved the proposed purchase at its June 12, 2012 meeting.

At the October 10, 2012 meeting of the Acquisitions Committee, Mr. Chapman reported that following the May meeting he had discovered four high quality 18th French side chairs with royal provenances in the Museums' offsite storage from the Postley bequest. He also sourced six more chairs of the same model by the famous chair maker, Georges Jacob with a French antiques dealer. He recommended to the Committee that the proposed purchase of 12 chairs approved at the May 23, 2012 Acquisitions Meeting and the June 12, 2012 Board of Trustees meeting be withdrawn and that the purchase of six chairs on the Paris market be approved. Together with the four chairs already accessioned from Mrs. Postley, this group of ten chairs would be of higher quality in terms of design, age, and provenance, affording a better option to furnish the Salon Doré.

Therefore, the following purchase, recommended by the Acquisitions Committee on May 23, 2012 and approved by the Board of Trustees on June 12, 2012 is withdrawn:

Adrien-Pierre Dupain (maker), French, active late 18th century

Three Side Chairs (Chaises courants), ca. 1785

Carved and gilded beech, modern upholstery

93.3 x 55.2 x 48.3 cm (36 3/4 x 21 3/4 x 19 in.) each

L12.42.1-3

Nine Side Chairs (Chaises courants), 19th century

France, Paris

Carved and gilded beech, modern upholstery

93.3 x 55.2 x 48.3 cm (36 3/4 x 21 3/4 x 19 in.)

L12.42.4-12

Furthermore, at its October 10, 2012 meeting, the Acquisitions Committee recommended to the Board of Trustees the purchase of the following objects :

Georges Jacob, French, 1739-1814

Set of six side chairs, ca. 1780

Georges Jacob (French 1739-1814), menuisier (joiner).

Carved and gilded walnut, modern upholstery

h: 90.17 cm, w: 53.97 cm, d: 49.53 cm; (h: 35 5/8 in., w: 21¼ in., d: 19 5/8 in.)

FUNDED PURCHASES

European Decorative Art

Chantilly Porcelain Manufactory, French, 1725-1789

Beaker and saucer, ca. 1730-40

Soft-paste porcelain

Cup height: 64 mm (2.5 in.); saucer diameter: 146 mm (5 ¾ in.)

Saint-Cloud Porcelain Manufactory, French, 1693-1766

Conical cup and trembleuse saucer ca. 1700-1710

Soft-paste porcelain with underglaze blue decoration

Cup height: 76 mm (3 in.); saucer diameter 102 mm (4 in.)

Graphic Arts

Josiah McElheny, American, b. 1966

Edition Jacob Samuel (publisher), American, b. 1988

White Modernism, 2008

Portfolio of ten (10) etchings

Object: 489 x 385 x 30 mm (19 1/4 x 15 3/16 x 1 3/16 in.)

L12.33.1.1-10

Sadow Birk, American, b. 1962

Monument to the Constitution of the United States, 2012

Gravure on handmade gampi paper, backed with kozo paper

Sheet: 1219 x 1600 mm (48 x 63 in.)

L12.46

Amy Ellingson, American, b. 1964

No. 062008.02, 2008

Graphite and opaque watercolor on Rising Stonehenge paper

Frame: 1041 x 1054 x 51 mm (41 x 41½ x 2 in.)

L12.60.1

No. 062008.03, 2008

Graphite and opaque watercolor on Rising Stonehenge paper

Frame: 1041 x 1054 x 51 mm (41 x 41½ x 2 in.)

L12.60.2

FIRST STEP DEACCESSIONING

American Decorative Art – Furniture

Various Objects
See appended list of 63 objects

European Decorative Art – Furniture and Sculpture

Various Objects
See appended list of 30 objects

Textiles

Various Objects
See appended list of objects, pages 15-56

No.	Artwork Description	Artist	Country, Culture
41.36.4	Music stand 19th century Wood and mother of pearl		North America
41.38.15 X71.399	Chandelier 1880 cloisonne and brass		North America United States
47.17.2	Corner chair ca. 1875–1885 Gilded wood and velvet 31 x 18 x 18 in. (78.7 x 45.7 x 45.7 cm)		North America United States
47.17.3 X1987.315	Rectangular stool late 19th century gilt faux bamboo, needlepoint and satin 15 x 21 1/2 x 12 in. (38.1 x 54.6 x		North America United States
55.15	Folding arm chair 1875–1900 walnut and fabric 43 3/4 x 24 1/4 x 20 1/2 in. (111.1 x 61.6 x 52.1 cm)		North America United States
68.11	Side chair 18th century mahogany and fabric 40 3/4 x 23 1/2 x 20 in. (103.5 x 59.7 x 50.8 cm)		North America United States Pennsylvania, Philadelphia American or Irish
1981.27.1 L81.31.2	Side chair ca. 1825 mahogany 34 x 17 x 16 in. (86.4 x 43.2 x 40.6 cm)		North America United States New York, New York
1981.27.2 L81.31.3	Side chair ca. 1825 mahogany 33 x 18 1/2 x 17 in. (83.8 x 47 x 43.2 cm)		North America United States New York, New York

No.	Artwork Description	Artist	Country, Culture
1981.52.3 L81.80.3	Stool 1926 maple with ebony finish 16 x 13 1/2 in. (40.6 x 34.3 cm)		North America United States New York, Mount Lebanon Shaker
1981.52.4 L81.80.4	Ladder back rocking chair 1926 maple 39 x 19 x 14 1/2 in. (99.1 x 48.3 x 36.8 cm)	Unidentified Shaker artist, New Lebanon, New York	North America United States New York, Mount Lebanon Shaker
1981.52.8 L81.80.7	Ladder back side chair ca. 1928 black painted turned maple with cloth tape woven seat 40 1/2 x 19 x 14 in. (102.9 x 48.3 x 35.6 cm)	Unidentified Shaker artist, New Lebanon, New York	North America United States New York, New Lebanon Shaker
1983.7.1 L82.90.1	Chippendale slant front desk 1760–1790 walnut, replaced brasses 43 x 38 x 21 1/2 in. (109.2 x 96.5 x 54.6 cm)		North America United States Pennsylvania
1983.7.2a-b L82.90.2a-b	Chest on chest 1760–1770 Cherry 75 x 38 x 19 in. (190.5 x 96.5 x 48.3 cm)	Unidentified artist	North America United States Connecticut
1983.7.5 L82.90.7	Drop-leaf, gate-leg table 1740–1750 turned maple 29 x 43 1/2 in. (73.7 x 110.5 cm)		North America United States Massachusetts, Boston
1983.7.6 L82.90.9	Windsor armchair ca. 1800–1825 Ash, elm, and fruitwood 38 x 21 x 21 1/2 in. (96.5 x 53.3 x 54.6 cm)		North America United States New England

No.	Artwork Description	Artist	Country, Culture
1983.7.7 L82.90.9	Windsor chair late 18th century Wood 37 1/2 x 15 1/2 x 17 1/2 in. (95.3 x 39.4 x 44.5 cm)		North America United States
1983.7.10 L82.90.15	Windsor brace-back side chair 1775–1800 Wood, traces of green paint 35 x 16 x 15 1/2 in. (88.9 x 40.6 x 39.4 cm)		North America United States New England
1983.22a-c L83.34	Tilt top tea table 1775–1780 mahogany 27 3/4 x 30 5/8 in. (70.5 x 77.8 cm)	Thomas Burling and Son	North America United States New York, New York
1984.84 L84.149	Worktable (sewing table) ca. 1815 mahogany 28 1/4 x 21 3/4 x 15 3/8 in. (71.8 x 55.2 x 39.1 cm)	Rynor and Smith	North America United States Massachusetts, Boston
1984.101 L84.180	Chest of drawers, c.1780 late 19th century walnut 34 1/2 x 45 1/2 x 23 1/4 in. (87.6 x 115.6 x 59.1 cm)	Jonathan Gostelowe	North America United States
1985.45.1 L85.85.1	Side Chair ca. 1880 carved mahogany 43 x 26 1/2 x 23 in. (109.2 x 67.3 x 58.4 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.45.3 L85.85.3	Side Chair ca. 1880 carved mahogany 43 x 20 1/2 x 20 1/2 in. (109.2 x 52.1 x 52.1 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York

No.	Artwork Description	Artist	Country, Culture
1985.45.5 L85.85.5	Armchair ca. 1880 carved mahogany 43 x 20 1/2 x 20 1/2 in. (109.2 x 52.1 x 52.1 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.45.6 L85.85.6	Armchair ca. 1880 carved mahogany 43 x 20 1/2 x 20 1/2 in. (109.2 x 52.1 x 52.1 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.83.2a-b L83.33.1	Dressing table 1740–1750 cherry 29 x 30 x 22 in. (73.7 x 76.2 x 55.9 cm)		North America United States possibly Pennsylvania
1985.83.11 L83.33.9	Bannister-back side chair 18th–19th century red stained maple, rush seat 47 x 19 1/2 x 14 1/4 in. (119.4 x 49.5 x 36.2 cm)		North America United States New York
1985.83.12a-e L83.33.10a-e	Pipe box with four pipes 18th century walnut and paint 21 x 5 3/4 x 4 in. (53.3 x 14.6 x 10.2 cm)		North America United States
1985.83.15 L83.33.13	Dressing glass ca. 1790 mahogany and gilt 15 1/2 x 12 x 8 in. (39.4 x 30.5 x 20.3 cm)		North America United States
1985.83.17 L83.33.14b	Single lamp wall sconce 18th century metal 14 x 5 x 3 3/4 in. (35.6 x 12.7 x 9.5 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1985.87 L82.32	Side chair ca. 1770–1780 mahogany 37 1/2 x 21 1/4 x 20 1/2 in. (95.3 x 54 x 52.1 cm)		North America United States Massachusetts, Newburyport
1988.32.7 T#88.52.5	Side chair 1820–1830 parcel gilt and painted wood, rush seat 33 x 18 1/4 x 17 in. (83.8 x 46.4 x 43.2 cm)		North America United States Maryland, Baltimore
1988.32.8 T#88.52.6	Work table 20th century cherry wood 28 1/2 x 16 x 16 in. (72.4 x 40.6 x 40.6 cm)		North America United States
1988.32.9 T#88.52.7	Dressing glass 1800–1820 inlaid walnut 22 x 22 x 7 1/2 in. (55.9 x 55.9 x 19.1 cm)		North America United States possible southeast
1988.32.11 T#88.52.9, X2001.114	Federal-style arm chair 19th–20th century wood and fabric 36 1/4 x 28 1/2 x 27 1/2 in. (92.1 x 72.4 x 69.9 cm)		North America United States
1988.32.12.1 T#88.52.20.1	Side chair 1800–1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768–1854	North America United States New York, New York
1988.32.12.2 T#88.52.20.2	Side chair 1800–1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768–1854	North America United States New York, New York

No.	Artwork Description	Artist	Country, Culture
1988.32.12.3 T#88.52.20.3	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.4 T#88.52.20.4	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.6 T#88.52.20.6	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.7 T#88.52.20.7	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.8 T#88.52.20.8	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.9 T#88.52.20.9	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.14 T#88.52.11	Kettle stand 20th century Wood 25 x 12 3/4 x 12 3/4 in. (63.5 x 32.4 x 32.4 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1988.32.18 T#88.52.14	Lap desk 19th century Wood 6 3/4 x 18 x 9 3/4 in. (17.1 x 45.7 x 24.8 cm)		North America United States American or English
1988.32.19 T#88.52.15	Card table ca. 1810 mahogany, mahogany veneers and inlay 29 1/2 x 17 3/4 x 36 in. (74.9 x		North America United States Maryland, Baltimore
1988.32.20 T#88.52.16	Candlestand 1800-1820 walnut 29 1/4 x 17 1/2 x 17 1/2 in. (74.3 x 44.5 x 44.5 cm)		North America United States Pennsylvania or Maryland
1988.32.21.2 T#88.52.22.2	Gondola side chair ca. 1820 Mahogany, cherry, mahogany veneer, and silk upholstery 30 3/4 x 18 1/2 in. (78.1 x 47 cm)		North America United States New York, New York
1988.32.21.4 T#88.52.22.4	Gondola side chair ca. 1820 Mahogany, cherry, mahogany veneer, and silk upholstery 30 3/4 x 18 1/2 in. (78.1 x 47 cm)		North America United States New York, New York
1988.32.22 T#88.52.17	Card table 1800-1820 Cherry 27 x 16 x 35 in. (68.6 x 40.6 x 88.9 cm)		North America United States possibly Connecticut
1989.58.1 T#89.67.1	Monk stool ca. 1910 oak, synthetic leather and brass studs 12 1/2 x 12 1/2 x 4 1/2 in. (31.8 x 31.8 x 11.4 cm)	Gustav Stickley, 1857-1942	North America United States New Jersey

No.	Artwork Description	Artist	Country, Culture
1989.58.2 T#89.67.2	Monk stool ca. 1910 oak, synthetic leather and brass studs 12 1/2 x 12 1/2 x 4 1/2 in. (31.8 x 31.8 x 11.4 cm)	Gustav Stickley, 1857– 1942	North America United States New Jersey
1991.36 T#91.50	Bookcase early 20th century oak and glass 66 in. (167.6 cm)	Gustav Stickley, 1857– 1942	North America United States
1991.54a-b T#91.118.1-2	Empire two-part dining table, dated August 25, 1832 1832 figured maple, parcel gilt, stencil decorated, ebonized 28 3/4 x 45 1/2 x 21 in. (73 x 115.6 x 53.3 cm) each section		North America United States New York
1992.82 T#92.125	Side chair, c. 1775 19th–20th century mahogany 40 3/4 x 22 1/2 x 20 1/2 in. (103.5 x 57.2 x 52.1 cm)	Thomas Chippendale, 1718–1779	North America United States Pennsylvania
1994.113.1 T#93.87.1	Victorian settee late 19th century laurelwood 46 x 66 1/2 x 29 in. (116.8 x 168.9 x 73.7 cm)	James Morton Thorpe, active 19th century	North America United States California, San Francisco
1994.113.7 T#93.87.7	Arm chair ca. 1880–1900 laurelwood 39 x 26 1/2 x 26 in. (99.1 x 67.3 x 66 cm)	James Morton Thorpe, active 19th century	North America United States California, San Francisco
1994.113.8 T#93.87.8	Arm chair late 19th century laurelwood 39 x 26 1/2 x 26 in. (99.1 x 67.3 x 66 cm)	James Morton Thorpe, active 19th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
1997.26.2.1 L96.184.2.1	Federal-style card table 20th century mahogany 29 1/2 x 36 x 34 1/2 in. (74.9 x 91.4 x 87.6 cm)		North America United States probably Massachusetts
1997.26.2.2 L96.184.2.2	Federal-style card table 20th century mahogany 29 1/2 x 36 x 34 1/2 in. (74.9 x 91.4 x 87.6 cm)		North America United States probably Massachusetts
42217	Eight-day shelf clock 19th–20th century grain-painted, parcel gilt rosewood and glass 25 x 15 x 4 1/2 in. (63.5 x 38.1 x 11.4 cm)	Seth Thomas Clock Company, established 1813	North America United States Connecticut, Plymouth
44548	Clock Face and Bonnet (body missing) early 19th century cherry wood	Seth Thomas Clock Company, established 1813	North America United States Connecticut, Plymouth Hollow
45251	Side chair ca. 1780–1800 cherrywood and velvet 38 1/2 x 20 x 16 in. (97.8 x 50.8 x 40.6 cm)	Thomas Chippendale, 1718–1779	North America United States Connecticut
50107	Figural Clock Garniture 19th–20th century zinc and gilt patinated metal	Unidentified artist	North America United States New York

No.	Artwork Description	Artist	Country, Culture
2009.4.1.1 L09.15.1.1, 307	Louis XVI fauteuil Fourth quarter 19th century carved wood, painted and upholstered 91.4 x 61 x 66 cm (36 x 24 x 26 in.)		Europe France
2009.4.1.2 L09.15.1.2, 307	Louis XVI fauteuil Fourth quarter 19th century carved wood, painted and upholstered 91.4 x 61 x 66 cm (36 x 24 x 26 in.)		Europe France
2009.4.3 L09.15.3, 314	Regence commode Second quarter 18th century carved and inlaid wood, marble top, ormolu mounts 88.9 x 128.3 x 64.8 cm (35 x 50 1/2 x 25 1/2 in.)		Europe France
2009.4.4 L09.15.4, 324	Louis XV style table de milieu Mid 19th century carved and gilt wood with marble top 68.6 x 78.7 x 61 cm (27 x 31 x 24		Europe France
2009.4.5.1 L09.15.5.1, 325	Louis XVI bergere late 18th century carved wood, painted and upholstered 94 x 73.7 x 63.5 cm (37 x 29 x 25 in.) each	Georges Jacob, active late 18th century	Europe France
2009.4.5.2 L09.15.5.2, 325	Louis XVI bergere late 18th century carved wood, painted and upholstered 94 x 73.7 x 63.5 cm (37 x 29 x 25	Georges Jacob, active late 18th century	Europe France
2009.4.6 L09.15.6, 326	Louis XV side table (table en cabaret) mid 18th century carved wood, gilded and painted 66 x 62.2 x 43.2 cm (26 x 24 1/2 x 17 in.)		Europe France

No.	Artwork Description	Artist	Country, Culture
2009.4.7 L09.15.7, 362	Regence commode First quarter 18th century carved kingwood and walnut, ormulu mounts, marble top 83.2 x 130.8 x 63.5 cm (32 3/4 x 51 1/2 x 25 in.)		Europe France
2009.4.8 L09.15.8, 328	Regence commode First quarter early 18th century carved and inlaid kingwood, marble top, ormulu mounts 82.6 x 127 x 62.2 cm (32 1/2 x 50 x 24 1/2 in.)		Europe France
2009.4.9 L09.15.9, 340	Louis XVI bureau plat Fourth quarter 18th century kingwood, oak, tooled leather top, ormulu mounts 77.5 x 157.5 x 76.2 cm (30 1/2 x 62 x 30 in.)		Europe France
2009.4.11.1 L09.15.11.1, 302	Louis XV chaise Third quarter 18th century carved and painted wood, upholstered 88.9 x 48.3 x 50.8 cm (35 x 19 x 20 in.)		Europe France
2009.4.11.2 L09.15.11.2, 302	Louis XV chaise Third quarter 18th century carved and painted wood, upholstered 88.9 x 48.3 x 50.8 cm (35 x 19 x 20 in.) each		Europe France
0		0	

No.	Artwork Description	Artist	Country, Culture
53.26.30	Lady of Sorrows late 16th century ivory 7 1/8 (18.1 cm)		Europe France Franco-Flemish
56.42.2 55.37.2	Kneeling Woman 1928 bronze 20 1/4 (51.4 cm)	Georg Kolbe, 1877–1947	Europe Germany
61.31 L59.8	Bust of Voltaire, 1781 19th–20th century marble 20 1/4 x 9 1/4 x 9 (51.4 x 23.5 x 22.9 cm)	Jean-Antoine Houdon, 1741–1828	Europe France Paris
66.41.2a	Well head 19th century Istrian stone 44 3/4 x 37 (113.7 x 94 cm)		Europe Italy northern
66.41.2b	Base for well head 19th century Istrian stone		Europe Italy northern
69.30.53	Portrait of Leopold Levy 1921 bronze 11 1/2 x 8 1/2 (29.2 x 21.6 cm)	Charles Despiau, 1874– 1946	Europe France
69.30.169	Arthur Rubinstein 20th century bronze 17 x 10 (43.2 x 25.4 cm)	Nathan Rappaport, b. 1911	Middle East Israel
69.30.211	George Washington 19th century reduction cast bronze 11 1/2 x 6 1/4 (29.2 x 15.9 cm)	Jean-Antoine Houdon, 1741–1828	Europe France
69.30.212	Portrait of Ezra Pound 1965 bronzed plastic 16 3/4 x 11 1/4 (42.5 x 28.6 cm)	Olaf de Wet, active 20th century	Europe Holland

No.	Artwork Description	Artist	Country, Culture
75.18.49	The Rape of the Sabines ca. 1700 bronze 24 1/2 x 9 x 10 1/2 (62.2 x 22.9 x 26.7 cm)	Giambologna (Giovanni da Bologna), 1580–1664	Europe Italy
75.18.50	Jupiter and Ganymede early 18th century bronze 13 5/8 x 5 1/4 x 2 7/8 (34.6 x 13.3 x 7.3 cm)	Giuseppe Piamontini, 1664–1742	Europe Italy Florence
78.77 L78.43	Pope Leo XIII ca. 1890 bronze 13 x 9 (33 x 22.9 cm)	Ettore Ferrari, 1849–1929	Europe Italy Rome
1943.243	Bust of Benjamin Franklin ca. 1880 bronze on marble base 21 (53.3 cm)	Jean-Antoine Houdon, 1741–1828	Europe France
1960.43 CPL51.58	Portrait Bust of a Boy late 19th century bronze on red marble base 25 (63.5 cm)	Jean-Antoine Houdon, 1741–1828	Europe France
1960.44 CPL52.58	Portrait Bust of a Girl late 19th century bronze on red marble base 25 (63.5 cm)	Jean-Antoine Houdon, 1741–1828	Europe France
1971.14 CPL275.71	Two Young Lovers ca. 1919 bronze 70.5 cm (27 3/4 in.)	Georg Kolbe, 1877–1947	Europe Germany
1998.159 CPL7157	Head of Abraham Lincoln 19th century plaster 16 x 18 x 10 1/2 (40.6 x 45.7 x 26.7 cm)	Anonymous, active 19th century	Europe France

No.	Artwork Description	Artist	Country, Culture
52485	Bust of James Scobie 19th-20th century marble 43.2 cm (17 in.)	Francesco Flora, b. 1857	Europe Italy
0	0	0	

No.	Artwork Description	Artist	Country, Culture
2007.87.4 L07.29.3.4, A04	Young Woman's Cache-sexe mid 20th century glass beads, seeds, bast fiber; interlacing through beads Object: 23.5 x 27.9 x 2.5 cm (9 1/4 x 11 x 1 in.); Mount: 34 x 39.4 x 2.5 cm (13 3/8 x 15 1/2 x 1 in.)		Africa South Africa Zulu people
2007.87.15 L07.29.3.18, A18	No On 1989 bark, stitched, sewn and pieced 29.2 x 52.7 x 48.3 cm (11 1/2 x 20 3/4 x 19 in.)	John McQueen, b. 1943	North America United States
2008.49.4 L07.29.3.19	Young Woman's Cache-sexe (dibul kouan) mid 20th century glass beads, cowrie shells, cotton; interlacing through beads 7 1/2 x 21 3/8 x 1 in.		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi) people
2008.49.5 L07.29.3.20	Young Woman's Cache-sexe (dibul kouan) mid 20th century Glass beads, cowrie shells, cotton; linked beadwork (vertical linking through beads) 15.2 x 88.9 x 0.6 cm (6 x 35 x 1/4		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi)
2008.49.7 L07.29.3.22	Young Woman's Cache-sexe (dibul kouan) mid 20th century glass beads, cowrie shells, cotton; linked beadwork Object: 22.9 x 45.1 x 2.5 cm (9 x 17 3/4 x 1 in.); Mount: 65.1 x 110.5 x 2.5 cm (25 5/8 x 43 1/2 x 1 in.)		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi) people

No.	Artwork Description	Artist	Country, Culture
2008.49.10 L07.29.3.25	Young Woman's Cache-sexe (dibul kouan) mid 20th century glass beads, cowrie shells, cotton; linked beadwork (vertical linking through beads) 20.3 x 101.6 x 0.6 cm (8.5 x 40 x 1/4 in.)		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi)
2008.49.12 L07.29.4.2	Monkey Flywhisk 20th century wood, horsehair, glass beads, wool; bead embroidery (couching) 127 x 12.7 x 10.2 cm (50 x 5.5 x 4 in.)		Africa Cameroon Bamileke
2008.49.17 L07.29.4.7	Collar 20th century glass beads, cotton, iron alloy, cowrie shells 68.6 x 43.2 x 22.9 cm (27 x 17 x 9 in.)		Africa Sudan Dinka
2008.49.18 L07.29.4.8	Cache-sexe 20th century glass beads, cotton, cowrie shells; linked beadwork (vertical linking through beads) 24.8 x 54.3 x 2.5 cm (9 3/4 x 21 3/8 x 1 in.)		Africa Cameroon Kirdi
2008.49.30 L07.29.4.20	Crown 20th century glass beads, cotton, rattan, bamboo, wood; coiling, bead embroidery (couching) 78.7 x 30.5 x 25.4 cm (31 x 12 x 10 in.)		Africa Nigeria southwest Yoruba

No.	Artwork Description	Artist	Country, Culture
2008.49.32 L07.29.4.22	Cap (orikogbofo) 20th century glass beads, cotton, raffia, wool, bird quills, camewood (?); bead embroidery (couching), pigmented 22.9 x 35.6 x 33 cm (9 x 14 x 13 in.)		Africa Nigeria Yoruba
2008.49.33a-b L07.29.4.23a-b	Container 20th century Glass beads, cowrie shells, cotton, bird quills; bead embroidery (couching) 27.9 x 17.8 x 17.8 cm (11 x 7.25 x 7 in.)		Africa Nigeria Yoruba
2008.49.34a-c L07.29.4.24a-c	Crown (adenla) 20th century Glass beads, cotton, bast fiber, wood, metal; bead embroidery (couching) 81.3 x 33 x 38.1 cm (32.75 x 13 x 15 in.)		Africa Nigeria Yoruba
2008.49.35 L07.29.4.25	Crown (adenla) 20th century glass beads, cloth, metal; bead embroidery (couching) 111.8 x 27.9 x 27.9 cm (44 x 11 x 11.5 in.)		Africa Nigeria Yoruba
2008.49.36 L07.29.4.26	Crown (adenla) 20th century glass beads, cotton, velvet, rattan; coiling, bead embroidery (couching) 83.8 x 20.3 x 20.3 cm (33.5 x 8 x 8.25 in.)		Africa Nigeria Yoruba
2008.49.37 L07.29.4.27	Coronet 20th century glass beads, cloth, basketry 19.7 x 20.3 x 22.9 cm (7 3/4 x 8 x 9 in.)		Africa Nigeria Yoruba

No.	Artwork Description	Artist	Country, Culture
2008.49.38 L07.29.4.28	Coronet 20th century glass beads, cloth, basketry 30.5 x 19.7 x 19.7 cm (12 x 7 3/4 x 7 3/4 in.)		Africa Nigeria Yoruba
2008.49.40 L07.29.4.30	Cap 20th century glass beads, cotton, jute; bead embroidery (couching and pearl stitch) 9 5/8 x 7 x 7 in.		Africa Nigeria Yoruba
2008.49.41a-b L07.29.4.31a- b	Pair of royal slippers 20th century glass beads, leather, cotton; bead embroidery (couching) 7.6 x 10.2 x 30.5 cm (3.5 x 4 x 12		Africa Nigeria Yoruba
2008.49.43 L07.29.4.33	Diviner's necklace 20th century Glass beads, cotton, wool, cardboard; bead embroidery (couching) 76.2 x 20.3 x 7.6 cm (30 x 8.25 x 3.25 in.)		Africa Nigeria Yoruba people
2008.49.44 L07.29.4.34	Diviner's bag 20th century Glass beads, hide, cotton; bead embroidery (couching) 66 x 22.9 x 7.6 cm (26 x 9.5 x 3 in.)		Africa Nigeria Yoruba people
2008.49.45a-b L07.29.4.35a- b	Ceremonial sword and sheath 20th century glass beads, cotton, leather, wood; bead embroidery (couching) 33 x 50.8 x 2.5 cm (13 x 20 x 1 in.)		Africa Nigeria Yoruba

No.	Artwork Description	Artist	Country, Culture
2008.49.46a-b L07.29.4.36a-b	Twin figure (Ibeji) with beaded gown (ewu ileke) 20th century wood, glass seeds, cotton; pigments; carving, bead embroidery (couching), pigmentation 25.4 x 20.3 x 7.6 cm (10.25 x 8.25 x 3.5 in.)		Africa Nigeria Yoruba
2008.49.47 L07.29.4.37	Beaded panel 20th century Glass beads, cotton, leather; bead embroidery (couching) 86.4 x 38.1 x 1.3 cm (34 x 15.25 x 1/2 in.)		Africa Nigeria Yoruba
2008.49.49 L07.29.4.40	Diviner's bag (apo ifa) 20th century glass beads, cotton; bead embroidery (couching) 27.9 x 27.9 x 2.5 cm (11.5 x 11.75 x 1.5 in.)		Africa Nigeria Yoruba people
2008.49.50.1 L07.29.4.41	Dance panel (yata) 20th century glass beads, cotton; bead embroidery (couching) 76.2 x 25.4 x 1.3 cm (30 x 10.5 x 1/2 in.)		Africa Nigeria Yoruba
2008.49.50.2 L07.29.4.42	Dance panel (yata) 20th century glass beads, cotton; bead embroidery (couching) 76.2 x 25.4 cm (30.5 x 10 in.)		Africa Nigeria Yoruba
2008.49.51 L07.29.4.43	Diviner's bag (apo ifa) 20th century Glass beads, cotton, leather; bead embroidery (couching), applied tassels 68.6 x 30.5 x 2.5 cm (27 x 12.5 x 1.5 in.)		Africa Nigeria Yoruba people

No.	Artwork Description	Artist	Country, Culture
2008.49.52 L07.29.4.44	Diviner's bag (apo ifa) 20th century glass beads, cotton, wool, leather, cardboard; bead embroidery (couching) 55.9 x 44.1 x 2.5 cm (22 x 17 3/8 x		Africa Nigeria Yoruba
2008.49.54 L07.29.4.47	Diviner's necklace (odigba ifa) 20th century glass beads, cotton; bead embroidery (couching) 86.4 x 12.7 x 2.5 cm (34 x 5 x 1 in.)		Africa Nigeria Yoruba
2008.49.56 L07.29.4.49	Diviner's necklace (odigba ifa) 20th century Glass beads, cotton; bead embroidery (couching) 121.9 x 12.7 x 7.6 cm (48 x 5.25 x 3.25 in.)		Africa Nigeria Yoruba
2008.49.67 L07.29.4.52	Tunic ca. 1915 plant fiber, beads, cowie shells 81.3 x 61 x 5.1 cm (32 x 24 x 2 in.)		Africa Cameroon
2008.49.68a-b L07.29.4.53a- b	Sword with scabbard 20th century Glass beads, raffia, cotton, wood, wrought-iron 66 x 43.2 x 5.1 cm (26.75 x 17.5 x 2 in.)		Africa Cameroon African
0		0	

No.	Artwork Description	Artist	Country, Culture
39.1.4a-b	Woman's dress: bodice and skirt 1775 silk and linen		Europe France
39.9.1	Dress ca. 1860 Cotton; plain weave (organdy) printed 'a disposition' 147 x 51 cm (57 7/8 x 20 1/16 in.)		North America United States New York
40.8.2	Bodice 1873 silk faille with silver and gold braid	Mme. Kerteux, active 19th century	Europe France Paris
40.14.1	Woman's dress ca. 1850 silk taffeta, jet beads, and lace 153 x 140 cm (60 1/4 x 55 1/8 in.)		
41.14.9	Apron black mid 19th century taffeta with velvet ribbon 77.2 x 81.6 cm (30 3/8 x 32 1/8 in.)		
41.14.10	Apron, white late 19th century muslin with drawnwork 80 x 98 cm (31 1/2 x 38 9/16 in.)		
41.14.11	Apron early 19th century mull with applique and embroidery 53.5 x 47.2 cm (21 1/16 x 18 9/16 in.)		
41.14.12	Apron, white late 19th century cambric with cut work 94.3 x 128.6 cm (37 1/8 x 50 5/8)		
41.14.22	Nightgown, white 1810-1820 linen 135.9 cm (53 1/2 in.)		

No.	Artwork Description	Artist	Country, Culture
41.28	Evening Dress ca. 1905 White tulle, sequins, and satin 182 cm (71 5/8 in.)		
42.17.4	Opera cape ca. 1898 taffeta, chiffon, tape lace, and wool 94 x 66 cm (37 x 26 in.)	Beer, 1905–1929	Europe France Paris
42.22.9	Woman's bib apron mid 19th century calico 109 x 106.5 cm (42 15/16 x 41 15/16 in.)		North America United States
42.25.2	Dress ca. 1860 Green silk damask, velvet, metal, cotton twill, polished cotton, lace, muslin		
43.1.3	Cape with gold trim ca. 1865 cashmere with embroidery and fringe 132 x 56 cm (51 15/16 x 22 1/16)		North America Canada Montreal
44.21.5	School Mistress' Smock ca. 1840–1850 wool 129 x 67 cm (50 13/16 x 26 3/8 in.)		North America United States New Jersey
45.3.5	Mantelet (short cape with lappets) 1886 black ribbed silk with embroidery and beads, lined with taffeta 70 x 39.5 cm (27 9/16 x 15 9/16 in.)		North America United States San Francisco
45.36.5	Bodice-olive and black ca. 1880 Taffeta damask, red/green/black striped satin		North America

No.	Artwork Description	Artist	Country, Culture
46.30.2	Bodice beige floral ca. 1850 Chine taffeta and sateen		
47.26 X1989.1164	Confirmation jacket 1881 White sateen with embroidery 71 x 80 cm (27 15/16 x 31 1/2 in.)		Europe Norway Trondheim
48.15.2	Shoulder cape black ca. 1900 velvet with beads		
48.22	Woman's evening dress 1911 gold lame, chiffon, lace and beads	M. Monge	Europe France Paris
49.10.12	Evening blouse ca. 1897 Purple velvet, faille, lace, chiffon, and steel beads	Ernest Raudnitz, active late 19th century	Europe France
49.10.13	Evening blouse cream and orange ca. 1900 georgette, lace, satin, taffeta, and velvet 61 x 61 cm (24 x 24 in.)		North America United States New York
49.10.16	Girl's cape mid 19th century red wool serge, muslin, and white braid		
49.27.8 X1989.872	Jacket 1890-1900 satin, lace, and jet 64.8 cm (25 1/2 in.)		
51.8a-c 51.8.1-2	Wedding Dress, Cap with Veil 1935 Belgian lace, tulle, and artificial orange blossoms	I. Magnin and Company, 1876-1994	North America United States California

No.	Artwork Description	Artist	Country, Culture
51.29.5	Dolman cape, aqua 1880–1890 plush with beading and silver and turquoise passementerie 106 x 56 cm (41 3/4 x 22 1/16 in.)		Europe France
51.32.1	Evening blouse ca. 1895 Green/mauve changeable taffeta, tulle, lace, and velvet		North America United States
52.3.3	Man's waistcoat 1849 brocaded? velvet, bone, and sateen 60 x 44 cm (23 5/8 x 17 5/16 in.)		North America United States
52.12.4	Dress ca. 1905 Pale green mousseline de soie, cerise satin, lace, and ribbon 189 x 50 cm (74 7/16 x 19 11/16)		
53.3	Jacket 1905 silk faille, crocheted lace, passementerie, and satin		North America United States
54.6.16	Trousseau bodice deep blue taffeta; boat neckline, short puffed sleeves trim of velvet, tassels 1863 Royal blue taffeta and velvet, tulle and ribbon 30 x 44 cm (11 13/16 x 17 5/16 in.)		North America United States New Jersey
54.79.6	Evening dress ca. 1910–1912 Pink brocaded taffeta, lace, tulle, wax beads, paillettes,	House of Worth, 1858– 1953	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
54.82.2	Bodice ca. 1859 printed cotton 51 x 55 cm (20 1/16 x 21 5/8 in.)		probably American
55.25	Summer afternoon dress 1909 Ecru eyelet and satin stitch embroidery and lace 151 x 115 cm (59 7/16 x 45 1/4 in.)	Mlle. Rappetti	North America United States California, San Francisco
56.2	Shoulder cape ca. 1895 seal fur 58.4 cm (23 in.)	Revillon Freres, b. 1723	Europe France
56.17.5	Tea jacket 1895 Plum velvet with embroidery and beads, silk moire and chiffon		North America United States
56.17.7	Evening blouse ca. 1901 Cream lace, pale green chiffon, and pink taffeta	Mme. Ludinart, active late 19th century	Europe France Paris
56.18.4a	Bodice from woman's evening gown 1900 Ivory satin, tulle, embroidery, silver beads and sequins, wax 37 x 41 cm (14 9/16 x 16 1/8 in.)	Mme. Katze	North America United States New York, New York
56.18.4b	Skirt from woman's evening gown 1900 Ecru satin, tulle, embroidery, silver beads and sequins, wax 141 x 157 cm (55 1/2 x 61 13/16)	Mme. Katze	North America United States New York, New York
56.21a-c	Graduation dress (Bodice, skirt, cummerbund) 1905 White batiste 159 x 68 cm (62 5/8 x 26 3/4 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
56.35.1a-c	Woman's summer dress: jacket, skirt, and blouse 1912 linen and lace 74 x 65 cm (29 1/8 x 25 9/16 in.)		
56.35.7a-c	Woman's daytime ensemble: coat, slip, and tunic 1925 wool and silk 114 x 53 cm (44 7/8 x 20 7/8 in.)		North America United States California
56.35.38a-b	Woman's suit: jacket and skirt 1936 Black wool with copper thread, silk crepe lining 113 x 54 cm (44 1/2 x 21 1/4 in.)		
56.35.68a-b	Woman's summer evening dress: dress and underdress (with c: ribbon belt) 1925 a) Ecrú tulle, net lace, embroidered batiste, taffeta b) silk		
56.35.68c	Ribbon from dress (56.35.68a-b) ca. 1928 112 x 38 cm (44 1/8 x 14 15/16 in.)		
56.35.69	Woman's Evening dress 1925 beaded georgette and silk crepe		
58.6.2	Cape 1886 Beige/brown striped wool with wood buttons		

No.	Artwork Description	Artist	Country, Culture
58.6.3	Woman's bodice, purple, with two extra panels (3 pieces) 1886 Purple/white cut velvet, satin, and cotton 49.5 x 65 cm (19 1/2 x 25 9/16 in.)		
58.25.1	Woman's jacket or bodice ca. 1882 Black lace and taffeta 70 x 88 cm (27 9/16 x 34 5/8 in.)		
59.20.2	Jacket (basque), outerwear 1890-1900 velvet, satin, and jet		
59.20.4	Summer evening cape 1890-1900 silk, silk braid, and net	Arnold, Consable & Co., 1825-1975	North America United States New York
59.20.5	Woman's dolman black 1910 satin, soutache, lace		North America United States Ohio
59.20.10	Woman's cape 1860-1870 wool, silk, chenille, beads, and cord		
59.20.11	Woman's coat ca. 1860 Black silk velvet, taffeta, beads, lace		North America
59.20.12a-b	Evening dress: bodice and skirt (with dolman .13) 1880-1891 wool twill with silk embroidery 126 x 68 cm (49 5/8 x 26 3/4 in.)		
59.20.13	Dolman cape (with dress .12a-b) 1890-1891 Cream wool twill with embroidery, lambswool 99 x 73 cm (39 x 28 3/4 in.)		

No.	Artwork Description	Artist	Country, Culture
59.20.15	Shawl : black with fringe 1880–1890 wool with silk embroidery, silk braid, and ribbon 81.3 x 216.5 cm (32 x 85 1/4 in.)		
59.41a-b	Dress: Bodice and Skirt 1884 Brown diaper pattern silk rep, velvet, brass buttons, and cotton 153 x 52 cm (60 1/4 x 20 1/2 in.)		North America United States
59.48.17a-b	Dress: skirt and bodice ca. 1900 Grey wool or alpaca, tan cotton, aqua silk taffeta 144 x 48 cm (56 11/16 x 18 7/8 in.)		North America United States
59.48.19	Bodice ca. 1900 silk gingham, gold cord and buttons, and linen		North America United States
60.19.2	Cape black 1850–1900 moire silk, velvet, and silk fringe 90 x 107 cm (35 7/16 x 42 1/8 in.)		North America United States Massachusetts
61.24.10	Cloak from German peasant costume (61.24.1 - 61.24.12) 1880–1900 cotton and silk		Europe Germany Alsace
65.2.2	Dress ca. 1927 Silk velvet and lace		North America United States Iowa
65.7a-b	Dress: bodice and skirt ca. 1900 Royal blue pindot silk, lace 166 x 53 cm (65 3/8 x 20 7/8 in.)		

No.	Artwork Description	Artist	Country, Culture
66.11.4	Woman's evening coat black ca. 1920 velvet, lace, satin, sequins, beads, and net		North America United States California, San Francisco
67.26.8	Cape : black 19th century satin, lace, and silk		
67.26.9	Dolman black ca. 1893 silk faille, lace and beads		
69.2.2	Gown ca. 1925 Silk; velvet, printed	Mariano Fortuny, 1871-1949	Europe Italy
69.2.3	Bodice (waist) ca. 1904 Black silk velvet brocaded in brown and gold 60 x 81 cm (23 5/8 x 31 7/8 in.)	Charles Frederick Worth, 1826-1895	Europe France
75.1.2	Summer dress ca. 1910-1915 printed net, silk satin, and silk embroidery 137 cm (53 15/16 in.)		
76.22a-b	Ball costume (bodice and skirt), 1770-style ca. 1880-1890 a) silk satin b) silk faille, silk and metal embroidery 139 x 46 cm (54 3/4 x 18 1/8 in.)	Mme. Frapart	Europe France Paris
76.22c-d X1989.538.1a-b, 2a-b	Pair of shoes and Pair of stockings worn with ball costume ca. 1880 c) silk d) silk satin 12 x 23 x 6.5 cm (4 3/4 x 9 1/16 x 2 9/16 in.)	Hellstern Fils, 1870 - 1940?	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
77.11.1	Evening coat 1920-1925 orange and brown silk velvet, silk crepe, wool interlining and fox fur		North America United States San Francisco
78.13 L78.12	Wedding dress 1923 silk velvet and lace		Europe France Paris
78.54 L78.77.1	Wedding dress 1909 silk net, charmeuse, lace, ribbon		North America United States California, San Rafael
78.72.3a-b L78.103.3	Dress: bodice and skirt measured only: shirt ca. 1892 Brown velvet, brocade, and embroidered wool 172 x 62 cm (67 11/16 x 24 7/16)		North America United States San Francisco
1925.420 CP3730	Man's waistcoat ca. 1770 Embroidered silk faille 25.4 x 78.7 cm (10 x 31 in.)		Europe France
1979.4.7a-b L79.8.7a-b	Skirt and bodice 1875-1880 Black satin with chenille trim 160 x 66 cm (63 x 26 in.)		North America Canada Toronto
1979.16.4 L79.6.4	Apron mid 19th century silk with woven stripes 68.6 x 73.7 cm (27 x 29 in.)		North America United States
1979.51.1a-b FL78.48.2a-b	Evening jacket and dress 1962 a) beads b) ivory silk/polyester 142 x 51 cm (55 7/8 x 20 1/16 in.)	Saks Fifth Avenue	North America United States

No.	Artwork Description	Artist	Country, Culture
1979.51.4a-b FL78.48.5	Evening dress ca. 1959 Floral print wool/fur blend jersey and sequins 143 x 54 cm (56 5/16 x 21 1/4 in.)	Sophie, active 1940–1965	North America United States
1979.51.8b FL78.48.10	Stole (with evening dress: 1979.51.8a) 1950–1960 Black silk taffeta	Sarmi, active late 20th century	North America United States
1979.51.11 FL78.48.13	Caftan brocade and gold thread 131 x 64 cm (51 9/16 x 25 3/16 in.)		North Africa?
1979.51.12a-b FL78.48.14.a-b	Evening dress with jacket ca. 1955–1960 Pastel floral silk chiffon and shantung 147 x 61 cm (57 7/8 x 24 in.)	Sophie, active 1940–1965	North America United States
1979.51.13a-c FL78.48.15a-c	Sweater ensemble: sweater, blouse, and skirt ca. 1950–1965 Grey cashmere sweaterknit	Braemar	Europe Scotland
1979.51.16 FL78.48.18	Jacket short sleeved, matches shoes 1979.51.93a-b 1940–1950 Multi-colored brocade, silk chiffon 60 x 56 cm (23 5/8 x 22 1/16 in.)		
1979.51.19 FL78.48.22	Dress 1960–1970 grey wool knit	Madame (Alix) Grès, 1903–1993	Europe France Paris
1979.51.30a-b FL78.48.33a-b	Coat and dress black 1960–1964 Black silk matelasse(gaufre), taffeta and silk linings 108 x 80 cm (42 1/2 x 31 1/2 in.)	Andre Courrèges, b. 1923	Europe France

No.	Artwork Description	Artist	Country, Culture
1979.51.31 FL78.48.34	Dress mid 1960's? Brown silk jersey 108 x 42 cm (42 1/2 x 16 9/16 in.)	Teal Traina, b. 1917	North America United States
1979.51.41 FL78.48.44	Jacket 1925-1930 velvet with "painting", gold lame		
1979.51.49a-c FL78.48.52	Robe and pajamas 20th century silk		
1979.51.82 FL78.48.95	Blouse ca. 1925-1930 silk chiffon with embroidery	Pache of Paris	Europe France Paris
1980.21.19	Evening dress ca. 1930 Rust chiffon, lace and rhinestone 137 x 54 cm (53 15/16 x 21 1/4 in.)		North America United States
1980.21.21a-c L80.42	Evening dress with slip & belt ca. 1930 Fuschia chiffon , ecru broderie anglaise.		
1980.23.3 L80.28.3	Pelerine cape 1902 wild brown mink, silk	H. Liebes, 1864-1970	North America United States California, San Francisco
1980.23.4 L80.28.4	Stole 1900 white ermine fur, velvet		
1980.23.5 L80.28.5	Coat 1928 White ermine fur		
1981.53.13 L81.71.13	Cape ca. 1925 Black wool(cashmere ?), silk. gold and silver thread, gold bullion fringe 94 cm (37 in.)	Farmer and Rogers, active 19th-20th century	Europe England London

No.	Artwork Description	Artist	Country, Culture
1982.17.2a-b L73.49.2a-b	Dress and overblouse 1924 Salmon chiffon 106 x 41 cm (41 3/4 x 16 1/8 in.)		
1982.17.4 FL73.49.4	Evening dress 1926-1928 Net with rhinestones 130 cm (51 3/16 in.)		
1982.17.6 FL73.49.6	Dress ca. 1920-1924 Silk crepe, net, and chenille; embroidery (tambour) 116 x 76 cm (45 11/16 x 29 15/16 in.)		
1982.17.7 FL73.49.9	Evening dress ca. 1925-1930 Peach satin with glass and silver beads.		
1982.17.8 FL73.49.8	Evening dress ca. 1927 Cream satin with polychrome beading 110 x 64 cm (43 5/16 x 25 3/16 in.)		
1982.17.9 FL73.49.7	Evening dress 1926-1927 Black chiffon with glass and silver		
1982.17.11 FL73.49.11	Evening dress ca. 1922 Beige net lace with taffeta ribbon 143 x 41 cm (56 5/16 x 16 1/8 in.)		
1982.31.2 FL78.94.3	Dress ca. 1923 Black net and beads		

No.	Artwork Description	Artist	Country, Culture
1982.33.1a-b FL79.39.1	Dress and lounging coat, film costume, Rosalind Russell 1958 Green and gold brocaded/beaded chiffon 153 x 55 cm (60 1/4 x 21 5/8 in.)	Orry Kelly, 1897–1964	North America United States Los Angeles
1982.33.3 FL79.39.3	Evening coat mid 20th century Silk brocade and satin 110 x 56 cm (43 5/16 x 22 1/16 in.)	James Galanos, b. 1924	North America United States Los Angeles
1982.33.4a-b FL79.39.4	Evening dress and coat 20th century brocade/velvet and fur 157 x 65 cm (61 13/16 x 25 9/16)	James Galanos, b. 1924	North America United States Los Angeles
1982.33.8 FL79.39.10	Evening coat 1960–1970 satin with jet beads 153 x 85 cm (60 1/4 x 33 7/16 in.)	James Galanos, b. 1924	North America United States Los Angeles
1982.41.1a-b FL81.33.1a-b	Paper dress with tote bag ca. 1967 printed paper 86 x 54 cm (33 7/8 x 21 1/4 in.)	Mars of Asheville	North America United States North Carolina
1982.55.10a-b L82.28.8a-b	Dress : with belt 1930–1940 Peach net with embroidery and sequins 147 x 62 cm (57 7/8 x 24 7/16 in.)		
1982.81.2 L82.74.2	Evening dress with large green ribbon ca. 1925 Ivory silk lace over satin		North America United States
1982.92a-b L82.109	Evening dress (bodice and skirt) 1982 silk taffeta, lace, metallic thread, rhinestones, and pearls 139 x 66 cm (54 3/4 x 26 in.)	Adolfo, b. 1933	North America United States

No.	Artwork Description	Artist	Country, Culture
1982.119.1a-b L82.130.1a-c	Wedding dress (bodice and skirt, with second bodice, c) ca. 1898 silk satin, silk organza, and silk chiffon		
1982.126.12 L82.123.15	Sleeveless underbodice or vestee ca. 1920-1925 White net, Valenciennes lace, and machine embroidery 54 x 44 cm (21 1/4 x 17 5/16 in.)	Doeuillet, 1900-1937	Europe France
1982.126.13 L82.123.17	Opera coat (Image shows back) ca. 1893 satin, velvet, jet, lace, and taffeta, wool interlining 100 x 78 cm (39 3/8 x 30 11/16 in.)	Charles Frederick Worth, 1826-1895	Europe France Paris
1982.126.17 L82.123.23	Dress 1915-1920 Rose printed dotted swiss with Valenciennes lace		
1982.126.18 L82.123.24	Lingerie dress 1920 White cotton lawn, bobbin lace, and grosgrain ribbon		
1982.126.22 L82.123.29	Overblouse: 1920-1930 Belgian applique lace over chiffon 65 x 92 cm (25 9/16 x 36 1/4 in.)		
1982.126.24 L82.123.31	Tea gown 1890-1900 Yellow printed wool voile, silk georgette, and satin 166 x 64 cm (65 3/8 x 25 3/16 in.)	E.M. Vuilleumier	North America United States New York
1982.126.27 L82.123.34	Summer dress 1924 Pale aqua organdy with white work and filet lace 110 x 49 cm (43 5/16 x 19 5/16 in.)		

No.	Artwork Description	Artist	Country, Culture
1983.14.1 L83.18.1	Coat black 1920-1930 silk and satin		North America United States New York, West Winfield
1983.18.4 L83.37.4	Woman's apron late 19th century lawn with whitework embroidery, hemstitching 76.2 x 124 cm (30 x 48 13/16 in.)		North America United States
1983.31 L83.60	Dress 1860-1870 Green striped taffeta, fringed ribbon, and cotton 150 x 74 cm (59 1/16 x 29 1/8 in.)		North America United States Midwest
1983.56.4 L83.99.4	Tea coat ca. 1905 Cream wool, pink satin, and embroidered net		
1983.56.7a-b L83.99.7a-b	Dress ca. 1920-1930 Navy silk chiffon, satin, and glass beads		
1983.59.1 L83.90.1	Evening basque, black mid 19th century satin and silk fringe, chintz 70 x 88 cm (27 9/16 x 34 5/8 in.)		North America United States
1983.59.2 L83.90.2	Daytime bodice, blue and black late 19th century figured silk taffeta 60 x 106 cm (23 5/8 x 41 3/4 in.)		North America United States
1983.61.2 L83.109.2	Apron: cream with colored bands late 19th century lace trim 66.5 x 55.5 cm (26 3/16 x 21 7/8		

No.	Artwork Description	Artist	Country, Culture
1983.62.2 L83.80.2	Bodice ca. 1860–1870 Brown silk faille and crocheted buttons 71.5 x 53 cm (28 1/8 x 20 7/8 in.)		
1983.63.6 L83.78.7	Evening dress 1920–1930 Red silk velvet with gold print	Maria Monaci Gallenga, 1880–1944	Europe Italy Rome
1983.63.7 L83.78.10	Evening dress 1925–1927 metallic print silk chiffon	Louise Boulanger, 1878– 1958	Europe France Paris
1983.63.10 L83.78.13	Evening dress: peach with white detail ca. 1924 silk georgette, silk net, and glass beads		
1983.63.14 L83.78.17	Opera cape 1900–1905 crepe, silk lace, and ruching 140 x 68 cm (55 1/8 x 26 3/4 in.)		Europe France Paris
1983.76.5 L83.123.5	Tennis skirt ca. 1900–1915 cotton twill with mother-of-pearl buttons 100 x 72 cm (39 3/8 x 28 3/8 in.)		
1983.96.3a L83.72.3a-b	Bed jacket from set (bed jacket and modesty piece , b) 1920–1930 Pink crepe de chine and lace 58 x 73 cm (22 13/16 x 28 3/4 in.)		
1983.96.3b L83.72.3a-b	Modesty piece from set (Bed jacket and modesty piece pink) 1920–1930 crepe de chine and lace 29 x 32 cm (11 7/16 x 12 5/8 in.)		Europe

No.	Artwork Description	Artist	Country, Culture
1984.51.4 L84.115.4	Apron, for mourning ca. 1875 taffeta 65.5 x 79.5 cm (25 13/16 x 31 5/16 in.)		North America United States
1984.69 L84.68	Evening coat late 19th century black velvet, lace, and jet beads		
1984.71.1 L84.123.1	Dress (with shoes .2a-b) ca. 1915 Pale turquoise satin, net and beading	L.P. Hollander and Company, active 19th–20th century	North America United States New York
1985.40.1 L85.68.1	Evening wrap 1923 silk velvet, sequins, and beads 135 x 73 cm (53 1/8 x 28 3/4 in.)		
1985.40.5a-b L85.68.5a-b	Dress (bodice and skirt) ca. 1875 Dark red-brown silk taffeta, passementerie, and cotton		
1985.40.6a-b L85.68.6a-b	Jacket and skirt 1870–1880 Puce silk		
1985.40.8 L85.68.8	Dress ca. 1899 Green and black plaid silk with black velvet		
1985.40.13a-b L85.68.13	Morning dress (bodice and skirt) 1890–1900 Ivory, grey-green and pink striped cotton, lace flowers, and lace		
1985.40.14a-c L85.68.14a-b	Suit (jacket, skirt, and handbag) ca. 1918 a&b) Aqua linen and guipure lace c) cotton		

No.	Artwork Description	Artist	Country, Culture
1985.40.17a-b L85.40.17a-b	Walking suit (jacket and skirt) ca. 1905–1914 Natural linen		North America United States California
1985.40.18a-b L85.68.18a-b	Evening dress (bodice and skirt) ca. 1890 Red satin and black lace		
1985.40.21a L85.68.21	Dress (with slip 1985.40.21b) ca. 1920–1929 beads and gold metallic lace 109 x 92 cm (42 15/16 x 36 1/4 in.)		
1985.42.7 L85.75.7	Opera cape late 19th century wool, beads, and lace		
1985.44.20a-c L84.24.20a-c	Evening dress (dress, belt, and cummerbund) 1982–1983 silk satin 105 x 60 cm (41 5/16 x 23 5/8 in.)	Yves Saint Laurent, 1936–2008	Europe France Paris
1985.44.28a-b L84.24.28a-b	Sport coat and stole 1970–1980 Tan wool/mohair, leather, and polyester crepe 116 x 64 cm (45 11/16 x 25 3/16)	Bonnie Cashin, 1915–2000	North America United States
1985.44.32 L84.24.32	Blouse late 20th century Forest green peau de soie 46 x 62 cm (18 1/8 x 24 7/16 in.)		
1985.44.39 L84.24.39	Evening at home dress ca. 1965 Green on white printed cotton pique and grosgrain	Christian Dior, 1905–1957	Europe France Paris
1985.44.48 L84.24.48	Tunic 1960–1970 wool double knit, knitted wool, and silk 72 x 56 cm (28 3/8 x 22 1/16 in.)		

No.	Artwork Description	Artist	Country, Culture
1985.44.108 L84.44.108	Top (short sleeves with zipper back) ca. 1970 wool plaid 64 x 59 cm (25 3/16 x 23 1/4 in.)	Andre Courrèges, b. 1923	Europe France Paris
1985.44.110 L84.24.110	Tunic 1960–1970 wool; double knit	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.115 L84.24.115	Evening dress 1963 Pink-red-green on white silk satin warp print	I. Magnin Custom	North America United States
1985.44.118a-b L84.24.118a-b	Evening dress with slip 1977 Bright magenta silk gauze	Andre Courrèges, b. 1923	Europe France Paris
1985.44.126 L84.24.126	Shirt ca. 1960–1970 cotton broadcloth 61 x 61 cm (24 x 24 in.)	Emilio Pucci, 1914–1992	Europe Italy
1985.44.133 L84.24.133	Suit blouse 1960–1970 Ivory linen 56 x 52 cm (22 1/16 x 20 1/2 in.)		
1985.44.156a-c L84.24.156	Outfit: a) jacket, b) pants (formerly .70), c) top (formerly .149) 20th century Navy wool double knit, b) yellow wool knit, c) navy jersey knit	Marchesa di Gresy	Europe Italy
1985.44.163 L84.24.163 / 58814	Evening dress 1977 Black silk gazar, china silk, and satin ribbon	Hubert de Givenchy, b. 1927	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
1985.44.188a-b L84.24.188a-b	Evening at home robe with sash 1963 Pink silk organza and china silk	Christian Dior, 1905–1957	Europe France
1985.44.193 L84.24.193 / 63829	Evening dress 1980 Magenta-white-green printed silk gazar	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.198 L84.24.198	Shell late 20th century Green slub silk 50 x 42 cm (19 11/16 x 16 9/16 in.)		
1985.44.216 L84.24.216 / 33571	Coat camel with black collar 1968 wool poodle cloth and velvet	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.220a-c L84.24.220a-b	Outfit: a) vest, b) pants, c) shirt (formerly .148) yellow vest and pants, brown shirt 1965–1970 Yellow a & b) slub silk and leather c) brown silk jersey 117 x 54 cm (46 1/16 x 21 1/4 in.)	Ted Lapidus, active late 20th century	Europe France Paris
1985.44.229 L84.24.229	Skirt 1970 mohair, sequins, and grosgrain 76 x 51 cm (29 15/16 x 20 1/16 in.)	Guy Laroche, 1923–1989	Europe France Paris
1985.44.246 L84.24.246	Evening dress 1961 Deep red silk chiffon and silk crepe	Madame (Alix) Grès, 1903– 1993	Europe France Paris
1985.44.255a-c L84.24.255a-c	Suit: jacket with skirt, and blouse (also has additional blouse, see "d") 1963 Yellow wool crepe, china silk, shantung silk	I. Magnin Custom	North America United States

No.	Artwork Description	Artist	Country, Culture
1985.44.255d L84.24.255d	Suit:alternate blouse (with a,b,c: jacket, skirt, and blouse) sleeveless 1963 crepe 65 x 40 cm (25 9/16 x 15 3/4 in.)	I. Magnin Custom	North America United States
1985.44.267 L84.24.267	Petticoat 1950-1955 Black net and synthetic horsehair	Christian Dior, 1905-1957	Europe France
1985.44.269 L84.24.269	Day dress, print 1950-1960 Brown-orange-ivory printed silk shantung 111 x 58 cm (43 11/16 x 22 13/16 in.)	Christian Dior, 1905-1957	North America United States California, San Francisco
1985.44.276a- b L84.24.276a-b	Suit blouse with belt late 20th century Ivory linen 50 x 44 cm (19 11/16 x 17 5/16 in.)		
1985.44.298 L84.24.298	Evening skirt late 20th century silk crepe 108 x 36 cm (42 1/2 x 14 3/16 in.)		
1985.44.306 L84.24.306 / 129235	Evening dress : purple 1965 Purple crepe back satin	Christian Dior, 1905-1957	Europe France Paris
1985.44.309 L84.24.309 / 1843	Evening dress 1972 Black & pink silk taffeta	Yves Saint Laurent, 1936- 2008	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
1985.44.312a-c L84.24.312a-c	Evening at home ensemble(dress, coat, sash) 1975 Mint green silk crepe, silk satin, and pearl buttons	Yves Saint Laurent, 1936-2008	Europe France
1985.44.313 L84.24.313	Evening skirt late 20th century Lavender rayon moire 109 x 42 cm (42 15/16 x 16 9/16)		
1985.44.316a-b L84.24.316a-b	Dress and jacket ca. 1968 Turquoise and white plaid cotton twill and cotton broadcloth	Cristobal Balenciaga, 1895-1972	Europe France Paris
1985.44.432 L84.24.432	Evening skirt mid 20th century silk taffeta 118 x 45 cm (46 7/16 x 17 11/16)	Jacques Fath, 1912-1954	Europe France
1985.44.443a-c L84.24.443a-c / L85.31.1a-	Evening dress: bodice and skirt with coat 1961 Ivory silk satin organza and	Christian Dior, 1905-1957	Europe France Paris
1985.44.447 L84.24.447	Evening dress ca. 1955 White silk satin with applique roses and sequins	Christian Dior, 1905-1957	Europe France Paris
1985.44.449a-c L84.24.449a-c	Dress (bodice and skirt) with stole ca. 1948 Black & white taffeta and black velvet	Christian Dior, 1905-1957	Europe France
1985.44.453 L84.24.453/ L85.31.11	Blouse ca. 1950 Pale grey and white cotton organdy		

No.	Artwork Description	Artist	Country, Culture
1986.59.5a,h-i L86.6.5a-i	Wedding dress and shoes 1914 a) satin, netting and lace b)white satin		North America United States Oklahoma City, Oklahoma
1986.99.2a-b L86.151.2a-b	Blouse and skirt ca. 1970-1975 a)Red/white dots silk b)white linen 98 x 48 cm (38 9/16 x 18 7/8 in.)	Yves Saint Laurent, 1936- 2008	Europe France
1986.99.6 L86.151.6	Harem pants 1970-1975 Grey brown crushed velvet 101 x 36 cm (39 3/4 x 14 3/16 in.)	Yves Saint Laurent, 1936- 2008	Europe France
1986.99.12a-e L86.151.12a-e	Suit (jacket, blouse, skirt, and two belts) 1981 Golden brown abstract print silk	Emanuel Ungaro, b. 1933	Europe France
1986.99.25 L86.151.25	Toreador trousers late 20th century Black & white check wool, metal buttons 112 x 29 cm (44 1/8 x 11 7/16 in.)	Fermin	Europe Spain Madrid
1986.99.30 L86.151.30	Evening/cocktail dress black 1969 Black crepe and satin 121 x 53 cm (47 5/8 x 20 7/8 in.)	Yves Saint Laurent, 1936- 2008	Europe France
1986.99.32 L86.151 32	Cocktail dress 1980-1985 Black velvet and satin 107 x 65 cm (42 1/8 x 25 9/16 in.)	Adolfo, b. 1933	North America United States
1986.99.35a-b L86.151.35a-b	Evening coat and tunic dress ca. 1965-1975 Maroon crepe de chine,fuschia figured silk 115 x 67 cm (45 1/4 x 26 3/8 in.)	Mary McFadden, b. 1936	North America United States

No.	Artwork Description	Artist	Country, Culture
1986.99.36 L86.151.36	Harem pants maroon 1975–1980 Maroon silk 122 x 70 cm (48 1/16 x 27 9/16 in.)	Mary McFadden, b. 1936	North America United States
1986.99.39a-b L86.151.39a-b	Evening coat and dress 1976 Plum silk velvet , polychrome floral silk 128 x 68 cm (50 3/8 x 26 3/4 in.)	Emanuel Ungaro, b. 1933	Europe France
1986.104.1a-d L86.129.1a-d	Man's court suit: coat, waistcoat, breeches, and hat measurements to jacket below: pants: 91.5x51 ca. 1825 wool broadcloth, lace and brilliants 106 x 58 cm (41 3/4 x 22 13/16 in.)		Europe England
1986.105.9a-c L86.101.9a-c	Pantsuit (jacket, trousers, and belt) mid 20th century Yellow beige a-b) polyester ultrasuede c) vinyl and cork 117 x 56 cm (46 1/16 x 22 1/16 in.)	Pierre Cardin, b. 1922	Europe France Paris
1986.105.13a-b L86.101.13	Cocktail dress with matching belt ca. 1965–1967 Black sequins and lace 102 x 49 cm (40 3/16 x 19 5/16 in.)	Bill Blass, 1922–2001	North America United States New York
1986.105.18 L86.101.18	Dress 1960–1965 Dark blue linen-look 100 x 54 cm (39 3/8 x 21 1/4 in.)	Donald Brooks, 1928–2005	North America United States New York
1986.105.19a-c L86.101.19a-c	Dress: , bra, and belt ca. 1970 Mint green synthetic linen, leather 109 x 39 cm (42 15/16 x 15 3/8 in.)	Pierre Cardin, b. 1922	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
1986.105.20a-b L86.101.20a-b	Pantsuit : (top and trousers) , red ca. 1970-1975 Lipstick red synthetic crepe 125 x 45 cm (49 3/16 x 17 11/16)	Gabrielle Chanel, 1883- 1971	Europe France
1986.105.26a-e L86.101.26a-e	Suit (coat, dress, scarf, and two belts) ca. 1970-1978 Houndstooth and striped rayon (dress), polyester and cotton(coat) 108 x 55 cm (42 1/2 x 21 5/8 in.)	Donald Brooks, 1928- 2005	North America United States New York
1991.22 T#91.19	Evening Cape ca. 1930 ermine, silk velvet, embroidery, chiffon, fox 104.1 cm (41 in.)	Lucien	North America United States
1991.83.1 T#91.182.1	Evening gown ca. 1950 White silk organza, black sequins	Ferrario, active mid 20th century	Europe Italy Milan
1991.83.2a-b T#91.182a-b	Evening gown and stole (not shown) ca. 1949-1956 silk satin, gold thread	Ferrario, active mid 20th century	Europe Italy
1992.46.6 T#92.11.7	Evening jacket ca. 1940 Silver printed blue cotton twill, blue silk lining 72 x 56 cm (28 3/8 x 22 1/16 in.)	Mariano Fortuny, 1871- 1949	Europe Italy Venice
1993.90.5 T#93.119.5	Jacket black velvet with braid-edged lapels 1969 Black silk velvet 86 x 69 cm (33 7/8 x 27 3/16 in.)	Tommy Nutter, 1943- 1992	Europe England London
1993.90.6 T#93.119.6	Trousers green windowpane check 1969 wool 102 x 38 cm (40 3/16 x 14 15/16)	Douglas Hayward	Europe England

No.	Artwork Description	Artist	Country, Culture
1994.165.2a-c T#94.175.2a-c	Three piece suit(jacket, vest and pants) 1975 Black wool	Tommy Nutter, 1943-1992	Europe England
1996.68.4a L96.21.4a-b	Day dress (includes a toning shawl, "b") ca. 1840 wool leno 146 x 61 cm (57 1/2 x 24 in.)		North America United States New York or Pennsylvania Quaker
1996.109.3a-b L96.109.3	Cocktail dress(skirt and overdress) late 20th century cream silk shantung printed in black and embroidered with black glass beads		North America United States
1996.112.1a-b L96.87.1	Suit(jacket and skirt) 1960 Black wool boucle 74 x 67 cm (29 1/8 x 26 3/8 in.)	Monte-Sano and Pruzan, active mid 20th century	North America United States New York
1996.112.2 L96.87.2	Sheath ca. 1960 Pink linen 102 x 41 cm (40 3/16 x 16 1/8 in.)	B.H. Wragge, 1925-1971	North America United States New York
1997.190.1a-b L97.225.1a-b	Evening dress and jacket ca. 1964 18th century inspired polychrome silk brocade	Richard Tam, b. 1941	North America United States San Francisco
1997.190.2a-b L97.225.2a-b	Suit(dress and jacket) ca. 1964 wool and silk 131 x 54 cm (51 9/16 x 21 1/4 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.5 L97.225.5	Coat dress ca. 1966 cotton 94 x 55 cm (37 x 21 5/8 in.)	Richard Tam, b. 1941	North America United States San Francisco

No.	Artwork Description	Artist	Country, Culture
1997.190.6 L97.225.6	Day dress ca. 1967 cotton matelasse 90 x 50 cm (35 7/16 x 19 11/16 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.9 L97.225.9	Maxi dress ca. 1969 Printed wool 115 x 62 cm (45 1/4 x 24 7/16 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.11 L97.225.11	Maxi dress ca. 1971 jersey 141 x 48 cm (55 1/2 x 18 7/8 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.192.1 L97.193.1	Evening dress ca. 1971 satin 146 x 52 cm (57 1/2 x 20 1/2 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.192.2 L97.193.2	Maxi dress ca. 1970 crepe, brass 135 x 43 cm (53 1/8 x 16 15/16 in.)	Richard Tam, b. 1941	North America United States San Francisco
1998.58.2b L98.11.2a-b	Underdress from set (Wedding Dress and underdress-see remarks) 1924 silk georgette 104 x 60 cm (40 15/16 x 23 5/8 in.)		North America United States San Francisco
1998.58.3a L98.11.3a-b	Evening Dress (with underdress .3b) 1924 georgette, lace, beads 139 x 117 cm (54 3/4 x 46 1/16 in.)	Nina Foley	North America United States San Francisco
1998.122.2a-b L98.72.9a-c	Suit (jacket and skirt 1969 wool and silk, plastic buttons, acetate lining	Hubert de Givenchy, b. 1927	Europe France

No.	Artwork Description	Artist	Country, Culture
1998.169.1a-c L9396.6.1a-b; L9396.6.2	Dress with bodice, skirt, muff ca. 1880-1890 Burgundy velvet, satin, faille, lace 110 x 58 cm (43 5/16 x 22 13/16)	Charles Frederick Worth, 1826-1895	Europe France Paris
1998.169.3 L9396.9	Chemise dress ca. 1923 Black velvet with jet beading 124 x 48 cm (48 13/16 x 18 7/8 in.)	Rolande, active 20th century	Europe France
1998.171a L9489a	Wedding dress(with petticoat 1998.171b) ca. 1877 wool, velvet, satin		Europe England
1998.175.2a-b L9669.1	Two-piece dress ca. 1870 alpaca silk blend, silk organza, silk cords 130 x 43 cm (51 3/16 x 16 15/16)		American or European
1998.176a L9735a	Three piece traveling ensemble: Wrapper ca. 1850 Pale green silk with scrolling pink floral, ribbon, cotton lining		North America United States Vermont
1998.228.1 L98.216.1	Wrap dress 1973-1975 Polyester ultrasuede	Halston (Roy Halston Frowick), 1932-1990	North America United States
1998.228.2 L98.216.2	Wrap dress 1973-1975 Polyester ultrasuede	Halston (Roy Halston Frowick), 1932-1990	North America United States
1998.234.10a- b L98.208.10a-b	Cocktail dress 1957-1959 silk	Pauline Trigere, 1912- 2002	North America United States
1998.234.12 L98.208.12	Playsuit 1964-1966 cotton, polychrome flocked vinyl	pettiGlen	North America United States

No.	Artwork Description	Artist	Country, Culture
1998.234.13a-b L98.208.13	Two-piece ski suit 1947-1949 wool, cotton, linen	Anonymous	North America United States
1998.235.4 L98.167.4	Woman's Dress ca. 1970 silk	Gump's Department Store	North America United States San Francisco
1998.235.12 L98.167.12	Skirt ca. 1950 wool and lurex 65 x 46 cm (25 9/16 x 18 1/8 in.)	Bill Sandusky	North America United States
1999.101.1 L99.53.1	Evening dress ca. 1923 bead and sequin embroidered silk and cotton tulle 126 x 55 cm (49 5/8 x 21 5/8 in.)	Anonymous	North America United States
1999.189.3a-b L99.224.2a-b	Woman's Suit ca. 1950-1955 wool and silk, velvet 55.9 x 58.4 cm (22 x 23 in.) a); 76.2 cm (30 in.) b)	Hattie Carnegie, 1889- 1956	North America United States
2000.116a-c L00.82a-c	Woman's wedding ensemble 1966 synthetic lace 32 x 22 x 23 cm (12 5/8 x 8 11/16 x 9 1/16 in.)	Edythe Vincent	North America United States
2001.47.1 L01.29.1	Woman's dress ca. 1970 silk crepe and cotton duck 133.4 x 35.6 x 2.5 cm (52 1/2 x 14 x 1 in.)	Emanuel Ungaro, b. 1933	Europe France
2001.151.2a-b L01.199.2	Day Dress with belt ca. 1988 black wool	Thierry Mugler, b. 1948	Europe France Paris
2001.151.3 L01.199.3	Jacket, grey/black herringbone ca. 1985 Doublefaced wool herringbone tweed	Gibson Palermo(John Gibson and Phillip Palermo), active late 20th century	North America United States San Francisco

No.	Artwork Description	Artist	Country, Culture
2001.158.3 L01.201.3	Empire-style Maxidress ca. 1970 cotton velvet; pieced and applied velvet, resist dyeing (tie-dye) cotton, printed cotton 142.2 cm (56 in.)	White Duck Workshop, active 20th century	North America United States
2001.179.1a-b L01.153.1a-b	Popover Dress and Coat ca. 1950-1956 red cotton calico 91.4 x 66 cm (36 x 26 in.) coat; 96.5 x 66 cm (38 x 26 in.) dress	Claire McCardell, 1905- 1958	North America United States
2001.181.5 L01.200.5	Man's Paper Shirt late 20th century natural cellulose paper and nylon		North America United States
2006.51.1a-b L06.12.1	Gentleman's Waistcoat Fronts ca. 1760-1775 Silk, metallic thread; satin weave, brocaded with silk chenille and metal thread 85.1 x 67.3 cm (33 1/2 x 26 1/2 in.); cm (in.) Measured waistcoat only		Europe France
2006.51.2 L06.12.2	Gentleman's Waistcoat Fronts ca. 1790-1800 silk; satin weave, flannel, embroidery 59.7 x 47 cm (23 1/2 x 18 1/2 in.) Measured waistcoat only		Europe France
2006.146a-b L06.127	Suit (skirt and jacket) ca. 1960-1965 wool and silk	Gabrielle Chanel, 1883- 1971	Europe France
2007.34.7a-c L07.31.7a-c, 171.442	Suit (jacket, skirt and belt) 1974-1975 navy chalkstripe wool with rhinestone suede belt	Christian Dior, 1905-1957	Europe France Paris
2007.34.12 L07.31.12, 171.1043	Tunic 1997-2005 rust colored lamb suede	Jean Paul Gaultier, b. 1952	Europe Italy

No.	Artwork Description	Artist	Country, Culture
2007.34.25 L07.31.25, 171.47	Coatdress 2002–2003 beige cashmere tweed, black wool collar, silk	Karl Lagerfeld, b. 1933	Europe France Paris
2007.34.27a-c L07.31.27a-c, 171.49	Suit (jacket, skirt and belt) late 20th century Black silk satin organza, gold-tone metal belt	Karl Lagerfeld, b. 1933	Europe France Paris
2007.34.34 L07.31.34, 171.154	Dress 1982–1983 leopard patterned silk jacquard	Yves Saint Laurent, 1936–2008	Europe France Paris
2007.34.38 L07.31.38, 171.232	Jacket 1969 navy wool, silk lining	Yves Saint Laurent, 1936–2008	Europe France Paris
2007.34.55 L07.31.55, 171.375	Evening dress 1994–1995 black silk velvet, silk charmeuse lining	Yves Saint Laurent, 1936–2008	Europe France Paris
2007.34.64 L07.31.65, 171.1580	Dress 1965 ruffled navy silk chiffon, silk lining	Yves Saint Laurent, 1936–2008	Europe France Paris
2007.34.80a-b L07.31.81a-b, 171.1173	Cocktail ensemble (dress, jacket) 1987 black and white polka dot silk, quilted black silk, beading	Emanuel Ungaro, b. 1933	Europe France Paris
2007.34.86 L07.31.87, 171.803	Evening dress 1997 silk	Oscar de la Renta, b. 1932	Europe France Paris
2007.68.7a-b L07.100.7a-b	Evening ensemble (dress and tabard) ca. 1974 teal green and purple silk crepe, print chiffon 142.2 x 45.7 x 2.5 cm (56 x 18 x 1 in.)	Madame (Alix) Grès, 1903–1993	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
2007.68.11 L07.100.11	Woman's Evening Tunic ca. 1965 black, green, pink printed cotton velveteen 64.8 x 45.7 x 2.5 cm (25 1/2 x 18 x 1 in.)	Emilio Pucci, 1914–1992	Europe Italy Milan
2007.68.12a-c L07.100.12a-c	Daytime Ensemble (belted coat, skirt and scarf) 1969–1970 Plum wool twill and purple plastic 109.2 x 55.9 x 2.5 cm (43 x 22 x 1 in.) coat; 73.7 x 53.3 x 2.5 cm (29 x 21 x 1 in.) skirt	Yves Saint Laurent, 1936– 2008	Europe France Paris
2007.69.2a L07.92.3a-c	Dress mid 20th century blue-green silk matelasse, organza 99.1 x 38.1 x 2.5 cm (39 x 15 x 1 in.)	Cristobal Balenciaga, 1895–1972	Europe France Paris
2007.69.2b-c L07.92.3a-c	Matching sling-back high heel shoes mid 20th century	Rene Mancini, active mid 20th century	Europe France Paris
2007.69.12 L07.92.14	Cocktail Dress mid 20th century red silk, ivory silk lining 104.1 x 38.1 x 2.5 cm (41 x 15 x 1 in.)	Guy Laroche, 1923–1989	Europe France Paris
2007.69.16a-b L07.92.18a-b	Evening dress with belt ca. 1950–1959 green silk taffeta and green leather 96.5 x 50.8 x 2.5 cm (38 x 20 x 1 in.)	Christian Dior, 1905–1957	Europe France Paris
40583a	Waist from dress (waist and skirt) 1858 silk, tulle, and embroidery		
42118	Spencer jacket ca. 1820 Natural linen or cotton 70 x 48 cm (27 9/16 x 18 7/8 in.)		

No.	Artwork Description	Artist	Country, Culture
42273	Wedding vest ca. 1850 embroidered satin 55 x 51 cm (21 5/8 x 20 1/16 in.)		Europe France
48024	Reception dress 1880–1883 Cream & plum satin, cut velvet, glass, beads and lace 182 x 92 cm (71 5/8 x 36 1/4 in.)	Felix of Paris, b. 1860	Europe France Paris
49248	Bodice or basque ca. 1863 Brown dotted silk and crocheted buttons		North America United States Ohio
50991	Cape early 20th century Black silk velvet, moire silk ribbon, and taffeta		
51242a-d	Afternoon Dress (waist, skirt, flounce, and collar) ca. 1846 Pale green taffeta brocaded with black velvet, hi-lo cut pile floral pattern, glazed cotton lining		
51255.1	Jacket ca. 1880 Midnight blue velvet, black cotton sateen		
51255.2	Coat black ca. 1870 Black silk taffeta, satin, sateen lining 79 x 81 cm (31 1/8 x 31 7/8 in.)		
51572	Opera cape ca. 1860 Wool broadcloth with braid and lace 205 x 111 cm (80 11/16 x 43 11/16 in.)		

No.	Artwork Description	Artist	Country, Culture
52121b	Waistcoat (with coat X1989.388, was 52121a) 1775 embroidered silk 100 x 55 cm (39 3/8 x 21 5/8 in.)		Europe England
52660	Cape black 1870-1880 velvet, embroidery and silk		
52828 L7912	Border with flowers and feathers on white 18th century embroidered silk, sequins and metal lace 10.2 x 40.6 cm (4 x 16 in.)		Europe Italy
52899 L7983	Apron white 18th century embroidered cotton gauze 104.1 x 88.9 cm (41 x 35 in.)		Europe Switzerland
52917a-f L8001	Waistcoat and cuffs (in parts) 18th century Dresden whitework on cotton mull and linen. 66 x 29 cm (26 x 11 7/16 in.)		Europe Germany Saxony or Bavaria
53396	Opera coat ca. 1895 Chantilly lace, silk taffeta, and chiffon 114 x 63 cm (44 7/8 x 24 13/16 in.)		
53776	Apron red and blue stripes 19th century linen with woven stripes 88.3 x 67.7 cm (34 3/4 x 26 5/8 in.)		Europe Denmark
53815.2	Shoulder cape 18-19th century cotton 30 x 62.2 cm (11 13/16 x 24 1/2 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
54450.3	Jacket ca. 1880-1890 velvet, lace, beads, damask		Europe France
54450.4	Velvet dolman 1874 velvet, passementerie 74 x 57 cm (29 1/8 x 22 7/16 in.)		Europe England
54480.1a-b	Wedding dress: bodice and skirt 1871 satin and tulle	Russell and Allen, active 19th-20th century	Europe England London
54542.71	Vest or bodice fragment early 17th century silk velvet brocaded on a satin ground 63 x 30 cm (24 13/16 x 11 13/16)		Europe France or Italy
55016	Tea gown ca. 1885 taffeta, wool twill. lace 188 x 66 cm (74 x 26 in.)		
55017a-b	Dress (bodice and skirt) ca. 1880-1885 Shot blue/brown silk, silk brocade, and mouseline de soie 166 x 55 cm (65 3/8 x 21 5/8 in.)		
55029a-b	Graduation dress 1885 Cream wool with lace, satin 131 x 53 cm (51 9/16 x 20 7/8 in.)		North America United States
55034	Cape brown, heavy fringe at hem. ca. 1869 Brown velvet, glass beads, and chenille		North America United States
55219	Man's waistcoat 1839 goat hair (cashmere)? ; complex compound weave, cotton lining 52 x 46 cm (20 1/2 x 18 1/8 in.)		Europe England Indian cloth for the European market

Fine Arts Museums Foundation
Acquisitions Committee
Wednesday, October 10, 2012

SECOND STEP DEACCESSIONING

Graphic Arts

Various Objects
See appended list of 7 objects

No.	Artwork Description	Artist	Country, Culture
1959.40.4	Diana at the Bath ca. 1631 Etching 17.7 x 16 cm (image)	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
1963.30.125	Jan Lutma, Goldsmith 1656 Etching, drypoint and burin 19.6 x 14.8 cm (image)	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
1963.30.154	Christ Carried to the Tomb ca. 1645 Etching with touches of drypoint 13.3 x 10.9 cm (image)	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
1963.30.160	Artist Drawing from a Model ca. 1639 Etching, drypoint and burin 23.1 x 18.3 cm (image)	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
1963.30.186	Young Man in Velvet Cap (Petrus Sylvius?) 1637 Etching 9.7 x 8.3 cm (image)	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
1971.28.38	Descent from the Cross by Torchlight 1654 Etching and drypoint 21.2 x 16.3 cm (image)	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
53823	View of Amsterdam from the Northeast ca. 1640 etching	Rembrandt Harmensz van Rijn, 1606-1669	Europe Holland
	0	0	

SALE OF ABANDONED PROPERTY

American Decorative Arts - Furniture

Various Objects
See appended list of 9 objects

European Decorative Arts - Sculpture

Various Objects
See appended list of 2 objects

Textiles

Various Objects
See appended list of 19 objects

No.	Artwork Description	Artist	Country, Culture
L9861.1	Side chair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States California, San Francisco
L9861.2	Side chair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States California, San Francisco
L9862 L9862.1	Armchair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States
L9870	Victorian chair 1850–1900 Wood and mother-of-pearl, stencil decorated		North America United States
X71.538.2	Fireplace screen ca. 1880–1889 Gilded wood and embroidered silk 41 x 29 x 15 in. (104.1 x 73.7 x 38.1 cm)		North America United States California
X71.538.3.1a	Side chair ca. 1880–1889 gilt and polychrome decorated wood, upholstery 32 x 15 1/2 x 15 1/2 in. (81.3 x 39.4 x 39.4 cm)		North America United States California

No.	Artwork Description	Artist	Country, Culture
X71.538.3.1b	Side chair ca. 1880-1889 gilt and polychrome decorated wood, upholstery 32 x 15 1/2 x 15 1/2 in. (81.3 x 39.4 x 39.4 cm)		North America United States California
X1983.28a-c	Rectangular table with left and right drawers Wood 30 x 30 x 49 in. (76.2 x 76.2 x 124.5 cm); 6 x 9 x 21 1/4 in. (15.2 x 22.9 x 54 cm)		North America United States Pennsylvania German?
X1987.359	Pier Looking Glass (missing marble and mirror portions) 1860-1870 wood, marble and gilt 17 1/2 x 42 1/2 x 14 (44.5 x 108 x 35.6 cm)		North America United States California
0		0	

No.	Artwork Description	Artist	Country, Culture
X1982.5.2a-b	Figure of boy on pedestal 19th century carved ivory 2 3/4 x 1 1/2 x 15/16 (7 x 3.8 x 2.4 cm)		Europe
Z1981.15	Phryne 1868 bronze 15 1/2 x 8 x 7 (39.4 x 20.3 x 17.8 cm)	Jean Alexandre Joseph Falguiere, 1831-1900	Europe France
0	0	0	

No.	Artwork Description	Artist	Country, Culture
FL78.63.15	Blouse: front opening with gold and white buttons ca. 1910 silk and silk lace 64 x 75 cm (25 3/16 x 29 1/2 in.)		
FL79.39.7	Pleated negligee, film costume, Rosalind Russell 1958 ecru nylon chiffon and net, lace, nylon tricot 153 x 62 cm (60 1/4 x 24 7/16 in.)	Orry Kelly, 1897–1964	North America United States Hollywood
FL85.71.2	Day dress 1910–1920 cotton calico 149 x 66 cm (58 11/16 x 26 in.)		North America United States
L9404.2	Two-piece Afternoon dress 1874 Light chestnut taffeta trimmed with ecru 117 x 63 cm (46 1/16 x 24 13/16		
L9589	Cape ca. 1895 taffeta, silk and satin, wool interlining.		North America United States California, San Francisco
L9591	Dolman ca. 1900 silk and feathers		North America United States California, San Francisco
L9668.1 a-b	Two piece Ball gown ca. 1830 silk gauze over white satin, lace		North America United States New York
L9671.1	Dolman ca. 1890 Black taffeta and lace		North America United States New York

No.	Artwork Description	Artist	Country, Culture
R1141.5	Mull bodice mid 19th century silk, linen, gauze, embroidery		
R1179.2	Waist ca. 1859 Cotton 35.5 x 58 cm (14 x 22 13/16 in.)		
T#94.193.1	Dress ca. 1926 black silk crepe 91.4 x 48.3 x 2.5 cm (36 x 19 x 1 in.)	Gabrielle Chanel, 1883-1971	Europe France
T#94.193.2	Lipstick in Leather Case 1920-1930 metal, leather and glass 11.7 x 6.4 x 1.9 cm (4 5/8 x 2 1/2 x 3/4 in.)		Europe France
T#94.193.3	Change Purse 1920-1930 black silk 8.9 x 11.4 x 0.6 cm (3 1/2 x 4 1/2 x 1/4 in.)	Mangiameli	Europe Italy
T#94.193.4	Calling Card Case ca. 1900 needlepoint 7.9 x 6.7 x 1.3 cm (3 1/8 x 2 5/8 x 1/2 in.)		Europe France
T#94.193.5	Daguerreotype in Leather Case ca. 1850 leather and tin 5.1 x 4.4 x 1.3 cm (2 x 1 3/4 x 1/2 in.)		Europe France
X71.91 a-b	Dress (bodice and skirt with collar X1989.1085) ca. 1908 Bobbin made tape lace		Europe Italy Venice

No.	Artwork Description	Artist	Country, Culture
X1982.256	Woman's blouse ca. 1895 Black taffetta		
X1982.257	Woman's blouse ca. 1895 Brown/black damask, brown taffeta		
X1984.38	Dress 1860-1870 Brown silk taffeta, velvet ribbon and lace 162.5 x 54 cm (64 x 21 1/4 in.)		
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