

**FINE ARTS MUSEUMS OF SAN FRANCISCO**

**Board of Trustees  
October 18, 2012**

**I. Calling of the Meeting to Order – Diane B. Wilsey, President**

The meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 18, 2012, in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:14 p.m. by Diane B. Wilsey, President.

**II. Calling of the Roll**

The following Trustees were present:

Adolphus Andrews, Jr.  
Carol N. Bonnie  
Marc P. Cruciger  
Juliet de Baubigny\*  
Elise Friedman  
Vanessa Getty  
Frankie Jacobs Gillette  
Frederick M. Goltz\*  
Wheeler S. Griffith  
Cynthia Fry Gunn  
Lauren Hall  
Lucy Young Hamilton  
Laure Fullerton Headrick  
Kathryn Lasater  
Lawrence B. Low  
Holland Lynch  
Monica Maduro  
Sarah Ogilvie  
Carl Pascarella\*  
Lisa M. Sardegna  
David Spencer  
Jeana Toney  
Robert T. Wall  
Diane B. Wilsey, President  
Lisa Zanze

\*Trustees de Baubigny, Goltz, and Pascarella participated by conference call.

On motion, duly seconded and carried, the following Trustees were excused:

Edward D. Baker III  
Zachary S. Bogue  
Carol W. Casey  
David H. S. Chung  
Penny Coulter (Leave of Absence)  
Belva Davis, Vice President  
Jason M. Fish  
Denise B. Fitch  
Katherine Harbin  
Holly Johnson Harris  
Gretchen Kimball  
Janet W. Lamkin  
David Lamond  
Nancy McFadden  
Venetta S. Rohal  
Arlene Schnitzer  
Susan S. Swartz  
Jim Tananbaum

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

Other Trustees in attendance were:

Cheryl Bancroft  
Marion Cope  
George Hecksher  
Jack McDonald  
Trevor Traina

**III. Report of the Nominating Committee – Lisa Zanze, Chair**

**A. Consideration and Possible Action to Elect the Vice President of the Board of Trustees of the Fine Arts Museums of San Francisco to a Term of One Year**

Belva Davis, Vice President

Lisa Zanze, Chair of the Nominating Committee, presented the report of the Nominating Committee. Upon the recommendation of the President, the committee nominated Belva Davis as Vice President to a term of One Year. Upon motion, duly seconded, there was no further discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect Belva Davis for a term of one year as Vice President of the Board of Trustees of the Fine Arts Museums.

Ms. Zanze noted that President Wilsey, who was elected to an additional three-year term as President in June 2010, serves as an officer of the Board of Trustees.

**B. Consideration and Possible Action to Elect the FAMSF Executive Committee Members to a Term of One Year**

Ms. Zanze reported that the Nominating Committee, upon the recommendation of the President, recommends the election of the following members of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco to a term of one year:

- Carol N. Bonnie
- David H. S. Chung
- Belva Davis
- Juliet de Baubigny
- Cynthia Fry Gunn
- Lauren Hall
- Laure Fullerton Headrick
- Kathryn Lasater
- Carl Pascarella
- Louise H. Renne
- David Spencer
- Jeana Toney
- Trevor D. Traina
- Lisa Zanze

Ms. Zanze noted further that the President and Vice President also serve as members of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco. Upon motion, duly seconded, there was no further discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the named Trustees for a term of one year.

**C. Consideration and Possible Action to Re-elect Trustees to a Second Three-Year Term**

Ms. Zanze reported that the Nominating Committee recommends the re-election of the following Trustees Board to a second three-year term, to expire in October 2015:

- Carol N. Bonnie
- Wheeler S. Griffith
- Cynthia Fry Gunn
- Laure Fullerton Headrick

Upon motion, duly seconded, there was no further discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to re-elect the named Trustees for a second three-year term, to expire in October 2015.

**D. Consideration and Possible Action to Re-elect Trustees to a Third Three-Year Term**

Ms. Zanze reported that the Nominating Committee recommends the re-election of the following Trustees to the Board of Trustees of the Fine Arts Museums of San Francisco for a third three-year term, to expire in October 2015:

- Gretchen Kimball
- Kathryn Lasater
- Monica Maduro
- Carl Pascarella
- Lisa M. Sardegna
- Arlene Schnitzer

Upon motion, duly seconded, there was no further discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to re-elect the named Trustees for a third three-year term, to expire in October 2015.

**E. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions**

Trustee Zanze introduced the following resolution setting the number of Trustee positions:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-four (44) until such number is changed by this Board.

On motion, duly seconded, there was no further discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1740**.

**IV. Closed Session for Conference with Legal Counsel for Existing Litigation (Arbitration) (City/Fine Arts Museums as Defendant)**

President Wilsey explained that the closed session item concerns existing litigation and that Deputy City Attorney Don Margolis was present to discuss the pending arbitration.

**A. Public Comment on All Matters Pertaining to the Closed Session**

There was no public comment pertaining to the Closed Session.

**B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel  
[San Francisco Administrative Code Section 67.10(d)]**

Upon motion, duly seconded, there was no discussion among trustees. The Trustees voted unanimously to hold a closed session to confer with legal counsel. All members of the public and all staff were excused from the Board Room with the exception of Richard Benefield, Michele Gutierrez, Julian Cox, and Megan Bourne.

**C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)**

Conference with Legal Counsel on Existing Litigation (Arbitration) as Defendant - Deputy City Attorney Don Margolis

1. Paul Sack v. San Francisco Museum of Modern Art, Fine Arts Museums of San Francisco, [and] Trustees of the Sack Photographic Trust [other than Paul Sack] (JAMS Arbitration and Mediation Services Case No. 1100068971)

**D. Reconvene in Open Session**

**1. Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]**

President Wilsey reported that pending arbitration was discussed with the Deputy City Attorney and actions were taken in closed session.

**2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]**

President Wilsey explained that the standard of disclosure is whether the majority deems disclosure to be in the public interest. Upon motion, duly seconded, there was no further discussion among Trustees. The Trustees voted unanimously to not disclose any discussion held in closed session.

The Closed Session concluded and President Wilsey called for public comment. There was no public comment.

**V. Report of the President – Diane B. Wilsey**

**A. Consideration and Possible Action to Approve the Minutes of the June 12, 2012 Meeting of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the June 12, 2012 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

**B. Consideration and Possible Action to Approve the Report of the October 10, 2012 Acquisitions Committee Meeting – George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee**

Trustee George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee presented the following report:

**1. Gifts**

Mr. Hecksher reviewed an extensive list of gifts, including an 18<sup>th</sup> Century porcelain coffee pot to the European Decorative Arts Department; works on paper to the Achenbach Foundation for Graphic Art by Thomas Eldred (American, b. 1903), Hananiah Harari (American, b. 1912), Willard Grayson Smythe (American, b. 1906), 17 watercolors by John Zurier (American, b. 1956); and Robert Motherwell (American, b. 1915); twenty works of art from Crown Point Press, including nine (9) by Wayne Thiebaud (American, b. 1920). Additional gifts include 203 objects from two donors to the Textile Arts Department. Chair Hecksher advised that the Acquisitions Committee recommends the acceptance of these 241 works of art. He expressed appreciation to all the donors. The gifts offered to the Museums by the Fine Arts Museums Foundation are listed on pages 1–28 of Appendix I of these minutes.

**2. Purchases**

Chair Hecksher reported that Timothy Burgard, Ednah Root Curator of American Art, proposed the purchase of *Four Palm Trees*, 1969, by Robert Bechtle (American, b. 1932). In Mr. Burgard's absence, Emma Acker, Assistant Curator for the American Art Department provided a thorough and informative analysis of the painting, and justification for its acquisition.

The Fine Arts Museums own over 80 works on paper by Robert Bechtle, yet notably lack a painting by this pioneer of the Photorealist style. *Four Palm Trees* is an impressive and visually arresting example of Bechtle's ability to convey qualities particular to the landscapes of suburban America—particularly those of his native Northern California—in razor-sharp focus and with a perceptive wit. The acquisition of *Four Palm Trees* will strengthen the Museums' holdings of work by Photorealist and Pop artists such as Ed Ruscha, Chuck Close, Richard Estes, and Richard McClean—giving greater visibility to postwar American art that is currently under-represented in the Museums' collections. The acquisition underscores the Museums' commitment to collecting and exhibiting work by artists who are based in California, but who have achieved recognition on a wider national and international stage.

*Four Palm Trees* presents a view of the small town of Dixon. At first glance, Bechtle's image of four palm trees silhouetted against a backdrop of low-lying suburban homes resembles a clichéd, picture postcard view of California. Yet, the emphatic emptiness of the scene fosters an indefinable sense of unease. The off-key note of the composition is accentuated by the slightly smoggy atmosphere.

Bechtle's juxtaposition of the isolated palm trees with the suburban subdivision serves as a reminder that the built environment inevitably displaces the natural environment. *Four*

*Palm Trees* functions as a metaphor for a sense of loss that often pervades the California landscape.

Chair Hecksher continued by reporting on the proposed purchase of three works of art by Robert Rauschenberg (American, b. 1925), including *Realm (Tracks)*, *Cross-ties (Tracks)*, and *Shadow (Tracks)*.

These three objects are currently on display in Gallery 12 at the de Young. An additional proposed purchase includes that of *Set of six side chairs*, ca. 1780 by Georges Jacob, which will be used in the restoration of Salon Doré at the Legion of Honor.

These works of art listed on pages 29–30 of Appendix I of these minutes were recommended to the Board of Trustees for purchase approval.

### **3. Funded Purchases**

Funded purchases reported for the record include two cup and saucer sets for the European Decorative Art Department: Chantilly Porcelain Manufactory, *Beaker and saucer*, ca. 1730-40 and Saint-Cloud Porcelain Manufactory, *Conical cup and trembleuse saucer* ca. 1700-1710. The Graphic Arts Department funded purchases include works of art by Josiah McElheny (American, b. 1966), Sandow Birk (American, b. 1962), and Amy Ellingson (American, b. 1964).

Funded purchases valued at less than \$10,000 may be made by curators at their discretion. Chair Hecksher noted the purchases for the record, as listed on page 31 of Appendix I to these minutes.

### **4. First Step Deaccessioning**

Chair Hecksher reviewed the process for deaccessioning, and noted 63 works of American Decorative Art, 30 works of European Decorative Art, and hundreds of Textiles objects, listed on pages 32-1 through 32-56 of Appendix I of these minutes were recommended to the Board of Trustees for first step deaccessioning.

### **5. Second Step Deaccessioning**

The seven (7) works of Graphic Arts listed on page 33 of Appendix I of these minutes were recommended to the Board of Trustees for second step deaccessioning. As required by Board policy, the objects were available for viewing by the Acquisitions Committee at its October 10, 2012 meeting. These are all Rembrandt etchings of which the Museums currently hold better examples.

### **6. Sale of Abandoned Property**

Chair Hecksher advised that the works of art proposed for sale have been on long-term loan for over 25 years. Property is considered abandoned after it has been left unclaimed at an institution for 25 years. The Acquisitions Committee recommended to the Board of Trustees the sale of 30 objects, designated as abandoned property, listed on pages 34-1 through 34-6 of Appendix I of these minutes.

The following resolution was then introduced:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 10, 2012 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first and second step deaccessioning and the sale of abandoned property.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1741**.

**C. Consideration and Possible Action to Approve a Resolution Authorizing the Deputy Director and Chief Financial Officer to Accept 2012 Year-End Gifts of Works of Art - George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee**

Chair Hecksher then introduced the customary year-end gift resolution, as follows:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Deputy Director (or his designee) and the Chief Financial Officer (or her designee) to accept gifts of art offered to the Fine Arts Museums Foundation or the Fine Arts Museums of San Francisco from October 10, 2012 (last Acquisitions Committee meeting) through December 31, 2012, if in their (or their designees') judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Deputy Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period at their next meetings.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1742**.

**D. Presentation of the 2012 McNeil Volunteer Recognition Awards – President Diane B. Wilsey and Carole McNeil**

**1. Consideration and Possible Action to Adopt Two Resolutions Honoring the Recipients of the 2012 McNeil Volunteer Recognition Awards**

President Wilsey read the following resolution honoring Barbara Arthur as a recipient of the 2012 McNeil Volunteer Award:

WHEREAS, Barbara Arthur has been a tireless volunteer in the Fine Arts Museums' Textile Conservation Lab for more than 20 years; and



WHEREAS, she is an accomplished textile artist as well as a mentor to textile conservation graduate school interns, a natural teacher who is always ready to share what she knows, and is unfailingly polite and patient; and

WHEREAS, for two years Barbara assisted guest conservator Yadin Larochette to conserve the 16<sup>th</sup> Century *Triumph of Justice* tapestry, and also worked many long hours on the restoration of the *Redemption of Man* tapestry; and

WHEREAS, Barbara developed the Textile Department's first Mannequin Survey Catalog, an inventory of 500 exhibition mannequins and dress forms, without which the costume exhibitions of the past 10 years could not have taken place; and

WHEREAS, she dedicated a year preparing the 237-piece Appelby Bolivian collection of textiles for storage, and wrote a chapter on the structure of Andean textiles in the Museums' Appleby collection catalogue *Traditional Textiles of the Andes, Life and Cloth of the Highlands*; and

WHEREAS, Barbara is one of the unsung heroes of the Textile Conservation Department, where she is currently reorganizing the 500-piece hat collection and constructing custom-made storage mounts (works of art in their own right) for the hats; and

WHEREAS, Barbara applies her extensive knowledge of textile structures and weaving and dyeing processes to create patches and infills for textiles in preparation for display in the galleries; and

WHEREAS, with skills wrapped in a sweet, gentle and humble demeanor she provides unwavering support to the Textiles Conservator in a conscientious, knowledgeable, and friendly manner; and

WHEREAS, in addition to her time and labor, Barbara donates her love of textiles to novice conservators and shares her enthusiasm for caring for the Museums' Textiles collections; now, therefore be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest gratitude to Barbara Arthur for her extraordinary service, boundless enthusiasm, and total devotion to the Fine Arts Museums and further extends heartfelt congratulations upon her selection as a recipient of the 2012 McNeil Volunteer Recognition Award.

A motion was made and duly seconded to adopt the above resolution. There was no public testimony. The resolution was adopted as **Board Resolution 1743**.

President Wilsey and Carole McNeil presented Ms. Arthur with the McNeil Volunteer Award trophy and a framed resolution, and Ms. Arthur was thanked with a hearty round of applause.

President Wilsey read the following resolution honoring Kay Payne as a recipient of the 2012 McNeil Volunteer Award:

WHEREAS, Kay Payne has been a tireless advocate of the Fine Arts Museums' educational mission for more than 30 years; and

WHEREAS, she has served as chairperson of the Docent Council's Community Speaker's Program, a program with no equal in any American museum, for more than 20 years; and

WHEREAS, Kay has shown herself to be creative in her choice of topics, excellent in her abilities to inform and entertain her audience, and amazingly dedicated in her role as the chairperson of this program; and

WHEREAS, under her leadership, the Community Speaker's Program has fostered new audiences and maintained a loyal following throughout the Bay Area because of the breadth of topics available; and

WHEREAS, Kay has dramatically expanded the Community Speaker's Program and she now manages 20 docents who offered well over 400 lectures to more than 13,000 individuals last year; and

WHEREAS, she has been tenacious in adapting the program as educational and technological needs have changed; and

WHEREAS, Kay has been an indispensable resource and support for fellow docents and a true ambassador for the Museums; and

WHEREAS, the Community Speaker's Program enables docents to share their knowledge and expertise outside of the galleries, with community organizations as diverse as public libraries, senior centers, and private clubs eagerly awaiting the latest list of CSP topics, especially those devoted to upcoming exhibitions; and

WHEREAS, Kay has been the ultimate ambassador for the Museums and is fondly regarded as the heart of the Community Speaker's Program; now, therefore be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest gratitude to Kay Payne for her extraordinary service, boundless enthusiasm, and total devotion to the Fine Arts Museums and further extends heartfelt congratulations upon her selection as a recipient of the 2012 McNeil Volunteer Recognition Award.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1744**.

President Wilsey and Carole McNeil presented Ms. Payne with the McNeil Volunteer Award trophy and a framed resolution; Ms. Payne was thanked with vigorous applause.

## **2. Consideration and Possible Action to Approve the Projects Proposed by Each of the Recipients for \$15,000 in Funding**

President Wilsey graciously thanked Carole and Robert McNeil for \$15,000 in funding to each project proposed by the award recipients. Mrs. McNeil acknowledged the dedication

and hard work offered by the volunteers noting that last year 368 volunteers dedicated 28,965 hours. She praised the volunteers for bringing a breath of fresh air to the Museums, and extra energy to staff and visitors. Upon President Wilsey's inquiry, Mrs. McNeil stated that she and her husband have been providing the McNeil Volunteer Awards since 1998.

The projects proposed by each of the recipients for \$15,000 in funding are:

Kay Payne – Sponsorship of The Advanced Placement Art History Course for High School Students

Barbara Arthur – Complete conservation of *The Triumph of Justice* tapestry

A motion was made and duly seconded to approve the two proposed projects. There was no discussion among Trustees. There was no public comment. The Board of Trustees voted unanimously to approve the two proposals for \$15,000 in funding per project.

**E. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2013 Meetings of the Board of Trustees of the Fine Arts Museums of San Francisco**

President Wilsey presented the subsequent resolution setting the dates of the 2013 meetings of the Board of Trustees of the Fine Arts Museums of San Francisco:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2013 regular meetings:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Wednesday, January 30	3 p.m.	Piazzoni Murals Room, de Young
Thursday, April 25	3 p.m.	Board Room, Legion of Honor
Thursday, June 6	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 24	3 p.m.	Board Room, Legion of Honor

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1745**.

**F. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2013 Meetings of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco**

President Wilsey presented the subsequent resolution setting the dates of the 2013 meetings of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2013 regular meetings:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Thursday, March 14	3 p.m.	Board Room, Legion of Honor
Thursday, September 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 12	3 p.m.	Board Room, Legion of Honor

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1746**.

**VI. Report of the Chief Financial Officer – Michele Gutierrez**

**A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2012**

The City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Ms. Gutierrez presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums during the period April 1 through June 30, 2012:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,110,825 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2012.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1747**.

**B. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period April 1 through June 30, 2012**

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Ms. Gutierrez introduced the following resolution, which acknowledges bequests of funds received during the period April 1 through June 30, 2012:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2012:

Estate of Walter Phillips, \$3,000  
Estate of Mildred Antrobus, \$525,120.73  
Estate of Henry Perin, \$31,642.50  
Estate of Alice Beckam, \$30,930.07  
Richard de Graca Trust, \$18,186.18

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1748**.

**C. Other Informational Items**

1. President Wilsey reported that after six months of meetings, the Recreation and Parks Commission today unanimously established four-hour parking requirements at the Legion of Honor. Barring any setbacks, the signs and enforcement will be in place by the time the ***Royal Treasures from the Louvre*** exhibition opens November 17. President Wilsey called upon Ken Garcia, Director of Government and Community Affairs to provide a recap and review of the Memorandum of Understanding on this issue. Mr. Garcia explained briefly his meeting with Phil Ginsburg (Director of Recreation and Parks) to discuss this issue, which led to a series of meetings with Patty Lacson, and Ed Raskin (Director of MTA) and Senior Managers at Recreation and Parks. A Memorandum of Understanding was developed and unanimously approved by the Commission. Signage is expected to be installed before the end of November.
2. President Wilsey called on former Trustee Cheryl Bancroft to report to the Trustees on the 2013 National Docent Symposium October 17-20, 2013, which will be hosted by the Fine Arts Museums of San Francisco. Ms. Bancroft provided information and a solicitation to Trustees to assist in supporting this event. She noted that museum educators and docents from around the country will join to share information and learn new techniques. She added that this is a great opportunity to showcase the Museums and collections and they are expecting 400 delegates. Ms. Bancroft reviewed other museums that are participating, and noted a lack of funds to produce the symposium, although the docents themselves have generously donated \$15,000. She explained that the first night reception should be spectacular and thanked Trustees who have already offered support, including funding, private tours, and more.
3. President Wilsey explained the necessity for The Foreign Cultural Exchange Jurisdictional Immunity Act (S.2212), sponsored by Senator Dianne Feinstein. President Wilsey mentioned that the passage of this act is crucial in order to continue sharing works of art from foreign lenders. Passage of this act will allow lenders to be assured their art will not be confiscated while in the US. Art could be confiscated by allegations that the art is owned by another party. This bill provides immunity from seizure. All Trustees were encouraged to send a letter to Senator Feinstein in support of S.2212. This is a bipartisan issue with no budget concerns. Sample letters were provided.

## VII. Report of the Deputy Director – Richard Benefield

Mr. Benefield expressed gratitude for being so warmly welcomed to the Museums by Trustees, donors, and staff. One person in particular with whom he has worked closely is Sheila Pressley, Director of Education, whom he invited to deliver the Annual Report on Education Programs.

### A. Presentation of the Annual Report on the Education Programs at the Fine Arts Museums of San Francisco, July 1, 2011 – June 30, 2012 – Sheila Pressley, Director of Education

Ms. Pressley noted that this year's report, which was distributed to all Trustees, is substantially more succinct than in previous years, to capture the energy and range of programs, and to present highlights and final figures. The longer report detailing all of the Education Programs is available online. The report has been renamed to "Engagement for All" as she believes that the one word that crystallizes the work of the Education Department is engagement. The Education Programs are designed to foster connections, expand knowledge, broaden perspectives, create community, and stimulate curiosity.

Traditionally the annual education report has summarized programs by audiences served: Programs for the Public, Families, and Schools. This year, new categories that explicate the program goals are: Growing up at the Fine Arts Museums, Experiencing Community at the Museums, Expanding Perspective at the Museums, and Building Knowledge at the Museums.

Ms. Pressley provided key statistics regarding the Education Programs: The total number of visitors who participated in programs last year was just shy of 258,000, about even with the previous year. The number is static due to the decision to shorten the Friday Nights season from 46 to 36 Friday Nights. This decision was carefully made to help maintain the public's excitement around Friday Nights, better plan each Friday Night, and grow other public programs. During the hiatus, Education focused on weekend programs at the Legion of Honor. At the Legion of Honor, *Cult of Beauty* inspired programs included artist demonstrations, Victorian fashions, hands-on art-making, live music, theater, magic shows, talks, tours, and an Easter egg hunt led by the Mad Hatter.

Total funds raised for Education last year were \$1,338,000. This represents an increase of \$243,000 from the previous year. Last year, 57,211 school children participated in Education programs, an increase of over 6,000 from the previous year. Ms. Pressley acknowledged the amazing volunteer docents who gave tours and talks to 66,718 visitors, students, and community members. Many of these talks were given out in the community, helping to build new audiences. She expressed happiness and pride that Docent Kay Payne and the Community Speakers Program was honored with a McNeil award today.

Ms. Pressley thanked the Marketing and Design departments for creating the report's new look, a more dynamic and useful tool for sharing the innovative educational work of the Fine Arts Museums. She concluded her remarks by stating that such work could not happen without the generous support continuously offered by the Board of Trustees.

### VIII. Public Comment

There was no public comment or testimony.

### IX. Meeting Schedule, Future Events and Current and Future Exhibitions

Trustees were provided with a handout, identified as Appendix C, providing a list of upcoming Board and Executive Committee Meetings, Events and Exhibitions.

#### Meeting Schedule:

#### A. 2013 Board of Trustees Meetings

Date	Time	Location
Wednesday, January 30	3 p.m.	Piazzoni Murals Room, de Young
Thursday, April 25	3 p.m.	Board Room, Legion of Honor
Thursday, June 6	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 24	3 p.m.	Board Room, Legion of Honor

#### B. 2012 – 2013 Executive Committee Meetings

Date	Time	Location
Wednesday, December 5	3 p.m.	Piazzoni Murals Room, de Young
Thursday, March 14	3 p.m.	Board Room, Legion of Honor
Thursday, September 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 12	3 p.m.	Board Room, Legion of Honor

#### C. 2012 – 2013 Future Events

Date	Event
Thursday, November 15	Opening Reception: <i>Royal Treasures from the Louvre: Louis XIV to Marie Antoinette</i> , Legion of Honor
Wednesday, December 12	Elegant Evening in the Court of Honor, Legion of Honor
Wednesday, January 23	Opening Reception: <i>Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis</i> , de Young
Thursday, February 7	San Francisco Tribal & Textile Arts Show Opening Gala, Fort Mason

## D. Current and Future Exhibitions<sup>1</sup>

### 1. Legion of Honor - Special Exhibitions

Title	Date
• <i>Man Ray / Lee Miller, Partners in Surrealism</i>	07/14/12-10/14/12
• <i>René Bouché: Letters from Post-War Paris*</i>	07/14/12-10/14/12
• <i>Marcel Duchamp: The Book and the Box*</i>	07/14/12-11/11/12
• <i>Gifts from the Gods: Art and the Olympic Ideal*</i>	07/28/12-01/27/13
• <i>Royal Treasures from the Louvre: Louis XIV to Marie Antoinette*</i>	11/17/12-03/17/13
• <i>The Book and the Binding: Selections from the Collection*</i>	11/17/12-03/24/13
• <i>Darren Waterston: A Compendium of Creatures*</i>	03/30/13-12/29/13
• <i>Impressionists on the Water*</i>	06/01/13-10/13/13

### 2. de Young Museum - Special Exhibitions

Title	Date
• <i>Chuck Close and Crown Point Press: Forty Years of Creative Collaboration*</i>	07/07/12-10/14/12
• <i>The William S. Paley Collection: A Taste for Modernism</i>	09/15/12-12/30/12
• <i>This World is Not My Home: Photographs by Danny Lyon</i>	09/29/12-01/27/13
• <i>Rudolf Nureyev: A Life in Dance*</i>	10/06/12-02/17/13
• <i>Contemporary Ömie Bark Cloth*</i>	10/06/12-2/10/13
• <i>Reflections: Celebrating 50 Years of the Studio Glass Movement*</i>	10/13/12-01/27/13
• <i>Crown Point Press at 50*</i>	10/20/12-02/17/13
• <i>Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis*</i>	01/26/13-06/02/13
• <i>Rembrandt's Century*</i>	01/26/13-06/02/13
• <i>Eye Level In Iraq: Photographs by Kael Alford and Thome Anderson*</i>	02/09/13-06/16/13
• <i>Objects of Belief from the Vatican: Art of Africa, Oceania and the Americas</i>	02/09/13-09/29/13
• <i>Mapping the Contemporary Print: Selections from the Anderson Collection*</i>	02/23/13-07/07/13
• <i>The Errand of the Eye: Photographs by Rose Mandel</i>	06/22/13-10/27/13
• <i>Richard Diebenkorn: The Berkeley Years, 1953-1966*</i>	06/22/13-09/29/13

<sup>1</sup> The dates of future exhibitions are subject to change.

\*Exhibitions organized by FAMSF



**X. Adjournment - Diane B. Wilsey, President**

There being no further business, President Wilsey adjourned the meeting at 4:42 p.m.

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

Respectfully submitted,

Megan Bourne  
Executive Secretary to the Board of Trustees

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