

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Tuesday, April 23, 2013  
3:00 p.m.**

**I. Calling of the Meeting to Order – Diane B. Wilsey, President**

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Tuesday, April 23, 2013 in the Board Room of the Legion of Honor Museum, Lincoln Park, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m. by Diane B. Wilsey, President.

**II. Calling of the Roll**

The following Trustees were present:

Carol N. Bonnie  
 Carol W. Casey\*  
 Dr. Marc P. Cruciger  
 Belva Davis, Vice President  
 Jason M. Fish\*  
 Elise Friedman  
 Vanessa Getty\*  
 Frankie Jacobs Gillette  
 Frederick M. Goltz  
 Lauren Hall  
 Lucy Hamilton\*  
 Katherine Harbin  
 Holly Johnson Harris  
 Gretchen Kimball  
 Janet W. Lamkin\*  
 Kathryn Lasater  
 Holland Lynch  
 Monica Maduro  
 Carl Pascarella  
 Lisa M. Sardegna  
 David Spencer\*  
 Jeana Toney  
 Robert T. Wall  
 Diane B. Wilsey, President  
 Lisa Zanze

\*Trustees Casey, Fish, Getty, Hamilton, Lamkin and Spencer participated by conference call

**Calling of the Roll** (continued)

On motion, duly seconded and carried, the following Trustees were excused:

Adolphus Andrews, Jr.  
Edward D. Baker, III  
Zachary S. Bogue  
David H. S. Chung  
Penny Coulter (Leave of Absence)  
Juliet de Baubigny  
Denise B. Fitch  
Wheeler S. Griffith  
Cynthia Fry Gunn  
Laure Fullerton Headrick (Leave of Absence)  
David Lamond (Leave of Absence)  
Lawrence B. Low  
Nancy McFadden  
Dr. Sarah Ogilvie  
Venetta S. Rohal  
Arlene Schnitzer  
Susan S. Swartz

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

Other Trustees in attendance were:

Cheryl Bancroft  
Jack McDonald  
Lorna F. Meyer  
Anne McWilliams

**III. Report of the President – Diane B. Wilsey**

**A. Consideration and Possible Action to Approve the Minutes of the March 27, 2013 Special Meeting of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the March 27, 2013 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

**B. Consideration and Possible Action to Approve a Change in Date for the Meeting of the Board of Trustees of the Fine Arts Museums of San Francisco from Thursday, October 24, 2013 to Wednesday, October 16, 2013**

President Wilsey read the following resolution:

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Thursday, October 24, 2013 meeting to Wednesday, October 16, 2013, with the time and location remaining the same, namely at 3:00 p.m. in the Board Room at the Legion of Honor.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1755**.

#### **IV. Report of the Nominating Committee – Lisa Zanze, Chair**

Trustee Zanze reported that the following Trustees have completed their third three-year term and will retire from the Board of Trustees of the Fine Arts Museums of San Francisco:

Adolphus Andrews, Jr.  
Carol W. Casey  
Elise Friedman  
Lauren Hall

Trustee Zanze joined the Board of Trustees in a round of applause thanking each of the retiring Trustees for contributing their time and talent to the Board of Trustees and ask that they continue to be involved in their respective committees.

Trustee Zanze then read the following resolution:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty (40) until such number is changed by this Board.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1756**.

#### **V. Committee Reports**

##### **Development Report – Lauren Hall, Vice President for Development**

President Wilsey called upon Trustee Lauren Hall, COFAM Vice President for Development and Chair of the Development Committee who reported that with the exception of an Associate Director of Major Gifts, the development team is now fully staffed. She announced four new members of development, including the Director of Development, Renay Conlin. Major development initiatives include: reviewing benefits for the Business Council; revising benefits for corporate sponsorships; developing opening week event benefits for potential sponsors; reviewing Annual Giving levels and benefits levels; and

reviewing the levels and benefits of membership.

Planned Giving options are now on the FAMS.F.ORG website, and development pages for individual, corporate and foundation giving are being revised. The membership and annual fund page will be customized in order to provide information that is more easily understood by website visitors. By the end of this fiscal year, new annual fund and planned giving brochures will be developed. Trustee Hall noted special cultivation events designed to move annual giving donors to higher levels of support, and the first Renaissance Society luncheon for those who have made a planned gift to the Museums.

Gifts from foundations total \$897,000.00 fiscal year to date. Exhibition underwriting by individuals is \$4,099,115.00. The annual giving program has raised \$2,601,328, an 11% increase over last year. Support from businesses is \$88,021. Support from bequests is \$516,527.00. The membership department has raised \$7,438,311, exceeding the year-to-date goal. These numbers are through the end of March.

### **Special Projects and Events Report – Lauren Hall**

The San Francisco Tribal and Textile Arts Show drew 510 guests and raised \$81,000 compared to \$88,000 last year. There were fewer high-end ticket sales. Online sales were up and there were more walk-ins this year. For next year's event the chair's work will be supplemented by a host committee and possibly a designer committee to encourage ticket sales at higher levels, increase PR efforts to target Marin and the Peninsula, review ticket pricing strategy, seek additional in-kind sponsorship to offset expenses, and enhance visibility of Museums.

The ArtMRKT Contemporary and Modern Art Fair, will be held May 16-19. The preview opening will be hosted by Zachary Bogue and Marissa Mayer, and proceeds will benefit the Museums. Trustee Hall also distributed information on the Friends of New Art Member Council.

### **Mid Winter Gala — Kathryn Lasater**

The 10<sup>th</sup> Annual Mid Winter Gala had 373 guests in attendance, compared to 341 in 2012, with many returning patrons. There was a record number of table buyers: 17 twelve-tops sold at \$10,000 each. The event sold out quickly with a significant waiting list. Gross revenue was \$372,533 compared to \$354,800 in 2012. Live and silent auctions raised \$58,300. The décor was done by Ken Fulk and featured a Dutch winter landscape including a windmill and a synthetic ice skating rink. Expenses were a bit higher due to higher catering costs. There were fewer in-kind donations, including the loss of a regular liquor sponsor. The event netted \$158,390, about midway between the first year of \$78,565 and highest year of 2007 which earned \$250,000. The planning committee is looking at strategies to increase revenue next year and into the second decade of Mid Winter Galas.

### **Education Committee Report – Carol Bonnie**

President Wilsey called upon Trustee Carol Bonnie, Chair of the COFAM Education Committee to report on the activities of the Education Committee. The Trustees' Education Committee Meeting met on March 12 with an update on school and public programs. In anticipation of the start of Friday Nights at the de Young 9<sup>th</sup> season (which began on March 29<sup>th</sup>) the committee previewed a one-minute video designed with the Marketing department,

which captures the energy and feeling of attending a Friday Night at the de Young. The Committee brainstormed ways for board members to familiarize themselves with Friday Night programming they encourage board members to attend Friday Nights with family and friends. The education department will help arrange visits and provide a meeting space and guide to the event. All board members will soon receive an invitation to schedule a visit to Friday Nights at the de Young.

### **Family Arts Committee Report – Holland Lynch, Chair**

The Family Arts Initiative Committee met on April 11 and reviewed the mission and goals. The Committee also reviewed objectives for the inaugural Family Gala on January 10, 2014, which will raise funds to make the Museums even more family friendly. The target is to net \$50,000 for this event, to support ongoing efforts of the education department, to broaden outreach to as many Bay Area families as possible, and to align goals recalibrated family membership levels, which are being redesigned in collaboration with Development and Membership. The Committee discussed potential host committee members and potential activities that would be appropriate, educational, engaging and timed to coincide with the Hockney exhibition. One idea that came up was an iPad activity to create art, much as David Hockney does. The Committee also discussed potential corporate sponsors and in-kind donations, especially retail and tech companies that are kid- and family- friendly, who have not been approached by the Museums for other purposes. At May's meeting the committee will consider ticket pricing strategy, vendor proposals and the event budget.

### **Marketing Committee Report – Jeana Toney, Chair**

President Wilsey called on Jeana Toney, Chair of the COFAM Marketing Committee who reported on the Committee's April 4 meeting. They reviewed audience statistics and the first draft of a proposed marketing dashboard model that will reflect the impact of marketing on attendance, and will monitor that closely. The Committee discussed overall branding for specific elements of the Museums, and it was decided that when Mr. Bailey comes on board that a broader branding initiative should be addressed with the help of an outside branding agency. The Committee discussed inviting non-trustees to serve on the Committee, especially people with specific expertise in multi-channel marketing and online social media. The Committee is planning to leverage outside expertise through participation in the Brown University Internship Program. This month, two internship positions were posted on Brown's site, one for a social media and one for market analytics.

On the exhibition front, *Girl with a Pearl Earring* has been very strong. As of April 14, there have been 210,000 visitors, reaching 82% of attendance goals only 68% through the duration of the exhibition. Outdoor advertising is generating over 45 million impressions during a 16 week period. Marketing secured a prime billboard on the approach to the Bay Bridge at a discounted rate. Cable cars also capture the tourist market in the downtown area and offer 9 million impressions during the 16 week exhibition run.

A creative exchange program resulted in an exchange of 400 tickets for ad space in the west coast edition *New Yorker*. The AAA publication *VIA West* reached over 2.3 million viewers. A four-page page spread in U.S. Airlines' magazine generated three million impressions and the Virgin America magazine generated 1 million impressions over a three-month period. The web pages for *Girl With a Pearl Earring* featured *pro bono* animation work with assistance of a local animation firm. Twenty radio stations in Los Angeles, San Diego, Portland, and Seattle are promoting the exhibition with ticket and travel packages.

A unique partnership with an importer of Dutch Cheeses offers discount coupons in 300 stores and 30,000 units. Partnerships were built with Andronico's, Mollie Stone's, Safeway, and Lucky's generating impressions in a different environment. Ghirardelli chocolates featuring *Girl with a Pearl* are being sold in stores have already sold out two production runs.

The PR Department achieved the goal of getting significant stories in the five newspapers with the largest circulation, *USA Today*, *New York Times*, *Wall Street Journal*, *LA Times*, and *San Jose Mercury News*. A video about the exhibition has been on *USA Today* website for 12 weeks. On March 28, the Museum sponsored its first Google Hangout, "A Conversation with Tracy Chevalier, author of *A Girl with a Pearl Earring*." In addition to being promoted on the Museums' website and social media channels, the event was prominently featured on Google Hangout and the main Google+ page ran two posts featuring the Hangout to nearly two million followers. Since the Hangout, the de Young Google+ following has increased from 400 to 78,000 as of April 17.

### **Technology Committee Report – David Spencer, Chair**

Trustee Spencer, who attended the meeting remotely, provided the COFAM Technology Committee report and announced a significant investment in upgrading the Museums' website technology, including the development of a mobile web app that runs on both Apple and Android devices. Director of Technology and Innovation, Scott Plakun, presented a video demonstration of the app.

Once installed, the apps can automatically refresh with new content. An exhibitions app will describe current and upcoming exhibitions. A video demonstration provided for Trustees showed navigation tools and menu options, especially for exhibitions, hours and admissions, tours, directions, and shopping at the online Museum Store. Icons link directly to the Museums' Facebook, Twitter, YouTube and Instagram pages.

The Information Technology and Education departments are working closely with curators and conservators to select and format additional content that can easily be repurposed into multi-media/multi-sensory tour apps. For now, they are focusing on the 16 works highlighted on the "Masterpieces" cards, contemporary works highlighted in the original dYinterpretations app, and CAT scans of mummies in the Ancient Art collection.

Trustee Spencer noted that the initial logistics program is expected to be released this summer, but that this is just the beginning of what will be some ground-breaking apps. Ultimately, the goal is to make the museum experience more interesting and more educational to everyone, with a focus on making the Fine Arts Museums of San Francisco relevant to a new, younger audience.

## **VI. Report of the Chief Financial Officer – Michele Gutierrez**

### **A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1 through December 31, 2012**

The City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Ms. Gutierrez presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums during the period October 1 through December 31, 2012:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,309,287.91 expended by the Corporation of the Fine Arts Museums for operations during the period October 1 through December 31, 2012.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1757**.

**B. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period October 1 through December 31, 2012**

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Ms. Gutierrez introduced the following resolution, which acknowledges bequests of funds received during the period October 1 through December 31, 2012:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2012:

- Alice Beckmann, \$365.20
- Arthur Michel, \$1,000.00
- Arlene Hynes, \$13,956.00
- Robert Richert, \$15,000.00
- Richard Gump, \$10,068.00
- Lois Kalb, \$51,181.83
- Phyllis Wattis Trust, \$240,000.00

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1758**.

**VII. Report of the Deputy Director – Richard Benefield**

**A. Consideration and Possible Action to Approve Loan Requests**

Deputy Director Richard Benefield reviewed the following loan requests the Museums has received for works of art with a value over \$500,000, requiring Board approval:

From: Bowdoin College Museum of Art  
For: *Maurice Prendergast: By the Sea*  
Venue: Bowdoin College Museum of Art: 6/29/13 to 10/13/13

Maurice Brazil Prendergast, American, 1859–1924  
*Rocky Coast Scene*, 1912–1913  
Fine Arts Museums of San Francisco, Gift of Mrs. Charles Prendergast  
1965.10

Maurice Brazil Prendergast, American, 1859–1924  
*The Holiday* (ca. 1908-1909)  
Fine Arts Museums of San Francisco, Museum purchase, gift of the Charles  
E. Merrill Trust with matching funds from the M.H. de Young Museum Society  
68.14

Stipulations: The artwork will be thoroughly supervised during all phases of  
transportation.

From: Museum of Fine Arts, Houston  
For: *Monet on the Seine: Impressions of a River*  
Venue: The Museum of Fine Arts, Houston: 10/26/14 to 1/29/15

Claude Monet (French) 1840–1926  
*Sailboats on the Seine*, 1874  
Fine Arts Museums of San Francisco, Gift of Bruno and Sadie Adriana  
1962.23

Stipulations: The artwork will be thoroughly supervised during all phases of  
transportation.

From: Portland Art Museum  
For: Reciprocal Loan for *Impressionists on the Water* Renoir  
Venue: Portland Art Museum: 5/11/2013 to 10/15/2013

Paul Cézanne (French) 1839–1906  
*Forest Interior*, ca.1898–1899  
Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna  
Williams Collection  
1977.4

Stipulations: The artwork will be thoroughly supervised during all phases of  
transportation.

A motion was made and seconded to approve each of the loan requests listed  
above. There was no discussion among the Trustees. There was no public testimony. The  
Board of Trustees voted unanimously to approve the loans, subject to the conditions stated.



## B. Quarterly update on Exhibitions and Publications

Mr. Benefield provided an update on Exhibitions and Publications, pointing out posters on display around the board room, which highlight current and upcoming exhibitions. Exhibitions are planned out solidly into 2015.

- *From the Exotic to the Mystical* is an exhibition drawn from the permanent Textile Arts collection, curated by Jill D'Alessandro. It runs May 4 through August 4 at the de Young. This exhibit has many spectacular specimens.
- *Impressionists on the Water* is curated by Melissa Buron. It will open June 1 at the Legion of Honor and run through October 13. This exhibition will have a beautiful companion catalog produced by the Museums. There will be a number of boat models on display in addition to the 80 paintings.
- *Richard Diebenkorn: The Berkeley Years, 1953-1966* is curated by Timothy Burgard and will open at the de Young on June 22, running through September 29. This exhibition will have a companion catalog produced by the Museums.
- *The Errand of the Eye: Photographs of Rose Mandel* in the Photography Gallery at the de Young is being shepherded by Julian Cox. An exhibition catalog will be available soon. This exhibition opens June 22 and runs through October 13.
- *The Art of BVLGARI: La Dolce Vita and Beyond, 1950-1990* is a spectacular exhibition curated by Martin Chapman, scheduled to open on September 21 and run through February 14, 2014 at the Legion of Honor. This exhibition will include a number of items from the Elizabeth Taylor collection, and highlights BVLGARI's golden years in the use of precious and non-precious stones, primarily drawn from the Heritage Collection in Rome. A companion catalog will be produced by the Museums.
- *David Hockney: A Bigger Exhibition* is organized by Richard Benefield and opens at the de Young on October 26, running through January 20, 2014. This exhibition will have a companion catalog produced by the Museums. The exhibition, commissioned from the artist, will include over 400 works, and will be the largest exhibition in the history of FAMSF.
- *Matisse from SFMOMA* is curated by Melissa Buron. It opens at the Legion of Honor on November 9 and runs through September 7, 2014, featuring a great selection from the SFMOMA collection while that museum is undergoing renovations. Related to this, there will be a Calder sculpture to the Barbro Osher Sculpture Garden.
- *Anders Zorn: Sweden's Master Painter*, is curated by Jim Ganz who is working with curators from Sweden. It opens at the Legion of Honor on November 9, 2013 and runs through February 2, 2014. A companion catalog for this exhibition will be produced.
- *Modern Nature: Georgia O'Keefe and Lake George*, curated by Timothy Burgard, will open February 8, 2014 and run through May 11, 2014. This will include the full "Jack in the Pulpit" series.

- *Intimate Impressionism: French Paintings from Our National Gallery* is curated by Melissa Buron. It opens on March 29, 2014 and runs through August 3, 2014.
- *Modern Art from Our National Gallery: The Robert and Jane Meyerhoff Collection* is curated by Richard Benefield. It opens at the de Young on June 7, 2014 and runs through October 12, 2014. Forty-five large-scale paintings will be included in this exhibition, including five works in Mr. Meyerhoff's personal collection not yet gifted to the National Gallery by artists Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella. The Museums will produce the catalog.

New FAMSF publications on display for Trustees to review included:

- *Impressionists on the Water*
- *Richard Diebenkorn: The Berkeley Years, 1953-1966*
- *A Swarm a Flock a Host: A Compendium of Creatures*, by Mark Doty and Darren Waterston
- *Inside and Out: Fine Arts Museums of San Francisco* (new Museum guidebooks)
- *The Errand of the Eye: Photographs by Rose Mandel* (Galley edition)
- *Artful Animals*

#### VIII. **Schedule of Meetings and Events, Current and Future Exhibits**

Trustees were provided with a handout, identified as Appendix F, providing a list of upcoming Board and Executive Committee Meetings, Events, and Exhibitions.

##### A. **2013 Board of Trustees Meetings**

<b>Date</b>	<b>Time</b>	<b>Location</b>
Thursday, June 6	3 p.m.	Piazzoni Murals Room, de Young
Wednesday, October 16 <sup>1</sup>	3 p.m.	Board Room, Legion of Honor

<sup>1</sup> Change in date (from October 24 to October 16) approved by the Board of Trustees at its meeting on April 23, 2013

##### B. **2013 Executive Committee Meetings**

(Will be held if there is business to conduct between full Board meetings)

<b>Date</b>	<b>Time</b>	<b>Location</b>
Thursday, September 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 12	3 p.m.	Board Room, Legion of Honor

**C. Events Through December 2013**

<b>Date and Location</b> de Young (DY) Legion of Honor (LH)	<b>Event</b>
Thursday, May 16	artMRKT Preview Benefitting Fine Arts Museums of San Francisco. Ticketed Event. Festival Pavilion, Fort Mason
Wed., May 29 (LH)	Private Black Tie Dinner <i>Impressionists on the Water</i>
Thursday, May 30 (LH)	Donor Opening Reception <i>Impressionists on the Water</i>
Friday, May 31 (LH)	Member Opening Reception <i>Impressionists on the Water</i>
Thursday, June 20 (DY)	Donor Opening Reception <i>Richard Diebenkorn</i>
Friday, June 21 (DY)	Member Opening Reception <i>Richard Diebenkorn</i>
Friday, June 28 (DY)	Congressional Gold Medal Award Ceremony
Saturday, July 13 (LH)	Art Point Bastille Day Party
Wed., Sept. 18 (DY)	Private Black Tie Gala <i>The Art of BVLGARI</i>
Tuesday, Oct. 22 (DY)	Private Black Tie Dinner <i>David Hockney</i>
Thursday, Oct. 24 (DY)	Donor Opening Reception <i>David Hockney</i>
Friday, Oct. 25 (DY)	Member Opening Reception <i>David Hockney</i>
Thursday, Nov. 7 (LH)	Donor Opening Reception <i>Anders Zorn</i>
Friday, Nov. 8 (LH)	Member Opening Reception <i>Anders Zorn</i>
Wed., Dec. 11 (LH)	Elegant Evening

**D. Current and Future Exhibitions<sup>2</sup>**

**1. Legion of Honor — Special Exhibitions**

<b>Title</b>	<b>Open</b>	<b>Close</b>
<i>Gifts from the Gods: Art and the Olympic Ideal*</i>	7/28/12	6/23/13
<i>Salon Doré Conservation and Restoration</i>	11/17/12	9/14/13
<i>Artful Animals*</i>	11/17/12	10/13/13
<i>Darren Waterston: A Compendium of Creatures*</i>	3/30/13	12/29/13
<b><i>Impressionists on the Water*</i></b>	6/1/13	10/13/13
<b><i>Anders Zorn: Sweden's Master Painter*</i></b>	11/9/13	2/2/14
<i>Matisse from SFMOMA*</i>	11/9/13	9/7/14
<i>Matisse Books*</i>	1/14/14	10/12/14

**2. de Young Museum — Special Exhibitions**

Title	Open	Close
<b><i>Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis*</i></b>	1/26/13	6/2/13
<b><i>Rembrandt's Century*</i></b>	1/26/13	6/2/13
<i>Eye Level In Iraq: Photographs by Kael Alford and Thorne Anderson*</i>	2/9/13	6/16/13
<i>Objects of Belief from the Vatican: Art of Africa, Oceania and the Americas*</i>	2/9/13	9/8/13
<i>Mapping the Contemporary Print: Selections from the Anderson Collection*</i>	2/23/13	7/7/13
<i>From the Exotic to the Mystical*</i>	5/4/13	8/4/13
<b><i>Richard Diebenkorn: The Berkeley Years, 1953-1966*</i></b>	6/22/13	9/29/13
<i>The Errand of the Eye: Photographs by Rose Mandel*</i>	6/22/13	10/13/13
<i>Congressional Gold Medal Tour</i>	6/29/13	8/4/13
<i>Modeled Bodies*</i>	7/13/13	2/9/14
<b><i>The Art of BVLGARI: 1950-1990*</i></b>	9/21/13	2/14/14
<b><i>David Hockney: A Bigger Exhibition*</i></b>	10/26/13	1/20/14
<b><i>Modern Nature: Georgia O'Keefe and Lake George</i></b>	2/8/14	5/11/14
<i>Robert and Jane Meyerhoff Collection from the National Gallery*</i>	6/7/14	10/12/14

<sup>2</sup>The Dates of future exhibitions are subject to change.

\*Exhibitions organized by FAMSF

**Bold** indicates major exhibitions

**IX. Public Comment**

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President of the Board of Trustees may limit total comments to thirty minutes. There was no public comment on any matters during the course of this meeting.

**X. Adjournment in Honor of Former Trustee Diana Dollar Knowles – Diane B. Wilsey  
President**

In adjourning the meeting, President Wilsey acknowledged the recent passing of former Trustee Diana Dollar Knowles. Mrs. Knowles was somebody who loved the Museums, and attended all Museum events. President Wilsey recalled that Mrs. Knowles had a heart of gold, she was strong, elegant, and never said a bad word about anybody. Mrs. Knowles was known as being kind person who was very kind to the Museums. To a hearty round of applause from Trustees, there being no further business, President Wilsey adjourned the meeting at 4:11 p.m.

Respectfully submitted,

Megan Bourne  
Executive Secretary to the Board of Trustees

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.