

DRAFT MINUTES

Fine Arts Museums of San Francisco Board of Trustees

Tuesday, January 31, 2017

I. Calling of the Meeting to Order

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Tuesday, January 31, 2017 in the Board Room at the Legion of Honor, Lincoln Park. The meeting was called to order by President Diane B. Wilsey at 3:07 p.m.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Carol N. Bonnie
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
Denise Fitch
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Lauren Hall
Lucy Young Hamilton
Kathryn Lasater
Lawrence B. Low
Holland Lynch
Amy McKnight
Jason Moment
Sarah Ogilvie, Ph.D.
Heather Preston, M.D.
Lisa Sardegna
David Spencer
Trevor Traina
Diane B. Wilsey

Other Trustees Present

Alexandria Albers, Fine Arts Museums Foundation
George Hecksher, Vice President for Collection, Chair of Acquisitions
Committee
Debbie Jorgensen, Fine Arts Museums Foundation
David Soward, Fine Arts Museums Foundation

Trustees Excused:

Zachary S. Bogue
Tracy Burris
Juliet de Baubigny (Leave of Absence)
Vanessa Getty
Cynthia Fry Gunn
Holly Johnson Harris

Laure Fullerton Headrick (Leave of Absence)
Gretchen B. Kimball
Yasunobu Kyogoku
Janet W. Lamkin
Nancy McFadden
Bryan Meehan
Carl Pascarella
Richard Scheller, Ph.D.
David Shimmon
Jeana Toney
David Wadhwani

Ex-Officio Trustees Unable to Attend:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President

Approval of the Minutes

Upon motion duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the October 25, 2016 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Changing the Date of the April 4, 2017 Board Meeting to April 5, 2017

Due to scheduling conflicts, the following resolution was proposed:

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Tuesday, April 4, 2017 meeting to Wednesday, April 5, 2017 at 3:00 p.m., and the location to be at the de Young Museum.

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1837**.

Trustee Filings

President Wilsey reminded Trustees regarding the importance of timely filing of required paperwork as part of serving as a trustee of a public board, including the Sunshine Ordinance, SEI-California Form 700, and Certificate of Ethics Training.

Report of 2016 Year-End Gifts of Works of Art

President Wilsey called on George Hecksher, Vice-President of Collections and Chair of the Acquisitions Committee, who reviewed highlights of 227 gifts of art from 38 donors.

All of the 2016 Year-End gifts were accepted by Director Max Hollein pursuant to **Board Resolution 1833** Authorizing the Director to Accept 2016 Year-End Gifts of Works of Art, and require no vote or additional board approval. The complete report of 2016 Year-End gifts of Art is attached to these minutes as **Appendix I**.

Report of the January 18, 2017 Acquisitions Committee Meeting

Mr. Hecksher called on Timothy Anglin Burgard, Ednah Root Curator of American Art, who highlighted 62 works from the Souls Grown Deep Collection.

Mr. Hecksher called on Claudia Schmuckli, Curator of Contemporary Art and Programming, who reviewed the strategy for Contemporary Art and the Richard Jackson Commission.

Mr. Hecksher continued to review other purchases and funded purchase, gifts received after the end of 2016 that were not included in the 2016 Year-End Gifts Report, and objects approved for second step deaccessioning. Mr. Hecksher proposed the following resolution:

Mr. Hecksher proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended January 18, 2017 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and approving second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1838**. The full report is attached to these minutes as **Appendix II**.

IV. Report of the Director of Museums

Max Hollein, Director and CEO, provided the following reports:

Loan Requests

Mr. Hollein reviewed the following loan requests.

1. From: Hamburger Kunsthalle, Hamburg, Germany
For: The School of Titian – Paris Bordone and Venetian Painting
 - Hamburger Kunsthalle: 3/23/2017 – 5/21/2017
 - A. **Tiziano Vecellio (Titian)**, Italian, ca. 1488-1576
Portrait of a Friend of Titian (Marco Mantova Benevides), ca. 1550
Oil on canvas, 90.2 x 72.4 cm (35 ½ x 28 ½ in.)
Gift of the Samuel H. Kress Foundation
61.44.17

2. From: Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
For: Pity and Terror in Picasso: The Path to Guernica
 - Museo Reina Sofia: 4/4/2017 – 9/4/2017

- A. **Pablo Picasso**, Spanish, 1881-1973
Still Life with Skull, Leeks, and Pitcher, March 14, 1945, 1945
Oil on canvas, 73 x 115.9 cm (28 ¾ x 45 5/8 in.)
Museum purchase, Whitney Warren Jr. Bequest Fund in memory of Mrs. Adolph B. Spreckels, Grover A. Magnin Bequest Fund, Roscoe and Margaret Oakes Income Fund and Bequest of Mr. and Mrs. Frederick J. Hellman, by exchange
1992.1
3. From: Museum of Fine Arts Boston, Boston, MA
Co-organized with FAMSF and Kimbell Art Museum
- For: The Pursuit of Pleasure: Casanova's Europe
- Kimbell Art Museum: 8/27/2017 – 12/31/2017
 - FAMSF: 2/10/2018 – 5/20/2018
 - Museum of Fine Arts, Boston: 6/17/2018 – 10/8/2018
- A. **Giovanni Battista Tiepolo**, Italian, 1696-1770
The Empire of Flora, ca. 1743
Oil on canvas, 28 ¼ x 35 (71.8 x 88.9 cm)
Gift of the Samuel H. Kress Foundation
61.44.19
- B. **Jean-Marc Nattier**, French, 1685-1766
Thalia, Muse of Comedy, 1739
Oil on canvas, 53 1/2 x 49 (135.9 x 124.5 cm)
Museum purchase, Mildred Anna Williams Collection
1954.59
- C. **Pietro Longhi**, Italian, 1702-1785
The Music Lesson (The Bird Cage), ca. 1740-1745
Oil on canvas, 22 ¼ x 17 ¼ in.
Gift of Mortimer Leventritt
1952.83
- D. **Pietro Longhi**, Italian, 1702-1785
The Concert (The Mandolin Recital), ca. 1760
Oil on canvas, 23 x 18 3/4 (58.4 x 47.6 cm)
Gift of Kathryn Bache Miller
1964.71
4. From: The J. Paul Getty Museum, Los Angeles, CA
- For: Golden Kingdoms: Luxury and Legacy in the Ancient Americas
- The J. Paul Getty Museum: 9/15/2017 – 1/28/2018
 - The Metropolitan Museum of Art: 2/26/18 – 5/28/18
- A. **Mesoamerica**
Stela with Queen Ix Mutal Ahaw, 761 AD
Limestone, 233.7 x 114.3 x 7.6 cm (92 x 45 x 3 in.)
Museum purchase, Gift of Mrs. Paul L. Wattis
1999.42

5. From: Museo Thyssen-Bornemisza, Madrid, Spain
- For: Picasso/Lautrec
- Museo Thyssen-Bornemisza: 10/17/2017 – 1/21/2018
- A. **Edgar Degas**, French, 1834-1917
La coiffure (Woman Dressing), ca. 1885
Charcoal with pastels on gray laid paper, affixed to cardboard backing
Sheet: 585 x 430 mm (23 1/16 x 16 15/16 in.)
Memorial gift of Dr. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.42
- B. **Henri de Toulouse-Lautrec**, French, 1864-1901
Au cirque: Ecuyère de haute école-Le salut (At the Circus: Horsewoman, Classical Dressage- The Bow), 1899
Black chalk with stumping on moderately thick cream wove paper
Sheet: 357 x 254 mm (14 1/16 x 10 in.)
Memorial gift of Dr. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.118
- C. **Henri de Toulouse-Lautrec**, French, 1864-1901
Au cirque: Cheval pointant (At the Circus: Rearing Horse), 1899
Black chalk with orange and yellow pencil additions
Sheet: 357 x 254 mm (14 1/16 x 10 in.)
Museum purchase, Elizabeth Ebert and Arthur W. Barney Fund
1977.2.5
6. From: Musea Brugge, Belgium
- For: Pieter Pourbus and the Forgotten Masters
- Musea Brugge, Bruges, Belgium: 10/12/2017 – 1/21/2018
- A. **Frans Pourbus the Younger**, Flemish, 1569-1622
Portrait of a Lady, 1591
Oil on panel, 39 1/4 x 29 (99.7 x 73.7 cm)
Fine Arts Museums of San Francisco, Museum purchase, Roscoe and Margaret Oakes Income Fund
1985.12
7. From: Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- For: Cézanne: Metamorphoses
- Staatliche Kunsthalle Karlsruhe: 10/27/2017 – 2/11/2018
- A. **Paul Cézanne**, French, 1839-1906
Forest Interior, ca. 1898-1899
Oil on canvas, 24 x 32 (61 x 81.3 cm)
Museum purchase, Mildred Anna Williams Collection
1977.4

8. From: Milwaukee Art Museum, Milwaukee, WI
- For: Coming Away: Winslow Homer and England
- Worcester Art Museum: 11/11/2017 – 2/4/2018
 - Milwaukee Art Museum: 3/2/2018 – 5/20/2018
- A. **Winslow Homer**, American, 1836-1910
A Little More Yarn (Fisher Girl Knitting), 1884
Charcoal and white chalk on blue-gray laid paper, discolored to brown, mounted on cardboard
Sheet: 451 x 600 mm (17 3/4 x 23 5/8 in.)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.16
9. From: Princeton University Art Museum, Princeton, NJ
- For: Nature's Nation: American Art and Environment
- Prince University Art Museum: 1/27/2018 – 4/29/2018
- A. **Thomas Pollock Anshutz**, American, 1851-1912
The Ironworkers' Noontime, 1880
Oil on canvas, 17 x 23 7/8 in. (43.2 x 60.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.4
10. From: Fairfield University Art Museum, Fairfield, CT
- For: The Holy Name: Treasures from the Gesu
- Fairfield University Art Museum: 2/1/2018 – 5/20/2018
- A. **Giovanni Battista Gaulli (Il Baciccio)**, Italian, 1639-1709
The Adoration of the Lamb (Modello from the apse fresco in Il Gesu, Rome), ca. 1680
Oil on canvas, 25 3/8 x 41 1/4 in. (64.5 x 104.8 cm)
Museum purchase, Gift of the M.H. de Young Endowment Fund
54680
11. From: Whitney Museum of American Art, New York, NY
- For: Grant Wood (1891-1942)
- Whitney Museum of American Art: 4/9/2018 – 7/29/2018
- A. **Grant Wood**, American, 1891-1942
Dinner for Threshers, 1934
Oil on hardboard, 20 x 80 in. (50.8 x 203.2 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.105

- B. **Grant Wood**, American, 1891-1942
The Perfectionist, 1936
Black and white crayon, graphite, black ink, and white opaque watercolor on brown wove paper
Sheet: 650 x 507 mm (25 9/16 x 19 15/16 in.)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.106
12. From: The National Gallery, London, UK
- For: Monet and Architecture
- The National Gallery, London: 3/28/2018 – 7/15/2018
- A. **Claude Monet**, French, 1840-1926
The Grand Canal, Venice, 1908
Oil on canvas, 28 13/16 x 35 5/16 in.
Gift of Osgood Hooker
1960.29
13. From: Bowdoin College Museum of Art, Brunswick, ME
- For: Winslow Homer, Photography, and the Traffic in Images
- Bowdoin College Museum of Art: 6/22/2018 – 10/28/2018
- A. **Winslow Homer**, American, 1836-1910
Albert Post (1843-1872), ca. 1864
Oil on wood panel, 12 ½ x 10 ½ in. (31.8 x 26.7 cm)
Gift of Rollin K. and Diane Post
1995.56
14. From: The Art Institute of Chicago, Chicago, IL
- For: Manet and Modern Beauty
- Art Institute of Chicago: 5/26/2019 – 9/7/2019
 - J. Paul Getty Museum: 10/1/2019 – 1/5/2020
- A. **Édouard Manet**, French, 1832-1883
At the Milliner's (La Modiste), 1881
Oil on canvas, 85.1 x 73.7 cm (33 ½ x 29 in.)
Museum purchase, Mildred Anna Williams Collection
1957.3
15. From: Städel Museum, Frankfurt am Main, Germany
- For: Van Gogh and Germany
- Städel Museum: 10/30/2019 – 2/16/2020

- A. **Vincent van Gogh**, Dutch, 1853-1890
Still Life, ca. 1885-1886
Oil on canvas, 10 5/8 x 14 (27 x 35.6 cm)
Gift of Bruno and Sadie Adriani
1960.41

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve all loan requests discussed.

Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2016

Mr. Hollein called on Ed Prohaska, Chief Financial Officer, who proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,826,083 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2016.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1839**.

Bequests of Funds Received During the Period July 1 through September 30, 2016

Mr. Prohaska continued by proposing the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2016:

Judge George Henry Cabaniss and Harriet Howell Cabaniss Fund	\$ 2,105.61
Hazel J. Achenbach	\$ 56,686.57
Anna G. Gardner	\$ 400,000.00
Griffith Survivors Administrative Trust	\$ 2,000.00
Harold and Phyllis Levy Trust	\$ 1,500.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1840**.

V. Public Comment

There was no public comment on any matters during the course of this meeting.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

President Wilsey reviewed the meeting schedule, special events and current and future exhibitions, included herein for reference.

A. Board of Trustees Meetings for 2017

Date	Time	Location
Tuesday 1/31/17	3:00 PM	Legion of Honor
Wednesday 4/5/17*	3:00 PM	de Young
Tuesday 6/6/17	3:00 PM	de Young
Thursday 10/26/17	3:00 PM	Legion of Honor

**this reflects date change approved earlier in the meeting*

B. Current and Future Exhibitions (Opening/Closing Dates subject to change)

Legion of Honor — Exhibitions	Open	Close
• <i>Sèvres and Vincennes Porcelain from the Gustavo Serriña Collection</i>		
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	8/27/18
• <i>Auguste Rodin: The Centenary Installation</i>	1/28/17	12/10/17
• <i>Monet: The Early Years</i>	2/25/17	5/29/17
• <i>Letter and Image</i>	3/4/17	7/2/17
• <i>Urs Fischer at the Legion of Honor</i>	4/22/17	7/9/17
• <i>Degas, Impressionism, and the Paris Millinery Trade</i>	6/24/17	9/24/17
• <i>Sarah Lucas at the Legion of Honor</i>	7/15/17	9/24/17
• <i>Gustav Klimt and Auguste Rodin: A Turning Point</i>	10/14/17	1/28/18
• <i>Gods in Color: Polychromy in the Ancient World</i>	10/28/17	1/7/18
• <i>Casanova: The Seduction of Europe</i>	2/10/18	5/20/18
• <i>Mastering the Masters: Pre-Raphaelite Sources of Inspiration</i>	6/30/18	9/30/18
• <i>Monet: The Late Years</i>	2/16/19	5/27/19
de Young Museum — Exhibitions	Open	Close
• <i>Beyond the Surface: Worldwide Embroidery Traditions</i>	12/3/16	TBD
• <i>Bouquets to Art</i>	3/13/17	3/19/17
• <i>The Sumatran Ship Cloth</i>	4/2/16	2/12/17
• <i>On the Grid: Textiles and Minimalism</i>	7/23/16	4/2/17
• <i>Frank Stella: A Retrospective</i>	11/5/16	2/26/17
• <i>Frank Stella's Prints</i>	11/5/16	6/25/17
• <i>Danny Lyon: Message to the Future</i>	11/5/16	3/12/17
• <i>Stuart Davis: In Full Swing</i>	4/1/17	8/6/17
• <i>Summer of Love Experience</i>	4/8/17	8/20/17
• <i>Teotihuacan: City of Water, City of Fire</i>	9/30/17	2/11/18
• <i>America in Focus: Precisionism in the Machine Age</i>	3/17/18	8/12/18
• <i>Fashion of Islam</i>	9/22/18	1/6/19

C. Special Events (Dates as of January 31, 2017 -- subject to change)

Date and Location de Young (dY) Legion of Honor (LH)	Event
February 23, 2017 (LH)	<i>Monet: The Early Years</i> Donor Reception – by invitation
March 7, 2017 (LH)	<i>Monet: The Early Years</i> Black tie Dinner – by invitation
March 13, 2017 (dY)	Bouquets to Art Gala – ticketed event
March 13- 19, 2017 (dY)	Bouquets to Art Week
April 6, 2017 (dY)	<i>Summer of Love Experience</i> Donor Reception – by invitation
April 7, 2017 (dY)	<i>Summer of Love Experience</i> Member Reception – by invitation
April 26, 2017 (Fort Mason)	Art Market – ticketed event
<i>Likely</i> April 28th or 29 th (dY)	Mid-Winter Gala – by invitation
June 22, 2017 (LH)	<i>Degas</i> Donor Reception – by invitation
June 23, 2017 (LH)	<i>Degas</i> Member Reception – by invitation

VII. Adjournment

President Wilsey adjourned the meeting at 3:52 p.m. in honor of Adolphus Andrews, Jr.

Respectfully submitted,

Stephen Bowden
Manager of Board Relations

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

FINE ARTS MUSEUMS FOUNDATION

Acquisitions Committee

Report of 2016 Year-End Gifts of Art

January 18, 2017

In accordance with Resolution 1833 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 25, 2016, the gifts of art on the following pages were accepted by the Director of Museums, or his designee, for the period from October 4, 2016 (date of last Acquisitions Committee Meeting of 2016) through December 31, 2016.

Department	Donors	Gifts
Achenbach Foundation for Graphic Arts	14	57
Art of Africa, Oceania and the Americas	2	9
American Art	1	25
Ancient Art	0	0
Contemporary Art and Programming	4	7
European Decorative Art	2	2
European Painting	0	0
Photography	11	101
Textile Arts	4	27
TOTAL	38	227

No.	Artwork Description	Artist	Country, Culture
2002.148.22a-b ADEC	Self- Portrait (Pre- Columbus) 1990 Glazed earthenware 19 1/8 x 11 3/4 x 11 in. (48.6 x 29.8 x 27.9 cm)	Michael Lucero, b. 1953	North America United States
2005.163.90.2 ADEC	Form #63 1990 Glazed stoneware 5 1/2 x 4 1/4 x 4 1/4 in. (14 x 10.8 x 10.8 cm)	Toshiko Takaezu, 1922–2011	North America United States
2005.163.94.1a-b ADEC	Red lfe Form 1983 Glazed stoneware 14 1/2 x 9 3/8 x 9 3/8 in. (36.8 x 23.8 x 23.8 cm)	Robert Turner, 1913–2005	North America United States
2005.163.20.1 ADEC	#799 1996 Stoneware 16 1/4 x 13 1/4 in. (41.3 x 33.7 cm)	Richard DeVore, b. 1933	North America United States
2005.163.14.1 ADEC	Contrivance 1992 Cast glass and copper 26 1/4 x 9 1/4 x 1 1/2 in. (66.7 x 23.5 x 3.8 cm)	Daniel Clayman, b. 1957	North America United States
2005.163.93 ADEC	Spiral Bowl 1991 Cast pâte de verre glass 15 x 18 1/2 x 18 1/2 in. (38.1 x 47 x 47 cm)	Karla Trinkley, b. 1956	North America United States
2005.163.90.1 ADEC	Untitled ca. 1986 Glazed stoneware 8 3/4 x 6 x 6 in. (22.2 x 15.2 x 15.2 cm)	Toshiko Takaezu, 1922–2011	North America United States
2005.163.4.1 ADEC	Bean Bowl #154 1990 Glazed earthenware, terra sigillata, gold leaf, and acrylic paint 8 5/8 x 15 3/4 x 14 7/8 in. (21.9 x 40 x 37.8 cm)	Bennett Bean, b. 1941	North America United States
2005.163.5 ADEC	By This Immovability All Things Are Moved 1987 Earthenware and acrylic paint 7 x 17 3/8 x 9 7/8 in. (17.8 x 44.1 x 25.1 cm)	Christina Bertoni, b. 1945	North America United States
2005.163.9.1 ADEC	She Dynasty 1998 Glazed porcelain and earthenware 4 1/2 x 3 1/4 x 2 1/8 in. (11.4 x 8.3 x 5.4 cm)	Kathy Butterly, b. 1963	North America United States
2005.163.21.2 ADEC	Untitled 1984 Raku-fired glazed earthenware 9 1/2 x 16 in. (24.1 x 40.6 cm) diameter	James Richard Dillingham, b. 1952	North America United States
2005.163.31.1 ADEC	Five Rocks Channel #6 1982 Glazed earthenware 11 1/8 x 18 1/4 x 15 1/4 in. (28.3 x 46.4 x 38.7 cm)	Wayne Higby, b. 1943	North America United States

No.	Artwork Description	Artist	Country, Culture
2005.163.31.2a-d ADEC	Rapids Canyon 1984–1985 Glazed earthenware 20 x 30 x 16 7/8 in. (50.8 x 76.2 x 42.9 cm)	Wayne Higby, b. 1943	North America United States
2005.163.46.1 ADEC	Blue Heart Desert Arch 1989 Glazed earthenware 94 1/2 x 13 x 10 3/4 in. (240 x 33 x 27.3 cm)	Michael Lucero, b. 1953	North America United States
2005.163.75.2 ADEC	Guardian Figure-Regla 1988 Glazed stoneware 48 3/4 x 19 x 12 in. (123.8 x 48.3 x 30.5 cm)	Daniel Rhodes, 1911–1989	North America United States
2005.163.94.2 ADEC	Shore 1989 Sandblasted, glazed stoneware and slip with incised markings 11 x 8 x 8 in. (27.9 x 20.3 x 20.3 cm)	Robert Turner, 1913–2005	North America United States
2005.163.11.2 ADEC	Ganesha 1990 Mold blown glass, adhered blown upper vessel, enamel paint 22 3/4 x 7 x 6 in. (57.8 x 17.8 x 15.2 cm)	Robert Carlson, b. 1952	North America United States
2005.163.11.3 ADEC	Scent Bottle 1980 Cast optical glass, colored glass canes slumped and cast, laminated, cut, precision ground and polished 7 3/8 x 4 3/4 x 4 1/4 in. (18.7 x 12.1 x 10.8 cm)	William Carlson, b. 1950	North America United States
2005.163.34.2 ADEC	Rainbow Fantasy 1978 Blown glass 10 1/2 x 7 1/4 in. (26.7 x 18.4 cm)	David R. Huchthausen, b. 1951	North America United States Washington
2005.163.56.4 ADEC	Untitled 1979 Fused glass 1 1/2 x 8 15/16 in. (3.8 x 22.7 cm)	Klaus Moje, 1936–2016	Europe Germany
2005.163.98.3 ADEC	Ladenschluss (Closing Time) 1981 Glass 2 5/8 x 18 5/8 x 18 5/8 in. (6.7 x 47.3 x 47.3 cm)	Ann Warff Wolff, b. 1937	North America United States
2005.163.98.4a-b ADEC	Teacup and Saucer 1982 Glass 5 x 9 5/8 x 9 5/8 in. (12.7 x 24.4 x 24.4 cm)	Ann Warff Wolff, b. 1937	North America United States
2005.163.4.2 ADEC	Bean Pot #115-7 ca. 1982 Ceramic 4 7/8 x 6 x 6 in. (12.4 x 15.2 x 15.2 cm)	Bennett Bean, b. 1941	North America United States

No.	Artwork Description	Artist	Country, Culture
2005.163.9.2 ADEC	Jiggle 1997 Glazed porcelain and slip 4 1/2 x 3 1/4 x 2 1/8 in. (11.4 x 8.3 x 5.4 cm)	Kathy Butterly, b. 1963	North America United States
2005.163.9.3 ADEC	Two Real 1999 Glazed porcelain and earthenware 5 1/4 x 3 1/4 in. (13.3 x 8.3 cm)	Kathy Butterly, b. 1963	North America United States
L16.83.2 AFGA	Monkey Business ca. 2001 hand-colored digital print	William T. Wiley, b. 1937	North America United States
L16.82.14 AFGA	The Tree (M.V.) 15 1973 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	
L16.82.13 AFGA	Coatzacoalcos 9 1973 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	
L16.82.12 AFGA	N.C.30 1951 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	
L16.82.7 AFGA	3G 1939 gelatin silver print 279 x 356 mm (11 x 14 in.)	Aaron Siskind, 1903–1991	North America United States
L16.82.6 AFGA	Cape Cod gelatin silver print 279 x 279 mm (11 x 11 in.)	Harry Callahan, 1912–1999	
L16.82.5 AFGA	Providence 1963 gelatin silver print 305 x 279 mm (12 x 11 in.)	Harry Callahan, 1912–1999	
L16.82.11 AFGA	Chicago Facade 7 1960 gelatin silver print 279 x 356 mm (11 x 14 in.)	Aaron Siskind, 1903–1991	North America United States
L16.82.10 AFGA	Badlands 72 1970 gelatin silver print 356 x 279 mm (14 x 11 in.)	Aaron Siskind, 1903–1991	North America United States
L16.82.9 AFGA	Cusco 91 1975 gelatin silver print 254 x 203 mm (10 x 8 in.)	Aaron Siskind, 1903–1991	

No.	Artwork Description	Artist	Country, Culture
L16.82.8 AFGA	Cusco 11 1975 gelatin silver print 254 x 203 mm (10 x 8 in.)	Aaron Siskind, 1903–1991	North America United States
L16.40 AFGA	Recinto Presso le Abitazioni degli Illinesi [Fence Near the Residences of the Illinesi], from Alessandro Sanquirico, Raccolta di Varie Decorazioni Sceniche... (Milan, ca.1817-1832) 1819 hand-colored aquatint Image: 283 x 376 mm (11 1/8 x 14 13/16 in.); Sheet: 425 x 538 mm (16 3/4 x 21 3/16 in.); Plate: 330 x 406 mm (13 x 16 in.)	D.K. Bonatti, active 1800–1830	Europe Italy
L16.83.3 AFGA	Star Rock/Pt. St. George pastel 178 x 229 mm (7 x 9 in.)	Charles Hobson, b. 1943	North America United States
L16.82.4 AFGA	Chicago ca. 1953 gelatin silver print 203 x 254 mm (8 x 10 in.)	Harry Callahan, 1912–1999	
L16.82.3 AFGA	Chicago ca. 1949 gelatin silver print 203 x 254 mm (8 x 10 in.)	Harry Callahan, 1912–1999	North America United States
L16.82.2 AFGA	Chicago 1960 gelatin silver print 279 x 356 mm (11 x 14 in.)	Harry Callahan, 1912–1999	North America United States
L13.87 AFGA	Little Red Book 164	Andy Warhol, 1928–1987	North America United States
L16.83.8 AFGA	Apricot Ripple 1968 572 x 762 mm (22 1/2 x 30 in.)	Gene Davis, 1920–1985	North America United States
L14.75.1 AFGA	Oval pool etching Frame: 425 x 298 mm (16 3/4 x 11 3/4 in.)	Gordon Cook, 1927–1985	
L14.75.2 AFGA	The River color aquatint Frame: 527 x 498 mm (20 3/4 x 19 5/8 in.)	Kathan Brown, b. 1935	
L16.44.1 AFGA	Hero 1931 lithograph	Rockwell Kent, 1882–1971	

No.	Artwork Description	Artist	Country, Culture
L16.44.2 AFGA	Outposts 1936 wood engraving	Leon Gilmour, 1907–1996	
L16.103.1 AFGA	55 Fulton Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.83.1 AFGA	Coming Home Hearts for N. #8 1969 watercolor 457 x 610 mm (18 x 24 in.)	Jim Dine, b. 1935	North America United States
L16.44.3 AFGA	Resurrection 1944 lithograph	Benton Spruance, 1909–1967	
L16.44.4 AFGA	[man holding a sheaf of wheat] woodcut	Unidentified artist	
L16.103.2 AFGA	88 Gold Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.3 AFGA	174 Chambers Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.82.1 AFGA	Aix 1958 gelatin silver print 318 x 279 mm (12 1/2 x 11 in.)	Harry Callahan, 1912–1999	North America United States
L16.99.1 AFGA	Untitled Frame: 616 x 743 mm (24 1/4 x 29 1/4 in.)	Yaacov Agam, b. 1928	Europe Israel
L16.60.1 AFGA	Untitled color monotype Sheet: 1105 x 762 mm (43 1/2 x 30 in.)	Katie Van Horne, active 21st century	North America United States
L16.66.1-39 AFGA	The Acid Age of San Francisco Rock gelatin silver prints 457 x 559 mm (18 x 22 in.)	Herb Greene, b. 1942	North America United States
L16.77.1 AFGA	Untitled, (View of San Francisco bay with Mount Tamalpais in the background) ca. 1915–1920 watercolor Frame: 229 x 286 mm (9 x 11 1/4 in.)	Siméon Pélenc, 1873–1935	North America

No.	Artwork Description	Artist	Country, Culture
L16.77.2 AFGA	Untitled (View of San Francisco Bay with fishermen in a boat, the wharf and city skyline in the background) c. 1930 watercolor Frame: 273 x 375 mm (10 3/4 x 14 3/4 in.)	Siméon Péleenc, 1873–1935	North America
L16.77.3 AFGA	Untitled (View of Antibes) ca. 1920 watercolor Frame: 235 x 330 mm (9 1/4 x 13 in.) (sight)	Siméon Péleenc, 1873–1935	North America
L16.80.1 AFGA	Face 1962 etching 445 x 394 mm (17 1/2 x 15 1/2 in.)	Beth Van Hoesen, 1926–2010	North America United States
L16.80.2 AFGA	Potato Basket 1964 etching 422 x 387 mm (16 5/8 x 15 1/4 in.)	Beth Van Hoesen, 1926–2010	North America United States
L16.83.4 AFGA	Life Preserver/Duxbury pastel 178 x 229 mm (7 x 9 in.)	Charles Hobson, b. 1943	North America United States
L16.83.5 AFGA	Sulphur Water 1967 color lithograph 705 x 483 mm (27 3/4 x 19 in.)	Sam Francis, 1923–1994	North America United States
L16.83.6 AFGA	Two Nudes ca. 1908–1910 black crayon on brown paper 432 x 330 mm (17 x 13 in.)	Ernst Ludwig Kirchner, 1880–1938	
L16.83.7 AFGA	Version 2. Redon Sky Coming Over Ruysdael ca. 1970 color monotype	Joseph Goldyne, b. 1942	North America United States
L16.84.6 AFGA	Second Pigeon Working Empty Coal Hoppers 1960 gelatin silver print Sheet: 403 x 508 mm (15 7/8 x 20 in.)	O. Winston Link, 1914–2001	North America United States
L16.84.1 AFGA	Abingdon Branch Train No. 202 Crosses Bridge 8 1955 gelatin silver print Sheet: 394 x 349 mm (15 1/2 x 13 3/4 in.)	O. Winston Link, 1914–2001	North America United States
L16.84.2 AFGA	Coaling Locomotives, Shaffers Crossing Engine Service Facility, Roanoke, Virginia 1955 gelatin silver print Sheet: 403 x 508 mm (15 7/8 x 20 in.)	O. Winston Link, 1914–2001	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.84.3 AFGA	Second 51 Passing Silos in Luray, Virginia 1957 gelatin silver print Sheet: 406 x 505 mm (16 x 19 7/8 in.)	O. Winston Link, 1914–2001	North America United States
L16.84.4 AFGA	Class M Locomotive 382 on the Turntable at the Roundhouse, Bristol, Virginia 1957 gelatin silver print Sheet: 403 x 505 mm (15 7/8 x 19 7/8 in.)	O. Winston Link, 1914–2001	
L16.84.5 AFGA	Highball for the Double Header, Bonsack, Virginia 1959 gelatin silver print Sheet: 406 x 505 mm (16 x 19 7/8 in.)	O. Winston Link, 1914–2001	North America United States
L16.86.2 AFGA	Helmet 1998 woodblock print Sheet: 495 x 495 mm (19 1/2 x 19 1/2 in.); Plate: 305 x 305 mm (12 x 12 in.)	Mel Kendrick, b. 1949	North America United States
L16.60.2 AFGA	Motive #12 2007 oil on transfer paper Image: 886 x 518 mm (34 7/8 x 20 3/8 in.); Sheet: 965 x 692 mm (38 x 27 1/4 in.)	Doug Glovaski, b. 1951	North America United States
L16.60.3 AFGA	Figure #4 2014 oil on transfer paper Image: 406 x 286 mm (16 x 11 1/4 in.); Sheet: 610 x 483 mm (24 x 19	Doug Glovaski, b. 1951	North America United States
L16.60.4 AFGA	10-6-79 1979 pastel Image: 406 x 606 mm (16 x 23 7/8 in.); Sheet: 565 x 756 mm (22 1/4 x 29 3/4 in.)	Vern Trindade	North America United States
L16.60.5 AFGA	10-5-79 1979 pastel Image: 406 x 610 mm (16 x 24 in.); Sheet: 562 x 762 mm (22 1/8 x 30	Vern Trindade	North America United States
L16.60.6 AFGA	Untitled (gray rectangle) ca. 1979 pastel Image: 305 x 505 mm (12 x 19 7/8 in.); Sheet: 565 x 759 mm (22 1/4 x 29 7/8 in.)	Vern Trindade	North America United States
L16.60.7 AFGA	Untitled (blue-purple) ca. 1979 pastel Image: 276 x 508 mm (10 7/8 x 20 in.); Sheet: 559 x 759 mm (22 x 29 7/8 in.)	Vern Trindade	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.86.1 AFGA	Kora in Hell 1998 book with 21 prints on Zerkall paper Object: 254 x 254 mm (10 x 10 in.)	Mel Kendrick, b. 1949	North America United States
L16.87.1 AFGA	A Hillside with Trees and a Barn 1906 watercolor on paper Sheet: 352 x 286 mm (13 7/8 x 11 1/4 in.)	Percy Gray, 1869–1952	North America United States
L16.88 AFGA	OH/NO 2005 (signed June 2008) ultrawhite Mohawk superfine text 100#; cut edges, book cover, outside: natuurlinnen 133 x 191 x 52 mm (5 1/4 x 7 1/2 x 2 1/16 in.)	Edward Ruscha, b. 1937	North America United States
L16.91.1 AFGA	Untitled (car in front of double stairwayed building) vintage silver print Image: 95 x 117 mm (3 3/4 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.98.1 AFGA	Ralph Allen taking an affidavit from Carolyn Daniels in Terrill County 1962 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.95.4 AFGA	Midsummer Fiesta 1972 etching and drypoint Image: 298 x 375 mm (11 3/4 x 14 3/4 in.)	Gene Kloss, 1903–1996	North America United States
L16.95.1 AFGA	American Nocturne 1937 lithograph with scratchwork Image: 251 x 365 mm (9 7/8 x 14 3/8 in.)	Martin Lewis, 1882–1962	North America United States
L16.95.2 AFGA	Tribute to the Earth 1972 etching, drypoint, and aquatint Image: 381 x 305 mm (15 x 12 in.)	Gene Kloss, 1903–1996	North America United States
L16.95.3 AFGA	Domingo Basket Dance 1973 etching and drypoint Image: 305 x 381 mm (12 x 15 in.)	Gene Kloss, 1903–1996	North America United States
L16.90.1 AFGA	Pat Sabatine's Twelfth Birthday Party, May 1981 printed 1983 silver gelatin print 508 x 406 mm (20 x 16 in.)	Larry Fink, b. 1941	North America United States
L16.90.2 AFGA	Pat Sabatine's Twelfth Birthday Party, May 1981 printed 1983 silver gelatin print 508 x 406 mm (20 x 16 in.)	Larry Fink, b. 1941	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.90.3 AFGA	Family with a Baby 1965 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.90.4 AFGA	Kathy 1965 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.90.5 AFGA	Four Youngsters 1965 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	
L16.90.6 AFGA	The Ford in the Street 1967 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	
L16.90.7 AFGA	Highland Avenue 1967 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	
L16.91.2 AFGA	Untitled (gas pump) vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.3 AFGA	Untitled (door '1376') vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.4 AFGA	Untitled (twin staircases without car) vintage silver print	Gene Petersen	
L16.91.5 AFGA	Untitled (house with palm tree) vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.6 AFGA	Untitled (Mission District-white house with staircase, SF, CA) vintage silver print Image: 114 x 92 mm (4 1/2 x 3 5/8 in.); Sheet: mm (in.)	Gene Petersen	
L16.91.7 AFGA	Untitled (back of house behind fence) vintage silver print Image: 92 x 117 mm (3 5/8 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.91.8 AFGA	Untitled (rear of car against building side) vintage silver print Image: 89 x 117 mm (3 1/2 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	

No.	Artwork Description	Artist	Country, Culture
L16.91.9 AFGA	Untitled (laundry between buildings) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.10 AFGA	Untitled (side of Victorian house) vintage silver print Image: 114 x 83 mm (4 1/2 x 3 1/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.11 AFGA	Untitled (back of old house) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.12 AFGA	Untitled (electric cable) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.13 AFGA	Untitled (house-California St. near Fillmore St., S.F.) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.14 AFGA	Untitled (boxing posters) vintage silver print Image: 117 x 95 mm (4 5/8 x 3 3/4 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.15 AFGA	Untitled (studio of dancing) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.16 AFGA	Untitled (two girls-optometrist shop, Mission District) vintage silver print Image: 92 x 117 mm (3 5/8 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.91.17 AFGA	Untitled (door locks with chain) vintage silver print Image: 117 x 92 mm (4 5/8 x 3 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.18 AFGA	Untitled (Walt) vintage silver print Image: 95 x 117 mm (3 3/4 x 4 5/8 in.); Sheet: 152 x 102 mm (6 x 4 in.)	Gene Petersen	
L16.91.19 AFGA	Untitled (car against curb) vintage silver print Image: 92 x 117 mm (3 5/8 x 4 5/8 in.); Sheet: 102 x 152 mm (4 x 6 in.)	Gene Petersen	
L16.91.20 AFGA	Lunch Hour, Mission District 1949 silver gelatin print Image: 244 x 191 mm (9 5/8 x 7 1/2 in.); Sheet: 254 x 203 mm (10 x 8	Nata Piaskowski, 1912–2004	

No.	Artwork Description	Artist	Country, Culture
L16.97.1 AFGA	Butte - Marble Canyon, Arizona gelatin silver print 387 x 495 x 25 mm (15 1/4 x 19 1/2 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.97.2 AFGA	Fern like Form is Erosion on Hills, West Slope on Tehachapi Mts gelatin silver print 495 x 406 x 25 mm (19 1/2 x 16 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.97.3 AFGA	Simi Hills, Calif.. gelatin silver print 387 x 495 x 25 mm (15 1/4 x 19 1/2 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.97.4 AFGA	Erosion Near Salton Sea, Calif "9" gelatin silver print 498 x 394 x 25 mm (19 5/8 x 15 1/2 x 1 in.)	William A. Garnett, 1916–2006	
L16.97.5 AFGA	Erosion Near Salton Sea, calif "1" gelatin silver print 394 x 495 x 25 mm (15 1/2 x 19 1/2 x 1 in.)	William A. Garnett, 1916–2006	North America United States
L16.98.2 AFGA	Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner 1963 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.3 AFGA	James Baldwin addresses a packed mass meeting on Freedom Day 1963 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.4 AFGA	Three Young Men 1965 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.5 AFGA	Children at an Apartment Entrance 1965 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.6 AFGA	From Connie's Roof 1967 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.7 AFGA	Pumpkin Renee 1967 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.98.8 AFGA	Demo Derby, Orange County Speedway, New York 1987 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.9 AFGA	Kenny 1992–1993 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.10 AFGA	Contents of arriving prisoner's wallet 1968–1969 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.11 AFGA	Convict and boss 1968–1969 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.98.12 AFGA	Boss 1968–1969 printed later gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.13 AFGA	Aaron Evert Jones, Jr 1968–1969 printed later gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.14 AFGA	The electric chair 1968–1969 printed later gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.98.15 AFGA	Six-wing cell block 1968–1969 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.99.2 AFGA	Serigraph #2 from the portfolio Plastik: Sposa. Animale. Monumento. 1969 collage Frame: 635 x 46584 mm (25 x 18 3/4 in.)	Enrico Baj, 1924–2003	
L16.99.3 AFGA	Disparates from the portfolio Sites et Chaussées 1959 (portfolio published 1960) lithograph Frame: 787 x 622 mm (31 x 24 1/2 in.)	Jean Dubuffet, 1901–1985	
L16.99.4 AFGA	Untitled 1959 Frame: 787 x 622 mm (31 x 24 1/2 in.); Image: 530 x 387 mm (20 7/8 x 15 1/4 in.)	Jean Dubuffet, 1901–1985	

No.	Artwork Description	Artist	Country, Culture
L16.99.8 AFGA	Untitled Abstraction colored lithograph Frame: 730 x 914 mm (28 3/4 x 36 in.); Image: 432 x 686 mm (17 x 27 in.)	Hans Hartung, 1904–1989	
L16.99.10 AFGA	Scorpio 1968 Color lithograph Sheet: 745 x 552 mm (29 5/16 x 21 3/4 in.); Plate: 567 x 457 mm (22 5/16 x 18 in.)	Stanley William Hayter, 1901–1988	
L16.103.4 AFGA	Top floor, Reilly's Market, 193 Washington Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.5 AFGA	Staircase, 183 William Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.6 AFGA	Top floor, 52 Ferry Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.7 AFGA	View south from 88 Gold Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.8 AFGA	Room in a barrel maker's shop, 50 Ferry Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.9 AFGA	Radiator, the St. George building 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.10 AFGA	Demolition men's headquarters, 38 Ferry Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.11 AFGA	A burner is lifted to cut the bolts in the cast-iron front of 82 Beekman Street. The cast iron is then smashed to pieces with a sledgehammer. 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.12 AFGA	The St. George building 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.103.13 AFGA	A week later. Women search for the Beekman Hospital 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.103.14 AFGA	It took over six months to bring down the fourteen stories of 100 Gold. The hand-mixed concrete had to be smashed with a punch, and then the steel reinforcement rods had to be cut by burners. With all the buildings disappearing around it 100 Gold seemed somehow to always still be there. Its last two floors were pulverized by a shovel and ball. 1966–1967 printed 2007 gelatin silver print 11 x 14 mm (7/16 x 9/16 in.)	Danny Lyon, b. 1942	North America United States
L16.103.15 AFGA	Wall of the St. George building 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.103.16 AFGA	View through the rear wall, 89 Beekman Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.17 AFGA	Brick crew on the west side. Bricks are salvaged and sold as antique brick for use in new homes. 1966–1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.103.18 AFGA	The ruins of 100 Gold Street 1966–1967 printed 2007 gelatin silver print 356 x 279 mm (14 x 11 in.)	Danny Lyon, b. 1942	North America United States
L16.103.19 AFGA	Buildings about to be demolished, West Side, Lower Manhattan 1967 printed 2007 gelatin silver print 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
L16.104.10 AFGA	The Hollywood Suites (Window #24) 1976 printed 2016 pigment print 356 x 279 mm (14 x 11 in.)	Steve Kahn, b. 1943	North America United States
L16.104.1 AFGA	The Hollywood Suites (Nude #32) 1974 printed 2016 pigment print 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
L16.104.3 AFGA	The Hollywood Suites (Nude #35) 1974 printed 2016 pigment print 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
L16.104.2 AFGA	The Hollywood Suites (Nude #34) 1974 printed 2016 pigment print 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.104.4 AFGA	The Hollywood Suites (Portrait #17) 1974 printed 2016 pigment print 254 x 203 mm (10 x 8 in.)	Steve Kahn, b. 1943	North America United States
L16.104.5 AFGA	The Hollywood Suites (Bound Door #09) 1976 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.7 AFGA	The Hollywood Suites (Room #01) 1976 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.9 AFGA	The Hollywood Suites (Room #08) 1977 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.12 AFGA	The Hollywood Suites (Window #26) 1977 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.6 AFGA	The Hollywood Suites (Door #09) 1977 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.8 AFGA	The Hollywood Suites (Room #02) 1976 printed 2016 pigment print 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
L16.104.11 AFGA	The Hollywood Suites (Window #25) pigment print	Steve Kahn, b. 1943	North America United States
L16.105 AFGA	Allen Cohen with Monica Collier 1967 (printed 2016) gelatin silver print 279 x 356 mm (11 x 14 in.)	Herb Greene, b. 1942	North America United States
L16.106 AFGA	Pine Street 1967 (printed 2016) gelatin silver print 457 x 559 mm (18 x 22 in.)	Herb Greene, b. 1942	North America United States
L16.87.2 AFGA	Ranch House, Stelling Ranch, Napa Valley 1940 graphite on paper Sheet: 286 x 362 mm (11 1/4 x 14 1/4 in.)	Percy Gray, 1869–1952	North America United States
L16.87.3 AFGA	Cathedral Rocks, Yosemite. (Illustration from a letter) 1911 watercolor on paper Sheet: 89 x 140 mm (3 1/2 x 5 1/2 in.)	Percy Gray, 1869–1952	North America United States

No.	Artwork Description	Artist	Country, Culture
L16.87.4 AFGA	California Coast 20th century watercolor on paper Sheet: 98 x 175 mm (3 7/8 x 6 7/8 in.)	Percy Gray, 1869–1952	North America United States
L16.87.5 AFGA	Eyes of Jim painted 1977 pastel on paper Sheet: 354 x 559 mm (13 15/16 x 22 in.)	Catherine "Kitty" Wallis, b. 1938	North America United States
L16.87.6 AFGA	Space Trip # 2 1971 lacquer and acrylic on rag board Sheet: 349 x 603 mm (13 3/4 x 23 3/4 in.)	Robert Emory Johnson, b. 1932	North America United States
L16.87.7 AFGA	Skyscape 1971 lacquer and acrylic on rag board Sheet: 343 x 597 mm (13 1/2 x 23 1/2 in.)	Robert Emory Johnson, b. 1932	North America United States
L16.86.3 AFGA	Paper Plate 1969 screenprint, in yellow, red, and blue, on white paper plate Sheet: 260 mm (10 1/4 in.) diameter; Image: 260 mm (10 1/4 in.) diameter	Roy Lichtenstein, 1923–1997	North America United States
L16.107.4 AFGA	Untitled ca. 20th century color woodblock print	Rebecca Salter, b. 1955	Europe United Kingdom
L16.107.1 AFGA	La penna di hu 1988 relief, etching, aquatint on white TGL paper 1969 x 1492 mm (77 1/2 x 58 3/4 in.)	Frank Stella, b. 1936	North America United States
L16.107.2 AFGA	Head of IB 1988 etching Plate: 213 x 149 mm (8 3/8 x 5 7/8 in.); Sheet: 365 x 283 mm (14 3/8 x 11 1/8 in.)	Lucian Freud, 1922–2011	Europe United Kingdom
L16.107.3 AFGA	Landscape 1993 etching Plate: 152 x 200 mm (6 x 7 7/8 in.); Sheet: 473 x 384 mm (18 5/8 x 15 1/8 in.)	Lucian Freud, 1922–2011	Europe United Kingdom
L16.108.4 AFGA	Min's Mysterious Sandwich 1975–2003 etching, aquatint and drypoint with watercolor 178 mm (7 in.) diameter	Joseph Goldyne, b. 1942	North America United States
L16.108.1 AFGA	Probable Study for "The Fourth Earl of Pembroke and his Family," ca. 1633–34 black chalk with faint white heightening on grey paper 286 x 438 mm (11 1/4 x 17 1/4 in.)	Anthony van Dyck, 1599–1641	

No.	Artwork Description	Artist	Country, Culture
L16.108.2 AFGA	Unfinished view of monastery/fortification [imaginary?] upon a rocky peak with a road climbing to its entrance, the sea beyond watercolor over graphite 233 x 686 mm (9 3/16 x 27 in.)	John Varley, 1778–1842	Europe United Kingdom
L16.108.3 AFGA	Topographical scene of coastline at Sebastapol 1853–1856 watercolor on two joined sheets of paper 527 x 178 mm (20 3/4 x 7 in.)	John Gaspard Le Marchant Tupper, 1826–1906	Europe United Kingdom
L16.109.1 L05.51.1 AOA	Lidded vessel in shape of gourd AD 250–550 Earthenware 27.9 x 20.3 cm (11 x 8 in.)		Mesoamerica Central Maya Area Early Classic Maya
L16.109.2 AOA	Vase with Ballplayers and Two Attendants Earthenware and pigment 14 x 11.4 x 11.4 cm (5 1/2 x 4 1/2 x 4 1/2 in.)		Mesoamerica Central Maya Area Maya culture
L16.79.7 AOA	Figure of a child terracotta 53 cm (20 7/8 in.)		Africa Nigeria Nok
L16.79.1 AOA	Figure Possibly 17th century terracotta 30.5 cm (12 in.)		Africa Niger Bura
L16.79.2 AOA	Figure Possibly 1st century CE (200-2600 years since last fired) terracotta 66 cm (26 in.)		Africa Nigeria Sokoto
L16.79.3 AOA	Head Possibly 1st century CE (2160+/-400 years since last fired) terracotta 13.2 cm (5 3/16 in.)		Africa Nigeria Sokoto
L16.79.4 AOA	Male Figure 500 BCE - 500 CE terracotta 75 cm (29 1/2 in.)		Africa Nigeria Nok
L16.79.5 AOA	Geometric form 12th century (+/-10%) terracotta 44 cm (17 5/16 in.)		Africa Nigeria Calabar
L16.79.6 AOA	Figure Possibly 15th century (600 years +/- 25% since last fired) terracotta 12 cm (4 3/4 in.)		Africa Ghana Koma

No.	Artwork Description	Artist	Country, Culture
2016.62 L16.21 CAP	Transom / Trans Ray II 2015 Woven canvas on wooden stretcher 1829 x 1372 x 44 mm (72 x 54 x 1 3/4 in.)	Tauba Auerbach, b. 1981	
2016.61 L16.51 CAP	Untitled (Pirate) 2007 (cast in 2009) cast aluminum on painted concrete base 156 x 67 x 67 in. (396.2 x 170.2 x 170.2 cm)	Peter Coffin, b. 1972	North America United States
2016.63 L16.72 CAP	Landline Moor 2015 oil on aluminum 300 x 190 cm (118 1/8 x 74 13/16 in.)	Sean Scully, b. 1945	North America United States
2016.64.4 L16.73.4 CAP	Untitled 2003 vinyl, gouache, pigment marker, spray and charcoal on canvas 215.9 x 135.3 cm (85 x 53 1/4 in.)	Thomas Scheibitz, b. 1968	Europe Germany
2016.64.1 L16.73.1 CAP	User Surface 8 2002 oil on canvas 259.1 x 149.9 cm (102 x 59 in.)	Eberhard Havekost, b. 1967	Europe Germany
2016.64.2 L16.73.2 CAP	Spiel 1 2004 oil on canvas 54.6 x 31.8 cm (21 1/2 x 12 1/2 in.)	Eberhard Havekost, b. 1967	Europe Germany
2016.64.3 L16.73.3 CAP	Satellit 2003 oil and pigment marker on canvas 149.9 x 140.3 cm (59 x 55 1/4 in.)	Thomas Scheibitz, b. 1968	Europe Germany
L16.92 EDEC	Virgin of the Misericordia Late 14th century white marble with traces of polychrome 83.8 x 47.6 cm (33 x 18 3/4 in.)		Europe Italy Venice
L16.112a-b EDEC	A pair of Louis XV Ormolu and Chinese and French porcelain three-branch candelabra ca. 1750 chinese porcelain and ormolu 30.5 x 30.5 cm (12 x 12 in.)		Europe France
L16.74.17 TEX	Woman's hat ca. 1900 silk; faille; horsehair; artificial flowers 36.8 x 38.1 cm (14 1/2 x 15 in.)	Camille Roger, active 19th–20th century	Europe France Paris
L16.74.1 TEX	Two part afternoon dress: bodice and skirt ca. 1860 silk; plain weave with self fringe; lace 46 cm (18 1/8 in.) (a) center back length		North America United States

No.	Artwork Description	Artist	Country, Culture
L16.74.5 TEX	Furnishing 19th century silk; complex weave, satin lining; metallic galloon trim 132.4 x 120.7 cm (52 1/8 x 47 1/2 in.); 45.7 cm (18 in.) repeat		Europe France
L16.74.16a-b TEX	Two part dress: bodice and skirt ca. 1900 cotton, silk; Battenberg lace, velvet chiffon, plain weave; metal buckles with rhinestones 127 cm (50 in.) center back length (b)		North America Probably United States
L16.74.11a-b TEX	Man's boots with boot trees in three parts ca. 1920 wool, leather; felt 17.8 x 9.8 x 27.9 cm (7 x 3 7/8 x 11 in.)	Henry Maxwell, est. 1750	Europe England London
L16.74.14 TEX	Trim 19th century cotton; needle lace (point d'Alençon?) 19.7 x 213.4 x 0.2 cm (7 3/4 x 84 x 1/16 in.); 15.9 cm (6 1/4 in.) repeat		Europe Probably French
L16.74.26 TEX	Slip mid 20th century printed synthetic; horsehair 73.7 cm (29 in.) center back length; 55.9 cm (22 in.) waist		North America United States?
L16.74.15a-b TEX	Ensemble: dress and belt Fall/Winter 1959 silk; chiffon, satin, velvet 113 cm (44 1/2 in.) center back length	Antonio del Castillo, 1908–1984	Europe France Paris
L16.74.9a-c TEX	Evening ensemble: bodice, skirt and belt, "Indiscreète" Fall/Winter 1956 silk faille 39.4 cm (15 1/2 in.) center back length (a); 69.9 cm (27 1/2 in.) center back length (b); 58.4 cm (23 in.) waist (b)	Christian Dior, 1905–1957	Europe France Paris
L16.74.13 TEX	Fan ca. 1925 dyed ostrich feathers; tortoiseshell 21.6 x 81.3 cm (8 1/2 x 32 in.)		American or European
L16.74.10 TEX	Evening dress Fall/Winter 1956 silk satin 109.2 cm (43 in.) center back length	Christian Dior, 1905–1957	Europe France Paris
L16.74.12 TEX	Fan ca. 1890 ostrich feathers; amber; metal; rhinestones 44.5 x 63.5 cm (17 1/2 x 25 in.)	Duvelleroy, est. 1827	Europe France Paris
L16.85.1-27 TEX	Java batik samples		

No.	Artwork Description	Artist	Country, Culture
L16.100.1 TEX	Yastik first half 19th century 6.3 x 9.5 cm (2 1/2 x 3 3/4 in.)		Asia Turkey Central Anatolia
L16.100.2 TEX	Yastik first half 19th century 57 x 102 cm (22 7/16 x 40 3/16 in.)		Asia Turkey Central Anatolia
L16.74.2a-d TEX	Ensemble: Three part wedding dress (bodice, skirt and train) and shoes ca. 1885 silk; faille, moiré trim, plain weave lining, crochet buttons, grosgrain tape, horsehair (a-c); leather; silk grosgrain ribbon (d) 55.9 cm (22 in.) center back length (a); 97.8 cm (38 1/2 in.) center back length (b)	Maison A. Félix, active 19th century	Europe France Paris
L16.74.3 TEX	Corset ca. 1885 silk; satin, ribbon, fringe, embroidery; lace 33 cm (13 in.) center back length	Madame Hamelin, active late 19th century	North America United States San Francisco
L16.74.4 TEX	Furnishing 1890–1920 wool; complex weave; metallic galloon trim 139.1 x 139.7 cm (54 3/4 x 55 in.)		Europe France
L16.74.6 TEX	Furnishing second half of the 19th century silk; ciselé velvet, plain weave lining; metallic galloon trim 124.5 x 124.5 cm (49 x 49 in.)		Europe
L16.74.8 TEX	Slip mid 20th century silk 64.8 cm (25 1/2 in.) center back length; 61 cm (24 in.) waist; 88.9 cm (35 in.)	I. Magnin and Company, 1876–1994	North America United States
L16.74.7 TEX	Furnishing 19th century silk; complex weave, plain weave lining; metallic galloon trim 144.8 x 128.3 cm (57 x 50 1/2 in.)		Europe
L16.74.18a-b TEX	Man's spats ca. 1920 wool felt; leather trim and straps; metal buckles; plastic buttons 14.6 x 21.6 cm (5 3/4 x 8 1/2 in.)	F. L. Dunne & Company, active 20th century	Europe England
L16.74.19a-b TEX	Man's spats ca. 1920 wool felt; leather straps; metal buckles; plastic buttons 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)	Brooks Brothers, est. 1818	Europe England
L16.74.20a-b TEX	Man's spats ca. 1920 wool felt; leather straps; metal buckles; plastic buttons 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)	Brooks Brothers, est. 1818	Europe England

FAMSF

2016 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L16.74.21a-b TEX	Man's spats ca. 1920 linen canvas; metal buckles; plastic buttons 14 x 20.3 cm (5 1/2 x 8 in.)		Europe England
L16.74.22a-b TEX	Man's spats ca. 1920 linen canvas; metal buckles; plastic buttons 13.3 x 21.6 cm (5 1/4 x 8 1/2 in.)		Europe England
L16.74.23a-b TEX	Man's spats ca. 1920 wool felt; leather trim and straps; metal buckles; plastic buttons 14 x 20.3 cm (5 1/2 x 8 in.)		Europe England
L16.74.24a-b TEX	Man's spats ca. 1920 linen plain weave; cotton twill trim; metal buckles; plastic buttons 14 x 21 cm (5 1/2 x 8 1/4 in.)	F. L. Dunne & Company, active 20th century	Europe England
L16.74.25a-b TEX	Man's spats ca. 1920 wool felt; leather trim and straps; metal buckles; plastic buttons 12.7 x 21.6 cm (5 x 8 1/2 in.)		Europe England
L16.110 TEX	Crazy quilt 1880 silk, cotton; complex weaves, embroidery, velvet 121.9 x 137.2 cm (48 x 54 in.)	Emma Barr	North America United States Illinois, Louisville
	13.3112517131948	0	

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

January 18, 2017

	<u>Page</u>
PURCHASES	1
American Art - 62	
Prints and Drawings – 31	
Contemporary Art - 2	
Total Purchases - 95	
FUNDED PURCHASES	2
Prints and Drawings – 1	
Total Funded Purchases - 1	
GIFTS	3
Prints and Drawings – 51	
Textile Arts - 1	
Total Gifts – 52	
SECOND-STEP DEACCESSIONS	4
American Art – 12	
Total Second-Step Deaccessions - 12	

PURCHASES

American Art

Souls Grown Deep

Jesse Aaron, American, 1887-1979

Pig's Head, ca. 1972

Charred wood and glass marbles

18 x 15 x 9 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Jesse Aaron, American, 1887-1979

Untitled, ca. 1970

Wood and doll's eyes

33.25 x 26 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Willie "Ma Willie" Abrams, American, 1897-1987

"Roman Stripes" Variation, ca. 1975

Corduroy

94 x 76 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mary Lee Bendolph, American, b. 1935

Strips and Strings, 2003

Cotton and cotton blends

74 x 49 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

David Butler, American, 1898-1997

Untitled (Nativity), late 1960s

27.5 x 42.5 x 3 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Archie Byron, American, 1928-2005

Black Roses, 1979

Sawdust and glue relief with pigment, on wood with plastic frame

33.5 x 28.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Thornton Dial, American, 1928-2016

Blood And Meat: Survival For The World, 1992

Rope carpet, copper wire, metal metal screen, canvas scraps, enamel, and Splash Zone compound on canvas on wood

65 x 95 x 11 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

Lost Cows, 2000-2001

Cow skeletons, steel, golf bag, golf ball, mirrors, enamel, and Splash Zone compound

76.5 x 91 x 52 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

New Light, 2004

Wood, wire, twine, caning, cloth, wire screen, cow bone, enamel, and Splash Zone compound on wood

81.5 x 94 x 8 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

Strange Fruit: Channel 42, 2003

Spray can tops, clothes, wood, artificial flowers, found metal, wire, tools, oil, enamel, spray paint, and Splash Zone compound on canvas on wood

99 x 78 x 26 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

First Butterflies, 2002

Clothing, plastic, carpet, oil, enamel, and spray paint on canvas on wood

62 x 98 x 3 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

When I Lay My Burdens Down, 2000

Pencil and graphite on paper

30 x 22 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Thornton Dial, American, 1928-2016

The Big Ship (Negroes Coming And Going), 2002

Pencil, pastel, and watercolor on paper
22 x 30 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

In the Roosevelt Time: Penned In, 2003

Pencil, acrylic, and watercolor on paper
44 x 30 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, American, 1928-2016

Full Sack, 2004

Pencil, pastel, and watercolor on paper
30 x 22 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Thornton Dial, Jr., American, .b. 1953

The Slave Ship, 1988

Welded steel, rope, wood, caulk, paint
45 x 66 x 36 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ralph Griffin, American, 1925-1992

Noah's Ark, ca. 1980

Found wood and paint
18.75 x 68.75 x 14.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ralph Griffin, American, 1925-1992

Panama Jack, ca. 1984

Paint, nails, rubber bands, wood
37 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ralph Griffin, American, 1925-1992

John Getting Graduated, ca. 1983

Found wood, nails, paint
25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Ralph Griffin, American, 1925-1992

Wizard, 1986

Found wood, nails, paint
48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Bessie Harvey, American, 1929-1994

African Woman (Twella), 1986

Wood, glitter, wood putty, costume jewelry, paint
32.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Bessie Harvey, American, 1929-1994

I Didn't Hear Nobody Pray, 1987

Found wood, cowrie shells, paint
56 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Bessie Harvey, American, 1929-1994

Beast From Revelation, 1988

Found wood, cowrie shells, costume jewelry, plastic, paint
25.5 x 28 x 14 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation.

Bessie Harvey, American, 1929-1994

The Poison of the Lying Tongues, 1987

Found wood, cowrie shells, paint
20 x 13.5 x 17 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Lonnie Holley, American, b. 1950

Mith, 1993

Granite headstone fragment and concrete
10 x 65.75 x 31.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Lonnie Holley, b. 1950

Him and Her Hold the Root, 1994 Rocking chairs, pillow, root

45.5 x 73 x 30.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation.

PURCHASES

Lonnie Holley, American, b. 1950

Climbing for Power, 1996

Found wood and found metal

67 x 21 x 43 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Lonnie Holley, American, b. 1950

A Box For Woman: The Pure White Spirit Trapped in Her Space, 1989

Mousetrap, mouse skeleton, syringe, animal bones, leaves, organic debris, wood, paint

14.5 x 10.5 x 4.24

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Joe Light, American, 1934-2005

Dawn, 1988

Enamel and spray paint on wood

48 x 96 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Joe Light, American, 1934-2005

Flat Mountain, 1987

Paint on tabletop

27.5 x 35.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Joe Light, American, 1934-2005

Red Bird, 1988

Enamel on wood

48 x 96 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Joe Light, American, 1934-2005

Jealousy, 1987

Enamel on wood

15 x 29 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Joe Light, American, 1934-2005

Elvis, 1992

Enamel on wood

51.25 x 36.25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Ronald Lockett, American, 1965-1998

England's Rose, 1997

Tin and paint on wood

48.25 x 48.25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ronald Lockett, American, 1965-1998

Conspiracy, 1995

Tin and steel on wood

52 x 52 x 4 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ronald Lockett, American, 1965-1998

Coming Out of the Haze, 1994

Found tin, nails, pencil, on wood

64.5 x 51 x 7 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ronald Lockett, American, 1965-1998

Fever Within, 1995

Found tin, colored pencil, nails, on wood 66.5 x 30 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ronald Lockett, American, 1965-1998

Rebirth, 1987

Wire, nails, and paint on Masonite 12 x 18.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Ronald Lockett, American, 1965-1998

Poison River, 1988

Wood, tin, nails, stones, industrial sealing compound, enamel, on wood

48.5 x 61.25 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Joe Minter, American, b. 1943

Camel at the Water Hole, 1995

Welded found metal

46 x 47 x 51 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Joe Minter, American, b. 1943

The Hanging Tree, 1996

Welded found metal

83.5 x 49.5 x 49.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Jessie T. Pettway, American, b. 1929

Bars and String-Pieced Columns, 1950s

Cotton

95 x 76 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Plummer T. Pettway, American, 1918-1993

"Roman Stripes" Variation (Local name: "Crazy Quilt"), ca. 1967

Cotton twill, denim, cotton/polyester blend, synthetic knit (pants materials)

89 x 68 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Florine Smith, American, b. 1948

Four-Block Strips, ca. 1975

Corduroy

81 x 68 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mary T. Smith, American, 1904-1995

Untitled, 1987

Paint on pressboard

33.5 x 23.75 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mary T. Smith, American, 1904-1995

Untitled, 1987

Paint on wood

32 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mary T. Smith, American, 1904-1995

Untitled, 1987

Paint on wood

24 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Mary T. Smith, American, 1904-1995

I See 2, 1988

Oil on wood

24 x 18 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mose Tolliver, American, 1919-2006

Rainy Sunshine, Cats And Dog, Drum Beater, 1987

House paint on wood

26.75 x 29 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mose Tolliver, American, 1919-2006

Self-Portrait Of Me, 1987

House paint on wood

25 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mose Tolliver, American, 1919-2006

Me and Willie Mae, 1987

House paint and marker on wood

30 x 24 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mose Tolliver, American, 1919-2006

Mae Hand, Small Face, 18 Years Old, 1986

Housepaint on wood paneling

30 x 22.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Mose Tolliver, American, 1919-2006

Windmill Down At Old Pike Road And A Man Got A Gun Trying To Shoot That Bird Back, 1988

Housepaint on wood

26.25 x 22 in

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Gearldine Westbrook, American, 1919-2016

"Housetop" Variation, 1982

Corduroy and cotton

94 x 78 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Annie Mae Young, American, 1928-2012

"Bars" Work-Clothes Quilt, ca. 1970

Denim, corduroy, cotton/polyester blend
108 x 76 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Annie Mae Young, American, 1928-2012

Strips, ca. 1975

Corduroy, 95 x 105 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Annie Mae Young, American, 1928-2012

Blocks And Strips, ca. 1970

Cotton, polyester, synthetic blends
83 x 80 in

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Deborah Pettway Young, American, 1916-1997

Two-Sided Quilt, *Nine-Block "Log Cabin" Variation* and *"Roman Stripes" Variation*, ca. 1960

Cotton twill, print, jersey knit, denim, polyester
83 x 64 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Purvis Young, American, 1943-2010

Angels and Their Horses, 1985

Paint on wood
59.75 x 48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Purvis Young, American, 1943-2010

Blues City, 1972

Paint and crayon on wall board
32 x 43.5 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Purvis Young, American, 1943-2010

Talking to the System, ca. 1975

Paint on board
35 x 48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

PURCHASES

Purvis Young, American, 1943-2010

They Going to Send Us Home, late 1970s

Paint on cardboard

24 x 48 in.

Museum purchase, American Art Trust Fund and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection.

Prints and Drawings

Richard Diebenkorn, American, 1922–1993

Santa Monica Monotypes, 1974

Monotypes

Various: 30 x 22 ¼ to 31 x 22 ½ inches

Foundation purchase, Phyllis C. Wattis Fund for Major Accessions

L17.2.1-30

Jay DeFeo, American, 1929–1989

Tuxedo Junction (Triptych), 1965–1974

Oil on paper mounted on painted masonite

1302 x 2559 x 159 mm (51 1/4 x 100 3/4 x 6 1/4 in.)

Foundation purchase, Phyllis C. Wattis Fund for Major Accessions

L16.102a-c

Contemporary Art

The Propeller Group

Film Still from *The Living Need Light, The Dead Need Music*, 2014

Single Channel Film, 3840 x 2160, 25fps, Color, 5.1, Surround sound

Museum purchase, Anna Gardner Revocable Trust, de Young Contemporary Art Fund

Richard Jackson, American, b. 1939

[*Title TBD*], 2017

Wall painting, acrylic paint, wood, canvas (includes artist sketches)

[Dimensions TBD]

Museum purchase, Anna Gardner Revocable Trust, de Young Contemporary Art Fund

FUNDED PURCHASES

Prints and Drawings

Hendrick Goltzius, Dutch, 1558–1617
After **Cornelis Cornelisz van Haarlem**, Dutch, 1562–1638
Icarus, from The Four Disgracers, 1588
Engraving, 13 x 13 in
Gift of the Achenbach Graphic Arts Council
L16.96

GIFTS

Prints and Drawings

Richard Diebenkorn, American, 1922–1993

Santa Monica M #6, 1974

Monotype

787 x 572 mm (31 x 22 1/2 in.)

Gift of the Richard Diebenkorn Foundation

L17.3.1

Richard Diebenkorn, American, 1922–1993

Santa Monica M #26, 1974

Monotype

787 x 572 mm (31 x 22 1/2 in.)

Gift of the Richard Diebenkorn Foundation

L17.3.2

Michael Ferguson, American, 1939–1979

The Charlatans, The Mystery Trend, The Haight Street Jazz Band, April 16, California Hall, 1966

Color offset lithograph poster

508 x 355 mm (20 x 14 in.)

Gift of the Gary Westford Collection

L16.32.1

Stanley Mouse, American, b. 1940

Berkeley Free Press (printer), American, 1965–1967

"Port Chicago Vigil Benefit", Country Joe & the Fish, Steve Miller Blues Band, S.F. Mime Troupe, Robert Baker, February 19, California Hall, 1967

Color offset lithograph poster

Sheet: 547 x 332 mm (21 9/16 x 13 1/16 in.)

Gift of the Gary Westford Collection

L16.32.2

Rick Shubb, American, b. 1945

Thelonious Monk, Dr. John the Night Tripper, The Charlatans, May 3 - 5, Carousel Ballroom, 1968

Color offset lithograph poster

Sheet: 357 x 280 mm (14 1/16 x 11 in.)

Gift of the Gary Westford Collection

L16.32.3

GIFTS

Robert Bono, American

"Zenefit," Grateful Dead, Big Brother & the Holding Company, Quicksilver Messenger Service, November 13, Avalon Ballroom, 1966

Color offset lithograph poster

Sheet: 507 x 317 mm (19 15/16 x 12 1/2 in.)

Gift of the Gary Westford Collection

L16.32.4

Stanley Mouse, American, b. 1940

The Bindweed Press (printer), American, active 1962–1969

The Charlatans, Frumious Bandersnatch, October 27 & 28, Western Front, 1966

Color offset lithograph poster

Sheet: 588 x 350 mm (23 1/8 x 13 3/4 in.)

Gift of the Gary Westford Collection

L16.32.5

Gut (Allen Turk), American, active 20th century

The Bindweed Press (printer), American, active 1962–1969

"Hells Angels Dance," Big Brother & the Holding Company, Blue Cheer, February 3, California Hall, 1967

Color offset lithograph poster

508 x 362 mm (20 x 14 1/4 in.)

Gift of the Gary Westford Collection

L16.32.6

Rick Griffin, American, 1944–1991

Alton Kelley, American, 1940–2008

KSAN Radio, San Francisco, 1969

Color offset lithograph

Sheet: 740 x 510 mm (29 1/8 x 20 1/16 in.)

Gift of the Gary Westford Collection, in Appreciation and Memory of Tom Donahue, and all the DJ's L16.32.7

Lichtenwalner, active 20th century

Moby Grape, Big Brother and The Holding Company, Sons of Champlin, October 13 & 14, The Ark, 1967

Color offset lithograph poster

Sheet: 560 x 408 mm (22 1/16 x 16 1/16 in.)

Gift of the Gary Westford Collection

L16.32.8

Rick Griffin, American, 1944–1991

California Litho Plate, Inc. (printer), American, 1952–circa 1970

Joint Show, Moore Gallery, San Francisco, 1967

Color offset lithograph poster

Sheet: 739 x 587 mm (29 1/8 x 23 1/8 in.)

Gift of the Gary Westford Collection, in Memory of Rick Griffin

L16.32.9

GIFTS

Rick Griffin, American, 1944–1991
Joint Show, Moore Gallery, San Francisco, 1967
Blue line drawing for yellow plate
Sheet: 767 x 510 mm (30 3/16 x 20 1/16 in.)
Gift of the Gary Westford Collection, in Memory of Rick Griffin
L16.32.10

Bob Schnepf, American, b. 1937
The Berkeley Bonaparte (printer), American, 1966–1968
Summer of Love/City of San Francisco, 1967
Color offset lithograph poster
520 x 357 mm (20 1/2 x 14 1/16 in.)
Gift of the Gary Westford Collection, in Honor of Bob (Raf) Schnepf
L16.32.11

Rick Griffin, American, 1944–1991
Double-H Press (printer), American, circa 1961–circa 1980
The New Improved Psychedelic Shop and Jook Savages Art Show, 1966
Offset lithograph poster
Sheet: 507 x 354 mm (19 15/16 x 13 15/16 in.)
Gift of the Gary Westford Collection
L16.32.12

Rick Griffin, American, 1944–1991
Pow-Wow: A Gathering of the Tribes Human Be-In, Timothy Leary, Richard Albert, Dick Gregory, Lenore Kandel, Jerry Rubin, All San Francisco Rock Bands, Allen Ginsberg, Lawrence Ferlinghetti, Larry Snyder, Michael McClure, Robert Baker, Buddha, January 14, Polo Grounds, Golden Gate Park, 1967
Offset lithograph poster
Sheet: 570 x 361 mm (22 7/16 x 14 3/16 in.)
Gift of the Gary Westford Collection, in Celebration of Golden Gate Park, and the City of San Francisco
L16.32.13

C. Braga (Chris Braga), American, active 20th century
Double-H Press (printer), American, circa 1961–circa 1980
Kaleidoscope, Lighting Hopkins, Martha's Laundry Class, October 13, The Straight Theater, 1967
Color offset lithograph poster
Sheet: 570 x 413 mm (22 7/16 x 16 1/4 in.)
Gift of the Gary Westford Collection, in Memory of Lighting Hopkins
L16.32.14

GIFTS

Unknown artist, American, active 20th century

Jellyroll Press (printer), American, 1969–circa 1975

Family Dog (publisher), American, 1965–1979

Magic At the Edge of the Western World, Taj Mahal, Mike Bloomfield and Nick Gravenites with Southern Comfort, Brotherhood Lights, August 15, Devil's Kitchen, August 16 and 17, Family Dog on the Great Highway, 1969

Color offset lithograph poster

Sheet: 574 x 352 mm (22 5/8 x 13 7/8 in.)

Gift of the Gary Westford Collection, in Memory of Chet Helms

L16.32.15

Unknown artist, American, active 20th century

Hugh Masekela, January 31 - February 12, Letta Mbulu, February 14 - 26, Both/And Jazz Club, ca. 1967

Color offset lithograph poster

Sheet: 574 x 364 mm (22 5/8 x 14 5/16 in.)

Gift of the Gary Westford Collection, in Honor of the Both/And Club

L16.32.16

Wes Wilson, American, b. 1937

Double-H Press (printer), American, circa 1961–circa 1980

"Delano Strike Benefit" El Teatro Campesino, Quicksilver Messenger Service, San Andreas Fault Finders, July 10, Fillmore Auditorium, 1966

Color offset lithograph poster

Sheet: 508 x 356 mm (20 x 14 in.)

Gift of the Gary Westford Collection

L16.32.17

John H. Myers, American, b. 1945

Andrew Staples, September 30 - October 2, The Matrix, 1966

Color offset lithograph poster

Sheet: 508 x 361 mm (20 x 14 3/16 in.)

Gift of the Gary Westford Collection

L16.32.19

Soot Productions (printer), American, active 1967

The Bindweed Press (printer), American, active 1962–1969

"A Tribute to J. Edgar Hoover," The Jook Savages, Blue Cheer, The Congress of Wonders, The Mojo Men, February 10, California Hall, 1967

Color offset lithograph poster

Sheet: 507 x 362 mm (19 15/16 x 14 1/4 in.)

Gift of the Gary Westford Collection

L16.32.20

GIFTS

Stanley Mouse and Alton Kelley, American
The Bindweed Press (printer), American, active 1962–1969
"Edwardian Ball, San Francisco State College Homecoming Dance," Jefferson Airplane, November 6, Fillmore Auditorium, 1966
Color offset lithograph poster
Sheet: 507 x 361 mm (19 15/16 x 14 3/16 in.)
Gift of the Gary Westford Collection, in Honor of Stanley Mouse, Alton Kelley, and San Francisco State College
L16.32.21

Victor Moscoso, American, b. 1936
Lisa Bachelis Law (photographer), American, b. 1943
Big Brother & the Holding Company, January 17 - 22, The Matrix, 1967
Color offset lithograph poster
Sheet: 508 x 356 mm (20 x 14 in.)
Gift of the Gary Westford Collection, in Honor of Mary Balin and The Matrix
L16.32.22

Rick Griffin, American, 1944–1991
The Berkeley Bonaparte (publisher), American, 1966–1968
"Medicine Show," Jook Savages, The Vast Majority, May 12, The Charlatans, The Old Gray Zipper, May 13, Irwin Street Warehouse, 1967
Color offset lithograph poster
Sheet: 355 x 508 mm (14 x 20 in.)
Gift of the Gary Westford Collection
L16.32.23

Unknown artist, American, active 20th century
The Bindweed Press (printer), American, active 1962–1969
"The Beard, a Play by Michael McClure," February 22 - 26, California Hall, 1967
Color offset lithograph poster
Sheet: 507 x 361 mm (19 15/16 x 14 3/16 in.)
Gift of the Gary Westford Collection
L16.32.24

Unknown artist, American, active 20th century
Portal Publications (publisher), American
Big Brother & The Holding Company, Moby Grape, The Baltimore Steam Packet, November 4, The Ark, 1967
Color offset lithograph poster
Sheet: 560 x 407 mm (22 1/16 x 16 in.)
Gift of the Gary Westford Collection
L16.32.25

GIFTS

Dave Hodges, American

The Bindweed Press (printer), American, active 1962–1969

"The Invisible Circus," Sponsored by The Diggers, Artists Liberation Front, Glide Foundation, February 24-26, Glide Church, 1967

Color offset lithograph poster

Sheet: 362 x 507 mm (14 1/4 x 19 15/16 in.)

Gift of the Gary Westford Collection

L16.32.26

Unknown artist, American, active 20th century

Double-H Press (printer), American, circa 1961–circa 1980

"An Evening of Political Satire," *Pitschel Players, 120 Julian St.*, 1967

Color offset lithograph poster

Sheet: 510 x 357 mm (20 1/16 x 14 1/16 in.)

Gift of the Gary Westford Collection

L16.32.27

Victor Moscoso, American, b. 1936

"Incredible Poetry Reading," • *Ferlinghetti, Wieners, Meltzer, Whalen, Welch, McClure, Ginsberg, June 8, Nourse Auditorium*, 1968

Color offset lithograph poster

716 x 560 mm (28 3/16 x 22 1/16 in.)

Gift of the Gary Westford Collection, in Honor of Victor Moscoso, and all the Poets

L16.32.28

John H. Myers, American, b. 1945

Family Dog (publisher), American, 1965–1979

"Sunday Night Tribal Gatherings," *various Sundays, Avalon Ballroom*, 1967

Color offset lithograph handbill

Sheet: 125 x 360 mm (4 15/16 x 14 3/16 in.)

Gift of the Gary Westford Collection

L16.32.29

Stanley Mouse and Alton Kelley, American

"The Golden Road to Unlimited Devotion," *Grateful Dead Fan Club*, 1967

Color offset lithograph poster

Sheet: 506 x 359 mm (19 15/16 x 14 1/8 in.)

Gift of the Gary Westford Collection, in Honor of the Grateful Dead, and in Memory of Jerry Garcia

L16.32.30

Bob Schnepf, American, b. 1937

Double-H Press (printer), American, circa 1961–circa 1980

"Gala Spring Season," *Pacific Ballet Company, Mark Wilde Ballet Company, May 18 & 20, Veterans War Memorial Auditorium*, 1967

Color offset lithograph poster

Sheet: 496 x 332 mm (19 1/2 x 13 1/16 in.)

Gift of the Gary Westford Collection

L16.32.31

GIFTS

Victor Moscoso, American, b. 1936

Wes Wilson, American, b. 1937

Family Dog (publisher), American, 1965–1979

"Wild West," Joan Baez, It's a Beautiful Day, July 7, 660 Great Highway; Jefferson Airplane, Fourth Way, Ace of Cups, July 7, Fillmore West, 1969

Color offset lithograph poster

Sheet: 356 x 513 mm (14 x 20 3/16 in.)

Gift of the Gary Westford Collection, in Honor of the Jefferson Airplane: Marty Balin, Jack Casady, Jorma Kaukonen, Paul Kantner, Spencer Dryden, and Grace Slick

L16.32.32

Stanley Mouse, American, b. 1940

Rick Griffin, American, 1944–1991

Alton Kelley, American, 1940–2008

"Trip or Freak," Quicksilver Messenger Service, Grateful Dead, Big Brother & the Holding Company, October 31, Winterland, 1967

Color offset lithograph handbill

175 x 96 mm (6 7/8 x 3 3/4 in.)

Gift of the Gary Westford Collection

L16.32.33

Randy Salas, American, active 20th century

"The Equinox of the Gods," The Magick Powerhouse of Oz, Kenneth Anger, The Congress of Wonders, The Charlatans, The Mime Troupe, The Duncan Company, The Straight Dancers, September 21, Straight Theater, 1967

Color offset lithograph poster

Sheet: 727 x 529 mm (28 5/8 x 20 13/16 in.)

Gift of the Gary Westford Collection, in Memory of the Straight Theater

L16.32.34

San Andreas Fault (Tad Hunter), American, active 20th century

Rapid Reproduction (printer)

Kaleidoscope, March 19 - 21, James Cotton Blues Band, Mint Tattoo, It's a Beautiful Day, March 22 - 24, The Straight Theater, 1968

Offset lithograph poster

Sheet: 513 x 362 mm (20 3/16 x 14 1/4 in.)

Gift of the Gary Westford Collection

L16.32.35

Wes Wilson, American, b. 1937

West Coast Lithograph Company (printer), American, before 1954–circa 1968

Are We Next?, 1965

Color offset lithograph poster

Sheet: 534 x 288 mm (21 x 11 5/16 in.)

Gift of the Gary Westford Collection, in Honor of Wes Wilson, and the truth

L16.32.36

GIFTS

Stanley Mouse, American, b. 1940

Alton Kelley, American, 1940–2008

"Wilderness Conference", Sierra Club, April 7 - 9, Hilton Hotel, 1967

Color offset lithograph poster

Sheet: 508 x 352 mm (20 x 13 7/8 in.)

Gift of the Gary Westford Collection

L16.32.37

Unknown artist, American, active 20th century

The Print Mint Opening, San Francisco Store, December 1, 1966

Color offset lithograph poster

Sheet: 518 x 395 mm (20 3/8 x 15 9/16 in.)

Gift of the Gary Westford Collection

L16.32.38

Unknown artist, American, active 20th century

Bill Graham (publisher), American (b. Germany), 1931–1991

"Festival of Freedom," William Kunstler, Cleveland Wrecking Company, Robert Savage, March 27, Fillmore West, 1970

Color offset lithograph poster

Sheet: 569 x 441 mm (22 3/8 x 17 3/8 in.)

Gift of the Gary Westford Collection

L16.32.39

Victor Moscoso, American, b. 1936

Haight Ashbury Neighborhood "Clean-In", 1967

Color offset lithograph poster

Sheet: 357 x 509 mm (14 1/16 x 20 1/16 in.)

Gift of the Gary Westford Collection

L16.32.40

"March and Rally San Francisco," April 18, Golden Gate Panhandle, 1967

United States, California, San Francisco

Color offset lithograph poster

Sheet: 430 x 274 mm (16 15/16 x 10 13/16 in.)

Gift of the Gary Westford Collection

L16.32.41

Stanley Mouse, American, b. 1940

"Peace and Freedom Party Dinner," Cleveland Wrecking Co., March 18, Ribeltad Vorden, 1968

Offset lithograph poster

Sheet: 433 x 330 mm (17 1/16 x 13 in.)

Gift of the Gary Westford Collection, in Honor of Peace and Freedom Everywhere

L16.32.42

GIFTS

Geoff Evans

Double-H Press (printer), American, circa 1961–circa 1980

"Crisis in Welfare...War on Poverty," Alan Wade, Richard Cloward, November 19, Everett Junior High School, 1966

Offset lithograph poster

Sheet: 509 x 356 mm (20 1/16 x 14 in.)

Gift of the Gary Westford Collection

L16.32.43

Wes Wilson, American, b. 1937

Contact Printing Co. (printer), American, 1963–circa 1966

"TRIPS Festival", Ken Kesey, Merry Pranksters, Allen Ginsberg, Stewart Brand, Grateful Dead, Big Brother & the Holding Company, and many, many others, January 21 - 23, Longshoreman's Hall, 1966

Offset lithograph handbill

Sheet: 204 x 163 mm (8 1/16 x 6 7/16 in.)

Gift of the Gary Westford Collection, in Memory of Ken Kesey

L16.32.44

Stewart Brand, b. 1938

'Whatever It Is,' Acid Test with Ken Kesey, the Merry Pranksters, Grateful Dead; The Final Solution, Wildflower, Congress of Wonders, San Francisco Mime Troupe, The Committee, Mimi Farina, and many more, September 30 - October 2, San Francisco State College, 1966

Offset lithograph handbill

Sheet: 217 x 217 mm (8 9/16 x 8 9/16 in.)

Gift of the Gary Westford Collection, in Honor of Stewart Brand

L16.32.45

Robert Fried, American, 1937–1975

Bob Fried, October 7 - November 7, Phoenix Art Gallery, 1970

Color offset lithograph poster

Sheet: 740 x 586 mm (29 1/8 x 23 1/16 in.)

Gift of the Gary Westford Collection

L16.32.57

Robert Fried, American, 1937–1975

Non Negotiable Eights, 1971

Color offset lithograph with perforations

Sheet: 560 x 710 mm (22 1/16 x 27 15/16 in.)

Gift of the Gary Westford Collection

L16.32.58

Robert Fried, American, 1937–1975

Untitled, 1973

Color offset lithograph with perforations

Sheet: 560 x 710 mm (22 1/16 x 27 15/16 in.)

Gift of the Gary Westford Collection

L16.32.59

GIFTS

Unidentified artist, American, active 20th century
We Five, ca. 1965
Color offset lithograph poster
473 x 337 mm (18 5/8 x 13 1/4 in.)
Gift of the Gary Westford Collection, in Honor of the We Five
L16.32.61

Textiles

Peter Max (designer), American, b. 1937
Fabric panel, ca. 1968
Cotton; printed
266.7 x 112.7 cm (105 x 44 3/8 in.)
Gift of the Gary Westford Collection
L16.32.60

SECOND STEP DEACCESSIONS

American Art	12 objects
Total First Step Deaccessions	12 objects

No.	Artwork Description	Artist	Country, Culture
1926.19 CP3945 ADEC	Beyond 1911–1912 Marble 62 x 17 x 19 in. (157.5 x 43.2 x 48.3 cm)	Chester Beach, 1881–1956	North America United States
1961.17 ADEC	Holy Citadel No. 2 1958 Bronze 16 1/2 x 15 1/4 x 13 in. (41.9 x 38.7 x 33 cm)	Jacques Schnier, 1900–1988	North America United States
49402 ADEC	Pump Organ ca. 1875 Black walnut	Pelton and Company	North America United States
54881.1 54881A ADEC	Settee ca. 1875 Walnut and horsehair 46 1/2 x 67 3/4 in. (118.1 x 172.1 cm)		North America United States
54881.2 54881B ADEC	Armchair ca. 1875 Walnut and horsehair 45 1/4 x 27 in. (114.9 x 68.6 cm)		North America United States
54881.3 54881C ADEC	Side chair ca. 1875 Walnut and horsehair 40 5/8 x 19 1/2 in. (103.2 x 49.5 cm)		North America United States
	0	0	

No.	Artwork Description	Artist	Country, Culture
X1985.98 1941.131 / Z147 APTG	Untitled (Landscape)(Entrance to the Garden of the Gods ?) ca. 1910 Oil on canvas 19 7/8 x 26 in. (50.5 x 66 cm)	Unidentified artist	North America United States
1941.2 APTG	California Oaks and Field ca. 1905 Oil on canvas 40 1/4 x 60 1/4 in. (102.2 x 153 cm)	William Keith, 1838–1911	North America United States California, San Francisco
1941.13 APTG	Near Windsor, Sonoma County 1894 Oil on canvas 36 1/4 x 24 1/4 in. (92.1 x 61.6 cm)	Lorenzo Palmer Latimer, 1857–1941	North America United States
1958.12 APTG	Old Lady with Cap ca. 1875 Oil on canvas 20 x 16 1/8 in. (50.8 x 41 cm)	Frank Duveneck, 1848–1919	North America United States
1980.51.5 L80.78.5 APTG	Alpine Landscape ca. 1866 oil on canvas mounted on board 10 5/8 x 12 3/4 in. (27 x 32.4 cm) sight	Toby Edward Rosenthal, 1848–1917	North America United States
40432 R49 APTG	The Henderson Children ca. 1855–1865 oil on canvas 41 1/8 x 31 3/8 in. (104.5 x 79.7 cm)	Charles Christian Nahl, 1818–1878	North America United States California