

under the dome

Volume 3, Issue 6 • Nov/Dec 2007

City Hall Building Management
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A City Hall Building Management newsletter created specifically for City employees

Dear Tenants:

The feedback that we have received for publishing "Under the Dome", the monthly Building Management Newsletter here at City Hall has been tremendous. Many people have written to us about how they anxiously await the new version! We thank you for these comments.

Our mission has always been to provide the tenants of City Hall with valuable and interesting information to keep you better informed of your workplace surroundings, supports, and amenities. While providing you with useful information, we would also like to make this newsletter fun and interactive by providing articles that pertain to everyone. Please feel free to continue to offer us feedback on our publications. Our success depends on your satisfaction!

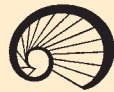
Regards,

Eric Nelson

BUILDING SERVICES SUPERVISOR
CITY HALL BUILDING MANAGEMENT

We Welcome your Feedback!

City employees can send
"under the dome" questions
and suggestions to
eric.nelson@sfgov.org



San Francisco Public Library



San Francisco History Center, San Francisco Public Library



San Francisco History Center, San Francisco Public Library



San Francisco History Center, San Francisco Public Library



San Francisco History Center, San Francisco Public Library

1. Aerial view of Civic Center - 1932
2. County Clerks Office - 1916
3. Polk Street Entrance of City Hall - (no date)
4. Officer standing guard over the Olympic flame in Rotunda of City Hall - 1960

Historical photographs are windows to the past. They bridge the gap of time, and offer glimpses of daily life from different eras. The San Francisco Public Library has a wonderful collection of digitized images to browse via their website in the Historical Photograph Collection.

Please visit the Library's Historical Photograph Collection at <http://sfpl.lib.ca.us/librarylocations/sfhistory/sfphoto.htm>

Explore San Francisco's history through photographs. Photos can be searched by keyword, subject, or date.

- Find old photos of your neighborhood
- Browse Golden Gate Bridge construction photos
- Search for what interests you!

We thank the Library for granting permission to include these photos from their collection.

TURN BACK the CLOCK - City Hall



STEVE LEGNITTO ATRIUM DEDICATION

One South Van Ness Avenue, 2nd Floor



On September 14, 2007, City officials dedicated the atrium at One South Van Ness in honor of Steve Legnitto. Many of Steve's friends, family and co-workers attended the ceremony.

Steve was appointed the City's Director of Property in 2004 and served in that role until he passed away at age 54 on January 27, 2006, just 30 days after being diagnosed with pancreatic cancer. Steve joined the City's Real Estate Division in 1989.

In the resolution approving the purchase of One South Van Ness and 1650 Mission, the Board and the Mayor approved naming the atrium at One South Van Ness in Steve's honor. The dedication ceremony had to wait until the City closed escrow on the building in May 2007 and until construction in a suite adjacent to the atrium was completed.

During the dedication ceremony, Mayor Gavin Newsom, Board of Supervisors President Aaron Peskin, and City Administrator Ed Lee spoke on behalf of the City. Each speaker offered heartfelt

words to Steve's wife, Carol, and their three children, Margo, Jon, and Joe, as well as memories of working with Steve.

Supervisor Duffy and Supervisor Elsbernd were also present and were instrumental in dedicating the atrium to Steve.

Carol Legnitto also spoke during the ceremony, thanking the City for the tribute to her husband.

Amy Brown, the City's current Director of Property, emceed the event. Larry Ritter, long time senior employee of the Real Estate Division, unveiled a plaque proclaiming the atrium's new name at the close of the ceremony.

The ceremony was very uplifting to Steve's many family members, friends and co-workers who were in attendance.

A special thank you goes to Kathy Bianchi of the Real Estate Division, who made sure this was a day to remember.

Common Building Management Requests

Garbage & Recycling Bin Requests

1. Please try NOT to fill the garbage and recycling bins all the way full. This ensures that our custodians can move and dispose of the materials in a safe and timely manner.
2. If you are not sure which materials go into which container, please call the Building Management office.

Key Duplication

1. Key duplication requests must come from the department's manager.
2. Work orders are required complete with each key's number.
3. The key itself can be substituted for the number if not known or present on key.

4. The locksmith is on site every other Tuesday (paydays).

Conference and Hearing Room Requests

1. For room availability please view the City Hall Calendar at: <http://admweb/AdminServices/CityHall/CityHallCalendar/Default.htm>
2. Room requests can be submitted through a work order, by email or phone.
3. Please indicate the meeting's title, start time, and if setup time is required.
4. If a hearing room is substituted for a conference room and the meeting is intended to be confidential, please

notify Media Services so that they may disable microphones and video cameras.

5. If a meeting is cancelled, please notify Building Management so that we may re-schedule the room.

Newspaper Pick-Up

1. Subscription newspapers can be picked up each morning in room 008.
2. Papers are available for pick up beginning at 7:45 AM.
3. If your paper is missing, please contact your paper's subscription dept. to report a missed delivery

ART IN CITY HALL

INSIGHTS 2007 Art Exhibition of Works by Blind and Visually Impaired Artists

October 4 - December 7, 2007

San Francisco Arts Commission Gallery's "Art In City Hall" program, Lower Level

To hear the Guide By Cell Audio Tour and artist interviews: Call **415-375-8282**. To purchase artwork, arrange for a group tour, or for more information, contact the LightHouse at **415-431-1481** or email insights@lighthouse-sf.org.

The LightHouse for the Blind and Visually Impaired and the San Francisco Arts Commission Gallery are proud to present the 18th annual INSIGHTS 2007 juried art exhibition, with works from 43 artists who are blind or visually impaired. This year's show is the largest to date, featuring 120 works of photography, painting, touchable sculpture, mixed media and more. Showing in the gallery's "Art in City Hall" program, the show emphasizes the diverse range of how people express themselves and how they see.

"INSIGHTS is the venue that both celebrates the work of talented artists who are blind or visually impaired and raises the general public's awareness of visual impairment. The exhibition also sets an example for all exhibitions to follow by making the art accessible to individuals with visual impairments who attend the show," said Anita Shafer Aaron, Executive Director of the LightHouse.

This year, jurors Jack Fischer of Jack Fischer Gallery, Melissa Rinne of the Asian Art Museum, and practicing artist Gay Outlaw selected 40 artists from 27 communities spanning San Francisco to Scotland who demonstrated that they have not allowed vision loss to hamper their artistic talent or expression.

INSIGHTS also features solo shows by three prize-winning artists from last year's exhibition: East Bay two-dimensional artists Lois Ann Barnett and Lacee King, and sculptor Martha Cowden of Ohio, who employs a Native American basketry technique of weaving together yarn, jute cord, and ceramics to make her one-of-a-kind sculptures.

The show includes the work of several blind photographers, including Sacramento's Pete Eckert, who appeared on NBC's Today Show in May. Irvine's Bruce Hall has previously exhibited at the Smithsonian Institution, and photographer Kurt Weston's work has been widely exhibited throughout the country, from the Berkeley Art Museum to the National Gallery in Washington D.C.

INSIGHTS invites sighted, blind and visually impaired viewers alike to experience the artwork. Touchable sculpture, Braille and alternative format materials, as well as a full audio description including interviews with the artists offer multiple ways to engage the viewer in the art. Audio tours by Guide by Cell are accessible using your own cell phone or using donated cell phones from AT&T.

Contact the LightHouse at **415-431-1481** or visit www.lighthouse-sf.org for more information.

INSIGHTS 2007 is underwritten by the Community Arts and Education Program of the San Francisco Arts Commission, San Francisco Magazine, Guide-by-Cell Audio Tours, Golden Gate Bank and AT&T.

Founded in 1902, the **LightHouse for the Blind and Visually Impaired**, a non-profit organization, is the largest agency in Northern California to promote the independence, equality and self-reliance of people who are blind or visually impaired through rehabilitation training, advocacy and access to information and employment. For more information, call 415-431-1481, or visit www.lighthouse-sf.org.

The **San Francisco Arts Commission Gallery** makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. For more information, call 415-554-6080, or visit www.sfacgallery.org.

Artists: Phoebe Barkan, Lois Ann Barnett, Earl J. Bell, Jr., Charles Curtis Blackwell, Pat Clark, Martha B. Cowden, Virginia Knepper Doyle, Pete Eckert, Rosemarie Fortney, Carmelo C. Gannello, Donna Jean Gilberti, Quin Graddy, Felicia Griffin, Bruce Hall, Sharon Haynes, Annie Hesse, Pedro Hidalgo, Tara Arlene Innmon, Michael Jameson, Lacee King, Jeffrey Kneut, Beryl Knighton, Laura Landry, Genesse McGaugh, Dominique Moody, Angel Munoz, Mari Newman, Ketra Oberlander, Gary Oliver, Barbara Romain, Nicole Rubio, Romaine Samworth, Shirley Sanchez, Elisa Serafini, Thomas H. Slack, Tamar Solomon, Michael Sutton, John Theiss, Alison Ulman, Elva Iacono Vergari, Richard Wawro, Kurt Weston, Patrick Thomas Wolf.





ART IN CITY HALL

Lonnie Graham

A Conversation with the World: San Francisco

An Artist Project in Three Parts:

City Hall, North Light Court Exhibition | Kiosks Posters | Recorded Interviews

Dates and Locations:

City Hall, North Light Court Exhibition- November 1st, 2007- May, 2008

Online Recorded Interviews- November 20th, 2007

Downtown Kiosks Posters- January, 2007- April 1, 2008

The San Francisco Arts Commission Gallery is very pleased to announce the installation of a banner exhibition in the City Hall North Light Court that features portraits and interview excerpts of San Francisco residents. These banners dynamically represent the vitality and diversity of contemporary San Franciscans within the halls of city government.

For over two decades the artist Lonnie Graham has been traveling the globe asking people he meets the same questions about the human experience. In the spring of 2007 Graham was commissioned to continue his world-wide dialogue with the residents of San Francisco.

"It was my desire to avoid stereotypes, and to attempt to engage individuals as they passed me on the street. Through standing in the Civic Center at a specific site, I found that it would transform itself from a professional pedestrian thoroughfare to a farmers market to a place for homeless to congregate; it seemed to offer a broad array of individuals and experiences". -Lonnie Graham.

Kiosks will go up across the city in January, and MP3 audio files containing more complete interviews will go up on our web site before the end of the year. For more information about this project see www.sfacgallery.org or call Gallery Director Meg Shiffler at 415.252.2568.

About Lonnie Graham

Since 1980, Lonnie Graham has traveled throughout Asia, Africa, and North America interviewing people and recording their opinions and beliefs regarding their culture, heritage, and traditions. In 1994, he was awarded with the National Endowment for the Arts Fellowship and the PEW Travel Grant, enabling him to expand his travels, broadening the scope of his project. A Conversation with the World is a combination of visual art and socio-anthropology. Through his work, Lonnie Graham illustrates the basic needs of the human condition by asking eight questions. The responses he gathers explore the essential and fundamental motivations of human beings while clearly illustrating the bond that is inherent in our humanity.

About San Francisco Arts Commission Gallery

Located in the heart of San Francisco's Civic Center, the San Francisco Arts Commission Gallery makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. By commissioning new works, collaborating with arts and community organizations and supporting artist's projects, the SFAC Gallery's programs provide new and challenging opportunities for contemporary art to engage with a civic dialogue.

The SFAC Gallery was founded in 1970 and is the exhibitions program of the San Francisco Arts Commission, the arts agency of the City and County of San Francisco.



Mayor Gavin Newsom challenges you, your family, neighbors, and colleagues to Shape Up with his second annual Walking Challenge!

Starting October 3, 2007 through December 5, 2007, take the 10-week virtual Shape Up San Francisco Walking Challenge and walk the equivalent of the California Coast.

This year is shaping up to be bigger and better than last and all departments are encouraged to form teams. Each team is encouraged to walk 1,016 miles over the 10 weeks, which is the distance along the California coast. Teams will track their miles online where they will also be able to compare their progress against other teams. New this year, teams can continue their journeys by walking the entire West Coast (California, Oregon, and Washington) totaling 1650 miles.

Although this year's program has already kicked off, there is still plenty of time to form a team, enter the team information online, and get moving! Your team can track activities such as walking, running, biking, playing basketball, dancing, and swimming. Activities you do with your family can count towards your team's total mileage. For example, if a family of three walks 20 minutes after school that counts as three miles (1 mile x 3 people).

For more information on the program, including easy steps to set up your team online, please visit the Walking Challenge website at <http://www.shapeupsfwalkingchallenge.org/>.

Promote workplace wellness in your department and at home by forming a team today!

Scene and Heard

What do you enjoy doing when you have spare time?

"Going to the Napa Valley and visiting the different wineries wine tasting rooms.

I also enjoy pairing food with my favorite sparkling wine at Domaine Chandon VIP area overlooking breathtaking views of the valley."



Alice Guidry, *Supervisor Maxwell's Office*

What is your favorite night spot in San Francisco?

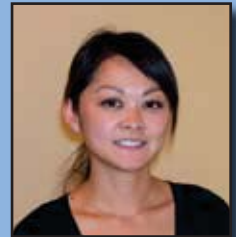
"My favorite night spot is El Rio on Mission and Precita. It was established 29 years ago and what I like about it is the diversity, and the many different events on a weekly basis."



Ruben Hernandez, *City Hall Laborer*

Who is your role model?

"There are many people who have done great things for the world but my personal role models are without a doubt my parents. While the story is not unique to many immigrants to this country, I deeply admire them for their integrity and how they have overcome significant adversity in the US."



Supervisor Carmen Chu, *District 4*

Safety Reminder Corner

ELEVATOR ENTRAPMENT

To report an
EMERGENCY:

Call **9-911** then call
City Hall Security
at **554-7251**

There are 11 elevators in City Hall. Regular maintenance minimizes the chances of elevator failure. If you are in one and it should fail for any reason, the elevator car will not fall, you will not run out of oxygen and emergency lights will come on. In the event of a power outage, the elevator will return to a pre-designated floor and the doors will open automatically.

If you experience an elevator failure while inside an elevator at City Hall:

DO NOT

- Panic.
- Attempt to force the elevator doors or ceiling panels open.
- Attempt to exit the elevator on your own.

DO

- Remain calm. Emergency personnel will be working quickly to fix the failure.
- Press the intercom system button as indicated by the word "TELEPHONE" and a picture of a telephone next to the button. Upon receiving your call, City Hall Security will respond verbally to you via the intercom system.
- If several minutes have passed and you are unable to hear City Hall Security for any reason, press the alarm button as indicated by the word "ALARM" and a picture of a bell next to the button, repeatedly.
- Wait for emergency personnel to respond to your location.

- Follow instructions given to you by emergency personnel.
- Assist persons including senior citizens and persons with disabilities.

HOW TO REPORT AN ELEVATOR ENTRAPMENT AT CITY HALL

- Press the intercom system button as indicated by the word "TELEPHONE" and a picture of a telephone next to the button. Upon receiving your call, City Hall Security will respond verbally to you via the intercom system.
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