

Fine Arts Museums of San Francisco
Board of Trustees
April 13, 2021

DRAFT MINUTES

Fine Arts Museums of San Francisco Board of Trustees

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20
and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local
Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting
rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, April 13, 2021
3:00 pm**

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on
Tuesday, February 9, 2021 by Zoom. The meeting was called to order at 3:03 pm by Diane B.
Wilsey, Chair Emerita.

Approval of Minutes – Jason Moment, President

President Moment called for approval of minutes. Upon motion, duly second there was no
discussion among Trustees. There was no comment from the public. The minutes of the
February 9, 2021 meeting of the Board of Trustees, having been delivered in advance to all
trustees, were unanimously approved.

Calling of the Roll – Jason Moment, President

Trustees Present on Zoom

Carol Bonnie
Jack Calhoun
Katherine Harbin Clammer
David Frazee
Frankie Gillette
Wheeler Griffith
Lauren Hall
Lucy Hamilton
Gretchen Kimball
Yasunobu Kyogoku
Kathryn Lasater
Jason Moment, President
Carl Pascarella
Heather Preston
Richard Scheller
David Spencer
Lisa Zanze
Diane B. Wilsey, Chair Emerita

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Trustees Unable to Attend

Janet Barnes
Juliet de Baubigny
David Chung
Cynthia Gunn
Bryan Meehan
Lisa Sardegna
David Wadhvani

Corporation of the Fine Arts Museums Trustees Present

Max Boyer Glynn
William R. Hearst
Michael Linn
LeShelle May
Valerie Coleman Morris
Lynn Anderson Poole
David Shimmon
David Soward*
Marv Tseu*
Mariana Gantus Wall

*Also a Trustee of the Fine Arts Museums Foundation

Ex-Officio Trustees Unable to Attend

Mayor London Breed
Mark Buell, President, Recreation and Park Department

Report of the President

President Moment gave a report on resignations from FAMSF. Belva Davis has resigned, effective May 26, 2020; Denise Fitch, effective April 1, 2021; and Amy McKnight, effective March 9, 2021. Mrs. Wilsey spoke to Belva's Davis's tremendous spirit and how greatly she will be missed by the board. Mr. Moment mentioned that he had a close relationship with Amy McKnight and hopes that she might remain active as the museums try to engage on a more national level. Denise Fitch was commended for her longtime service as a Trustee and as a member of the Acquisitions Committee.

Mr. Moment offer the following resolution:

Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-six (26) until such number is changed by this Board.

Report of the Acquisitions Committee

President Moment called on William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair to present the report of the February 14, 2021 Special Meeting of the Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 1 purchase. The full report of the Acquisitions Committee is attached as Appendix 1.

On motion, duly seconded, the Board approved the report, and accepted the purchase. There was no discussion among the Trustees, and there was no public comment.

Report of the Director and CEO

Jason Moment called upon Director Campbell for his Report. Director Campbell spoke on the following points:

COVID-19:

Director Campbell spoke about COVID-19 and the reduced rates in San Francisco while acknowledging the increased rates around the world and the loss that people have experienced. He expressed feeling extraordinarily proud of the FAMSF staff as the museums emerge from a year that has been like no other. He acknowledged the utterly horrifying loss of life in our own communities, and around the world; loss of time with friends and family; loss of real life human interaction; and at FAMSF, we are accustomed to being able to offer our galleries for solace and respite in times of stress, and we lost the ability to do that as well.

Director Campbell also spoke to the institutional mission to connect our visitors with local and global art--something that the museums have done in person for 125 years. Full transition to the digital realm for the months of closure was not without growing pains, and yet staff members remained tenacious, experimental, and ambitious in digital endeavors. In spite of the challenges, this innovative and entrepreneurial spirit has been incredibly invigorating. Cross-departmental work has led to innovation, and Director Campbell stated it has made the program and our work much stronger and hopes to see this continue in the future. The de Young Open is an example of innovation and the exhibition challenged staff in ways we couldn't have imagined, brought us together and allowed us to serve our community in a time of great need.

Tragically, our most important learnings from this past year have grown out of the most shameful and despicable reality that exists in this country--the reality of systemic racism. Not since the Civil Rights movement of the 1960s has there been such a widespread public discussion about systemic racism and a readiness in many sectors of society to make lasting change. We are addressing the deep biases that exist within our permanent collection displays, our exhibition choices, our programs, and our scholarly focus. After a period of such intense growth, we must now inflect everything we do with this commitment, and we must sustain the level of commitment that we have achieved this year.

Mr. Campbell then offered resolutions to approve loan requests and to approve a Ramaytush Ohlone Land Acknowledgment to be included on future agendas and read out at the annual meeting each year.

Consideration of Possible Action to Approve Loan Requests

1. Request from: New York Historical Society
For: John Quidor, **Tom Walker's Flight**, ca. 1856
For the exhibition: *John Quidor: New York Stories*
Loan dates: 9/10/21-1/2/22
2. Request from: Musées royaux des Beaux-Arts de Belgique
For: Honoré Daumier, **Third-Class Carriage**, ca. 1856-58
For the exhibition: *In the Track of Art* (working title)
Loan dates: 10/15/21-2/13/22
3. Request from: LACMA
For: Georges Seurat, **Eiffel Tower**, ca. 1889
For the exhibition: *Vivement le Cinema!* (working title)
Loan dates: 2/20/22-7/10/22
4. Request from: Art Institute of Chicago and Tate Modern
For: Paul Cezanne, **Forest Interior**, ca. 1898-1899
For the exhibition: *Paul Cezanne* (working title)
Loan dates: AIC: 5/15/22-9/5/22; Tate Modern, 10/5/22-2/26/23
5. Request from: the Musée d'Orsay and the Met
For: Edouard Manet, **The Milliner (La Modiste)**, 1881
For: *Manet Degas*
Loan dates: Musée d'Orsay: 3/17/23-7/23/23; Met: 9/18/23-1/7/24

There was no discussion among the Trustees, and there was no public comment. On motion, duly seconded, the Board approved the loans.

Consideration and Possible Action to Adopt a Resolution on Ramaytush Ohlone Land Acknowledgment

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco raise awareness of the enduring relationship of the Ohlone community to land in the Bay Area and our role as a museum working to foster inclusivity among the communities we serve; and

WHEREAS, Christina Hellmich, Curator in Charge, AOA (Arts of Africa, Oceania, and the Americas) at the Fine Arts Museums, led a collaborative effort to draft this acknowledgement in partnership with Jonathan Cordero, Chair, Association of Ramaytush Ohlone (ARO); Deana Dartt, Live Oak Museum Consulting; and Yve Chavez, Asst. Professor, UCSC; now therefore, be it

RESOLVED, On April 13, 2021, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby adopt the following statement:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

FURTHER RESOLVED, From this date forward, the Board of Trustees of the Fine Arts Museums shall include this statement in all meeting notices; and

FURTHER RESOLVED, From this date forward, this statement shall be read aloud at the beginning of each annual meeting of the Board of Trustees of the Fine Arts Museums.

There was no discussion among the Trustees, and there was no public comment. On motion, duly seconded, the Board approved the Resolution.

Reopening

Director Campbell shared that we have welcomed 67,700 visitors back since we reopened the de Young on March 6 from the pandemic closure. Visitors have shared how excited they are to be back. Positive feedback has been received about the social distancing in the Calder Picasso galleries. Queueing for the two major exhibitions has been implemented in separate parts of the building. Since the fall reopening, redesigned plexi shields have been introduced at the ticket and membership desks, along with self-scanning stations to reduce the proximity of staff and visitors, and to reduce the exchange of materials. News of our reopening has been shared by media outlets throughout the Bay Area with over 10 broadcast stories, with blanket coverage and numerous reruns.

Staff are also working very hard behind the scenes to open the Legion of Honor to the public on May 7, following Member Preview Days on May 5 and 6. As with the de Young, entry to the Legion will be free to frontline workers. The Legion reopening was shared in the Chronicle with a nice piece written by Tony Bravo.

Exhibitions

Director Campbell acknowledged that there has been a lot of movement on the exhibitions calendar due to the uncertainty surrounding the reopening date. Dates are set forth below:

Uncanny Valley: Being Human in the Age of AI

Run of show: February 22, 2020-June 26, 2021

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Frida Kahlo: Appearances can Be Deceiving

This exhibition continues to be popular will remain on view until May 2, 2021

Calder-Picasso

Originating at the Musée Picasso, Paris, and subsequently exhibited at the Museo Picasso Málaga, *Calder-Picasso* opened to the public with the de Young's reopening on March 6 and will close on May 23, 2021

Last Supper in Pompeii: From the Table to the Grave

This exhibition will premiere with the reopening of the Legion of Honor on May 7 and run through August 29, 2021.

Wangechi Mutu, I am Speaking, Are you Listening

This exhibition is currently being installed at the Legion of Honor and will run from May 7 – November 7, 2021. Wangechi Mutu will travel from Nairobi to give the annual Bransten Lecture which will also go out on the museum's YouTube channel.

Hung Liu: Golden Gate

Hung Lui is an Asian American Bay Area resident, and one of the three jurors from the de Young Open Invitational. Reimagining some of her most iconic paintings through the lens of her personal history, she places herself among and celebrates the migrants who arrived in California from both land and sea. The exhibition will run from July 17 – January 2, 2022 at the de Young Museum.

Judy Chicago: A Retrospective

The exhibition will be on display at the de Young Museum from August 28 – January, 9, 2022

Color into Line: Pastels from the Renaissance to the Present

Bringing together works from the Legion's Achenbach Foundation for Graphic Arts and from several Bay Area collections, this exhibition presents a powerful selection of masterpiece drawings done with pastel, one of the most versatile and adaptable media in art history. Dates are October 2, 2021 – February 13, 2022

Patrick Kelly: Runway of Love

This exhibition celebrates the remarkable career and legacy of African American fashion designer Patrick Kelly. With 80 of Kelly's fully accessorized ensembles, footage from his groundbreaking fashion shows, and selections from his personal collection of Black memorabilia, *Patrick Kelly: Runway of Love* reveals a designer's enduring message of love—one that boldly asserted Black empowerment and fearlessly pushed the bounds of fashion. The exhibition will run from October 23, 2021 – April 24, 2022.

Nampeyo and the Sikyatki Revival

Celebrating the artistic ingenuity of Nampeyo, famed Tewa-Hopi potter, the de Young museum presents an installation of 32 pots from the collections of the Fine Arts Museums of San Francisco—this group of works is largely drawn from the Thomas Weisel collection. During her lifetime, Nampeyo (ca. 1860–1942) was, and remains today, perhaps the most renowned potter from the American Southwest. February 27, 2021 – ongoing

Jules Tavernier and the Elem Pomo

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Opening on December 18, 2021 and closing on April 17, 2022, this exhibition will bring together more than 40 works—including paintings, watercolors, photographs—to tell the story of Jules Tavernier's extraordinary career with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California* (1878). Major works by Tavernier (born France, 1844–1889) will be shown alongside historic and contemporary Pomo basketry and regalia from the Elem Pomo Indian Colony revealing the resiliency and vitality of Elem Pomo culture.

Mr. Campbell gave a brief update on other programs at the museums.

Bouquets to Art

Planning is underway for a hybrid Bouquets to Art which will feature digital and onsite activations taking place June 8-13, 2021.

deYoungsters ArtParty

The American Alliance of Museums is recognizing the de Youngsters Art Party with an award for Innovation and Education throughout the pandemic. Special thank you to event chairs Max Boyer Glynn and Mariana Gantus Wall.

Virtual Wednesdays

These continue featuring Bay Area collective See Black Women in series of 5 virtual broadcasts. In May there will be a three part series looking at AI and ethical questions related to AI.

Local Voices Season 3

Season 3 of our podcast Local Voices focuses on Bay Area public art and monuments.

Equity and Anti-Racism Work

Director Campbell expressed pride in the 2021 exhibition program, and in the progress that has made on other fronts. Equity and anti-racism work has been a major priority in the budget planning discussions that have been taking place at the museums for the next fiscal year.

Report on Condition of Hamon Tower

The restoration of the mockup area commenced late last week and is expected to take 6 to 8 weeks.

Report of the CFO – Jason Seifer

Mr. Seifer summarized the annual budget process and this year's budget submission and offered resolutions acknowledging funding by the Corporation of the Fine Arts Museums.

CCSF FY22 Budget Overview

- Original Two -Year Deficit Projection of \$653M
- FY22 Deficit of \$411M and FY23 Deficit of \$242M
- Key drivers of Deficit:
 - Revenue declines
 - Unbudgeted labor costs
 - Ongoing COVID expenses
- Federal Stimulus package reduced two -year deficit to only \$23M.
- As a result, the FY22 FAM Budget proposal we reviewed will not be implemented. There are no reduction in operating hours or layoffs.

**Fine Art Museums (FAM) City Department Budget
 General Fund Only (excludes Admissions Fund)**

	Base Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,162	78%	13,194	79%	968
Utilities	1,686	9%	1,498	9%	188
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>284</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	-
Total Expenses	18,109	100%	16,745	100%	1,364
Capital Expenditures	<u>570</u>		<u>422</u>		<u>148</u>
Total Spending	<u>18,679</u>		<u>17,167</u>		<u>1,512</u>

- FY22 Base Budget will be similar to the final approved version from Mayor's Office.
- FY21 Budget has no significant variances to actual results and will be balanced at year end.

- A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expend by the Corporation of the Fine Arts Museums During the Period October 1, 2020 through December 31, 2020

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$8,952,004 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2020 through December 31, 2020.

- B. Consideration and Possible Action to Adopt a Corrected Resolution Acknowledging Funding Expend by the Corporation of the Fine Arts Museums During the Period October 1, 2019 through December 31, 2019

WHEREAS, on March 10, 2020, the Fine Arts Museums of San Francisco approved resolution number 1894, acknowledging funding expended by The Corporation of the Fine Arts Museums during the period October 1, 2019 through December 31, 2019; and

WHEREAS, due to a clerical error, the period covered by the resolution incorrectly read "July 1, 2019 through September 30, 2019;" and

WHEREAS, the Fine Arts Museums of San Francisco wish to correct this error for the record; now therefore be it

RESOLVED, that the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,340,450 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2019 through December 31, 2019; and be it further

RESOLVED, that resolution number 1894 is hereby rescinded.

There was no discussion among the Trustees, and there was no public comment. On motion, duly seconded, the Board approved the Resolutions.

Public Comment

There was no public comment

Adjournment

Diane B. Wilsey, Chair Emerita adjourned the meeting at 3:48 pm