

Fine Arts Museums of San Francisco Board of Trustees

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, October 12, 2021
3:00 pm**

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, June 8, 2021 by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

Calling of the Roll – Jason Moment, President

Trustees Present on Zoom

Carol Bonnie
Jack Calhoun
David Chung
Katherine Harbin Clammer
Frankie Gillette
Wheeler Griffith
Cynthia Fry Gunn
Holly Johnson Harris
Kathryn Lasater
Jason Moment, President
Carl Pascarella
Heather Preston
David Spencer

Diane B. Wilsey, Chair Emerita

Trustees Unable to Attend

Janet Barnes
Juliet de Baubigny
David Frazee
Lauren Hall
Lucy Hamilton
Gretchen Kimball
Yasunobu Kyogoku
Bryan Meehan
Lisa Sardegna
Richard Scheller
Jean Toney
David Wadhwani
Lisa Zanze

Corporation of the Fine Arts Museums Trustees Present

Lynn Anderson Poole
David Soward*
Mariana Gantus Wall

AB 361 Legislation Impact Discussion and Possible Action

Mr. Moment stated that California Legislation AB 361 amends the Brown Act to allow local policy bodies to continue to meet by teleconference during a state of emergency. The law requires that FAMSF must make certain findings for meetings to take place remotely. FAMSF considered the circumstances of the state of emergency and that State and local officials continue to recommend measures to promote physical distancing in some settings. Due to the pandemic, conducting meetings of the Board of Trustees of FAMSF would present imminent risks to the safety of attendees and the state of emergency continues to impact the ability of members to meet safely in person.

On motion, duly seconded, the board voted unanimously to adopt the following resolution making findings to allow teleconferenced meetings under California Government Code Section 54953(e):

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 (“COVID-19”) pandemic, and that state of emergency remains in effect; and

WHEREAS, In February 25, 2020, the Mayor of the City and County of San Francisco (the “City”) declared a local emergency, and on March 6, 2020 the City’s Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members of policy bodies; those orders remain in effect, so City law currently allows policy bodies to meet remotely if they comply with restrictions in State law regarding teleconference meetings; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination and consistent mask-wearing to prevent the spread of COVID-19, the City’s Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at www.sfdph.org/healthorders) and one directive (Health Officer Directive No. 2020-33i, available online at www.sfdph.org/directives) that continue to recommend measures to promote physical distancing and other social distancing measures, such as masking, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health (“Cal/OSHA”) has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19, including physical distancing and other social distancing measures; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City’s Department of Public Health, in coordination with the City’s Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting masks (as required by Health Officer Order No. C19-07), using physical distancing where the vaccination status of attendees is not known,

and considering holding the meeting remotely if feasible, especially for long meetings, with any attendees with unknown vaccination status and where ventilation may not be optimal; and

WHEREAS, On July 31, 2020, the Mayor issued an emergency order that, with limited exceptions, prohibited policy bodies other than the Board of Supervisors and its committees from meeting in person under any circumstances, so as to ensure the safety of policy body members, City staff, and the public; and

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco has met remotely during the COVID-19 pandemic and can continue to do so in a manner that allows public participation and transparency while minimizing health risks to members, staff, and the public that would be present with in-person meetings while this emergency continues; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco finds as follows:

1. As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, the Board of Trustees of the Fine Arts Museums of San Francisco has considered the circumstances of the state of emergency.
2. As described above, State and City officials continue to recommend measures to promote physical distancing and other social distancing measures, in some settings.
3. As described above, because of the COVID-19 pandemic, conducting meetings of this body the Board of Trustees of the Fine Arts Museums of San Francisco in person would present imminent risks to the safety of attendees, and the state of emergency continues to directly impact the ability of members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days meetings of the Board of Trustees of the Fine Arts Museums of San Francisco will continue to occur exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for the meeting). Such meetings of the Board of Trustees of the Fine Arts Museums of San Francisco that occur by teleconferencing technology will provide an opportunity for members of the public to address this body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and, be it

FURTHER RESOLVED, That the Board Secretary of the Board of Trustees of the Fine Arts Museums of San Francisco is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of the Board of Trustees of the Fine Arts Museums of San Francisco within the next 30 days. If the Board of Trustees of the Fine Arts Museums of San Francisco does not meet within the next 30 days, the Board Secretary is directed to place such resolution on the agenda of the next meeting of the Board of Trustees of the Fine Arts Museums of San Francisco.

There was no discussion among Trustees. Among the public, Mr. Michael Petralis commented that he supports holding meetings remotely.

Approval of Minutes – Jason Moment, President

President Moment called for approval of minutes of the June 8, 2021 meeting of the Board of Trustees. Upon motion, duly second there was no discussion among Trustees. Among the public, Mr. Petralis attempted to comment on a topic in the minutes; accurate reporting of previous meetings is subject to public comment, the content of the meetings is not subject to public comment. The minutes of June 8, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the Nominating Committee

Mr. Moment called on Carl Pascarella, Chair of the Nominating Committee, to present the report of the Nominating Committee.

Mr. Pascarella presented the slate of Executive Committee members to serve a term of one year, effective October 12, 2021:

Carol Bonnie
Jack Calhoun
Kate Harbin Clammer
David Frazee
Cynthia Gunn
Lauren Hall
Kathryn Lasater
Jason Moment, President
Carl Pascarella, Vice President
Heather Preston
David Spencer
David Wadhvani
Lisa Zanze

Diane B. Wilsey, Chair Emerita

On motion, duly seconded, there was no discussion among trustees. There was no comment from the public. The board voted unanimously to elect the Executive Committee members to a term of one year.

Mr. Pascarella introduced consideration and possible action to re-elect Trustees to a third term of three years, effective October 12, 2021:

Jack Calhoun
Yasunobu Kyogoku
Heather Preston
Richard Scheller
Lisa Zanze,

and consideration and possible action to re-elect David H. S. Chung to a second term of three years, effective October 12, 2021. On motion, duly seconded, the trustees were re-elected. There was no discussion among Trustees. There was no public comment.

Mr. Pascarella introduced consideration and possible action to adopt a resolution setting the number of executive committee positions. On motion, duly seconded, Trustees voted unanimously to pass the resolution:

WHEREAS, the Fine Arts Museums of San Francisco Bylaws Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fourteen (14) until such number is changed by this Board.

There was no discussion among Trustees. There was no public comment.

Mr. Pascarella introduced consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions. On motion, duly seconded, Trustees voted unanimously to pass the resolution:

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-seven (27) until such number is changed by this Board.

There was no discussion among Trustees. There was no public comment.

Report of the Acquisitions Committee

President Moment called on William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair to present the report of the September 9, 2021 Meeting of the Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 5 purchases, 6 funded purchases, 90 gifts, 226 first step deaccessions and 19 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among Trustees, and there was no public comment.

Report of the President

Mr. Moment thanked staff for their work over the last year and a half as the museums transition from crisis management to more regular business and planning for the future. He noted that the support of members and donors throughout the pandemic has been phenomenal and that the board is most grateful for that support.

FAMSF has engaged in public discussion, programming and change around systemic racism and has committed to deepened, authentic community engagement. He acknowledged staff and management for the significant progress they are making on these priorities.

Mr. Moment then introduced consideration and possible action to adopt a resolution setting dates of the 2021 -2022 Meetings of the board of trustees of the Fine Arts Museums of San Francisco. On motion, duly seconded, the board voted unanimously to adopt the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for 2021 – 2022 regular meetings:

Tuesday, December 7, 2021	3:00 pm
Tuesday, February 8, 2022	3:00 pm
Tuesday, April 12, 2022	3:00 pm
Wednesday, June 8, 2022	3:00 pm

There was no discussion among Trustees. There was no public comment.

Financial Report of the CFO – Jason Seifer, CFO

Mr. Seifer reviewed the following data and reporting:

Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
FY21 Actuals vs FY21 Approved Budget
(\$ in thousands)

	Actual Results FY21	% of FY21 Actuals	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	13,365	79%	13,194	79%	171	• Exceeded budget by \$237k.
Utilities	1,372	8%	1,498	9%	(126)	• Staffing increase due to COVID Leaves.
Art and Property Insurance	1,712	10%	1,421	8%	291	• Insurance increase due to extended exhibition timeline during closure.
Buildings Service Contracts	290	2%	348	2%	(58)	
Other expense	243	1%	284	2%	(41)	• Utilities and other expense savings due to extended closure.
Total Expenses	16,982	100%	16,745	100%	237	
Capital Expenditures	422		422		-	
Total Spending	17,404		17,167		237	

Overview of FY22 FAM Budget

- Mayor signed FY22 Budget on August 1.
- FAM FY22 Budget: Operations \$18.4M and Capital \$1.4M
- No new positions but one upgraded position. No reinstatement of frozen security positions from FY21 Budget.
- Four large capital projects funded including deY Tower and LOH Laylights.

Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
FY22 Approved Budget vs FY21 Approved Budget
(\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	14,251	78%	13,194	79%	1,057	• FY22 Approved Budget +\$2.6M from FY21 Budget.
Utilities	1,730	9%	1,498	9%	232	• Staffing +\$1M from Union contracts/No new positions.
Art and Property Insurance	1,629	9%	1,421	8%	208	• Utilities/Insurance +\$400k from higher industry costs.
Buildings Service Contracts	348	2%	348	2%	-	
Other expense	409	2%	284	2%	125	• Other Expense +\$125k equipment purchases.
Total Expenses	18,367	100%	16,745	100%	1,622	
Capital Expenditures	1,400		422		978	• Capital +\$1M
Total Spending	19,767		17,167		2,600	

Capital Projects and Equipment

- Capital Projects \$1.4M and Equipment \$120,000 in FY22

Capital Projects

- de Young Tower Repair - \$500,000
- de Young Server Room AC - \$160,000
- LOH Laylight Shades - \$175,000
- LOH Roof Waterproofing - \$225,000
- General Repair and Other Small Projects - \$340,000

Equipment Projects

- LOH Textile Rack Replacement - \$90,000
- Porcelain Study Room Display Cases - \$30,000

Mr. Seifer introduced consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,093,213 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2021.

On motion, duly seconded, there was no discussion among Trustees and there was no public comment. The board unanimously approved the resolution.

Report of the Director - Thomas P. Campbell, Director and CEO

Consideration of Possible Action to Approve Loan Requests

1. From Guggenheim Museum Bilbao, Spain Serra-Seurat:

For The Drawing (working title)

- Guggenheim Bilbao: June 10 to September 4, 2022

- A. **Georges Seurat**, French, 1859–1891
Woman Bending, Viewed from Behind, ca.
1885Conté crayon on cream laid paper
Sheet: 311 x 242 mm (12 1/4 x 9 1/2 in.); Frame: 476 x
406
x 32 mm (18 3/4 x 16 x 1 1/4 in.)
Memorial gift from Dr. T. Edward and Tullah
Hanley, Bradford, Pennsylvania
- B. 69.30.187



- Georges Seurat**, French, 1859–
1891Two Clowns, 1886–1887
Black Conté crayon on cream laid paper, inscribed
on the verso in graphite 'G.[ustave] Geffroy', in blue
crayon, 'G. Seurat / B [Maximilian Luce]', and
numbered in orange crayon '281' (estate number).
Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)
Museum purchase, Archer M. Huntington
Fund1947.1



2. From: Sterling and Francine Clark Art Institute, Williamstown, USA

For: Rodin in the United States: Confronting the Modern

Sterling and Francine Clark Art Institute: June 18, 2022 to September 18, 2022

- A. **Camille Claudel**, French, 1856–1943
Bust of Auguste of Rodin, modeled 1886-1892 ca.
1900Bronze, marble base
16 1/4 x 9 3/4 x 11 1/4 (41.3 x 24.8 x 28.6 cm)
Gift of Alma de Bretteville
Spreckels1968.26.7

3. From Wawel Royal Castle - State Art Collection, Kraków,
Poland

For Masterpieces of Renaissance from the Lanckoroński
collection

- A. **Pesellino (Francesco di Stefano)**, Italian, circa 1422–1457
 The Annunciation, ca. 1445
 Tempera and gold leaf on panel
 25.4 x 33.2 cm (10 x 13 1/16 in.); Frame: 42.5 x 47.6 x 5.4 cm (16 3/4 x 18 3/4 x 2 1/8 in.)
 Gift of The de Young Museum Society 54.3



4. From The Jewish Museum, New York, NY

Revisiting New York: 1962 1964

For The Jewish Museum: July 15, 2022 to January 8, 2023

- A. **Louise Nevelson**, American, 1899–1988
 Sky Cathedral's Presence I, 1959–1962
 Painted wood and found objects
 107 x 120 1/8 x 21 1/2 in. (271.8 x 305.1 x 54.6 cm)
 Foundation purchase, Phyllis C. Watts Fund for Major Accessions
 2017.50



5. From Virginia Museum of Fine Arts (VMFA), Richmond, Virginia

For Art of the American Guitar

- Virginia Museum of Fine Arts (VMFA): October 8, 2022 - January 29, 2023
- Frist Art Museum Art Museum, Nashville: (early May-August 2023)

- A. **Dennis Miller Bunker**, American, 1861–1890
 Bohemian, 1885
 Oil on canvas
 25 3/4 x 36 in. (65.4 x 91.4 cm)
 Gift of Mr. and Mrs. John D. Rockefeller 3rd 1993.35.1

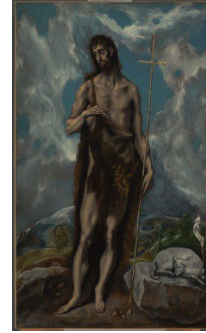


6. From Szépművészeti Múzeum, Budapest, Hungary

For El Greco in Budapest (Working Title)

- Szépművészeti Múzeum: October 27, 2022 to February 19, 2023

A. **Domenikos Theotokopoulos (El Greco)**, Greek, active Spain, 1541–1614
St. John the Baptist, ca. 1600
Oil on canvas
111.1 x 66 cm (43 3/4 x 26 in.)
Museum purchase, Funds from Various Donors 46.7



On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

Director Campbell reported on the following museum activities:

Current Exhibitions

WANGECHE MUTU: I AM SPEAKING, ARE YOU LISTENING?, MAY 7 – NOVEMBER 7, 2021 – Legion of Honor

- Wangechi Mutu exhibition is now in its final weeks, ending November 7. On November 6, we welcome Wangechi Mutu back to the Legion for a film screening and book signing event

HUNG LIU: GOLDEN GATE (金門), JULY 10, 2021 – MARCH 13, 2022 – de Young

- Hung Liu's arresting self-portrait, *Resident Alien 2021* is the centerpiece of a site-specific installation of 8 works by the artist currently on view in the Wilsey Court. In imagining Golden Gate, Liu was inspired by migrants who, like herself came to California and became an indelible part of its history, society, and culture.
- A pillar of the Bay Area arts community until her untimely death just weeks ago, it is a tremendous honor to share Liu's work with the community she cared for so deeply. The de Young is hosting a celebration of Hung Liu's life with her family and friends later this evening.

JUDY CHICAGO: A RETROSPECTIVE, AUGUST 28, 2021 – JANUARY 9, 2022 de Young

- After much planning and anticipation, the Judy Chicago retrospective opened at the de Young in late August. A pioneering feminist artist who has spent her entire career fighting against the suppression and erasure of women's creativity, Judy Chicago is an artist of exceptional foresight, consequence, and range. This retrospective brings to the fore the continued originality and radicalism of Chicago's practice, both in terms of her choice of subject matter and embrace of media traditionally excluded from the art historical canon.
- On the evening of October 16, we will host an atmosphere performance by Judy Chicago outside of the de Young. Titled *Forever de Young*, this performance will act as a real culmination of a practice that Chicago initiated in the late 1960s as a counterpoint to the land art that was being espoused by her male peers at that time. These performances feature a choreographed release of non-toxic pigment into the atmosphere, creating a billowing, effervescent environment of pure color.

COLOR INTO LINE: PASTELS FROM THE RENAISSANCE TO THE PRESENT, OCTOBER 9, 2021–FEBRUARY 13, 2022 – Legion of Honor

- Curator Furio Rinaldi mined the museum’s collection, and sought out exceptional supplementary loans from California collections. The end result is an exhibition that charts the history and versatility of the medium through an array of stunning, and sometimes surprising works.

Upcoming Exhibitions

PATRICK KELLY: RUNWAY OF LOVE, OCTOBER 23, 2021–APRIL 24, 2022 – de Young

- The exhibition of works by the late fashion designer Patrick Kelly opens on October 23 at the de Young. Celebrating Kelly’s career and legacy, this exhibition situates Kelly and his work in the broader context of art and fashion history by exploring the inspirations behind his designs, his significant collection of racist memorabilia (whose images he wrested to tell his own story), and footage from his exuberant and groundbreaking fashion shows. After much thought and discussion with the Kelly Foundation, we have decided to include examples from that collection within the exhibition. To prepare our audiences for their encounter of this material we are preparing several related materials and programs:
 - Staff training: In September, Be the Change facilitated a staff training event to further educate our staff on Kelly’s work and to help prepare frontline staff for the diversity of reactions that we hope this exhibition will provoke and inspire
 - In galleries: trigger warnings placed in strategic locations in the galleries; a focus text addressing the racist memorabilia, authored by one of the project’s advising scholars, a “further resources” graphic in the exhibition will link to a list of resources on racist memorabilia, extended labels with racialized materials
 - Online: in addition to the “further resources” page, we are working with an outside scholar on a blog post that focuses on the racist memorabilia
 - Public Program: a panel of experts will discuss the memorabilia on November 3
 - Catalogue: catalogue essay that focuses on Patrick Kelly’s focus on racist memorabilia

JULES TAVERNIER AND THE ELEM POMO, DECEMBER 18, 2021–APRIL 17, 2022 – de Young

- This exhibition, organized in collaboration with the Met, will bring together more than 40 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier’s extraordinary career and travels with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California* (1878). Major works by Tavernier (born France, 1844–1889) will be shown alongside historic and contemporary Pomo basketry and regalia from the Elem Pomo Indian Colony, revealing the resiliency and vitality of Elem Pomo culture

ALICE NEEL: PEOPLE COME FIRST, MARCH 12, 2022–JULY 10, 2022– de Young

- This will be the first comprehensive West Coast museum survey of one of the 20th century’s most radical painters. Neel was a champion of social justice, with a deep, and longstanding commitment to humanist principles—principles that resonate deeply with the social and cultural politics of our time. The exhibition includes portraits of Neel’s neighbors in Spanish Harlem, political leaders, queer cultural figures, activists, mothers, and a diverse representation of nude figures including visibly

pregnant women, all of whom embody a candor and irreverence without precedent in the history of western art.

GUO PEI: COUTURE FANTASY, APRIL 16, 2021–SEPTEMBER 5, 2022 - Legion of Honor

- Through exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world.

Reinstallation of 20th Century American Art Galleries

- Tim Burgard and his team have begun a reinstallation of the 20th century American Art galleries at the de Young. This display illustrates the evolution of modern American art over the course of the 20th century. Anchored by a strong showing of California artists such as Chiura Obata, Richard Diebenkorn, Ed Ruscha, and Mike Henderson, the display unites long time visitor favorites with recent acquisitions.

Svane Family Foundation Gift

- The museums have received a very generous gift from The Svane Family Foundation to fund acquisitions of contemporary Bay Area artists, with a focus on emerging and underrepresented artists. The Svane Foundation recognizes the vital role that art and artists play in creating a vibrant city. With this gift, we advance one of our top 3 strategic goals from our Museum Plan – To strengthen our commitment to local artists and the community. The acquisitions process will be led by Claudia Schmuckli and will take place in 2022, followed by an exhibition of those works at the de Young in 2023.

Public Programs

- After a long, Covid-induced hiatus, we are resuming most in-person programming at the museums this month. Between our in-person programming, and our existing Virtual Wednesday platform, we have a dynamic lineup of programs planned for the next few months, with an opening day celebration for Patrick Kelly scheduled on October 23, and several upcoming lectures and panel discussions planned in conjunction with Judy Chicago, Pastels, and Patrick Kelly.

Professional Development Programs

- Departments across the museums continue to work steadfastly on our many DIEA initiatives— initiatives that impact the experiences of our visitors, the interpretive strategies that we employ, and the ways in which the institution supports staff. Following are three professional development programs through which we are actively striving to provide paid museum opportunities to emerging professionals from diverse and underrepresented backgrounds.

Summer Internship Program

- This summer, we welcomed 9 interns for a paid virtual internship consisting of emerging professionals interested in art and museum careers and also passionate about inclusion and racial equity. Designed to provide a nuanced understanding of museum work with an eye towards equity and inclusion. Interns gained knowledge of museum careers, operations and culture, received mentorship from museum staff, and gained hands-on project experience and feedback. Working alongside curatorial mentors, the summer interns led a variety of individual projects that highlighted our collection and were relevant to their interests and skills. Curatorial projects ranged from research and writing assignments to creative presentations. We partnered with the City of San Francisco's Opportunities for All Program to seek intern candidates.

Interpretation and Outreach Associates IOA (formerly Community Reps) October 2021- May 2022

- This fall, we launch the first cohort of 10 Interpretation and Outreach Associates (the reconceived Community Representatives Program). The Associates will be responsible for engaging facilitation of the museums' collections through in-gallery conversations with families, students, and the general public. Additional opportunities include working on community outreach and collaboration through a critical, inclusive, and people-centered approach. Associates will participate in a 10-week hands-on training on in-gallery teaching and community engagement frameworks, discussions, and approaches, museum education and culture.

Collection Cataloguing Fellows

This month, we welcomed our four Collections Cataloguing Fellows. The Fellows will spend their two-year terms researching and cataloguing works of art in the collections of the curatorial departments they've been paired with based on their interests. Working with the Registration and Collections Management teams, Fellows will also provide crucial assistance with the ongoing work of analyzing existing collections data and prioritizing data cleanup for entry into TMS.

Operations

Return to onsite work:

- The September 1 start date was pushed back due to the emergence of the Delta variant. We anticipate regular onsite work to resume on November 1. This date aligns with the City's plans to reintegrate their administrative staff, and it will mark the beginning of a 3 month trial period in which we will test a hybrid work model for staff who submit applications.

Employee vaccine mandate:

- All FAMSF employees (both COFAM and City) must be fully vaccinated by November 1, 2021. Currently 98% of COFAM employees are vaccinated and over 90% of City employees are as well

Board meetings:

- For the time being, these meetings continue to take place remotely.

TMS

- TMS (The Museums System) will be the museum's new collections management system. Over the summer, teams from across the museums conducted quality assurance testing of our test version of TMS and Conservation studio in June. In July, the scope of the TMS conversion project was expanded to include the conversion of our current DAMS software, Piction, into Media Studio--which is another application within the TMS ecosystem of interrelated products--eliminating the need for an additional, costly, integration. Delivery of FAMSF's final TMS ecosystem of databases is expected by mid-December. All users of TMS Collections and Conservation Studio are expected to be in the system by the end of January 2022 at the latest.

Website Redesign

- Along with TMS, the website redesign project is among our most significant strategic priorities of this fiscal year. We selected digital product agency, Area 17 to work on the project. This summer, as part of the project's now complete research phase, Area 17 met with stakeholders from across the museums as they analyzed existing user research, analytics, content, technology, and requirements to gain a better understanding of institutional and user needs for our next website. The information that they gathered during the research phase informed a six week ideation period, which concluded in mid-September.

Condition of Hamon Tower at the de Young

- New steel pipes and anchors were installed over the summer, and copper panels were also successfully reinstalled.
- Next steps will be to establish a cost for the larger repair project, working with the City's Office of Resilience to identify a funding source.

JFK Drive Closure

- The ongoing closure of JFK drive east to vehicles has had profound impacts on our visitors, on our ability to serve audiences, on operations, and on staff.
- Lowering barriers is fundamental to our mission. Prior to the pandemic, the de Young served nearly 1 million visitors per year. The Education department welcomed approximately 50,000 SFUSD students per year with curricula tied to California standards by grade. We welcomed low income visitors and people with disabilities at low or no cost, and in 2019 we instituted Free Saturdays for San Francisco and the 9 county Bay area.
- In late September, SFMTA and Rec and Park launched a public outreach program to gather input from the public on the future use and configuration of JFK. This launch included three proposals for JFK:
 - Maintaining the exclusive, existing 24/7 closure to non-essential vehicles
 - Reopening the road to its pre-Covid state. The pre-Covid state included shared access for all to JFK drive Mon - Friday and exclusive access for bikes and pedestrians to that road Sundays and some Saturdays.
 - A modified reopening of JFK, featuring a split-road design
- In tandem with the release of these proposals, SFMTA and Rec and Park has shared a survey. The results will be used to inform the board of supervisors' decision on the future of vehicular traffic in Golden Gate Park
- Museum staff has been heavily impacted by the closure--most problematically, for those who must drive on the road in the course of their duties for the museums have experienced incidents of harassment and intimidation.
 - Along with Scott Sampson of the Cal Academy, I have been meeting with fellow city department heads, Phil Ginsburg of Rec and Park and Jeff Tumlin of SFMTA on a monthly basis to discuss their desired outcome and the needs of the museums. In these meetings, we have discussed various compromise solutions, some of which is represented in the split road design option. However that design falls short in several ways—it does not accommodate critical needs of the museum, including free parking for visitors who can't afford the garage. It does not adequately replace the ADA spaces eliminated in the closure, nor does it address our operational needs or the needs of our employees
 - Unless these needs are addressed in a compromise, we would like to see the road returned to its pre-COVID state.

Report on Museum Programs

Curatorial Presentation on *Wangechi Mutu: I Am Speaking, Are You Listening?* – Claudia Schmuckli, Curator in Charge, Contemporary Art and Programs was tabled due to the number of members of the public in queue for general public comment.

Public Comment

Nine members of the public made public comment, including Michael Petralis, Luke Bornheimer, Zach Lipton, Jerry R., Michael Hadley, Joey Lusterman and Dave Marwick. All advocated for keeping John F. Kennedy Drive West closed to vehicular traffic.

Adjournment

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:21 p.m.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee
September 9, 2021

	<u>Page</u>
PURCHASES	1
Achenbach, Prints & Drawings – 2	
American Art – 1	
Art of Africa, Oceania, and the Americas – 1	
European Decorative Arts and Sculpture – 1	
<i>Total Purchases - 5</i>	
FUNDED PURCHASES	2
Achenbach, Prints & Drawings – 2	
American Art – 1	
Costume and Textile Arts – 3	
<i>Total Funded Purchases – 6</i>	
GIFTS	3
Achenbach, Prints & Drawings – 70	
Africa, Oceania, and the Americas – 1	
American Art – 1	
Ancient Art – 1	
Contemporary Art – 2	
Costume and Textiles – 13	
European Decorative Arts and Sculpture– 2	
<i>Total Gifts – 90</i>	
FIRST STEP DEACCESSIONS	4
History Collection – 226	
<i>Total First Step Deaccessions – 226</i>	
SECOND STEP DEACCESSIONS	5
History Collection – 19	
<i>Total First Step Deaccessions – 19</i>	

PURCHASES

Achenbach Prints and Drawings

Bernd Becher, German, 1931-2007

Hilla Becher, German, 1934-2015

Industrial Forms, ca. 1965-70

Gelatin silver prints

Frame: 1041 x 749 mm (41 x 29 1/2 in.); 248 x 181 mm (9 3/4 x 7 1/8 in.) each
photograph

Museum Purchase, Phyllis C. Wattis Fund for Major Accessions

L21.61a-i

Elisabeth Louise Vigée-LeBrun, French, 1755–1842

A Hilly Landscape with a River, ca. 1820

Pastel on paper

230 x 275 mm (9 1/16 x 10 13/16 in.)

Museum purchase, Achenbach Foundation for the Graphic Arts

L21.68

American Paintings Department

Gerald Williams, American

Angela Davis, 1971

Acrylic on hardboard

48 x 48 (121.9 x 121.9 cm)

Museum purchase, American Art Trust Fund

L21.56

Africa, Oceania, and the Americas

Yinka Shonibare, British - Nigerian, b. 1962

Modern Magic (Studies of African Art from Picasso's Collection) V, 2020–2021

England

Patchwork, appliqué, embroidery and Dutch wax printed cotton

200 x 140 cm (78 3/4 x 55 1/8 in.); Frame: 218.1 x 163.5 cm (85 7/8 x 64 3/8 in.)

Museum Purchase, Phyllis C. Wattis Fund for Major Accessions

L21.58

PURCHASES

European Decorative Arts Department

Thomas Hope (designer), 1769–1831

Alexis Decaix (manufacturer)

Vase, ca. 1802

Copper, patinated and gilded

65.4 cm (25 3/4 in.) Height

Museum purchase, European Decorative Arts and Sculpture Acquisition Fund
and European Decorative Arts Council

L21.59

FUNDED PURCHASES*

Achenbach Prints and Drawings

Derrick Adams, American, b. 1970
Style Variation 3 (High Top), 2020
Screen print, archival inkjet, acrylic gloss varnish
686 x 508 mm (27 x 20 in.)
Museum purchase, Achenbach Graphic Arts Council
L21.54.1

Derrick Adams, American, b. 1970
Style Variation 2 (Waves), 2020
Screen print, archival inkjet, acrylic gloss varnish
686 x 508 mm (27 x 20 in.)
Museum purchase, Achenbach Graphic Arts Council
L21.54.2

Costume and Textile Arts Department

Helena Hernmarck, Swedish, b. 1941
On the Bay, 1983
Sweden
Wool, tapestry weave
335.3 x 510.5 cm (132 x 201 in.)
Gift of the artist and Pacific Oak SOR 353 Sacramento Street, LLC, with funding
by the Textile Art Fund
L21.37

Susie Taylor, American, b 1968
Badland, 2020
Linen; doubleweave
73.7 x 73.7 cm (29 x 29 in.)
Museum purchase, Susan York Textile Acquisitions Fund
L21.49.1

Susie Taylor, American, b 1968
Hotspot, 2020
Linen; doubleweave
73.7 x 73.7 cm (29 x 29 in.)
Museum purchase, Susan York Textile Acquisitions Fund
L21.49.2

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

FUNDED PURCHASES*

American Art Department

Yoko Ono, American, b. 1933

FORGIVE (Instruction Painting), 2018–2019

Splined cotton canvas with acrylic gesso and enamel lettering

40 x 40 x 1 1/2 in. (101.6 x 101.6 x 3.8 cm)

L19.32

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

GIFTS

Achenbach – Prints and Drawings

Gift of Timothy and Margaret Brown

Adriaen van Ostade, Dutch, 1610–1685
Smoker Leaning on the Back of a Chair, ca. 1670
Etching and drypoint
Sheet: 138 x 124 mm (5 7/16 x 4 7/8 in.); Plate: 106 x 92 mm (4 3/16 x 3 5/8 in.)
Gift of Timothy and Margaret Brown
L21.25.1

Adriaen van Ostade, Dutch, 1610–1685
The Smoker at the Window, 1667
Etching
Sheet: 203 x 160 mm (8 x 6 5/16 in.)
Gift of Timothy and Margaret Brown
L21.25.2

Adriaen van Ostade, Dutch, 1610–1685
Man and Woman Conversing, ca. 1673
Etching
Sheet: 100 x 84 mm (3 15/16 x 3 5/16 in.)
Gift of Timothy and Margaret Brown
L21.25.3

Adriaen van Ostade, Dutch, 1610–1685
The Smoker and the Drinker, ca. 1650
Etching and drypoint
Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.4

Adriaen van Ostade, Dutch, 1610–1685
Mother with two Children, ca. 1675
Etching
Sheet: 81 x 68 mm (3 3/16 x 2 11/16 in.)
Gift of Timothy and Margaret Brown
L21.25.5

Adriaen van Ostade, Dutch, 1610–1685
The Doll, ca. 1675
Etching on laid paper
Sheet: 105 x 92 mm (4 1/8 x 3 5/8 in.)
Gift of Timothy and Margaret Brown
L21.25.6

GIFTS

Adriaen van Ostade, Dutch, 1610–1685

The Schoolmaster, 1670 's

Etching

Sheet: 100 x 90 mm (3 15/16 x 3 9/16 in.)

Gift of Timothy and Margaret Brown

L21.25.7

Adriaen van Ostade, Dutch, 1610–1685

Peasant with Crooked Back, ca. 1670–1675

Etching

Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.8

Adriaen van Ostade, Dutch, 1610–1685

Smoker and Drinker, after 1670

Etching

Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.9

Adriaen van Ostade, Dutch, 1610–1685

Three Grotesque Figures, ca. 1647

Etching

Sheet: 89 x 64 mm (3 1/2 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.10

Adriaen van Ostade, Dutch, 1610–1685

The Woman Spinning, 1652

Etching

Sheet: 146 x 181 mm (5 3/4 x 7 1/8 in.)

Gift of Timothy and Margaret Brown

L21.25.11

Adriaen van Ostade, Dutch, 1610–1685

Man and Woman Talking (or The Conversation), ca. 1650

Etching

Sheet: 98 x 83 mm (3 7/8 x 3 1/4 in.)

Gift of Timothy and Margaret Brown

L21.25.12

Adriaen van Ostade, Dutch, 1610–1685

Wandering Musicians, ca. 1654

Etching

Sheet: 105 x 89 mm (4 1/8 x 3 1/2 in.)

GIFTS

Gift of Timothy and Margaret Brown
L21.25.13

Adriaen van Ostade, Dutch, 1610–1685
Peasant Settling His Debt, ca. 1646
Etching
Sheet: 106 x 89 mm (4 3/16 x 3 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.14

Adriaen van Ostade, Dutch, 1610–1685
The Fiddler and the Hurdy-Gurdy Boy, ca. 1660
Etching
Sheet: 156 x 130 mm (6 1/8 x 5 1/8 in.)
Gift of Timothy and Margaret Brown
L21.25.15

Adriaen van Ostade, Dutch, 1610–1685
The Fair, ca. 1660
Etching
Sheet: 127 x 229 mm (5 x 9 in.)
Gift of Timothy and Margaret Brown
L21.25.16

Adriaen van Ostade, Dutch, 1610–1685
The Pig Killers
Etching
Sheet: 121 x 121 mm (4 3/4 x 4 3/4 in.); Image: 113 mm (4 7/16 in.) round
Gift of Timothy and Margaret Brown
L21.25.17

Gift of Michael Carr and Peter Goldblum

Nancy Graves, American, 1939–1995
Aldo Crommelynck (printer), French
Brand X Editions (printer), American
Memoire de la Liberte, Foundation Mitterand (publisher), Paris
To Belittle Consciousness, 1991
Color etching, soft-ground etching, aquatint, drypoint and screenprint
797 x 1080 mm (31 3/8 x 42 1/2 in.)
Gift of Michael Carr and Peter Goldblum
L21.31.1

Donna Dennis, American, b. 1942
Vermillion Editions Limited, LLC (printer), American, est. 1977
Deep Station II, 1985–1987

GIFTS

Color lithograph
Gift of Michael Carr and Peter Goldblum
L21.31.2

Jay DeFeo, American, 1929–1989
Untitled, (Shoetree series), 1977
Graphite, charcoal and acrylic on paper
413 x 330 mm (16 1/4 x 13 in.)
Gift of Michael Carr and Peter Goldblum
L21.51.1

Gift of David Himmelblau

Dorothy Dehner, American, 1901–1994
Atelier 17 (printer), New York, active 1940–1955
First Print A/P 8/8, 1952
Engraving and aquatint with roulette
Plate: 124 x 171 mm (4 7/8 x 6 3/4 in.)
Gift of Charles Himmelblau in honor of the 50th anniversary of the Achenbach
Graphic Arts Council
L21.36

Gift of Grant Michels

William Hahn, German, active United States, 1829–1887
Farm Scene, 1874
Graphite on paper
229 x 318 mm (9 x 12 1/2 in.); Frame: 394 x 470 mm (15 1/2 x 18 1/2 in.)
Gift of Judith Siegel, Grant and Debbie Michels
L21.48

Gift of Jacqueline Roose

After **Frans Snyder**, Flemish, 1579–1657
Richard Earlom (engraver), English, 1743–1822
Marie di Fiori (engraver), Italian
John Boydell (publisher), British, 1719–1804
Concert of Birds, 1778
Engraving
Sheet: 508 x 676 mm (20 x 26 5/8 in.); Plate: 416 x 572 mm (16 3/8 x 22 1/2 in.)
Gift of Jacqueline Roose in honor of John Flather
L21.50

GIFTS

Gift of Lawrence Banka and Judith Gordon

Tetsuya Noda, Japanese, b. 1940
Diary: April 16, '97, 1997
Woodcut and screenprint
Gift of Lawrence Banka and Judith Gordon
L21.53.1

Ruth Wall, American, 1917–2009
Untitled, 1952
Lithograph
Gift of Lawrence Banka and Judith Gordon
L21.53.2

Jeremy Roland (author), American
Joseph Goldyne, American, b. 1942
Goad Press (publisher), San Francisco, b. 1972
Gathering the Decade, 1972
Artist book
Gift of Lawrence Banka and Judith Gordon
L21.53.3

Gift of Hilarie Faberman

Konishi Hirosada, Japanese, active 1819–1864
Ichikawa Ebizo as the ghost of Natora in the play Hana Kurabe Ise Monogatari at the Naka Theater in Osaka, 1849
Color woodcut
Gift of Hilarie Faberman in honor of William Eddelman
L21.65

Gift of John Lyons

National Association for the Advancement of Colored People (publisher),
American
Remember May 17th - NAACP Freedom Day, 1955
Offset lithograph poster
556 x 419 mm (21 7/8 x 16 1/2 in.)
Gift of John J. Lyons in honor of Neil and Beverly Lyons
L21.66.1

Horace Cort (photographer), American
Associated Press Wirephoto, AP (publisher)
Another Bus Cancelled, 1961
AP Wirephoto

GIFTS

178 x 229 mm (7 x 9 in.)
Gift of John J. Lyons in honor of Julian Cox
L21.66.2

United Press International Photo, UPI (publisher)
*US Marshalls stop mob from coming any closer to First Baptist Church where
Martin Luther King was speaking late 5/21, 1961*
UPI Telephoto
Gift of John J. Lyons
L21.66.3

United Press International Photo, UPI (publisher)
*National Guardsmen with fixed bayonets stand guard across the street from the
home of Rev. Ralph Abernathy where "Freedom Riders" announce their intentions
of continuing their bus tour of the South, 1961*
UPI Telephoto
229 x 152 mm (9 x 6 in.)
Gift of John J. Lyons
L21.66.4

Associated Press Wirephoto, AP (publisher)
Bus Lunch Counter Integrated, 1961
AP Wirephoto
210 x 254 mm (8 1/4 x 10 in.)
Gift of John J. Lyons
L21.66.5

Southern Christian Leadership Conference, (SCLC) (publisher), American
FREEDOM RALLY - your chance to help Birmingham, HEAR REV. M.L. KING,
1963
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.6

National Association for the Advancement of Colored People (publisher),
American
"BIRMINGHAM - The Cost of Legal Defense", 1963
Offset lithograph poster
514 x 356 mm (20 1/4 x 14 in.)
Gift of John J. Lyons
L21.66.7

Congress of Racial Equality, (CORE) (publisher), American
*"America, Why hast thou foresaken us?" James Baldwin: "Civil Disobedience for
equality, We won't pay rent", 1963*

GIFTS

Offset lithograph handbill
279 x 165 mm (11 x 6 1/2 in.)
Gift of John J. Lyons
L21.66.8

United Auto Workers of America, (UAW) (publisher), American
Protest "Picket" Sign from the March on Washington, August 28, 1963, "UAW Says: March to Freedom (a), Speak Out For Freedom, (b), 1963
Offset lithograph picket sign
711 x 533 mm (28 x 21 in.)
Gift of John J. Lyons
L21.66.9a-b

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
"For Food ... For Freedom", 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons
L21.66.10

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
One Man One Vote, 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons in honor of Bob Moses
L21.66.11

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
"NOW", 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons in honor of Julian Bond and Mary King
L21.66.12

"Hear Minister MALCOLM X", 1963
United States
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.13

GIFTS

"Freedom Means, Vote for Aaron Henry", 1964
United States, Mississippi
Offset lithograph poster
413 x 260 mm (16 1/4 x 10 1/4 in.)
Gift of John J. Lyons
L21.66.14

Southern Christian Leadership Conference, (SCLC) (publisher), American
"Protecting What ?", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.15

Southern Christian Leadership Conference, (SCLC) (publisher), American
"MARCH for JUSTICE", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.16

Southern Christian Leadership Conference, (SCLC) (publisher), American
"SPEAK OUT for JUSTICE", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.17

Congress of Racial Equality, (CORE) (publisher), American
"We Want Freedom in Oakland - CORE Calls for Action", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.18

Atlanta Alliance for Peace (publisher)
"Southwide March for Peace", 1967
Offset lithograph poster
432 x 279 mm (17 x 11 in.)
Gift of John J. Lyons
L21.66.19

The Carr Co. (publisher), American
"Some of Us March to a Different Drummer", 1967
Offset lithograph poster

GIFTS

432 x 279 mm (17 x 11 in.)
Gift of John J. Lyons
L21.66.20

Tea Lautrec Litho (printer), American, active 1967–1990
Emerson Graphics (designer)
"I AM A MAN Memphis", 1967
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons in honor of Bill Lucy and the members of AFSCME Local 1733
L21.66.21

Tea Lautrec Litho (printer), American, active 1967–1990
Emerson Graphics (designer)
"I HAVE A DREAM", 1968
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.22

Untitled, 1968
United States
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.23

Dr. Martin Luther King Jr., 1968
United States
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.24

Peter Gee, British, 1932–2005
HKT Ltd. (publisher)
Rev. Wyatt Tee Walker (photographer), American, 1929–2018
Martin Luther King Jr., 1968
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.25

Eugene Winslow, American, 1919–2001
Afro-Am Publishing (publisher)

GIFTS

"Malcolm X (1925-1965) Militant Martyr", 1969

Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.26

Eugene Winslow, American, 1919–2001

Afro-Am Publishing (publisher)

James Farmer (1920-) Militant in the System, 1969

Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.27

Eugene Winslow, American, 1919–2001

Afro-Am Publishing (publisher)

"Dr. Martin Luther King (1929-1968) I HAVE A DREAM", 1968

Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.28

Times Change Press (publisher), American, b. 1970

No One is Free Unless Every One is Free, 1968

Offset lithograph poster
572 x 445 mm (22 1/2 x 17 1/2 in.)
Gift of John J. Lyons
L21.66.29

Gift of Phyllis A Kempner, Ph.D. and David D. Stein, Ph.D.

Tomoe Yokoi, Japanese, b. 1942

Radishes in the Bowl

Mezzotint

Plate: 273 x 225 mm (10 3/4 x 8 7/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D.
L21.67.1

Mario Yrisarry, American, b. 1933

Untitled (M-10), 1977

Oil crayon and pencil

Plate: 381 x 375 mm (15 x 14 3/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D.
L21.67.2

GIFTS

Richard Overfield, American, b. 1943

Grazioso II, 1982

Etching

Sheet: 432 x 327 mm (17 x 12 7/8 in.); Plate: 298 x 222 mm (11 3/4 x 8 3/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.3

Porfirio Di Donna, American, b. 1942

Untitled, 1979

Lithograph

Sheet: 324 x 241 mm (12 3/4 x 9 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.4

Junji Amano, Japanese, b. 1949

Edge 82-J-16-B, 1982

Graphite collage

Sheet: 502 x 651 mm (19 3/4 x 25 5/8 in.); Image: 349 x 457 mm (13 3/4 x 18 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.5

Junji Amano, Japanese, b. 1949

Edge 86-D-1, 1986

Graphite and paper construction

Sheet: 632 x 914 mm (24 7/8 x 36 in.); Image: 419 x 699 mm (16 1/2 x 27 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.6

Katherine Porter, American, b. 1941

Untitled, 1975

Crayon, graphite and pencil

165 x 165 mm (6 1/2 x 6 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.7

Rick Arnitz, American, b. 1949

Scrooplez, 1992

Oil on paper

Sheet: 254 x 206 mm (10 x 8 1/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.8

Howard Buchwald, American, b. 1943

Untitled, 1974

Graphite

Sheet: 413 x 432 mm (16 1/4 x 17 in.)

GIFTS

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.9

Konishi Hirosada, Japanese, active 1819–1864

Kinshodo (publisher), Japanese

The actor kataoka Gado II as Sasawara Haito, ca. 1850

Color woodcut

Sheet: 248 x 181 mm (9 3/4 x 7 1/8 in.); Plate: 222 x 159 mm (8 3/4 x 6 1/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.10

Konishi Hirosada, Japanese, active 1819–1864

The actor Nakamura Utoeman iv as Danshichi Mohei in the play Yadonashi

Danshichi Shigure no Karakasa performed at Naka Theater 5/1851, ca. 1840–1850

Color woodcut

Sheet: 241 x 178 mm (9 1/2 x 7 in.); Plate: 206 x 156 mm (8 1/8 x 6 1/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.11

Antonio Clavé, Spanish, 1913–2005

Edmond Desjobert (printer), French, d. 1963

L'Oeuvre Gravée (publisher), Swiss, active 20th century

Untitled, ca. 1950 's

Color lithograph

Plate: 495 x 387 mm (19 1/2 x 15 1/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.12

Gordon Cook, American, 1927–1985

Funnel

Pastel

Image: 324 x 302 mm (12 3/4 x 11 7/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.13

Gift of Paulson Fontaine Press

Samuel Levi Jones, American, b. 1978

Water and Air, 2018

Color flatbite and aquatint on Rives BFK paper

Sheet: 1664 x 1651 mm (65 1/2 x 65 in.)

Gift of Paulson Fontaine Press

L21.69

GIFTS

Africa, Oceania, and the Americas

Gift of Richard Scheller

Figurative harp, First quarter 20th century
Mangbetu people
Wood, hide, metal and dye
54 x 10 x 34.2 cm (21 1/4 x 3 15/16 x 13 7/16 in.)
Gift of Richard Scheller
L21.60

American Art

Bequest of Robin Quist Gates

Alexander Archipenko, American, 1887–1964
Old Dutch Fisherman, conceived in 1942; this bronze version cast in 1969 by the estate of the artist
Bronze
16 1/4 x 9 x 8 in. (41.3 x 22.9 x 20.3 cm)
Bequest of Robin Quist Gates
L21.41.1

Ancient Art Department

Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.

Cylinder seal, ca. 2000 BC
Mesopotamia, Babylonian
Haemetite and gold (later mount)
2.9 cm (1 1/8 in.)
Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.
L21.47

Contemporary Art Department

Gift of Lorna Meyer Calas and Dennis Calas

Joseph Kosuth, American, b. 1945
Purloined #1 (W.M.), 2017
Yellow neon
18.7 x 260 cm (7 3/8 x 102 3/8 in.)
Gift of Lorna Meyer Calas and Dennis Calas
L21.40

GIFTS

Gift of Doug Hall and Trish Bransten

Doug Hall, American, b. 1944
Museum Storage, CA, 1966
Ektacolor print
115.6 x 144.8 cm (45 1/2 x 57 in.)
Gift of Doug Hall and Trish Bransten
L21.71

Costume and Textile Arts Department

Gift of Faiza Bouguessa

Faiza Bouguessa, French-Algerian, b. 1983
Bouguessa (house of), Emirati, est. 2014
"Geometric Abaya" dress (a) and belt (b), 2014
Asia
Polyester crepe, satin lining; faux leather belt, brass plated buckle
TBD
L21.45.1a-b

Gift of Celine Semaan Vernon

Celine Semaan Vernon, Lebanese, b. 1982
Slow Factory (house of), American, est. 2012
"US Constitution and First Amendment" flight jacket, 2017
United States
Screen printed polyester and metal
Gift of Celine Semann Vernon
L21.45.2

Gift of Khanaan Lugman Shamlan

Khanaan Lugman Shamlan, Indonesian, b. 1990
Khanaan (house of), Indonesian, est. 2008
Ensemble: dress (a), scarf (b), and headband (c), Spring/Summer 2016
Indonesia
Silk, wax resist (batik), with embroidered sequins and beads, synthetic satin, rayon grosgrain ribbon with synthetic net, beads and jewels
TBD
L21.45.3a-c

GIFTS

Gift of Itang Yunasz

Itang Yunasz, Indonesian, b. 1958

Itang Yunasz (house of), Indonesian, est. 1986

Ensemble: jumpsuit (a), blouse (b), jacket (c), scarf (d), inner cap (e), necklace (f), shoes (g,h), Tribalux collection, 2018

Indonesia

Printed silk satin, silk twill with silk embroidery (satin and button hole stitches); silk with seed bead embroidery, printed silk chiffon, cotton velvet with pearl and beads

TBD

L21.45.4a-h

Gift of Wendy Weiss

Wendy Weiss, American

Defy Tyranny, 2020

Cotton; warp-resist dyeing (ikat); dyed with madder root

54.6 x 98.4 cm (21 1/2 x 38 3/4 in.)

L21.23

Gift of Stuart Rickey

Woman's Sarong, second or third quarter of the 20th century

Indonesia, Bali, Tenganan Pegringsingan

Cotton; plain weave, warp- and weft- resist dyeing (double ikat)

194.9 x 120 cm (76 3/4 x 47 1/4 in.)

TBD, Gift of Stuart Rickey

L21.34.1

Shoulder cloth (geringsing), ca. 1980

Indonesia, Bali, Tenganan Pegringsingan

Cotton; plain weave, warp- and weft-resist dyeing (double ikat)

237.5 cm (93 1/2 in.) with fringe; 41.9 cm (16 1/2 in.)

TBD, Gift of Stuart Rickey

L21.34.2

Coverlet, ca. 1825

United States, Pennsylvania

Wool, cotton; double cloth

226.1 cm (89 in.) with self-fringe; 193 cm (76 in.)

Gift of Stuart Rickey

L21.34.3

Coverlet, 1840–1850

United States, Pennsylvania

GIFTS

Wool, cotton; overshot
208.9 cm (82 1/4 in.) with self-fringe; 190.5 cm (75 in.)
Gift of Stuart Rickey
L21.34.4

Gift of Carole McNeil

Bill Blass, American, 1922–2001
Evening dress, 1980–1989
United States
Silk velvet, satin; silk lining
121.9 cm (48 in.) center back length
Gift of Carole McNeil
L21.44.1

Valentino, Italian, b. 1932
Evening gown, 1987
Italy
Printed silk tafeta, silk and lurex velvet
166.4 cm (65 1/2 in.) center back length
Gift of Carole McNeil
L21.44.2

Nina Ricci, French, est. 1932
Evening cape, 1987
France
Silk shantung; silk lining
171.5 cm (67 1/2 in.) center back length
Gift of Carole McNeil
L21.44.3

James Galanos, American, 1924–2016
Bergdorf Goodman (retailed by), American, est. 1899
Evening ensemble: top (a) and skirt (b), Fall 1987
United States
Silk taffeta
99.1 cm (39 in.) center back length (a); 57.2 cm (22 1/2 in.) center back length (b)
Gift of Carole McNeil
L21.44.4

GIFTS

European Decorative Arts

Bequest of Robin Quist Gates

Hans (Jean) Arp, (born Alsace, 1886–1966)

Mitre d'Étoiles, 1965

Marble

33 x 36.8 x 17.8 cm (13 x 14 1/2 x 7 in.)

Bequest of Robin Quist Gates

L21.41.2

Gift of Janet King

Pablo Picasso, Spanish, 1881–1973

Madoura Pottery (manufacturer), France

Dish, Vallauris, 1956

Earthenware ceramic with glaze

42 x 4 cm (16 9/16 x 1 9/16 in.)

Gift of Janet A. King and Linda S. Clarke from the collection of their father Dr.

George Birnbaum

L21.46

FIRST STEP DEACCESSIONS

History Collection	226 objects
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Total First Step Deaccessions	226 objects
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Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by the Daughters of the California Pioneers	L3026	Certificate of the Lebanon Mining Company 1863 paper certificate		North America United States California, Sacramento	0
Lent by the Daughters of the California Pioneers	L3027	Certificate of the Mountain Top Copper Company 1864 paper certificate		North America United States California, Copperopolis	0
Lent by the Daughters of the California Pioneers	L3152.1-4	Four Mission Omnibus tickets Donor No.: 7577 Daughters of the California Pioneers Object: 2.6 x 4.4 cm (1 x 1 3/4 in.)		North America United States California, San Francisco	0
Lent by Mrs. A. Kull	L3155	The Daily Evening Bulletin 1856 printed newspaper 17.5 x 27 cm (6 7/8 x 10 5/8 in.) folded		North America United States California, San Francisco	0
Lent by Irving Steinman	L3168.1	Proclamation issued by Mayor Schmidt, April 18, 1906 re: looting, gas and electricity, curfew 1906 printed paper 26 x 16.7 cm (10 1/4 x 6 9/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3168.2	Proclamation issued by Mayor Schmidt, April 22, 1906 re: water waste 1906 printed paper 26.3 x 15.3 cm (10 3/8 x 6 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3171	Notice from Citizen's Committee, "Don't be afraid of a famine" 1906 printed paper 26 x 18 cm (10 1/4 x 7 1/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3172	Pass, issued by Chief Dinan, April 23, 1906 1906 printed paper		North America United States California, San Francisco	0
Lent by Irving Steinman	L3173	Sample of Emergency Telegraph Blank 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3174.1	Pass issued by Mayor Schmidt, April 21, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Irving Steinman	L3174.2	Pass issued by Mayor Schmidt, April 22, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3175	Permanent Pass, issued by Governor Pardee, April 19, 1906 1906 paper pass Object: 5.8 x 11 cm (2 5/16 x 4 5/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3176	Program for musical at the Palace Hotel, April 17, 1906 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)		North America United States California, San Francisco	0
Lent by Ignacio W. Martinez	L3886	Bridle ornament silver		North America United States	0
Lent by J. H. Mckay	L3894	San Francisco Daily Herald for September 6, 1852 1852 printed paper 57.8 x 44.7 cm (22 3/4 x 17 5/8 in.)		North America United States California, San Francisco	0
Lent by J. H. Mckay	L3895	Newspaper Figaro for February 18, 1882 1882 printed newsprint 13.2 x 30 cm (5 3/16 x 11 13/16 in.)		North America United States California, San Francisco	0
Lent by Mrs. John Pettee	L3974	Cup ca. 1854 silver plated metal 4 x 4 7/8 in. (10.2 x 12.4 cm)		North America United States California, Traison California Indian?	0
Lent by Mrs. Mary Bosque	L4910	Menu card, Banquet to Japanese Embassy and Hon. Charles Delong, U.S. Minister to Japan, at Grand Hotel 1872 23 x 14.5 cm (9 1/16 x 5 11/16 in.)		North America United States California, San Fran	0
Lent by P.E. McCarthy	L5187	Leland Stanford photograph 21.5 x 13.3 cm (8 7/16 x 5 1/4 in.)	Isaiah West Taber, 1830–1912	North America United States California	0
Lent by William P. Burke	L5223	Diploma for apple exhibit at Marysville Annual Fair 1859 lithograph 40.3 x 53.3 cm	L. Nagel	North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Fred Zimmerman	L5231	Chilean Steamer-Itata Entering San Diego Harbor early 20th century photograph		North America United States California, San Diego	0
Lent by Fred Zimmerman	L5232	Voluntary Contributions for the Whig Party, March 31, 1852 1852 paper document		North America United States	0
Lent by The Daughters of the California Pioneers	L5499	Newspaper: The Wide West 02/18/1855 74 x 55 cm (29 1/8 x 21 5/8 in.)		North America United States California, San Francisco	0
Lent by James Aitken	L7265.1	Group of San Francisco police officers 1901 photograph 20.9 x 26.3 cm (8 1/4 x 10 3/8 in.)		North America United States California, San Fran	0
Lent by James Aitken	L7265.2	Group of San Francisco police officers 1901 photograph 17 x 23.7 cm (6 11/16 x 9 5/16 in.)		North America United States California, San Fran	0
Lent by Mrs. Nellie Fenn Taylor	L7273	Certificate of thanks issued to Fred C.M. Fenn for reciting a poem at the first celebration of Woodward Gardens 1875 40.8 x 33.3 cm (16 1/16 x 13 1/8 in.)		North America United States California, San Fran	0
Lent by George Martin	L7285	Placer Times, November 10, 1849 1849 newspaper 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.)		North America United States California, Sacramen	0
Lent by George Martin	L7286	Placer Times, December 15, 1849 1849 newspaper 48.1 x 31 cm (18 15/16 x 12 3/16 in.)		North America United States California, Sacramen	0
Lent by George Martin	L7287	Marysville Herald, August 23, 1850 1850 newspaper 44.7 x 30.5 cm (17 5/8 x 12 in.)		North America United States California, Marysvil	0
Lent by Katherine Schule, Frances Elliott and Mary B. Ponting	L7355	Silhouette of Honorable J. Walker and Family 1845 photograph 25.5 x 21.2 cm (10 1/16 x 8 3/8 in.)		North America	0
Lent by R.P. Schwerin	L8442	San Francisco Looking North on California Street 1866 colored lithograph 26.4 x 37.1 cm	Eduard Hildebrandt, 1818–1869	North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Mrs. Leon Weill	L8738	Leland Stanford photograph 10.2 x 6 cm (4 x 2 3/8 in.)		North America United States	0
Lent by William J. Quinn	L8745	Vocal music: Learning to Walk - dedicated to Mrs. Rumuldo? Pacheco; sung by Madam Anna Bishop 1873 paper 34.1 x 25.5 cm (13 7/16 x 10 1/16 in.)	Stephen Massett	North America United States California, San Fran	0
Lent by William J. Quinn	L8750	Vocal music: Bonnie Little Bell - dedicated to Miss Jennie Lee 1875 paper 34 x 25.3 cm (13 3/8 x 9 15/16 in.)	Sam Booth	North America United States California, San Fran	0
Lent by William J. Quinn	L8753	Vocal music: Is My Darling True To Me? (composed and sung by Alice Dunning) 1875 paper 34.2 x 25 cm (13 7/16 x 9 13/16 in.)	George Cooper, active 1792–1830	North America United States California, San Fran	0
Lent by William J. Quinn	L8754	Vocal music: There's A Letter in the Candle 1873 paper	George T. Evans	North America United States California, San Fran	0
Lent by William J. Quinn	L8756	Sheet music: Down by the Old Mill Stream 1855 paper 34.1 x 25.4 cm (13 7/16 x 10 in.)		North America United States California, San Fran	0
Lent by William J. Quinn	L8757	Sheet music: Will You See That My Grave is Kept Green? 1877 paper 31.5 x 23.6 cm (12 3/8 x 9 5/16 in.)		North America United States California, San Fran	0
Lent by William J. Quinn	L8758	Vocal music: Would You Answer Yes or No? 1875 paper 33.8 x 25.1 cm (13 5/16 x 9 7/8 in.)		North America United States	0
Lent by William J. Quinn	L8759	Vocal music: I'm Waiting My Darling For Thee - as sung by W.S. Baker 1870 paper 33.2 x 24.9 cm (13 1/16 x 9 13/16 in.)	George T. Evans	North America United States	0
Lent by William J. Quinn	L8760	Vocal music: Jack and I - sung by W.T. Carlton paper 34.2 x 25.2 cm (13 7/16 x 9 15/16 in.)	Alfred Collier	North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by William J. Quinn	L8761	Instrumental music: Faust March - from Gounod's Opera Faust 1865 paper 35.8 x 27.5 cm (14 1/8 x 10 13/16 in.)		North America United States California, San Francisco	0
Lent by William J. Quinn	L8762	Instrumental music: The Rose Wood - arranged by Henri Mauri 1878 paper 35.7 x 27.9 cm (14 1/16 x 11 in.)		North America United States California, San Fran	0
Lent by William J. Quinn	L8763	Instrumental music: I Cannot Say Good-bye - dedicated to Mrs. Eunice W. Chase 1878 paper 35.8 x 27.6 cm (14 1/8 x 10 7/8 in.)	W. Stuckenholtz	North America United States California, San Fran	0
Lent by Toby G. Hughes	L9666	Daily Alta California, San Francisco, Friday morning, September 11th, 185 - commemorating 100th anniversary of birth of La Fayette 1857 copy printed in gold and bronze on blue linen 36 x 52		North America United States California, San Francisco	0
Mr. L.W. McGlaufflin	R88.1	National Union ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 20.4 x 8.5 cm (8 1/16 x 3 3/8 in.)		North America United States	0
Mr. L.W. McGlaufflin	R88.2	Union Ticket ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18 x 7.1 cm (7 1/16 x 2 13/16 in.)		North America United States	0
Mr. L.W. McGlaufflin	R88.3	Union Forever ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18.1 x 8.5 cm (7 1/8 x 3 3/8 in.)		North America United States	0
Charles J. Wingerter	R122.1	Hayes Park badge 1863 printed cloth Object: 4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)		North America United States California, San Francisco	0
Charles J. Wingerter	R122.2	Copy of Poem California 1896 printed paper Object: 13.3 x 7.8 cm (5 1/4 x 3 1/16 in.)		North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Charles J. Weingerter	R159.1-4	Four issues of Daily Alta California newspapers, 1889 1889 57.8 x 42.5 cm (22 3/4 x 16 3/4 in.)		North America UNIT California, San Francisco	0
Mrs. Elizabeth D. Johnson	R164.1	Photograph of boy with American flag mid 19th century albumen print photograph Object: 10 x 6 cm (3 15/16 x 2 3/8 in.)	George H. Johnson, b. 1823	North America United States California, San Francisco	0
Miss Marie Farren	R165.2	Facsimile of the last Issue of The Daily Citizen, Vicksburg, Mississippi reprinted as a supplement to the San Francisco Daily Report 1863 newsprint on wallpaper Object: 49.5 x 30.7 cm (19 1/2 x 12 1/16 in.)		North America United States California, San Francisco	0
Miss Anna Sawyer	R191.1-14	14 issues of Daily California, 1869 1869 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Miss Anna Sawyer	R191.26-51	26 issues of Daily California, 1867 1867 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Miss Anna Sawyer	R191.52-84	33 issues of Daily California, 1866 1866 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Miss Anna Sawyer	R191.85-96	12 issues of Daily California, 1865 1865 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Mrs. Osgood	R216.2-3	Society of California Pioneers papers: Photo request forms 1899 paper Object: 27.7 x 21.5 cm (10 7/8 x 8 7/16 in.); Object: 27.7 x 21.5 cm (10 7/8 x 8		North America United States California, San Francisco	0
William Bach	R230.71	Souvenir Program, Launching of the armored cruiser California, April 28, 1904 1904 printed paper booklet Object: 17.1 x 26.5 cm (6 3/4 x 10 7/16		North America United States California, San Francisco	0
Mrs. Rosa Shloss	R244.1	Map of property of new south San Francisco Homestead Association, 3/1809 1809 8 7/8 x 9 in.		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Museum collection	R276.1	Logging at Vance's, Humboldt Co. ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)	Augustus William Ericson, 1848–1927		0
Museum collection	R276.2	The Undercut, Vance's, Humboldt Co., California ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)	Augustus William Ericson, 1848–1927		0
Mrs. A.S. Hubbard	R290.1	Program - Commemorative Services, Laying the corner stone, New Hall, Society of Calif. Pioneers . September 9, 1884 1884 printed paper			0
Mrs. A.S. Hubbard	R290.3	Obsequies - President Garfield paper 20.5 x 12.5 cm (8 1/16 x 4 15/16 in.)		North America United States	0
Mrs. A.S. Hubbard	R290.4	Appeal - Garfield Monument Association paper 20.1 x 13.4 cm (7 15/16 x 5 1/4 in.)		North America United States	0
Mrs. A.S. Hubbard	R290.5	In memoriam - U.S. Grant program dated August 8, 1885 August 8, 1885 paper 24.1 x 16.2 cm (9 1/2 x 6 3/8 in.)		North America United States	0
Mrs. A.S. Hubbard	R290.6	Leaflet of Grand Tournament, Garfield Monument Assn. November 24, 1881 21.7 x 14.1 cm (8 9/16 x 5 9/16 in.)			0
Miss Minnie Gresel	R294.1	Page from Golden Jubilee Edition 1898 12 x 9 1/16 in.			0
Miss Elizabeth Thornton Grimes	R297.1	Daily Alta California. April 16, 1865 April 16, 1865 77.5 x 59.3 cm (30 1/2 x 23 3/8 in.)		North America United States California	0
William Latham	R298.1	Appointment of William B. Latham as commissioner for the state of Missouri issued by Thomas Fletcher, Governor 43.4 x 35.7 cm (17 1/16 x 14 1/16 in.)		North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
William Latham	R298.2	Deed to W.C. Latham from Pleasant Valley Homestead Association 1869 printed paper		North America United States California, San Francisco	0
William Latham	R298.10	Envelope "Freeman & Co's Calif. Express" 19th century 27.2 x 20.3 cm (10 11/16 x 8 in.) torn			0
William Latham	R298.15	Card and badge "Reception for President McKinley" (card only) 10.2 x 6 cm (4 x 2 3/8 in.)			0
William Latham	R298.16	Ticket for the Review of 2nd Brigade, N.G.C. by King Kalakaua, December 12, 1890 1890 printed paper		North America United States California, San Francisco	0
L.V. Merle	R332.2	Military Poll Tax Receipt for \$2.00, July 31, 1865 1865 printed paper		North America United States California, San Francisco	0
William Latham	R353.8	Map showing proposed street through Hayes Valley 81.8 x 55.1 cm (32 3/16 x 21 11/16 in.)		North America United States California, San Francisco	0
Mrs. Thomas J. Drum	R369.2	Certificate issued to Thos. W. Seawell, M.D. - see ledger 1876 lithograph 58.3 x 38.2 cm (22 15/16 x 15 1/16 in.) folded edges			
William Jansen	R373.1	Sheet of writing paper "Greetings from Midwinter Fair" 1894 paper 20.4 x 13.2 cm (8 1/16 x 5 3/16 in.)		North America United States California, San Francisco	0
William Jansen	R373.2	Sheet of writing paper "Greetings from Midwinter Fair" 1894 paper		North America United States California, San Francisco	0
Miss Lyman	R480.3	Almanac, 1713-1875 1713-1875 18 x 11 cm (7 1/16 x 4 5/16 in.)			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mrs. Thomas G. Taylor	R503.1	Russian Fleet at U.S. Navy Yard, Mare Island lithograph			0
Mrs. Thomas G. Taylor	R503.2	Bird's Eye View of Virginia City, Nevada lithograph 350 x 166 mm (13 3/4 x 6 9/16 in.)			0
Mrs. J.J. Crawford	R552	Piece of Rope - part of halyard that hoisted the Annexation Flag at Honolulu, August 2, 1898. rope 3 (7.6 cm)			0
Ike Allen	R579.1-4	Four Press Passes - P.P.I.E. - Oakland, signed Frank Mott, Mayor - Leland Stanford University and World' Columbian Expo ca. 1890-1915 paper		North America United States California, San Francisco	0
Robert Cowan	R583.1	Chinese Carnival Poster, Aug. 21-29, 1915 1915 paper			0
Miss Oesterman	R715.2	Hard Times, San Francisco, January, 1894 printed on butcher paper 1894 butcher paper 52.1 x 36.3 cm (20 1/2 x 14 5/16 in.)		North America UNIT	0
Museum Collection	R812.11	Presbyterian Church postcard			0
Museum Collection	R812.12	Presbyterian Church postcard			0
Museum collection	R812.32	Stewart Brother's Store, Timbuctoo, California, Relic of '49 ca. 1900 Photograph (postcard) 13.9 x 8.8 cm (5 1/2 x 3 7/16 in.)		North America United States California, Timbuctoo	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mrs. Ralph Joseph	R917.5	Miniature San Francisco Chronicle - Charles de Young, founder of Chronicle - assassinated 4/23/1880 Artist No: 6303 Name: Artist dates: Nationality: Secondary Maker: Donor No: 6615 Name: Mrs. Ralph Joseph		North America United States California, San Francisco	0
C.E. Morse	R950.2	Daily Alta California" Wednesday, August 19, 1863 1863 newspaper 81.6 x 58.8 cm (32 1/8 x 23 1/8 in.)		North America United States California, San Francisco	0
C.D. Salfield	R969.1	Letter and notations to General M.H. de Young, 1925 1925 2.8 x 2.2 cm (1 1/8 x 7/8 in.)			0
C.D. Salfield	R969.2	Postcard bearing German stamps 1.4 x 0.9 cm (9/16 x 3/8 in.)		Europe Germany	0
Mrs. J.C. Moffatt	R1030.2	Diploma of honor issued to James Scobie, California Midwinter International Exposition 1894 33 1/4 x 21 7/8 in.			0
C.A. Frohock	R1083.1-3	Three dance cards from the Grand Union Ball, St. Charles Hotel, April 24 1863 paper 5.3 x 9.1 cm (2 1/16 x 3 9/16 in.)		North America United States California	0
Walter Schultz	R1086	Complimentary season ticket to tug of war, November 30, December 3 and 12, 1892 1892			0
Albert Gilberg	R1092.1	Good conduct card			0
Albert Gilberg	R1092.2	Dance Program, October 18, 1855 1855			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
E.P. Hynes	R1101a-b	Union Ticket - Abraham Lincoln, President, Andrew Johnson, Vice President ca. 1860		North America United States	0
Museum Collection	R1119	Silk badge - Society of Calif. Pioneers, 1850-1890 ca. 1890 silk		North America United States California, San Francisco	0
Miss Keith Wakeman	S14.31	Group of early San Francisco theatre programs 29.7 x 21.4 cm (11 11/16 x 8 7/16 in.)		North America UNIT California, San Francisco	0
Miss Keith Wakeman	S14.32.1-3	Three song books 15.7 x 10.6 cm (6 3/16 x 4 3/16 in.)			0
Estate of Colonel Thomas O'Neill	S15.3	Company M First Regiment California Volunteers, Spanish Amer photograph 31.5 x 25.5 cm (12 3/8 x 10 1/16 in.)		Oceania Philippines	0
Estate of Colonel Thomas O'Neill	S15.6	Capuchin Convent, Manila photograph 32.6 x 26.8 cm (12 13/16 x 10 9/16 in.)		Oceania Philippines	0
Estate of Colonel Thomas O'Neill	S15.7	Roster of Company M First Regiment of California Volunteers, Spanish American War 1898-1899 23 1/2 x 19 5/8 (59.7 x 49.8 cm)			0
Estate of Colonel Thomas O'Neill	S15.8	Certificate - A Cupside Corona (framed), presented to Thomas O'Neill 1899 lithograph 16 3/8 x 21 5/8			0
Estate of Colonel Thomas O'Neill	S15.9	Malacaman Palace photograph 32.1 x 23.4 cm (12 5/8 x 9 3/16 in.)		Oceania Philippines	0
John J. Cain	S19.3	Stratman Zouaves Membership Certificate 1873 1 3/4 x 1 7/16 in.		North America United States California, San Francisco	0
Mary Taylor Beardslee	S108.1.3	Program or broadside Rincon School 1859-86			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mary Taylor Beardslee	S108.2.4	Farmer's Almanac, 1852 1852 22.2 x 16.5 cm (8 3/4 x 6 1/2 in.)			0
Mary Taylor Beardslee	S108.6.2	Dr. L.C. Lane photograph			0
Mary Taylor Beardslee	S108.7	Confederate State of America, Fifty Dollar Bill 1864 paper currency 18.9 x 8.7 cm (7 7/16 x 3 7/16 in.)		North America United States Confederate States	0
Gift of Emilie and Louise N. Muller	S111.4	Herman Muller, San Francisco violin maker 19th–20th century photograph		North America United States California, San Francisco	0
A.S. McDonald	S118.2	Largest grapevine in the world photograph 12.4 x 17.3 cm (4 7/8 x 6 13/16 in.)		North America UNIT California, Carpenteria	0
M. O'Connor	S126.2	Certificate, John Costigan in San Francisco F.D. 1859-1866 61.8 x 51.2 cm (24 5/16 x 20 3/16 in.)		North America United States California, San Francisco	0
Mrs. J. Damas	S144.1	Elizabeth Oliver (crossed the plains in 1848) photograph 22.1 x 15 cm (8 11/16 x 5 7/8 in.)		North America United States	0
Mr. Perkins	S145	List of Subscribers, American Speaking Telephone Company, June 1, 1878 1878		North America United States California, San Francisco	0
Mrs. L.A. Lux	S153	Certificate - Thomas H. Douglass in Pennsylvania Fire Dept. S.F.F.D. 1856-1857 6.6 x 5.1 cm (2 5/8 x 2 in.)		North America United States California, San Francisco	0
Washington Butler	S186.3	One dollar share in Duncan's Chinese Salesrooms Art Union 19.6 x 9.3 cm (7 11/16 x 3 11/16 in.)		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
George Joseph Sullivan	S238.1	Certificate of SCP membership for J. Chuvet lithograph 69.3 x 53.5 cm (27 5/16 x 21 1/16 in.)		North America United States California, San Francisco	0
Mrs. Bonnet	S270.1	R.B. Mantell photograph 41.5 x 34.5 cm (16 5/16 x 13 9/16 in.)			0
L.S. Slevin	S306.1	Old Cliff House photograph		North America United States California, San Francisco	0
L.S. Slevin	S306.2	Cliff Train, San Francisco 1925 photograph	Louis Stanislas Slevin, 1878–1945	North America United States California, San Francisco	0
Museum Collection	S317.1	Union Square, San Francisco photograph		North America United States California, San Francisco	0
Museum Collection	S317.2	Union Square, San Francisco photograph		North America United States California, San Francisco	0
Mrs. Thomas G. Taylor	S370.12	Philadelphia International Exhib. certificate and medal for Thomas G. Taylor 1876		North America United States Pennsylvania, Philadelphia	0
Mrs. Thomas G. Taylor	S370.16	Stoddard, actor photograph			0
Mrs. George Oakes	S431	Greek Philosopher photograph 16.6 x 10.8 cm (6 9/16 x 4 1/4 in.)			0
Mrs. L.A. Morgenstern	S437	Louis Morgenstern photograph		North America United States	0
unknown	X1986.59 NN 31	Certificate from Native Sons of the Golden West to Frank Yale, Lithograph by Britton and Rey, designed by Edward Hartmann 1885 lithograph 19 3/4 x 15 1/8 (50.2 x 38.4 cm)		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Dr. A. Pressley Sanger	X1986.130	Hawaiian Phrase Book Donor No: 6686 Name: Dr. A. Pressley Sanger April 13, 1951? 16 x 11 cm (6 5/16 x 4 5/16 in.)			0
Museum collection	X2003.1198 00383	National Guard Certificate for Henry Monroe Allen lithograph 50.7 x 42.9 cm (19 15/16 x 16 7/8 in.)			0
Museum collection	X2003.1261	two pamphlets on Sarah Bernhardt 1913 22.5 x 15 cm (8 7/8 x 5 7/8 in.)			0
Museum collection	X2003.1262	program for the Blaisdell Brothers, Swiss bell ringers 8.5 x 15.3 cm (3 3/8 x 6 in.)			0
Museum collection	X2003.1263	Isabelle Irving 22.5 x 17.5 cm (8 7/8 x 6 7/8 in.)			0
Museum collection	X2003.1264	pamphlet for First Annual Motion Picture Star Ball 1921 22.2 x 15.5 cm (8 3/4 x 6 1/8 in.)			0
Museum collection	X2003.1266	photo of archway over cobblestone street with trolley tracks: The French Residents Commemorate a Century of Liberty 17.6 x 15.7 cm (6 15/16 x 6 3/16 in.)			0
Museum collection	X2003.1271 52759	program for Grand Opera House 30.6 x 23.7 cm (12 1/16 x 9 5/16 in.)			0
Museum collection	X2003.1283	various souvenir admission tickets and a journal 13.6 x 7.2 cm (5 3/8 x 2 13/16 in.) avg.			0
Museum collection	X2003.1284	fragment of official document 38.7 x 25 cm (15 1/4 x 9 13/16 in.)			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Museum collection	X2003.1285	advertisement for Coloma orchard, fragment 19th century 15.8 x 14.8 cm (6 1/4 x 5 13/16 in.)			0
Museum collection	X2003.1286	Programme twentieth national encampment G.A.R. 1886 lithograph 25 x 14.7 cm (9 13/16 x 5 13/16 in.)			0
Museum collection	X2003.1287	paper badge for Bay District Fair, 1877 7.1 x 7.1 cm (2 13/16 x 2 13/16 in.)			0
Museum collection	X2003.1288	program for Grand Opera House 21.9 x 18 cm (8 5/8 x 7 1/16 in.)			0
Gift of Mr. Earl D. Brown	55.7	"Pop" Ernest Dolter (Abalone King of Monterey) ca. 1930 photograph 7 3/4 x 10		North America UNIT California, Monterey	0
California Midwinter International Exposition	4966.1-20	Collection of twenty CMIE admission tickets 1893 32.6 x 21.7 cm (12 13/16 x 8 9/16 in.) average		North America United States	0
Gift of Dr. M.E. Smith	6379.1 1421	Boston Times Extra , January 10, 1849 1849 printed paper		North America United States Massachusetts, Boston	0
Anonymous donor	21310.1	Memorial badge of Abraham Lincoln ca. 1865 printed paper		North America United States California, San Francisco	0
Gift of Frank Chapman	24550.1	Poll list, tally list and voter certification 78.3 x 63.5 cm (30 13/16 x 25 in.)		North America United States California, Sierraville	0
Gift of Frank Chapman	24550.2	Election Return and Report (tally list) 76.3 x 64 cm (30 1/16 x 25 3/16 in.)		North America United States California, Sierraville	0
Gift of Mrs. Joseph Kirk and Miss T. Miller	37296	Portrait of James Miller 1844 oil 75.1 x 62.5 cm (29 9/16 x 24 5/8 in.)		North America UNIT California, San Rafael	1000

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Anonymous Gift	37867	Copy List of Subscribers, American Speaking Telephone Company, June 1, 1878		North America United States California	0
Gift of Amelia Woodward Truesdell	37953	Francisca Reina early 20th century book of poetry	Amelia Woodward Truesdell	North America United States	0
Gift of Horace L. Crocker	38353.1	Piece of rope from whaler Atlantic, wrecked near Cliff House 12/17/1886 1886 15 x 2 cm (5 7/8 x 13/16 in.)		North America United States California, San Francisco	0
Gift of J.J. Mundwyler	39118.2	Certificate, S.F.F.D. issued to J.J. Mundwyler - 12/2/1866 1866 61.4 x 46.3 cm (24 3/16 x 18 1/4 in.)		North America United States California, San Francisco	0
Gift of Alex P. Murgotten	39305	Group of 106 pioneers of Santa Clara Co. photograph 66.2 x 48.8 cm (26 1/16 x 19 3/16 in.)		North America United States California, Santa Clara County	0
Gift of Marcus M. Henry	39481	The Weekly Times, 12/25/70, in miniature 1870 17.7 x 24.1 x 2.5 cm (6 15/16 x 9 1/2 x 1 in.)		Europe England	0
Gift of The San Francisco Board of Supervisors	39744	Evening Post 12/18/96 Donor No: 3815 Name: San Francisco Board of Supervisors 1896 58.7 x 43.8 cm (23 1/8 x 17 1/4 in.)		North America UNIT California, San Francisco	0
Gift of George T. Leon	39864	S.F. Fire Dept. Howard Engine Co. #3 certificate issued to George T. Leon 1856 61.5 x 46 cm (24 3/16 x 18 1/8 in.)		North America United States California, San Francisco	0
Gift of Marie Farren	39957	Membership certificate to Calif. Engine Co. #4, S.F.F.D. for John W. Ferrin 1856 66.8 x 54.3 cm (26 5/16 x 21 3/8 in.)		North America United States California, San Francisco	0
Gift of Samuel Mayer	39980	Cathrine Hayes, the Irish Nightingale Artist No.: Donor No.: 5783 Samuel Mayer c.1850 crayon 615 x 456 mm (24 3/16 x 17 15/16 in.)		North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mrs. Julius Witt	40427	Steamship Golden Gate in Flames 19th century watercolor 4 1/2 x 6 5/8		North America United States	0
Gift of Edgar P. Figel	40466	Monumental Fire Engine Co. #6 cert. issued to Samuel Figel October 5, 1850 1850 61 x 45.5 cm (24 x 17 15/16 in.)		North America United States California, San Francisco	0
Gift of Henry Disque	40694	Knights Templar Parade, San Francisco 1883 photograph 23.3 x 30.1 cm (9 3/16 x 11 7/8 in.)	Isaiah West Taber, 1830– 1912	North America United States California, San Francisco	0
Gift of the Douglass Family	41233	Membership certificate to Caledonian Club for William Y. Douglass, 03/15/1889 1889 56.7 x 71.3 cm (22 5/16 x 28 1/16 in.)		North America United States California, San Francisco	0
Gift of Mrs. Kate Field	41352	S.F. Fire Dept. certificate issued to William A. Field July 30, 1861 1861 60.8 x 47.5 cm (23 15/16 x 18 11/16 in.)		North America United States California, San Francisco	0
Gift of John C. Carroll	41416	Veteran Firemen's certificate issued to John C. Carroll March 31, 1897 1897 66.7 x 51.3 cm (26 1/4 x 20 3/16 in.)		North America United States California	0
Gift of John C. Carroll	41416	Certificate from S.F. Fire Dept. issued to John C. Carroll Dec. 3, 1866 (frame d) 1866 59.2 x 47.2 cm (23 5/16 x 18 9/16 in.)		North America UNIT California, San Francisco	0
Gift of M.J. Meyer	41826	Certificate issued to M.J. Michael from S.F. Fire Dept., August 1865 1865 66.2 x 53.6 cm (26 1/16 x 21 1/8 in.)		North America United States California, San Francisco	0
Gift of Lewis Tasheira	41894	James King of William 1856 lithograph 13 7/8 x 12 1/4 (oval)	Charles Fenderich, active 1830–1860	North America United States California	0
Gift of Mrs. Hugh McCrum	41906	Virginia City Fire Dept. certificate issued to Hugh McCrum, electing him member of Knickerbocker Co., No. 5, 11/10/1870 1870 50.5 x 53.4 cm (19 7/8 x 21 in.)		North America United States Nevada, Virginia City	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mrs. George C. Deane	42330.1	Actors and Actresses associated with early theatrical life of San Francisco Artist No: 6303 Name: Artist dates: Nationality: Secondary Maker: Donor No: 3205 Name: Mrs. George C. Deane photograph 16.6 x 10.9 cm (6 9/16 x 4 5/16 in.)		North America United States California	0
Gift of Mrs. John T. Tally	44663	Certificate issued by S.F. Fire Dept. to Pierre Perrin, 12/03/1860 1860 paper 62.5 x 45.8 cm (24 5/8 x 18 1/16 in.)		North America United States California, San Francisco	0
Gift of Miss M.J. Smith	45158	Hay and Grain Barn, Grant and Smith Streets 1876–1887 photograph		North America United States California, San Francisco	0
Gift of Robert E. Dolan	48593	Promissory Note for \$1000 to William H. Johnson, June 13, 1856 1856 paper promissory note		North America United States New York	0
Gift of Frances Lewis	48741	Certificate of M.M. Lewis's membership in Monumental Engine Co. # 6, 8/5/1850 1850 63.9 x 49.3 cm (25 3/16 x 19 7/16 in.)		North America United States California, San Francisco	0
Gift of Albert Draeger	48743	Diploma to Albert Draeger for gold medal at California Midwinter International Exposition 1894 48.5 x 61.2 cm (19 1/8 x 24 1/8 in.)		North America United States California, San Francisco	0
Gift of Mrs. S.S. Cohn	48977	Membership cert. to Samuel S. Cohn, Exempt Fire Co, Oldrest Odd Fellow in S.F.		North America United States California, San Francisco	0
Gift of Mary Blanche Bixby	49446.2	Letter to Queen of Hawaii 1846 ink on paper		Oceania Hawaiian Islands Polynesia	0
Gift of Charles C. Lyons	49466	Picture postcard showing wrecked airplane 20th century photograph		North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	Value
Fine Arts Museums of San Francisco, gift of Mrs. Vanderlynn Stow	50731a-b	Vigilante rope (in two pieces) 1856 rope		North America United States California, San Francisco	500
Gift of Mrs. Anna Lord Rehmus in memory of Frances C. Lord	51013	Medallion of Hon. J.W. Edmonds 1897 plaster		North America United States	0
Gift of Mr. and Mrs. H.P. Platt	51202	Citizenship paper of Sarah Ann Platt, July 24, 1849 1849 paper citizenship document		North America United States Massachusetts, Boston	0
Gift of Mrs. Joseph Kirk	51401	Cameo breast pin gold border		North America United States ?	0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51595	Bertha Marie Goldsmith (three photos of her with same #) photograph 22.1 x 13.1 cm (8 11/16 x 5 3/16 in.) largest		North America United States	0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51607 X2003.1272	Hugo Heermann, violinist ca. 1918 autographed cabinet card photograph 22.2 x 16.7 cm (8 3/4 x 6 9/16 in.)	Moisen Studio	Europe Germany Frankfurt	0
Gift of Mr. Alexander Heyman in memory of Sir Henry Heyman	51640.2	Wolfgang A. Mozart mezzotint 13 7/8 x 11 3/8 (35.2 x 28.9 cm)		North America United States New York	0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51651 X2003.1274	Johann Lauterbach ca. 1914 photographs 26.6 x 19.1 cm (10 1/2 x 7 1/2 in.)	Hermann Herzfeld, active 20th century		0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51657	Chevalier De Koutski 1893 photograph 18.4 x 17.9 cm (7 1/4 x 7 1/16 in.)			0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51659 X2003.1273	Alexander Siloti, pianist and composer 1898 autographed photograph 32 x 24 cm (12 5/8 x 9 7/16 in.)			0
Gift of Mr. Henry Schaertzer	52428.45	Badge: Thirtieth Triennial Conclave, Saratoga, 1907 enamelled metal 8 x 5.6 cm (3 1/8 x 2 3/16 in.)		North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mr. F.C. Wagner in memory of Mrs. F.S. Wagner	52629.1-2	The Russ family 1864 photograph 15 3/8 x 20 1/8 (39.1 x 51.1 cm)		North America United States California	0
Gift of Mr. John C. Bodin	52677.1	Clipper Ship Card: Don Quixote 07/09/1849 paper frame: 27 x 21		North America UNIT	0
Gift of Mr. John C. Bodin	52677.2	Clipper Ship Card: The Golden Eagle 05/03/1849 paper frame: 27 x 21		North America UNIT	0
Gift of Mr. John C. Bodin	52677.3	Clipper Ship Card: Twilight 05/25/1849 paper frame: 27 x 21		North America UNIT	0
Gift of Mr. John C. Bodin	52677.4	Clipper Ship Card: The West Wind 08/06/1849 paper frame: 27 x 21			0
Gift of Mrs. J.W. Russell	54022	U.S. Brig Porpoise in a Squall 1846 pen and ink framed: 12 x 9	Jacob Demarest, active 19th century	North America United States New York	0

SECOND STEP DEACCESSIONS

History Collection	19 objects
Total Second Step Deaccessions	19 objects

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mrs. Michael Hecht	S35.9a-b	Sword with scabbard b) ivory 74.9 x 4.4 x 3.8 cm (29 1/2 x 1 3/4 x 1 1/2 in.) blade; 61 x 4.4 x 3.8 cm (24 x 1 3/4 x 1 1/2 in.) sheath		Asia Japan	0
Museum collection	X1987.32	Framed hair wreath hair, glass, wood 88.9 x 73.7 x 16.5 cm (35 x 29 x 6 1/2 in.)			0
Museum collection	X1987.1141	Curved blade no handle metal 17 5/16 x 1 3/4 in. (44 x 4.5 cm)	Stolpe	North America United States Pennsylvania, Philadelphia	0
	X1988.9.2	[Apollo and Zeus Meeting in the Heavens?] ca. 1880 Oil on canvas	Erneste Etienne Narjot, 1826–1898	North America United States	
	X1988.9.3	[Angels and Putti Playing Instruments] ca. 1880 oil on canvas Sheet: 186 x 120 in. (472.4 x 304.8 cm)	Erneste Etienne Narjot, 1826–1898	North America United States	
Museum collection	X2001.351	Fragment:, hand printed in Jamaica pina cloth(?)		North America Jamaica	0
Gift of Mrs. William Denman	43.20.21	Crossbow wood 83.8 x 96.5 x 3.8 cm (33 x 38 x 1 1/2 in.)		Asia Indochina Viet Nam Indonesian tribes	0
Gift of Mrs. Paul Wormser	57.16	Cast of the marble relief of winged Nike adjusting her sandal Original: Greek, Temple of Athena Nike parapet, ca. 410 BC (Akropolis Museum, Acr. 973) plaster cast 101.6 x 5364.5 x 15.2 cm (40 x 21 1/2 x 6 in.); 92.7 x 55.2 x 17.8 cm (36 1/2 x 21 3/4 x 7 in.)		Europe Greece Athens Greek	0
Gift of Mrs. Howard J. Hall	1944.2	Seed wreath 19th century seed 40 x 34 3/4 x 6 3/4 in.		North America United States	0
Gift of Ruth Cranstoun	1981.14 L81.6	Hair wreath 1863 animal and human hair 78.7 x 67.3 x 10.2 cm (31 x 26 1/2 x 4 in.)	Nellie L. Holmes	North America United States New Jersey, Princeton	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Bequest of Whitney Warren Jr. in memory of Mrs. Adolph Spreckels	1988.10.35 FL86.7.2.32	Bird's Eye View of Venice mounted in green painted and parcel gilt frame Artist No.: 4566 Eurauster Lurus Donor No.: 7384 Whitney Warren Jr. woodcut engraving 1581 x 3067 mm (62 1/4 x 120 3/4 in.) framed			
Gift of Mr. Peter Mackby	1997.152.28.1 L97.189.28.1	Salt and Pepper set circa 1950 glass and silver	Steuben Glass Works, Corning, New York, 1903– 2011	North America United States	0
California Midwinter International Exposition, through M.H. deYoung	2370	Hanging Lamp Brass, cast & repousse Object: 82.6 x 57.2 x 57.2 cm (32 1/2 x 22 1/2 x 22 1/2 in.)		Africa Egypt Cairo Moorish	0
Gift of W.H. McNeil	8936	Scapbook of newspaper clippings relating to World's Columbian Exhibit from beginning to end of Exposition paper 30.5 x 26 x 4.3 cm (12 x 10 1/4 x 1 11/16 in.)		North America United States Illinois, Chicago	0
Gift of Mrs. H.G. Soule	34825	Wreath of feather flowers feathers and cloth 57.8 x 48.3 x 15.9 cm (22 3/4 x 19 x 6 1/4 in.)			0
Gift of Mrs. Edward C. Wright	41729.2	String of Buddhist prayer beads seeds and silk tassel 83.8 x 1.3 cm (33 x 1/2 in.)		Asia India Benares	0
Gift of Leon Douglas	49959	Talking machine Victor Talking Machine Co. Donor No: 6281 Name: Leon Douglas 41.9 x 25.4 x 25.4 cm (16 1/2 x 10 x 10		North America UNIT New Jersey	0
Gift of the Julia Brenner Collection	55235.1	Fragment 19th century printed cotton 58.4 x 68.6 cm (23 x 27 in.)		Europe Portugal Madeira	0
Gift of the Louis Weule Company	55268a-b	Two sounding tubes glass 61 x 0.6 x 0.6 cm (24 x 1/4 x 1/4 in.) (b); 61 x 0.6 x 0.6 cm (24 x 1/4 x 1/4 in.) (a)		North America United States	