Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, June 8, 2021 by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

Calling of the Roll – Jason Moment, President

Trustees Present on Zoom

Carol Bonnie
Jack Calhoun
David Chung
Katherine Harbin Clammer
Frankie Gillette
Wheeler Griffith
Cynthia Fry Gunn
Holly Johnson Harris
Kathryn Lasater
Jason Moment, President
Carl Pascarella
Heather Preston
David Spencer

Diane B. Wilsey, Chair Emerita

Trustees Unable to Attend

Janet Barnes
Juliet de Baubigny
David Fraze
Lauren Hall
Lucy Hamilton
Gretchen Kimball
Yasunobu Kyogoku
Bryan Meehan
Lisa Sardegna
Richard Scheller
Jean Toney
David Wadhwani
Lisa Zanze

Corporation of the Fine Arts Museums Trustees Present

Lynn Anderson Poole
David Soward*
Mariana Gantus Wall
AB 361 Legislation Impact Discussion and Possible Action

Mr. Moment stated that California Legislation AB 361 amends the Brown Act to allow local policy bodies to continue to meet by teleconference during a state of emergency. The law requires that FAMSF must make certain findings for meetings to take place remotely. FAMSF considered the circumstances of the state of emergency and that State and local officials continue to recommend measures to promote physical distancing in some settings. Due to the pandemic, conducting meetings of the Board of Trustees of FAMSF would present imminent risks to the safety of attendees and the state of emergency continues to impact the ability of members to meet safely in person.

On motion, duly seconded, the board voted unanimously to adopt the following resolution making findings to allow teleconferenced meetings under California Government Code Section 54953(e):

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 ("COVID-19") pandemic, and that state of emergency remains in effect; and

WHEREAS, In February 25, 2020, the Mayor of the City and County of San Francisco (the "City") declared a local emergency, and on March 6, 2020 the City’s Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members of policy bodies; those orders remain in effect, so City law currently allows policy bodies to meet remotely if they comply with restrictions in State law regarding teleconference meetings; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination and consistent mask-wearing to prevent the spread of COVID-19, the City’s Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at www.sfdph.org/healthorders) and one directive (Health Officer Directive No. 2020-33i, available online at www.sfdph.org/directives) that continue to recommend measures to promote physical distancing and other social distancing measures, such as masking, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health ("Cal/OSHA") has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19, including physical distancing and other social distancing measures; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City’s Department of Public Health, in coordination with the City’s Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting masks (as required by Health Officer Order No. C19-07), using physical distancing where the vaccination status of attendees is not known,
and considering holding the meeting remotely if feasible, especially for long meetings, with any attendees with unknown vaccination status and where ventilation may not be optimal; and

WHEREAS, On July 31, 2020, the Mayor issued an emergency order that, with limited exceptions, prohibited policy bodies other than the Board of Supervisors and its committees from meeting in person under any circumstances, so as to ensure the safety of policy body members, City staff, and the public; and

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco has met remotely during the COVID-19 pandemic and can continue to do so in a manner that allows public participation and transparency while minimizing health risks to members, staff, and the public that would be present with in-person meetings while this emergency continues; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco finds as follows:

1. As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, the Board of Trustees of the Fine Arts Museums of San Francisco has considered the circumstances of the state of emergency.

2. As described above, State and City officials continue to recommend measures to promote physical distancing and other social distancing measures, in some settings.

3. As described above, because of the COVID-19 pandemic, conducting meetings of this body the Board of Trustees of the Fine Arts Museums of San Francisco in person would present imminent risks to the safety of attendees, and the state of emergency continues to directly impact the ability of members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days meetings of the Board of Trustees of the Fine Arts Museums of San Francisco will continue to occur exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for the meeting). Such meetings of the Board of Trustees of the Fine Arts Museums of San Francisco that occur by teleconferencing technology will provide an opportunity for members of the public to address this body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and, be it

FURTHER RESOLVED, That the Board Secretary of the Board of Trustees of the Fine Arts Museums of San Francisco is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of the Board of Trustees of the Fine Arts Museums of San Francisco within the next 30 days. If the Board of Trustees of the Fine Arts Museums of San Francisco does not meet within the next 30 days, the Board Secretary is directed to place such resolution on the agenda of the next meeting of the Board of Trustees of the Fine Arts Museums of San Francisco.

There was no discussion among Trustees. Among the public, Mr. Michael Petralis commented that he supports holding meetings remotely.

Approval of Minutes – Jason Moment, President

President Moment called for approval of minutes of the June 8, 2021 meeting of the Board of Trustees. Upon motion, duly second there was no discussion among Trustees. Among the public, Mr. Petralis attempted to comment on a topic in the minutes; accurate reporting of previous meetings is subject to public comment, the content of the meetings is not subject to public comment. The minutes of June 8, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.
Mr. Moment called on Carl Pascarella, Chair of the Nominating Committee, to present the report of the Nominating Committee.

Mr. Pascarella presented the slate of Executive Committee members to serve a term of one year, effective October 12, 2021:

Carol Bonnie
Jack Calhoun
Kate Harbin Clammer
David Fraze
Cynthia Gunn
Lauren Hall
Kathryn Lasater
Jason Moment, President
Carl Pascarella, Vice President
Heather Preston
David Spencer
David Wadhwani
Lisa Zanze

Diane B. Wilsey, Chair Emerita

On motion, duly seconded, there was no discussion among trustees. There was no comment from the public. The board voted unanimously to elect the Executive Committee members to a term of one year.

Mr. Pascarella introduced consideration and possible action to re-elect Trustees to a third term of three years, effective October 12, 2021:

Jack Calhoun
Yasunobu Kyogoku
Heather Preston
Richard Scheller
Lisa Zanze,

and consideration and possible action to re-elect David H. S. Chung to a second term of three years, effective October 12, 2021. On motion, duly seconded, the trustees were re-elected. There was no discussion among Trustees. There was no public comment.

Mr. Pascarella introduced consideration and possible action to adopt a resolution setting the number of executive committee positions. On motion, duly seconded, Trustees voted unanimously to pass the resolution:

WHEREAS, the Fine Arts Museums of San Francisco Bylaws Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fourteen (14) until such number is changed by this Board.

There was no discussion among Trustees. There was no public comment.

Mr. Pascarella introduced consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions. On motion, duly seconded, Trustees voted unanimously to pass the resolution:
WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-seven (27) until such number is changed by this Board.

There was no discussion among Trustees. There was no public comment.

**Report of the Acquisitions Committee**

President Moment called on William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair to present the report of the September 9, 2021 Meeting of the Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 5 purchases, 6 funded purchases, 90 gifts, 226 first step deaccessions and 19 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among Trustees, and there was no public comment.

**Report of the President**

Mr. Moment thanked staff for their work over the last year and a half as the museums transition from crisis management to more regular business and planning for the future. He noted that the support of members and donors throughout the pandemic has been phenomenal and that the board is most grateful for that support.

FAMSF has engaged in public discussion, programming and change around systemic racism and has committed to deepened, authentic community engagement. He acknowledged staff and management for the significant progress they are making on these priorities.

Mr. Moment then introduced consideration and possible action to adopt a resolution setting dates of the 2021-2022 Meetings of the board of trustees of the Fine Arts Museums of San Francisco. On motion, duly seconded, the board voted unanimously to adopt the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for 2021 – 2022 regular meetings:

- Tuesday, December 7, 2021 3:00 pm
- Tuesday, February 8, 2022 3:00 pm
- Tuesday, April 12, 2022 3:00 pm
- Wednesday, June 8, 2022 3:00 pm

There was no discussion among Trustees. There was no public comment.

**Financial Report of the CFO** – Jason Seifer, CFO

Mr. Seifer reviewed the following data and reporting:
Overview of FY22 FAM Budget

- Mayor signed FY22 Budget on August 1.
- FAM FY22 Budget: Operations $18.4M and Capital $1.4M
- No new positions but one upgraded position. No reinstatement of frozen security positions from FY21 Budget.
- Four large capital projects funded including deY Tower and LOH Laylights.
Capital Projects and Equipment

- Capital Projects $1.4M and Equipment $120,000 in FY22

**Capital Projects**
- de Young Tower Repair - $500,000
- de Young Server Room AC - $160,000
- LOH Laylight Shades - $175,000
- LOH Roof Waterproofing - $225,000
- General Repair and Other Small Projects - $340,000

**Equipment Projects**
- LOH Textile Rack Replacement - $90,000
- Porcelain Study Room Display Cases - $30,000

Mr. Seifer introduced consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $13,093,213 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2021.

On motion, duly seconded, there was no discussion among Trustees and there was no public comment. The board unanimously approved the resolution.

**Report of the Director** - Thomas P. Campbell, Director and CEO

**Consideration of Possible Action to Approve Loan Requests**

1. From Guggenheim Museum Bilbao, Spain **Serra-Seurat:**

   For **The Drawing (working title)**

   - Guggenheim Bilbao: June 10 to September 4, 2022
A. **Georges Seurat**, French, 1859–1891
   Woman Bending, Viewed from Behind, ca. 1885
   Conté crayon on cream laid paper
   Sheet: 311 x 242 mm (12 1/4 x 9 1/2 in.); Frame: 476 x 406
   x 32 mm (18 3/4 x 16 x 1 1/4 in.)
   Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
   69.30.187

B. **Georges Seurat**, French, 1859–1891
   Two Clowns, 1886–1887
   Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)
   Museum purchase, Archer M. Huntington Fund 1947.1

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2. From: Sterling and Francine Clark Art Institute, Williamstown, USA

   For: Rodin in the United States: Confronting the Modern

   Sterling and Francine Clark Art Institute: June 18, 2022 to September 18, 2022

   A. **Camille Claudel**, French, 1856–1943
      Bust of Auguste of Rodin, modeled 1886-1892 ca. 1900
      Bronze, marble base
      16 1/4 x 9 3/4 x 11 1/4 (41.3 x 24.8 x 28.6 cm)
      Gift of Alma de Bretteville Spreckels 1968.26.7

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3. From: Wawel Royal Castle - State Art Collection, Kraków, Poland

   For: Masterpieces of Renaissance from the Lanckoroński collection
A. **Pesellino (Francesco di Stefano)**, Italian, circa 1422–1457
   The Annunciation, ca. 1445
   Tempera and gold leaf on panel
   25.4 x 33.2 cm (10 x 13 1/16 in.); Frame: 42.5 x 47.6 x 5.4 cm (16 3/4 x 18 3/4 x 2 1/8 in.)
   Gift of The de Young Museum Society 54.3

4. From The Jewish Museum, New York, NY

   **Revisiting New York: 1962 1964**

   For The Jewish Museum: July 15, 2022 to January 8, 2023

   A. **Louise Nevelson**, American, 1899–1988
   Painted wood and found objects
   107 x 120 1/8 x 21 1/2 in. (271.8 x 305.1 x 54.6 cm)
   Foundation purchase, Phyllis C. Watts Fund for Major Accessions
   2017.50

5. From Virginia Museum of Fine Arts (VMFA), Richmond, Virginia

   **Art of the American Guitar**

   - Virginia Museum of Fine Arts (VMFA): October 8, 2022 - January 29, 2023
   - Frist Art Museum Art Museum, Nashville: (early May-August 2023)

   A. **Dennis Miller Bunker**, American, 1861–1890
   Bohemian, 1885
   Oil on canvas
   25 3/4 x 36 in. (65.4 x 91.4 cm)
   Gift of Mr. and Mrs. John D. Rockefeller 3rd
   1993.35.1

6. From Szépművészeti Múzeum, Budapest, Hungary
On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

Director Campbell reported on the following museum activities:

**Current Exhibitions**

**WANGECHI MUTU: I AM SPEAKING, ARE YOU LISTENING?, MAY 7 – NOVEMBER 7, 2021 – Legion of Honor**

- Wangeci Mutu exhibition is now in its final weeks, ending November 7. On November 6, we welcome Wangeci Mutu back to the Legion for a film screening and book signing event.

**HUNG LIU: GOLDEN GATE (金門), JULY 10, 2021 – MARCH 13, 2022 – de Young**

- Hung Liu’s arresting self-portrait, Resident Alien 2021 is the centerpiece of a site-specific installation of 8 works by the artist currently on view in the Wilsey Court. In imagining Golden Gate, Liu was inspired by migrants who, like herself, came to California and became an indelible part of its history, society, and culture.

- A pillar of the Bay Area arts community until her untimely death just weeks ago, it is a tremendous honor to share Liu’s work with the community she cared for so deeply. The de Young is hosting a celebration of Hung Liu’s life with her family and friends later this evening.

**JUDY CHICAGO: A RETROSPECTIVE, AUGUST 28, 2021 – JANUARY 9, 2022 de Young**

- After much planning and anticipation, the Judy Chicago retrospective opened at the de Young in late August. A pioneering feminist artist who has spent her entire career fighting against the suppression and erasure of women’s creativity, Judy Chicago is an artist of exceptional foresight, consequence, and range. This retrospective brings to the fore the continued originality and radicalism of Chicago’s practice, both in terms of her choice of subject matter and embrace of media traditionally excluded from the art historical canon.

- On the evening of October 16, we will host an atmosphere performance by Judy Chicago outside of the de Young. Titled *Forever de Young*, this performance will act as a real culmination of a practice that Chicago initiated in the late 1960s as a counterpoint to the land art that was being espoused by her male peers at that time. These performances feature a choreographed release of non-toxic pigment into the atmosphere, creating a billowing, effervescent environment of pure color.
COLOR INTO LINE: PASTELS FROM THE RENAISSANCE TO THE PRESENT, OCTOBER 9, 2021– FEBRUARY 13, 2022 – Legion of Honor

- Curator Furio Rinaldi mined the museum’s collection, and sought out exceptional supplementary loans from California collections. The end result is an exhibition that charts the history and versatility of the medium through an array of stunning, and sometimes surprising works.

Upcoming Exhibitions


- The exhibition of works by the late fashion designer Patrick Kelly opens on October 23 at the de Young. Celebrating Kelly’s career and legacy, this exhibition situates Kelly and his work in the broader context of art and fashion history by exploring the inspirations behind his designs, his significant collection of racist memorabilia (whose images he wrested to tell his own story), and footage from his exuberant and groundbreaking fashion shows. After much thought and discussion with the Kelly Foundation, we have decided to include examples from that collection within the exhibition. To prepare our audiences for their encounter of this material we are preparing several related materials and programs:
  - Staff training: In September, Be the Change facilitated a staff training event to further educate our staff on Kelly’s work and to help prepare frontline staff for the diversity of reactions that we hope this exhibition will provoke and inspire
  - In galleries: trigger warnings placed in strategic locations in the galleries; a focus text addressing the racist memorabilia, authored by one of the project’s advising scholars, a “further resources” graphic in the exhibition will link to a list of resources on racist memorabilia, extended labels with racialized materials
  - Online: in addition to the “further resources” page, we are working with an outside scholar on a blog post that focuses on the racist memorabilia
  - Public Program: a panel of experts will discuss the memorabilia on November 3
  - Catalogue: catalogue essay that focuses on Patrick Kelly’s focus on racist memorabilia

JULES TAVERNIER AND THE ELEM POMO, DECEMBER 18, 2021–APRIL 17, 2022 – de Young

- This exhibition, organized in collaboration with the Met, will bring together more than 40 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier’s extraordinary career and travels with a focus on his masterwork Dance in a Subterranean Roundhouse at Clear Lake, California (1878). Major works by Tavernier (born France, 1844–1889) will be shown alongside historic and contemporary Pomo basketry and regalia from the Elem Pomo Indian Colony, revealing the resiliency and vitality of Elem Pomo culture

ALICE NEEL: PEOPLE COME FIRST, MARCH 12, 2022–JULY 10, 2022– de Young

- This will be the first comprehensive West Coast museum survey of one of the 20th century’s most radical painters. Neel was a champion of social justice, with a deep, and longstanding commitment to humanist principles—principles that resonate deeply with the social and cultural politics of our time. The exhibition includes portraits of Neel’s neighbors in Spanish Harlem, political leaders, queer cultural figures, activists, mothers, and a diverse representation of nude figures including visibly
pregnant women, all of whom embody a candor and irreverence without precedent in the history of western art.

**GUO PEI: COUTURE FANTASY, APRIL 16, 2021–SEPTEMBER 5, 2022 - Legion of Honor**

- Through exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates fantasy that fuses the influences of China’s imperial past, decorative arts, European architecture, and the botanical world.

**Reinstallation of 20th Century American Art Galleries**

- Tim Burgard and his team have begun a reinstallation of the 20th century American Art galleries at the de Young. This display illustrates the evolution of modern American art over the course of the 20th century. Anchored by a strong showing of California artists such as Chiura Obata, Richard Diebenkorn, Ed Ruscha, and Mike Henderson, the display unites long time visitor favorites with recent acquisitions.

**Svane Family Foundation Gift**

- The museums have received a very generous gift from The Svane Family Foundation to fund acquisitions of contemporary Bay Area artists, with a focus on emerging and underrepresented artists. The Svane Foundation recognizes the vital role that art and artists play in creating a vibrant city. With this gift, we advance one of our top 3 strategic goals from our Museum Plan – To strengthen our commitment to local artists and the community. The acquisitions process will be led by Claudia Schmuckli and will take place in 2022, followed by an exhibition of those works at the de Young in 2023.

**Public Programs**

- After a long, Covid-induced hiatus, we are resuming most in-person programming at the museums this month. Between our in-person programming, and our existing Virtual Wednesday platform, we have a dynamic lineup of programs planned for the next few months, with an opening day celebration for Patrick Kelly scheduled on October 23, and several upcoming lectures and panel discussions planned in conjunction with Judy Chicago, Pastels, and Patrick Kelly.

**Professional Development Programs**

- Departments across the museums continue to work steadfastly on our many DIEA initiatives—initiatives that impact the experiences of our visitors, the interpretive strategies that we employ, and the ways in which the institution supports staff. Following are three professional development programs through which we are actively striving to provide paid museum opportunities to emerging professionals from diverse and underrepresented backgrounds.

**Summer Internship Program**

- This summer, we welcomed 9 interns for a paid virtual internship consisting of emerging professionals interested in art and museum careers and also passionate about inclusion and racial equity. Designed to provide a nuanced understanding of museum work with an eye towards equity and inclusion. Interns gained knowledge of museum careers, operations and culture, received mentorship from museum staff, and gained hands-on project experience and feedback. Working alongside curatorial mentors, the summer interns led a variety of individual projects that highlighted our collection and were relevant to their interests and skills. Curatorial projects ranged from research and writing assignments to creative presentations. We partnered with the City of San Francisco’s Opportunities for All Program to seek intern candidates.
Interpretation and Outreach Associates IOA (formerly Community Reps) October 2021- May 2022

• This fall, we launch the first cohort of 10 Interpretation and Outreach Associates (the reconceived Community Representatives Program). The Associates will be responsible for engaging facilitation of the museums’ collections through in-gallery conversations with families, students, and the general public. Additional opportunities include working on community outreach and collaboration through a critical, inclusive, and people-centered approach. Associates will participate in a 10-week hands-on training on in-gallery teaching and community engagement frameworks, discussions, and approaches, museum education and culture.

Collection Cataloguing Fellows

This month, we welcomed our four Collections Cataloging Fellows. The Fellows will spend their two-year terms researching and cataloguing works of art in the collections of the curatorial departments they’ve been paired with based on their interests. Working with the Registration and Collections Management teams, Fellows will also provide crucial assistance with the ongoing work of analyzing existing collections data and prioritizing data cleanup for entry into TMS.

Operations

Return to onsite work:
• The September 1 start date was pushed back due to the emergence of the Delta variant. We anticipate regular onsite work to resume on November 1. This date aligns with the City’s plans to reintegrate their administrative staff, and it will mark the beginning of a 3 month trial period in which we will test a hybrid work model for staff who submit applications.

Employee vaccine mandate:
• All FAMSF employees (both COFAM and City) must be fully vaccinated by November 1, 2021. Currently 98% of COFAM employees are vaccinated and over 90% of City employees are as well.

Board meetings:
• For the time being, these meetings continue to take place remotely.

TMS
• TMS (The Museums System) will be the museum’s new collections management system. Over the summer, teams from across the museums conducted quality assurance testing of our test version of TMS and Conservation studio in June. In July, the scope of the TMS conversion project was expanded to include the conversion of our current DAMS software, Piction, into Media Studio—which is another application within the TMS ecosystem of interrelated products--eliminating the need for an additional, costly, integration. Delivery of FAMSF’s final TMS ecosystem of databases is expected by mid-December. All users of TMS Collections and Conservation Studio are expected to be in the system by the end of January 2022 at the latest.

Website Redesign
• Along with TMS, the website redesign project is among our most significant strategic priorities of this fiscal year. We selected digital product agency, Area 17 to work on the project. This summer, as part of the project’s now complete research phase, Area 17 met with stakeholders from across the museums as they analyzed existing user research, analytics, content, technology, and requirements to gain a better understanding of institutional and user needs for our next website. The information that they gathered during the research phase informed a six week ideation period, which concluded in mid-September.

Condition of Hamon Tower at the de Young
• New steel pipes and anchors were installed over the summer, and copper panels were also successfully reinstalled.
• Next steps will be to establish a cost for the larger repair project, working with the City’s Office of Resilience to identify a funding source.

JFK Drive Closure
• The ongoing closure of JFK drive east to vehicles has had profound impacts on our visitors, on our ability to serve audiences), on operations, and on staff.
• Lowering barriers is fundamental to our mission. Prior to the pandemic, the de Young served nearly 1 million visitors per year. The Education department welcomed approximately 50,000 SFUSD students per year with curricula tied to California standards by grade. We welcomed low income visitors and people with disabilities at low or no cost, and in 2019 we instituted Free Saturdays for San Francisco and the 9 county Bay area.
• In late September, SFMTA and Rec and Park launched a public outreach program to gather input from the public on the future use and configuration of JFK. This launch included three proposals for JFK:
  • Maintaining the exclusive, existing 24/7 closure to non-essential vehicles
  • Reopening the road to its pre-Covid state. The pre-Covid state included shared access for all to JFK drive Mon - Friday and exclusive access for bikes and pedestrians to that road Sundays and some Saturdays.
  • A modified reopening of JFK, featuring a split-road design
• In tandem with the release of these proposals, SFMTA and Rec and Park has shared a survey. The results will be used to inform the board of supervisors’ decision on the future of vehicular traffic in Golden Gate Park
• Museum staff has been heavily impacted by the closure--most problematically, for those who must drive on the road in the course of their duties for the museums have experienced incidents of harassment and intimidation.
  • Along with Scott Sampson of the Cal Academy, I have been meeting with fellow city department heads, Phil Ginsburg of Rec and Park and Jeff Tumlin of SFMTA on a monthly basis to discuss their desired outcome and the needs of the museums. In these meetings, we have discussed various compromise solutions, some of which is represented in the split road design option. However that design falls short in several ways—it does not accommodate critical needs of the museum, including free parking for visitors who can't afford the garage. It does not adequately replace the ADA spaces eliminated in the closure, nor does it address our operational needs or the needs of our employees
  • Unless these needs are addressed in a compromise, we would like to see the road returned to its pre-COVID state.

Report on Museum Programs
Curatorial Presentation on *Wangechi Mutu: I Am Speaking, Are You Listening?* – Claudia Schmuckli, Curator in Charge, Contemporary Art and Programs was tabled due to the number of members of the public in queue for general public comment.

Public Comment
Nine members of the public made public comment, including Michael Petralis, Luke Bornheimer, Zach Lipton, Jerry R., Michael Hadley, Joey Lusterman and Dave Marwick. All advocated for keeping John F. Kennedy Drive West closed to vehicular traffic.

Adjournment
Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:21 p.m.
FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee
September 9, 2021

Page

PURCHASES

Achenbach, Prints & Drawings – 2
American Art – 1
Art of Africa, Oceania, and the Americas – 1
European Decorative Arts and Sculpture – 1

Total Purchases - 5

FUNDED PURCHASES

Achenbach, Prints & Drawings – 2
American Art – 1
Costume and Textile Arts – 3

Total Funded Purchases – 6

GIFTS

Achenbach, Prints & Drawings – 70
Africa, Oceania, and the Americas – 1
American Art – 1
Ancient Art – 1
Contemporary Art – 2
Costume and Textiles – 13
European Decorative Arts and Sculpture– 2

Total Gifts – 90

FIRST STEP DEACCESSIONS

History Collection – 226

Total First Step Deaccessions – 226

SECOND STEP DEACCESSIONS

History Collection – 19

Total First Step Deaccessions – 19
Purchases

Achenbach Prints and Drawings

**Bernd Becher**, German, 1931-2007
**Hilla Becher**, German, 1934-2015
*Industrial Forms*, ca. 1965-70
Gelatin silver prints
Frame: 1041 x 749 mm (41 x 29 1/2 in.); 248 x 181 mm (9 3/4 x 7 1/8 in.) each photograph
Museum Purchase, Phyllis C. Wattis Fund for Major Accessions
L21.61a-i

**Elisabeth Louise Vigée-LeBrun**, French, 1755–1842
*A Hilly Landscape with a River*, ca. 1820
Pastel on paper
230 x 275 mm (9 1/16 x 10 13/16 in.)
Museum purchase, Achenbach Foundation for the Graphic Arts
L21.68

American Paintings Department

**Gerald Williams**, American
*Angela Davis*, 1971
Acrylic on hardboard
48 x 48 (121.9 x 121.9 cm)
Museum purchase, American Art Trust Fund
L21.56

Africa, Oceania, and the Americas

**Yinka Shonibare**, British - Nigerian, b. 1962
*Modern Magic (Studies of African Art from Picasso's Collection)* V, 2020–2021
England
Patchwork, appliqué, embroidery and Dutch wax printed cotton
200 x 140 cm (78 3/4 x 55 1/8 in.); Frame: 218.1 x 163.5 cm (85 7/8 x 64 3/8 in.)
Museum Purchase, Phyllis C. Wattis Fund for Major Accessions
L21.58
European Decorative Arts Department

Thomas Hope (designer), 1769–1831
Alexis Decaix (manufacturer)
Vase, ca. 1802
Copper, patinated and gilded
65.4 cm (25 3/4 in.) Height
Museum purchase, European Decorative Arts and Sculpture Acquisition Fund and European Decorative Arts Council
L21.59
FUNDED PURCHASES*

Achenbach Prints and Drawings

Derrick Adams, American, b. 1970  
*Style Variation 3 (High Top), 2020*  
Screen print, archival inkjet, acrylic gloss varnish  
686 x 508 mm (27 x 20 in.)  
Museum purchase, Achenbach Graphic Arts Council  
L21.54.1

Derrick Adams, American, b. 1970  
*Style Variation 2 (Waves), 2020*  
Screen print, archival inkjet, acrylic gloss varnish  
686 x 508 mm (27 x 20 in.)  
Museum purchase, Achenbach Graphic Arts Council  
L21.54.2

Costume and Textile Arts Department

Helena Hernmarck, Swedish, b. 1941  
*On the Bay, 1983*  
Sweden  
Wool, tapestry weave  
335.3 x 510.5 cm (132 x 201 in.)  
Gift of the artist and Pacific Oak SOR 353 Sacramento Street, LLC, with funding by the Textile Art Fund  
L21.37

Susie Taylor, American, b 1968  
*Badland, 2020*  
Linen; doubleweave  
73.7 x 73.7 cm (29 x 29 in.)  
Museum purchase, Susan York Textile Acquisitions Fund  
L21.49.1

Susie Taylor, American, b 1968  
*Hotspot, 2020*  
Linen; doubleweave  
73.7 x 73.7 cm (29 x 29 in.)  
Museum purchase, Susan York Textile Acquisitions Fund  
L21.49.2

*(Object Purchase by Discretion less than $50,000; Aggregate by Department $125,000 or less)*
FUNDED PURCHASES*

American Art Department

Yoko Ono, American, b. 1933  
FORGIVE (Instruction Painting), 2018–2019  
Splined cotton canvas with acrylic gesso and enamel lettering  
40 x 40 x 1 1/2 in. (101.6 x 101.6 x 3.8 cm)  
L19.32
GIFTS

Achenbach – Prints and Drawings

Gift of Timothy and Margaret Brown

**Adriaen van Ostade**, Dutch, 1610–1685

*Smoker Leaning on the Back of a Chair*, ca. 1670

Etching and drypoint

Sheet: 138 x 124 mm (5 7/16 x 4 7/8 in.); Plate: 106 x 92 mm (4 3/16 x 3 5/8 in.)

Gift of Timothy and Margaret Brown

L21.25.1

**Adriaen van Ostade**, Dutch, 1610–1685

*The Smoker at the Window*, 1667

Etching

Sheet: 203 x 160 mm (8 x 6 5/16 in.)

Gift of Timothy and Margaret Brown

L21.25.2

**Adriaen van Ostade**, Dutch, 1610–1685

*Man and Woman Conversing*, ca. 1673

Etching

Sheet: 100 x 84 mm (3 15/16 x 3 5/16 in.)

Gift of Timothy and Margaret Brown

L21.25.3

**Adriaen van Ostade**, Dutch, 1610–1685

*The Smoker and the Drinker*, ca. 1650

Etching and drypoint

Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.4

**Adriaen van Ostade**, Dutch, 1610–1685

*Mother with two Children*, ca. 1675

Etching

Sheet: 81 x 68 mm (3 3/16 x 2 11/16 in.)

Gift of Timothy and Margaret Brown

L21.25.5

**Adriaen van Ostade**, Dutch, 1610–1685

*The Doll*, ca. 1675

Etching on laid paper

Sheet: 105 x 92 mm (4 1/8 x 3 5/8 in.)

Gift of Timothy and Margaret Brown

L21.25.6
**Gifts**

**Adriaen van Ostade**, Dutch, 1610–1685  
*The Schoolmaster*, 1670's  
Etching  
Sheet: 100 x 90 mm (3 15/16 x 3 9/16 in.)  
Gift of Timothy and Margaret Brown  
L21.25.7

**Adriaen van Ostade**, Dutch, 1610–1685  
*Peasant with Crooked Back*, ca. 1670–1675  
Etching  
Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)  
Gift of Timothy and Margaret Brown  
L21.25.8

**Adriaen van Ostade**, Dutch, 1610–1685  
*Smoker and Drinker*, after 1670  
Etching  
Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)  
Gift of Timothy and Margaret Brown  
L21.25.9

**Adriaen van Ostade**, Dutch, 1610–1685  
*Three Grotesque Figures*, ca. 1647  
Etching  
Sheet: 89 x 64 mm (3 1/2 x 2 1/2 in.)  
Gift of Timothy and Margaret Brown  
L21.25.10

**Adriaen van Ostade**, Dutch, 1610–1685  
*The Woman Spinning*, 1652  
Etching  
Sheet: 146 x 181 mm (5 3/4 x 7 1/8 in.)  
Gift of Timothy and Margaret Brown  
L21.25.11

**Adriaen van Ostade**, Dutch, 1610–1685  
*Man and Woman Talking (or The Conversation)*, ca. 1650  
Etching  
Sheet: 98 x 83 mm (3 7/8 x 3 1/4 in.)  
Gift of Timothy and Margaret Brown  
L21.25.12

**Adriaen van Ostade**, Dutch, 1610–1685  
*Wandering Musicians*, ca. 1654  
Etching  
Sheet: 105 x 89 mm (4 1/8 x 3 1/2 in.)
GIFTS

Gift of Timothy and Margaret Brown
L21.25.13

**Adriaen van Ostade**, Dutch, 1610–1685
*Peasant Settling His Debt*, ca. 1646
Etching
Sheet: 106 x 89 mm (4 3/16 x 3 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.14

**Adriaen van Ostade**, Dutch, 1610–1685
*The Fiddler and the Hurdy-Gurdy Boy*, ca. 1660
Etching
Sheet: 156 x 130 mm (6 1/8 x 5 1/8 in.)
Gift of Timothy and Margaret Brown
L21.25.15

**Adriaen van Ostade**, Dutch, 1610–1685
*The Fair*, ca. 1660
Etching
Sheet: 127 x 229 mm (5 x 9 in.)
Gift of Timothy and Margaret Brown
L21.25.16

**Adriaen van Ostade**, Dutch, 1610–1685
*The Pig Killers*
Etching
Sheet: 121 x 121 mm (4 3/4 x 4 3/4 in.); Image: 113 mm (4 7/16 in.) round
Gift of Timothy and Margaret Brown
L21.25.17

Gift of Michael Carr and Peter Goldblum

**Nancy Graves**, American, 1939–1995
**Aldo Crommelynck (printer)**, French
**Brand X Editions (printer)**, American
**Memoire de la Liberte, Foundation Mitterand (publisher)**, Paris
*To Beiltte Consciousness*, 1991
Color etching, soft-ground etching, aquatint, drypoint and screenprint
797 x 1080 mm (31 3/8 x 42 1/2 in.)
Gift of Michael Carr and Peter Goldblum
L21.31.1

**Donna Dennis**, American, b. 1942
**Vermillion Editions Limited, LLC (printer)**, American, est. 1977
*Deep Station II*, 1985–1987
GIFTS

Color lithograph
Gift of Michael Carr and Peter Goldblum
L21.31.2

Jay DeFeo, American, 1929–1989
Untitled, (Shoetree series), 1977
Graphite, charcoal and acrylic on paper
413 x 330 mm (16 1/4 x 13 in.)
Gift of Michael Carr and Peter Goldblum
L21.51.1

Gift of David Himmelblau

Dorothy Dehner, American, 1901–1994
Atelier 17 (printer), New York, active 1940–1955
First Print  A/P 8/8, 1952
Engraving and aquatint with roulette
Plate: 124 x 171 mm (4 7/8 x 6 3/4 in.)
Gift of Charles Himmelblau in honor of the 50th anniversary of the Achenbach Graphic Arts Council
L21.36

Gift of Grant Michels

William Hahn, German, active United States, 1829–1887
Farm Scene, 1874
Graphite on paper
229 x 318 mm (9 x 12 1/2 in.); Frame: 394 x 470 mm (15 1/2 x 18 1/2 in.)
Gift of Judith Siegel, Grant and Debbie Michels
L21.48

Gift of Jacqueline Roose

After Frans Snyders, Flemish, 1579–1657
Richard Earlom (engraver), English, 1743–1822
Marie di Fiori (engraver), Italian
John Boydell (publisher), British, 1719–1804
Concert of Birds, 1778
Engraving
Sheet: 508 x 676 mm (20 x 26 5/8 in.); Plate: 416 x 572 mm (16 3/8 x 22 1/2 in.)
Gift of Jacqueline Roose in honor of John Flather
L21.50
Gift of Lawrence Banka and Judith Gordon

Tetsuya Noda, Japanese, b. 1940
*Diary: April 16, ’97, 1997*
Woodcut and screenprint
Gift of Lawrence Banka and Judith Gordon
L21.53.1

Ruth Wall, American, 1917–2009
*Untitled*, 1952
Lithograph
Gift of Lawrence Banka and Judith Gordon
L21.53.2

Jeremy Roland (author), American
Joseph Goldyne, American, b. 1942
Goad Press (publisher), San Francisco, b. 1972
*Gathering the Decade*, 1972
Artist book
Gift of Lawrence Banka and Judith Gordon
L21.53.3

Gift of Hilarie Faberman

Konishi Hirosada, Japanese, active 1819–1864
*Ichikawa Ebizo as the ghost of Natora in the play Hana Kurabe Ise Monogatari at the Naka Theater in Osaka*, 1849
Color woodcut
Gift of Hilarie Faberman in honor of William Eddelman
L21.65

Gift of John Lyons

National Association for the Advancement of Colored People (publisher), American
*Remember May 17th - NAACP Freedom Day*, 1955
Offset lithograph poster
556 x 419 mm (21 7/8 x 16 1/2 in.)
Gift of John J. Lyons in honor of Neil and Beverly Lyons
L21.66.1

Horace Cort (photographer), American
Associated Press Wirephoto, AP (publisher)
*Another Bus Cancelled*, 1961
AP Wirephoto
GIFTS

178 x 229 mm (7 x 9 in.)
Gift of John J. Lyons in honor of Julian Cox
L21.66.2

United Press International Photo, UPI (publisher)
*US Marshalls stop mob from coming any closer to First Baptist Church where Martin Luther King was speaking late 5/21, 1961*
UPI Telephoto
Gift of John J. Lyons
L21.66.3

United Press International Photo, UPI (publisher)
*National Guard guardsmen with fixed bayonets stand guard across the street from the home of Rev. Ralph Abernathy where "Freedon Riders” announce their intentions of continuing their bus tour of the South*, 1961
UPI Telephoto
229 x 152 mm (9 x 6 in.)
Gift of John J. Lyons
L21.66.4

Associated Press Wirephoto, AP (publisher)
*Bus Lunch Counter Integrated*, 1961
AP Wirephoto
210 x 254 mm (8 1/4 x 10 in.)
Gift of John J. Lyons
L21.66.5

Southern Christian Leadership Conference, (SCLC) (publisher), American
*FREEDOM RALLY - your chance to help Birmingham, HEAR REV. M.L. KING*, 1963
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.6

National Association for the Advancement of Colored People (publisher), American
*BIRMINGHAM - The Cost of Legal Defense*, 1963
Offset lithograph poster
514 x 356 mm (20 1/4 x 14 in.)
Gift of John J. Lyons
L21.66.7

Congress of Racial Equality, (CORE) (publisher), American
"America, Why hast thou forsaken us?" James Baldwin: "Civil Disobedience for equality, We won't pay rent", 1963
GIFTS

Offset lithograph handbill
279 x 165 mm (11 x 6 1/2 in.)
Gift of John J. Lyons
L21.66.8

United Auto Workers of America, (UAW) (publisher), American
Protest "Picket" Sign from the March on Washington, August 28, 1963, "UAW Says: March to Freedom (a), Speak Out For Freedom, (b), 1963
Offset lithograph picket sign
711 x 533 mm (28 x 21 in.)
Gift of John J. Lyons
L21.66.9a-b

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
"For Food ... For Freedom", 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons
L21.66.10

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
One Man One Vote, 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons in honor of Bob Moses
L21.66.11

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
"NOW", 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons in honor of Julian Bond and Mary King
L21.66.12

"Hear Minister MALCOLM X", 1963
United States
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.13
"Freedom Means, Vote for Aaron Henry", 1964
United States, Mississippi
Offset lithograph poster
413 x 260 mm (16 1/4 x 10 1/4 in.)
Gift of John J. Lyons
L21.66.14

Southern Christian Leadership Conference, (SCLC) (publisher), American
"Protecting What?", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.15

Southern Christian Leadership Conference, (SCLC) (publisher), American
"MARCH for JUSTICE", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.16

Southern Christian Leadership Conference, (SCLC) (publisher), American
"SPEAK OUT for JUSTICE", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.17

Congress of Racial Equality, (CORE) (publisher), American
"We Want Freedom in Oakland - CORE Calls for Action", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.18

Atlanta Alliance for Peace (publisher)
"Southwide March for Peace", 1967
Offset lithograph poster
432 x 279 mm (17 x 11 in.)
Gift of John J. Lyons
L21.66.19

The Carr Co. (publisher), American
"Some of Us March to a Different Drummer", 1967
Offset lithograph poster
GIFTS

432 x 279 mm (17 x 11 in.)
Gift of John J. Lyons
L21.66.20

Tea Lautrec Litho (printer), American, active 1967–1990
Emerson Graphics (designer)
"I AM A MAN Memphis", 1967
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons in honor of Bill Lucy and the members of AFSCME Local 1733
L21.66.21

Tea Lautrec Litho (printer), American, active 1967–1990
Emerson Graphics (designer)
"I HAVE A DREAM", 1968
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.22

Untitled, 1968
United States
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.23

Dr. Martin Luther King Jr., 1968
United States
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.24

Peter Gee, British, 1932–2005
HKT Ltd. (publisher)
Rev. Wyatt Tee Walker (photographer), American, 1929–2018
Martin Luther King Jr., 1968
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.25

Eugene Winslow, American, 1919–2001
Afro-Am Publishing (publisher)
GIFTS

Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.26

Eugene Winslow, American, 1919–2001
Afro-Am Publishing (publisher)
Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.27

Eugene Winslow, American, 1919–2001
Afro-Am Publishing (publisher)
"Dr. Martin Luther King (1929-1968) I HAVE A DREAM", 1968
Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.28

Times Change Press (publisher), American, b. 1970
No One is Free Unless Every One is Free, 1968
Offset lithograph poster
572 x 445 mm (22 1/2 x 17 1/2 in.)
Gift of John J. Lyons
L21.66.29

Gift of Phyllis A Kempner, Ph.D. and David D. Stein, Ph.D.

Tomoe Yokoi, Japanese, b. 1942
Radishes in the Bowl
Mezzotint
Plate: 273 x 225 mm (10 3/4 x 8 7/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.1

Mario Yrisarry, American, b. 1933
Untitled (M-10), 1977
Oil crayon and pencil
Plate: 381 x 375 mm (15 x 14 3/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.2
GIFTS

Richard Overfield, American, b. 1943
Grazioso II, 1982
Etching
Sheet: 432 x 327 mm (17 x 12 7/8 in.); Plate: 298 x 222 mm (11 3/4 x 8 3/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.3

Porfirio Di Donna, American, b. 1942
Untitled, 1979
Lithograph
Sheet: 324 x 241 mm (12 3/4 x 9 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.4

Junji Amano, Japanese, b. 1949
Edge 82-J-16-B, 1982
Graphite collage
Sheet: 502 x 651 mm (19 3/4 x 25 5/8 in.); Image: 349 x 457 mm (13 3/4 x 18 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.5

Junji Amano, Japanese, b. 1949
Edge 86-D-1, 1986
Graphite and paper construction
Sheet: 632 x 914 mm (24 7/8 x 36 in.); Image: 419 x 699 mm (16 1/2 x 27 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.6

Katherine Porter, American, b. 1941
Untitled, 1975
Crayon, graphite and pencil
165 x 165 mm (6 1/2 x 6 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.7

Rick Arnitz, American, b. 1949
Scrooplez, 1992
Oil on paper
Sheet: 254 x 206 mm (10 x 8 1/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.8

Howard Buchwald, American, b. 1943
Untitled, 1974
Graphite
Sheet: 413 x 432 mm (16 1/4 x 17 in.)
GIFTS

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.9

Konishi Hirosada, Japanese, active 1819–1864
Kinshodo (publisher), Japanese
The actor kataoka Gado II as Sasawara Haito, ca. 1850
Color woodcut
Sheet: 248 x 181 mm (9 3/4 x 7 1/8 in.); Plate: 222 x 159 mm (8 3/4 x 6 1/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.10

Konishi Hirosada, Japanese, active 1819–1864
The actor Nakamura Utoeman iv as Danshichi Mohei in the play Yadonashi Danshichi Shique no Karakasa performed at Naka Theater 5/1851, ca. 1840–1850
Color woodcut
Sheet: 241 x 178 mm (9 1/2 x 7 in.); Plate: 206 x 156 mm (8 1/8 x 6 1/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.11

Antonio Clavé, Spanish, 1913–2005
Edmond Desjobert (printer), French, d. 1963
L'Oeuvre Gravée (publisher), Swiss, active 20th century
Untitled, ca. 1950 ’s
Color lithograph
Plate: 495 x 387 mm (19 1/2 x 15 1/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.12

Gordon Cook, American, 1927–1985
Funnel
Pastel
Image: 324 x 302 mm (12 3/4 x 11 7/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.13

Gift of Paulson Fontaine Press

Samuel Levi Jones, American, b. 1978
Water and Air, 2018
Color flatbite and aquatint on Rives BFK paper
Sheet: 1664 x 1651 mm (65 1/2 x 65 in.)
Gift of Paulson Fontaine Press
L21.69
GIFTS

Africa, Oceania, and the Americas

Gift of Richard Scheller

*Figurative harp*, First quarter 20th century
Mangbetu people
Wood, hide, metal and dye
54 x 10 x 34.2 cm (21 1/4 x 3 15/16 x 13 7/16 in.)
Gift of Richard Scheller
L21.60

American Art

Bequest of Robin Quist Gates

*Alexander Archipenko*, American, 1887–1964
*Old Dutch Fisherman*, conceived in 1942; this bronze version cast in 1969 by the estate of the artist
Bronze
16 1/4 x 9 x 8 in. (41.3 x 22.9 x 20.3 cm)
Bequest of Robin Quist Gates
L21.41.1

Ancient Art Department

Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.

*Cylinder seal*, ca. 2000 BC
Mesopotamia, Babylonian
Haemetite and gold (later mount)
2.9 cm (1 1/8 in.)
Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.
L21.47

Contemporary Art Department

Gift of Lorna Meyer Calas and Dennis Calas

*Joseph Kosuth*, American, b. 1945
*Purloined #1 (W.M).*, 2017
Yellow neon
18.7 x 260 cm (7 3/8 x 102 3/8 in.)
Gift of Lorna Meyer Calas and Dennis Calas
L21.40
GIFTS

Gift of Doug Hall and Trish Bransten

Doug Hall, American, b. 1944  
*Museum Storage, CA, 1966*  
Ektacolor print  
115.6 x 144.8 cm (45 1/2 x 57 in.)  
Gift of Doug Hall and Trish Bransten  
L21.71

Costume and Textile Arts Department

Gift of Faiza Bouguessa

Faiza Bouguessa, French-Algerian, b. 1983  
Bouguessa (house of), Emirati, est. 2014  
"Geometric Abaya" dress (a) and belt (b), 2014  
Asia  
Polyester crepe, satin lining; faux leather belt, brass plated buckle  
TBD  
L21.45.1a-b

Gift of Celine Semaan Vernon

Celine Semaan Vernon, Lebanese, b. 1982  
Slow Factory (house of), American, est. 2012  
"US Constitution and First Amendment" flight jacket, 2017  
United States  
Screen printed polyester and metal  
Gift of Celine Semann Vernon  
L21.45.2

Gift of Khanaan Lugman Shamlan

Khanaan Lugman Shamlan, Indonesian, b. 1990  
Khanaan (house of), Indonesian, est. 2008  
*Ensemble: dress (a), scarf (b), and headband (c)*, Spring/Summer 2016  
Indonesia  
Silk, wax resist (batik), with embroidered sequins and beads, synthetic satin, rayon grosgrain ribbon with synthetic net, beads and jewels  
TBD  
L21.45.3a-c
Gift of Itang Yunasz

*Itang Yunasz*, Indonesian, b. 1958

*Itang Yunasz (house of)*, Indonesian, est. 1986

*Ensemble: jumpsuit (a), blouse (b), jacket (c), scarf (d), inner cap (e), necklace (f), shoes (g,h)*, Tribalux collection, 2018

*Indonesia*

Printed silk satin, silk twill with silk embroidery (satin and button hole stitches); silk with seed bead embroidery, printed silk chiffon, cotton velvet with pearl and beads

*TBD*

*L21.45.4a-h*

Gift of Wendy Weiss

*Wendy Weiss*, American

*Defy Tyranny*, 2020

Cotton; warp-resist dyeing (ikat); dyed with madder root

54.6 x 98.4 cm (21 1/2 x 38 3/4 in.)

*L21.23*

Gift of Stuart Rickey

*Woman's Sarong*, second or third quarter of the 20th century

*Indonesia, Bali, Tenganan Pegringsingan*

Cotton; plain weave, warp- and weft-resist dyeing (double ikat)

194.9 x 120 cm (76 3/4 x 47 1/4 in.)

*TBD, Gift of Stuart Rickey*

*L21.34.1*

*Shoulder cloth (geringsing)*, ca. 1980

*Indonesia, Bali, Tenganan Pegringsingan*

Cotton; plain weave, warp- and weft-resist dyeing (double ikat)

237.5 cm (93 1/2 in.) with fringe; 41.9 cm (16 1/2 in.)

*TBD, Gift of Stuart Rickey*

*L21.34.2*

*Coverlet*, ca. 1825

*United States, Pennsylvania*

Wool, cotton; double cloth

226.1 cm (89 in.) with self-fringe; 193 cm (76 in.)

*Gift of Stuart Rickey*

*L21.34.3*

*Coverlet*, 1840–1850

*United States, Pennsylvania*
GIFTS

Wool, cotton; overshot
208.9 cm (82 1/4 in.) with self-fringe; 190.5 cm (75 in.)
Gift of Stuart Rickey
L21.34.4

Gift of Carole McNeil

Bill Blass, American, 1922–2001
Evening dress, 1980–1989
United States
Silk velvet, satin; silk lining
121.9 cm (48 in.) center back length
Gift of Carole McNeil
L21.44.1

Valentino, Italian, b. 1932
Evening gown, 1987
Italy
Printed silk tafeta, silk and lurex velvet
166.4 cm (65 1/2 in.) center back length
Gift of Carole McNeil
L21.44.2

Nina Ricci, French, est. 1932
Evening cape, 1987
France
Silk shantung; silk lining
171.5 cm (67 1/2 in.) center back length
Gift of Carole McNeil
L21.44.3

James Galanos, American, 1924–2016
Bergdorf Goodman (retailed by), American, est. 1899
Evening ensemble: top (a) and skirt (b), Fall 1987
United States
Silk taffeta
99.1 cm (39 in.) center back length (a); 57.2 cm (22 1/2 in.) center back length (b)
Gift of Carole McNeil
L21.44.4
European Decorative Arts

Bequest of Robin Quist Gates

Hans (Jean) Arp, (born Alsace, 1886–1966)
Mitre d’Étoiles, 1965
Marble
33 x 36.8 x 17.8 cm (13 x 14 1/2 x 7 in.)
Bequest of Robin Quist Gates
L21.41.2

Gift of Janet King

Pablo Picasso, Spanish, 1881–1973
Madoura Pottery (manufacturer), France
Dish, Vallauris, 1956
Earthenware ceramic with glaze
42 x 4 cm (16 9/16 x 1 9/16 in.)
Gift of Janet A. King and Linda S. Clarke from the collection of their father Dr. George Birnbaum
L21.46
## FIRST STEP DEACCESSIONS

<table>
<thead>
<tr>
<th>Collection</th>
<th>Objects</th>
</tr>
</thead>
<tbody>
<tr>
<td>History Collection</td>
<td>226</td>
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<tr>
<td><strong>Total First Step Deaccessions</strong></td>
<td><strong>226</strong></td>
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Fine Arts Museums Foundation
Acquisitions Committee
September 9, 2021
<table>
<thead>
<tr>
<th>Credit Line</th>
<th>No.</th>
<th>Artwork Description</th>
<th>Artist</th>
<th>Country, Culture</th>
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</thead>
<tbody>
<tr>
<td>Lent by the Daughters of the California Pioneers</td>
<td>L3026</td>
<td>Certificate of the Lebanon Mining Company 1863 paper certificate</td>
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<td>North America United States California, Sacramento</td>
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<tr>
<td>Lent by the Daughters of the California Pioneers</td>
<td>L3027</td>
<td>Certificate of the Mountain Top Copper Company 1864 paper certificate</td>
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<tr>
<td>Lent by the Daughters of the California Pioneers</td>
<td>L3152.1-4</td>
<td>Four Mission Omnibus tickets Donor No.: 7577 Daughters of the California Pioneers 1856</td>
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<tr>
<td></td>
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<td>Object: 2.6 x 4.4 cm (1 x 1 3/4 in.)</td>
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<tr>
<td>Lent by Mrs. A. Kull</td>
<td>L3155</td>
<td>The Daily Evening Bulletin 1856 printed newspaper 17.5 x 27 cm (6 7/8 x 10 5/8 in.) folded</td>
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<td>Lent by Irving Steinman</td>
<td>L3168.1</td>
<td>Proclamation issued by Mayor Schmidt, April 18, 1906 re: looting, gas and electricity, curfew 1906 printed paper 26 x 16.7 cm (10 1/4 x 6 9/16 in.)</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3168.2</td>
<td>Proclamation issued by Mayor Schmidt, April 22, 1906 re: water waste 1906 printed paper 26.3 x 15.3 cm (10 3/8 x 6 in.)</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3171</td>
<td>Notice from Citizen's Committee, &quot;Don't be afraid of a famine&quot; 1906 printed paper 26 x 18 cm (10 1/4 x 7 1/16 in.)</td>
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<td>Lent by Irving Steinman</td>
<td>L3172</td>
<td>Pass, issued by Chief Dinan, April 23, 1906 1906 printed paper</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3173</td>
<td>Sample of Emergency Telegraph Blank 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3174.1</td>
<td>Pass issued by Mayor Schmidt, April 21, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)</td>
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<td>Lent by Irving Steinman</td>
<td>L3175</td>
<td>Permanent Pass, issued by Governor Pardee, April 19, 1906 1906 paper pass Object: 5.8 x 11 cm (2 5/16 x 4 5/16 in.)</td>
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<td>Lent by Irving Steinman</td>
<td>L3176</td>
<td>Program for musical at the Palace Hotel, April 17, 1906 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)</td>
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<tr>
<td>Lent by Ignacio W. Martinez</td>
<td>L3886</td>
<td>Bridle ornament silver</td>
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<tr>
<td>Lent by J. H. Mckay</td>
<td>L3894</td>
<td>San Francisco Daily Herald for September 6, 1852 1852 printed paper 57.8 x 44.7 cm (22 3/4 x 17 5/8 in.)</td>
<td>North America United States California, San Francisco 0</td>
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<tr>
<td>Lent by J. H. Mckay</td>
<td>L3895</td>
<td>Newspaper Figaro for February 18, 1882 1882 printed newsprint 13.2 x 30 cm (5 3/16 x 11 13/16 in.)</td>
<td>North America United States California, San Francisco 0</td>
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<tr>
<td>Lent by Mrs. John Pettee</td>
<td>L3974</td>
<td>Cup ca. 1854 silver plated metal 4 x 4 7/8 in. (10.2 x 12.4 cm)</td>
<td>North America United States California Indian? 0</td>
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<tr>
<td>Lent by Mrs. Mary Bosque</td>
<td>L4910</td>
<td>Menu card, Banquet to Japanese Embassy and Hon. Charles Delong, U.S. Minister to Japan, at Grand Hotel 1872 23 x 14.5 cm (9 1/16 x 5 11/16 in.)</td>
<td>North America United States California, San Francisco 0</td>
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<td>Lent by P.E. McCarthy</td>
<td>L5187</td>
<td>Leland Stanford photograph 21.5 x 13.3 cm (8 7/16 x 5 1/4 in.)</td>
<td>Isaiah West Taber, 1830–1912 North America United States California 0</td>
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<tr>
<td>Lent by William P. Burke</td>
<td>L5223</td>
<td>Diploma for apple exhibit at Marysville Annual Fair 1859 lithograph 40.3 x 53.3 cm</td>
<td>L. Nagel North America United States California 0</td>
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<tr>
<td>Lent by Fred Zimmerman</td>
<td>L5231</td>
<td>Chilean Steamer-Itata Entering San Diego Harbor early 20th century photograph</td>
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<td>North America United States California, San Diego</td>
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<tr>
<td>Lent by Fred Zimmerman</td>
<td>L5232</td>
<td>Voluntary Contributions for the Whig Party, March 31, 1852 1852 paper document</td>
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<td>North America United States</td>
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<tr>
<td>Lent by The Daughters of the California Pioneers</td>
<td>L5499</td>
<td>Newspaper: The Wide West 02/18/1855 74 x 55 cm (29 1/8 x 21 5/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by James Aitken</td>
<td>L7265.1</td>
<td>Group of San Francisco police officers 1901 photograph 20.9 x 26.3 cm (8 1/4 x 10 3/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by James Aitken</td>
<td>L7265.2</td>
<td>Group of San Francisco police officers 1901 photograph 17 x 23.7 cm (6 11/16 x 9 5/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Mrs. Nellie Fenn Taylor</td>
<td>L7273</td>
<td>Certificate of thanks issued to Fred C.M. Fenn for reciting a poem at the first celebration of Woodward Gardens 1875 40.8 x 33.3 cm (16 1/16 x 13 1/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by George Martin</td>
<td>L7285</td>
<td>Placer Times, November 10, 1849 1849 newspaper 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.)</td>
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<td>North America United States California, Sacramento</td>
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<tr>
<td>Lent by George Martin</td>
<td>L7286</td>
<td>Placer Times, December 15, 1849 1849 newspaper 48.1 x 31 cm (18 15/16 x 12 3/16 in.)</td>
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<td>North America United States California, Sacramento</td>
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<tr>
<td>Lent by George Martin</td>
<td>L7287</td>
<td>Marysville Herald, August 23, 1850 1850 newspaper 44.7 x 30.5 cm (17 5/8 x 12 in.)</td>
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<td>North America United States California, Marysville</td>
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<tr>
<td>Lent by Katherine Schule, Frances Elliott and Mary B. Ponting</td>
<td>L7355</td>
<td>Silhouette of Honorable J. Walker and Family 1845 photograph 25.5 x 21.2 cm (10 1/16 x 8 3/8 in.)</td>
<td>Eduard Hildebrandt, 1818–1869</td>
<td>North America United States California</td>
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<tr>
<td>Lent by R.P. Schwerin</td>
<td>L8442</td>
<td>San Francisco Looking North on California Street 1866 colored lithograph 26.4 x 37.1 cm</td>
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<td>North America United States California</td>
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Prepared for October 12, 2021 Board of Trustees
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<tr>
<td>Lent by Mrs. Leon Weill</td>
<td>L8738</td>
<td>Leland Stanford photograph 10.2 x 6 cm (4 x 2 3/8 in.)</td>
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<td>North America United States</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8750</td>
<td>Vocal music: Bonnie Little Bell - dedicated to Miss Jennie Lee 1875 paper 34 x 25 3 cm (13 3/8 x 9 15/16 in.)</td>
<td>Sam Booth</td>
<td>North America United States California, San Fran</td>
</tr>
<tr>
<td>Lent by William J. Quinn</td>
<td>L8753</td>
<td>Vocal music: Is My Darling True To Me? (composed and sung by Alice Dunning) 1875 paper 34.2 x 25 cm (13 7/16 x 9 13/16 in.)</td>
<td>George Cooper, active 1792–1830</td>
<td>North America United States California, San Fran</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8754</td>
<td>Vocal music: There's A Letter in the Candle 1873 paper</td>
<td>George T. Evans</td>
<td>North America United States California, San Fran</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8756</td>
<td>Sheet music: Down by the Old Mill Stream 1855 paper 34 1 x 25 4 cm (13 7/16 x 10 in.)</td>
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<td>North America United States California, San Fran</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8757</td>
<td>Sheet music: Will You See That My Grave is Kept Green? 1877 paper 31.5 x 23 6 cm (12 3/8 x 9 5/16 in.)</td>
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<td>North America United States California, San Fran</td>
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<td>Lent by William J. Quinn</td>
<td>L8758</td>
<td>Vocal music: Would You Answer Yes or No? 1875 paper 33 8 x 25 1 cm (13 5/16 x 9 7/8 in.)</td>
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<td>North America United States</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8759</td>
<td>Vocal music: I'm Waiting My Darling For Thee - as sung by W.S. Baker 1870 paper 33 2 x 24 9 cm (13 1/16 x 9 13/16 in.)</td>
<td>George T. Evans</td>
<td>North America United States</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8760</td>
<td>Vocal music: Jack and I - sung by W.T. Carlton paper 34.2 x 25.2 cm (13 7/16 x 9 15/16 in.)</td>
<td>Alfred Collier</td>
<td>North America United States</td>
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<td>Lent by William J. Quinn</td>
<td>L8761</td>
<td>Instrumental music: Faust March - from Gounod's Opera Faust 1865 paper 35.8 x 27.5 cm</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8762</td>
<td>Instrumental music: The Rose Wood - arranged by Henri Mauri 1878 paper 35.7 x 27.9 cm</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8763</td>
<td>Instrumental music: I Cannot Say Goodbye - dedicated to Mrs. Eunice W. Chase 1878 paper 35.8 x 27.6 cm</td>
<td>W. Stuckenholtz</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Toby G. Hughes</td>
<td>L9666</td>
<td>Daily Alta California, San Francisco, Friday morning, September 11th, 185 - commemorating 100th anniversary of birth of La Fayette 1857 copy printed in gold and bronze on blue linen 36 x 52</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Mr. L.W. McGlaflin</td>
<td>R88.1</td>
<td>National Union ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 20.4 x 8.5 cm (8 1/16 x 3 3/8 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mr. L.W. McGlaflin</td>
<td>R88.2</td>
<td>Union Ticket ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18 x 7.1 cm (7 1/16 x 2 13/16 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mr. L.W. McGlaflin</td>
<td>R88.3</td>
<td>Union Forever ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18.1 x 8.5 cm (7 1/8 x 3 3/8 in.)</td>
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<tr>
<td>Charles J. Wingerter</td>
<td>R122.1</td>
<td>Hayes Park badge 1863 printed cloth Object: 4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Charles J. Wingerter</td>
<td>R122.2</td>
<td>Copy of Poem California 1896 printed paper Object: 13.3 x 7.8 cm (5 1/4 x 3 1/16 in.)</td>
<td>North America United States California</td>
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<tr>
<td>Charles J. Weingerter</td>
<td>R159.1-4</td>
<td>Four issues of Daily Alta California newspapers, 1889 1889 57.8 x 42.5 cm (22 3/4 x 16 3/4 in.)</td>
<td>George H. Johnson, b. 1823</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Mrs. Elizabeth D. Johnson</td>
<td>R164.1</td>
<td>Photograph of boy with American flag mid 19th century albumen print photograph Object: 10 x 6 cm (3 15/16 x 2 3/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Miss Marie Farren</td>
<td>R165.2</td>
<td>Facsimile of the last Issue of The Daily Citizen, Vicksburg, Mississippi reprinted as a supplement to the San Francisco Daily Report 1863 newsprint on wallpaper Object: 49.5 x 30.7 cm (19 1/2 x 12 1/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.1-14</td>
<td>14 issues of Daily California, 1869 1869 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<td>North America United States California</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.26-51</td>
<td>26 issues of Daily California, 1867 1867 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<td>North America United States California</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.52-84</td>
<td>33 issues of Daily California, 1866 1866 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<td>North America United States California</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.85-96</td>
<td>12 issues of Daily California, 1865 1865 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<tr>
<td>Mrs. Osgood</td>
<td>R216.2-3</td>
<td>Society of California Pioneers papers: Photo request forms 1899 paper Object: 27.7 x 21.5 cm (10 7/8 x 8 7/16 in.); Object: 27.7 x 21.5 cm (10 7/8 x 8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<td>William Bach</td>
<td>R230.71</td>
<td>Souvenir Program, Launching of the armored cruiser California, April 28, 1904 1904 printed paper booklet Object: 17.1 x 26.5 cm (6 3/4 x 10 7/16 in.)</td>
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<td>Mrs. Rosa Shloss</td>
<td>R244.1</td>
<td>Map of property of new south San Francisco Homestead Association, 3/1809 1809 8 7/8 x 9 in.</td>
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<td>Museum collection</td>
<td>R276.1</td>
<td>Logging at Vance's, Humboldt Co., ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)</td>
<td>Augustus William Ericson, 1848–1927</td>
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<tr>
<td>Museum collection</td>
<td>R276.2</td>
<td>The Undercut, Vance's, Humboldt Co., California ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)</td>
<td>Augustus William Ericson, 1848–1927</td>
<td>0</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.1</td>
<td>Program - Commemorative Services, Laying the corner stone, New Hall, Society of Calif. Pioneers. September 9, 1884 1884 printed paper</td>
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<td>Mrs. A.S. Hubbard</td>
<td>R290.3</td>
<td>Obsequies - President Garfield paper 20.5 x 12.5 cm (8 1/16 x 4 15/16 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.4</td>
<td>Appeal - Garfield Monument Association paper 20.1 x 13.4 cm (7 15/16 x 5 1/4 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.5</td>
<td>In memoriam - U.S. Grant program dated August 8, 1885 August 8, 1885 paper 24.1 x 16.2 cm (9 1/2 x 6 3/8 in.)</td>
<td>North America United States</td>
<td>0</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.6</td>
<td>Leaflet of Grand Tournament, Garfield Monument Assn. November 24, 1881 21.7 x 14.1 cm (8 9/16 x 5 9/16 in.)</td>
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<tr>
<td>Miss Minnie Gresel</td>
<td>R294.1</td>
<td>Page from Golden Jubilee Edition 1896 12 x 9 1/16 in.</td>
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<td>Miss Elizabeth Thornton Grimes</td>
<td>R297.1</td>
<td>Daily Alta California. April 16, 1865 April 16, 1865 77.5 x 59.3 cm (30 1/2 x 23 3/8 in.)</td>
<td>North America United States California</td>
<td>0</td>
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<tr>
<td>William Latham</td>
<td>R298.1</td>
<td>Appointment of William B. Latham as commissioner for the state of Missouri issued by Thomas Fletcher, Governor 43.4 x 35.7 cm (17 1/16 x 14 1/16 in.)</td>
<td>North America United States</td>
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<tr>
<td>William Latham</td>
<td>R298.2</td>
<td>Deed to W.C. Latham from Pleasant Valley Homestead Association 1869 printed paper</td>
<td>North America United States California, San Francisco</td>
<td></td>
</tr>
<tr>
<td>William Latham</td>
<td>R298.10</td>
<td>Envelope &quot;Freeman &amp; Co's Calif. Express&quot; 19th century 27.2 x 20.3 cm (10 11/16 x 8 in.) torn</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>William Latham</td>
<td>R298.15</td>
<td>Card and badge &quot;Reception for President McKinley&quot; (card only) 10.2 x 6 cm (4 x 2 3/8 in.)</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>William Latham</td>
<td>R298.16</td>
<td>Ticket for the Review of 2nd Brigade, N.G.C. by King Kalakaua, December 12, 1890 1890 printed paper</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>L.V. Merle</td>
<td>R332.2</td>
<td>Military Poll Tax Receipt for $2.00, July 31, 1865 1865 printed paper</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>William Latham</td>
<td>R353.8</td>
<td>Map showing proposed street through Hayes Valley 81.8 x 55.1 cm (32 3/16 x 21 11/16 in.)</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Mrs. Thomas J. Drum</td>
<td>R369.2</td>
<td>Certificate issued to Thos. W. Seawell, M.D. - see ledger 1876 lithograph 58.3 x 38.2 cm (22 15/16 x 15 1/16 in.) folded edges</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>William Jansen</td>
<td>R373.1</td>
<td>Sheet of writing paper &quot;Greetings from Midwinter Fair&quot; 1894 paper 20.4 x 13.2 cm (8 1/16 x 5 3/16 in.)</td>
<td>North America United States California, San Francisco</td>
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<td>William Jansen</td>
<td>R373.2</td>
<td>Sheet of writing paper &quot;Greetings from Midwinter Fair&quot; 1894 paper</td>
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<td>Miss Lyman</td>
<td>R480.3</td>
<td>Almanac, 1713-1875 1713–1875 18 x 11 cm (7 1/16 x 4 5/16 in.)</td>
<td>North America United States California, San Francisco</td>
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<td>Mrs. Thomas G. Taylor</td>
<td>R503.1</td>
<td>Russian Fleet at U.S. Navy Yard, Mare Island</td>
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<td></td>
<td></td>
<td>lithograph</td>
<td></td>
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<tr>
<td>Mrs. Thomas G. Taylor</td>
<td>R503.2</td>
<td>Bird's Eye View of Virginia City, Nevada</td>
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<td></td>
<td></td>
<td>lithograph</td>
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<td></td>
<td>350 x 166 mm (13 3/4 x 6 9/16 in.)</td>
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<tr>
<td>Mrs. J.J. Crawford</td>
<td>R552</td>
<td>Piece of Rope - part of halyard that hoisted the Annexation Flag at Honolulu, August 2, 1898.</td>
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<tr>
<td></td>
<td></td>
<td>rope</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>3 (7.6 cm)</td>
<td></td>
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<td>Ike Allen</td>
<td>R579.1-4</td>
<td>Four Press Passes - P.P.I.E. - Oakland, signed Frank Mott, Mayor - Leland Stanford University and World' Columbian Expo ca. 1890–1915 paper</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Robert Cowan</td>
<td>R583.1</td>
<td>Chinese Carnival Poster, Aug. 21-29, 1915</td>
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<td>1915 paper</td>
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<td>Miss Oesterman</td>
<td>R715.2</td>
<td>Hard Times, San Francisco, January, 1894 printed on butcher paper 1894 butcher paper</td>
<td>North America UNIT</td>
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<td></td>
<td></td>
<td>52.1 x 36.3 cm (20 1/2 x 14 5/16 in.)</td>
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<td>Museum Collection</td>
<td>R812.11</td>
<td>Presbyterian Church postcard</td>
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<tr>
<td>Museum Collection</td>
<td>R812.12</td>
<td>Presbyterian Church postcard</td>
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<td>Museum collection</td>
<td>R812.32</td>
<td>Stewart Brother's Store, Timbuctoo, California, Relic of '49 ca. 1900 Photograph (postcard) 13.9 x 8.8 cm (5 1/2 x 3 7/16 in.)</td>
<td>North America United States California, Timbuctoo</td>
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<td>Credit Line</td>
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| Mrs. Ralph Joseph| R917.5 | Miniature San Francisco Chronicle - Charles de Young, founder of Chronicle - assassinated 4/23/1880  
  Artist No: 6303 Name:  
  Artist dates: Nationality:  
  Secondary Maker:  
  Donor No: 6615 Name: Mrs. Ralph Joseph          | North America  
  United States  
  California, San Francisco                          | 0 |
| C.E. Morse       | R950.2 | Daily Alta California* Wednesday, August 19, 1863 1863 newspaper  
  81.6 x 58.8 cm (32 1/8 x 23 1/8 in.)          | North America  
  United States  
  California, San Francisco                          | 0 |
| C.D. Salfield    | R969.1 | Letter and notations to General M.H. de Young, 1925 1925  
  2.8 x 2.2 cm (1 1/8 x 7/8 in.)                   | North America  
  United States  
  California                                      | 0 |
| C.D. Salfield    | R969.2 | Postcard bearing German stamps  
  1.4 x 0.9 cm (9/16 x 3/8 in.)                  | Europe  
  Germany                                           | 0 |
| Mrs. J.C. Moffatt| R1030.2| Diploma of honor issued to James Scobie, California Midwinter International Exposition  
  1894  
  33 1/4 x 21 7/8 in.                               | North America  
  United States  
  California                                      | 0 |
| C.A. Frohock     | R1083.1-3| Three dance cards from the Grand Union Ball, St. Charles Hotel, April 24  
  1863  
  paper  
  5.3 x 9.1 cm (2 1/16 x 3 9/16 in.)               | North America  
  United States  
  California                                      | 0 |
| Walter Schultz   | R1086  | Complimentary season ticket to tug of war, November 30, December 3 and 12,  
  1892  
  1892                                                   | North America  
  United States  
  California                                      | 0 |
| Albert Gilberg   | R1092.1| Good conduct card                                                                     | North America  
  United States  
  California                                      | 0 |
| Albert Gilberg   | R1092.2| Dance Program, October 18, 1855  
  1855                                                   | North America  
  United States  
  California                                      | 0 |
<table>
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<tr>
<td>E.P. Hynes</td>
<td>R1101a-b</td>
<td>Union Ticket - Abraham Lincoln, President, Andrew Johnson, Vice President ca. 1860</td>
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<td>North America United States</td>
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<tr>
<td>Museum Collection</td>
<td>R1119</td>
<td>Silk badge - Society of Calif. Pioneers, 1850-1890 ca. 1890 silk</td>
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<td>North America United States, California, San Francisco</td>
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<td>Miss Keith Wakeman</td>
<td>S14.31</td>
<td>Group of early San Francisco theatre programs</td>
<td></td>
<td>North America UNIT California, San Francisco</td>
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<tr>
<td>Miss Keith Wakeman</td>
<td>S14.32.1-3</td>
<td>Three song books</td>
<td></td>
<td></td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.3</td>
<td>Company M First Regiment California Volunteers, Spanish American War photograph 31.5 x 25.5 cm (12 3/8 x 10 1/16 in.)</td>
<td></td>
<td>Oceania Philippines</td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.6</td>
<td>Capuchin Convent, Manila photograph 32.6 x 26.8 cm (12 13/16 x 10 9/16 in.)</td>
<td></td>
<td>Oceania Philippines</td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.7</td>
<td>Roster of Company M First Regiment of California Volunteers, Spanish American War 1898–1899 23 1/2 x 19 5/8 (59.7 x 49.8 cm)</td>
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<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.8</td>
<td>Certificate - A Cupside Corona (framed), presented to Thomas O'Neil 1899 lithograph 16 3/8 x 21 5/8</td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.9</td>
<td>Malacaman Palace photograph 32.1 x 23.4 cm (12 5/8 x 9 3/16 in.)</td>
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<td>Oceania Philippines</td>
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<tr>
<td>Mary Taylor Beardslee</td>
<td>S108.1.3</td>
<td>Program or broadside Rincon School 1859-86</td>
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| Mary Taylor Beardslee | S108.2.4 | Farmer's Almanac, 1852  
1852  
22.2 x 16.5 cm (8 3/4 x 6 1/2 in.) | Mary Taylor Beardslee |  |
| Mary Taylor Beardslee | S108.6.2 | Dr. L.C. Lane  
photograph | Mary Taylor Beardslee |  |
| Mary Taylor Beardslee | S108.7 | Confederate State of America, Fifty Dollar Bill  
1864  
paper currency  
18.9 x 8.7 cm (7 7/16 x 3 7/16 in.) | Mary Taylor Beardslee | North America  
United States  
Confederate States |
| Gift of Emilie and Louise N. Muller | S111.4 | Herman Muller, San Francisco violin maker  
19th–20th century  
photograph | Gift of Emilie and Louise N. Muller | North America  
United States  
California, San Francisco |
| A.S. McDonald | S118.2 | Largest grapevine in the world  
photograph  
12.4 x 17.3 cm (4 7/8 x 6 13/16 in.) | A.S. McDonald | North America  
UNIT  
California, Carpenteria |
| M. O'Connor | S126.2 | Certificate, John Costigan in San Francisco F.D. 1859-1866  
61.8 x 51.2 cm (24 5/16 x 20 3/16 in.) | M. O'Connor | North America  
United States  
California, San Francisco |
| Mrs. J. Damas | S144.1 | Elizabeth Oliver (crossed the plains in 1848)  
photograph  
22.1 x 15 cm (8 11/16 x 5 7/8 in.) | Mrs. J. Damas | North America  
United States |
| Mr. Perkins | S145 | List of Subscribers, American Speaking Telephone Company, June 1, 1878  
1878 | Mr. Perkins | North America  
United States  
California, San Francisco |
6.6 x 5.1 cm (2 5/8 x 2 in.) | Mrs. L.A. Lux | North America  
United States  
California, San Francisco |
| Washington Butler | S186.3 | One dollar share in Duncan's Chinese Salesrooms Art Union  
19.6 x 9.3 cm (7 11/16 x 3 11/16 in.) | Washington Butler | North America  
United States  
California, San Francisco |
<table>
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<tr>
<td>George Joseph Sullivan</td>
<td>S238.1</td>
<td>Certificate of SCP membership for J. Chuvet</td>
<td>George Joseph Sullivan</td>
<td>North America United States California, San Francisco</td>
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<td>69.3 x 53.5 cm (27 5/16 x 21 1/16 in.)</td>
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<td>Mrs. Bonnet</td>
<td>S270.1</td>
<td>R.B. Mantell</td>
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<td>41.5 x 34.5 cm (16 5/16 x 13 9/16 in.)</td>
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<td>L.S. Slevin</td>
<td>S306.1</td>
<td>Old Cliff House</td>
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<td></td>
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<td>photograph</td>
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<td>1925</td>
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<td>L.S. Slevin</td>
<td>S306.2</td>
<td>Cliff Train, San Francisco 1876</td>
<td>Louis Stanislas Slevin, 1878–1945</td>
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<td>S317.1</td>
<td>Union Square, San Francisco</td>
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<td>Union Square, San Francisco</td>
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<td>Mrs. Thomas G. Taylor</td>
<td>S370.12</td>
<td>Philadelphia International Exhib. certificate and medal for Thomas G. Taylor 1876</td>
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<td>Mrs. Thomas G. Taylor</td>
<td>S370.16</td>
<td>Stoddard, actor</td>
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<tr>
<td>Mrs. George Oakes</td>
<td>S431</td>
<td>Greek Philosopher</td>
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<td>photograph</td>
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<td>16.6 x 10.8 cm (6 9/16 x 4 1/4 in.)</td>
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<td>Mrs. L.A. Morgenstern</td>
<td>S437</td>
<td>Louis Morgenstern</td>
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<td>photograph</td>
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<td>unknown</td>
<td>X1986.59</td>
<td>Certificate from Native Sons of the Golden West to Frank Yale, Lithograph by Britton and Rey, designed by Edward Hartmann 1895</td>
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<td>NN 31</td>
<td>lithograph</td>
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<td></td>
<td></td>
<td>19 3/4 x 15 1/8 (50.2 x 38.4 cm)</td>
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Prepared for October 12, 2021 Board of Trustees
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<th>Country, Culture</th>
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| Gift of Dr. A. Pressley Sanger | X1986.130 | Hawaiian Phrase Book  
Donor No: 6686 Name: Dr. A. Pressley Sanger  
April 13, 1951?  
16 x 11 cm (6 5/16 x 4 5/16 in.) |                            |                               |
lithograph  
50.7 x 42.9 cm (19 15/16 x 16 7/8 in.) |                            |                               |
| Museum collection           | X2003.1261 | two pamphlets on Sarah Bernhardt  
1913  
22.5 x 15 cm (8 7/8 x 5 7/8 in.) |                            |                               |
| Museum collection           | X2003.1262 | program for the Blaisdell Brothers, Swiss bell ringers  
8.5 x 15.3 cm (3 3/8 x 6 in.) |                            |                               |
| Museum collection           | X2003.1263 | Isabelle Irving  
22.5 x 17.5 cm (8 7/8 x 6 7/8 in.) |                            |                               |
| Museum collection           | X2003.1264 | pamphlet for First Annual Motion Picture Star Ball  
1921  
22.2 x 15.5 cm (8 3/4 x 6 1/8 in.) |                            |                               |
| Museum collection           | X2003.1266 | photo of archway over cobblestone street with trolley tracks: The French Residents Commemorate a Century of Liberty  
17.6 x 15.7 cm (6 15/16 x 6 3/16 in.) |                            |                               |
| Museum collection           | X2003.1271 52759 | program for Grand Opera House  
30.6 x 23.7 cm (12 1/16 x 9 5/16 in.) |                            |                               |
| Museum collection           | X2003.1283 | various souvenir admission tickets and a journal  
13.6 x 7.2 cm (5 3/8 x 2 13/16 in.) avg. |                            |                               |
| Museum collection           | X2003.1284 | fragment of official document  
38.7 x 25 cm (15 1/4 x 9 13/16 in.) |                            |                               |
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<td>Museum collection</td>
<td>X2003.1285</td>
<td>advertisement for Coloma orchard, fragment 19th century 15.8 x 14.8 cm (6 1/4 x 5 13/16 in.)</td>
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<td>Museum collection</td>
<td>X2003.1286</td>
<td>Programme twentieth national encampment G.A.R. 1886 lithograph 25 x 14.7 cm (9 13/16 x 5 13/16 in.)</td>
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<td>Museum collection</td>
<td>X2003.1287</td>
<td>paper badge for Bay District Fair, 1877 7.1 x 7.1 cm (2 13/16 x 2 13/16 in.)</td>
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<td>Museum collection</td>
<td>X2003.1288</td>
<td>program for Grand Opera House 21.9 x 18 cm (8 5/8 x 7 1/16 in.)</td>
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<tr>
<td>Gift of Mr. Earl D. Brown</td>
<td>55.7</td>
<td>&quot;Pop&quot; Ernest Dolter (Abalone King of Monterey) ca. 1930 photograph 7 3/4 x 10</td>
<td>North America UNIT California, Monterey</td>
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<tr>
<td>California Midwinter International Exposition</td>
<td>4966.1-20</td>
<td>Collection of twenty CMIE admission tickets 1893 32.6 x 21.7 cm (12 13/16 x 8 9/16 in.) average</td>
<td>North America United States</td>
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<tr>
<td>Gift of Dr. M.E. Smith</td>
<td>6379.1 1421</td>
<td>Boston Times Extra, January 10, 1849 1849 printed paper</td>
<td>North America United States Massachusetts, Boston</td>
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<td>Anonymous donor</td>
<td>21310.1</td>
<td>Memorial badge of Abraham Lincoln ca. 1865 printed paper</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Gift of Frank Chapman</td>
<td>24550.1</td>
<td>Poll list, tally list and voter certification 78.3 x 63.5 cm (30 13/16 x 25 in.)</td>
<td>North America United States California, Sierraville</td>
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<td>Gift of Frank Chapman</td>
<td>24550.2</td>
<td>Election Return and Report (tally list) 76.3 x 64 cm (30 1/16 x 25 3/16 in.)</td>
<td>North America United States California, Sierraville</td>
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<tr>
<td>Gift of Mrs. Joseph Kirk and Miss T. Miller</td>
<td>37296</td>
<td>Portrait of James Miller 1844 oil 75.1 x 62.5 cm (29 9/16 x 24 5/8 in.)</td>
<td>North America UNIT California, San Rafael</td>
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<td>Artwork Description</td>
<td>Artist</td>
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<td>37867</td>
<td>Copy List of Subscribers, American Speaking Telephone Company, June 1, 1878</td>
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<td>North America</td>
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<tr>
<td>Gift of Amelia Woodward Truesdell</td>
<td>37953</td>
<td>Francisca Reina early 20th century book of poetry</td>
<td>Amelia Woodward Truesdell</td>
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<td>Gift of Horace L. Crocker</td>
<td>38353.1</td>
<td>Piece of rope from whaler Atlantic, wrecked near Cliff House12/17/1886</td>
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<td>15 x 2 cm (5 7/8 x 13/16 in.)</td>
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<td>Gift of J.J. Mundwyler</td>
<td>39118.2</td>
<td>Certificate, S.F.F.D. issued to J.J. Mundwyler - 12/2/1866</td>
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<td></td>
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<td>1866</td>
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<td>61.4 x 46.3 cm (24 3/16 x 18 1/4 in.)</td>
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<td>Gift of Alex P. Murgotten</td>
<td>39305</td>
<td>Group of 106 pioneers of Santa Clara Co. photograph</td>
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<td>66.2 x 48.8 cm (26 1/16 x 19 3/16 in.)</td>
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<td>39481</td>
<td>The Weekly Times, 12/25/70, in miniature 1870</td>
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<td>Evening Post 12/12/86 Donor No: 3815 Name: San Francisco Board of Supervisors</td>
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<td>Steamship Golden Gate in Flames 19th century watercolor 4 1/2 x 6 5/8</td>
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<tr>
<td>Gift of Edgar P. Figel</td>
<td>40466</td>
<td>Monumental Fire Engine Co. #6 cert. issued to Samuel Figel October 5, 1850 1850</td>
<td>Isaiah West Taber, 1830–1912</td>
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<td>40694</td>
<td>Knights Templar Parade, San Francisco 1883 photograph 23.3 x 30.1 cm (9 3/16 x 11 7/8 in.)</td>
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<td>Gift of the Douglass Family</td>
<td>41233</td>
<td>Membership certificate to Caledonian Club for William Y. Douglass, 03/15/1889 1889</td>
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<tr>
<td>Gift of Mrs. Kate Field</td>
<td>41352</td>
<td>S.F. Fire Dept. certificate issued to William A. Field July 30, 1861 1861 60.8 x 47.5 cm (23 15/16 x 18 11/16 in.)</td>
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<td>Gift of John C. Carroll</td>
<td>41416</td>
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<td>Gift of John C. Carroll</td>
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<td>Gift of M.J. Meyer</td>
<td>41826</td>
<td>Certificate issued to M.J. Michael from S.F. Fire Dept., August 1865 1865 66.2 x 53.6 cm (26 1/16 x 21 1/8 in.)</td>
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<td>Gift of Lewis Tasheira</td>
<td>41894</td>
<td>James King of William 1856 lithograph 13 7/8 x 12 1/4 (oval) 1856</td>
<td>Charles Fenderich, active 1830–1860</td>
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<tr>
<td>Gift of Mrs. Hugh McCrum</td>
<td>41906</td>
<td>Virginia City Fire Dept. certificate issued to Hugh McCrum, electing him member of Knickerbocker Co., No. 5, 11/10/1870 1870 50.5 x 53.4 cm (19 7/8 x 21 in.)</td>
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<td>Gift of Mrs. George C. Deane</td>
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<td>Actors and Actresses associated with early theatrical life of San Francisco</td>
<td>6303</td>
<td>Name:</td>
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<tr>
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<td>16.6 x 10.9 cm (6 9/16 x 4 5/16 in.)</td>
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<td>Gift of Mrs. John T. Tally</td>
<td>44663</td>
<td>Certificate issued by S.F. Fire Dept. to Pierre Perrin, 12/03/1860</td>
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<tr>
<td>Gift of Miss M.J. Smith</td>
<td>45158</td>
<td>Hay and Grain Barn, Grant and Smith Streets 1876–1887 photograph</td>
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<td>Name:</td>
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<tr>
<td></td>
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<td>1876–1887 photograph</td>
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<td>Smith</td>
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<td>1856 paper</td>
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<td>Dolan</td>
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<td>60.5 x 45.8 cm (24 5/8 x 18 1/16 in.)</td>
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<tr>
<td>Gift of Frances Lewis</td>
<td>48741</td>
<td>Certificate of M.M. Lewis's membership in Monumental Engine Co. # 6, 8/5/1850 1850</td>
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<td>1850 paper</td>
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<td>63.9 x 49.3 cm (25 3/16 x 19 7/16 in.)</td>
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<td>Gift of Albert Draeger</td>
<td>48743</td>
<td>Diploma to Albert Draeger for gold medal at California Midwinter International Exposition 1894</td>
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<td>1894 paper</td>
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<td>48.5 x 61.2 cm (19 1/8 x 24 1/8 in.)</td>
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<tr>
<td>Gift of Mrs. S.S. Cohn</td>
<td>48977</td>
<td>Membership cert. to Samuel S. Cohn, Exempt Fire Co, Oldest Odd Fellow in S.F.</td>
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<td>1846 ink on paper</td>
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<tr>
<td>Gift of Mary Blanche Bixby</td>
<td>49446.2</td>
<td>Letter to Queen of Hawaii 1846</td>
<td></td>
<td>Name:</td>
</tr>
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<td>ink on paper</td>
<td></td>
<td>Bixby</td>
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<td>16.6 x 10.9 cm (6 9/16 x 4 5/16 in.)</td>
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<tr>
<td>Gift of Charles C. Lyons</td>
<td>49466</td>
<td>Picture postcard showing wrecked airplane 20th century photograph</td>
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<td>16.6 x 10.9 cm (6 9/16 x 4 5/16 in.)</td>
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<td>16.6 x 10.9 cm (6 9/16 x 4 5/16 in.)</td>
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<td>Fine Arts Museums of San Francisco, gift of Mrs. Vanderlynn Stow</td>
<td>50731a-b</td>
<td>Vigilante rope (in two pieces) 1856 rope</td>
<td>North America United States California, San Francisco</td>
<td>500</td>
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<tr>
<td>Gift of Mrs. Anna Lord Rehmus in memory of Frances C. Lord</td>
<td>51013</td>
<td>Medallion of Hon. J.W. Edmonds 1897 plaster</td>
<td>North America United States</td>
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<tr>
<td>Gift of Mr. and Mrs. H.P. Platt</td>
<td>51202</td>
<td>Citizenship paper of Sarah Ann Platt, July 24, 1849 paper citizenship document</td>
<td>North America United States Massachusetts, Boston</td>
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<td>Gift of Mrs. Joseph Kirk</td>
<td>51401</td>
<td>Cameo breast pin gold border</td>
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<tr>
<td>Gift of Alexander Heyman in memory of Sir Henry Heyman</td>
<td>51595</td>
<td>Bertha Marie Goldsmith (three photos of her with same #) photograph 22.1 x 13.1 cm (8 11/16 x 5 3/16 in.) largest</td>
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<td>Gift of Alexander Heyman in memory of Sir Henry Heyman</td>
<td>51607 X2003.1272</td>
<td>Hugo Heermann, violinist ca. 1918 autographed cabinet card photograph 22.2 x 16.7 cm (8 3/4 x 6 9/16 in.)</td>
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<td>Gift of Mr. Alexander Heyman in memory of Sir Henry Heyman</td>
<td>51640.2</td>
<td>Wolfgang A. Mozart mezzotint 13 7/8 x 11 3/8 (35.2 x 28.9 cm)</td>
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<td>Gift of Alexander Heyman in memory of Sir Henry Heyman</td>
<td>51651 X2003.1274</td>
<td>Johann Lauterbach ca. 1914 photographs 26.6 x 19.1 cm (10 1/2 x 7 1/2 in.)</td>
<td>Hermann Herzfeld, active 20th century</td>
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<td>Gift of Alexander Heyman in memory of Sir Henry Heyman</td>
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<td>Chevalier De Koutski 1893 photograph 18.4 x 17.9 cm (7 1/4 x 7 1/16 in.)</td>
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<td>Gift of Alexander Heyman in memory of Sir Henry Heyman</td>
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<td>Alexander Siloti, pianist and composer 1898 autographed photograph 32 x 24 cm (12 5/8 x 9 7/16 in.)</td>
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<td>Gift of Mr. Henry Schaertzer</td>
<td>52428.45</td>
<td>Badge: Thirtieth Trienniel Conclave, Saratoga, 1907 enamelled metal 8 x 5.6 cm (3 1/8 x 2 3/16 in.)</td>
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<td>Gift of Mr. F.C. Wagner in memory of Mrs. F.S. Wagner</td>
<td>52629.1-2</td>
<td>The Russ family 1864 photograph 15 3/8 x 20 1/8 (39.1 x 51.1 cm)</td>
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<td>Gift of Mr. John C. Bodin</td>
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<td>Clipper Ship Card: Don Quixote 07/09/1849 paper frame: 27 x 21</td>
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<tr>
<td>Gift of Mr. John C. Bodin</td>
<td>52677.2</td>
<td>Clipper Ship Card: The Golden Eagle 05/03/1849 paper frame: 27 x 21</td>
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<td>Gift of Mr. John C. Bodin</td>
<td>52677.3</td>
<td>Clipper Ship Card: Twilight 05/25/1849 paper frame: 27 x 21</td>
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<tr>
<td>Gift of Mr. John C. Bodin</td>
<td>52677.4</td>
<td>Clipper Ship Card: The West Wind 08/06/1849 paper frame: 27 x 21</td>
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<tr>
<td>Gift of Mrs. J.W. Russell</td>
<td>54022</td>
<td>U.S. Brig Porpoise in a Squall 1846 pen and ink framed: 12 x 9</td>
<td>Jacob Demarest, active 19th century</td>
<td>North America United States New York</td>
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SECOND STEP DEACCESSIONS

History Collection 19 objects

Total Second Step Deaccessions 19 objects
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<th>Artist</th>
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<td>Mrs. Michael Hecht</td>
<td>S35.9a-b</td>
<td>Sword with scabbard</td>
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<td>Asia Japan</td>
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<tr>
<td></td>
<td></td>
<td>b) ivory</td>
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<td>74.9 x 4.4 x 3.8 cm (29 1/2 x 1 3/4 x 1 1/2 in.) blade; 61 x 4.4 x 3.8 cm (24 x 1 3/4 x 1 1/2 in.) sheath</td>
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<td>Framed hair wreath</td>
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<td>hair, glass, wood</td>
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<td>metal</td>
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<td>17 5/16 x 1 3/4 in. (44 x 4.5 cm)</td>
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<td>X1988.9.2</td>
<td>[Apollo and Zeus Meeting in the Heavens?]</td>
<td>Erneste Etienne Narjot, 1826–1898</td>
<td>North America United States</td>
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<td></td>
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<td>ca. 1880</td>
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<td>Oil on canvas</td>
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<tr>
<td></td>
<td></td>
<td>oil on canvas</td>
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<td>Sheet: 186 x 120 in. (472.4 x 304.8 cm)</td>
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<td>X2001.351</td>
<td>Fragment:, hand printed in Jamaica</td>
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<td>North America Jamaica</td>
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<td></td>
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<td>pina cloth (?)</td>
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<td>Gift of Mrs. William Denman</td>
<td>43.20.21</td>
<td>Crossbow</td>
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<td>Asia Indochina Viet Nam Indonesian tribes</td>
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<td></td>
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<td>wood</td>
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<td>83.8 x 96.5 x 3.8 cm (33 x 38 x 1 1/2 in.)</td>
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<td>Gift of Mrs. Paul Wormser</td>
<td>57.16</td>
<td>Cast of the marble relief of winged Nike adjusting her sandal</td>
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<td>Europe Greece Athens Greek</td>
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<tr>
<td></td>
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<td>Original: Greek, Temple of Athena Nike parapet, ca. 410 BC (Akropolis Museum, Acr. 973)</td>
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<td></td>
<td></td>
<td>plaster cast</td>
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<td></td>
<td></td>
<td>101.6 x 5364.5 x 15.2 cm (40 x 21 1/2 x 6 in.); 92.7 x 55.2 x 17.8 cm (36 1/2 x 21 3/4 x 7 in.)</td>
<td></td>
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</tr>
<tr>
<td>Gift of Mrs. Howard J. Hall</td>
<td>1944.2</td>
<td>Seed wreath</td>
<td></td>
<td>North America United States</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19th century</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>seed</td>
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<tr>
<td></td>
<td></td>
<td>40 x 34 3/4 x 6 3/4 in.</td>
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<tr>
<td>Gift of Ruth Cranstoun</td>
<td>1981.14</td>
<td>Hair wreath</td>
<td>Nellie L. Holmes</td>
<td>North America United States New Jersey, Princeton</td>
<td>0</td>
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<tr>
<td></td>
<td>L81.6</td>
<td>1863</td>
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<tr>
<td></td>
<td></td>
<td>animal and human hair</td>
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<td></td>
<td></td>
<td>78.7 x 67.3 x 10.2 cm (31 x 26 1/2 x 4 in.)</td>
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<tr>
<td>Credit Line</td>
<td>No.</td>
<td>Artwork Description</td>
<td>Artist</td>
<td>Country, Culture</td>
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<tr>
<td>Bequest of Whitney Warren Jr. in memory of Mrs. Adolph Spreckels</td>
<td>1988.10.35 FL86.7.2.32</td>
<td>Bird's Eye View of Venice mounted in green painted and parcel gilt frame woodcut engraving 1581 x 3067 mm (62 1/4 x 120 3/4 in.) framed</td>
<td>Artist No.: 4566 Eurauster Lurus Donor No.: 7384 Whitney Warren Jr.</td>
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</tr>
<tr>
<td>Gift of Mr. Peter Mackby</td>
<td>1997.152.28.1 L97.189.28.1</td>
<td>Salt and Pepper set circa 1950 glass and silver</td>
<td>Steuben Glass Works, Corning, New York, 1903–2011</td>
<td>North America United States 0</td>
<td></td>
</tr>
<tr>
<td>California Midwinter International Exposition, through M.H. deYoung</td>
<td>2370</td>
<td>Hanging Lamp Brass, cast &amp; repousse Object: 82.6 x 57.2 x 57.2 cm (32 1/2 x 22 1/2 x 22 1/2 in.)</td>
<td>Africa Egypt Cairo Moorish</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Gift of W.H. McNeil</td>
<td>8936</td>
<td>Scapbook of newspaper clippings relating to World's Columbian Exhibit from beginning to end of Exposition paper 30.5 x 26 x 4.3 cm (12 x 10 1/4 x 1 11/16 in.)</td>
<td>North America United States Illinois, Chicago</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Gift of Mrs. H.G. Soule</td>
<td>34825</td>
<td>Wreath of feather flowers feathers and cloth 57.8 x 48.3 x 15.9 cm (22 3/4 x 19 x 6 1/4 in.)</td>
<td></td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Gift of Mrs. Edward C. Wright</td>
<td>41729.2</td>
<td>String of Buddhist prayer beads seeds and silk tassel 83.8 x 1.3 cm (33 x 1/2 in.)</td>
<td>Asia India Benares</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Gift of Leon Douglas</td>
<td>49959</td>
<td>Talking machine Victor Talking Machine Co. Donor No: 6281 Name: Leon Douglas 41.9 x 25.4 x 25.4 cm (16 1/2 x 10 x 10</td>
<td>North America UNIT New Jersey</td>
<td>0</td>
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</tr>
<tr>
<td>Gift of the Julia Brenner Collection</td>
<td>55235.1</td>
<td>Fragment 19th century printed cotton 58.4 x 68.6 cm (23 x 27 in.)</td>
<td>Europe Portugal Madeira</td>
<td>0</td>
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<tr>
<td>Gift of the Louis Weule Company</td>
<td>55268a-b</td>
<td>Two sounding tubes glass 61 x 0.6 x 0.6 cm (24 x 1/4 x 1/4 in.) (b); 61 x 0.6 x 0.6 cm (24 x 1/4 x 1/4 in.) (a)</td>
<td>North America United States</td>
<td>0</td>
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