# Report of Acquisitions Committee

## September 9, 2021

### PURCHASES

- **Achenbach, Prints & Drawings** – 2
- **American Art** – 1
- **Art of Africa, Oceania, and the Americas** – 1
- **European Decorative Arts and Sculpture** – 1

**Total Purchases** - 5

### FUNDED PURCHASES

- **Achenbach, Prints & Drawings** – 2
- **American Art** – 1
- **Costume and Textile Arts** – 3

**Total Funded Purchases** – 6

### GIFTS

- **Achenbach, Prints & Drawings** – 70
- **Africa, Oceania, and the Americas** – 1
- **American Art** – 1
- **Ancient Art** – 1
- **Contemporary Art** – 2
- **Costume and Textiles** – 13
- **European Decorative Arts and Sculpture** – 2

**Total Gifts** – 90

### FIRST STEP DEACCESSIONS

- **History Collection** – 226

**Total First Step Deaccessions** – 226

### SECOND STEP DEACCESSIONS

- **History Collection** – 19

**Total First Step Deaccessions** – 19
PURCHASES

Achenbach Prints and Drawings

Bernd Becher, German, 1931-2007
Hilla Becher, German, 1934-2015
Industrial Forms, ca. 1965-70
Gelatin silver prints
Frame: 1041 x 749 mm (41 x 29 1/2 in.); 248 x 181 mm (9 3/4 x 7 1/8 in.) each photograph
Museum Purchase, Phyllis C. Wattis Fund for Major Accessions
L21.61a-i

Elisabeth Louise Vigée-LeBrun, French, 1755–1842
A Hilly Landscape with a River, ca. 1820
Pastel on paper
230 x 275 mm (9 1/16 x 10 13/16 in.)
Museum purchase, Achenbach Foundation for the Graphic Arts
L21.68

American Paintings Department

Gerald Williams, American
Angela Davis, 1971
Acrylic on hardboard
48 x 48 (121.9 x 121.9 cm)
Museum purchase, American Art Trust Fund
L21.56

Africa, Oceania, and the Americas

Yinka Shonibare, British - Nigerian, b. 1962
Modern Magic (Studies of African Art from Picasso's Collection) V, 2020–2021
England
Patchwork, appliquéd, embroidery and Dutch wax printed cotton
200 x 140 cm (78 3/4 x 55 1/8 in.); Frame: 218.1 x 163.5 cm (85 7/8 x 64 3/8 in.)
Museum Purchase, Phyllis C. Wattis Fund for Major Accessions
L21.58
Purchases

European Decorative Arts Department

Thomas Hope (designer), 1769–1831
Alexis Decaix (manufacturer)
Vase, ca. 1802
Copper, patinated and gilded
65.4 cm (25 3/4 in.) Height
Museum purchase, European Decorative Arts and Sculpture Acquisition Fund and European Decorative Arts Council
L21.59
**Funded Purchases**

**Achenbach Prints and Drawings**

**Derrick Adams**, American, b. 1970

*Style Variation 3 (High Top)*, 2020

Screen print, archival inkjet, acrylic gloss varnish

686 x 508 mm (27 x 20 in.)

Museum purchase, Achenbach Graphic Arts Council

L21.54.1

**Derrick Adams**, American, b. 1970

*Style Variation 2 (Waves)*, 2020

Screen print, archival inkjet, acrylic gloss varnish

686 x 508 mm (27 x 20 in.)

Museum purchase, Achenbach Graphic Arts Council

L21.54.2

**Costume and Textile Arts Department**

**Helena Hernmarck**, Swedish, b. 1941

*On the Bay*, 1983

Sweden

Wool, tapestry weave

335.3 x 510.5 cm (132 x 201 in.)

Gift of the artist and Pacific Oak SOR 353 Sacramento Street, LLC, with funding by the Textile Art Fund

L21.37

**Susie Taylor**, American, b. 1968

*Badland*, 2020

Linen; doubleweave

73.7 x 73.7 cm (29 x 29 in.)

Museum purchase, Susan York Textile Acquisitions Fund

L21.49.1

**Susie Taylor**, American, b. 1968

*Hotspot*, 2020

Linen; doubleweave

73.7 x 73.7 cm (29 x 29 in.)

Museum purchase, Susan York Textile Acquisitions Fund

L21.49.2

*(Object Purchase by Discretion less than $50,000; Aggregate by Department $125,000 or less)*
American Art Department

**Yoko Ono**, American, b. 1933

*FORGIVE (Instruction Painting)*, 2018–2019

Splined cotton canvas with acrylic gesso and enamel lettering

40 x 40 x 1 1/2 in. (101.6 x 101.6 x 3.8 cm)

L19.32
GIFTS

Achenbach – Prints and Drawings

Gift of Timothy and Margaret Brown

**Adriaen van Ostade**, Dutch, 1610–1685
*Smoker Leaning on the Back of a Chair*, ca. 1670
Etching and drypoint
Sheet: 138 x 124 mm (5 7/16 x 4 7/8 in.); Plate: 106 x 92 mm (4 3/16 x 3 5/8 in.)
Gift of Timothy and Margaret Brown
L21.25.1

**Adriaen van Ostade**, Dutch, 1610–1685
*The Smoker at the Window*, 1667
Etching
Sheet: 203 x 160 mm (8 x 6 5/16 in.)
Gift of Timothy and Margaret Brown
L21.25.2

**Adriaen van Ostade**, Dutch, 1610–1685
*Man and Woman Conversing*, ca. 1673
Etching
Sheet: 100 x 84 mm (3 15/16 x 3 5/16 in.)
Gift of Timothy and Margaret Brown
L21.25.3

**Adriaen van Ostade**, Dutch, 1610–1685
*The Smoker and the Drinker*, ca. 1650
Etching and drypoint
Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.4

**Adriaen van Ostade**, Dutch, 1610–1685
*Mother with two Children*, ca. 1675
Etching
Sheet: 81 x 68 mm (3 3/16 x 2 11/16 in.)
Gift of Timothy and Margaret Brown
L21.25.5

**Adriaen van Ostade**, Dutch, 1610–1685
*The Doll*, ca. 1675
Etching on laid paper
Sheet: 105 x 92 mm (4 1/8 x 3 5/8 in.)
Gift of Timothy and Margaret Brown
L21.25.6
GIFTS

Adriaen van Ostade, Dutch, 1610–1685
The Schoolmaster, 1670’s
Etching
Sheet: 100 x 90 mm (3 15/16 x 3 9/16 in.)
Gift of Timothy and Margaret Brown
L21.25.7

Adriaen van Ostade, Dutch, 1610–1685
Peasant with Crooked Back, ca. 1670–1675
Etching
Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.8

Adriaen van Ostade, Dutch, 1610–1685
Smoker and Drinker, after 1670
Etching
Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.9

Adriaen van Ostade, Dutch, 1610–1685
Three Grotesque Figures, ca. 1647
Etching
Sheet: 89 x 64 mm (3 1/2 x 2 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.10

Adriaen van Ostade, Dutch, 1610–1685
The Woman Spinning, 1652
Etching
Sheet: 146 x 181 mm (5 3/4 x 7 1/8 in.)
Gift of Timothy and Margaret Brown
L21.25.11

Adriaen van Ostade, Dutch, 1610–1685
Man and Woman Talking (or The Conversation), ca. 1650
Etching
Sheet: 98 x 83 mm (3 7/8 x 3 1/4 in.)
Gift of Timothy and Margaret Brown
L21.25.12

Adriaen van Ostade, Dutch, 1610–1685
Wandering Musicians, ca. 1654
Etching
Sheet: 105 x 89 mm (4 1/8 x 3 1/2 in.)
Gifts

Adriaen van Ostade, Dutch, 1610–1685
Peasant Settling His Debt, ca. 1646
Etching
Sheet: 106 x 89 mm (4 3/16 x 3 1/2 in.)
Gift of Timothy and Margaret Brown
L21.25.13

Adriaen van Ostade, Dutch, 1610–1685
The Fiddler and the Hurdy-Gurdy Boy, ca. 1660
Etching
Sheet: 156 x 130 mm (6 1/8 x 5 1/8 in.)
Gift of Timothy and Margaret Brown
L21.25.14

Adriaen van Ostade, Dutch, 1610–1685
The Fair, ca. 1660
Etching
Sheet: 127 x 229 mm (5 x 9 in.)
Gift of Timothy and Margaret Brown
L21.25.15

Adriaen van Ostade, Dutch, 1610–1685
The Pig Killers
Etching
Sheet: 121 x 121 mm (4 3/4 x 4 3/4 in.); Image: 113 mm (4 7/16 in.) round
Gift of Timothy and Margaret Brown
L21.25.16

Gift of Michael Carr and Peter Goldblum

Nancy Graves, American, 1939–1995
Aldo Crommelynck (printer), French
Brand X Editions (printer), American
Memoire de la Liberte, Foundation Mitterand (publisher), Paris
To Be Little Consciousness, 1991
Color etching, soft-ground etching, aquatint, drypoint and screenprint
797 x 1080 mm (31 3/8 x 42 1/2 in.)
Gift of Michael Carr and Peter Goldblum
L21.31.1

Donna Dennis, American, b. 1942
Vermillion Editions Limited, LLC (printer), American, est. 1977
GIFTS

Color lithograph
Gift of Michael Carr and Peter Goldblum
L21.31.2

Jay DeFeo, American, 1929–1989
Untitled, (Shoetree series), 1977
Graphite, charcoal and acrylic on paper
413 x 330 mm (16 1/4 x 13 in.)
Gift of Michael Carr and Peter Goldblum
L21.51.1

Gift of David Himmelblau

Dorothy Dehner, American, 1901–1994
Atelier 17 (printer), New York, active 1940–1955
First Print A/P 8/8, 1952
Engraving and aquatint with roulette
Plate: 124 x 171 mm (4 7/8 x 6 3/4 in.)
Gift of Charles Himmelblau in honor of the 50th anniversary of the Achenbach Graphic Arts Council
L21.36

Gift of Grant Michels

William Hahn, German, active United States, 1829–1887
Farm Scene, 1874
Graphite on paper
229 x 318 mm (9 x 12 1/2 in.); Frame: 394 x 470 mm (15 1/2 x 18 1/2 in.)
Gift of Judith Siegel, Grant and Debbie Michels
L21.48

Gift of Jacqueline Roose

After Frans Snyders, Flemish, 1579–1657
Richard Earlom (engraver), English, 1743–1822
Marie di Fiori (engraver), Italian
John Boydell (publisher), British, 1719–1804
Concert of Birds, 1778
Engraving
Sheet: 508 x 676 mm (20 x 26 5/8 in.); Plate: 416 x 572 mm (16 3/8 x 22 1/2 in.)
Gift of Jacqueline Roose in honor of John Flather
L21.50
Gift of Lawrence Banka and Judith Gordon

Tetsuya Noda, Japanese, b. 1940
_Diary: April 16, '97, 1997_
Woodcut and screenprint
Gift of Lawrence Banka and Judith Gordon
L21.53.1

Ruth Wall, American, 1917–2009
_Untitled, 1952_
Lithograph
Gift of Lawrence Banka and Judith Gordon
L21.53.2

Jeremy Roland (author), American
Joseph Goldyne, American, b. 1942
Goad Press (publisher), San Francisco, b. 1972
_Gathering the Decade, 1972_
Artist book
Gift of Lawrence Banka and Judith Gordon
L21.53.3

Gift of Hilarie Faberman

Konishi Hirosada, Japanese, active 1819–1864
_Ichikawa Ebizo as the ghost of Natora in the play Hana Kurabe Ise Monogatari at the Naka Theater in Osaka, 1849_
Color woodcut
Gift of Hilarie Faberman in honor of William Eddelman
L21.65

Gift of John Lyons

National Association for the Advancement of Colored People (publisher), American
_Remember May 17th - NAACP Freedom Day, 1955_
Offset lithograph poster
556 x 419 mm (21 7/8 x 16 1/2 in.)
Gift of John J. Lyons in honor of Neil and Beverly Lyons
L21.66.1

Horace Cort (photographer), American
Associated Press Wirephoto, AP (publisher)
_Another Bus Cancelled, 1961_
AP Wirephoto
GIFTS

178 x 229 mm (7 x 9 in.)
Gift of John J. Lyons in honor of Julian Cox
L21.66.2

**United Press International Photo, UPI (publisher)**

*US Marshalls stop mob from coming any closer to First Baptist Church where Martin Luther King was speaking late 5/21, 1961*

UPI Telephoto
Gift of John J. Lyons
L21.66.3

**United Press International Photo, UPI (publisher)**

*National Guardsmen with fixed bayonets stand guard across the street from the home of Rev. Ralph Abernathy where "Freedon Riders” announce their intentions of continueing their bus tour of the South, 1961*

UPI Telephoto
229 x 152 mm (9 x 6 in.)
Gift of John J. Lyons
L21.66.4

**Associated Press Wirephoto, AP (publisher)**

*Bus Lunch Counter Integrated, 1961*

AP Wirephoto
210 x 254 mm (8 1/4 x 10 in.)
Gift of John J. Lyons
L21.66.5

**Southern Christian Leadership Conference, (SCLC) (publisher), American**

*FREEDOM RALLY - your chance to help Birmingham, HEAR REV. M.L. KING, 1963*

Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.6

**National Association for the Advancement of Colored People (publisher), American**

*BIRMINGHAM - The Cost of Legal Defense*, 1963
Offset lithograph poster
514 x 356 mm (20 1/4 x 14 in.)
Gift of John J. Lyons
L21.66.7

**Congress of Racial Equality, (CORE) (publisher), American**

*America, Why hast thou foresaken us?" James Baldwin: "Civil Disobedience for equality, We won't pay rent", 1963*
GIFTS

Offset lithograph handbill
279 x 165 mm (11 x 6 1/2 in.)
Gift of John J. Lyons
L21.66.8

United Auto Workers of America, (UAW) (publisher), American
Protest "Picket" Sign from the March on Washington, August 28, 1963, "UAW Says: March to Freedom (a), Speak Out For Freedom, (b), 1963
Offset lithograph picket sign
711 x 533 mm (28 x 21 in.)
Gift of John J. Lyons
L21.66.9a-b

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
"For Food ... For Freedom", 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons
L21.66.10

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
One Man One Vote, 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons in honor of Bob Moses
L21.66.11

Student Nonviolent Coordinating Committee, SNCC (publisher)
Danny Lyon (photographer), American, b. 1942
Lincoln Lithograph Company (printer)
"NOW", 1963
Offset lithograph poster
559 x 356 mm (22 x 14 in.)
Gift of John J. Lyons in honor of Julian Bond and Mary King
L21.66.12

"Hear Minister MALCOLM X", 1963
United States
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.13
"Freedom Means, Vote for Aaron Henry", 1964
United States, Mississippi
Offset lithograph poster
413 x 260 mm (16 1/4 x 10 1/4 in.)
Gift of John J. Lyons
L21.66.14

Southern Christian Leadership Conference, (SCLC) (publisher), American
"Protecting What?", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.15

Southern Christian Leadership Conference, (SCLC) (publisher), American
"MARCH for JUSTICE", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.16

Southern Christian Leadership Conference, (SCLC) (publisher), American
"SPEAK OUT for JUSTICE", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.17

Congress of Racial Equality, (CORE) (publisher), American
"We Want Freedom in Oakland - CORE Calls for Action", 1965
Offset lithograph handbill
279 x 216 mm (11 x 8 1/2 in.)
Gift of John J. Lyons
L21.66.18

Atlanta Alliance for Peace (publisher)
"Southwide March for Peace", 1967
Offset lithograph poster
432 x 279 mm (17 x 11 in.)
Gift of John J. Lyons
L21.66.19

The Carr Co. (publisher), American
"Some of Us March to a Different Drummer", 1967
Offset lithograph poster
GIFTS

Tea Lautrec Litho (printer), American, active 1967–1990
Emerson Graphics (designer)
"I AM A MAN Memphis", 1967
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons in honor of Bill Lucy and the members of AFSCME Local 1733
L21.66.20

Tea Lautrec Litho (printer), American, active 1967–1990
Emerson Graphics (designer)
"I HAVE A DREAM", 1968
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.21

Untitled, 1968
United States
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.22

Dr. Martin Luther King Jr., 1968
United States
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.23

Peter Gee, British, 1932–2005
HKT Ltd. (publisher)
Rev. Wyatt Tee Walker (photographer), American, 1929–2018
Martin Luther King Jr., 1968
Offset lithograph poster
711 x 559 mm (28 x 22 in.)
Gift of John J. Lyons
L21.66.24

Eugene Winslow, American, 1919–2001
Afro-Am Publishing (publisher)
GIFTS

Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.26

Eugene Winslow, American, 1919–2001
Afro-Am Publishing (publisher)
Offset lithograph poster
349 x 279 mm (13 3/4 x 11 in.)
Gift of John J. Lyons
L21.66.27

Times Change Press (publisher), American, b. 1970
No One is Free Unless Every One is Free, 1968
Offset lithograph poster
572 x 445 mm (22 1/2 x 17 1/2 in.)
Gift of John J. Lyons
L21.66.29

Gift of Phyllis A Kempner, Ph.D. and David D. Stein, Ph.D.

Tomoe Yokoi, Japanese, b. 1942
Radishes in the Bowl
Mezzotint
Plate: 273 x 225 mm (10 3/4 x 8 7/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.1

Mario Yrisarry, American, b. 1933
Untitled (M-10), 1977
Oil crayon and pencil
Plate: 381 x 375 mm (15 x 14 3/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.2
GIFTS

Richard Overfield, American, b. 1943
Grazioso II, 1982
Etching
Sheet: 432 x 327 mm (17 x 12 7/8 in.); Plate: 298 x 222 mm (11 3/4 x 8 3/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.3

Porfirio Di Donna, American, b. 1942
Untitled, 1979
Lithograph
Sheet: 324 x 241 mm (12 3/4 x 9 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.4

Junji Amano, Japanese, b. 1949
Edge 82-J-16-B, 1982
Graphite collage
Sheet: 502 x 651 mm (19 3/4 x 25 5/8 in.); Image: 349 x 457 mm (13 3/4 x 18 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.5

Junji Amano, Japanese, b. 1949
Edge 86-D-1, 1986
Graphite and paper construction
Sheet: 632 x 914 mm (24 7/8 x 36 in.); Image: 419 x 699 mm (16 1/2 x 27 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.6

Katherine Porter, American, b. 1941
Untitled, 1975
Crayon, graphite and pencil
165 x 165 mm (6 1/2 x 6 1/2 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.7

Rick Arnitz, American, b. 1949
Scrooplez, 1992
Oil on paper
Sheet: 254 x 206 mm (10 x 8 1/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.8

Howard Buchwald, American, b. 1943
Untitled, 1974
Graphite
Sheet: 413 x 432 mm (16 1/4 x 17 in.)
**GIFTS**

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.9

**Konishi Hirosada**, Japanese, active 1819–1864
**Kinshodo (publisher)**, Japanese
*The actor kataoka Gado II as Sasawara Haito*, ca. 1850
Color woodcut
Sheet: 248 x 181 mm (9 3/4 x 7 1/8 in.); Plate: 222 x 159 mm (8 3/4 x 6 1/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.10

**Konishi Hirosada**, Japanese, active 1819–1864
*The actor Nakamura Utoeman iv as Danshichi Mohei in the play Yadonashi Danshichi Shique no Karakasa performed at Naka Theater 5/1851*, ca. 1840–1850
Color woodcut
Sheet: 241 x 178 mm (9 1/2 x 7 in.); Plate: 206 x 156 mm (8 1/8 x 6 1/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.11

**Antonio Clavé**, Spanish, 1913–2005
**Edmond Desjobert (printer)**, French, d. 1963
**L’Oeuvre Gravée (publisher)**, Swiss, active 20th century
*Untitled*, ca. 1950 ’s
Color lithograph
Plate: 495 x 387 mm (19 1/2 x 15 1/4 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.12

**Gordon Cook**, American, 1927–1985
**Funnel**
Pastel
Image: 324 x 302 mm (12 3/4 x 11 7/8 in.)
Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D
L21.67.13

**Gift of Paulson Fontaine Press**

**Samuel Levi Jones**, American, b. 1978
*Water and Air*, 2018
Color flatbite and aquatint on Rives BFK paper
Sheet: 1664 x 1651 mm (65 1/2 x 65 in.)
Gift of Paulson Fontaine Press
L21.69
GIFTS

Africa, Oceania, and the Americas

Gift of Richard Scheller

*Figurative harp*, First quarter 20th century
Mangbetu people
Wood, hide, metal and dye
54 x 10 x 34.2 cm (21 1/4 x 3 15/16 x 13 7/16 in.)
Gift of Richard Scheller
L21.60

American Art

Bequest of Robin Quist Gates

*Alexander Archipenko*, American, 1887–1964
*Old Dutch Fisherman*, conceived in 1942; this bronze version cast in 1969 by the estate of the artist
Bronze
16 1/4 x 9 x 8 in. (41.3 x 22.9 x 20.3 cm)
Bequest of Robin Quist Gates
L21.41.1

Ancient Art Department

Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.

*Cylinder seal*, ca. 2000 BC
Mesopotamia, Babylonian
Haemetite and gold (later mount)
2.9 cm (1 1/8 in.)
Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.
L21.47

Contemporary Art Department

Gift of Lorna Meyer Calas and Dennis Calas

*Joseph Kosuth*, American, b. 1945
*Purloined #1 (W.M.)*, 2017
Yellow neon
18.7 x 260 cm (7 3/8 x 102 3/8 in.)
Gift of Lorna Meyer Calas and Dennis Calas
L21.40
GIFTS

Gift of Doug Hall and Trish Bransten

Doug Hall, American, b. 1944
*Museum Storage, CA, 1966*
Ektacolor print
115.6 x 144.8 cm (45 1/2 x 57 in.)
Gift of Doug Hall and Trish Bransten
L21.71

Costume and Textile Arts Department

Gift of Faiza Bouguessa

Faiza Bouguessa, French-Algerian, b. 1983
*Bouguessa (house of)*, Emirati, est. 2014
"Geometric Abaya" dress (a) and belt (b), 2014
Asia
Polyester crepe, satin lining; faux leather belt, brass plated buckle
TBD
L21.45.1a-b

Gift of Celine Semaan Vernon

Celine Semaan Vernon, Lebanese, b. 1982
*Slow Factory (house of)*, American, est. 2012
"US Constitution and First Amendment" flight jacket, 2017
United States
Screen printed polyester and metal
Gift of Celine Semann Vernon
L21.45.2

Gift of Khanaan Lugman Shamlan

Khanaan Lugman Shamlan, Indonesian, b. 1990
*Khanaan (house of)*, Indonesian, est. 2008
*Ensemble: dress (a), scarf (b), and headband (c)*, Spring/Summer 2016
Indonesia
Silk, wax resist (batik), with embroidered sequins and beads, synthetic satin, rayon
grosgrain ribbon with synthetic net, beads and jewels
TBD
L21.45.3a-c
Gift of Itang Yunasz

**Itang Yunasz**, Indonesian, b. 1958
**Itang Yunasz (house of)**, Indonesian, est. 1986
*Ensemble: jumpsuit (a), blouse (b), jacket (c), scarf (d), inner cap (e), necklace (f), shoes (g,h)*, Tribalux collection, 2018
Indonesia
Printed silk satin, silk twill with silk embroidery (satin and button hole stitches); silk with seed bead embroidery, printed silk chiffon, cotton velvet with pearl and beads
TBD
L21.45.4a-h

Gift of Wendy Weiss

**Wendy Weiss**, American
*Defy Tyranny*, 2020
Cotton; warp-resist dyeing (ikat); dyed with madder root
54.6 x 98.4 cm (21 1/2 x 38 3/4 in.)
L21.23

Gift of Stuart Rickey

**Woman’s Sarong**, second or third quarter of the 20th century
Indonesia, Bali, Tenganan Pegningsingan
Cotton; plain weave, warp- and weft- resist dyeing (double ikat)
194.9 x 120 cm (76 3/4 x 47 1/4 in.)
TBD, Gift of Stuart Rickey
L21.34.1

**Shoulder cloth (geringsing)**, ca. 1980
Indonesia, Bali, Tenganan Pegningsingan
Cotton; plain weave, warp- and weft-resist dyeing (double ikat)
237.5 cm (93 1/2 in.) with fringe; 41.9 cm (16 1/2 in.)
TBD, Gift of Stuart Rickey
L21.34.2

**Coverlet**, ca. 1825
United States, Pennsylvania
Wool, cotton; double cloth
226.1 cm (89 in.) with self-fringe; 193 cm (76 in.)
Gift of Stuart Rickey
L21.34.3

**Coverlet**, 1840–1850
United States, Pennsylvania
GIFTS

Wool, cotton; overshot
208.9 cm (82 1/4 in.) with self-fringe; 190.5 cm (75 in.)
Gift of Stuart Rickey
L21.34.4

Gift of Carole McNeil

Bill Blass, American, 1922–2001
Evening dress, 1980–1989
United States
Silk velvet, satin; silk lining
121.9 cm (48 in.) center back length
Gift of Carole McNeil
L21.44.1

Valentino, Italian, b. 1932
Evening gown, 1987
Italy
Printed silk tafeta, silk and lurex velvet
166.4 cm (65 1/2 in.) center back length
Gift of Carole McNeil
L21.44.2

Nina Ricci, French, est. 1932
Evening cape, 1987
France
Silk shantung; silk lining
171.5 cm (67 1/2 in.) center back length
Gift of Carole McNeil
L21.44.3

James Galanos, American, 1924–2016
Bergdorf Goodman (retailed by), American, est. 1899
Evening ensemble: top (a) and skirt (b), Fall 1987
United States
Silk taffeta
99.1 cm (39 in.) center back length (a); 57.2 cm (22 1/2 in.) center back length (b)
Gift of Carole McNeil
L21.44.4
European Decorative Arts

Bequest of Robin Quist Gates

Hans (Jean) Arp, (born Alsace, 1886–1966)
Mitre d’Étoiles, 1965
Marble
33 x 36.8 x 17.8 cm (13 x 14 1/2 x 7 in.)
Bequest of Robin Quist Gates
L21.41.2

Gift of Janet King

Pablo Picasso, Spanish, 1881–1973
Madoura Pottery (manufacturer), France
Dish, Vallauris, 1956
Earthenware ceramic with glaze
42 x 4 cm (16 9/16 x 1 9/16 in.)
Gift of Janet A. King and Linda S. Clarke from the collection of their father Dr. George Birnbaum
L21.46
FIRST STEP DEACCESSIONS

History Collection 226 objects

Total First Step Deaccessions 226 objects
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<tbody>
<tr>
<td>Lent by the Daughters of the California Pioneers</td>
<td>L3026</td>
<td>Certificate of the Lebanon Mining Company 1863 paper certificate</td>
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<td>North America United States California, Sacramento</td>
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<tr>
<td>Lent by the Daughters of the California Pioneers</td>
<td>L3027</td>
<td>Certificate of the Mountain Top Copper Company 1864 paper certificate</td>
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<td>North America United States California, Copperopolis</td>
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<tr>
<td>Lent by the Daughters of the California Pioneers</td>
<td>L3152.1-4</td>
<td>Four Mission Omnibus tickets Donor No.: 7577 Daughters of the California Pioneers</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Mrs. A. Kull</td>
<td>L3155</td>
<td>The Daily Evening Bulletin 1856 printed newspaper 17.5 x 27 cm (6 7/8 x 10 5/8 in.) folded</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3168.1</td>
<td>Proclamation issued by Mayor Schmidt, April 18, 1906 re: looting, gas and electricity, curfew 1906 printed paper 26 x 16.7 cm (10 1/4 x 6 9/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3168.2</td>
<td>Proclamation issued by Mayor Schmidt, April 22, 1906 re: water waste 1906 printed paper 26.3 x 15.3 cm (10 3/8 x 6 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3171</td>
<td>Notice from Citizen's Committee, &quot;Don't be afraid of a famine&quot; 1906 printed paper 26 x 18 cm (10 1/4 x 7 1/16 in.)</td>
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<td>Lent by Irving Steinman</td>
<td>L3172</td>
<td>Pass, issued by Chief Dinan, April 23, 1906 1906 printed paper</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3173</td>
<td>Sample of Emergency Telegraph Blank 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)</td>
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<tr>
<td>Lent by Irving Steinman</td>
<td>L3174.1</td>
<td>Pass issued by Mayor Schmidt, April 21, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)</td>
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<tr>
<td>Lent by Irving Steinman</td>
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<td>Pass issued by Mayor Schmidt, April 22, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)</td>
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<td>Lent by Irving Steinman</td>
<td>L3175</td>
<td>Permanent Pass, issued by Governor Pardee, April 19, 1906 1906 paper pass Object: 5.8 x 11 cm (2 5/16 x 4 5/16 in.)</td>
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<td>Lent by Irving Steinman</td>
<td>L3176</td>
<td>Program for musical at the Palace Hotel, April 17, 1906 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)</td>
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<tr>
<td>Lent by Ignacio W. Martinez</td>
<td>L3886</td>
<td>Bridle ornament silver</td>
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<tr>
<td>Lent by J. H. Mckay</td>
<td>L3894</td>
<td>San Francisco Daily Herald for September 6, 1852 1852 printed paper 57.8 x 44.7 cm (22 3/4 x 17 5/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by J. H. Mckay</td>
<td>L3895</td>
<td>Newspaper Figaro for February 18, 1882 1882 printed newsprint 13.2 x 30 cm (5 3/16 x 11 13/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Mrs. John Pettee</td>
<td>L3974</td>
<td>Cup ca. 1854 silver plated metal 4 x 4 7/8 in. (10.2 x 12.4 cm)</td>
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<td>North America United States California, Traison California Indian?</td>
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<tr>
<td>Lent by Mrs. Mary Bosque</td>
<td>L4910</td>
<td>Menu card, Banquet to Japanese Embassy and Hon. Charles Delong, U.S. Minister to Japan, at Grand Hotel 1872 23 x 14.5 cm (9 1/16 x 5 11/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by P.E. McCarthy</td>
<td>L5187</td>
<td>Leland Stanford photograph 21.5 x 13.3 cm (8 7/16 x 5 1/4 in.)</td>
<td>Isaiah West Taber, 1830–1912</td>
<td>North America United States California</td>
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<tr>
<td>Lent by William P. Burke</td>
<td>L5223</td>
<td>Diploma for apple exhibit at Marysville Annual Fair 1859 lithograph 40.3 x 53.3 cm</td>
<td>L. Nagel</td>
<td>North America United States California</td>
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<tr>
<td>Lent by Fred Zimmerman</td>
<td>L5231</td>
<td>Chilean Steamer-Itata Entering San Diego Harbor early 20th century photograph</td>
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<td>North America United States California, San Diego</td>
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<tr>
<td>Lent by Fred Zimmerman</td>
<td>L5232</td>
<td>Voluntary Contributions for the Whig Party, March 31, 1852 1852 paper document</td>
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<td>North America United States</td>
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<tr>
<td>Lent by The Daughters of the California Pioneers</td>
<td>L5499</td>
<td>Newspaper: The Wide West 02/18/1855 74 x 55 cm (29 1/8 x 21 5/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by James Aitken</td>
<td>L7265.1</td>
<td>Group of San Francisco police officers 1901 photograph 20.9 x 26.3 cm (8 1/4 x 10 3/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by James Aitken</td>
<td>L7265.2</td>
<td>Group of San Francisco police officers 1901 photograph 17 x 23.7 cm (6 11/16 x 9 5/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by Mrs. Nellie Fenn Taylor</td>
<td>L7273</td>
<td>Certificate of thanks issued to Fred C.M. Fenn for reciting a poem at the first celebration of Woodward Gardens 1875 40.8 x 33.3 cm (16 1/16 x 13 1/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by George Martin</td>
<td>L7285</td>
<td>Placer Times, November 10, 1849 1849 newspaper 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.)</td>
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<td>North America United States California, Sacramen</td>
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<tr>
<td>Lent by George Martin</td>
<td>L7286</td>
<td>Placer Times, December 15, 1849 1849 newspaper 48.1 x 31 cm (18 15/16 x 12 3/16 in.)</td>
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<td>North America United States California, Sacramen</td>
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<tr>
<td>Lent by George Martin</td>
<td>L7287</td>
<td>Marysville Herald, August 23, 1850 1850 newspaper 44.7 x 30.5 cm (17 5/8 x 12 in.)</td>
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<td>North America United States California, Marysvil</td>
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<tr>
<td>Lent by Katherine Schule, Frances Elliott and Mary B. Ponting</td>
<td>L7355</td>
<td>Silhouette of Honorable J. Walker and Family 1845 photograph 25.5 x 21.2 cm (10 1/16 x 8 3/8 in.)</td>
<td>Eduard Hildebrandt, 1818–1869</td>
<td>North America United States California</td>
</tr>
<tr>
<td>Lent by R.P. Schwerin</td>
<td>L8442</td>
<td>San Francisco Looking North on California Street 1866 colored lithograph 26.4 x 37.1 cm</td>
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<td>North America United States California</td>
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</table>
| Lent by Mrs. Leon Weill | L8738 | Leland Stanford  
photograph  
10.2 x 6 cm (4 x 2 3/8 in.)                                                                                                                                  |                                             | North America United States | 0 |
| Lent by William J. Quinn | L8745 | Vocal music: Learning to Walk - dedicated to Mrs. Rumuldo? Pacheco; sung by Madam Anna Bishop  
1873  
paper  
34.1 x 25.5 cm (13 7/16 x 10 1/16 in.)                                                                                                           | Stephen Massett                             | North America United States California, San Fran | 0 |
| Lent by William J. Quinn | L8750 | Vocal music: Bonnie Little Bell - dedicated to Miss Jennie Lee  
1875  
paper  
34 x 25.3 cm (13 3/8 x 9 15/16 in.)                                                                                                             | Sam Booth                                  | North America United States California, San Fran | 0 |
| Lent by William J. Quinn | L8753 | Vocal music: Is My Darling True To Me? (composed and sung by Alice Dunning)  
1875  
paper  
34.2 x 25 cm (13 7/16 x 9 13/16 in.)                                                                                                        | George Cooper, active 1792–1830               | North America United States California, San Fran | 0 |
| Lent by William J. Quinn | L8754 | Vocal music: There's A Letter in the Candle  
1873  
paper                                                                                                                                          | George T. Evans                             | North America United States California, San Fran | 0 |
| Lent by William J. Quinn | L8756 | Sheet music: Down by the Old Mill Stream  
1855  
paper  
34.1 x 25.4 cm (13 7/16 x 10 in.)                                                                                                                |                                             | North America United States California, San Fran | 0 |
| Lent by William J. Quinn | L8757 | Sheet music: Will You See That My Grave is Kept Green?  
1877  
paper  
31.5 x 23.6 cm (12 3/8 x 9 5/16 in.)                                                                                                           |                                             | North America United States California, San Fran | 0 |
| Lent by William J. Quinn | L8758 | Vocal music: Would You Answer Yes or No?  
1875  
paper  
33.8 x 25.1 cm (13 5/16 x 9 7/8 in.)                                                                                                             |                                             | North America United States | 0 |
| Lent by William J. Quinn | L8759 | Vocal music: I'm Waiting My Darling For Thee - as sung by W.S. Baker  
1870  
paper  
33.2 x 24.9 cm (13 1/16 x 9 13/16 in.)                                                                                                        | George T. Evans                             | North America United States | 0 |
| Lent by William J. Quinn | L8760 | Vocal music: Jack and I - sung by W.T. Carlton  
paper  
34.2 x 25.2 cm (13 7/16 x 9 15/16 in.)                                                                                                          | Alfred Collier                              | North America United States | 0 |
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8761</td>
<td>Instrumental music: Faust March - from Gounod's Opera Faust 1865 paper 35.8 x 27.5 cm (14 1/8 x 10 13/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Lent by William J. Quinn</td>
<td>L8762</td>
<td>Instrumental music: The Rose Wood - arranged by Henri Mauri 1878 paper 35.7 x 27.9 cm (14 1/16 x 11 in.)</td>
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<td>North America United States California, San Francisco</td>
</tr>
<tr>
<td>Lent by William J. Quinn</td>
<td>L8763</td>
<td>Instrumental music: I Cannot Say Good-bye - dedicated to Mrs. Eunice W. Chase 1878 paper 35.8 x 27.6 cm (14 1/8 x 10 7/8 in.)</td>
<td>W. Stuckenholtz</td>
<td>North America United States California, San Francisco</td>
</tr>
<tr>
<td>Lent by Toby G. Hughes</td>
<td>L9666</td>
<td>Daily Alta California, San Francisco, Friday morning, September 11th, 185 - commemorating 100th anniversary of birth of La Fayette 1857 copy printed in gold and bronze on blue linen 36 x 52</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Mr. L.W. McGlaflin</td>
<td>R88.1</td>
<td>National Union ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 20.4 x 8.5 cm (8 1/16 x 3 3/8 in.)</td>
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<td>North America United States</td>
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<tr>
<td>Mr. L.W. McGlaflin</td>
<td>R88.2</td>
<td>Union Ticket ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18 x 7.1 cm (7 1/16 x 2 13/16 in.)</td>
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<td>North America United States</td>
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<tr>
<td>Mr. L.W. McGlaflin</td>
<td>R88.3</td>
<td>Union Forever ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18.1 x 8.5 cm (7 1/8 x 3 3/8 in.)</td>
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<td>North America United States</td>
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<tr>
<td>Charles J. Wingerter</td>
<td>R122.1</td>
<td>Hayes Park badge 1863 printed cloth Object: 4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Charles J. Wingerter</td>
<td>R122.2</td>
<td>Copy of Poem California 1896 printed paper Object: 13.3 x 7.8 cm (5 1/4 x 3 1/16 in.)</td>
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<tr>
<td>Charles J. Weingerter</td>
<td>R159.1-4</td>
<td>Four issues of Daily Alta California newspapers, 1889 1889 57.8 x 42.5 cm (22 3/4 x 16 3/4 in.)</td>
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<td>North America UN</td>
</tr>
<tr>
<td>Mrs. Elizabeth D. Johnson</td>
<td>R164.1</td>
<td>Photograph of boy with American flag mid 19th century albumen print photograph Object: 10 x 6 cm (3 15/16 x 2 3/8 in.)</td>
<td>George H. Johnson, b. 1823</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>Miss Marie Farren</td>
<td>R165.2</td>
<td>Facsimile of the last Issue of The Daily Citizen, Vicksburg, Mississippi reprinted as a supplement to the San Francisco Daily Report 1863 newsprint on wallpaper Object: 49.5 x 30.7 cm (19 1/2 x 12 1/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.1-14</td>
<td>14 issues of Daily California, 1869 1869 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<td>North America United States California</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.26-51</td>
<td>26 issues of Daily California, 1867 1867 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<td>North America United States California</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.52-84</td>
<td>33 issues of Daily California, 1866 1866 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<tr>
<td>Miss Anna Sawyer</td>
<td>R191.85-96</td>
<td>12 issues of Daily California, 1865 1865 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)</td>
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<tr>
<td>Mrs. Osgood</td>
<td>R216.2-3</td>
<td>Society of California Pioneers papers: Photo request forms 1899 paper Object: 27.7 x 21.5 cm (10 7/8 x 8 7/16 in.); Object: 27.7 x 21.5 cm (10 7/8 x 8 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>William Bach</td>
<td>R230.71</td>
<td>Souvenir Program, Launching of the armored cruiser California, April 28, 1904 1904 printed paper booklet Object: 17.1 x 26.5 cm (6 3/4 x 10 7/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Mrs. Rosa Shloss</td>
<td>R244.1</td>
<td>Map of property of new south San Francisco Homestead Association, 3/1809 1809 8 7/8 x 9 in.</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Museum collection</td>
<td>R276.1</td>
<td>Logging at Vance's, Humboldt Co. ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)</td>
<td>Augustus William Ericson, 1848–1927</td>
<td>0</td>
</tr>
<tr>
<td>Museum collection</td>
<td>R276.2</td>
<td>The Undercut, Vance's, Humboldt Co., California ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)</td>
<td>Augustus William Ericson, 1848–1927</td>
<td>0</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.1</td>
<td>Program - Commemorative Services, Laying the corner stone, New Hall, Society of Calif. Pioneers . September 9, 1884 1884 printed paper</td>
<td>North America United States</td>
<td>0</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.3</td>
<td>Obsequies - President Garfield paper 20.5 x 12.5 cm (8 1/16 x 4 15/16 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.4</td>
<td>Appeal - Garfield Monument Association paper 20.1 x 13.4 cm (7 15/16 x 5 1/4 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.5</td>
<td>In memoriam - U.S. Grant program dated August 8, 1885 August 8, 1885 paper 24.1 x 16.2 cm (9 1/2 x 6 3/8 in.)</td>
<td>North America United States</td>
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<tr>
<td>Mrs. A.S. Hubbard</td>
<td>R290.6</td>
<td>Leaflet of Grand Tournament, Garfield Monument Assn. November 24, 1881 21.7 x 14.1 cm (8 9/16 x 5 9/16 in.)</td>
<td>North America United States</td>
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<tr>
<td>Miss Minnie Gresel</td>
<td>R294.1</td>
<td>Page from Golden Jubilee Edition 1896 12 x 9 1/16 in.</td>
<td>North America United States</td>
<td>0</td>
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<tr>
<td>Miss Elizabeth Thornton Grimes</td>
<td>R297.1</td>
<td>Daily Alta California. April 16, 1865 April 16, 1865 77.5 x 59.3 cm (30 1/2 x 23 3/8 in.)</td>
<td>North America United States California</td>
<td>0</td>
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<tr>
<td>William Latham</td>
<td>R298.1</td>
<td>Appointment of William B. Latham as commissioner for the state of Missouri issued by Thomas Fletcher, Governor 43.4 x 35.7 cm (17 1/16 x 14 1/16 in.)</td>
<td>North America United States</td>
<td>0</td>
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<tr>
<td>William Latham</td>
<td>R298.2</td>
<td>Deed to W.C. Latham from Pleasant Valley Homestead Association 1869 printed paper</td>
<td>North America United States California, San Francisco</td>
<td></td>
</tr>
<tr>
<td>William Latham</td>
<td>R298.10</td>
<td>Envelope &quot;Freeman &amp; Co's Calif. Express&quot; 19th century 27.2 x 20.3 cm (10 11/16 x 8 in.) torn</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>William Latham</td>
<td>R298.15</td>
<td>Card and badge &quot;Reception for President McKinley&quot; (card only) 10.2 x 6 cm (4 x 2 3/8 in.)</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>William Latham</td>
<td>R298.16</td>
<td>Ticket for the Review of 2nd Brigade, N.G.C. by King Kalakaua, December 12, 1890 1890 printed paper</td>
<td>North America United States California, San Francisco</td>
<td></td>
</tr>
<tr>
<td>L.V. Merle</td>
<td>R332.2</td>
<td>Military Poll Tax Receipt for $2.00, July 31, 1865 1865 printed paper</td>
<td>North America United States California, San Francisco</td>
<td></td>
</tr>
<tr>
<td>William Latham</td>
<td>R353.8</td>
<td>Map showing proposed street through Hayes Valley 81.8 x 55.1 cm (32 3/16 x 21 11/16 in.)</td>
<td>North America United States California, San Francisco</td>
<td></td>
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<tr>
<td>Mrs. Thomas J. Drum</td>
<td>R369.2</td>
<td>Certificate issued to Thos. W. Seawell, M.D. - see ledger 1876 lithograph 58.3 x 38.2 cm (22 15/16 x 15 1/16 in.) folded edges</td>
<td>0</td>
<td></td>
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<tr>
<td>William Jansen</td>
<td>R373.1</td>
<td>Sheet of writing paper &quot;Greetings from Midwinter Fair&quot; 1894 paper 20.4 x 13.2 cm (8 1/16 x 5 3/16 in.)</td>
<td>North America United States California, San Francisco</td>
<td></td>
</tr>
<tr>
<td>William Jansen</td>
<td>R373.2</td>
<td>Sheet of writing paper &quot;Greetings from Midwinter Fair&quot; 1894 paper</td>
<td>0</td>
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</tr>
<tr>
<td>Miss Lyman</td>
<td>R480.3</td>
<td>Almanac, 1713-1875 1713–1875 18 x 11 cm (7 1/16 x 4 5/16 in.)</td>
<td>0</td>
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<td>Credit Line</td>
<td>No.</td>
<td>Artwork Description</td>
<td>Artist</td>
<td>Country, Culture</td>
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<tr>
<td>Mrs. Thomas G. Taylor</td>
<td>R503.1</td>
<td>Russian Fleet at U.S. Navy Yard, Mare Island</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>lithograph</td>
<td></td>
<td></td>
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<tr>
<td>Mrs. Thomas G. Taylor</td>
<td>R503.2</td>
<td>Bird's Eye View of Virginia City, Nevada</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>lithograph</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>350 x 166 mm (13 3/4 x 6 9/16 in.)</td>
<td></td>
<td></td>
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<tr>
<td>Mrs. J.J. Crawford</td>
<td>R552</td>
<td>Piece of Rope - part of halyard that hoisted the Annexation Flag at Honolulu, August 2, 1898.</td>
<td></td>
<td>0</td>
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<td></td>
<td></td>
<td>rope</td>
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<td></td>
<td></td>
<td>3 (7.6 cm)</td>
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<tr>
<td>Ike Allen</td>
<td>R579.1-4</td>
<td>Four Press Passes - P.P.I.E. - Oakland, signed Frank Mott, Mayor - Leland Stanford University and World' Columbian Expo</td>
<td>North America United States California, San Francisco</td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>ca. 1890–1915</td>
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<tr>
<td></td>
<td></td>
<td>paper</td>
<td></td>
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<tr>
<td>Robert Cowan</td>
<td>R583.1</td>
<td>Chinese Carnival Poster, Aug. 21-29, 1915</td>
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<tr>
<td></td>
<td></td>
<td>1915</td>
<td></td>
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<tr>
<td>Miss Oesterman</td>
<td>R715.2</td>
<td>Hard Times, San Francisco, January, 1894 printed on butcher paper</td>
<td>North America UNIT</td>
<td></td>
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<td></td>
<td></td>
<td>1894</td>
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<td></td>
<td></td>
<td>butcher paper</td>
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<td></td>
<td></td>
<td>52.1 x 36.3 cm (20 1/2 x 14 5/16 in.)</td>
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<td>Museum Collection</td>
<td>R812.11</td>
<td>Presbyterian Church postcard</td>
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<td>Museum Collection</td>
<td>R812.12</td>
<td>Presbyterian Church postcard</td>
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<tr>
<td>Museum collection</td>
<td>R812.32</td>
<td>Stewart Brother's Store, Timbuctoo, California, Relic of '49</td>
<td>North America United States California, Timbuctoo</td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>ca. 1900</td>
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<tr>
<td></td>
<td></td>
<td>Photograph (postcard)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>13.9 x 8.8 cm (5 1/2 x 3 7/16 in.)</td>
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<tr>
<td>Mrs. Ralph Joseph</td>
<td>R917.5</td>
<td>Miniature San Francisco Chronicle - Charles de Young, founder of Chronicle - assassinated 4/23/1880</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>C.E. Morse</td>
<td>R950.2</td>
<td>Daily Alta California&quot; Wednesday, August 19, 1863 1863 newspaper 81.6 x 58.8 cm (32 1/8 x 23 1/8 in.)</td>
<td>North America United States California, San Francisco</td>
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<tr>
<td>C.D. Salfield</td>
<td>R969.1</td>
<td>Letter and notations to General M.H. de Young, 1925 1925 2.8 x 2.2 cm (1 1/8 x 7/8 in.)</td>
<td>Europe Germany</td>
<td></td>
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<tr>
<td>C.D. Salfield</td>
<td>R969.2</td>
<td>Postcard bearing German stamps</td>
<td>Europe Germany</td>
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<tr>
<td>Mrs. J.C. Moffatt</td>
<td>R1030.2</td>
<td>Diploma of honor issued to James Scobie, California Midwinter International Exposition 1894 33 1/4 x 21 7/8 in.</td>
<td>North America United States California</td>
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<tr>
<td>C.A. Frohock</td>
<td>R1083.1-3</td>
<td>Three dance cards from the Grand Union Ball, St. Charles Hotel, April 24 1863 paper 5.3 x 9.1 cm (2 1/16 x 3 9/16 in.)</td>
<td>North America United States California</td>
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<tr>
<td>Walter Schultz</td>
<td>R1086</td>
<td>Complimentary season ticket to tug of war, November 30, December 3 and 12, 1892 1892</td>
<td>North America United States California</td>
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<tr>
<td>Albert Gilberg</td>
<td>R1092.1</td>
<td>Good conduct card</td>
<td>North America United States California</td>
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<tr>
<td>Albert Gilberg</td>
<td>R1092.2</td>
<td>Dance Program, October 18, 1855 1855</td>
<td>North America United States California</td>
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<tr>
<td>E.P. Hynes</td>
<td>R1101a-b</td>
<td>Union Ticket - Abraham Lincoln, President, Andrew Johnson, Vice President ca. 1860</td>
<td>R1101a-b</td>
<td>North America United States</td>
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<tr>
<td>Museum Collection</td>
<td>R1119</td>
<td>Silk badge - Society of Calif. Pioneers, 1850-1890 ca. 1890 silk</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Miss Keith Wakeman</td>
<td>S14.31</td>
<td>Group of early San Francisco theatre programs</td>
<td></td>
<td>North America UNIT California, San Francisco</td>
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<tr>
<td>Miss Keith Wakeman</td>
<td>S14.32.1-3</td>
<td>Three song books</td>
<td></td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.3</td>
<td>Company M First Regiment California Volunteers, Spanish American War photograph 31.5 x 25.5 cm (12 3/8 x 10 1/16 in.)</td>
<td>S15.3</td>
<td>Oceania Philippines</td>
</tr>
<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.6</td>
<td>Capuchin Convent, Manila photograph 32.6 x 26.8 cm (12 13/16 x 10 9/16 in.)</td>
<td>S15.6</td>
<td>Oceania Philippines</td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.7</td>
<td>Roster of Company M First Regiment of California Volunteers, Spanish American War 1898–1899 23 1/2 x 19 5/8 (59.7 x 49.8 cm)</td>
<td>S15.7</td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.8</td>
<td>Certificate - A Cupside Corona (framed), presented to Thomas O'Neill 1899 lithograph 16 3/8 x 21 5/8</td>
<td>S15.8</td>
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<tr>
<td>Estate of Colonel Thomas O'Neil</td>
<td>S15.9</td>
<td>Malacaman Palace photograph 32.1 x 23.4 cm (12 5/8 x 9 3/16 in.)</td>
<td>S15.9</td>
<td>Oceania Philippines</td>
</tr>
<tr>
<td>Mary Taylor Beardslee</td>
<td>S108.1.3</td>
<td>Program or broadside Rincon School 1859-86</td>
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<tr>
<td>Mary Taylor Beardslee</td>
<td>S108.2.4</td>
<td>Farmer's Almanac, 1852 1852 22.2 x 16.5 cm (8 3/4 x 6 1/2 in.)</td>
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<td>Mary Taylor Beardslee</td>
<td>S108.6.2</td>
<td>Dr. L.C. Lane photograph</td>
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<tr>
<td>Mary Taylor Beardslee</td>
<td>S108.7</td>
<td>Confederate State of America, Fifty Dollar Bill 1864 paper currency 18.9 x 8.7 cm (7 7/16 x 3 7/16 in.)</td>
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<td>North America United States Confederate States</td>
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<tr>
<td>Gift of Emilie and Louise N. Muller</td>
<td>S111.4</td>
<td>Herman Muller, San Francisco violin maker 19th–20th century photograph</td>
<td></td>
<td>North America United States California, San Francisco</td>
</tr>
<tr>
<td>A.S. McDonald</td>
<td>S118.2</td>
<td>Largest grapevine in the world photograph 12.4 x 17.3 cm (4 7/8 x 6 13/16 in.)</td>
<td></td>
<td>North America UNIT California, Carpenteria</td>
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<tr>
<td>M. O'Connor</td>
<td>S126.2</td>
<td>Certificate, John Costigan in San Francisco F.D. 1859-1866 61.8 x 51.2 cm (24 5/16 x 20 3/16 in.)</td>
<td></td>
<td>North America United States California, San Francisco</td>
</tr>
<tr>
<td>Mrs. J. Damas</td>
<td>S144.1</td>
<td>Elizabeth Oliver (crossed the plains in 1848) photograph 22.1 x 15 cm (8 11/16 x 5 7/8 in.)</td>
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<td>North America United States</td>
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<tr>
<td>Mr. Perkins</td>
<td>S145</td>
<td>List of Subscribers, American Speaking Telephone Company, June 1, 1878 1878</td>
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<td>North America United States California, San Francisco</td>
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<tr>
<td>Washington Butler</td>
<td>S186.3</td>
<td>One dollar share in Duncan's Chinese Salesrooms Art Union 19.6 x 9.3 cm (7 11/16 x 3 11/16 in.)</td>
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<td>North America United States California, San Francisco</td>
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<td>Credit Line</td>
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<td>Artwork Description</td>
<td>Artist</td>
<td>Country, Culture</td>
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</table>
| George Joseph Sullivan | S238.1 | Certificate of SCP membership for J. Chuvet  
lithograph  
69.3 x 53.5 cm (27 5/16 x 21 1/16 in.) | George Joseph Sullivan | North America  
United States  
California, San Francisco | 0 |
| Mrs. Bonnet | S270.1 | R.B. Mantell  
photograph  
41.5 x 34.5 cm (16 5/16 x 13 9/16 in.) | Mrs. Bonnet | North America  
United States | 0 |
| L.S. Slevin | S306.1 | Old Cliff House  
photograph | L.S. Slevin | North America  
United States  
California, San Francisco | 0 |
| L.S. Slevin | S306.2 | Cliff Train, San Francisco  
1925  
photograph | Louis Stanislas Slevin, 1878–1945 | North America  
United States  
California, San Francisco | 0 |
| Museum Collection | S317.1 | Union Square, San Francisco  
photograph | Museum Collection | North America  
United States  
California, San Francisco | 0 |
| Museum Collection | S317.2 | Union Square, San Francisco  
photograph | Museum Collection | North America  
United States  
California, San Francisco | 0 |
| Mrs. Thomas G. Taylor | S370.12 | Philadelphia International Exhib. certificate and medal for Thomas G. Taylor  
1876 | Mrs. Thomas G. Taylor | North America  
United States  
Pennsylvania, Philadelphia | 0 |
| Mrs. Thomas G. Taylor | S370.16 | Stoddard, actor  
photograph | Mrs. Thomas G. Taylor | 0 |
| Mrs. George Oakes | S431 | Greek Philosopher  
photograph  
16.6 x 10.8 cm (6 9/16 x 4 1/4 in.) | Mrs. George Oakes | 0 |
| Mrs. L.A. Morgenstern | S437 | Louis Morgenstern  
photograph | Mrs. L.A. Morgenstern | North America  
United States | 0 |
| unknown | X1986.59 NN 31 | Certificate from Native Sons of the Golden West to Frank Yale, Lithograph by Britton and Rey, designed by Edward Hartmann  
1885  
lithograph  
19 3/4 x 15 1/8 (50.2 x 38.4 cm) | unknown | North America  
United States  
California, San Francisco | 0 |
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<th>Artist</th>
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<tr>
<td>Gift of Dr. A. Pressley Sanger</td>
<td>X1986.130</td>
<td>Hawaiian Phrase Book Donor No: 6686 Name: Dr. A. Pressley Sanger April 13, 1951?</td>
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<td></td>
<td></td>
<td>16 x 11 cm (6 5/16 x 4 5/16 in.)</td>
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<tr>
<td></td>
<td>00383</td>
<td>50.7 x 42.9 cm (19 15/16 x 16 7/8 in.)</td>
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<td>Museum collection</td>
<td>X2003.1261</td>
<td>two pamphlets on Sarah Bernhardt 1913</td>
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<td>22.5 x 15 cm (8 7/8 x 5 7/8 in.)</td>
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<td>Museum collection</td>
<td>X2003.1262</td>
<td>program for the Blaisdell Brothers, Swiss bell ringers</td>
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<td>8.5 x 15.3 cm (3 3/8 x 6 in.)</td>
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<td>Museum collection</td>
<td>X2003.1263</td>
<td>Isabelle Irving</td>
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<td>22.5 x 17.5 cm (8 7/8 x 6 7/8 in.)</td>
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<td>Museum collection</td>
<td>X2003.1264</td>
<td>pamphlet for First Annual Motion Picture Star Ball 1921</td>
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<td>22.2 x 15.5 cm (8 3/4 x 6 1/8 in.)</td>
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<td>Museum collection</td>
<td>X2003.1266</td>
<td>photo of archway over cobblestone street with trolley tracks: The French Residents Commemorate a Century of Liberty</td>
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<td>17.6 x 15.7 cm (6 15/16 x 6 3/16 in.)</td>
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<td>Museum collection</td>
<td>X2003.1271</td>
<td>program for Grand Opera House</td>
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<tr>
<td></td>
<td>52759</td>
<td>30.6 x 23.7 cm (12 1/16 x 9 5/16 in.)</td>
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<td>Museum collection</td>
<td>X2003.1283</td>
<td>various souvenir admission tickets and a journal</td>
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<td></td>
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<td>13.6 x 7.2 cm (5 3/8 x 2 13/16 in.) avg.</td>
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<td>Museum collection</td>
<td>X2003.1284</td>
<td>fragment of official document</td>
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<td></td>
<td></td>
<td>38.7 x 25 cm (15 1/4 x 9 13/16 in.)</td>
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<td>Country, Culture</td>
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<td>Museum collection</td>
<td>X2003.1285</td>
<td>advertisement for Coloma orchard, fragment 19th century</td>
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<td></td>
<td></td>
<td>15.8 x 14.8 cm (6 1/4 x 5 13/16 in.)</td>
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<td></td>
<td></td>
<td>25 x 14.7 cm (9 13/16 x 5 13/16 in.)</td>
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<td>Museum collection</td>
<td>X2003.1287</td>
<td>paper badge for Bay District Fair, 1877</td>
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<td></td>
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<td>7.1 x 7.1 cm (2 13/16 x 2 13/16 in.)</td>
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<tr>
<td>Museum collection</td>
<td>X2003.1288</td>
<td>program for Grand Opera House</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>21.9 x 18 cm (8 5/8 x 7 1/16 in.)</td>
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<tr>
<td>Gift of Mr. Earl D. Brown</td>
<td>55.7</td>
<td>&quot;Pop&quot; Ernest Dolter (Abalone King of Monterey) ca. 1930 photograph</td>
<td>North America UNIT California, Monterey</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>7 3/4 x 10</td>
<td></td>
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<td>California Midwinter International Exposition</td>
<td>4966.1-20</td>
<td>Collection of twenty CMIE admission tickets 1893</td>
<td>North America United States</td>
<td></td>
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<td></td>
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<td>32.6 x 21.7 cm (12 13/16 x 8 9/16 in.) average</td>
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<td>Gift of Frances Lewis</td>
<td>48741</td>
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<td>Bertha Marie Goldsmith (three photos of her with same #) photograph 22.1 x 13.1 cm (8 11/16 x 5 3/16 in.) largest</td>
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<td>Europe Germany Frankfurt</td>
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<td>51651 X2003.1274</td>
<td>Johann Lauterbach ca. 1914 photographs 26.6 x 19.1 cm (10 1/2 x 7 1/2 in.)</td>
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<td>Gift of Mr. Henry Schaertzer</td>
<td>52428.45</td>
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<td>The Russ family 1864 photograph 15 3/8 x 20 1/8 (39.1 x 51.1 cm)</td>
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<td>Jacob Demarest, active 19th century</td>
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