

FINE ARTS MUSEUMS FOUNDATION

Appendix C

Report of Acquisitions Committee
November 10, 2021

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History Collection – 1	
<i>Total First Step Deaccessions – 7</i>	

PROPOSED PURCHASES

Ancient Art

Sassanian silver gilt bowl, 6th–7th century AD

Persia, Sassanian

Silver bowl with gilding and niello inlay

5.3 x 13.2 cm (2 1/16 x 5 3/16 in.)

Museum purchase, Diane B. Wilsey; Margaret and William R. Hearst III; Michael Taylor Trust; Marcus and Eva Glaser Family through the Ancient Art Council in memory of Roger M. Glaser, PhD; You Lan Tang through the Ancient Art Council in memory of Alice Zia and Samuel K.T. Chu and of Daniel Chu; Renée Dreyfus through the Ancient Art Council in memory of Professor David Stronach; Lucy Young Hamilton; Gretchen Turner

L21.70

Contemporary Art

Hito Steyerl, German, b. 1966

The City of Broken Windows, 2018

Single channel HD video with color, sound, and support media including broken glass window, painted plywood panels, vinyl lettering and wood easels

2.5 cm (1 in.) Variable, site specific

Museum purchase, Gift of Deborah and Andy Rappaport

L21.88a-d

Didier Williams, Haitian, b. 1983

90's Dejeuner, 2021

Acrylic, oil, ink, wood carving on panel

172.7 x 264.2 cm (68 x 104 in.)

Museum purchase, Gift of Tara and Bryan Meehan

L21.89

Firelei Baez, Dominican, b. 1981

Laure (New General Chart for the West Indies of E. Wright's Projection), 2021

Oil and acrylic on archival printed canvas

234.3 x 291.1 x 3.8 cm (92 1/4 x 114 5/8 x 1 1/2 in.)

Museum purchase, Phyllis C. Wattis Fund for Major Accessions

L21.90

FUNDED PURCHASES*

Achenbach Prints and Drawings

Jacques Villon, French, 1875–1963

Ilia Zdanevitch (Iliazd) (designer), Russian, 1894–1975

André du Bouchet (author), French

Ilia Zdanevitch (Iliazd) (publisher), Russian, 1894–1975

Ajournement, 1960

Artist illustrated book with seven etchings

435 x 310 mm (17 1/8 x 12 3/16 in.)

Museum purchase, gift of the Revada Foundation

L21.76

Rose B. Simpson, Native American, b. 1983

Tamarind Institute (publisher), American, b. 1970

Maria, 2021

Color lithograph diptych

18 x 46 inches each

Museum purchase, gift of the Docent Council

L21.82a-b

Masami Teraoka, American, b. 1936

McDonald's Hamburgers Invading Japan, Tattooed Woman and Geisha III, 2018

Color woodcut

311 x 470 mm (12 1/4 x 18 1/2 in.)

Museum purchase, gift of the Achenbach Council

L21.83

Dorothea Tanning, American, 1910–2012

Untitled (Set design for an unrealized ballet), late 1940's

Graphite and colored ink

254 x 356 mm (10 x 14 in.)

Museum purchase, Phyllis C. Wattis Fund for Major Accessions

L21.98

Contemporary Art

Lauren Quin, American, b. 1992

Control, 2021

Oil on canvas

142.2 x 198.1 cm (56 x 78 in.)

Museum purchase, Gift of the Klimt Charitable Trust

L21.73

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

FUNDED PURCHASES*

Ranu Mukherjee, American, b. 1966

Unsettling the Gravity of Assumptions, 2021

Pigment, cristalina and UV inkjet print on silk and cotton sari fabric on linen

121.9 x 121.9 cm (48 x 48 in.)

Museum purchase, Anna Gardner Contemporary Art Fund

L21.78

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

PROPOSED GIFTS

Achenbach – Prints and Drawings

Gift of the Hosfelt Gallery, San Francisco

John O'Reilly, American, 1930–2021
Dada Kindergraphs, 1993
Polaroid and silver print photo montage
Mat: 197 x 381 mm (7 3/4 x 15 in.)
Gift of James Tellin, Worcester, MA, and Hosfelt Gallery, San Francisco
L21.74.1

John O'Reilly, American, 1930–2021
With Philip and Eros, 1988
Photo collage
95 x 165 mm (3 3/4 x 6 1/2 in.)
Gift of James Tellin, Worcester, MA, and Hosfelt Gallery, San Francisco
L21.74.2

John O'Reilly, American, 1930–2021
Courting Cupid, 1989
Photo collage
89 x 168 mm (3 1/2 x 6 5/8 in.)
Gift of James Tellin, Worcester, MA, and Hosfelt Gallery, San Francisco
L21.74.3

John O'Reilly, American, 1930–2021
Nijinsky, 1977
Half-tone montage
232 x 143 mm (9 1/8 x 5 5/8 in.)
Gift of James Tellin, Worcester, MA, and Hosfelt Gallery, San Francisco
L21.74.4

Gift of Roger Moss

Elizabeth Norton, American, 1887–1985
Cat on a table, 1935
Woodcut
360 x 270 mm (14 3/16 x 10 5/8 in.)
Gift of Roger Moss in memory of Jean Moss
L21.79.1

Elizabeth Norton, American, 1887–1985
Printing woodblock with cat on a table, 1935
Woodcut
240 x 210 mm (9 7/16 x 8 1/4 in.)
Gift of Roger Moss in memory of Jean Moss

PROPOSED GIFTS

L21.79.2

Gift of Oehme Graphic Arts, Steamboat Springs, CO

Eva Bovenzi, American
Oehme Graphics (publisher), American
Second Messenger #9, 2012
Color monotype
813 x 1003 mm (32 x 39 1/2 in.)
Gift of the artist and Oehme Graphic Arts
L21.81a-b

Contemporary Art

Gift of Tara and Bryan Meehan

Rick Lowe, American, b. 1961
Untitled, 2021
Acrylic and paper collage on canvas
182.9 x 182.9 cm (72 x 72 in.)
Gift of Tara and Bryan Meehan
L21.72

European Paintings

Bequest of James Earl Jewell

Sir William Beechey, English, 1753–1839
Admiral Bisset
Frame: 97.8 x 86.4 cm (38 1/2 x 34 in.)
Bequest of James Earl Jewell
L21.52

PROPOSED FIRST STEP DEACCESSIONS

History Collection 36 objects

Total First Step Deaccessions 36 objects

No.	Artwork Description	Artist	Country, Culture
41894 AFGA	James King of William 1856 lithograph 13 7/8 x 12 1/4 (oval)	Charles Fenderich, active 1830–1860	North America United States California
L5223 AFGA	Diploma for apple exhibit at Marysville Annual Fair 1859 lithograph 40.3 x 53.3 cm	L. Nagel	North America United States California
L8442 AFGA	San Francisco Looking North on California Street 1866 colored lithograph 26.4 x 37.1 cm	Eduard Hildebrandt, 1818–1869	North America United States California
S15.8 AFGA	Certificate - A Cupside Corona (framed), presented to Thomas O'Neill 1899 lithograph 16 3/8 x 21 5/8		
39980 AFGA	Cathrine Hayes, the Irish Nightingale Artist No.: Donor No.: 5783 Samuel Mayer c.1850 crayon 615 x 456 mm (24 3/16 x 17 15/16 in.)		North America United States California
X1987.672 ANCI	Lamp pole architectural element, tall lamp pole w/flame at tip has Z1981.154 on it plaster		
X2003.1265.2-7 S14 HIST	6 stereoscopic cards of San Francisco and California scenes 8.7 x 17.6 cm (3 7/16 x 6 15/16 in.)	Dunham & Lathrop photographers, 1870– 1890	North America United States
24550.2 HIST	Election Return and Report (tally list) 76.3 x 64 cm (30 1/16 x 25 3/16 in.)		North America United States California, Sierraville
38353.1 HIST	Piece of rope from whaler Atlantic, wrecked near Cliff House 12/17/1886 1886 15 x 2 cm (5 7/8 x 13/16 in.)		North America United States California, San Francisco
38738 HIST	Isiah West Taber, California pioneer photographer photograph 56 x 39 cm (22 1/16 x 15 3/8 in.)		North America United States California
39305 HIST	Group of 106 pioneers of Santa Clara Co. photograph 66.2 x 48.8 cm (26 1/16 x 19 3/16 in.)		North America United States California, Santa Clara County

No.	Artwork Description	Artist	Country, Culture
41233 HIST	Membership certificate to Caledonian Club for William Y. Douglass, 03/15/1889 1889 56.7 x 71.3 cm (22 5/16 x 28 1/16 in.)		North America United States California, San Francisco
41906 HIST	Virginia City Fire Dept. certificate issued to Hugh McCrum, electing him member of Knickerbocker Co., No. 5, 11/10/1870 1870 50.5 x 53.4 cm (19 7/8 x 21 in.)		North America United States Nevada, Virginia City
48741 HIST	Certificate of M.M. Lewis's membership in Monumental Engine Co. # 6, 8/5/1850 1850 63.9 x 49.3 cm (25 3/16 x 19 7/16 in.)		North America United States California, San Francisco
48743 HIST	Diploma to Albert Draeger for gold medal at California Midwinter International Exposition 1894 48.5 x 61.2 cm (19 1/8 x 24 1/8 in.)		North America United States California, San Francisco
50731a-b HIST	Vigilante rope (in two pieces) 1856 rope		North America United States California, San Francisco
51640.2 HIST	Wolfgang A. Mozart mezzotint 13 7/8 x 11 3/8 (35.2 x 28.9 cm)		North America United States New York
52629.1-2 HIST	The Russ family 1864 photograph 15 3/8 x 20 1/8 (39.1 x 51.1 cm)		North America United States California
S19.3 HIST	Stratman Zouaves Membership Certificate 1873 1 3/4 x 1 7/16 in.		North America United States California, San Francisco
X1986.59 NN 31 HIST	Certificate from Native Sons of the Golden West to Frank Yale, Lithogra ph by Britton and Rey, designed by Edward Hartmann 1885 lithograph 19 3/4 x 15 1/8 (50.2 x 38.4 cm)		North America United States California, San Francisco
39744 HIST	Evening Post 12/18/96 Donor No: 3815 Name: San Francisco Board of Supervisors 1896 58.7 x 43.8 cm (23 1/8 x 17 1/4 in.)		North America UNIT California, San Francisco

No.	Artwork Description	Artist	Country, Culture
R715.2 HIST	Hard Times, San Francisco, January, 1894 printed on butcher paper 1894 butcher paper 52.1 x 36.3 cm (20 1/2 x 14 5/16 in.)		North America UNIT
R159.1-4 HIST	Four issues of Daily Alta California newspapers, 1889 1889 57.8 x 42.5 cm (22 3/4 x 16 3/4 in.)		North America UNIT California, San Francisco
L3894 HIST	San Francisco Daily Herald for September 6, 1852 1852 printed paper 57.8 x 44.7 cm (22 3/4 x 17 5/8 in.)		North America United States California, San Francisco
L9666 HIST	Daily Alta California, San Francisco, Friday morning, September 11th, 185 - commemorating 100th anniversary of birth of La Fayette 1857 copy printed in gold and bronze on blue linen 36 x 52		North America United States California, San Francisco
R950.2 HIST	Daily Alta California" Wednesday, August 19, 1863 1863 newspaper 81.6 x 58.8 cm (32 1/8 x 23 1/8 in.)		North America United States California, San Francisco
41416 HIST	Certificate from S.F. Fire Dept. issued to John C. Carroll Dec. 3, 1866 (frame d) 1866 59.2 x 47.2 cm (23 5/16 x 18 9/16 in.)		North America UNIT California, San Francisco
L7285 HIST	Placer Times, November 10, 1849 1849 newspaper 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.)		North America United States California, Sacramen
L7286 HIST	Placer Times, December 15, 1849 1849 newspaper 48.1 x 31 cm (18 15/16 x 12 3/16 in.)		North America United States California, Sacramen
L7287 HIST	Marysville Herald, August 23, 1850 1850 newspaper 44.7 x 30.5 cm (17 5/8 x 12 in.)		North America United States California, Marysvil
R297.1 HIST	Daily Alta California. April 16, 1865 April 16, 1865 77.5 x 59.3 cm (30 1/2 x 23 3/8 in.)		North America United States California
R191.85-96 HIST	12 issues of Daily California, 1865 1865 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California

No.	Artwork Description	Artist	Country, Culture
R191.52-84 HIST	33 issues of Daily California, 1866 1866 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California
R191.26-51 HIST	26 issues of Daily California, 1867 1867 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California
R191.1-14 HIST	14 issues of Daily California, 1869 1869 84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California
X2003.1198 00383 HIST	National Guard Certificate for Henry Monroe Allen lithograph 50.7 x 42.9 cm (19 15/16 x 16 7/8 in.)		
	7.38912757700165	0	

PROPOSED SECOND STEP DEACCESSIONS

Ancient Art	6 objects
History Collection	1 object
Total Second Step Deaccessions	7 objects

No.	Artwork Description	Artist	Country, Culture
44921 ANCI	Cast of Block XLVII from the north frieze of the Parthenon Frieze (riders preparing for cavalcade) Original: Greek, Athens, Akropolis, 447-438 BC plaster cast Object: 101.6 x 162.6 x 12.7 cm (40 x 64 x 5 in.); Frame: 116.8 x 17556.5 x 15.2 cm (46 x 69 1/2 x 6 in.)		Europe Greece
57.16 ANCI	Cast of the marble relief of winged Nike adjusting her sandal Original: Greek, Temple of Athena Nike parapet, ca. 410 BC (Akropolis Museum, Acr. 973) plaster cast 101.6 x 5364.5 x 15.2 cm (40 x 21 1/2 x 6 in.); 92.7 x 55.2 x 17.8 cm (36 1/2 x 21 3/4 x 7 in.)		Europe Greece Athens Greek
44925 ANCI	Cast of Block VI from the north frieze of the Parthenon Frieze (three youths carrying hydriae) Original: Greek, Athens, Akropolis, 447-438 BC plaster cast Object: 10205.7 x 12227.6 x 12.7 cm (40 1/8 x 48 1/4 x 5 in.); Frame: 116.8 x 137.2 x 15.2 cm (46 x 54 x 6 in.)		Europe Greece
44926 ANCI	Cast of Block VI from the west frieze of the Parthenon Frieze Original: Greek, Athens, Akropolis, 447-438 BC plaster cast Object: 10053.3 x 13609.3 x 12.7 cm (39 5/8 x 53 5/8 x 5 in.); Frame: 114.3 x 14818.4 x 15.2 cm (45 x 58 3/4 x 6 in.)		Europe Greece
44919 ANCI	Cast of relief depicting three Muses early 20th century plaster cast		Europe Greece
44922 ANCI	Cast relief depicting the contest between Apollo and Marsyas with a Muse early 20th century plaster cast		Europe Greece
54449 HIST	The Golden Spade used during ground-breaking ceremonies for construction of the Golden Gate Bridge, February 26, 1933 1933 gold metal and wood handle 111.8 x 23.5 x 5.1 cm (44 x 9 1/4 x 2 in.)		North America United States California, San Francisco
0	0	0	

**RESOLUTION TO TRANSFER
DEACCESSIONS**

Society of California Pioneers	3 objects
Chinese Historical Society	1 object
Total Transfers	4 objects

Resolution to transfer objects deaccessioned from FAMSF collections to the Society of California Pioneers and the Chinese Historical Society.

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Director and the Chair of the Acquisitions Committee, do hereby authorize FAMSF to transfer 3 objects to the Society of California Pioneers and 1 object to the Chinese Historical Society.

No.	Artwork Description	Artist	Country, Culture
S392 ADEC	Emperor Norton ca. 1875 plaster with metal stick 22 x 8 x 8 in.	Herman J. Brand, 1837–1914	North America United States California
37435 APTG	Meiggs' Wharf 1866 Oil on canvas 16 x 26 1/8 in. (40.6 x 66.4 cm)	T. Millies, active 19th century	North America United States California, San Francisco
1967 HIST	Cane, carried by Emperor Norton I ca. 1875 wood 91.8 x 5.7 x 5.7 cm (36 1/8 x 2 1/4 x 2 1/4 in.)		North America United States California, San Francisco
21545 HIST	Pen used by President Theodore Roosevelt to sign the Chinese Exclusion Bill, H.R. No.13031, passed by the U.S. Congress, 04/29/1902 1902 Wood, cork, iron alloy, and paper envelope	Tower	North America United States
0	0	0	