Appendix C

LOAN REQUESTS
Fine Arts Museums of San Francisco
Board of Trustees
April 13, 2021

1. From: New York Historical Society, NY
   For: John Quidor: New York Stories
   • New York Historical Society: 9/10/2021 to 1/2/2022
   A. John Quidor, American, 1801–1881
      Tom Walker’s Flight, ca. 1856
      Oil on canvas
      26 3/4 x 33 3/4 in. (67.9 x 85.7 cm)
      Gift of Mr. and Mrs. John D. Rockefeller 3rd
      1979.7.84

**********

2. From: Musées royaux des Beaux-Arts de Belgique, Brussels, Belgium
   For: In the Tracks of Art (working title)
   • Musées royaux des Beaux-Arts de Belgique: 10/15/2021 - 02/13/2022
   A. Honoré Daumier, French, 1808–1879
      Third-Class Carriage (Un wagon de troisième classe), ca. 1856–1858
      Oil on panel
      26 x 33.9 cm (10 1/4 x 13 3/8 in.); Frame: 48.3 x 55.9 x 5.1 cm (19 x 22 x 2 in.)
      1996.51

**********

3. From: Los Angeles County Museum of Art
   For: Vivement le Cinéma! (Working Title)
   • LACMA: 2/20/2022 to 7/10/2022
A. **Georges Seurat**, French, 1859–1891

*Eiffel Tower*, ca. 1889

Oil on panel

24.1 x 15.2 cm (9 1/2 x 6 in.); Frame: 38.1 x 28.9 x 5.1 cm (15 x 11 3/8 x 2 in.)

Museum purchase, William H. Noble Bequest Fund

1979.48

*******

4. **From:** TATE Modern, London, UK

**For:** Paul Cézanne (working title)

- The Art Institute of Chicago: 5/15/2022 to 9/5/2022
- TATE Modern, London, UK: 10/5/2022 to 2/26/2023

A. **Paul Cézanne**, French, 1839–1906

*Forest Interior*, ca. 1898–1899

Oil on canvas

61 x 81.3 cm (24 x 32 in.); Frame: 88.9 x 109.2 x 9.5 cm (35 x 43 x 3 3/4 in.)

Museum purchase, Mildred Anna Williams Collection

1977.4

*******

5. **From:** Musée d'Orsay, Paris, France

**For:** Manet Degas

- Musée d'Orsay, Paris, France: 3/27/2023 to 7/23/2023
- Metropolitan Museum of Art, NY: 9/18/2023 to 1/7/2024

A. **Edouard Manet**, French, 1832–1883

*The Milliner (La modiste) or At the Milliner's (Chez la modiste)*, 1881

Oil on canvas

85.1 x 73.7 cm (33 1/2 x 29 in.); Frame: 112.1 x 101.9 x 11.4 cm (44 1/8 x 40 1/8 x 4 1/2 in.)

Museum purchase, Mildred Anna Williams Collection

1957.3

*******