1. From: Art Institute of Chicago, IL
   For: *African Aesthetics (Working title)*
   - Art Institute of Chicago, IL: 11/14/2021 to 2/27/2022
   - Kimbell Art Museum, Fort Worth, TX: 3/27/2022 to 7/17/2022

   A. *Nail and blade oath-taking figure*, 19th century
      Democratic Republic of Congo, Kongo people
      Wood, metal, nail, horn, branches, and glass
      32 1/2 x 12 (82.6 x 30.5 cm)
      Museum purchase, gift of Mrs. Paul L. Wattis and the Fine
      Arts Museums Acquisition Fund
      1986.16.1

   B. *Standing figure, (kasungalala)*, 19th century
      Democratic Republic of Congo, Lega people
      Wood, kaolin
      12 x 3 1/4 (30.5 x 8.3 cm)
      Museum purchase, gift of Mrs. Paul L. Wattis and the Fine
      Arts Museums Acquisition Fund
      1986.16.5

   C. *Shrine figure or bush spirit with seven heads*, 20th century
      Nigeria, Cross River, Ijo people
      Wood, glass eyes, paint
      172.7 x 35.6 x 45.7 cm (68.5 x 14.5 x 18 in.)
      Foundation purchase, Phyllis C. Wattis Fund for Major
      Accessions
      2004.9

2. From: The Metropolitan Museum of Art, New York
   For: *Winslow Homer: Crosscurrents*
   - The Metropolitan Museum of Art, NY: 4/4/2022 to
     7/31/2022
   - The National Gallery, London, UK: 9/10/2022 to
     1/8/2023
A.  **Winslow Homer**, American, 1836–1910  
   *Burnt Mountain*, 1892  
   Watercolor with traces of graphite underdrawing on wove paper  
   Sheet: 354 x 508 mm (13 15/16 x 20 in.)  
   Gift of Mr. and Mrs. John D. Rockefeller 3rd  
   1979.7.55