

LOAN REQUESTS
Fine Arts Museums of San Francisco
Board of Trustees
June 8, 2021

1. From: Art Institute of Chicago, IL

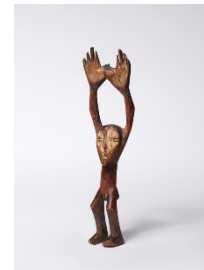
For: African Aesthetics (Working title)

- Art Institute of Chicago, IL: 11/14/2021 to 2/27/2022
- Kimbell Art Museum, Fort Worth, TX: 3/27/2022 to 7/17/2022

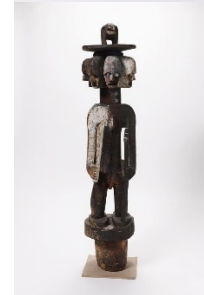
A. *Nail and blade oath-taking figure*, 19th century
 Democratic Republic of Congo, Kongo people
 Wood, metal, nail, horn, branches, and glass
 32 1/2 x 12 (82.6 x 30.5 cm)
 Museum purchase, gift of Mrs. Paul L. Wattis and the Fine
 Arts Museums Acquisition Fund
 1986.16.1



B. *Standing figure, (kasungalala)*, 19th century
 Democratic Republic of Congo, Lega people
 Wood, kaolin
 12 x 3 1/4 (30.5 x 8.3 cm)
 Museum purchase, gift of Mrs. Paul L. Wattis and the Fine
 Arts Museums Acquisition Fund
 1986.16.5



C. *Shrine figure or bush spirit with seven heads*, 20th century
 Nigeria, Cross River, Ijo people
 Wood, glass eyes, paint
 172.7 x 35.6 x 45.7 cm (68.5 x 14.5 x 18 in.)
 Foundation purchase, Phyllis C. Wattis Fund for Major
 Accessions
 2004.9



2. From: The Metropolitan Museum of Art, New York

For: Winslow Homer: Crosscurrents

- The Metropolitan Museum of Art, NY: 4/4/2022 to 7/31/2022
- The National Gallery, London, UK: 9/10/2022 to 1/8/2023

- A. **Winslow Homer**, American, 1836–1910
Burnt Mountain, 1892
Watercolor with traces of graphite underdrawing on wove paper
Sheet: 354 x 508 mm (13 15/16 x 20 in.)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.55