

**FINE ARTS MUSEUMS FOUNDATION**  
**Acquisitions Committee**

**Report of 2021 Year-End Gifts of Art**

In accordance with Resolution 1871 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on December 7, 2021, the gifts of art on the following pages were accepted by the Director of the Museums, or his designee, for the period November 10, 2021 (date of last Acquisitions Committee Meeting of 2021) through December 31, 2021.

<b>Department</b>	<b>Donors</b>	<b>Gifts</b>
Achenbach Foundation for Graphic Arts	12	65
Ancient Art	1	1
Contemporary Art	1	1
Costume and Textile Arts	7	27
European Decorative Arts and Sculpture	2	146
European Painting	1	1
<b>Total</b>	<b>24</b>	<b>241</b>

No.	Artwork Description	Artist	Country, Culture
2021.84 L21.94 AFGA	Der Henker (The Executioner) 1922 Lithograph Image: 508 x 414 mm (20 x 16 5/16 in.); Sheet: 630 x 505 mm (24 13/16 x 19 7/8 in.)	Ernst Barlach, 1870–1938	Europe Germany
2021.85.1 L21.95.1 AFGA	Martin Luther King Jr. Speaking at Selma, Alabama, at the Selma to Montgomery Civil Rights March, March 25th, 1965 1965 printed later pigment print Image: 446 x 670 mm (17 9/16 x 26 3/8 in.); Sheet: 508 x 762 mm (20 x 30 in.)	Stephen Somerstein, b. 1941	North America United States
2021.85.2 L21.95.2 AFGA	"Things Go Better with Coke" on the Selma-Montgomery Civil Rights March, March 25, 1965 1965 printed later gelatin silver print Image: 344 x 430 mm (13 9/16 x 16 15/16 in.); Sheet: 406 x 508 mm (16 x 20 in.)	Stephen Somerstein, b. 1941	North America United States
2021.85.3 L21.95.3 AFGA	Joan Baez in Fronte of the Alabama State Capitol on the Selma-Montgomery Civil Rights March, March 25, 1965 1965 printed later gelatin silver print Image: 323 x 430 mm (12 11/16 x 16 15/16 in.); Sheet: 406 x 508 mm (16 x 20 in.)	Stephen Somerstein, b. 1941	North America United States
2021.85.4 L21.95.4 AFGA	Saureatiums ca. 1900 vintage gold tone silver gelatin print 148 x 104 mm (5 13/16 x 4 1/8 in.)	Charles Jones, 1866–1959	Europe England
2021.85.6 L21.95.6 AFGA	From American Classrooms: Gonzales Elementary School, Santa Fe New Mexico 1986 vintage gelatin silver print Image: 217 x 293 mm (8 9/16 x 11 9/16 in.); Sheet: 279 x 356 mm (11 x 14 in.)	Catherine Wagner, b. 1953	North America United States
2021.85.7 L21.95.7 AFGA	Untitled (Barber Shop in a Ghost Town) ca. 1950 printed later gelatin silver print Image: 316 x 243 mm (12 7/16 x 9 9/16 in.); Sheet: 356 x 279 mm (14 x 11 in.)	Wright Morris, 1910–1998	North America United States
2021.85.5 L21.95.5 AFGA	Roland Kirk, Jazz Musician ca. 1960 printed later gelatin silver print Image: 342 x 233 mm (13 7/16 x 9 3/16 in.); Sheet: 356 x 279 mm (14 x 11 in.)	William Claxton, 1927–2008	North America United States
2021.86.1 L21.96.1 AFGA	Sculpture by Oscar Dominguez 1936 or earlier gelatin silver print 229 x 130 mm (9 x 5 1/8 in.); Frame: 508 x 406 mm (20 x 16 in.)	Dora Maar (Henriette Théodora Markovitch), 1907–1997	Europe France

No.	Artwork Description	Artist	Country, Culture
2021.86.3 L21.96.3 AFGA	Wallpaper and Bread 1990 Fresson photograph (direct carbon print) Image: 305 x 451 mm (12 x 17 3/4 in.); Sheet: 406 x 594 mm (16 x 23 3/8 in.)	John Stewart, 1919–2017	Europe England
2021.86.5 L21.96.5 AFGA	Portrait of Ruth Bernhard 1935 vintage gelatin silver or platinum print 92 x 116 mm (3 5/8 x 4 9/16 in.) image and sheet	Edward Weston, 1886–1958	North America United States
2021.86.6 L21.96.6 AFGA	Bedroom, Brawley California 1978 gelatin silver print 391 x 489 mm (15 3/8 x 19 1/4 in.) image and sheet	Max Yavno, 1911–1985	North America United States
2021.86.2 L21.96.2 AFGA	Untitled Self Portrait, Providence, Rhode Island 1975–1978 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.); Image: 235 x 159 mm (9 1/4 x 6 1/4	Francesca Woodman, 1958–1981	
2021.86.4 L21.96.4 AFGA	Snowflake ca. 1885–1900 gelatin silver print Sheet: 76 x 102 mm (3 x 4 in.); Image: 75 x 76 mm (2 15/16 x 3 in.)	Wilson Alwyn Bentley, 1865–1931	North America United States
2021.88 L21.99 AFGA	Head and Shoulders, Italian girl 1887 watercolor 333 x 237 mm (13 1/8 x 9 5/16 in.)	J. Frank Currier, 1843–1909	North America United States Boston
2021.89.1 L21.100.1 AFGA	A husband and wife in the woods at a nudist camp, N.J. 1963 1963 gelatin silver print Image: 200 x 171 mm (7 7/8 x 6 3/4 in.); Sheet: 356 x 279 mm (14 x 11 in.)	Diane Arbus, 1923–1971	North America United States
2021.89.2a-m L21.100.2a-m AFGA	Panorama of San Francisco from California Street Hill 1990 printed 1990 Thirteen gelatin silver prints 508 x 406 mm (20 x 16 in.) each print and sheet; 508 x 5639 mm (20 x 222 in.) group installed	Mark Klett, b. 1952	North America United States
2021.90.1 L21.102.1 AFGA	Hubert van Eyck from the series Pictorum Aliquot Celebrium Germaniae Inferiores Effigies, 1572 1572 engraving Sheet: 314 x 187 mm (12 3/8 x 7 3/8 in.); Plate: 219 x 124 mm (8 5/8 x 4 7/8 in.)	Anonymous, active 16th century	Europe
2021.90.2 L21.102.2 AFGA	Jan van Eyck from the series Pictorum Aliquot Celebrium Germaniae Inferiores Effigies, 1572 1572 engraving Sheet: 314 x 221 mm (12 3/8 x 8 11/16 in.); Plate: 208 x 122 mm (8 3/16 x 4 13/16 in.)	Anonymous, active 16th century	Europe

No.	Artwork Description	Artist	Country, Culture
2021.90.3 L21.102.3 AFGA	Hieronymous Bosch from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 197 x 124 mm (7 3/4 x 4 7/8 in.); Plate: 194 x 119 mm (7 5/8 x 4 11/16 in.)	Cornelis Cort, 1533–1578	Europe
2021.90.4 L21.102.4 AFGA	Roger van der Weyden from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 211 x 121 mm (8 5/16 x 4 3/4 in.)	Cornelis Cort, 1533–1578	Europe
2021.90.5 L21.102.5 AFGA	Dirck Bouts from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 314 x 184 mm (12 3/8 x 7 1/4 in.); Plate: 216 x 121 mm (8 1/2 x 4 3/4 in.)	Cornelis Cort, 1533–1578	Europe
2021.90.6 L21.102.6 AFGA	Dirck Bouts from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 198 x 122 mm (7 13/16 x 4 13/16 in.)	Cornelis Cort, 1533–1578	Europe
2021.90.7 L21.102.7 AFGA	Bernard van Orley from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 200 x 124 mm (7 7/8 x 4 7/8 in.)	Cornelis Cort, 1533–1578	Europe
2021.90.8 L21.102.8 AFGA	Jan Gossaert (Mabuse) from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 314 x 189 mm (12 3/8 x 7 7/16 in.); Plate: 219 x 124 mm (8 5/8 x 4 7/8 in.)	Anonymous, active 16th century	Europe
2021.90.9 L21.102.9 AFGA	Joachim Patenier from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 314 x 194 mm (12 3/8 x 7 5/8 in.); Plate: 200 x 125 mm (7 7/8 x 4 15/16 in.)	Cornelis Cort, 1533–1578	Europe
2021.90.10 L21.102.10 AFGA	Quentin Mestys from the series Pictorum Aliquot Celebrium Germaniae Inferiories Effigies, 1572 1572 engraving Sheet: 303 x 194 mm (11 15/16 x 7 5/8 in.); Plate: 230 x 121 x 2946 mm (9 1/16 x 4 3/4 x 1/16 in.)	Johannes Wierix, 1549–1615	Europe

No.	Artwork Description	Artist	Country, Culture
2021.90.11 L21.102.11 AFGA	Jost van Cleve from the series Pictorum Aliquot Celebrium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 314 x 184 mm (12 3/8 x 7 1/4 in.); Plate: 206 x 124 mm (8 1/8 x 4 7/8 in.)	Anonymous, active 16th century	Europe
2021.90.12 L21.102.12 AFGA	Mathias Cock, brother of Hieronymous Cock, from the series Pictorum Aliquot Celebrium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 213 x 130 mm (8 3/8 x 5 1/8 in.); Plate: 208 x 124 mm (8 3/16 x 4 7/8 in.)	Anonymous, active 16th century	Europe
2021.90.13 L21.102.13 AFGA	Henri met de Bles from the series Pictorum Aliquot Celebrium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 314 x 184 mm (12 3/8 x 7 1/4 in.); Plate: 227 x 124 mm (8 15/16 x 4 7/8 in.)	Anonymous, active 16th century	Europe
2021.90.14 L21.102.14 AFGA	Jan Scorel from the series Pictorum Aliquot Celebrium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 314 x 192 mm (12 3/8 x 7 9/16 in.); Plate: 206 x 127 mm (8 1/8 x 5 in.)	Anonymous, active 16th century	Europe
2021.90.15 L21.102.15 AFGA	Lambert Lombard from the series Pictorum Aliquot Celebrium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 316 x 189 mm (12 7/16 x 7 7/16 in.); Plate: 219 x 124 mm (8 5/8 x 4 7/8 in.)	Johannes Wierix, 1549–1615	Europe
2021.90.16 L21.102.16 AFGA	Frans Floris from 1572, Duplicate      WITHDRAWN 1572 engraving	Johannes Wierix, 1549–1615	Europe
2021.90.17 L21.102.17 AFGA	Henri met de Bles, Hendrik Hondius Series, Pictorum Aliquot Celebrium Praecipuae Inferioris Effigies, 1610 1610 engraving Sheet: 211 x 125 mm (8 5/16 x 4 15/16 in.); Plate: 208 x 121 mm (8 3/16 x 4 3/4 in.)	Hendrik Hondius I, 1573–1650	Europe
2021.90.18 L21.102.18 AFGA	Lambert Lombard, Hendrik Hondius Series, Pictorum Aliquot Celebrium Praecipuae Inferioris Effigies, 1610 1610 engraving Sheet: 200 x 124 mm (7 7/8 x 4 7/8 in.); Plate: 197 x 121 mm (7 3/4 x 4 3/4 in.)	Hendrik Hondius I, 1573–1650	Europe

No.	Artwork Description	Artist	Country, Culture
2021.90.19 L21.102.19 AFGA	Lucas Gassel, Hendrik Hondius Series, Pictorum Aliquot Celeberium Praecipuae Inferioris Effigies, 1610 1610 engraving Sheet: 205 x 122 mm (8 1/16 x 4 13/16 in.); Plate: 202 x 119 mm (7 15/16 x 4 11/16 in.)	Hendrik Hondius I, 1573–1650	Europe
2021.90.20 L21.102.20 AFGA	Frans Floris, Hendrik Hondius Series, Pictorum Aliquot Celeberium Praecipuae Inferioris Effigies, 1610 1610 engraving Sheet: 208 x 127 mm (8 3/16 x 5 in.); Plate: 203 x 124 mm (8 x 4 7/8 in.)	Simon Wynhoutsz Vries, 1580–1629	Europe
2021.90.21 L21.102.21 AFGA	Christian van den Queborne, Hendrik Hondius Series, Pictorum Aliquot Celeberium Praecipuae Inferioris Effigies, 1610 1610 engraving Sheet: 289 x 183 mm (11 3/8 x 7 3/16 in.); Plate: 202 x 119 mm (7 15/16 x 4 11/16 in.)	Simon Wynhoutsz Vries, 1580–1629	Europe
2021.90.22 L21.102.22 AFGA	Pieter Cocke van Aelst, 4th Edition of the Cock-Lampsonius Set, Pictorum Aliquot Celeberium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 321 x 189 mm (12 5/8 x 7 7/16 in.); Plate: 203 x 121 mm (8 x 4 3/4 in.)	Johannes Wierix, 1549–1615	Europe
2021.90.23 L21.102.23 AFGA	Frans Floris, 4th Edition of the Cock-Lampsonius Set, Pictorum Aliquot Celeberium Germaniae Inferioris Effigies, 1572 1572 engraving Sheet: 314 x 186 mm (12 3/8 x 7 5/16 in.); Plate: 225 x 133 mm (8 7/8 x 5 1/4 in.)	Johannes Wierix, 1549–1615	Europe
2021.91 L21.103 AFGA	Untitled, (Male Nude with Sailboat and Woman)  pen and ink Sheet: 562 x 89 mm (22 1/8 x 3 1/2 in.); Frame: 851 x 343 mm (33 1/2 x 13 1/2 in.)	Reginald Marsh, 1898–1954	North America United States
2021.95.1 L21.107.1 AFGA	Nice Fog 1907 watercolor, graphite and ink 83 x 140 mm (3 1/4 x 5 1/2 in.)	Percy Gray, 1869–1952	North America United States
2021.95.2 L21.107.2 AFGA	Pond and Eucalyptus 1937 watercolor Frame: 146 x 133 mm (5 3/4 x 5 1/4 in.); Image: 67 x 54 mm (2 5/8 x 2 1/8 in.)	Percy Gray, 1869–1952	North America United States
2021.95.3a L21.107.3a AFGA	Near the Golden Gate 1908 watercolor and graphite Sheet: 152 x 213 mm (6 x 8 3/8 in.); Image: 143 x 210 mm (5 5/8 x 8 1/4 in.)	Percy Gray, 1869–1952	North America United States

No.	Artwork Description	Artist	Country, Culture
2021.95.4 L21.107.4 AFGA	Alameda Oaks 1908 watercolor and graphite Sheet: 151 x 210 mm (5 15/16 x 8 1/4 in.); Image: 130 x 181 mm (5 1/8 x 7 1/8 in.)	Percy Gray, 1869–1952	North America United States
2021.95.3b L21.107.3b AFGA	Verso: Sketches of Four Fellow Artists 1908 graphite Sheet: 152 x 213 mm (6 x 8 3/8 in.); Sight: 140 x 203 mm (5 1/2 x 8 in.)	Percy Gray, 1869–1952	North America United States
2021.95.5 L21.107.5 AFGA	Dunes and Trees near Monterey 1910 watercolor and graphite Image: 124 x 178 mm (4 7/8 x 7 in.)	Percy Gray, 1869–1952	North America United States
2021.95.6 L21.107.6 AFGA	A Barque on San Francisco Bay  watercolor 222 x 151 mm (8 3/4 x 5 15/16 in.) image and sheet	Percy Gray, 1869–1952	North America United States
2021.96 L21.108 AFGA	Deserted Camp 1967 watercolor and graphite Sheet: 737 x 584 mm (29 x 23 in.); Image: 486 x 406 mm (19 1/8 x 16	William T. Wiley, 1937–2021	
2021.98 L21.110 AFGA	Regatta in Honor of Duke Ernest von (of) Braunschweig (Venice) 1686 engraving Frame: 727 x 1143 mm (28 5/8 x 45 in.); Sheet: 521 x 933 mm (20 1/2 x 36 3/4 in.); Plate: 505 x 914 mm (19 7/8 x 36 in.)		Europe Italy
2021.99.1 L21.111.1 AFGA	Opera set design for Tchaikovsky's "The Queen of Spades", Covent Garden, London 1950 Premier watercolor Frame: 749 x 965 mm (29 1/2 x 38 in.); Sight: 483 x 699 mm (19 x 27 1/2 in.)	Oliver Messel, 1904–1978	Europe England
2021.99.2 L21.111.2 AFGA	A costume design for Figaro in the Mozart opera "Nozze di Figarro" (The Marriage of Figaro), Glyndebourne Festival, England 1955 watercolor Frame: 533 x 406 mm (21 x 16 in.); Sight: 368 x 235 mm (14 1/2 x 9 1/4 in.)	Oliver Messel, 1904–1978	Europe England
2021.99.3 L21.111.3 AFGA	A costume design for Ariadne in the Strauss opera "Ariadne auf Naxos", Glyndebourne Festival, England 1950–1953 watercolor Frame: 397 x 273 mm (15 5/8 x 10 3/4 in.); Sight: 368 x 241 mm (14 1/2 x 9 1/2 in.)	Oliver Messel, 1904–1978	Europe England
2021.97.1 L21.109.1 AFGA	Jubilee, Chez Panisse, Fiftieth Anniversary 2021 color offset lithograph poster Sheet: 610 x 410 mm (24 x 16 1/8 in.)	David Lance Goines, b. 1945	North America United States

No.	Artwork Description	Artist	Country, Culture
2021.97.2 L21.109.2 AFGA	McManis Faulkner, Fiftieth Anniversary 2021 color offset lithograph poster Sheet: 610 x 424 mm (24 x 16 11/16 in.)	David Lance Goines, b. 1945	North America United States
2021.97.3 L21.109.3 AFGA	Elbasani & Kazeroonian Real Estate 2020 color offset lithograph poster Sheet: 610 x 457 mm (24 x 18 in.)	David Lance Goines, b. 1945	North America United States
2021.97.4 L21.109.4 AFGA	Chez Panisse Cafe & Restaurant, Forty-ninth Anniversary 2020 color offset lithograph poster Sheet: 610 x 440 mm (24 x 17 5/16 in.)	David Lance Goines, b. 1945	North America United States
2021.97.5 L21.109.5 AFGA	Monterey Fish Market 2019 color offset lithograph poster Sheet: 610 x 438 mm (24 x 17 1/4 in.)	David Lance Goines, b. 1945	North America United States
2021.97.6 L21.109.6 AFGA	Chez Panisse Cafe & Restaurant 2019 color offset lithograph poster Sheet: 610 x 410 mm (24 x 16 1/8 in.)	David Lance Goines, b. 1945	North America United States
2021.97.7 L21.109.7 AFGA	University of California Botanical Garden, Research, Conservation, Education 2019 color offset lithograph poster Sheet: 608 x 441 mm (23 15/16 x 17 3/8 in.)	David Lance Goines, b. 1945	North America United States
2021.97.8 L21.109.8 AFGA	International House, Berkeley California 2020 color offset lithograph poster Sheet: 608 x 387 mm (23 15/16 x 15 1/4 in.)	David Lance Goines, b. 1945	North America United States
2021.103.1 L21.117.1 AFGA	Sauvez Le Vin Pour Nos Poilus (Save the Wine for Our Soldiers) ca. 1917–1918 color lithographic poster Sheet: 610 x 432 mm (24 x 17 in.); Image: 552 x 367 mm (21 3/4 x 14 7/16 in.)	Suzanne Ferrand, b. 1902	
2021.103.2 L21.117.2 AFGA	Semez Du Ble, C'est l'Or Pour La France (Grow Wheat, It is Gold for France) ca. 1917–1918 color lithographic poster Sheet: 591 x 403 mm (23 1/4 x 15 7/8 in.); Image: 548 x 362 mm (21 9/16 x 14 1/4 in.)	Suzanne Ferrand, b. 1902	
2021.103.3 L21.117.3 AFGA	Preparing the Pilot ca. 1914–1918 pencil and ink on tracing paper Sheet: 270 x 378 mm (10 5/8 x 14 7/8 in.); Image: 152 x 279 mm (6 x 11 in.)	Bernard Boutet de Monvel, 1884–1949	
2021.103.4 L21.117.4 AFGA	Farewells ca. 1914–1918 pencil and ink on tracing paper Sheet: 186 x 264 mm (7 5/16 x 10 3/8 in.)	Bernard Boutet de Monvel, 1884–1949	



No.	Artwork Description	Artist	Country, Culture
2021.103.5 L21.117.5 AFGA	Returning Home ca. 1914–1918 pencil on paper Sheet: 325 x 502 mm (12 13/16 x 19 3/4 in.); Image: 152 x 286 mm (6 x 11 1/4 in.)	Bernard Boutet de Monvel, 1884–1949	
2021.103.6 L21.117.6 AFGA	Two Modes of Ground Transport ca. 1914–1918 pencil on paper 324 x 498 mm (12 3/4 x 19 5/8 in.); Sheet: 502 x 324 mm (19 3/4 x 12 3/4 in.)	Bernard Boutet de Monvel, 1884–1949	
2021.79 L20.17 ANCI	Dish with lion-griffin 8th century silver with gilding 23.3 x 3.3 cm (9 3/16 x 1 5/16 in.)		Asia Iran  post Sassanian /early Islamic transitional period
2021.92 L21.104 CAP	The Flight of the Northrop 1988 oil on canvas 182.9 x 182.9 cm (72 x 72 in.)	Julio Larraz, b. 1944	Cuba
2021.81.1-142 L21.87.1-143 EDEC	Margaretten Collection of Early English Pcelain: Worcester, Lund's Bristol, Limehouse and Bow Porcelain tableware 18th–19th century porcelain with underglazed decorative motifs in blue	Worcester Factory, est. 1751	Europe England
2021.102.1 L21.116.1 EDEC	Vase 1879–1882 Glazed earthenware with impressed design 22.5 x 14.6 cm (8 7/8 x 5 3/4 in.)	Dr. Christopher Dresser, 1834–1904	Great Britain Linthorpe
2021.102.2 L21.116.2 EDEC	Vase 1879–1882 Glazed earthenware with incised and relief design 25.1 x 14 x 12.7 cm (9 7/8 x 5 1/2 x 5 in.)	Dr. Christopher Dresser, 1834–1904	Great Britain Linthorpe
2021.102.3 L21.116.3 EDEC	Vase 1861 Bone china with overglaze enamels and gilding 17.5 x 20 x 14 cm (6 7/8 x 7 7/8 x 5 1/2 in.)	Dr. Christopher Dresser, 1834–1904	Great Britain Stoke-upon-Trent
2021.102.4a-b L21.116.4a-b EDEC	Framed Tiles 1870 Dust-pressed porcelain with "Blue Tomtits" pattern Frame: 29.4 x 50.2 cm (11 9/16 x 19 3/4 in.); 20.3 x 20.3 cm (8 x 8 in.) each tile	Dr. Christopher Dresser, 1834–1904	Great Britain Stoke-upon-Trent
2021.87 L21.97 EPTG	View of the City of Gray in the Franche-Comte ca. 1700 oil on canvas 162.6 x 146.1 cm (64 x 57 1/2 in.)	Jean Baptiste Martin, 1659–1735	Europe France

No.	Artwork Description	Artist	Country, Culture
2021.80 L21.45.5a-b TEX	Necklace (a) and clasp (b) 2018 Pearls, metalwork, and bead 153.4 x 6 x 1.9 cm (60 3/8 x 2 3/8 x 3/4 in.) overall length; 73.7 x 17.8 x 2.5 cm (29 x 7 x 1 in.) as worn	Imelda Pandjaitan	Asia Indonesia Jakarta
2021.82.1 L21.91.1 TEX	Dress Spring/Summer 2007 synthetic organza, synthetic net, plastic beads, ostrich feathers 113 cm (44 1/2 in.) center back length	Rodarte, est. 2005	North America United States
2021.83.1 L21.92.1 TEX	Maxi dress ca. 1970 Cotton; plain weave, printed plain weave, pieced 139.7 cm (55 in.) center back length	White Duck Workshop, active 20th century	North America United States
2021.83.2 L21.92.2 TEX	Maxi dress ca. 1970 Cotton velvet, wool; pieced 149.9 cm (59 in.) center back length	White Duck Workshop, active 20th century	North America United States
2021.93a-h L21.105a-h TEX	Wedding ensemble: dress (a), train (b), veil (c), slip (d), garters (e,f), fan (g), and hanger (h) 1926 silk charmeuse, beads, tulle (a); silk charmeuse, beads, tulle, artificial orange blossoms (b); silk tulle, artificial orange blossoms, wire (c); silk, silk chiffon, silk tulle (d); silk satin, lace, artificial orange blossoms (e,f); ivory, feathers (g); silk, tulle, artificial orange blossoms (h) 101.6 cm (40 in.) center back length (a); 83.8 cm (33 in.) center back length (d); 44.5 cm (17 1/2 in.) length (g)	Jeanne Lanvin, 1867–1946	Europe France
2021.94.1 L21.106.1 TEX	Sarong 1986–1987 cotton; batik 280.7 x 84.5 cm (110 1/2 x 33 1/4 in.)		Asia Indonesia East Java, Surabaya
2021.94.2 L21.106.2 TEX	Sarong 1986 cotton; warp-resist dyeing (ikat) 154.9 x 54 cm (61 x 21 1/4 in.)		Asia Indonesia East Nusa Tenggara, Timor,
2021.94.3 L21.106.3 TEX	Woman's tubular skirt 1986 cotton; warp-resist dyeing (ikat), supplementary-weft patterning 132.7 x 59.7 cm (52 1/4 x 23 1/2 in.)		Asia Indonesia East Nusa Tenggara, Timor,
2021.94.4 L21.106.4 TEX	Shoulder cloth 1987 cotton; warp-resist dyeing (ikat) 187.3 cm (73 3/4 in.) with fringe; 159.4 cm (62 3/4 in.) without fringe; 95.9 cm (37 3/4 in.)		Asia Indonesia East Nusa Tenggara, Savu
2021.94.5 L21.106.5 TEX	Woman's tubular skirt 1987 cotton; warp-resist dyeing (ikat) 151.8 x 54.6 cm (59 3/4 x 21 1/2 in.)		Asia Indonesia East Nusa Tenggara, Savu

No.	Artwork Description	Artist	Country, Culture
2021.94.6 L21.106.6 TEX	Woman's tubular skirt 1987 cotton; warp-resist dyeing (ikat) 163.2 x 54 cm (64 1/4 x 21 1/4 in.)		Asia Indonesia East Nusa Tenggara, Savu
2021.94.7 L21.106.7 TEX	Woman's tubular skirt 1987 cotton plain weave 121.9 x 68.6 cm (48 x 27 in.)		Asia Indonesia Lesser Sunda Islands, Lembata
2021.82.2a-c L21.91.2a-c TEX	Ensemble: dress (a) and boots (b-c) Fall/Winter 2009 (a) printed silk organza, printed synthetic, silk organza, rhinestones, beads, and gemstones; (b) leather, metal 85.1 cm (33 1/2 in.) center back length (a)	Rodarte, est. 2005	North America United States
2021.82.3a-c L21.91.3a-c TEX	Ensemble: top (a), skirt (b), and stockings (c) Fall/Winter 2010 (a) linen gauze with supplementary weft patterning, cotton eyelet, cotton lace; (b) synthetic plain weave, synthetic gauze with supplementary weft patterning; (c) synthetic net with cotton and metallic thread embroidery (satin stitch), sequins, and beads 58.4 cm (23 in.) center back length (a); 56.5 cm (22 1/4 in.) center back length (b); 111.8 cm (44 in.) length (c)	Rodarte, est. 2005	North America United States
2021.82.4a-b L21.91.4a-b TEX	Ensemble: dress (a) and belt (b) Spring/Summer 2011 (a) printed synthetic faille, printed synthetic plain weave; (b) embossed faux leather, wood 149.9 cm (59 in.) center back length (a); 77.5 cm (30 1/2 in.) length (b)	Rodarte, est. 2005	North America United States
2021.82.5a-b L21.91.5a-b TEX	Ensemble: dress (a) and coat (b) Fall/Winter 2011 (a) silk devoré; (b) wool, alpaca, and polyester blend boucle, silk plain weave lining 185.4 cm (73 in.) center back length (a); 156.2 cm (61 1/2 in.) center back length (b)	Rodarte, est. 2005	North America United States
2021.82.6 L21.91.6 TEX	Dress Fall/Winter 2016 synthetic tulle, synthetic lace with horsehair, synthetic net with embroidery, applied sequins, rhinestones, beads, and leather appliques 94 cm (37 in.) center back length	Rodarte, est. 2005	North America United States
2021.82.7a-b L21.91.7a-b TEX	Ensemble: top (a) and skirt (b) Spring/Summer 2017 synthetic lace, synthetic net, metallic sequins, silk lining 14 cm (5 1/2 in.) center back length (a); 86.4 cm (34 in.) center back length (b)	Rodarte, est. 2005	North America United States
2021.82.8 L21.91.8 TEX	Dress Spring/Summer 2018 synthetic tulle, synthetic and metallic lace, synthetic net, cotton embroidery (satin stitch), sequins, beads 132.1 cm (52 in.) center back length	Rodarte, est. 2005	North America United States

No.	Artwork Description	Artist	Country, Culture
2021.100a-b L21.112a-b TEX	Sash (matu-obi) and roll early 20th century silk twill with supplementary silk, gilded, and silvered paper weft patterning (nishiki) 69.9 cm (27 1/2 in.) width		Asia Japan
2021.101.1 L21.114.1 TEX	Woman's ceremonial skirt 1900–1950 raffia; plain weave, embroidery and applique 563.9 x 76.2 cm (222 x 30 in.)		Africa Democratic Republic of Congo  Kuba
2021.101.2 L21.114.2 TEX	Man's ceremonial skirt 19th–20th century raffia; plain weave, dyed with embroidery and applique 640.1 x 86.4 cm (252 x 34 in.)		Africa Democratic Republic of Congo  Kuba, Bushong subgroup
2021.101.3 L21.114.3 TEX	Woman's ceremonial skirt mid 20th century raffia; plain weave, tie and resist dyed 429.3 x 62.2 cm (169 x 24 1/2 in.)		Africa Democratic Republic of Congo  Kuba
2021.101.4 L21.114.4 TEX	Woman's ceremonial skirt mid 20th century raffia; plain weave, resist dyed 736.6 x 64.8 cm (290 x 25 1/2 in.)		Africa Democratic Republic of Congo  Kuba, Congo subgroup
2021.101.5 L21.114.5 TEX	Ceremonial skirt 1900–1950 raffia; plain weave; embroidery and applique 543.6 x 86.4 cm (214 x 34 in.)		Africa Democratic Republic of Congo  Kuba, Congo subgroup
2021.101.6 L21.114.6 TEX	Ceremonial skirt 1900–1950 raffia; plain weave; embroidery and applique 469.9 x 78.7 cm (185 x 31 in.)		Africa Democratic Republic of Congo  Kuba, Congo subgroup
2021.101.7 L21.114.7 TEX	Royal ceremonial skirt 1900–1950 raffia; plain weave; applique, printed cotton 645.2 x 91.4 cm (254 x 36 in.)		Africa Democratic Republic of Congo  Kuba
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