

Fine Arts Museums of San Francisco Board of Trustees

**Tuesday, June 8, 2021
3:00 pm**

Zoom Meeting

This meeting is being held by teleconference pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to the Mayoral Proclamation Declaring the Existence of a Local Emergency.

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board of Trustees' regular meeting rooms are closed. Meetings of the FAMSF Board of Trustees will convene remotely.

HOW TO JOIN:

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/83372728960>

Or One tap mobile :

US: +14086380968,,83372728960# or +16699006833,,83372728960#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

PUBLIC COMMENT:

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita

- A. Consideration and Possible Action to Approve the Minutes of the April 13, 2021 Meeting of the Board of Trustees **(See Appendix A – Draft Minutes)** **Action**

II. Ohlone Land Acknowledgment- Thomas P. Campbell, Director and CEO **Discussion**

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

III. Calling of the Roll – Jason Moment, President **Action**

Janet Barnes
Juliet de Baubigny
Carol Bonnie
Jack Calhoun
David Chung
Katherine Harbin Clammer
David Frazee
Frankie Gillette
Wheeler Griffith
Cynthia Gunn
Lauren Hall
Lucy Hamilton
Holly Johnson Harris
Gretchen Kimball
Yasunobu Kyogoku
Kathryn Lasater
Bryan Meehan
Jason Moment, President
Carl Pascarella
Heather Preston
Lisa Sardegna
Richard Scheller

David Spencer
Jeana Toney
David Wadhvani
Lisa Zanze

Diane B. Wilsey, Chair Emerita

Ex-Officio Trustees:
Mayor London Breed
Mark Buell, President, Recreation and Park Department

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| IV. | Report of the President – Jason Moment, President | Discussion |
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| V. | Report of the Acquisitions Committee – William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair | Discussion |
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A. Consideration and Possible Action to Approve the Report of the May 13, 2021 Acquisitions Committee Meeting – Will Hearst (See Appendix B – Acquisitions Committee Report) | Action |
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1. Purchases
2. Funded Purchases
3. Gifts
4. First Step Deaccessions
5. Second Step Deaccessions | |
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| VI. | Report of the Director and CEO – Thomas P. Campbell, Director and CEO | |
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A. Consideration and Possible Action to Approve Loan Requests (See Appendix C – Loan Requests) | Action |
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B. Report on Museum Programs | |
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1. Curatorial Presentation – <i>Wangechi Mutu: I am Speaking, Are you Listening?</i> , Claudia Schmuckli, Curator in Charge, Contemporary Art and Programming | Discussion |
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| VII. | Report of the CFO – Jason Seifer, CFO | |
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A. Report on Fine Arts Museums (FAM) Department Budget | Discussion |
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B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2021 | Action |

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,863,347 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2021.

- C. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2021–2022 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2021–2022; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

VIII. General Public Comment – Jason Moment, President **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

IX. Adjournment - Diane B. Wilsey, Chair Emerita **Action**

- A. Special Events (**See Appendix D – Events**) **Discussion**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the

member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at mbourne@famsf.org at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-5163
E-mail: sotf@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at sfgov.org/finearts. Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA,

94118-4501. Please contact Megan Bourne at (415) 750-3669 or mbourne@famsf.org to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: sfgov.org/ethics.