

FINE ARTS MUSEUMS FOUNDATION

Acquisitions Committee

Report of 2015 Year-End Gifts of Art

January 20, 2016

In accordance with Resolution 1813 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 7, 2015, the gifts of art on the following pages were accepted by the Acting Director of Museums, or his designee, for the period from September 15, 2015 (date of last Acquisitions Committee Meeting of 2015) through December 31, 2015.

Department	Donors	Gifts
Achenbach Foundation for Graphic Arts	31	179
Art of Africa, Oceania and the Americas	1	4
American Art	2	6
Ancient Art	1	2
European Decorative Art	4	9
European Paintings	0	0
Photography	6	31
Textile Arts	8	119
TOTAL	53	350

No.	Artwork Description	Artist	Country, Culture
L09.14.1 ADEC	Vessel #498 1966 Hammered metal, etched, electroplated, and enameled 12 x 9 3/4 x 1 7/8 in.	June Schwarcz, 1918–2015	North America United States California
L09.14.2 ADEC	Vessel #667 1975 Spun metal, electroplated and champlevé enameled 4 1/8 x 8 3/4 x 8 3/4 in. (10.5 x 22.2 x 22.2 cm)	June Schwarcz, 1918–2015	North America United States California
L09.14.3 ADEC	Vessel #977 1987 Electroplated foil, electroplated lines, and basse-taille enamel 10 x 4 1/2 x 4 1/2 in. (25.4 x 11.4 x 11.4 cm)	June Schwarcz, 1918–2015	North America United States California
L09.14.4 ADEC	Wall Plaque #2086 1996 Electroplated foil, enameled 14 x 11 x 2 3/4 in. (35.6 x 27.9 x 7 cm)	June Schwarcz, 1918–2015	North America United States California
L09.14.5 ADEC	Vessel #2252 2004 electroformed and gold-plated copper foil 9 3/4 x 7 3/4 x 4 1/2 in. (24.8 x 19.7 x 11.4 cm)	June Schwarcz, 1918–2015	North America United States California
L13.41 AFGA	Never Again 2008 Graphite on handmade Nepalese paper 991 x 1727 mm (39 x 68 in.)	Deborah G. Nehmad, b. 1952	
L15.101.1 AFGA	Tulsa, Sherry Goatbeast 1963 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Larry Clark, b. 1943	North America United States
L15.101.2 AFGA	Untitled (Men) 1962 gelatin silver print 279 x 356 mm (11 x 14 in.)	Ralph Gibson, b. 1939	
L15.101.3 AFGA	Untitled (Man Umbrella) 1961 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Ralph Gibson, b. 1939	
L15.101.4 AFGA	Untitled (Man at Bar) 1961 gelatin silver print 11 x 14 mm (7/16 x 9/16 in.)	Ralph Gibson, b. 1939	
L15.101.5 AFGA	Untitled 1961 gelatin silver print 279 x 356 mm (11 x 14 in.)	Ralph Gibson, b. 1939	
L15.101.6 AFGA	Untitled 1961 gelatin silver print 279 x 356 mm (11 x 14 in.)	Ralph Gibson, b. 1939	

No.	Artwork Description	Artist	Country, Culture
L15.101.7 AFGA	Untitled 1960 279 x 356 mm (11 x 14 in.)	Ralph Gibson, b. 1939	
L15.103 AFGA	Kids in a coat, N.Y.C. 1960 1960 gelatin-silver print 356 x 279 mm (14 x 11 in.); Image: 203 x 133 mm (8 x 5 1/4 in.)	Diane Arbus, 1923–1971	North America United States
L15.104.1 AFGA	Glassware for Gumps 1930 gelatin-silver print Image: 197 x 149 mm (7 3/4 x 5 7/8 in.); Sheet: 254 x 203 mm (10 x 8	Ansel Adams, 1902–1984	
L15.104.2 AFGA	Boards and Thistles 1932 (printed 1976) gelatin-silver print 492 x 381 mm (19 3/8 x 15 in.)	Ansel Adams, 1902–1984	North America United States
L15.104.3 AFGA	New York 1945 (printed 1975) gelatin-silver print 254 x 337 mm (10 x 13 1/4 in.)	Brett Weston, 1911–1993	North America United States
L15.104.4 AFGA	Leaf Abstraction, Hawaii ca. 1978 (printed 1980) gelatin-silver print 333 x 267 mm (13 1/8 x 10 1/2 in.)	Brett Weston, 1911–1993	
L15.104.5 AFGA	Boxer's Hands 1932 (printed 1977) gelatin-silver print 187 x 241 mm (7 3/8 x 9 1/2 in.)	Willard Van Dyke, 1906–1986	
L15.104.6 AFGA	Mushrooms ca. 1934 (printed 1977) gelatin-silver print 187 x 225 mm (7 3/8 x 8 7/8 in.)	Willard Van Dyke, 1906–1986	
L15.105.1 AFGA	Voyage 2015 color drypoint, two solarplate etching, and collograph	Sherry Smith Bell, b. 1941	
L15.105.1-8 AFGA	Cross Currents (San Francisco: Blue Sky Press and Milestone Graphics, 2015) Ed. 20/20 2015	Blue Sky Press, active 20th–21th century	
L15.105.2 AFGA	Starlight, Starbright, Scary Night 2015 lithograph	Ann Chernow, b. 1936	

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.105.3 AFGA	Letters Home 2015 color solarplate etching	Lynn Walton Curtis	
L15.105.4 AFGA	Anne-Rose 2015 soft-ground etching	Stephen A. Fredericks, b. 1954	
L15.105.5 AFGA	Crow #129 2015 woodcut	James Reed, circa 1950	
L15.105.6 AFGA	Refugees 2015 etching and aquatint	Nomi Silverman	
L15.105.7 AFGA	Array #1 2015 color solarplate etching	Maryly Snow, b. 1944	
L15.105.8 AFGA	Remain Silent 2015 color drypoint, linoleum carving, solarplate etching, and letterpress	Kimberly Vanderheiden, b. 1975	
L15.108 AFGA	L'Impruneta (The Fair at Impruneta) (second plate) 1622 Etching, state i/ii 420 x 670 mm (16 9/16 x 26 3/8 in.)	Jacques Callot, 1592–1635	Europe France
L15.51.1 AFGA	Tokyo Waitress, from the portfolio "Facing East" 1970 woodcut on Kawanaka Japanese vellum paper Sheet: 454 x 286 mm (17 7/8 x 11 1/4 in.)	Jack Levine, 1915–2010	North America United States
L15.51.1-59 AFGA	Facing East 1970 portfolio of one woodcut, four lithographs and 54 facsimile phototype screenprints with hand coloring Object: 508 x 337 x 51 mm (20 x 13 1/4 x 2 in.)	Jack Levine, 1915–2010	North America United States
L15.51.10 AFGA	Rickshaw Man, from the portfolio "Facing East" 1970 pencil on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.11 AFGA	At Amelio's San Francisco, from the portfolio "Facing East" 1970 pencil and watercolor on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.12 AFGA	Untitled, from the portfolio "Facing East" 1970 gouaches on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.51.13 AFGA	Untitled, from the portfolio "Facing East" 1970 black watercolor on Ingres Cover paper Sheet: 479 x 314 mm (18 7/8 x 12 3/8 in.)	Jack Levine, 1915–2010	North America United States
L15.51.14 AFGA	Untitled, from the portfolio "Facing East" 1970 pencil on Ingres Cover paper Sheet: 479 x 314 mm (18 7/8 x 12 3/8 in.)	Jack Levine, 1915–2010	North America United States
L15.51.15 AFGA	Bienvenidos, Welcome, Willkommen, from the portfolio "Facing East" 1970 pencil and watercolor on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.16 AFGA	Courtier-Mousme-Workman, from the portfolio "Facing East" 1970 black ink and watercolor on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.17 AFGA	Giou Corner Kyoto, from the portfolio "Facing East" 1970 pencil, ink, Japanese brush with sumi ink, crayon, gouache on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.18 AFGA	Waikiki, from the portfolio "Facing East" 1970 pencil, ink, Japanese brush with sumi ink, crayon, gouache on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.19 AFGA	School Uniform, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.2 AFGA	After Hokusai, from the portfolio "Facing East" 1970 lithograph on Rives paper Sheet: 483 x 316 mm (19 x 12 7/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.20 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.21 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.22 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.51.23 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.24 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.25 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon and watercolor on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.26 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.27 AFGA	Untitled, from the portfolio "Facing East" 1970 watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.28 AFGA	Dancing Geishas, from the portfolio "Facing East" 1970 black crayon and watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.29 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.3 AFGA	Untitled, from the portfolio "Facing East" 1970 lithograph on Rives paper Sheet: 476 x 318 mm (18 3/4 x 12 1/2 in.)	Jack Levine, 1915–2010	North America United States
L15.51.30 AFGA	Geisha with Attendant, from the portfolio "Facing East" 1970 black crayon, gouache and watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.31 AFGA	At George Chen's, Kowloon, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.32 AFGA	Hotel Foger, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.33 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.51.34 AFGA	Toy Bird Vendor, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.35 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.36 AFGA	Pagoda in Hakone, from the portfolio "Facing East" 1970 watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.37 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.38 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.39 AFGA	Untitled, from the portfolio "Facing East" 1970 watercolor on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.4 AFGA	Samisen Player, from the portfolio "Facing East" 1970 lithograph on Rives paper Sheet: 481 x 318 mm (18 15/16 x 12 1/2 in.)	Jack Levine, 1915–2010	North America United States
L15.51.40 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.41 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.42 AFGA	Dynasty Shop Kowloon, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.43 AFGA	Untitled, from the portfolio "Facing East" 1970 black ink on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.44 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.51.45 AFGA	Tokyo Waitress, from the portfolio "Facing East" 1970 black crayon, watercolor and gouache on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.46 AFGA	Untitled, from the portfolio "Facing East" 1970 watercolor and gouache on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.47 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.48 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.49 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.5 AFGA	After Sharaku, from the portfolio "Facing East" 1970 lithograph on Rives paper Sheet: 479 x 318 mm (18 7/8 x 12 1/2 in.)	Jack Levine, 1915–2010	North America United States
L15.51.50 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.51 AFGA	Procession in Nikko, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.52 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.53 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.54 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.55 AFGA	Untitled, from the portfolio "Facing East" 1970 watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.51.56 AFGA	Untitled, from the portfolio "Facing East" 1970 watercolor on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.57 AFGA	Untitled, from the portfolio "Facing East" 1970 black crayon on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.58 AFGA	Little Waitress at the Tokyo Hilton, from the portfolio "Facing East" 1970 black crayon and watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.59 AFGA	Kyoto, from the portfolio "Facing East" 1970 black crayon and watercolor on Ingres Cover paper Sheet: 481 x 313 mm (18 15/16 x 12 5/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.6 AFGA	Untitled, from the portfolio "Facing East" 1970 pencil on Ingres Cover paper Sheet: 479 x 314 mm (18 7/8 x 12 3/8 in.)	Jack Levine, 1915–2010	North America United States
L15.51.7 AFGA	Untitled, from the portfolio "Facing East" 1970 pencil on Ingres Cover paper Sheet: 479 x 314 mm (18 7/8 x 12 3/8 in.)	Jack Levine, 1915–2010	North America United States
L15.51.8 AFGA	Untitled, from the portfolio "Facing East" 1970 pencil on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.51.9 AFGA	Untitled, from the portfolio "Facing East" 1970 black ink on Ingres Cover paper Sheet: 313 x 481 mm (12 5/16 x 18 15/16 in.)	Jack Levine, 1915–2010	North America United States
L15.56 AFGA	Squid from the series 'The Waves' 1985–1989 color screenprint, lithograph, and linoleum block with hand-coloring, marbling and collage. 1902 x 1372 mm (74 7/8 x 54 in.)	Frank Stella, b. 1936	
L15.60 AFGA	The Arrival of Spring in Woldgate, East Yorkshire in 2011 (twenty eleven)-25 April, 2011 2011 iPad drawing printed on paper 1397 x 1054 mm (55 x 41 1/2 in.)	David Hockney, b. 1937	Europe England
L15.62 AFGA	Casa Blanca, Cuba ca. 1930 etching Sheet: 438 x 295 mm (17 1/4 x 11 5/8 in.); Plate: 292 x 225 mm (11 1/2 x 8 7/8 in.)	Levon West, 1900–1968	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.63 AFGA	Pilchard Boats, Cornwall 1922 color woodcut	John Edgar Platt, 1886–1967	Europe United Kingdom
L15.64.1 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.1-12 AFGA	Taos Pueblos - Book by Mary Austin with 12 original prints by Ansel Adams 1930 hand bound book with slip cover 445 x 330 mm (17 1/2 x 13 in.)	Ansel Adams, 1902–1984	
L15.64.10 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.11 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.12 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.2 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.3 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.4 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.5 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.6 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.7 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.8 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.64.9 AFGA	Taos Pueblos 1930	Ansel Adams, 1902–1984	
L15.65.1 AFGA	Monterey Coast 1939 lithograph on newsprint Sheet: 397 x 246 mm (15 5/8 x 9 11/16 in.)	Percy Gray, 1869–1952	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.65.2 AFGA	Percy Gray's Studio in the Montgomery Block, San Francisco ca. 1920 gelatin silver print Image: 257 x 337 mm (10 1/8 x 13 1/4 in.)	Percy Gray, 1869–1952	North America United States
L15.65.3 AFGA	Percy Gray ca. 1923 gelatin silver print Image: 251 x 181 mm (9 7/8 x 7 1/8 in.)	Charles B. Barrett, 1870–circa 1951	North America United States
L15.68 AFGA	Court Jester (Queen Elizabeth II and Ronald Reagan, de Young Museum, San Francisco, March 3, 1983). 1983 color coupler print Image: 305 x 508 mm (12 x 20 in.)	Diana Walker , b. 1942	North America United States
L15.72.1 AFGA	Study, Canto I (The Inferno of Dante) 1993–2000 monotype	Michael Mazur, 1935–2009	
L15.72.2 AFGA	Canto IV (Limbo) from The Inferno of Dante 1996 etching and aquatint	Michael Mazur, 1935–2009	
L15.74.1 AFGA	Untitled 1975 color screenprint Sheet: 772 x 629 mm (30 3/8 x 24 3/4 in.); Image: 540 x 539 mm (21 1/4 x 21 1/4 in.)	Max Bill, 1908–1994	
L15.74.2 AFGA	Night Fiesta 1970 color screenprint 795 x 642 mm (31 5/16 x 25 1/4 in.)	Arthur Secunda , b. 1927	
L15.74.3 AFGA	Untitled 1968 color lithograph Sheet: 1055 x 751 mm (41 9/16 x 29 9/16 in.); Image: 816 x 613 mm (32 1/8 x 24 1/8 in.)	Piero Dorazio, b. 1927	
L15.74.4 AFGA	Untitled 1968 color lithograph with scraping Sheet: 629 x 900 mm (24 3/4 x 35 7/16 in.); Image: 511 x 804 mm (20 1/8 x 31 5/8 in.)	Piero Dorazio, b. 1927	
L15.74.5 AFGA	Sueno Profundo 1970 lithograph Sheet: 565 x 764 mm (22 1/4 x 30 1/16 in.); Image: 406 x 625 mm (16 x 24 5/8 in.)	Robert Moon, b. 1941	
L15.74.6 AFGA	Gold Stone, from the Primary Series 1969 color lithograph 570 x 763 mm (22 7/16 x 30 1/16 in.)	Lee Krasner, 1908–1984	

No.	Artwork Description	Artist	Country, Culture
L15.74.7 AFGA	Constellation 1 1971 screenprint Sheet: 658 x 659 mm (25 7/8 x 25 15/16 in.); Plate: 610 x 610 mm (24 x 24 in.)	Allan D'Arcangelo, 1930–1998	
L15.74.8 AFGA	Boy ca. 1954 etching Sheet: 241 x 161 mm (9 1/2 x 6 5/16 in.); Plate: 170 x 122 mm (6 11/16 x 4 13/16 in.)	Roy De Forest, 1930–2007	
L15.75.1 AFGA	Self-portrait XII 1973 woodcut 483 x 349 mm (19 x 13 3/4 in.)	Roy Ward Ragle, 1944–2014	
L15.75.2 AFGA	Portrait of Carol Marie Simonsky Ragle, with Self-Portrait 1990 black ink Sheet: 305 x 229 mm (12 x 9 in.)	Roy Ward Ragle, 1944–2014	
L15.75.3 AFGA	Awake Lead-Foil Self-Portrait from the Dia de los Muertos Series 1994 monoprint	Roy Ward Ragle, 1944–2014	
L15.75.4 AFGA	Sketchbook, May 5, 1973 – November 14, 1974 1973–1974 black ink 152 x 102 mm (6 x 4 in.)	Roy Ward Ragle, 1944–2014	
L15.75.5 AFGA	Sketchbook, Feb. 4, 1974 – June 20, 1974 1974 black ink 152 x 102 mm (6 x 4 in.)	Roy Ward Ragle, 1944–2014	
L15.75.6 AFGA	Sketchbook, November 15, 1974 – December 22, 1975 1974–1975 black ink 152 x 102 mm (6 x 4 in.)	Roy Ward Ragle, 1944–2014	
L15.76.1 AFGA	Flamingo 1983 lithograph 572 x 762 mm (22 1/2 x 30 in.)	David Gallegos, b. 1954	
L15.76.2 AFGA	Chicago Night 1984 1984–1985 color lithograph 762 x 565 mm (30 x 22 1/4 in.)	David Gallegos, b. 1954	
L15.77.1 AFGA	Bullet Through Bulb 1936 gelatin silver print Sheet: 508 x 606 mm (20 x 23 7/8 in.)	Dr. Harold Edgerton, 1903–1990	

No.	Artwork Description	Artist	Country, Culture
L15.77.2 AFGA	Tumblers 1942 gelatin silver print Sheet: 610 x 533 mm (24 x 21 in.)	Dr. Harold Edgerton, 1903–1990	
L15.77.4 AFGA	Cranberry Juice Dropping into Milk, from the portfolio Ten Dye Transfer Photographs 1960 (printed 1985) Dye transfer print Sheet: 511 x 406 mm (20 1/8 x 16 in.)	Dr. Harold Edgerton, 1903–1990	
L15.77.6 AFGA	Tap Water Splashing from a Glass ca. 1934 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Dr. Harold Edgerton, 1903–1990	
L15.78.1 AFGA	True. Grass. Farms 2013 color offset lithograph poster Sheet: 611 x 448 mm (24 1/16 x 17 5/8 in.)	David Lance Goines, b. 1945	
L15.78.2 AFGA	Chez: Panisse/ Cafe & Restaurant 2013 color offset lithograph poster Sheet: 611 x 448 mm (24 1/16 x 17 5/8 in.)	David Lance Goines, b. 1945	
L15.78.3 AFGA	Park. Day. School 2013 color offset lithograph poster Sheet: 610 x 429 mm (24 x 16 7/8 in.)	David Lance Goines, b. 1945	
L15.78.4 AFGA	Untitled (reprint of the constructed Roman alphabet) 2013 color offset lithograph poster Sheet: 584 x 457 mm (23 x 18 in.)	David Lance Goines, b. 1945	
L15.78.5 AFGA	One. Hundred. Years / Sather. Classic. Lectures/ 1914-2014 2013 color offset lithograph poster Sheet: 611 x 451 mm (24 1/16 x 17 3/4 in.)	David Lance Goines, b. 1945	
L15.78.6 AFGA	Ifshin Violins 2014 color offset lithograph poster Sheet: 610 x 443 mm (24 x 17 7/16 in.)	David Lance Goines, b. 1945	
L15.78.7 AFGA	Cafe Chez: Panisse (Thirty Fifth Anniversary) 2015 color offset lithograph poster Sheet: 610 x 438 mm (24 x 17 1/4 in.)	David Lance Goines, b. 1945	
L15.78.8 AFGA	Phoebe A. Hearst Museum of Anthropology 2015 color offset lithograph poster Sheet: 613 x 435 mm (24 1/8 x 17 1/8 in.)	David Lance Goines, b. 1945	
L15.79.1 AFGA	Eve 1996 color screenprint Sheet: 1194 x 838 mm (47 x 33 in.)	Helen Frankenthaler, 1928–2011	

No.	Artwork Description	Artist	Country, Culture
L15.79.2 AFGA	Reflections VI from the Reflections Series 1995 color lithograph on gray TGL handmade paper 508 x 381 mm (20 x 15 in.)	Helen Frankenthaler, 1928–2011	
L15.79.3 AFGA	A Page from a Book III 1997 color etching, aquatint, mezzotint, and stencil on white TGL handmade paper Sheet: 324 x 403 mm (12 3/4 x 15 7/8 in.)	Helen Frankenthaler, 1928–2011	
L15.79.4 AFGA	Luminous Dawn 1997 color screenprint Sheet: 610 x 889 mm (24 x 35 in.)	Jules Olitski, 1922–2007	
L15.79.5 AFGA	Flowers for Jean ca. 1990 color monotype Sheet: 521 x 737 mm (20 1/2 x 29 in.)	Robert Dale Anderson, 1949–2009	
L15.79.6 AFGA	Untitled ca. 1991 color monotype Sheet: 508 x 711 mm (20 x 28 in.)	Robert Dale Anderson, 1949–2009	
L15.79.7 AFGA	Untitled 1990 drawing with collage Sheet: 356 x 648 mm (14 x 25 1/2 in.)	Seiji Kunishima, b. 1937	
L15.79.8 AFGA	Untitled ca. 1990 paper collage Sheet: 965 x 391 mm (38 x 15 3/8 in.)	Unknown artist	
L15.79.9 AFGA	Seated man, early 19th century 19th century color woodcut Sheet: 356 x 229 mm (14 x 9 in.)	Utagawa Kunisada , 1786–1864	
L15.85 AFGA	Histoire de peau d'ane by Charles Perrault	Thomas Sturge Moore, 1870–1944	
L15.87 AFGA	White Man and Coyote Looking for Bent Heart 2006 Collograph with hand-coloring Image: 432 x 635 mm (17 x 25 in.); Sheet: 559 x 749 mm (22 x 29 1/2	Fred L. Berensmeier , b. 1932	North America United States
L15.88.1 AFGA	Owl Soup 2014	Ward Schumaker, b. 1943	North America
L15.88.2 AFGA	G. Lekeu 2014	Ward Schumaker, b. 1943	North America

No.	Artwork Description	Artist	Country, Culture
L15.88.3 AFGA	Golem Likes a Pretty Face 2014	Ward Schumaker, b. 1943	North America
L15.88.4 AFGA	Coffin Laughter 2014–2015	Ward Schumaker, b. 1943	North America
L15.88.5 AFGA	Libretto 2014–2015	Ward Schumaker, b. 1943	North America
L15.91 AFGA	Albion 2012 acrylic on paper Sheet: 699 x 1003 mm (27 1/2 x 39 1/2 in.)	Barry Masteller, b. 1945	North America United States
L15.93.1 AFGA	Portrait of Una Johnson 1974 color etching and aquatint on wove paper Sheet: 762 x 565 mm (30 x 22 1/4 in.); Plate: 603 x 448 mm (23 3/4 x 17 5/8 in.)	Karl Schrag, 1912–1995	North America United States
L15.93.2 AFGA	Sound of the Sea 1958 four color etching, aquatint, and stencil on wove paper Sheet: 552 x 754 mm (21 3/4 x 29 11/16 in.); Plate: 502 x 705 mm (19 3/4 x 27 3/4 in.)	Karl Schrag, 1912–1995	North America United States
L15.94.1 AFGA	Untitled, with Golfer and rabbit late 20th–21st century pen and black ink Sheet: 267 x 249 mm (10 1/2 x 9 13/16 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.10 AFGA	A Bigger Splash: Hommage a David Hockney 1984 color lithograph Sheet: 654 x 500 mm (25 3/4 x 19 11/16 in.)	Ronald Searle, 1920–2011	Europe France
L15.94.11 AFGA	Everyman 1977 color lithograph Sheet: 498 x 651 mm (19 5/8 x 25 5/8 in.)	Ronald Searle, 1920–2011	Europe France
L15.94.12 AFGA	The arrival of the oracle 1974 Sheet: 498 x 648 mm (19 5/8 x 25 1/2 in.)	Ronald Searle, 1920–2011	Europe England
L15.94.13 AFGA	Back to Square One 1982 Sheet: 654 x 502 mm (25 3/4 x 19 3/4 in.)	Ronald Searle, 1920–2011	Europe France
L15.94.14 AFGA	Positively the last balloon print of 1983 1983 Sheet: 654 x 502 mm (25 3/4 x 19 3/4 in.)	Ronald Searle, 1920–2011	Europe France

No.	Artwork Description	Artist	Country, Culture
L15.94.15 AFGA	Quo Vadis 1984 Sheet: 654 x 502 mm (25 3/4 x 19 3/4 in.)	Ronald Searle, 1920–2011	Europe France
L15.94.2 AFGA	Untitled, with Golfer swinging club, missing the ball late 20th–21st century pen and black ink Sheet: 267 x 248 mm (10 1/2 x 9 3/4 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.3 AFGA	Baseball player late 20th–21st century pen and black ink Sheet: 318 x 249 mm (12 1/2 x 9 13/16 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.4 AFGA	Baseball player late 20th–21st century pen and black ink Sheet: 322 x 249 mm (12 11/16 x 9 13/16 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.5 AFGA	Baseball player late 20th–21st century pen and black ink Sheet: 324 x 249 mm (12 3/4 x 9 13/16 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.6 AFGA	Baseball player late 20th–21st century pen and black ink Sheet: 325 x 249 mm (12 13/16 x 9 13/16 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.7 AFGA	Baseball players late 20th–21st century pen and black ink Sheet: 325 x 249 mm (12 13/16 x 9 13/16 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.8 AFGA	Baseball player late 20th–21st century pen and black ink Sheet: 324 x 248 mm (12 3/4 x 9 3/4 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.94.9 AFGA	The Bouncer late 20th–21st century pen and black ink Sheet: 324 x 248 mm (12 3/4 x 9 3/4 in.)	Ronald Searle, 1920–2011	Europe United Kingdom
L15.95 AFGA	S. Cristofano (XLVI), for the book Tuscan Songs 1897 pen and ink Sheet: 381 x 279 mm (15 x 11 in.)	Francesca Alexander, 1837–1917	
L15.97.1 AFGA	Vacant Lots portfolio: Vacant Lot #1 - Anaheim 1970–2003 gelatin silver print Mat: 743 x 737 mm (29 1/4 x 29 in.) overall	Edward Ruscha, b. 1937	North America United States
L15.97.10 AFGA	Jet Baby 2011 12-color lithograph 730 x 711 mm (28 3/4 x 28 in.)	Edward Ruscha, b. 1937	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.97.11 AFGA	Open Book with Worm Holes 2012 7-color lithograph 432 x 591 mm (17 x 23 1/4 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.12 AFGA	Mark Twain Quote 2012 3-color lithograph 406 x 559 mm (16 x 22 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.13 AFGA	We the People 2012 2-color lithograph 356 x 356 mm (14 x 14 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.14 AFGA	Standard, Figueroa 1962–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.15 AFGA	Standard, Beverly Boulevard 1962–2012 gelatin silver print 254 x 203 mm (10 x 8 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.16 AFGA	Roof Top View 50 Years Later #1 2011–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.17 AFGA	Roof Top View 50 Years Later #2 2011–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.18 AFGA	Roof Top View 50 Years Later #3 2011–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.19 AFGA	Roof Top View 50 Years Later #4 2011–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.2 AFGA	Vacant Lots portfolio: Vacant Lot #2 - Van Nuys 1970–2003 gelatin silver print Mat: 743 x 737 mm (29 1/4 x 29 in.) overall	Edward Ruscha, b. 1937	North America United States
L15.97.20 AFGA	Roof Top View 50 Years Later #5 2011–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.21 AFGA	Roof Top View 50 Years Later #6 2011–2012 gelatin silver print 356 x 279 mm (14 x 11 in.)	Edward Ruscha, b. 1937	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.97.22 AFGA	History Kids 2013 8-color lithograph 737 x 711 mm (29 x 28 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.23 AFGA	Ring 2013 potato print with color pencil 159 x 159 mm (6 1/4 x 6 1/4 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.24 AFGA	Periods 2013 9-color lithograph 730 x 711 mm (28 3/4 x 28 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.25 AFGA	Wall Rocket 2013 8-color lithograph 737 x 711 mm (29 x 28 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.26 AFGA	Cannibus Twig Horse 2013 digital inkjet print photograph 160 x 165 mm (6 5/16 x 6 1/2 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.27 AFGA	Cannibus Twig Warrior 2013 digital inkjet print photograph 160 x 165 mm (6 5/16 x 6 1/2 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.28 AFGA	Self-Portrait of My Forearm - 1960 1960–2013 gelatin silver print 254 x 203 mm (10 x 8 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.29 AFGA	Angel 2014 3-color lithograph 333 x 406 mm (13 1/8 x 16 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.3 AFGA	Vacant Lots portfolio: Vacant Lot #3 - La Mirada 1970–2003 gelatin silver print Mat: 743 x 737 mm (29 1/4 x 29 in.) overall	Edward Ruscha, b. 1937	North America United States
L15.97.30 AFGA	That Was Then This Is Now 2014 13-color lithograph 876 x 1168 mm (34 1/2 x 46 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.31 AFGA	Dead End 1 2014 mixografia print on handmade paper 610 x 610 mm (24 x 24 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.32 AFGA	Dead End 2 2014 mixografia print on handmade paper 610 x 610 mm (24 x 24 in.)	Edward Ruscha, b. 1937	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.97.33 AFGA	Dead End 3 2014 mixografia print on handmade paper 610 x 610 mm (24 x 24 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.34 AFGA	For Sale 2014 mixografia print on handmade paper 610 x 610 mm (24 x 24 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.35 AFGA	Cash for Tools 1 2014 mixografia print on handmade paper 610 x 610 mm (24 x 24 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.36 AFGA	Cash for Tools 2 2014 mixografia print on handmade paper 610 x 610 mm (24 x 24 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.37 AFGA	Music 2014 3-color lithograph 572 x 457 mm (22 1/2 x 18 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.38 AFGA	8900 Sunset Blvd. - 1966 1966–2014 digital inkjet print photograph 216 x 279 mm (8 1/2 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.39 AFGA	Self-Portrait of My Forearm - 2014 2014 gelatin silver print 254 x 203 mm (10 x 8 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.4 AFGA	Vacant Lots portfolio: Vacant Lot #4 - Los Angeles 1970–2003 gelatin silver print Mat: 743 x 737 mm (29 1/4 x 29 in.) overall	Edward Ruscha, b. 1937	North America United States
L15.97.40 AFGA	8543 Sunset Blvd. - 1966 1966–2014 digital inkjet print photograph 216 x 279 mm (8 1/2 x 11 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.41 AFGA	Zoot Soot (Dedicated to the Memory of Richard Duardo) 2015 die-cut handmade paper 279 x 356 mm (11 x 14 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.42 AFGA	Sponge Puddle 2015 9-color lithograph 737 x 711 mm (29 x 28 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.5 AFGA	Rooftops portfolio: Residential 1961–2004 gelatin silver print 778 x 778 mm (30 5/8 x 30 5/8 in.)	Edward Ruscha, b. 1937	North America United States

No.	Artwork Description	Artist	Country, Culture
L15.97.6 AFGA	Rooftops portfolio: Rooftop 1961–2004 gelatin silver print 778 x 778 mm (30 5/8 x 30 5/8 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.7 AFGA	Rooftops portfolio: Leggett's 1961–2004 gelatin silver print 778 x 778 mm (30 5/8 x 30 5/8 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.8 AFGA	Rooftops portfolio: Hancock 1961–2004 gelatin silver print 778 x 778 mm (30 5/8 x 30 5/8 in.)	Edward Ruscha, b. 1937	North America United States
L15.97.9 AFGA	Manhattan Seen from Staten Island Ferry - April, 1961 1961–2010 gelatin silver print 254 x 203 mm (10 x 8 in.)	Edward Ruscha, b. 1937	North America United States
2015.56.1 ANCI	Cuneiform tablet from Ur-Ishtaran by the official Dadaga Third Dynasty of Ur, year 41 of king Shulgi of Ur, 2094 -2047 BC terracotta 3.9 x 3.7 cm (1 9/16 x 1 7/16 in.)		Middle East Ur Neo-Sumerian
2015.56.2 ANCI	Cuneiform tablet Third Dynasty of Ur, year 2 of king Ibbi-Suen of Ur, 2038 -2004 BC terracotta 8.5 x 6.2 cm (3 3/8 x 2 7/16 in.)		Middle East Ur Neo-Sumerian
L15.92.1 AOA	Urhobo Maternity Figure Wood, kaolin white pigments 106.7 cm (42 in.)		Africa Nigeria Urhobo
L15.92.2 AOA	Njem Mask Wood, white and black pigments Object: 3840.5 x 2570.5 cm (15 1/2 x 10 1/2 in.)		Africa Congo South Cameroon and Congo Njem
L15.92.3 AOA	Yaunde-Fang Figure Wood, pigment Object: 66 x 30.5 cm (26 x 12 in.)		Africa Gabon Yaunde-Fang
L15.92.4 AOA	Toraja Tau Tau Figure Wood, red and white pigments Object: 88.9 cm (35 in.)		Asia Indonesia Sulawesi Toraja

No.	Artwork Description	Artist	Country, Culture
L15.54 APTG	Still Life with Trees and Mountain 1919 oil on canvas 22 1/4 x 27 1/4 in. (56.5 x 69.2 cm)	Selden Connor Gile, 1877–1947	
L13.62.25a-b EDEC	Baluster Vase and Cover, AR monogram ca. 1725–30 hard-paste porcelain with underglaze blue decoration 41.3 x 21.5 cm (16 1/4 x 8 7/16 in.) Overall	Meissen Factory, b. 1710	Germany
L15.106.1 EDEC	Reticulated oval tray with flower and cornucopia decoration ca. 1790 - 80 porcelain		
L15.106.2 EDEC	Rectangular tureen on stand ca. 1780 porcelain		
L15.106.3 EDEC	Reticulated chestnut basket and stand ca. 1785 - 90 porcelain		
L15.106.4 EDEC	Teapot with hoopoe bird and floral decoration ca. 1900 porcelain		
L15.106.5 EDEC	Pair of small plates with floral decorations ca. 1700 porcelain		
L15.57.1a-b EDEC	Old Paris porcelain cache pot with landscape and maritime scenes ca. 1810 porcelain 18.4 x 20.3 cm (7 1/4 x 8 in.)		Europe France Paris
L15.57.2a-b EDEC	Old Paris porcelain cache pot with landscape and maritime scenes ca. 1810 porcelain 18.4 x 20.3 cm (7 1/4 x 8 in.)		Europe France Paris
L15.80 EDEC	Salt cellar First quarter of 20th century enameled silver-gilt, cabochon rubies and emerald 15.2 x 14 x 14 cm (6 x 5 1/2 x 5 1/2 in.)	Ivan Khlebnikov, 1819–1881	Europe Russia Moscow
L01.72.1 TEX	Hanging for the shrine of a Muslim saint ca. 1915–1920 cotton; appliqué, embroidery 129.5 x 132.1 cm (51 x 52 in.)		Asia India
L15.102.1 TEX	Manta (carrying cloth) 20th century wool; complementary warp weave 109.2 x 110.8 cm (43 x 43 5/8 in.)		South America Peru Cuzco
L15.102.10 TEX	Faja (belt) 20th century wool; three-color complementary warp weave 142.2 x 8.9 cm (56 x 3 1/2 in.)		South America Peru Pitusiri, Cuzco

No.	Artwork Description	Artist	Country, Culture
L15.102.11 TEX	Faja (belt) 20th century wool; three-color complementary warp weave 287 x 8.9 cm (113 x 3 1/2 in.)		South America Peru Pitusiri, Cuzco
L15.102.2 TEX	Manta (carrying cloth) 20th century wool; complementary warp weave 101.6 x 100.3 cm (40 x 39 1/2 in.)		South America Peru Cuzco
L15.102.3 TEX	Manta (carrying cloth) 20th century wool; complementary warp weave 105.4 x 94 cm (41 1/2 x 37 in.)		South America Peru Cuzco
L15.102.4 TEX	Poncho 20th century wool; three-color complementary warp weave 86.4 x 171.5 cm (34 x 67 1/2 in.) (with fringe)		South America Peru Q'ero, Cuzco
L15.102.5 TEX	Manta (carrying cloth) 20th century wool; three-color complementary warp weave, tubular braiding 95.3 x 91.4 cm (37 1/2 x 36 in.)		South America Peru Cuzco
L15.102.6 TEX	Woman's shawl 20th century wool; three-color complementary warp weave 85.4 x 80.3 cm (33 5/8 x 31 5/8 in.)		South America Peru Q'ero, Cuzco
L15.102.7 TEX	Woman's shawl 20th century wool; three-color complementary warp weave 58.4 x 63.5 cm (23 x 25 in.)		South America Peru Q'ero, Cuzco
L15.102.8 TEX	Woman's shawl 20th century wool; three-color complementary warp weave 62.5 x 73 cm (24 5/8 x 28 3/4 in.)		South America Peru Q'ero, Cuzco
L15.102.9 TEX	Chuspa (man's coca bag) 20th century wool; three-color complementary warp weave, tubular braiding, applied fringe 135.3 x 15.2 cm (53 1/4 x 6 in.) (with fringe)		South America Peru Cuzco
L15.49.1 TEX	Huipil Fourth quarter of 20th century 104.1 x 114.3 cm (41 x 45 in.)		North America Mexico San Pedro Amusgo, Oaxaca Amusgo group
L15.49.10 TEX	Huipil Fourth quarter of 20th century 114.3 x 88.9 cm (45 x 35 in.)		North America Mexico San Juan Copala, Oaxaca Trique group

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No.	Artwork Description	Artist	Country, Culture
L15.49.11 TEX	Huipil Fourth quarter of 20th century 149.9 x 96.5 cm (59 x 38 in.)		North America Mexico San Juan Copala, Oaxaca Trique group
L15.49.12 TEX	Huipil Fourth quarter of 20th century 116.8 x 88.9 cm (46 x 35 in.)		North America Mexico San Martin Itunyoso, Oaxaca Trique group
L15.49.13 TEX	Huipil Fourth quarter of 20th century 137.2 x 91.4 cm (54 x 36 in.)		North America Mexico San Martin Ixtayutla, Oaxaca Trique group
L15.49.14 TEX	Huipil Fourth quarter of 20th century 66 x 63.5 cm (26 x 25 in.)		North America Mexico San Lucas Ojitlan, Oaxaca Chinantec group
L15.49.15 TEX	Huipil Fourth quarter of 20th century 111.8 x 61 cm (44 x 24 in.)		North America Mexico San Lucas Ojitlan, Oaxaca Chinantec group
L15.49.16 TEX	Huipil Fourth quarter of 20th century 81.3 x 63.5 cm (32 x 25 in.)		North America Mexico San Felipe Usila, Oaxaca Chinantec group
L15.49.17 TEX	Huipil Fourth quarter of 20th century 91.4 x 66 cm (36 x 26 in.)		North America Mexico Ixtayutla, Oaxaca Mixtec group
L15.49.18 TEX	Huipil Fourth quarter of 20th century 114.3 x 119.4 cm (45 x 47 in.)		North America Mexico Ixtayutla, Oaxaca Mixtec group
L15.49.19 TEX	Huipil Fourth quarter of 20th century 109.2 x 170.2 cm (43 x 67 in.)		North America Mexico Jamiltepec, Oaxaca Mixtec group
L15.49.2 TEX	Huipil Fourth quarter of 20th century 86.4 x 106.7 cm (34 x 42 in.)		North America Mexico San Pedro Amusgo, Oaxaca Amusgo group

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No.	Artwork Description	Artist	Country, Culture
L15.49.20 TEX	Wrap-around skirt Fourth quarter of 20th century 106.7 x 114.3 cm (42 x 45 in.)		North America Mexico Pinotepa de Don Luis, Oaxaca Mixtec group
L15.49.21 TEX	Huipil Fourth quarter of 20th century 91.4 x 111.8 cm (36 x 44 in.)		North America Mexico Pinotepa National, Oaxaca Mixtec group
L15.49.22 TEX	Huipil Fourth quarter of 20th century 96.5 x 76.2 cm (38 x 30 in.)		North America Mexico Huauzotitlan, Oaxaca Mixtec group
L15.49.23a-e TEX	Fiesta costume: belt, headdress, huipil, reboso, wrap-around skirt		North America Mexico Yalalag, Oaxaca Zapotec group
L15.49.24 TEX	Huipil Fourth quarter of 20th century 99.1 x 76.2 cm (39 x 30 in.)		North America Mexico San Bartolome Ayautla, Oaxaca Mazatec group
L15.49.25 TEX	Huipil Fourth quarter of 20th century 88.9 x 58.4 cm (35 x 23 in.)		North America Mexico San Bartolome Ayautla, Oaxaca Mazatec group
L15.49.26 TEX	Huipil Fourth quarter of 20th century 68.6 x 58.4 cm (27 x 23 in.)		North America Mexico San Bartolome Ayautla, Oaxaca Mazatec group
L15.49.27 TEX	Huipil Fourth quarter of 20th century 43.2 x 58.4 cm (17 x 23 in.)		North America Mexico Tehuantepec, Oaxaca Zapotec group
L15.49.28 TEX	Huipil 20th century 53.3 x 53.3 cm (21 x 21 in.)		North America Mexico Tehuantepec, Oaxaca Zapotec group

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No.	Artwork Description	Artist	Country, Culture
L15.49.29 TEX	Huipil Fourth quarter of 20th century 53.3 x 55.9 cm (21 x 22 in.)		North America Mexico Tehuantepec, Oaxaca Zapotec group
L15.49.3 TEX	Huipil Fourth quarter of 20th century 101.6 x 106.7 cm (40 x 42 in.)		North America Mexico Xochistlahuaca, Guerrero Amusgo group
L15.49.30 TEX	Skirt Fourth quarter of 20th century 81.3 x 109.2 cm (32 x 43 in.)		North America Mexico Tehuantepec, Oaxaca Zapotec group
L15.49.31 TEX	Huipil Fourth quarter of 20th century 55.9 x 78.7 cm (22 x 31 in.)		North America Mexico Santiago Temoaya, State of México Otomi group
L15.49.32 TEX	Belt Fourth quarter of 20th century 228.6 x 12.7 cm (90 x 5 in.)		North America Mexico Santiago Temoaya, State of México Otomi group
L15.49.33 TEX	Tube skirt Fourth quarter of 20th century 78.7 x 175.3 cm (31 x 69 in.)		North America Mexico Santiago Temoaya, State of México Otomi group
L15.49.34 TEX	Wrap-around skirt Fourth quarter of 20th century 109.2 x 175.3 cm (43 x 69 in.)		North America Mexico Acatlan, Guerrero Nahua group
L15.49.35 TEX	Blouse Fourth quarter of 20th century 68.6 x 40.6 cm (27 x 16 in.)		North America Mexico Chachahuantla, Puebla Nahua group
L15.49.36 TEX	Tube skirt Fourth quarter of 20th century 91.4 x 167.6 cm (36 x 66 in.)		North America Mexico Chachahuantla, Puebla Nahua group
L15.49.37 TEX	Blouse Fourth quarter of 20th century 99.1 x 71.1 cm (39 x 28 in.)		North America Mexico Altepexi, Puebla Nahua group

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No.	Artwork Description	Artist	Country, Culture
L15.49.38 TEX	Blouse 20th century 96.5 x 50.8 cm (38 x 20 in.)		North America Mexico Altepxi, Puebla Nahua group
L15.49.39 TEX	Blouse Fourth quarter of 20th century 53.3 x 43.2 cm (21 x 17 in.)		North America Mexico Tijaltepec, Oaxaca Mixtec group
L15.49.4 TEX	Huipil Fourth quarter of 20th century 99.1 x 99.1 cm (39 x 39 in.)		North America Mexico Xochistlahuaca, Guerrero Amusgo group
L15.49.40 TEX	Blouse Fourth quarter of 20th century 66 x 45.7 cm (26 x 18 in.)		North America Mexico San Juan Ixtenco, Tlaxcala Otomi group
L15.49.41 TEX	Front panel of blouse Fourth quarter of 20th century 12.7 x 25.4 cm (5 x 10 in.)		North America Mexico San Juan Ixtenco, Tlaxcala Otomi group
L15.49.42a-c TEX	Ensemble: (a) shirt, (b) pants, (c) and belt Fourth quarter of 20th century 137.2 x 68.6 cm (54 x 27 in.) shirt: front; 149.9 x 68.6 cm (59 x 27 in.) shirt: back; 81.3 x 83.8 cm (32 x 33 in.) pants; 320 x 30.5 cm (126 x 12 in.) belt		North America Mexico Santa Maria Zacatepec, Oaxaca Mixtec group
L15.49.43a-f TEX	Ensemble: (a) cape, (b) pants, (c) embroidered bag, (d) pocket belt, (e) beaded necklace and (f) woven bag (in five pieces) Fourth quarter of 20th century 88.9 x 86.4 cm (35 x 34 in.) cape; 73.7 x 61 cm (29 x 24 in.) pants; 20.3 x 20.3 cm (8 x 8 in.) embroidered bag; 7.6 x 61 cm (3 x 24 in.) pocket		North America Mexico Sierra Madre Occidente, Nayant Huichol group
L15.49.44a-f TEX	Ensemble: (a) fragment (cotton), (b) belt (fajas), (c) belt (fajas), (d) belt (fajas), (e) belt (fajas), (f) poncho (quechquemitl) and (g) poncho (quechquemitl) Fourth quarter of 20th century 73.7 x 58.4 cm (29 x 23 in.) fragment; 284.5 x 15.2 cm (112 x 6 in.) belt ; 274.3 x 7.6 cm (108 x 3 in.) belt ; 193 x 12.7 cm (76 x 5 in.) belt ; 193 x 15.2 cm (76 x 6 in.) belt ; 53.3 x 53.3 cm (21 x 21 in.) poncho; 50.8 x 53.3 cm (20 x 21 in.) poncho		North America Mexico Cuetzalan, Puebla Nahua group
L15.49.45 TEX	Poncho (quechquemitl) 20th century 50.8 x 50.8 cm (20 x 20 in.)		North America Mexico Pantepec, Puebla Totonoc group

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.49.46a-e TEX	<p>Ensemble: (a) Blouse, (b) Blouse, (c) Hair cords (in four pieces), (d) Poncho (quechquemitl), and (e) Wrap-around skirt Fourth quarter of 20th century</p> <p>58.4 x 55.9 cm (23 x 22 in.) blouse; 83.8 x 55.9 cm (33 x 22 in.) blouse; 127 cm (50 in.) hair cord; 132.1 cm (52 in.) hair cord; 147.3 cm (58 in.) hair cord; 152.4 cm (60 in.) hair cord; 45.7 x 91.4 cm (18 x 36 in.) poncho; 96.5 x 144.8 cm (38 x 57 in.) wrap-around skirt</p>		<p>North America Mexico San Pablito, Puebla Otomi group</p>
L15.49.47 TEX	<p>Poncho (quechquemitl) Fourth quarter of 20th century</p> <p>55.9 x 55.9 cm (22 x 22 in.)</p>		<p>North America Mexico Huilacapixtla, Puebla</p>
L15.49.48 TEX	<p>Poncho (quechquemitl) Fourth quarter of 20th century</p> <p>55.9 x 55.9 cm (22 x 22 in.)</p>		<p>North America Mexico Xolotla, Puebla Nahua group</p>
L15.49.49 TEX	<p>Poncho (quechquemitl) Fourth quarter of 20th century</p> <p>45.7 x 45.7 cm (18 x 18 in.)</p>		<p>North America Mexico San Pedro Tziltzacuapan, Puebla Tepehua group</p>
L15.49.5 TEX	<p>Huipil Fourth quarter of 20th century</p> <p>81.3 x 99.1 cm (32 x 39 in.)</p>		<p>North America Mexico Metlatónoc, Guerrero</p>
L15.49.50 TEX	<p>Poncho (quechquemitl) Fourth quarter of 20th century</p> <p>30.5 x 30.5 cm (12 x 12 in.)</p>		<p>North America Mexico Atla, Puebla Nahua group</p>
L15.49.51 TEX	<p>Poncho (quechquemitl) Fourth quarter of 20th century</p> <p>61 x 73.7 cm (24 x 29 in.)</p>		<p>North America Mexico Coyutla, Veracruz Nahua group</p>
L15.49.52a-f TEX	<p>Ensemble: (a) blouse, (b) blouse, (c) poncho (quechquemitl), (d) poncho (quechquemitl) and (e) rebozo</p> <p>58.4 x 160 cm (23 x 63 in.) blouse; 55.9 x 149.9 cm (22 x 59 in.) blouse; 43.2 x 129.5 cm (17 x 51 in.) blouse; 53.3 x 53.3 cm (21 x 21 in.) poncho; 274.3 x 81.3 cm (108 x 32 in.) rebozo; 243.8 x 71.1 cm (96 x 28 in.) rebozo</p>		<p>North America Mexico Atlacomulco, State of México Mazahua group</p>
L15.49.53 TEX	<p>Child's ceremonial huipil (magdalenas) Fourth quarter of 20th century</p> <p>55.9 x 50.8 cm (22 x 20 in.)</p>		<p>North America Mexico Chiapas Tzotzil group</p>

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.49.54 TEX	Ceremonial huipil (magdalenas) Fourth quarter of 20th century 76.2 x 106.7 cm (30 x 42 in.)		North America Mexico Magdalenas, Chiapas Tzotzil group
L15.49.55 TEX	Huipil Fourth quarter of 20th century 81.3 x 81.3 cm (32 x 32 in.)		North America Mexico Magdalenas, Chiapas Tzotzil group
L15.49.56 TEX	Huipil Fourth quarter of 20th century 76.2 x 86.4 cm (30 x 34 in.)		North America Mexico San Andrés Larrainzar, Chiapas Tzotzil group
L15.49.57 TEX	Huipil Fourth quarter of 20th century 78.7 x 71.1 cm (31 x 28 in.)	Zapatista Cooperative	North America Mexico San Andrés Larrainzar, Chiapas Tzotzil group
L15.49.59a-e TEX	Ensemble: (a) blouse, (b) ceremonial headcloth, (c) pants, (d) shirt and (e) shirt Fourth quarter of 20th century		North America Mexico Venustiano Carranza, Chiapas Tzotzil group
L15.49.6 TEX	Huipil Fourth quarter of 20th century 86.4 x 91.4 cm (34 x 36 in.)		North America Mexico Metlatónoc, Guerrero
L15.49.60 TEX	Tube skirt 20th century cotton 335.3 x 7.6 cm (132 x 3 in.)		North America Mexico Chiapas, San Andres Laraizaga Tzotzil group
L15.49.61 TEX	Belt palm leaf soyate 259.1 x 5.1 cm (102 x 2 in.)		North America Mexico Chiapas, San Andres Laraizaga Tzotzil group
L15.49.62 TEX	Shawl (reboso) Third quarter of 20th century 269.2 x 7.6 cm (106 x 3 in.)		North America Mexico Puebla, Chachahuentla Puebla nahua group
L15.49.63 TEX	Poncho (quechemitl) Third quarter of 20th century cotton 226.1 x 7.6 cm (89 x 3 in.)		North America Mexico Hidalgo, Santa Ana Hueytlalpan Otomi group

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.49.64 TEX	Bag Third quarter of 20th century 284.5 x 17.8 cm (112 x 7 in.)		North America Mexico Sierra Madre Occidente, Nayant Huichol group
L15.49.65 TEX	Bag Third quarter of 20th century 304.8 x 15.2 cm (120 x 6 in.)		North America Mexico Sierra Madre Occidente, Nayant Huichol group
L15.49.66 TEX	Bag Third quarter of 20th century 233.7 cm (92 in.)		North America Mexico Sierra Madre Occidente, Nayant Huichol group
L15.49.67 TEX	Belt early 20th century silk, metallic thread; warp-resist dyeing (ikat), fringe 114.3 x 101.6 cm (45 x 40 in.)		North America Mexico
L15.49.68 TEX	Belt 109.2 x 106.7 cm (43 x 42 in.)		North America Mexico
L15.49.69a-f TEX	Alpareces official costume:(a) fragment, (b) fragment, (c) fragment, (d) fragment, (e) hat and (f) kerchief Fourth quarter of 20th century 116.8 x 96.5 cm (46 x 38 in.) fragment; 101.6 x 58.4 cm (40 x 23 in.) fragment; 71.1 x 71.1 cm (28 x 28 in.) fragment; 94 x 53.3 cm (37 x 21 in.) fragment; 38.1 cm (15 in.) hat; 73.7 x 68.6 cm (29 x 27 in.) kerchief		North America Mexico Zinacatan, Chiapas, Tzotzil Tzotzil
L15.49.7 TEX	Huipil Fourth quarter of 20th century 83.8 x 94 cm (33 x 37 in.)		North America Mexico Metlatónoc, Guerrero
L15.49.70a-e TEX	Ensemble: (a) huipil, (b) huipil, (c) headcloth and (d) skirt Fourth quarter of 20th century 76.2 x 94 cm (30 x 37 in.) huipil; 63.5 x 88.9 cm (25 x 35 in.) huipil; 121.9 x 50.8 cm (48 x 20 in.) headcloth; 96.5 x 76.2 cm (38 x 30 in.) skirt		North America Mexico Chamula, Chiapas Tzotzil
L15.49.8 TEX	Huipil Fourth quarter of 20th century 86.4 x 91.4 cm (34 x 36 in.)		North America Mexico Santiago Choapan, Oaxaca Zapotec group
L15.49.9 TEX	Skirt Fourth quarter of 20th century 73.7 x 40.6 cm (29 x 16 in.)		North America Mexico Santiago Choapan, Oaxaca Zapotec group

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.69.1 a-b TEX	Pair of storage bag (juval), faces ca. 1875 wool, silk, knotted pile (asymmetrical knot, open to the right) 129.5 x 68.6 cm (51 x 27 in.)		Asia Turkmenistan Tekke tribe
L15.69.2 TEX	Large storage bag (juval), face ca. 1875 wool, knotted pile (asymmetrical knot, open to the right) 134.6 x 94 cm (53 x 37 in.)		Asia Turkmenistan Ersari tribe (?)
L15.70a-b TEX	Suit: jacket and skirt 1970 Tweed, leather	Bonnie Cashin, 1908–2000	North America United States
L15.82 TEX	Dress ca. 1971 cotton; printed plain weave, machine embroidery, cording	Giorgio di Sant'Angelo, 1933–1989	United States New York
L15.83.1 TEX	Wedding Huiopil ca. 1930 cotton with cotton embroidery		Central America Guatemala Quetzaltenango
L15.83.2 TEX	Ceremonial Huiopil mid 20th century cotton, silk; embroidery in buttonhole stitches		Central America Guatemala San Pedro Sacatepéquez
L15.84.1 TEX	Child's kimono and vest 1931–1945 silk; stencil printed (kata yuzen) 86.4 x 83.8 cm (34 x 33 in.)		Asia Japan
L15.84.10 TEX	Girl's Kimono (Haregi) ca. 1940–1941 jinken (rayon) with synthetic silk glitter; printed 78.7 x 78.7 cm (31 x 31 in.)		Asia Japan
L15.84.11 TEX	Child's Kimono 1931–1945 wool; printed 83.8 x 78.7 cm (33 x 31 in.)		Asia Japan
L15.84.12 TEX	Juban ca. 1938 wool; stencil printed (kata yuzen) 121.9 x 121.9 cm (48 x 48 in.)		Asia Japan
L15.84.13 TEX	Man's haori 1931–1945 silk; printed; rayon lining 101.6 x 128.3 cm (40 x 50 1/2 in.)		Asia Japan
L15.84.14 TEX	Cloth for obi ca. 1935 silk; printed 86.4 x 39.4 cm (34 x 15 1/2 in.)		Asia Japan

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.84.15 TEX	Man's Haori ca. 1931 silk; stencil printed (kata yuzen) 109.2 x 127 cm (43 x 50 in.)		Asia Japan
L15.84.16 TEX	Juban silk; printed 142.2 x 129.5 cm (56 x 51 in.)		Asia Japan
L15.84.17 TEX	Cloth for obi silk; stencil printed (kata yuzen) 101.6 x 35.6 cm (40 x 14 in.)		Asia Japan
L15.84.18 TEX	Child's kimono 1931–1945 wool; printed 76.2 x 68.6 cm (30 x 27 in.)		Asia Japan
L15.84.19 TEX	Man's haori ca. 1940 silk; printed 104.1 x 129.5 cm (41 x 51 in.)		Asia Japan
L15.84.2 TEX	Woman's haori 1931–1945 rayon; stencil printed warp and weft (heiyo-gasuri meisen) 99.1 x 125.7 cm (39 x 49 1/2 in.)		Asia Japan
L15.84.20 TEX	Man's haori ca. 1940 silk; stencil printed (kata yuzen) 116.8 x 132.1 cm (46 x 52 in.)		Asia Japan
L15.84.21 TEX	Child's kimono ca. 1940 silk; printed 94 x 85.1 cm (37 x 33 1/2 in.)		Asia Japan
L15.84.22 TEX	Child's kimono ca. 1932–1940 wool; printed 129.5 x 129.5 cm (51 x 51 in.)		Asia Japan
L15.84.23 TEX	Child's kimono ca. 1940 silk; printed 83.8 x 83.8 cm (33 x 33 in.)		Asia Japan
L15.84.24 TEX	Man's haori 1931–1945 silk; hand painted (yuzen) 99.1 x 124.5 cm (39 x 49 in.)		Asia Japan
L15.84.25 TEX	Man's haori ca. 1931 silk damask; stencil printed (kata yuzen) 109.2 x 127 cm (43 x 50 in.)		Asia Japan

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.84.26 TEX	Juban 1931–1945 silk 147.3 x 129.5 cm (58 x 51 in.)		Asia Japan
L15.84.27 TEX	Woman's haori ca. 1940 silk; stencil printed fabric (kata yuzen) 123.2 x 81.3 cm (48 1/2 x 32 in.)		Asia Japan
L15.84.28 TEX	Child's kimono 1931–1945 silk; printed 63.5 x 61 cm (25 x 24 in.)		Asia Japan
L15.84.29 TEX	Haori 1931–1945 silk; printed 128.3 x 96.5 cm (50 1/2 x 38 in.)		Asia Japan
L15.84.3 TEX	Man's haori ca. 1905 silk; woven 101.6 x 127 cm (40 x 50 in.)		Asia Japan
L15.84.30 TEX	Schichigosan ca. 1933 rayon; printed 71.1 x 94 cm (28 x 37 in.)		Asia Japan
L15.84.31 TEX	Newborn's warping garment (omiyamairi) ca. 1935 silk; hand painted (yuzen) with silk and metal thread embroidery 83.8 x 104.1 cm (33 x 41 in.)		Asia Japan
L15.84.32 TEX	Haori ca. 1935 silk; printed 127 x 109.2 cm (50 x 43 in.)		Asia Japan
L15.84.4 TEX	Woman's haori ca. 1935 synthetic silk; printed with gold painted highlighting 91.4 x 128.3 cm (36 x 50 1/2 in.)		Asia Japan
L15.84.5 TEX	Man's haori 1931–1945 silk; printed 101.6 x 132.1 cm (40 x 52 in.)		Asia Japan
L15.84.6 TEX	Child's kimono 1931–1945 rayon; printed 78.7 x 81.3 cm (31 x 32 in.)		Asia Japan
L15.84.7 TEX	Boy's summer kimono ca. 1940 sufu (wood pulp fiber); printed 86.4 x 81.3 cm (34 x 32 in.)		Asia Japan

2015 Year-End Gifts of Works of Art

No.	Artwork Description	Artist	Country, Culture
L15.84.8 TEX	Juban 1931–1945 chirimen silk; hand painted yuzen 142.2 x 129.5 cm (56 x 51 in.)		Asia Japan
L15.84.9 TEX	Obi 1931–1945 wool; printed		Asia Japan

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

January 20, 2016

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PURCHASES

American Art

Andy Warhol, American, 1928-1987
Jackie, 1964
Acrylic and silkscreen on canvas
20 1/8 x 16 1/8 in. (51.8 x 40.8 cm)
2015.55

Hiram Powers, American, 1805-1873
The Greek Slave, ca. 1873
Carrara marble
45 1/2 x 15 x 12 in.
L15.118

European Decorative Arts and Sculpture

Jean LePautre (designer), French, 1617–1682
Porte-Torches, ca. 1685
Carved and gilded wood
110.5 x 31.1 cm (43 1/2 x 12 1/4 in.)
L15.81.1-2

Samuel van Eenhoorn, Dutch, 1655–circa 1686
De Grieksche A Factory (maker), Dutch
Tazza, ca. 1678–1686
Delftware, tin-glazed earthenware
6 cm high x 18.80cm diameter (7 3/8 in.)
L15.107

Vincennes Factory (maker), French, 1740–1756
Jean-Claude Duplessis pere (designer), French
Tureen and stand, (Pot a Oille), 1754 - 55
Soft paste porcelain
24 x 27 cm (9 7/16 x 10 5/8 in.) Tureen; 40.5 cm (15 15/16 in.) dia. stand
L15.111a-c

Prints and Drawings

Missale Salisburgense (Vienna: Johann Winterburger, 1506)
Blind-tooled tanned leather binding over wooden boards with brass corners and bosses; paper and vellum leaves
Woodcuts and initials throughout by **Lucas Cranach the Elder** (German, 1472-1553) and Anonymus, German (active early 16th century)
L15.90

PURCHASES

Jay DeFeo, American, 1929–1989

Untitled (Compass series), 1979

Charcoal and oil pastel on paper

356 x 279 mm (14 x 11 in.); Frame: 527 x 514 mm (20 3/4 x 20 1/4 in.)

L15.113.1

Jay DeFeo, American, 1929–1989

Untitled, 1979

Photocopy

432 x 279 mm (17 x 11 in.); Frame: 679 x 260 mm (26 3/4 x 10 1/4 in.)

L15.113.2

Textile Arts

Kay Sekimachi, American, b. 1926

Katsura, 1971

United States, California

Black nylon monofilament: 4-layered and tubular weaves

109.2 x 38.1 x 33 cm (43 x 15 x 13 in.)

L15.71

FUNDED PURCHASES

Prints and Drawings

Amy Trachtenberg, American, b. 1955
Xray Autoportrait after India, 1998
Acrylic, metallic dust, oil on paper
Sheet: 1270 x 660 mm (50 x 26 in.)
L15.116

GIFTS

American Art

June Schwarcz, American, 1918–2015

Vessel #2353, 2008

Electroplated screening, orange enamel interior, iron plated exterior
8 3/8 x 4 x 3 5/8 in. (21.3 x 10.2 x 9.2 cm)
L09.14.6

June Schwarcz, American, 1918–2015

Vessel #2367, 2008

Electroplated foil, enameled interior and exterior
10 x 6 3/4 x 4 3/8 in. (25.4 x 17.1 x 11.1 cm)
L09.14.7

June Schwarcz, American, 1918–2015

Vessel #2373 (Boro Bowl), 2008

Electroplated screening, enamel interior
8 1/2 x 6 1/2 x 6 in. (21.6 x 16.5 x 15.2 cm)
L09.14.8

Prints and Drawings

René Robert Bouché, French, 1905–1963

Portrait of Jacqueline Kennedy, 1959

Charcoal on paper
Sight: 616 x 479 mm (24 1/4 x 18 7/8 in.)
L15.100

Darren Waterston, American, b. 1965

Black Star Constellation for St. Clare, July 10, 2005, Umbria, 2005

Watercolor and black ink
357 x 247 mm (14 1/16 x 9 3/4 in.)
L15.114.1

Darren Waterston, American, b. 1965

Vision of St. Francis Study, Umbria, 2005, 2005

Watercolor and black ink
357 x 247 mm (14 1/16 x 9 3/4 in.)
L15.114.2

John Warren Travis, American, b. 1932

Buena Vista - Fog at Five I, 2015

Watercolor on stonehenge paper
Sheet: 762 x 559 mm (30 x 22 in.)
L15.115.1

GIFTS

John Warren Travis, American, b. 1932

Buena Vista - The Blue Hour, 2015

Watercolor on stonehenge paper

Sheet: 762 x 559 mm (30 x 22 in.)

L15.115.2

Beth Van Hoesen, American, 1926–2010

Ninfa, 1971

Drypoint with roulette, handcolored with watercolor

175 x 87 mm (6 7/8 x 3 7/16 in.)

L15.117.1

Beth Van Hoesen, American, 1926–2010

Imogen (State I), 1971 - 72

Color drypoint and aquatint

Image: 222 x 152 mm (8 3/4 x 6 in.); Sheet: 378 x 276 mm (14 7/8 x 10 7/8 in.)

L15.117.2

SECOND STEP DEACCESSIONS

American Art:

10 objects

Credit Line	No.	Artwork Description	Artist	Country, Culture	
	69.30.99	Head of Fosuidi ca. 1930 Oak 15 x 10 1/2 in. (38.1 x 26.7 cm)	Malvina Hoffman, 1887– 1966	North America United States	
	1925.568 CP3852	Alexander F. Morrison 1924 bronze 14 x 9 in. (35.6 x 22.9 cm)	Melvin Earl Cummings, 1876–1936	North America United States	
	1959.22	Philosophy 1910 Bronze 16 1/4 x 8 x 3 3/4 in. (41.3 x 20.3 x 9.5 cm)	Paul Wayland Bartlett, 1865– 1925	North America United States	
	1986.11.2 L86.15.3	Ulysses S. Grant 1875 Parian bisque porcelain		North America United States	
	1986.23.1 L86.24.1	Babies in Cradle ca. 1848–1858 Parian bisque porcelain	Christopher Webber Fenton Potteries	North America United States Vermont,	
	2006.12.38 L05.178.38	Happy Riders Teapot 1998 Ceramic 14 1/2 x 14 x 8 in. (36.8 x 35.6 x 20.3 cm)	Louis Mendez, 1929–2012	North America United States New York	

	No.	Artwork Description	Artist	Country, Culture	Value
	Z1981.300	Still Life (Rug Pattern) ca. 1929 Oil on canvas 54 x 60 1/4 in. (137.2 x 153 cm)	Victor Higgins, 1884–1949	North America United States	
	1989.68 T#89.113	Vertical Yellow Ellipse 1962 oil on canvas 47 x 31 1/2 in. (119.4 x 80 cm) oval	Ilya Bolotowsky, 1897–1981	North America United States	
	44756	Shoshone Falls, Snake River, Idaho ca. 1880 oil on canvas 42 3/8 x 60 1/4 in. (107.6 x 153 cm)	William Samuel Parrott, 1844–1915	North America United States	
	1979.7.73	Grand Canyon of the Yellowstone 1893 oil on canvas 19 7/8 x 15 7/8 in. (50.5 x 40.3 cm)	Thomas Moran, 1837-1926	North America United States	