

DRAFT MINUTES
Fine Arts Museums of San Francisco
Board of Trustees

June 6, 2017

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco was held on June 6, 2017 in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park. President Wilsey called the meeting to order at 3:15 p.m.

Calling of the Roll

Trustees present:

Janet Barnes
Carol N. Bonnie
Tracy Burris
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
Denise Fitch
Frankie Jacobs Gillette
Cynthia Fry Gunn
Lauren Hall
Lucy Young Hamilton (by teleconference)
Yasunobu Kyogoku
Kathryn Lasater
Lawrence B. Low
Bryan Meehan
Lisa Sardegna
David Shimmon
David Spencer (by teleconference)
Trevor Traina
Diane B. Wilsey, President

Other Trustees Present:

Alexandria J. Albers (Foundation Trustee)
George Hecksher (Foundation Trustee)
Debbie Jorgensen (Foundation Trustee)
David Soward (Foundation Trustee)
Paul Violich (Foundation Trustee) (by teleconference)

Absences Excused:

Zachary S. Bogue
David H.S. Chung
Juliet de Baubigny (Leave of Absence)
David Frazee
Vanessa Getty

(continued next page)

Calling of the Roll (continued)

Wheeler S. Griffith
Holly Johnson Harris
Laure Fullerton Headrick (Leave of Absence)
Gretchen B. Kimball
Janet W. Lamkin
Holland Lynch
Nancy McFadden
Amy McKnight
Jason Moment
Sarah Ogilvie, Ph.D.
Carl Pascarella
Heather Preston, M.D.
Richard Scheller, Ph.D.
Jeana Toney
David Wadhwani
Lisa Zanze

Ex-Officio Trustees unable to be present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

Report of the Nominating Committee

Kathryn Lasater, Chair of the Nominating Committee provided a report on activity at the committee's meeting on May 19.

The Nominating Committee reported on the following trustees already re-elected to an additional three three-year terms, effective as of the June 2017 meeting:

1. David Chung
2. Lisa Zanze

The Nominating Committee recommended re-election of the following trustees to a second three-year term to begin as of the October 2017 Board of Trustees Meeting:

1. Janet Barnes
2. Tracy Burris
3. David Frazee
4. Lauren Hall
5. Amy McKnight
6. Bryan Meehan
7. Jason Moment
8. David Wadhwani

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the eight trustees listed for a second three-year term.

The Nominating Committee recommended re-election of the following Trustees to a third three-year term to begin as of the October 2017 Board of Trustees Meeting:

1. Marc Cruciger
2. Holly Johnson Harris
3. Sarah Ogilvie

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the three trustees as listed for a third three-year term.

The Nominating Committee reported on Trustees retiring from the Board of Trustees of the Fine Arts Museums of San Francisco effective following the June 2017 meeting:

1. Janet Lamkin
2. Larry Low
3. Nancy McFadden
4. Jeana Toney

The Nominating Committee reported on the following Trustee resigning from the Board of Trustees of the Fine Arts Museums of San Francisco effective following the June 2017 meeting:

1. Holland Lynch

The Nominating Committee recommended re-election of the following Trustees, who retire on June 6, 2017, for an initial term of three years to begin in June 2018, after a one year retirement from the board:

1. Lawrence Low
2. Jeana Toney

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the two Trustees to an initial term of three years to begin in June 2018, after a one year retirement from the board.

The Nominating Committee recommends granting leaves of absence to the following Trustees:

1. Juliet de Baubigny
2. Laure Fullerton Headrick
3. Bryan Meehan

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to grant leaves of absence to the three trustees listed.

Resolution Setting the Number of Trustee Positions

Chair Lasater proposed the following resolution:

WHEREAS, On June 14, 1990, the Fine Arts Museums Bylaws were amended to provide for a variable number of Trustees; and

WHEREAS, The amendment stated that the authorized number of Trustees shall not be less than thirty-eight (38) and not more than seventy-five (75), the exact authorized number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums does hereby set the number of Trustees at Thirty-nine (39) until such number is changed by this Board.

Upon motion duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1843**.

Report of the President

Approval of the Minutes

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the April 5, 2017 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Approval of May 2, 2017 Acquisitions Committee Report

George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee, announced that this would be his final board meeting as Chair of the Acquisitions Committee. He introduced Marc Cruciger, M.D. as his successor. Mr. Hecksher expressed that it has been an honor to serve in this capacity for 13 years. President Wilsey commented that Mr. Hecksher is an outstanding intellectual, a friend to staff and trustees. She noted that during his tenure as Chair of the Acquisitions Committee he presided with values and oversaw some wonderful acquisitions, and stated that he is truly a gentleman and a scholar. Trustees responded with applause.

Mr. Hecksher continued by reviewing the report of the May 2 Acquisitions Committee by highlighting gifts, purchases, and deaccessions, and proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the May 2, 2017 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, approving second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1844**. The full report is attached to these minutes as **Appendix I**.

Change in Venue for the October 26, 2017 meeting of the Board of Trustees of the Fine Arts Museums

President Wilsey proposed the following resolution:

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the venue of the Thursday, October 26, 2017 meeting from the Board Room at the Legion of Honor to the Piazzoni Murals Room at the de Young.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1845**.

Report of the Director and CEO

Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2017–2018

Mr. Hollein proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2017–2018; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1846**.

Loan Requests

Mr. Hollein reviewed the following requests for loans of art requiring board approval:

1. From: Nationalmuseum Stockholm, Stockholm, Sweden
For: John Singer Sargent
 - Nationalmuseum Stockholm: 10/4/2018 - 1/13/2019
 - A. **John Singer Sargent**, American (b. Italy), 1856–1925
Caroline de Bassano, Marquise d'Espeuilles, 1884
Oil on canvas
62 7/8 x 41 3/8 in. (159.7 x 105.1 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.90
 - B. **John Singer Sargent**, American (b. Italy), 1856–1925
Le verre de porto (A Dinner Table at Night), 1884
Oil on canvas
20 1/4 x 26 1/4 in. (51.4 x 66.7 cm);
Frame: 29 1/2 x 35 5/8 x 4 in. (74.9 x 90.5 x 10.2 cm)
Gift of the Atholl McBean Foundation
73.12

2. From: Bowdoin College Museum of Art, ME.

For: Winslow Homer, Photography, and the Traffic in Images

- Bowdoin College Museum of Art: 6/22/2018 to 10/28/2018
- Brandywine River Museum of Art: 11/17/2018 to 2/17/2019

LOAN APPROVED AT 1/31/2017 BOARD MEETING. THIS IS A REQUEST FOR 2ND VENUE

- A. **Winslow Homer**, American, 1836–1910

Albert Post (1843-1872), ca. 1864

Oil on panel

12 1/2 x 10 1/2 in. (31.8 x 26.7 cm)

Gift of Rollin K. and Diane Post

1995.56

3. From: Art, Design and Architecture Museum, University of California, Santa Barbara, CA

For: Chiura Obata: An American Modern

- Art, Design and Architecture Museum, UC Santa Barbara: 1/12/2018 - 3/23/2018
- Utah Museum of Fine Arts, University of Utah,: 5/1/2018 - 8/1/2018
- Okayama Prefectural Museum of Art: 01/2019 - 03/2019

FAMSF to lend objects with values below Trustee threshold to all three venues; conservator recommends this object for first and final venues only.

- A. **Chiura Obata**, American, 1885–1975

Mother Earth, 1912 (reworked 1922, 1928)

Ink and color on silk

87 3/4 x 58 5/8 in. (222.9 x 148.9 cm)

Gift of the Obata Family

2000.71.2

4. From: Los Angeles County Museum of Art, Los Angeles, CA

For: City and Cosmos: The Arts of Teotihuacan

- Fine Arts Museums of San Francisco: September 30, 2017 to February 11, 2018
- Los Angeles County Museum of Art: March 25, 2018 to July 15, 2018

- A. *Mural fragment (Feathered Serpent and Flowering Trees)*, 6th century

Mexico, Teotihuacan, Techinantitla

Earthen aggregate, lime plaster, and mineral pigments

23 1/4 x 159 1/2 x 2 1/4 (59.1 x 405.1 x 5.7 cm)

Bequest of Harald J. Wagner

1985.104.1a-b

- B. *Mural Fragment (Feathered Serpent and Flowering Trees)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
Bequest of Harald J. Wagner
1985.104.1c-d
- C. *Mural fragment (Feathered Serpent headdress figure and maguey bundle)*, 6th century
Mexico, Teotihuacan, Tlacuilapaxco
Earthen aggregate, lime plaster, and mineral pigments
34 1/2 x 60 1/2 x 3 (87.6 x 153.7 x 7.6 cm)
Bequest of Harald J. Wagner
1985.104.4
- D. *Mural fragment (tassel headdress figure and talon glyph)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
32 x 46 x 2 (81.3 x 116.8 x 5.1 cm)
Bequest of Harald J. Wagner
1985.104.5
- E. *Mural Fragment (anthropomorphic feathered feline)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
27 1/4 x 39 1/2 x 2 (69.2 x 100.3 x 5.1 cm)
Bequest of Harald J. Wagner
1985.104.6
- F. *Mural fragment (tassel headdress figure and Storm God glyph)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
33 1/4 x 48 1/2 x 1 1/4 (84.5 x 123.2 x 3.2 cm)
Bequest of Harald J. Wagner
1985.104.11
- G. *Mural Fragment (coyotes and deer)*, 4th–5th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
24 1/2 x 59 x 1 1/2 (62.2 x 149.9 x 3.8 cm)
Bequest of Harald J. Wagner
1985.104.12

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve the loan requests listed above.

Funding Expended

Mr. Hollein proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,099,124 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2017.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1847**.

Bequests of Funds Received

Mr. Hollein proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2017:

Lois E. Kalb	\$200,901.84
The Wyler Trust	\$220,000.00
Rachel Balyeat	\$77,036.35
Calvin Malone	\$800,000.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1848**.

Annual Reports of Supporting Organizations

President Wilsey called upon representatives of Supporting Organizations to report on their activities, accomplishments, and contributions to the Fine Arts Museums of San Francisco.

These organizations reported at the meeting and provided a written report: Achenbach Graphic Arts Council; American Decorative Arts Forum; Textile Arts Council; ArtPoint; San Francisco Auxiliary; Access Advisors; Docent Council; Flower Committee; and Volunteer Council.

These organizations provided a written report, but were unable to report at the meeting: Ancient Art Council; European Decorative Arts Council; Friends of Arts of Africa, Oceania and the Americas; Friends of New Art; San Francisco Ceramic Circle; Belvedere-Tiburon Auxiliary; East Bay Auxiliary; and Ross Auxiliary. One organization not reporting at the meeting was also unable to provide a written report: Hillsborough Auxiliary.

President Wilsey thanked all of the Support Organizations for their ongoing and diverse contributions to the daily functioning of the Fine Arts Museums, expressing gratitude for the many hours of support, as well as contributions of funds and artwork. Trustees responded with a hearty round of applause. There was no further discussion among Trustees. There were no public comments. The combined reports are attached to these minutes as **Appendix II**.

Schedule of Meetings, Events and Exhibitions

President Wilsey reviewed the schedule of meetings, events and exhibitions, reminding Trustees, staff and the public about the change in venue for the October 26, 2017 meeting. Additionally, some exhibition titles, and opening/closing dates changed. The revised schedule is included herein for reference.

Board of Trustees Meetings for 2017

Date	Time	Location
Thursday 10/26/17	3:00 PM	de Young – Piazzoni Murals Room

PLEASE NOTE: A resolution was approved at the 6/6/2017 Board of Trustees meeting changing the venue of the 10/26/17 meeting from the Legion of Honor to the de Young

Current and Future Exhibitions (Exhibition Titles, Opening/Closing Dates subject to change)

Legion of Honor — Exhibitions

	Open	Close
<i>The Future of the Past: Mummies and Medicine</i>	5/14/16	8/26/18
<i>Letter and Image</i>	3/4/17	7/2/17
<i>Urs Fischer: The Public and the Private</i>	4/22/17	7/2/17
<i>Degas, Impressionism, and the Paris Millinery Trade</i>	6/24/17	9/24/17
<i>Parallel Visions</i>	7/8/17	10/1/17
<i>Sarah Lucas: Good Muse</i>	7/15/17	9/17/17
<i>Klimt and Rodin: An Artistic Encounter</i>	10/14/17	1/28/18
<i>Gods in Color: Polychromy of the Ancient World</i>	10/28/17	1/7/18
<i>Lynn Hershman Leeson: VertiGhost</i>	12/16/17	5/6/18
<i>Casanova: The Seduction of Europe</i>	2/10/18	5/20/18
<i>Julian Schnabel</i>	3/31/18	8/5/18
<i>Paul Madonna</i>	6/9/18	10/7/18
<i>Mastering the Masters: Pre-Raphaelite Sources of Inspiration</i>	6/30/18	9/30/18
<i>East Meets West: Princely Jewelry from the Al Thani Collection</i>	11/3/18	2/24/19
<i>The Early Celebrity of Peter Paul Rubens</i>	4/6/19	9/2/19

de Young Museum — Exhibitions

	Open	Close
<i>Beyond the Surface: Worldwide Embroidery Traditions</i>	12/3/16	12/31/17
<i>Leonardo Drew Number 197</i>	3/25/17	10/29/17
<i>Stuart Davis: In Full Swing</i>	4/1/17	8/6/17
<i>The Summer of Love Experience: Art, Fashion and Rock & Roll</i>	4/8/17	8/20/17
<i>Revelations: Art from the African American South</i>	6/3/17	4/1/18
<i>Weisel Collection of Native American Art and Merriam Collection</i>	8/19/17	ongoing
<i>Māori Portraits: Gottfried Lindauer's New Zealand</i>	9/9/17	5/6/18
<i>Teotihuacan: City of Water, City of Fire</i>	9/30/17	2/11/18
<i>Lynn Hershman Leeson: VertiGhost</i>	12/16/17	5/6/18
<i>Fans of the Eighteenth Century</i>	1/6/18	TBD
<i>Bouquets to Art</i>	3/13/18	3/18/18
<i>The Cult of the Machine</i>	3/24/18	8/12/18
<i>Coming Together</i>	4/1/18	5/27/18
<i>Judy Dater: Only Human</i>	4/7/18	9/23/18
<i>Muslims and Fashion Now</i>	9/22/18	1/6/19
<i>Monet: The Late Years</i>	2/16/19	5/27/19
<i>Surrealism and the Other</i>	11/16/19	4/5/20

Special Events (Dates as of June 10, 2017 -subject to change)

Date and Location de Young (dY) Legion of Honor (LH)	Event
June 22, 2017 (LH)	<i>Degas</i> Donor Reception – by invitation
July 13, 2017 (LH)	<i>Sarah Lucas</i> Preview – by invitation
September 18, 2017 (dY)	Annual Donors Luncheon – by invitation
September 28, 2017 (dY)	<i>Teotihuacan</i> Donor Reception – by invitation
October 2-6, 2017	Donor Travel Program to London – by invitation
October 26, 2017 (LH)	<i>Klimt</i> and <i>Gods in Color</i> Donor Reception – by invitation
December 12, 2017 (LH)	Elegant Evening – ticketed event
January 19, 2018 (dY)	de Youngsters Art Party – ticketed event

Public Comment

There were no public comments during the course of this meeting.

Adjournment

President Diane B. Wilsey adjourned the meeting at 4:00 p.m.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.
mfamsf17.6

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

May 2, 2017

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American Art – 1	
Prints and Drawings – 2	
Total Purchases - 3	
FUNDED PURCHASES	2
Photography – 1	
Prints and Drawings – 5	
Total Funded Purchases - 6	
GIFTS	3
Art of Africa Oceania and the Americas – 1	
Contemporary Art - 1	
European Decorative Arts & Sculpture - 3	
Prints and Drawings – 23	
Total Gifts – 28	
SECOND-STEP DEACCESSIONS	4
American Art – 15	
European Decorative Arts & Sculpture – 13	
Textile Arts - 283	
Total Second-Step Deaccessions - 311	

PURCHASES

American Art

The Acquisitions Committee and Executive Committee voted unanimously by e-mail ballot March 24, 2017 to authorize Curator Timothy Anglin Burgard to bid at auction on the following work of art. Mr. Burgard secured the successful bid and the approved purchase is included herein for the record.

Unidentified artist, (American)

Unidentified American studio

Iris, Lily, and Cattail Window, ca. 1904

Stained leaded and plated glass with wood frame

58 x 54 1/4 inches

Museum Purchase, Calvin L. Malone American Arts and Crafts Fund

L17.25

Prints and Drawings

Rina Banerjee (American, b. India 1963)

In transparent soil she spoke to welcome her other more mouthy voice, sliced open tunnel, mountain and air, tugged, tumbled even tackled to rise lighter, higher more quicker knocking who?, 2015

Ink, acrylic and copper on paper

Frame: 1753 x 1219 mm (69 x 48 in.); Sheet: 1676 x 1162 mm (66 x 45 3/4 in.)

Museum purchase, gift of Denise B. Fitch

L17.27

Kara Walker, American, b. 1969

Resurrection Story with Patrons, 2017

Three prints, each: etching with aquatint, sugar-lift aquatint, spit-bite aquatint, and drypoint
1010 x 762 mm (39 3/4 x 30 in.) (left panel print); 1010 x 1245 mm (39 3/4 x 49 in.) (center panel print); 1010 x 762 mm (39 3/4 x 30 in.) (right panel print)

Printed by Burnet Editions; Published by Sikkema Jenkins & Co., New York

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L17.31.1-3

FUNDED PURCHASES

Photography

Various Photographers, some unknown

Album of Photographs documenting the aftermath of the 1906 San Francisco Earthquake, 1906

Album with 268 silver prints mounted recto/verso to black paper pages

Object: 47.6 x 36.2 x 6.4 cm (18 3/4 x 14 1/4 x 2 1/2 in.) (album);

Sheet: 11.4 x 16.5 cm (4 1/2 x 6 1/2 in.) each print (some are slightly smaller)

Museum purchase, gift of the Achenbach Graphic Arts Council

L17.9

Prints and Drawings

Linda Fleming, American, b.1945

Turquoise Tangle, 2016

Nupastel and colored pencil on paper

57 1/8 x 43 1/8 in. (145.1 x 109.5 cm)

Museum purchase, Barbara and William G. Hyland Fund

L17.28

Tara Donovan, American, b. 1969

Untitled, 2016

Lithograph

Published by Tamarind Institute, Albuquerque

Sheet: 42 x 29 in. (106.7 x 73.7 cm)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L17.20.1

Tara Donovan, American, b. 1969

Untitled, 2016

Lithograph

Published by Tamarind Institute, Albuquerque

Sheet: 42 x 29 in. (106.7 x 73.7 cm)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L17.20.2

Sarah Brayer, American, b. 1957

Journey Through Kyoto, 2013

Aquatint on mulberry paper with watercolor mounted on silk

Sheet: 12 3/4 x 152 in. (32.4 x 386.1 cm); Object: 3 x 17 3/4 x 3 3/16 in. (7.6 x 45.1 x 8.1 cm)

(wooden box); Case: 3 1/8 x 17 3/8 x 3 1/8 in. (7.9 x 44.1 x 7.9 cm) (paper case)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L16.81

Richard Wagener, American, b. 1944

Loom by Alan Loney (Petaluma and Santa Rosa, CA:

Mixolydian Editions and Nawakum Press, 2014)

Book with 16 color wood engravings and an extra set of 2 color wood engravings

Museum purchase, gift of the Achenbach Graphic Arts Council

L17.30.1-18

GIFTS

Art of Africa, Oceania and the Americas

Maria Martinez, American, San Ildefonso, 1887–1980
Julian Martinez, American, San Ildefonso Pueblo, 1879–1943
Black on black jar, Pre- 1939
United States, New Mexico, San Ildefonso Pueblo
Earthenware
Object: 7 x 9 x 9 in. (17.8 x 22.9 x 22.9 cm)
Gift of Ardelle Southworth
L17.11

Contemporary Art & Programming

Gaston Chaissac, French, 1910–1964
Personnage aux Cheveux Verts, ca. 1960
Frame: 135 x 86 cm (53 1/8 x 33 7/8 in.); Image: 121 x 72 cm (47 5/8 x 28 3/8 in.)
Oil on masonite
Gift of Dorette Staab in Honor of Max Hollein
L16.94

European Decorative Arts & Sculpture

Royal Porcelain Manufactory, Naples (manufacturer), Italy
Casina (hunting lodge) by Vanvitelli, ca. 1793–1795
Porcelain
Object: 24.1 cm (9 ½ in.)
Gift of Mary S. Rodgers in memory of Bertram J. Rodgers, Jr.
L17.13.1

Royal Porcelain Manufactory, Naples (manufacturer), Italy
Ancient Greek Temple ruins, ca. 1793–1795
Porcelain
Object: 24.1 cm (9 ½ in.)
Gift of Mary S. Rodgers in memory of Bertram J. Rodgers, Jr.
L17.13.2

Vincennes Factory (manufacturer), French, 1756
Unidentified painter's mark
Soup Plate (assiette à potage à ornements), 1756
Soft-paste porcelain
25.1 cm (9 7/8 in.)
Gift of Gustavo Serriñá
L16.34.6

GIFTS

Prints and Drawings

Lawrence Ferlinghetti, American, b. 1919

Out of Chaos: A Poem in Three Lithographs, 2012

Portfolio with a poem and three lithographs

Published by Kala Art Institute, Berkeley

15 x 22 in. (38.1 x 55.9 cm)

Gift of Sue Kubly in honor of Peter Selz and Lawrence Ferlinghetti

L17.29.1-3

John Baldessari, American, b. 1931

Six Ear Drawings (Complementary Colors), 2007

Portfolio of six color photoengravings

Published by Edition Jacob Samuel, Santa Monica

Sheet: 16.5 x 12.4 in. (40.6 x 30.5 cm)

Gift of Jacob and Yael Samuel

L16.8.1.1-6

Cristina Iglesias, Spanish, b. 1956

Hanging Corridors, 2008

Portfolio of eight etching, aquatint, and drypoints with digital print and chine collé

Sheet: 15 x 16.7 in. (38.1 x 40.6 cm)

Published by Edition Jacob Samuel, Santa Monica

Gift of Jacob and Yael Samuel

L16.8.2.1-8

Jonathan Lasker, American, b. 1948

Six Etchings, 2011

Portfolio of six etchings with chine collé

Published by Edition Jacob Samuel, Santa Monica

Gift of Jacob and Yael Samuel

L16.8.3.1-6

Rita McBride, American, b. 1960

fr.jap.cur., 2008

Portfolio of six etchings and aquatints

Sheet: 16 x 13 in. (40.6 x 33.0 cm)

Published by Edition Jacob Samuel, Santa Monica

Gift of Jacob and Yael Samuel

L16.8.4.1-6

Dave Muller, American, b. 1964

Quiet Noise, 2011

Portfolio of eight etching and aquatints with chine collé

Sheet: 15.5 x 13 in. (38.1 x 33.0 cm)

Published by Edition Jacob Samuel, Santa Monica

Gift of Jacob and Yael Samuel

L16.8.5.1-8

GIFTS

Nancy Rubins, American, b. 1952

Studies, 2006

Portfolio of six digital collages

Sheet: 19.5 x 16 in. (48.3 x 40.6 cm)

Published by Edition Jacob Samuel, Santa Monica

Gift of Jacob and Yael Samuel

L16.8.6.1-6

James Welling, American, b. 1951

Quadrilaterals, 2008

Portfolio of nine photo engravings with aquatint

Sheet: 18.5 x 15 in. (45.7 x 38.1 cm)

Published by Edition Jacob Samuel, Santa Monica

Gift of Jacob and Yael Samuel

L16.8.7.1-9

Heinrich Aldegrever, German, 1502–circa 1561

Amnon and Jonadab, plate 1 from the Story of Amnon and Tamar, 1540

Engraving

Sheet: 12.4 x 8.1 cm (4 7/8 x 3 3/16 in.)

Gift of Joan Hamerman Robbins and Bill Robbins

L17.12

Nuiko Haramaki, American, active 20th century

Adrian Wilson, American, 1923–1988

Printing for Theater by Adrian Wilson (San Francisco: Adrian Wilson, 1957), 1957

Book with original playbills for "The Interplayers" productions

Object: 16 1/8 x 16 5/8 x 7/8 in. (41.0 x 42.2 x 2.2 cm)

Anonymous gift

L17.10.1

Hugo Steiner-Prag, Czech, 1880–1945

Tartuffe or The Hypocrite by Moliere (Leipzig: Poeschel: Trepte for the Limited Editions Club, 1930), 1930

Book with lithographs

Object: 14 5/16 x 8 13/16 x 5/8 in. (36.4 x 22.4 x 1.6 cm)

Anonymous gift

L17.10.2.1-7

Robert Edmond Jones, American, 1887–1954

Stage set design, 1933

Watercolor, ink, graphite on illustration board

Sheet: 11 5/8 x 15 3/4 in. (29.5 x 40.0 cm)

Anonymous gift

L17.10.3

GIFTS

Lucy Gray, American, active 21st century

Arion Press (publisher), American, active 20th–21st century

The Day of the Locust, by Nathaniel West, (San Francisco: The Arion Press, 2013)

Book with 20 duotone reproductions of photographs

Object: 7 3/8 x 10 3/8 x 1 1/4 in. (18.7 x 26.4 x 3.2 cm) box; Object: 10 x 7 1/4 x 1 1/16 in. (25.4 x 18.4 x 2.7 cm) book

Published by Arion Press, San Francisco

Gift of Philip E. Bowles, III

L17.15

Nicolo Circignani, Italian, circa 1517–after 1596

Design for a Ceiling Decoration, 16th century

Pen and wash

Sheet: 20 x 19.8 cm (7 7/8 x 7 13/16 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.1

Stefano della Bella, Italian, 1610–1664

Young girl with embroidered pillow (The Education of the Virgin), 17th century

Pen and brown ink

Frame: 31.1 x 27.9 cm (12 1/4 x 11 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.2

John Skippe, English, 1742–1812

After **Correggio (Antonio Allegri)**, Italian, 1494–1534

Angel, 18th–19th century

Chiaroscuro woodcut

Sheet: 19.5 x 15.2 cm (7 11/16 x 6 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.3

Ottavio Leoni, Italian, 1578–1630

Portrait of a Woman, early 17th century

Black chalk

Sheet: 15.2 x 12.7 cm (6 x 5 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.4

Unknown, Italian

Saint Sebastian, 17th century

Pen and brown ink, brush and grey wash

Frame: 57.5 x 43.5 cm (22 5/8 x 17 1/8 in.); Image: 31.3 x 21.1 cm (12 5/16 x 8 5/16 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.5

GIFTS

Giuseppe Galli Bibiena, Italian, 1696–1756

Architectural study, 18th century

Pen and brown ink, brush and grey wash

Sheet: 15.7 x 21 cm (6 3/16 x 8 1/4 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.6

Jose Villegas Cordero, Spanish, 1844–1921

Study of an Italian Peasant, 19th–20th century

Watercolor

Frame: 47 x 40 cm (18 1/2 x 16 1/16 in.)

Bequest of Julian Silva in memory of Thomas Sheldon

L17.19.7

Robert Stackhouse, American, b. 1942

Diviners, 1990

Color spit-bite aquatint and drypoint

Sheet: 54 1/2 x 102 in. (138.4 x 259.1 cm)

Published by Tandem Press, Madison and

Pace Editions, New York

Gift of Thomas Meyer and Francine Rudesill

L17.26

Damien Hirst, English, b. 1965

New Religion Sky (Individual 6), 2005

Color screenprint

Sheet: 100 x 66 cm (39 3/8 x 26 1/4 in.)

Published by Paul Stolper Gallery, London and Other Criteria, London

Gift of Keith Jantzen and Scott Beth

L17.24.1

Damien Hirst, English, b. 1965

A Faint Hope Beyond the Fear of Death, 2005

Color screenprint

Sheet: 100 x 66.7 cm (39 3/8 x 26 1/4 in.)

Published by Paul Stolper Gallery, London and Other Criteria, London

Gift of Keith Jantzen and Scott Beth

L17.24.2

SECOND STEP DEACCESSIONS

American Art	15 objects
European Decorative Arts & Sculpture	13 objects
Textile Arts	283 objects
Total Second Step Deaccessions	311 objects

FAMSF

ADEC Deaccessioning - 2nd step

No.	Artwork Description	Artist	Country, Culture
X1982.11 ADEC	Justice Stephen J. Field (1816-1899) 1868 Plaster and paint 16 x 16 x 3 in. (40.6 x 40.6 x 7.6 cm)	Pietro Mezzara, 1820–1883	North America United States
42624 ADEC	Mrs. Frank M. Pixley 1871 marble 29 1/2 x 22 x 11 in. (74.9 x 55.9 x 27.9 cm)	James Henry Haseltine, 1833–1907	North America United States
42625 ADEC	Frank M. Pixley 1871 marble 30 x 22 1/4 x 11 1/2 in. (76.2 x 56.5 x 29.2 cm)	James Henry Haseltine, 1833–1907	North America United States
48.25a-b HIST	Pair of doors ca. 17th century pine or fur wood, iron nails with bronze plates 117 x 49 1/2 in. (297.2 x 125.7 cm) each		South America Bolivia Altiplano, Lake Titicaca Colonial

06/06/2017

No.	Artwork Description	Artist	Country, Culture
55.29.1 APTG	Jesse Olney (1798-1872) ca. 1833 oil on canvas 30 1/4 x 25 in. (76.8 x 63.5 cm)	George Washington Tyler, 1803–1833	North America United States New York
55.29.2 APTG	Mrs. Jesse Olney (Elizabeth Barnes Olney) ca. 1830 oil on canvas 30 1/2 x 25 in. (77.5 x 63.5 cm)	George Washington Tyler, 1803–1833	North America United States New York
59.35 APTG	Campfire Scene 1885 Oil on canvas 36 x 20 in. (91.4 x 50.8 cm)	Norton Bush, 1834–1894	North America United States
1926.158 APTG	Children of the Artist 1925 Oil on canvas 57 1/2 x 59 1/2 in. (146.1 x 151.1 cm)	Joseph Raphael, 1869–1950	North America United States
1940.6 6 APTG	Connecticut River at South Lancaster, New Hampshire 1875 Oil on canvas 12 1/8 x 20 in. (30.8 x 50.8 cm)	David Johnson, 1827–1908	North America United States New hampshire
1979.7.32 APTG	Mrs. Rufus Greene (Katherine Stanbridge Greene) ca. 1760 Oil on canvas 24 1/4 x 20 5/8 in. (61.6 x 52.4 cm)	John Singleton Copley, 1738–1815	North America United States
1979.7.78 APTG	Flight into Egypt 1859 Oil on canvas 36 x 71 3/8 in. (91.4 x 181.3 cm)	William Page, 1811–1885	North America United States New York
1991.4.2 T#90.64.1.45 APTG	Magnetometer 1958 Oil on hardboard 15 x 15 1/2 in. (38.1 x 39.4 cm)	John Langley Howard, 1902–1999	North America United States
1992.157 T#92.200 APTG	Yosemite ca. 1875 oil on canvas 21 x 34 1/2 in. (53.3 x 87.6 cm)	Ransom Gillet Holdredge, 1836–1899	North America United States
1997.48 L97.39 APTG	Untitled ca. 1945 Oil on hardboard 12 x 9 in. (30.5 x 22.9 cm)	Robert Motherwell, 1915–1991	North America United States
41443 APTG	Joseph F. Atwill, Jr. (1812-1873) ca. 1858 oil on canvas 36 1/4 x 29 3/8 in. (92.1 x 74.6 cm)	William S. L. Jewett, 1812–1873	North America United States California
		0	

06/06/2017

No.	Artwork Description	Artist	Country, Culture
X1985.70a-b EDEC	Clock ca. 19th century gilt bronze Object: 63.5 x 40 x 29.2 cm (25 x 15 3/4 x 11 1/2 in.)	Picart Le Doux	Europe France
X1987.394 EDEC	Armchair with padded seat back and arms, cabriole legs walnut, pieced tapestry and gros point upholstery 101.6 x 73.7 x 66 cm (40.5 x 29.25 x 26 in.)		Europe
Z1981.110.1-13 ORIE	Box of archaistic charms - mostly animals 20th century nephrite and jade 10.2 cm (4 in.) largest		Asia China
54.70.3 EDEC	Table (guéridon) ca. 1774–1792 ormolu and marble 78.7 x 55.9 x 55.9 cm (31 x 22 x 22 in.)		Europe Russia
60.12 EDEC	Pomona 1753 limestone 243.8 x 86.4 x 71.1 cm (96 x 34 x 28 in.)	Jean-Baptiste Dupont, d. 1754	Europe France
75.18.64a EDEC	Louis XVI candlestick 1774–1793 bronze Dore and marble 17 (43.2 cm)		Europe France
75.18.64b EDEC	Louis XVI candlestick 1774–1793 bronze Dore and marble 17 (43.2 cm)		Europe France
1958.111 CPL169.55 EDEC	Writing table with legs in the form of boys ca. 1790 mahogany mounted with bronze-gilt mounts 30 1/2 x 38 x 75 (77.5 x 96.5 x 190.5 cm)	Guillaume Beneman, before 1784–after 1804	Europe France Paris
1981.29 L81.56 EDEC	Chandelier ca. 1785–1800 six-light blown and cut glass 38 x 63 (96.5 x 160 cm)	Robert Adam, 1728–1792	Europe England
1988.32.23 L88.52.18 EDEC	Washstand ca. 1800–1820 mahogany 90.2 cm (35 1/2 in.)		Europe England English
3872 EDEC	Throne with the emblem of Napoleon late 19th century gilt wood and velvet		Europe France
3873 EDEC	Throne chair early 19th century gilt wood and fabric		Europe France

FAMSF

EDEC Deaccessioning - 2nd Step

No.	Artwork Description	Artist	Country, Culture
3874 EDEC	Throne chair early 19th century Object: 96.5 x 50.8 x 48.3 cm (38 x 20 x 19 in.)		Europe France
	0	0	

06/06/2017

No.	Artwork Description	Artist	Country, Culture
FL81.131.10 TEX	Woman's hat 1940–1950 velvet 5 x 21.5 x 19 cm (1 15/16 x 8 7/16 x 7 1/2 in.)	H. Liebes, 1864–1970	North America United States California, San Francisco
R1179.9 TEX	Baby's cap batiste; whitework 17.5 x 16 cm (6 7/8 x 6 5/16 in.)		
S353.1 TEX	Woman's hat ca. 1900 silk tulle; satin; wire; ribbon; artificial flowers		
X1984.41 TEX	Woman's hat ca. 1895 silk velvet; celluloid; lace; egret feathers 18 x 20 x 22 cm (7 1/16 x 7 7/8 x 8 11/16 in.)		Europe France Paris
X1989.95 TEX	Woman's bonnet (calash) ca. 1765–1845 silk 19 x 31.5 x 39 cm (7 1/2 x 12 3/8 x 15 3/8 in.)		
X1989.96 TEX	Woman's bonnet (calash) ca. 1765–1845 silk 34 x 34 x 39 cm (13 3/8 x 13 3/8 x 15 3/8 in.)		
X1989.103 TEX	Woman's hat early 20th century plaited straw; feathers 11.5 x 28.5 x 44 cm (4 1/2 x 11 1/4 x 17 5/16 in.)		North America United States
X1989.105 TEX	Woman's cap 19th century net; lace; embroidery 27 x 27 cm (10 5/8 x 10 5/8 in.)		
X1989.110 TEX	Woman's bonnet mid 19th century cotton mull; cotton lace; silk satin ribbon 24 x 19.5 cm (9 7/16 x 7 11/16 in.)		
X1989.111 TEX	Woman's cap 1920–1925 silk; net; lace; ribbons 20 x 35 cm (7 7/8 x 13 3/4 in.)		
X1989.114 TEX	Woman's cap 19th century mull 31 x 24 cm (12 3/16 x 9 7/16 in.)		
X1989.122 TEX	Woman's bonnet 19th century silk taffeta ribbon; lace; artificial flowers 11 x 26 x 19 cm (4 5/16 x 10 1/4 x 7 1/2 in.)	Mrs. Cowles, active 19th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
X1989.124 TEX	Woman's bonnet ca. 1850 silk plain weave; silk complex weave ribbon 23 x 20 cm (9 1/16 x 7 7/8 in.)		
X1989.127 TEX	Woman's hat late 19th century straw; velvet flowers; silk chine ribbon 30 x 27 x 12 cm (11 13/16 x 10 5/8 x 4 3/4 in.)		
X1989.128 TEX	Woman's hat early 20th century fur, plush, lace 27 x 27 x 13 cm (10 5/8 x 10 5/8 x 5 1/8 in.)	A. Schwalbé, active early 20th century	North America United States New York
X1989.129 TEX	Woman's hat ca. 1915–1919 straw; velvet; silk 19 x 22 x 24 cm (7 1/2 x 8 11/16 x 9 7/16 in.)		
X1989.130 TEX	Woman's hat ca. 1910–1919 straw, net, velvet 10 x 30 x 29 cm (3 15/16 x 11 13/16 x 11 7/16 in.)		Europe France
X1989.131.1-3 TEX	Hat trimmings velvet, horsehair, sequins		
X1989.137 TEX	Woman's hat early 20th century plaited straw 28 x 26 x 10 cm (11 x 10 1/4 x 3 15/16 in.)		
X1989.140 TEX	Woman's hat late 19th century velvet; lace; beads 22 x 18 x 13 cm (8 11/16 x 7 1/16 x 5 1/8 in.)		
X1989.142 TEX	Woman's hat ca. 1910–1919 straw; silk net; silk velvet; net 12.5 x 19.5 x 29.5 cm (4 15/16 x 7 11/16 x 11 5/8 in.)	O'Connor, Moffatt & Co., active early 20th century	North America United States California, San Francisco
X1989.145 TEX	Woman's hat ca. 1916–1920 wool felt; velvet; sequins 12.5 x 28 x 24 cm (4 15/16 x 11 x 9 7/16 in.)		
X1989.146 TEX	Woman's hat ca. 1910–1919 silk, artificial flowers 10 x 27 x 25.5 cm (3 15/16 x 10 5/8 x 10 1/16 in.)	Donovan, active early 20th century	North America United States California, San Francisco
X1989.153 TEX	Woman's hat late 19th century net; artificial flowers; sequins; jet; rhinestones 9 x 21 x 20 cm (3 9/16 x 8 1/4 x 7 7/8 in.)	Mme. Carlier, active late 19th century	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
X1989.160 TEX	Woman's hat late 19th century plaited straw; paper; silk moire; tulle 15 x 29 x 25 cm (5 7/8 x 11 7/16 x 9 13/16 in.)		
X1989.164 TEX	Woman's hat 1910–1919 chiffon 8.5 x 28 x 24 cm (3 3/8 x 11 x 9 7/16 in.)		
X1989.167 TEX	Woman's hat early 20th century velvet, straw 9.5 x 25 x 19.5 cm (3 3/4 x 9 13/16 x 7 11/16 in.)		
X1989.168 TEX	Woman's hat ca. 1915–1917 velvet, feathers, sequins 14 x 34.5 x 19 cm (5 1/2 x 13 9/16 x 7 1/2 in.)	La Rosa, active early 20th century	North America United States California, San Francisco
X1989.339 TEX	Skirt -part of wedding dress? ca. 1890–1910 Pale gold silk taffeta, lace 154 x 128 cm (60 5/8 x 50 3/8 in.)		
X1989.376 TEX	Bodice ca. 1900–1910 Pale blue satin, black lace, sequins 57 x 48 cm (22 7/16 x 18 7/8 in.)		
X1989.377 TEX	Bodice ca. 1890–1900 Black taffeta, pale green silk		
X1989.379 TEX	Bodice ca. 1870–1880 velvet		
X1989.380 TEX	Blouse white net with embroidered flowers and black velvet trim 19th century net, embroidery, velvet 57 x 57 cm (22 7/16 x 22 7/16 in.)		
X1989.381 TEX	Bodice: black with brown insets ca. 1875 Brown silk taffeta		
X1989.383 TEX	Vest: white silk with white linen back and white lining(37198.2) 19th century silk, linen		
X1989.395 TEX	Panel net		
X1989.397 TEX	Dress ca. 1880 silk taffeta; silk satin; lace 144 x 82 cm (56 11/16 x 32 5/16 in.)	Mme. Theisen-Mocquet, active late 19th century	Europe France

No.	Artwork Description	Artist	Country, Culture
X1989.398a TEX	Afternoon dress: skirt ca. 1890 silk, chenille 100 x 95 cm (39 3/8 x 37 3/8 in.)		
X1989.398b TEX	Afternoon dress: cape ca. 1890 silk 46 x 82 cm (18 1/8 x 32 5/16 in.)		
X1989.402 TEX	Woman's skirt cotton; block printed 81 x 77 cm (31 7/8 x 30 5/16 in.)	The Emporium, 1896–1995	Europe Austria
X1989.403 TEX	Woman's blouse cotton; plain weave with embroidery 49 x 85 cm (19 5/16 x 33 7/16 in.)	The Emporium, 1896–1995	Europe Austria Vienna
X1989.433 TEX	Baby's cap knit 17 x 15 cm (6 11/16 x 5 7/8 in.)		
X1989.434 TEX	Baby's cap linen; embroidery 25 x 20 cm (9 13/16 x 7 7/8 in.)		
X1989.436 TEX	Baby's cap net with embroidery; silk ties 15 x 14 cm (5 7/8 x 5 1/2 in.)		
X1989.437 TEX	Baby's cap linen; embroidery 15 x 13 cm (5 7/8 x 5 1/8 in.)		
X1989.543 TEX	Woman's hat mid 20th century straw; silk satin lining 33.5 x 36.5 x 14 cm (13 3/16 x 14 3/8 x 5 1/2 in.)		
X1989.546 TEX	Woman's hat ca. 1914–1917 straw; horsehair; beads 12.5 x 29.5 x 30 cm (4 15/16 x 11 5/8 x 11 13/16 in.)	Tenne Hats, active early 20th century	Europe France
X1989.547 TEX	Woman's hat ca. 1907–1919 feathers, velvet, taffeta 12.5 x 23 x 26 cm (4 15/16 x 9 1/16 x 10 1/4 in.)	Myer's Importers, active early 20th century	North America United States California, San Francisco
X1989.549 TEX	Woman's hat ca. 1910 straw; feathers; lace; jet beads 10.5 x 32 cm (4 1/8 x 12 5/8 in.)	Haycroft, active early 20th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
X1989.556 TEX	Woman's hat ca. 1910–1919 felt, plush, silk and jet beads 12 x 27.5 x 32 cm (4 3/4 x 10 13/16 x 12 5/8 in.)	La Rosa, active early 20th century	North America United States California, San Francisco
X1989.558 TEX	Woman's hat ca. 1912–1919 yarn; silk ribbon 8 x 32 x 35 cm (3 1/8 x 12 5/8 x 13 3/4 in.)		
X1989.559 TEX	Woman's hat ca. 1914 plaited straw; ostrich feathers 14 x 37 x 49 cm (5 1/2 x 14 9/16 x 19 5/16 in.)		
X1989.561 TEX	Woman's hat ca. 1912–1915 plaited straw; ostrich feathers; net; artificial flowers 11 x 40 x 33 cm (4 5/16 x 15 3/4 x 13 in.)	Haycroft, active early 20th century	North America United States California, San Francisco
X1989.565 TEX	Woman's hat early 20th century straw; silk taffeta; artificial flowers 13 x 42 x 24 cm (5 1/8 x 16 9/16 x 9 7/16 in.)		
X1989.566.1-6 TEX	Hat trimming feathers		
X1989.567 TEX	Woman's hat ca. 1880 silk gauze; artificial flowers; jet beads 23 x 16 x 19.5 cm (9 1/16 x 6 5/16 x 7 11/16 in.)		
X1989.582 TEX	Woman's hat ca. 1912–1919 silk satin; velvet; feathers 17 x 38 x 28 cm (6 11/16 x 14 15/16 x 11 in.)	Ehrich Brothers, 1857–1911	North America United States New York, New York
X1989.586 TEX	Woman's hat early 20th century straw; feathers; beads 14 x 21.5 x 37.5 cm (5 1/2 x 8 7/16 x 14 3/4 in.)	La Rosa, active early 20th century	North America United States California, San Francisco
X1989.587 TEX	Woman's hat straw, artificial flowers and hair? 11.5 x 24 x 33 cm (4 1/2 x 9 7/16 x 13 in.)		North America United States California, San Francisco
X1989.591 TEX	Woman's hat mid 20th century straw 33 x 32 x 5 cm (13 x 12 5/8 x 1 15/16 in.)		
X1989.592 TEX	Woman's hat mid 20th century straw 31 x 31 x 5 cm (12 3/16 x 12 3/16 x 1 15/16 in.)		

No.	Artwork Description	Artist	Country, Culture
X1989.814 TEX	Dressing gown linen with eyelet embroidery 138 x 116 cm (54 5/16 x 45 11/16 in.)		
X1989.868 TEX	Dolman 1880 Ivory corded taffeta, silk, and quilted satin		
X1989.874 TEX	Cape black silk, beads, and chiffon		
X1989.902 TEX	Blouse mid 20th century wool or silk jersey 52 x 45 cm (20 1/2 x 17 11/16 in.)	I. Magnin and Company, 1876–1994	North America United States
X1989.939 TEX	Woman's cap 20th century wool; silk complex weave lining 15 x 26.5 cm (5 7/8 x 10 7/16 in.)	Christian Dior, 1905–1957	Europe France Paris
X1989.943 TEX	Gown late 19th century satin, lace, pearls, and beads 190 x 120 cm (74 13/16 x 47 1/4 in.)	Maison A. Félix, active 19th century	Europe France Paris
X1989.966a TEX	Bodice from dress (bodice/blouse and skirt cream gray and pink) late 19th century Pale green satin, pink faille and tulle		
X1989.966b TEX	Skirt from dress (bodice/blouse and skirt cream gray and pink) late 19th century Pale green satin, pink faille, blonde silk lace, pearls		
X1989.966c TEX	15 pieces of trim from dress (bodice/blouse and skirt cream gray and pink), including bow, cuffs, bag of pot pourri late 19th century Pale green satin, pink faille, blonde silk lace		
X1989.966d TEX	Trim from dress (bodice/blouse and skirt cream gray and pink) late 19th century pearls and silk embroidered lace		
X1989.966e TEX	Skirt or bow panels from dress (bodice/blouse and skirt cream gray and pink) late 19th century satin and lace		
X1989.1102 TEX	Short dress or slip (Creel 15) early 20th century silk, lace 103 x 53.3 cm (40 9/16 x 21 in.)		
X1989.1127.7 TEX	Woman's cap 19th century lace; tulle; embroidery 25 x 22 cm (9 13/16 x 8 11/16 in.)		

No.	Artwork Description	Artist	Country, Culture
X1989.1147 TEX	Dress ca. 1912 Silk net with metallic embroidery and beads. 135 cm (53 1/8 in.)		
X1989.1151 TEX	Shawl scalloped & embroidered net lace 199 x 236 cm (78 3/8 x 92 15/16 in.)		
X1989.1167 TEX	Apron blue and white check cotton gingham 89.5 x 91.8 cm (35 1/4 x 36 1/8 in.)		
X1989.1168 TEX	Apron red, white, and black stripes woven cotton 83 x 89 cm (32 11/16 x 35 1/16 in.)		Latin American or slavic?
X1989.1169 TEX	Apron: pink linen? 74.4 x 55.6 cm (29 5/16 x 21 7/8 in.)		
X1989.1170 TEX	Apron red, blue on white muslin 78.8 x 80.1 cm (31 x 31 9/16 in.)		Europe Slavic?
X1989.1171 TEX	Jacket : burgundy velvet with black buttons(54450.5) ca. 1898 velvet, satin 57.5 x 40 cm (22 5/8 x 15 3/4 in.)		North America United States San Francisco
X1989.1175 TEX	Vest : Cream silk moire early 19th century silk		
X2000.81 S353 TEX	Woman's hat early 20th century silk velvet; silk satin; silk net; artificial flowers 16.5 x 24.5 x 21 cm (6 1/2 x 9 5/8 x 8 1/4 in.)	La Rosa, active early 20th century	North America United States California, San Francisco
X2001.94 TEX	Woman's hat mid 20th century plaited straw; velvet ribbon 8 x 35.5 x 40 cm (3 1/8 x 14 x 15 3/4 in.)		
X2001.112 S353(23) TEX	Woman's hat ca. 1880–1900 velvet; tulle; wire; metallic embroidery; pearls 9 x 25 x 26 cm (3 9/16 x 9 13/16 x 10 1/4 in.)		
X2001.260 TEX	Child's red dress or under dress taffeta 74 x 62.5 cm (29 1/8 x 24 5/8 in.)		

No.	Artwork Description	Artist	Country, Culture
X2001.279 TEX	Woman's boudoir cap lace; satin ribbon 26 x 20 cm (10 1/4 x 7 7/8 in.)		
X2001.288 S353.4 TEX	Woman's hat early 20th century plaited straw; velvet ribbon 21.5 x 18 x 8 cm (8 7/16 x 7 1/16 x 3 1/8 in.)		
X2001.297 TEX	Petticoat cotton with whitework embroidery 95 x 120 cm (37 3/8 x 47 1/4 in.)		
X2001.334 1177R TEX	Petticoat 107 x 131 cm (42 1/8 x 51 9/16 in.)		
X2001.498 TEX	Woman's hat mid 20th century velvet; cock feathers 14 x 21.5 cm (5 1/2 x 8 7/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
X2001.560 TEX	Woman's hat ca. 1941–1945 36 x 21 x 22 cm (14 3/16 x 8 1/4 x 8 11/16 in.)	I. Magnin and Company, 1876–1994	North America United States
41.14.14 X1989.97 TEX	Woman's bonnet (calash) ca. 1765–1845 silk; wood; muslin lining 25 x 35 x 45 cm (9 13/16 x 13 3/4 x 17 11/16 in.)		
41.14.16 TEX	Woman's bonnet 1840–1845 silk satin; silk taffeta 26 x 23.2 x 18.7 cm (10 1/4 x 9 1/8 x 7 3/8 in.)		
41.14.19 TEX	Woman's cap 1830–1840 tulle; embroidery 25 x 22 cm (9 13/16 x 8 11/16 in.)		
42.29.2.1 TEX	Infant's cap 1820–1830 cotton knit 14 x 8 cm (5 1/2 x 3 1/8 in.)		Europe Switzerland
42.29.2.2 TEX	Baby's cap 1820–1830 cotton knit 15 x 10 cm (5 7/8 x 3 15/16 in.)		Europe Switzerland
43.22.9 TEX	Aigrette hair ornament silk tulle, lace, and feathers 15 x 16 cm (5 7/8 x 6 5/16 in.)		

No.	Artwork Description	Artist	Country, Culture
44.21.3a TEX	Dress with two ties ca. 1845–1860 silk taffeta and cambric		North America United States
44.21.3b TEX	Dress tie ca. 1845 silk taffeta and cambric		North America United States
44.21.3c TEX	Dress tie ca. 1845 silk taffeta and cambric		North America United States
44.21.10 X1989.144 TEX	Child's bonnet 1840–1850 quilted grey shot silk 23 x 18 x 17 cm (9 1/16 x 7 1/16 x 6 11/16 in.)		North America United States
45.36.7 TEX	Nightgown ca. 1900 percale with embroidery; lace; ribbon 145 x 140 cm (57 1/16 x 55 1/8 in.)		
49.10.19 TEX	Woman's hat ca. 1887 artificial flowers; feathers 9 x 29.5 x 27 cm (3 9/16 x 11 5/8 x 10 5/8 in.)	Mme. Julia, active 19th–20th century	Europe France Paris
49.10.21 TEX	Woman's hat ca. 1909 velvet; lace; artificial flowers; silk ribbon 7 x 38.5 x 38 cm (2 3/4 x 15 3/16 x 14 15/16 in.)	G. Suzanne	Europe France Paris
49.10.23 TEX	Woman's hat ca. 1890–1895 wire; silk net; silk velvet ribbon; silk flower 37 x 41.5 x 9 cm (14 9/16 x 16 5/16 x 3 9/16 in.)		
49.10.26 TEX	Woman's hat ca. 1905 satin; feathers; birds; sequins 15 x 35 x 48 cm (5 7/8 x 13 3/4 x 18 7/8 in.)	Mrs. J. Coughlan & Co., active early 20th century	North America United States California, San Francisco
50.19.1 TEX	Nightgown 1855 muslin with embroidery 120 x 124.5 cm (47 1/4 x 49 in.)	Mary Elizabeth Madden Williams	
51.29.31 TEX	Nightgown 1890–1900 percale; batiste; Valenciennes lace; ribbons 148 x 123 cm (58 1/4 x 48 7/16 in.)		
51.29.39a-b TEX	Infant's mittens ca. 1900 wool knit; silk embroidery 14 x 5 cm (5 1/2 x 1 15/16 in.)		

No.	Artwork Description	Artist	Country, Culture
51.29.41a-b TEX	Infant's booties 1895–1900 silk knit 11.5 x 11.5 cm (4 1/2 x 4 1/2 in.)		
51.29.42a-b TEX	Infant's booties 1895–1900 Silk knit 11 x 11 cm (4 5/16 x 4 5/16 in.)		
51.29.43a-b TEX	Baby's booties 1895–1900 wool knit; silk embroidery; silk ribbons 11 x 9.5 cm (4 5/16 x 3 3/4 in.)		
52.21.3 TEX	Woman's hat 1880–1890 silk tulle, velvet, satin ribbon; beads; sequins 7 x 17 x 16 cm (2 3/4 x 6 11/16 x 6 5/16 in.)		North America United States
54.6.6 TEX	Infant's bonnet 1865–1870 woven check dimity; lace; twill tape 16 x 13 cm (6 5/16 x 5 1/8 in.)		North America United States
54.75.5 TEX	Chemise 1904 batiste; Valenciennes lace; ribbon 107 x 86 cm (42 1/8 x 33 7/8 in.)		North America United States
54.75.6 TEX	Nightgown 1904 batiste; Valenciennes lace; ribbon 140 x 112 cm (55 1/8 x 44 1/8 in.)	Davis Schoenwasser	North America United States California, San Francisco
55.6.5 TEX	Woman's hat ca. 1910 dotted tulle; chiffon; artificial flowers 12 x 40 x 42 cm (4 3/4 x 15 3/4 x 16 9/16 in.)		
55.6.6 TEX	Woman's bonnet ca. 1890–1895 silk plush; silk satin 12 x 30 x 28 cm (4 3/4 x 11 13/16 x 11 in.)		
55.6.11 TEX	Woman's hat 1890–1900 silk; lace; cut steel beads; artificial flowers 19 x 24 x 8 cm (7 1/2 x 9 7/16 x 3 1/8 in.)		Europe France
56.1.2 TEX	Woman's bonnet (worn with 56.1.1a-b) ca. 1906 silk rep; ostrich feathers; silk moiré ribbon 15.5 x 20 x 22.5 cm (6 1/8 x 7 7/8 x 8 7/8 in.)		North America United States
56.35.3 TEX	Woman's hat mid 20th century straw; artificial flowers; velvet ribbon 41 x 41 x 10 cm (16 1/8 x 16 1/8 x 3 15/16 in.)		

No.	Artwork Description	Artist	Country, Culture
56.35.10 TEX	Woman's hat 1928 straw; grosgrain ribbon 17.5 x 24 x 20 cm (6 7/8 x 9 7/16 x 7 7/8 in.)		
56.35.26 TEX	Woman's hat 20th century plaited straw; satin ribbon 6.5 x 39 x 39.5 cm (2 9/16 x 15 3/8 x 15 9/16 in.)		
56.35.36 TEX	Woman's hat early 20th century ostrich feathers; velvet; horsehair; silk tulle; net 29 x 24 x 13 cm (11 7/16 x 9 7/16 x 5 1/8 in.)		North America United States Utah, Salt Lake City
56.35.44 TEX	Woman's hat 1920–1930 silk and straw 14.5 x 24.5 x 26.5 cm (5 11/16 x 9 5/8 x 10 7/16 in.)		
56.35.46 TEX	Woman's summer hat ca. 1930 straw and feathers 14 x 25.5 x 23 cm (5 1/2 x 10 1/16 x 9 1/16 in.)		
56.35.49 TEX	Woman's hat ca. 1930 satin, feathers; net 14 x 22 x 25 cm (5 1/2 x 8 11/16 x 9 13/16 in.)	I. Magnin and Company, 1876–1994	North America United States
56.35.50 TEX	Woman's hat (worn with 56.35.37a-b) ca. 1913 wool felt; feathers; silk taffeta ribbon 14.5 x 26.5 x 29.5 cm (5 11/16 x 10 7/16 x 11 5/8 in.)		
56.35.65 TEX	Nightgown ca. 1905 muslin with embroidery; Valenciennes lace; silk ribbon 150.5 x 112.5 cm (59 1/4 x 44 5/16 in.)		
57.20.2 TEX	Woman's bonnet ca. 1840 organdy; lace; ribbons 26 x 18 cm (10 1/4 x 7 1/16 in.)		
58.21.10 TEX	Baby's bonnet 1880–1890 silk with embroidery; lace 18 x 16 cm (7 1/16 x 6 5/16 in.)		North America United States California
58.21.14 TEX	Woman's bonnet 1840–1860 cotton; embroidery in eyelet stitches 36 x 30 cm (14 3/16 x 11 13/16 in.)		North America United States
58.24 TEX	Woman's morning cap ca. 1895 net; silk satin ribbon; lace 30.5 x 19 cm (12 x 7 1/2 in.)		North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
59.6.6a-b TEX	Child's gloves ca. 1885 linen 13 x 4 cm (5 1/8 x 1 9/16 in.)		North America United States
61.18.1a-b TEX	Wedding dress 1878 silk; tulle; artificial orange blossoms; silk cord		North America United States
61.18.2a-b TEX	Wedding slippers ca. 1878 satin	Anonymous, active 19th century	Europe France
61.18.3 TEX	Nightgown ca. 1878 cotton muslin with embroidery; metal 100 x 139 cm (39 3/8 x 54 3/4 in.)		North America United States
62.24 TEX	Nightgown ca. 1820–1830 linen; Valenciennes lace 135 x 88 cm (53 1/8 x 34 5/8 in.)		Europe France Biarritz
63.10.3 TEX	Woman's bonnet 19th century cotton with tatting 23 x 16.5 cm (9 1/16 x 6 1/2 in.)		North America United States
77.23.1d L77.87.1a-c TEX	Crown from wedding dress 77.23.1a 1915		North America United States
78.56.24 L78.82.24 TEX	Woman's hair ornament net; hairpin		
78.68.1 L78.100.1 TEX	Woman's hair ornament shells on wire 12.7 x 10.2 cm (5 x 4 in.)		
78.68.5 L78.100.5 TEX	Nightgown early 20th century batiste with lace 145 x 108 cm (57 1/16 x 42 1/2 in.)		North America United States
1979.51.109 FL78.48.122 TEX	Woman's hat mid 20th century suede 12 x 19 x 17 cm (4 3/4 x 7 1/2 x 6 11/16 in.)		
1979.51.116 FL78.48.129 TEX	Woman's hat mid 20th century gauze 15 x 22 x 22 cm (5 7/8 x 8 11/16 x 8 11/16 in.)	I. Magnin and Company, 1876–1994	North America United States
1979.51.117 FL78.48.130 TEX	Woman's evening hat mid 20th century bugle beads; sequins; net 18 x 18 x 11 cm (7 1/16 x 7 1/16 x 4 5/16 in.)	I. Magnin and Company, 1876–1994	Europe France

No.	Artwork Description	Artist	Country, Culture
1979.51.120 FL78.48.132b TEX	Woman's hat mid 20th century straw; grosgrain 11 x 34 x 36 cm (4 5/16 x 13 3/8 x 14 3/16 in.)	Saks Fifth Avenue, est. 1898	North America United States
1979.51.128 FL78.48.140 / X1989.540 TEX	Woman's hat early 20th century velvet; artificial flowers 14 x 43 x 36.5 cm (5 1/2 x 16 15/16 x 14 3/8 in.)	I. Magnin and Company, 1876–1994	North America United States
1979.51.131 FL78.48.143 TEX	Woman's hat mid 20th century straw; grosgrain ribbon 5 x 31 x 30.5 cm (1 15/16 x 12 3/16 x 12 in.)	I. Magnin and Company, 1876–1994	
1979.51.134 FL78.48.146 TEX	Woman's headband ca. 1959 satin 6 x 22 x 21 cm (2 3/8 x 8 11/16 x 8 1/4 in.)	I. Magnin and Company, 1876–1994	North America United States
1979.51.135 FL78.48.147 TEX	Woman's head band ca. 1959 satin 18.5 x 24 x 18 cm (7 5/16 x 9 7/16 x 7 1/16 in.)		
1979.51.137 FL78.48.149 TEX	Woman's hat mid 20th century velvet; satin 6.5 x 18 x 13 cm (2 9/16 x 7 1/16 x 5 1/8 in.)	Tatiana, active 20th century	North America United States
1979.51.138 FL78.48.150 TEX	Woman's hat 1950–1960 artificial flowers, synthetic satin bows 8 x 24 x 23 cm (3 1/8 x 9 7/16 x 9 1/16 in.)		
1979.51.140 FL78.48.152 TEX	Woman's hat ca. 1958 egret feathers; net 6 x 22 x 37 cm (2 3/8 x 8 11/16 x 14 9/16 in.)	Joseph	North America United States California, Beverly Hills
1979.51.149 FL78.48.161 TEX	Woman's hat mid 20th century velvet 14 x 17 x 20 cm (5 1/2 x 6 11/16 x 7 7/8 in.)		
1980.21.18 L80.42 TEX	Child's bonnet dimity; batiste; embroidery 26 x 20.5 cm (10 1/4 x 8 1/16 in.)		North America United States
1980.21.30 L80.42 TEX	Woman's bonnet 1881–1890 plaited straw; silk velvet; silk satin ribbon 10 x 8.5 x 18 cm (3 15/16 x 3 3/8 x 7 1/16 in.)		North America United States
1980.29.4 L80.47 TEX	Woman's boudoir cap ca. 1915 machine lace; silk satin ribbon 38 x 18 cm (14 15/16 x 7 1/16 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
1980.62.13 L80.104 TEX	Baby's cap and ribbon cotton crochet 22 x 16.5 cm (8 11/16 x 6 1/2 in.)		
1980.62.16 L80.104 TEX	Baby's cap crochet cotton 18 x 13 cm (7 1/16 x 5 1/8 in.)		
1981.52.1 L81.80.1 TEX	Sister's bonnet ca. 1870 straw; net; silk ribbon 20.3 x 17.8 x 20.3 cm (8 x 7 x 8 in.)		North America United States Shaker
1982.15.4 FL72.55.7 TEX	Infant's bonnet cotton net; silk lace; silk satin ribbon 22 x 18 cm (8 11/16 x 7 1/16 in.)		
1982.26 FL78.76.2 TEX	Nightgown cotton with embroidery; lace 146 x 146 cm (57 1/2 x 57 1/2 in.)		
1982.39.3 FL79.108.3 TEX	Woman's cap 19th century linen batiste; lace; embroidery 25 x 21 cm (9 13/16 x 8 1/4 in.)		
1982.48.3 L82.19.3 TEX	Nightgown ca. 1910 linen; Valenciennes lace 162 x 97 cm (63 3/4 x 38 3/16 in.)		
1982.81.1 L82.74.1 TEX	Woman's boudoir cap ca. 1925 silk crepe with lace and ribbons 59 x 31 x 341560 cm (23 1/4 x 12 3/16 x 134472 7/16 in.)		North America United States
1982.81.11 L82.74.11 TEX	Woman's hat ca. 1930–1940 Brown felt, metal trim 12 x 26 x 21 cm (4 3/4 x 10 1/4 x 8 1/4 in.)	Alpine	North America United States
1982.81.12 L82.74.12 TEX	Woman's hat ca. 1930–1940 straw; net; feathers 10 x 28 x 21 cm (3 15/16 x 11 x 8 1/4 in.)		North America United States
1982.81.13 L82.74.13 TEX	Woman's hat ca. 1930–1939 ribbed wool; grosgrain ribbon 10 x 20 x 17 cm (3 15/16 x 7 7/8 x 6 11/16 in.)	Juanita Oldham, active early 20th century	North America United States California, San Francisco
1982.81.16 L82.96.3 TEX	Woman's boudoir cap 1920–1930 silk with crochet 23 x 26.5 cm (9 1/16 x 10 7/16 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
1982.126.34 L82.123.44 TEX	Baby's bonnet silk; lace; silk satin ribbon		
1983.14.6a-d L83.18.6a-d TEX	Bridal accessories (headpiece, earrings, corsage, and boutonniere) 1878 silk, wire, paper		North America United States New York
1983.59.3 L83.90.3 TEX	Child's winter bonnet mid 19th century wool; silk 34 x 17 x 12.5 cm (13 3/8 x 6 11/16 x 4 15/16 in.)		North America United States
1984.15 L84.12 TEX	Woman's hat 1950–1960 Black satin and net 18.5 x 18.5 x 9 cm (7 5/16 x 7 5/16 x 3 9/16 in.)	Bullock's, 1907–1996	North America United States
1984.17.1 L84.17.1 TEX	Woman's hat ca. 1900 silk velvet; silk plain weave 13.5 x 27 x 23 cm (5 5/16 x 10 5/8 x 9 1/16 in.)		North America United States
1984.23.3 L84.9.3 TEX	Baby's cap 1830–1840 net with embroidery 14 x 16 cm (5 1/2 x 6 5/16 in.)		North America United States Illinois, Chicago
1984.24.1 L83.63.1 TEX	Woman's hat late 20th century leghorn (Italian wheat straw) and fabric 50.8 cm (20 in.)		North America United States California, San Francisco
1984.24.2 L83.63.3 TEX	Woman's hat ca. 1940–1946 wool felt; silk taffeta; artificial flowers 12 x 41 cm (4 3/4 x 16 1/8 in.)		North America United States
1984.24.4 L83.63.5 TEX	Woman's hat mid 20th century black fur felt 12 x 34 cm (4 3/4 x 13 3/8 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.5 L83.63.6 TEX	Woman's hat mid 20th century wool felt; lace; artificial roses 11 x 43 cm (4 5/16 x 16 15/16 in.)	Sally Milgram, 1891–1994	North America United States New York
1984.24.7 L83.63.8 TEX	Woman's hat 1940–1950 straw; silk taffeta 12 x 28 cm (4 3/4 x 11 in.)	Vicki	
1984.24.9 L83.63.11 TEX	Woman's hat ca. 1940–1950 straw; grosgrain ribbon 13 x 38 cm (5 1/8 x 14 15/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
1984.24.10 L83.63.12 TEX	Woman's hat ca. 1950 velvet, rhinestones and feathers 15 x 17 cm (5 7/8 x 6 11/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.11 L83.63.13 TEX	Woman's hat mid 20th century silk, artificial flowers and net 17 x 21 cm (6 11/16 x 8 1/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.12 L83.63.14 TEX	Woman's hat mid 20th century silk; net 14 x 30 x 26 cm (5 1/2 x 11 13/16 x 10 1/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.13 L83.63.15 TEX	Woman's hat 1944–1945 wool felt; kid appliqué 9 x 31 x 27 cm (3 9/16 x 12 3/16 x 10 5/8 in.)		
1984.24.15 L83.63.17 TEX	Woman's hat mid 20th century satin, lace, and embroidery 16 x 19.5 x 19.5 cm (6 5/16 x 7 11/16 x 7 11/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.16 L83.63.18 TEX	Woman's hat ca. 1930–1940 straw; artificial carnations 7 x 32.5 x 30.5 cm (2 3/4 x 12 13/16 x 12 in.)	Agnes, active early 20th century	North America United States California
1984.24.17 L83.63.19 TEX	Woman's hat ca. 1930–1940 velvet; wool felt 18 x 38 x 30 cm (7 1/16 x 14 15/16 x 11 13/16 in.)	Agnes, active early 20th century	North America United States California
1984.24.19 L83.63.21 TEX	Woman's hat ca. 1950–1959 angora; ribbon 7.5 x 26 x 26 cm (2 15/16 x 10 1/4 x 10 1/4 in.)	Martin Belasco, active mid 20th century	North America United States
1984.24.21 L83.63.23 TEX	Woman's hat mid 20th century panne velvet 22.5 x 20 x 10 cm (8 7/8 x 7 7/8 x 3 15/16 in.)	Marima	North America United States
1984.24.22 L83.63.24 TEX	Woman's cocktail hat mid 20th century panne velvet; feathers; sequins 33 x 20 x 5 cm (13 x 7 7/8 x 1 15/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.26a-c L83.63.28 TEX	Woman's hat with two hat pins mid 20th century straw; artificial roses and berries 9 x 27 cm (3 9/16 x 10 5/8 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.28a-b L83.63.30 TEX	Woman's hat and pin mid 20th century silk; complex weave 9 x 23 x 26 cm (3 9/16 x 9 1/16 x 10 1/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
1984.24.30 L83.63.32 TEX	Woman's hat 1940–1950 silk; satin 10 x 26 x 23 cm (3 15/16 x 10 1/4 x 9 1/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.33 L83.63.35 TEX	Woman's evening hat ca. 1936–1937 net; beads; feathers 20 x 20 x 20 cm (7 7/8 x 7 7/8 x 7 7/8 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.37 L83.63.39 TEX	Woman's hat ca. 1920–1930 Baku straw 11 x 28 x 28 cm (4 5/16 x 11 x 11 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.38 L83.63.40 TEX	Snood ca. 1942 wool; crochet 5 x 35 cm (1 15/16 x 13 3/4 in.)		North America United States
1984.24.41 L83.63.43 TEX	Woman's hat mid 20th century ribbon; raffia; crochet; synthetic 13 x 29 cm (5 1/8 x 11 7/16 in.)	Saks Fifth Avenue, est. 1898	North America United States
1984.24.42 L83.63.44 TEX	Woman's hat 1950–1960 Net and artificial flowers 11 x 24 x 24 cm (4 5/16 x 9 7/16 x 9 7/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.44 L83.63.46 TEX	Woman's hat ca. 1945–1955 Black net with applique 16 x 33 cm (6 5/16 x 13 in.)	Bonwit Teller, 1895–1990	North America United States
1984.24.45 L83.63.47 TEX	Woman's hat mid 20th century straw; grosgrain 9 x 35 cm (3 9/16 x 13 3/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.46 L83.63.48 TEX	Woman's cocktail hat 1940–1950 velvet; net; ostrich feathers 8 x 35 cm (3 1/8 x 13 3/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.47 L83.63.49 TEX	Woman's hat mid 20th century slub silk and grosgrain 14 x 25 cm (5 1/2 x 9 13/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.49 L83.63.51 TEX	Woman's hat mid 20th century velvet 15.5 x 18 x 19 cm (6 1/8 x 7 1/16 x 7 1/2 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.50 L83.63.52 TEX	Woman's hat mid 20th century Figured and cut black velvet on silk, artificial roses, veiling 9 x 29 x 18 cm (3 9/16 x 11 7/16 x 7 1/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
1984.24.51 L83.63.53 TEX	Woman's hat ca. 1945–1955 straw; artificial rose 14.5 x 25.5 x 19.5 cm (5 11/16 x 10 1/16 x 7 11/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.53 L83.63.55 TEX	Woman's hat ca. 1945–1950 wool felt; metal; rhinestones 9 x 36 cm (3 9/16 x 14 3/16 in.)	Best's, active 20th century	North America United States Washington, Seattle
1984.24.54 L83.63.56 TEX	Woman's hat mid 20th century straw; ribbon 12.5 x 27 cm (4 15/16 x 10 5/8 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.58 L83.63.60 TEX	Woman's hat ca. 1956 straw; artificial flowers 13 x 23 x 23 cm (5 1/8 x 9 1/16 x 9 1/16 in.)	Yvonne of California	North America United States California
1984.24.59 L83.63.61 TEX	Woman's hat mid 20th century felt; net	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.60 L83.63.62 TEX	Woman's hat mid 20th century straw; cloth 11 x 30 cm (4 5/16 x 11 13/16 in.)		
1984.24.63 L83.63.65 TEX	Woman's hat mid 20th century straw; feather 8 x 20.5 x 33 cm (3 1/8 x 8 1/16 x 13 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.64 L83.63.66 TEX	Woman's hat mid 20th century satin 25 x 19 x 21 cm (9 13/16 x 7 1/2 x 8 1/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.66 L83.63.68 TEX	Woman's hat mid 20th century satin 16 x 24 x 21 cm (6 5/16 x 9 7/16 x 8 1/4 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.67 L83.63.69 TEX	Woman's hat ca. 1936–1937 synthetic fur; artificial flower 17 x 18 x 20 cm (6 11/16 x 7 1/16 x 7 7/8 in.)		
1984.24.68 L83.63.70 TEX	Woman's hat 1940–1950 panne velvet; sequins; lace 30 x 19.5 x 16.5 cm (11 13/16 x 7 11/16 x 6 1/2 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.70 L83.63.72 TEX	Woman's hat ca. 1958–1959 straw, satin, net 16 x 19 x 19.5 cm (6 5/16 x 7 1/2 x 7 11/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
1984.24.73 L83.63.75 TEX	Woman's cocktail hat mid 20th century velvet; maribou feathers 7 x 18 x 30 cm (2 3/4 x 7 1/16 x 11 13/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.74 L83.63.76 TEX	Woman's hat ca. 1940–1950 wool felt; silk grosgrain ribbon 15 x 30 cm (5 7/8 x 11 13/16 in.)	Best's, active 20th century	North America United States California
1984.24.77 L83.63.79 TEX	Woman's hat mid 20th century Black stitched silk with velvet ribbon 15 x 30 cm (5 7/8 x 11 13/16 in.)	J. W. Robinson & Co., 1881–1993	North America United States California, Los Angeles
1984.24.79 L83.63.81 TEX	Woman's hat mid 20th century straw; taffeta 7 x 21 x 18 cm (2 3/4 x 8 1/4 x 7 1/16 in.)		
1984.24.80 L83.63.82 TEX	Woman's hat 1950–1960 velvet; wire 10.5 x 13 x 15.5 cm (4 1/8 x 5 1/8 x 6 1/8 in.)		
1984.24.81 L83.63.83 TEX	Woman's hat 1950–1960 velvet; jet beads 16 x 23 x 23 cm (6 5/16 x 9 1/16 x 9 1/16 in.)	Coret, active mid 20th century	North America United States California, San Francisco
1984.24.83 L83.63.85 TEX	Woman's snood 1940–1950 wool jersey; rhinestones 41 x 19.5 x 1.5 cm (16 1/8 x 7 11/16 x 9/16 in.)		
1984.35.3 L84.31.3 TEX	Woman's bonnet ca. 1865–1870 straw; velvet and silk ribbon 5 x 18 x 17 cm (1 15/16 x 7 1/16 x 6 11/16 in.)		North America United States
1985.40.41 L85.68.41 TEX	Woman's hat ca. 1915–1922 velvet, trimmed ostrich feathers, and gold metallic embroidered trim 22 x 20 x 22 cm (8 11/16 x 7 7/8 x 8 11/16 in.)		
1985.40.43 L85.68.43 TEX	Woman's headband ca. 1915 velvet ribbon; metal; rhinestones; synthetic pearls; egret feathers 36 x 16 cm (14 3/16 x 6 5/16 in.)		
1985.44.343.1 L84.24.343.1 TEX	Woman's hat ca. 1956–1957 straw; grosgrain ribbon 41 x 41.5 x 16 cm (16 1/8 x 16 5/16 x 6 5/16 in.)		
1985.44.344.1 L84.24.344.1 TEX	Woman's hat 1950–1960 straw 34 x 34 x 15 cm (13 3/8 x 13 3/8 x 5 7/8 in.)		

No.	Artwork Description	Artist	Country, Culture
1985.44.345.1 L84.24.345.1 / X1989.941 TEX	Woman's hat ca. 1950–1960 straw; wool 39 x 39.5 x 15 cm (15 3/8 x 15 9/16 x 5 7/8 in.)		Central America Panama
1985.44.346.1 L84.24.346.1 TEX	Woman's hat ca. 1957 straw 18 x 41.2 x 41.2 cm (7 1/16 x 16 1/4 x 16 1/4 in.)	Saks Fifth Avenue, est. 1898	
1995.130.2 L95.127.2 TEX	Mini-dress ca. 1965–1970 printed silk jersey; fringe	Emilio Pucci, 1914–1992	Europe Italy
1996.111.3 L96.102.3 TEX	Woman's hat 1955–1960 net; silk grosgrain ribbon; coated paper 11 x 22 x 22 cm (4 5/16 x 8 11/16 x 8 11/16 in.)	Maison Mendessolle, active 20th century	North America United States
1996.111.4 L96.102.4 TEX	Woman's evening hat mid 20th century velvet 12 x 22 x 27 cm (4 3/4 x 8 11/16 x 10 5/8 in.)	Maison Mendessolle, active 20th century	North America United States
1998.175.5 L9678.1 TEX	Child's cap 1820 net 24 x 18 cm (9 7/16 x 7 1/16 in.)		North America United States
1998.175.6 L9678.2 TEX	Child's cap 1810 cotton net; embroidery 21.5 x 17.5 cm (8 7/16 x 6 7/8 in.)		North America United States
1998.175.7 L9678.11 TEX	Child's cap early 19th century net with embroidery 24 x 19 cm (9 7/16 x 7 1/2 in.)	Anonymous	North America United States
1998.234.16 L98.208.16 TEX	Woman's hat 1968 fur, felt 13 x 19 x 19 cm (5 1/8 x 7 1/2 x 7 1/2 in.)	Fannye, active 20th century	North America United States North Carolina
1998.234.17 L98.208.17 TEX	Woman's toque hat 1960–1969 straw, velvet 16 x 21.5 x 22 cm (6 5/16 x 8 7/16 x 8 11/16 in.)	Mr. John	North America United States
2000.201.1 L00.227.1 TEX	Man's hat mid 20th century black felt 33 x 96.5 cm (13 x 38 in.)	Borsalino, b. 1857	Europe Italy Rome
2003.169a-c L42.2a-c TEX	Dress: jacket, bodice and skirt ca. 1870 brown silk brocade, chenille fringe 96 x 107 cm (37 13/16 x 42 1/8 in.) jacket; 74 x 70 cm (29 1/8 x 27 9/16 in.) bodice; 156 x 116 cm (61 7/16 x 45 11/16 in.) skirt	Emile Pingat, 1820–1901	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
2004.103.1 L04.83.1 TEX	Woman's hat mid 20th century fur felt, chinchilla fur, velvet 26.7 x 26.7 x 14 cm (10 1/2 x 10 1/2 x 5 1/2 in.)	Gaffney	North America United States California, San Francisco
2004.103.2 L04.83.2 TEX	Woman's hat mid 20th century straw, silk chiffon 25.4 x 17.8 x 15.2 cm (10 x 7 x 6 in.)	City of Paris, 1850–1976	North America United States California, San Francisco
2004.103.3 L04.83.3 TEX	Woman's hat mid 20th century net; velvet; artificial flowers 27.9 x 27.9 x 5.1 cm (11 x 11 x 2 in.)		North America United States
2004.103.7 L04.83.7 TEX	Woman's hat mid 20th century grosgrain ribbon; artificial flowers 27.9 x 38.1 x 16.5 cm (11 x 15 x 6 1/2 in.)	Lilly Daché, 1893–1989	North America United States
2004.103.8 L04.83.8 TEX	Woman's hat mid 20th century straw 48.3 x 33 x 15.2 cm (19 x 13 x 6 in.)	Adolfo F. Sardina, b. 1933	North America United States New York, New York
2004.103.10 L04.83.10 TEX	Woman's hat 1950–1960 metallic brocade, beads, veiling 20.3 x 20.3 x 16.5 cm (8 x 8 x 6 1/2 in.)	Patrice	North America United States
2007.34.70 L07.31.71, 171.1255 TEX	Evening gown 1990–1991 pleated silk crepe; silk organza lining	Valentino, b. 1932	Europe Italy Milan
38594 TEX	Woman's wedding bonnet ca. 1850 silk, lace and ribbon 10 x 26 x 22 cm (3 15/16 x 10 1/4 x 8 11/16 in.)		North America United States California, San Jose, Mission
39402.4 TEX	Baby's cap 1790 muslin with embroidery 14 x 14 cm (5 1/2 x 5 1/2 in.)		North America United States Pennsylvania
39402.7 TEX	Infant's cap 1790 muslin with embroidery 11.5 x 13 cm (4 1/2 x 5 1/8 in.)		North America United States Pennsylvania
39402.8 X1989.438 TEX	Infant's cap 1790 muslin with embroidery in chain stitches; cutwork 12 x 11 cm (4 3/4 x 4 5/16 in.)		North America United States Pennsylvania
40207 TEX	Bonnet veil 1765 machine-made net; embroidery 289.6 x 284.5 cm (114 x 112 in.)		

No.	Artwork Description	Artist	Country, Culture
40210.2 TEX	Baby's bonnet ca. 1765 linen with embroidery; lace 16 x 14 cm (6 5/16 x 5 1/2 in.)		
41126 TEX	Woman's hat ca. 1900 straw; silk velvet; silk chiffon 13 x 52 x 48 cm (5 1/8 x 20 1/2 x 18 7/8 in.)	Camille Roger, active 19th–20th century	Europe France Paris
43609 TEX	Woman's cap 1838–1840 tulle; embroidery 22 x 22 cm (8 11/16 x 8 11/16 in.)		North America United States Maine, Brunswick
45221 TEX	Baby's cap 1819 cotton 16 x 14 cm (6 5/16 x 5 1/2 in.)		Europe England
46119 TEX	Child's bonnet ca. 1799 cotton with embroidery; lace 25 x 18 cm (9 13/16 x 7 1/16 in.)		North America United States Maine, North Yarmouth
46120 TEX	Infant's bonnet ca. 1799 cotton with embroidery and drawnwork; machine-made lace; silk ribbon 13 x 13 cm (5 1/8 x 5 1/8 in.)		North America United States Maine, North Yarmouth
49686.1 TEX	Child's bonnet ca. 1850–1860 batiste with eyelet embroidery 24 x 17 cm (9 7/16 x 6 11/16 in.)		North America United States
49692 TEX	Child's bonnet 1882 silk crochet 22.5 x 16.5 cm (8 7/8 x 6 1/2 in.)		
50951 TEX	Baby's cap cotton crochet 20 x 15 cm (7 7/8 x 5 7/8 in.)		
50996.2 TEX	Woman's cap 1805 cotton; cotton embroidery; lace 26.5 x 24.5 cm (10 7/16 x 9 5/8 in.)		
50996.4 TEX	Woman's or child's night cap 1805 cotton eyelet embroidery 14.5 x 17 cm (5 11/16 x 6 11/16 in.)		
50996.6 TEX	Woman's or child's night cap 1805 cotton with eyelet embroidery 20 x 21.5 cm (7 7/8 x 8 7/16 in.)		

No.	Artwork Description	Artist	Country, Culture
50996.7 TEX	Woman's or child's night cap 1805 lawn with embroidery; lace 22 x 21 cm (8 11/16 x 8 1/4 in.)		
50996.8 TEX	Woman's or child's night cap 1805 muslin with embroidery; lace 22 x 15.5 cm (8 11/16 x 6 1/8 in.)		
50998.1 TEX	Baby's cap 1805 linen with embroidery; silk ribbon 14 x 12.5 cm (5 1/2 x 4 15/16 in.)		
52958 L8042 TEX	Baby's cap early 19th century knitted lace; silk ribbon 13 x 14 cm (5 1/8 x 5 1/2 in.)		
52959 L8043 TEX	Infant's cap 18th century silk faille; silk, metallic thread, and cotton embroidery; lace 12 x 13 cm (4 3/4 x 5 1/8 in.)		Europe Italy
53020.2 TEX	Woman's hat ca. 1890 silk velvet; silk taffeta ribbon; pearl beads 15 x 18 x 25 cm (5 7/8 x 7 1/16 x 9 13/16 in.)		
53020.3 TEX	Woman's hat 1891–1892 silk velvet; silk satin; jet beads; sequins; embroidery	Au Bon Marche, est. 1838	Europe France
53752.1 L9395 TEX	Woman's bonnet 1870 wire; silk velvet; net; sequins 8 x 23 x 18 cm (3 1/8 x 9 1/16 x 7 1/16 in.)		North America United States California, Oakland
53850.3 TEX	Child's cap 19th century linen; lace 16 x 14 cm (6 5/16 x 5 1/2 in.)		Europe Austria
54114.3 TEX	Baby's cap ca. 1860 muslin with lace and eyelet embroidery 17 x 12 cm (6 11/16 x 4 3/4 in.)		Asia India
54271a-d L5428 TEX	Hat worn by Gen. Porfirio Diaz at his Presidential Inauguration 1876 felt, ostrich feather, metal, silk ribbon		North America Mexico
55005.2 L8285 TEX	Baby's cap 19th century linen lawn with embroidery; net insertions 14 x 14 cm (5 1/2 x 5 1/2 in.)		

FAMSF

Textiles Deaccessioning - 2nd Step

06/06/2017

No.	Artwork Description	Artist	Country, Culture
55024 TEX	Woman's cap ca. 1800 mull; lace; embroidery 22 x 22 cm (8 11/16 x 8 11/16 in.)		
55038a TEX	Jacket from dress ca. 1860–1865 silk moire		
55377.1b X1989.398a-b TEX	Afternoon dress: overskirt ca. 1890		
55377.1c X1989.398a-b TEX	Afternoon dress: underskirt ca. 1890 silk velvet and silk		
55377.1d X1989.398a-b TEX	Afternoon dress: cape ca. 1890 Wine taffeta and chenille fringe		
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