

LOAN REQUESTS

Fine Arts Museums of San Francisco Board of Trustees October 26, 2017

1. From: San Francisco Symphony

For: Five year renewable loan per agreement, until September 1, 2022

- A. **Giuseppe Antonio Guarneri del Gesù** (maker),
Italian, 1687-1745
Violin, ca. 1740
Spruce and maple
23 ½ x 8 x 3 ½ (59.7 x 20.3 x 8.9 cm)
Bequest of Jascha Heifetz
1989.6.1



2. From: Musée des Beaux-Arts de La Boverie, Liege, Belgium

For: Rome!

- Musée des Beaux-Arts de La Boverie: 4/24/2018 to 8/26/2018

- A. **Jean-Baptiste-Camille Corot**, French, 1796–1875
View of Rome: The Bridge and Castel Sant'Angelo with the Cupola of St. Peters, 1826–1827
Oil on paper mounted on canvas
26.7 x 43.2 cm (10 1/2 x 17 in.);
Frame: 37.5 x 54 x 7.6 cm (14 3/4 x 21 1/4 x 3 in.)
Museum purchase, Archer M. Huntington Fund
1935.2



3. From: Crystal Bridges Museum of American Art, Bentonville, AR

For: Georgia O'Keeffe and Contemporary Art

- Crystal Bridges Museum of American Art: 4/25/2018 to 8/1/2018
- Huntington Library, Art Collections, and Botanical Gardens: 8/15/2018 to 12/1/2018

- A. **Georgia O'Keeffe**, American, 1887–1986
Petunias, 1925
Oil on hardboard
18 x 30 in. (45.7 x 76.2 cm)
Museum purchase, gift of the M. H. de Young Family
1990.55



4. From: Städel Museum, Frankfurt, Germany

For: Renaissance in Venice: Painting in the Age of Titian

- Städel Museum: 2/13/2019 to 5/26/2019

A. **Jacopo Robusti (Tintoretto)**, Italian, 1518–1594
Young Man from the Renialme Family, ca. 1547–1548
Oil on canvas
100.6 x 75.2 cm (39 5/8 x 29 5/8 in.);
Frame: 123.8 x 99.1 x 7.6 cm (48 3/4 x 39 x 3 in.)
Gift of Dr. and Mrs. Rudolf J. Heinemann
52.26



B. **Tiziano Vecellio (Titian)**, Italian, circa 1488–1576
Portrait of a Friend of Titian (Marco Mantova Benavides), ca. 1550
Oil on canvas
90.2 x 72.4 cm (35 1/2 x 28 1/2 in.);
Frame: 121.9 x 104.1 x 7.6 cm (48 x 41 x 3 in.)
Gift of the Samuel H. Kress Foundation
61.44.17



5. From: National Gallery of Canada, Ontario, Canada

For: Gauguin: Portraits

- National Gallery of Canada: 5/24/2019 to 9/8/2019
- The National Gallery, London, 10/9/2019 to 1/26/2020

A. **Paul Gauguin**, French, 1848–1903
L'arlésienne, Mme. Ginoux (The Woman from Arles, Madame Ginoux), 1888
Beige chalk under charcoal with stumping, with salmon-colored pastel, heightened with white chalk on beige wove paper
Sheet: 561 x 492 mm (22 1/16 x 19 3/8 in.);
Frame: 854 x 744 x 44 mm (33 5/8 x 29 5/16 x 1 3/4 in.)
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.78



6. From: Gemeentemuseum, The Hague, Netherlands

For: Monet in Giverny

- Gemeentemuseum: 9/15/2019 to 1/15/2020

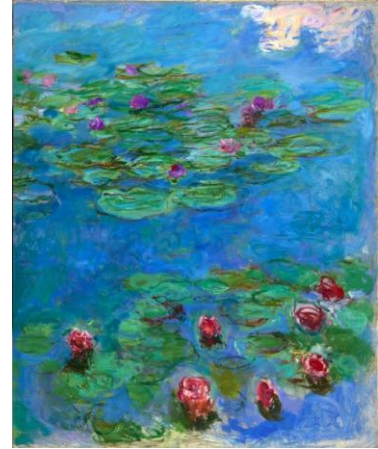
A. **Claude Monet**, French, 1840–1926

Water Lilies, ca. 1914–1917

Oil on canvas

65 3/8 x 56 (166.1 x 142.2 cm)

Museum purchase, Mildred Anna Williams Collection
1973.3



7. From: Art, Design and Architecture Museum, University of California, Santa Barbara, CA

For: Chiura Obata: An American Modern

- Art, Design and Architecture Museum, UC Santa Barbara: 1/13/2018 to 4/29/2018
- Utah Museum of Fine Arts, University of Utah: 5/29/2018 to 9/02/2018
- Okayama Prefectural Museum of Art: 01/18/2019 to 03/10/2019

**LOAN FOR 1ST AND 3RD VENUES APPROVED AT JUNE 2017 BOARD MEETING
THIS REQUEST IS FOR CHANGE OF DATES TO ALL VENUES AND ADDITION OF 2ND VENUE**

A. **Chiura Obata**, American, 1885–1975

Mother Earth, 1912 (reworked 1922, 1928)

Ink and color on silk

87 3/4 x 58 5/8 in. (222.9 x 148.9 cm)

Gift of the Obata Family
2000.71.2



8. From: Miriam and Ira D. Wallach Art Gallery, Columbia University, NY

For: Posing Modernity: The Black Model from Manet and Matisse to Bearden and Beyond

- Miriam and Ira D. Wallach Art Gallery: 10/24/2018 to 2/10/2019
- Musée d'Orsay, Paris: 3/25/2019 to 7/14/2019

**LOAN APPROVED AT OCTOBER 2015 BOARD MEETING;
THIS REQUEST IS FOR CHANGE IN DATE FOR FIRST VENUE AND REQUEST FOR SECOND VENUE**

- A. **Thomas Eakins**, American, 1844–1916
Female Model, ca. 1867–1869
Oil on canvas
30 1/4 x 27 x 3 3/8 in. (76.8 x 68.6 x 8.6 cm)
framed dimensions: 23 x 19 3/4 in. (58.4 x 50.2 cm)
Museum purchase, Mildred Anna Williams Collection
1966.41



9. From: Princeton University Art Museum, NJ

For: Nature's Nation: American Art and Environment

- Princeton University Art Museum: 10/13/2018 to 1/6/2019
- Peabody Essex Museum: 2/2/2019 to 5/5/2019
- Crystal Bridges Museum: 5/25/2019 to 9/9/2019

**LOAN APPROVED AT JANUARY 2017 BOARD MEETING FOR FIRST VENUE
THIS REQUEST IS FOR TWO ADDITIONAL VENUES**

- A. **Thomas Pollock Anshutz**, American, 1851–1912
The Ironworkers' Noontime, 1880
Oil on canvas
17 x 23 7/8 in. (43.2 x 60.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.4