

FINE ARTS MUSEUMS FOUNDATION

Acquisitions Committee

Report of 2018 Year-End Gifts of Art

January 15, 2019

In accordance with Resolution 1871 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 30, 2018, the gifts of art on the following pages were accepted by the Director of Museums, or his designee, for the period October 2, 2018 (date of last Acquisitions Committee Meeting of 2018) through December 31, 2018.

Department	Donors	Gifts
AFGA Prints and Drawings	14	52
American Art	2	2
Arts of Africa, Oceania and the Americas	2	16
Costume and Textile Arts	8	45
European Decorative Arts & Sculpture	3	3
TOTAL	28	118

SUMMARY OF 2018 YEAR-END GIFTS OF ART

Dept	Donor	Objects	Acc #	Notes/Info
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AFGA	George and Marie Hecksher	1	L15.61	<i>Frida with Olmeca Figurine</i> by Nikolas Muray
AFGA	Marian Kinney	1	L17.73.29	Charles Hobson book
AFGA	Jack and Margrit Vanderryn	1	L18.58.2.9	Vallotton woodcut
AFGA	Donald C. Whitton	7	L18.66.1-7	Percy Gray watercolors, drawings, letters
AFGA	Jim Dine	15	L18.67.1-15	15 artist books and portfolios containing lithographs and prints by Jim Dine
AFGA	Ken Berryman	1	L18.68	William Hogarth book
AFGA	Alan Selsor	1	L18.71	Fenton Kastner screenprint
AFGA	Richard and Anne Clark	7	L18.72.1-7	7 works by artists, incl Pissarro and Vallotton
AFGA	Lynn Hershman Leeson	1	L18.76.1-34	Portfolio of prints, book plates and drawings by Sergei Grusenberg
AFGA	Lorrie and Richard Greene	13	L18.85.1-13	Assorted contemporary prints – TBD
AFGA	Mitch and Susann Mirkin	1	L18.86	Matta drawing
AFGA	Barbara Foster	1	L18.89.1-10	Book of 10 photogravures with lithographs
AFGA	Wayne Thiebaud	1	L18.95	<i>Portrait of Robert Flynn Johnson</i>
AFGA	Carl Cheng – John Doe Co.	1	L18.96	Exhibition poster gift of the artist

PRINTS AND DRAWINGS Objects Total = 52

AMER	Jack Weeden	1	L18.102	Possible Calder Sculpture
AMER	Dorothy and George Saxe	1	L18.99	Toots Zynsky glass bowl

AMERICAN ART Objects Total = 2

AOA	Gail and Alec Merriam	3	L18.100.1-3	Mayan plates and vessel
AOA	Ellen Werner	13	L18.87.1-13	Goldweights Ghana, Akan Tribe

ARTS OF AFRICA, OCEANIA AND THE AMERICAS Objects Total = 16

TEX	George and Marie Hecksher	1	L18.92	Ancient textile
TEX	McCabe / Holloway	2	L18.81.1-2	Two pair of Syrian/Ottoman woman's shoes
TEX	Charles de Limur Estate	6	L18.80	Yantorny shoes, lace textile
TEX	Thomas Seligman / Rita Barela	30	L18.79.1-30	AOA Garments and Blankets
TEX	Peggie King	1	L18.77.1	Shaman's Cape by K. Lee Manuel

SUMMARY OF 2018 YEAR-END GIFTS OF ART

TEX	David and Erin Reese	1	L18.93	Feather Collar by K. Lee Manuel
TEX	Linda Petrulias	1	L18.75	18 th Century French Fan
TEX	Itang Yunasz	3	L18.70.1-3	Sarong and 2 stoles from Indonesia
COSTUME AND TEXTILE ARTS Objects Total = 45				

EDEC	Gustavo Serina	1	L18.69	Sevres Factory vase
EDEC	Michael Standefer	1	L18.78	<i>Bust of Flora</i> by Albert Ernest Carrier-Belleuse
EDEC	Mary Jo Dunaway	1	L18.91	Camille Claudel sculpture
EUROPEAN DECORATIVE ARTS & SCULPTURE Objects Total = 3				

TOTAL	28 donors	118		
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2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L15.61 AFGA	Frida with Olmeca Figurine, Coyoacan 1939 color carbon print 273 x 400 mm (10 3/4 x 15 3/4 in.)	Nickolas Muray, 1892–1965	
L17.73.29 AFGA	Flight 2017 Book in accordion binding with digital prints and five paper airplanes Object: 279 x 178 x 51 mm (11 x 7 x 2 in.)	Charles Hobson, b. 1943	North America
L18.58.2.9 AFGA	L'etranger (The Stranger) 1894 woodcut Sheet: 304 x 249 mm (11 15/16 x 9 13/16 in.); Image: 222 x 178 mm (8 3/4 x 7 in.)	Félix Edouard Vallotton, 1865–1925	Europe France
L18.66.1 AFGA	Near Etna Springs ca. 1943 Watercolor on paper Image: 83 x 114 mm (3 1/4 x 4 1/2 in.); Sheet: 113 x 146 mm (4 7/16 x 5 3/4 in.)	Percy Gray, 1869–1952	United States
L18.66.2 AFGA	Seacoast ca. 1915 Watercolor and graphite on paper 73 x 95 mm (2 7/8 x 3 3/4 in.)	Percy Gray, 1869–1952	United States
L18.66.3 AFGA	Thank you for a delightful evening (Illustrated letter from Leone Gray) July 14, 1946 1946 Pen, ink and watercolor on paper Sheet: 238 x 135 mm (9 3/8 x 5 5/16 in.); Image: 73 x 108 mm (2 7/8 x 4 1/4 in.)	Percy Gray, 1869–1952	United States
L18.66.4 L18.84.1 AFGA	Hello Nancy Dear (Illustrated letter to Nancy Trowbridge) January 7, 1949 ball point pen and watercolor on paper Sheet: 410 x 143 mm (16 1/8 x 5 5/8 in.); Image: 83 x 114 mm (3 1/4 x 4 1/2 in.) (illustration)	Percy Gray, 1869–1952	North America
L18.66.5 L18.84.2 AFGA	Santa Catalina Mountains, Arizona ca. 1940 graphite on paper 286 x 362 mm (11 1/4 x 14 1/4 in.)	Percy Gray, 1869–1952	North America
L18.66.6 L18.84.3 AFGA	Santa Catalina Mountains, Arizona ca. 1940 watercolor on paper 298 x 502 mm (11 3/4 x 19 3/4 in.) (sight)	Percy Gray, 1869–1952	North America
L18.66.7 L18.84.4 AFGA	Young Woman Reading, Isles of Shoals 1899 watercolor and graphite on paper 298 x 502 mm (11 3/4 x 19 3/4 in.) (sight)	Percy Gray, 1869–1952	North America
L18.67.1-15 AFGA	ARTIST BOOKS AND PORTFOLIOS BY JIM DINE 1968–2018 various	Jim Dine, b. 1935	

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.68 AFGA	The Industrious "Prentice Alderman of London, The Idle One Brought Before Him & Impeached by His Accomplice, from the series Industry and Idleness 1747 etching and engraving Plate: 265 x 349 mm (10 7/16 x 13 3/4 in.)	William Hogarth, 1697–1764	Europe
L18.71 AFGA	Untitled 1950 's color screenprint Sheet: 610 x 476 mm (24 x 18 3/4 in.)	Fenton Kastner, 1915–2008	North America
L18.72.1 AFGA	Greetings from the House of Weyhe, 1929 1929 Wood engraving Sheet: 194 x 111 mm (7 5/8 x 4 3/8 in.)	Howard Norton Cook, 1901–1980	North America
L18.72.2 AFGA	Railroad Sleeping (Sleeping Railroad) 1926 woodcut Sheet: 394 x 229 mm (15 1/2 x 9 in.)	Howard Norton Cook, 1901–1980	North America
L18.72.3 AFGA	Evening Rain in Kawarako (Kawarago no yau) 1947 color woodcut Sheet: 364 x 243 mm (14 5/16 x 9 9/16 in.)	Kawase Hasui, 1883–1957	Asia
L18.72.4 AFGA	Le cor au papier peint rayé, from the suite Toilettes 1907 woodcut Sheet: 254 x 146 mm (10 x 5 3/4 in.)	Jean-Émile Laboureur, 1877–1943	Europe
L18.72.5 AFGA	White Monday 1932 Etching and aquatint Sheet: 248 x 197 mm (9 3/4 x 7 3/4 in.)	Martin Lewis, 1882–1962	North America
L18.72.6 AFGA	Place de la République, à Rouen 1886 (published 1907) etching and drypoint Sheet: 143 x 165 mm (5 5/8 x 6 1/2 in.)	Camille Pissarro, 1830–1903	Europe
L18.72.7 AFGA	Rue du Caire (Cairo Street), from the series Exposition Universelle (The World's Fair) 1901 woodcut Sheet: 165 x 121 mm (6 1/2 x 4 3/4 in.)	Félix Edouard Vallotton, 1865–1925	Europe
L18.76.1-34 AFGA	Portfolio of 20 Bookplates, 7 Loose Bookplates, and 7 Drawings	Segei Grusenberg, 1888–1934	Russia
L18.85.1 AFGA	89.MP.93 1989 monotype	Charles Arnoldi, b. 1946	United States
L18.85.2 AFGA	Mirage Study #37 1999 acrylic and collage on paper mounted to linen	Larry Bell, b. 1939	United States

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.85.3 AFGA	Unknown	Pol Bury, 1922–2005	Belgium
L18.85.4 AFGA	Unknown	Pol Bury, 1922–2005	Belgium
L18.85.5 AFGA	Untitled (Chairs) 1991 etching	Squeak Carnwath, b. 1947	United States
L18.85.6 AFGA	Lesson 1997 etching	Squeak Carnwath, b. 1947	United States
L18.85.7 AFGA	Big Meat Grinder, for Pit's Letter	Sue Coe , b. 1952	United States
L18.85.8 AFGA	Slab Dodecagon 1972 acrylic and ink on paper	Ronald Davis, b. 1937	United States
L18.85.9 AFGA	Studio Interior 1985 oil on paper	Stanley Goldstein, b. 1954	United States
L18.85.10 AFGA	Route 66 with Cat 2016 color lithograph 641 x 800 mm (25 1/4 x 31 1/2 in.)	Hung Liu, b. 1948	United States
L18.85.11 AFGA	Untitled 1974 color screenprint 686 x 965 mm (27 x 38 in.)	Robert Natkin, 1930–2010	United States
L18.85.12 AFGA	Athens 1979 watercolor	Mel Ramos, 1935–2018	United States
L18.85.13 AFGA	Box Cars #2 1977 watercolor	James Torlakson, b. 1951	United States
L18.86 AFGA	War Cartoon 1940–1942 Crayon and graphite on Bainbridge Studio Bristol paper 381 x 559 mm (15 x 22 in.)	Matta (Roberto Sebastián Antonio Echaurren Matta), 1911–2002	Chile
L18.89.1-10 AFGA	Hanging Fire 1990 book of ten photogravures with lithographs under color Object: 467 x 375 x 41 mm (18 3/8 x 14 3/4 x 1 5/8 in.) (box)	Barbara Foster, active 20th–21st century	North America
L18.95 AFGA	Portrait of Robert Flynn Johnson ca. 1981 watercolor and graphite on paper 48.3 x 33 cm (19 x 13 in.)	Wayne Thiebaud, b. 1920	United States

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.96 AFGA	Erosions & Other Environmental Changes, You are cordially invited to an exhibition by Carl Cheng, Baxter Art Gallery, California Institute of Technology 1975 poster on oatmeal paper 391 x 521 mm (15 3/8 x 20 1/2 in.)	Carl Cheng, b. 1942	United States
	14.4377064806379	0	

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.99 ADEC	Verditer Flycatcher (Himalayas) 2018 Glass 15 x 33 5/8 in. (38.1 x 85.4 cm)	Mary Ann (Toots) Zynsky, b. 1951	United States
L18.102 ADEC	Untitled (Head) wire 7 1/2 x 5 1/2 x 2 3/4 in. (19.1 x 14 x 7 cm)	Alexander Calder, 1898–1976	United States
	0	0	

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.87.1 AOA	Box for gold dust ca. 1900 Copper alloy 3.2 x 8.9 x 3.2 cm (1 1/4 x 3 1/2 x 1 1/4 in.)		Africa Ghana Asante
L18.87.2 AOA	Goldweight - Two people playing oware second quarter 20th century Copper alloy 6 x 5.7 x 3.8 cm (2 3/8 x 2 1/4 x 1 1/2 in.)		Africa Ghana Asante
L18.87.3 AOA	Goldweight - Oware board ca. 1930–1940 Copper alloy 2.2 x 5.1 x 1.6 cm (7/8 x 2 x 5/8 in.)		Africa Ghana Asante
L18.87.4 L13.105.46 AOA	Goldweight - Royal chair ca. 1930–1940 Copper alloy 5.1 x 3.2 x 3.2 cm (2 x 1 1/4 x 1 1/4 in.)		Africa Ghana Asante
L18.87.5 AOA	Goldweight - Shield ca. 1940–1950 Copper alloy 2.5 x 2.2 x 0.6 cm (1 x 7/8 x 1/4 in.)		Africa Ghana Akan
L18.87.6 AOA	Goldweight - Soldier holding a shield and blade ca. 1930–1940 Copper alloy 7.6 x 2.5 x 1.3 cm (3 x 1 x 1/2 in.)		Africa Ghana Akan
L18.87.7 AOA	Goldweight - Elephant first quarter 20th century Copper alloy 2.5 x 7.6 x 1.3 cm (1 x 3 x 1/2 in.)		Africa Ghana Akan
L18.87.8 L13.105.21 AOA	Goldweight - Wild boar late 19th century Copper alloy 2.5 x 7.6 x 1.3 cm (1 x 3 x 1/2 in.)		Africa Ghana Akan
L18.87.9 AOA	Goldweight - Sword with twin ram's heads on hilt 1930–1940 Copper alloy 9.5 x 3.2 x 0.6 cm (3 3/4 x 1 1/4 x 1/4 in.)		Africa Ghana Asante
L18.87.10 AOA	Goldweight - Leopard 20th century Copper alloy 7.6 x 10.2 x 4.4 cm (3 x 4 x 1 3/4 in.)		Africa Ghana Akan
L18.87.11 AOA	Goldweight - Water buffalo and bird ca. 1940–1950 Copper alloy 1.6 x 3.5 x 0.3 cm (5/8 x 1 3/8 x 1/8 in.)		Africa Ghana Asante
L18.87.12 AOA	Goldweight - Stool 20th century Copper alloy 2.5 x 4.1 x 1.4 cm (1 x 1 5/8 x 9/16 in.)		Africa Ghana Akan

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.87.13 AOA	Goldweight - Funerary effigy 19th century Copper alloy 3.2 x 1.9 x 1.9 cm (1 1/4 x 3/4 x 3/4 in.)		Africa Ghana Asante
L18.100.1 L05.51.4, L08.25.4 AOA	Plate with court scene 650-800 Earthenware and pigment 2 1/4 x 17 1/4 in.		Mesoamerica Central Maya Area, Mexico or Guatemala Late Classic Maya
L18.100.2 L05.51.5, L08.25.7 AOA	Footed plate with dancing Maize God 650-800 Earthenware and pigment 2 3/4 x 14 in.		Mesoamerica Guatemala Peten basin Late Classic Maya
L18.100.3 L06.144.11 AOA	Vessel with procession of wayob 650-800 Earthenware and pigment 8.75 x 4.5 in.		Mesoamerica Mexico or Guatemala Late Classic Maya
0	0	0	

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.70.1 TEX	Stole (adat plung paseman) early 20th century cotton; plain weave, continuous and discontinuous supplementary-weft patterning, weft-resist dyeing (ikat), twined fringe, glass beads		Asia Indonesia Pagar Alam, South Sumatra
L18.70.2 TEX	Stole (adat Pasemah stola) 20th century Cotton; plain weave, discontinuous supplementary-weft weaving		Asia Indonesia Pagar Alam, South Sumatra
L18.70.3 TEX	Man's sarong (tamjung umpak) mid-late 19th century cotton, metallic thread; plain weave, continuous and discontinuous supplementary-weft patterning		Asia Indonesia Pagar Alam, South Sumatra
L18.75 TEX	Fan ca. 1790 Silk, ivory, metal, glass jewel; opaque watercolor on plain weave and sequins, carved, incised, and painted sticks and guards with grosgrain ribbon underlay and applied foil, rivet 28.6 cm (11 1/4 in.) length; 53.3 cm (21 in.) width (open)		Europe France
L18.77.1 TEX	Shaman's Cape 2003 leather, feathers: painted 160 x 182.9 cm (63 x 72 in.)	K. Lee Manuel, 1936–2003	
L18.79.1 TEX	Woman's Skirt mid 20th century Raffia; oblique interlacing, stitch-resist dyeing 111.8 x 50.2 cm (44 x 19 3/4 in.)		Africa Ivory Coast Dida people
L18.79.2 TEX	Woman's Skirt mid 20th century Raffia; oblique interlacing, stitch-resist dyeing 92.7 x 63.5 cm (36 1/2 x 25 in.)		Ivory Coast Dida people
L18.79.3 TEX	Wrapper (adire eleko) ca. 1970 Cotton; cassava starch-resist dyeing indigo 81.9 x 155.6 cm (32 1/4 x 61 1/4 in.)	Limota Oladimeji	Africa Nigeria Yoruba people
L18.79.4 TEX	Wrapper (adire eleko) ca. 1970 Cotton; cassava starch-resist dyeing 87.6 x 212.1 cm (34 1/2 x 83 1/2 in.)	Limota Oladimeji	Africa Nigeria Yoruba people
L18.79.5 TEX	Wrapper (adire eleko) ca. 1970 Cotton; cassava starch-resist dyeing 83.2 x 173.4 cm (32 3/4 x 68 1/4 in.)	Limota Oladimeji	Africa Nigeria Yoruba people
L18.79.6 TEX	Wrapper (adire eleko) ca. 1970 Cotton; cassava starch-resist dyeing 204.5 x 83.2 cm (80 1/2 x 32 3/4 in.)	Limota Oladimeji	Africa Nigeria Yoruba people

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.79.7 TEX	Woman's Wrapper (lappa) ca. 1979 Cotton; plain weave, resist dyeing (tie dye) 115.6 x 157.5 cm (45 1/2 x 62 in.)		Africa Guinea Malinke people
L18.79.8 TEX	Woman's Wrapper (lappa) ca. 1979 Cotton; damask, stitch-resist dyeing 153.7 x 122.2 cm (60 1/2 x 48 1/8 in.)		Africa Sierra Leone Gbandi people
L18.79.9 TEX	Untitled 2000 cotton; warp-predominant plain weave, supplementary-weft patterning, warp-resist dyeing (ikat), stitch-resist dyeing 165.1 x 116.8 cm (65 x 46 in.)		Africa Ivory Coast Akan people
L18.79.10 TEX	Dance Shirt (ndap) third-quarter of the 21st century cotton; stitch-resist dyeing, sewn strip panels 124.5 x 132.1 cm (49 x 52 in.)		Africa Cameroon Bamilike people
L18.79.11 TEX	Woman's Wrapper (lappa) 1979 cotton; plain weave, resist dyeing (tie dye) 301 x 131.4 cm (118 1/2 x 51 3/4 in.)		Africa Cameroon Bamilike people
L18.79.12 TEX	Blanket ca. 1979 cotton; plain weave; weft- float patterning 180.3 x 112.4 cm (71 x 44 1/4 in.)		Africa ? Guinea Bissau or southern Senegal Mandjacques
L18.79.13 TEX	Blanket ca. 1979 cotton; plain weave; warp- and weft- float patterning 158.8 x 116.8 cm (62 1/2 x 46 in.)		Africa ? Guinea-Bissau or southern Senegal Mandjacques
L18.79.14 TEX	Blanket ca. 1979 cotton; plain weave; weft- float patterning 185.4 x 110.5 cm (73 x 43 1/2 in.)		Africa ? Guinea-Bissau or southern Senegal Mandjacques
L18.79.15 TEX	Blanket ca. 1979 cotton; plain weave; weft- float patterning 196.2 x 106.7 cm (77 1/4 x 42 in.)		Africa ? Guinea-Bissau or southern Senegal Mandjacques
L18.79.16 TEX	Country Cloth Wrapper 20th century cotton; balanced plain weave, pulled weft 196.9 x 148 cm (77 1/2 x 58 1/4 in.)		Africa Nigeria Yoruba people
L18.79.17 TEX	Woman's wrapper 20th century cotton; paired warp predominated plain weave, pulled weft 236.9 x 142.2 cm (93 1/4 x 56 in.)		Africa Nigeria Yoruba people

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.79.18 TEX	Woman's wrapper 20th century cotton; balanced plain weave, discontinuous supplementary-weft patterning, pulled warp 193 x 134.6 cm (76 x 53 in.)		Africa Nigeria Yoruba people
L18.79.19 TEX	Men's Wrapper ca. 1970 cotton; balanced plain weave, weft-faced plain weave, discontinuous weft patterning 317.5 x 214.6 cm (125 x 84 1/2 in.)		Africa Ghana Akan people (Ashanti)
L18.79.20 TEX	Blanket ca. 1970 cotton; weft-faced plain weave, weft-float patterning 246.4 x 114.3 cm (97 x 45 in.)		Africa Burkina Faso Djerma people?
L18.79.21 TEX	Woman's skirt panel (Bògòlanfini or bogolan) ca. 1979 cotton; strip woven, plain weave, dyed, pigment painted 171.5 x 132.1 cm (67 1/2 x 52 in.)		Africa Mali Djenne
L18.79.22 TEX	Woman's skirt panel (Bògòlanfini or bogolan) ca. 1979 cotton; strip woven, plain weave, dyed, pigment stenciled 135.3 x 93.3 cm (53 1/4 x 36 3/4 in.)		Africa Mali
L18.79.23 TEX	Woman's skirt panel ca. 1979 cotton; strip woven, plain weave, dyed, pigmented 128.3 x 94 cm (50 1/2 x 37 in.)		Mali Bogolanfini or Bogolan
L18.79.24 TEX	Woman's skirt panel (Bogolanfini or Bogolan) ca. 1979 cotton; strip woven, plain weave, dyed, pigment stenciled 141.6 x 104.1 cm (55 3/4 x 41 in.)		Africa Mali
L18.79.25 TEX	Blanket ca. 1970 cotton; weft-faced plain weave, weft-float patterning, tufting 365.8 x 55.9 cm (144 x 22 in.)		Africa Mali
L18.79.26 TEX	Blanket ca. 1970 cotton, warp-predominant plain weave 229.2 x 146.7 cm (90 1/4 x 57 3/4 in.)		Africa Liberia Kpelle people
L18.79.27 TEX	Blanket ca. 1970 goat wool; plain weave, supplementray-weft patterning 279.4 x 142.2 cm (110 x 56 in.)		Africa Mali Fulani (Peul)
L18.79.28 TEX	Panel ca. 1979 cotton; warp faced plain weave, weft float patterning, discontinuous-weft patterning, dovetail- and slit-tapestry weave 205.7 x 25.4 cm (81 x 10 in.)		Mali Fulani (Peul) people

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.79.29 TEX	Woman's skirt mid 20th century cotton, metallic thread; warp-predominant plain weave; embroidery 108 x 124.5 cm (42 1/2 x 49 in.)		North America Guatemala
L18.79.30 TEX	Door hanging? mid 20th century cotton; pieced and appliqued 56.5 x 79.4 cm (22 1/4 x 31 1/4 in.)		Asia Japan
L18.80.1.1a-b TEX	Shoes ca. 1925 suede 5.1 cm (2 in.) heel height	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.1.2a-f TEX	Shoe Trees (for L18.80.1.1a-b) ca. 1925 cherry wood, brass	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.2.1a-b TEX	Shoes ca. 1925 suede 5.1 cm (2 in.) heel height	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.2.2a-f TEX	Shoe Trees (for L18.80.2.1a-b) ca. 1925 cherry wood, brass	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.3.1a-b TEX	Shoes ca. 1925 suede 5.1 cm (2 in.) heel height	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.3.2a-f TEX	Shoe Trees (for L18.80.3.1a-b) ca. 1925 cherry wood, brass	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.4.1a-b TEX	Shoes ca. 1925 suede 5.1 cm (2 in.) heel height	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.4.2a-f TEX	Shoe Trees (for L18.80.4.1a-b) ca. 1925 cherry wood, brass	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.5.1a-b TEX	Shoes ca. 1925 suede, mother-of-pearl 5.1 cm (2 in.) heel height	Pietro Yantorny, 1874–1936	Europe Italy
L18.80.5.2a-f TEX	Shoe Trees (for L18.80.5.1a-b) ca. 1925 cherry wood, brass	Pietro Yantorny, 1874–1936	
L18.80.6 TEX	Chalice or table cover late 19th century - early 20th century cotton; imitation needle lace (cording and darning stitches) 85.7 x 99.4 cm (33 3/4 x 39 1/8 in.)		Europe Italy?

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.81.1a-b TEX	Woman's shoes late 19th century - early 20th century wood, mother-of-pearl, metal, plain weave with couched metal-wrapped cotton threads 20.3 cm (8 in.) height to foot bed; 22.9 cm (9 in.) length		Asia Syria Ottoman
L18.81.2a-b TEX	Woman's shoes late 19th century - early 20th century wood, mother-of-pearl, silver (repoussé) 27.9 cm (11 in.) height to foot bed; 22.9 cm (9 in.) length		Asia Syria Ottoman
L18.92 TEX	Textile fragment 2nd century BC - 2nd century AD wool, slit-tapestry weave, twill weave 180.3 x 53.3 cm (71 x 21 in.)		Asia China Xinjiang Autonomous Region, Hetien (Khotan) oasis
L18.93 TEX	Collar 1980 's leather, turkey feathers; hand-painted acrylic, braided cord 45.7 x 45.7 cm (18 x 18 in.) approximately	K. Lee Manuel, 1936-2003	North America United States Santa Cruz, California
	0	0	

2018 YEAR-END GIFTS OF ART

No.	Artwork Description	Artist	Country, Culture
L18.69 EDEC	Vase Marmet 1760–1761 soft paste porcelain 19.1 cm (7 1/2 in.)	Sèvres Factory, established 1756	France
L18.78 EDEC	Bust of Flora ca. 1870–1880 marble 61 x 35.6 x 25.4 cm (24 x 14 x 10 in.); 69.9 x 35.6 x 25.4 cm (27 1/2 x 14 x 10 in.) with base	Albert Ernest Carrier-Belleuse, 1824–1887	France
L18.91 EDEC	Reve au Coin de Feu 1899 marble 22.2 x 31.8 x 24.8 cm (8 3/4 x 12 1/2 x 9 3/4 in.)	Camille Claudel, 1856–1943	France
0	0	0	