

## FINE ARTS MUSEUMS FOUNDATION

## Report of Acquisitions Committee

May 15, 2018

|  | <u>Page</u> |
|--|-------------|
| <b>PURCHASES</b> .....                     | 1           |
| American Art – 3                           |             |
| Contemporary Art - 4                       |             |
| European Decorative Arts and Sculpture - 1 |             |
| <i>Total Purchases - 8</i>                 |             |
| <b>FUNDED PURCHASES</b> .....              | 2           |
| Achenbach – Photography – 88               |             |
| Achenbach - Prints and Drawings – 22       |             |
| <i>Total Funded Purchases - 110</i>        |             |
| <b>GIFTS</b> .....                         | 3           |
| Achenbach – Photography – 57               |             |
| Achenbach – Prints and Drawings – 1        |             |
| Africa, Oceania, and the Americas – 3      |             |
| Ancient Art – 1                            |             |
| Textiles - 508                             |             |
| <i>Total Gifts – 570</i>                   |             |
| <b>SECOND STEP DEACCESSIONS</b> .....      | 4           |
| American Art – 30                          |             |
| <i>Total Second Step Deaccessions – 30</i> |             |



## PURCHASES

### European Decorative Art & Sculpture

**Bernardo del Rincon (attrib. to)**, Spanish, 1621–1660  
*Saint Francis*, ca. 1650  
Polychrome wood, glass, rope  
110.5 cm (43 1/2 in.)  
Gift of Bank of America, by exchange  
L18.8

### American Art

**Pat Steir**, American, b. 1940  
*Black and White One-Stroke Waterfall*, 1992  
Oil on canvas  
173 1/2 x 90 3/4 in. (440.7 x 230.5 cm)  
Museum purchase, Phyllis C. Wattis Fund for Major Accessions  
L18.21

**Keith Haring**, American, 1958-1990  
*Pyramid Sculpture*, 1989  
Anodized aluminum  
56 1/2 x 56 1/2 inches (143.5 x 143.5 cm)  
Museum purchase, Dr. Leland A. and Gladys K. Barber Fund  
L18.29

**Yoko Ono**, American, b. 1933  
*Word Paintings*, 2018  
Oil on canvas  
39 3/8 x 39 3/8 in. (100 x 100 cm) twelve paintings each  
Museum purchase, Phyllis C. Wattis Fund for Major Accessions  
L18.30

### Contemporary Art

**Terry Adkins**, American, 1953–2014  
*Behearer II*, 2013  
Steel and brass  
152.4 x 81.3 x 55.9 cm (60 x 32 x 22 in.)  
Wattis Acquisition Endowment Income Fund  
L18.25

## PURCHASES

**Tony Feher**, American, 1956–2016  
*All In*, 2008  
Glass marbles  
61 x 66 x 1.9 cm (24 x 26 x 3/4 in.)  
Anna Gardner Contemporary Art Fund  
L18.22.1

**Tony Feher**, American, 1956–2016  
*Federal Suite*, 2001  
Spray paint on cardboard  
Sheet: 690.9 cm (272 in.)  
Anna Gardner Contemporary Art Fund  
L18.22.2a-f

**Jessica Stockholder**, American, b. 1959  
*Square Dance*, 2014  
Rope, steel tube, branch, yarn, acrylic paint, plastic parts, rivets, copper hardware,  
speaker wire, photograph printed on vinyl, spray adhesive, duct tape, vacuum cleaner part  
264 x 175 x 42 cm (103 15/16 x 68 7/8 x 16 9/16 in.)  
Anna Gardner Contemporary Art Fund  
L18.23

## FUNDED PURCHASES

### Achenbach - Photography

**Arnold Genthe**, American, 1869–1942

**Barret Oliver (printer)**, American, b. 1973

Gelatin silver prints

Eighty-eight San Francisco Earthquake images

Sheet: 406 x 508 mm (16 x 20 in.)

Museum purchase, Achenbach Graphic Arts Council Genthe Negatives

Preservation Fund and gift of the San Francisco Auxiliary of the Fine Arts Museums

L18.11.1-88 (*individual records for these 88 items not listed here*)

### Achenbach – Prints and Drawings

**Thornton Dial**, American 1928-2016

*Carry the Peace*, 1997

Oil pastel and graphite

Frame: 1130 x 762 mm (44 1/2 x 30 in.)

Museum purchase, Art Trust Fund

L18.27

**David Huffman**, American, b. 1963

*Get Up and Get Down*, 2006

Mixed media on paper

Frame: 1481 x 2667 x 76 mm (58 5/16 x 105 x 3 in.)

Sheet: 1473 x 2464 mm (58 x 97 in.)

Museum purchase, Barbara and William Hyland Fund and Judge George Henry Cabaniss and Harriet Howell Cabaniss Memorial Fund

L18.26

**Louise Nevelson**, American, 1899–1988

**John Dowell (printer)**, active 20th century

**Tamarind Lithography Workshop Inc. (printer)**, American, 1960–1970

*Untitled*, 1963

Lithograph

889 x 508 mm (35 x 20 in.)

Anderson Graphic Arts Collection, Museum purchase, Gift of Harry W. and Mary Margaret Anderson

L18.13.1

## FUNDED PURCHASES

**Louise Nevelson**, American, 1899–1988

**John Dowell (printer)**, active 20th century

**Tamarind Lithography Workshop Inc. (printer)**, American, 1960–1970

*Untitled*, 1963

Lithograph

914 x 654 mm (36 x 25 3/4 in.)

Anderson Graphic Arts Collection, Museum purchase, Gift of Harry W. and Mary

Margaret Anderson

L18.13.2

**Ludwig Hohlwein**, German, 1874–1949

**Hem, Sonntag & Co. (printer)**, German

*Nicht Spenden, Opfern (Don't Give, Sacrifice)*, ca. 1934

Color lithograph poster

Sheet: 420 x 300 mm (16 9/16 x 11 13/16 in.)

Museum Purchase

L18.16.1

**Julius Klinger**, Austrian, 1876–1942

**K.u.k. Hofl. J. Weiner (printer)**, Austrian

*8. Kriegsanleihe (8 War Loan)*, 1918

Color lithograph poster

Sheet: 947 x 633 mm (37 5/16 x 24 15/16 in.)

Museum Purchase

L18.16.2

**André Deran**, French, 1880–1954

**Bedos & Cie., Paris (printer)**, French

*Les Bobards...sortent toujours du même nid (Lies... always come from the same nest)*, 1941

Color lithograph poster

Sheet: 1185 x 796 mm (46 5/8 x 31 5/16 in.)

Museum Purchase

L18.16.3.1

**M. Mallet**, French, active mid 20th century

**Henon (printer)**, French

*Taisez Vous... l'Allemand a fui, L'Espion Reste! (Be Quiet! The German has Fled but the Spy is Still Here!)*, 1945

Color lithograph poster

Sheet: 601 x 398 mm (23 11/16 x 15 11/16 in.)

Museum Purchase

L18.16.3.2

## FUNDED PURCHASES

**SPK**, French, active mid 20th century  
*Confiance... Ses Amputations se poursuivent methodiquement (Be reassured... the amputations are proceeding methodically)*, 1941–1942  
Color lithograph poster  
Sheet: 1188 x 803 mm (46 3/4 x 31 5/8 in.)  
Museum Purchase  
L18.16.3.3

**Unknown artist**, American, active mid 20th century  
**United States Peacekeeping Force (printer)**, American  
*Untitled*, ca. 1944  
Color lithograph poster  
Sheet: 1013 x 757 mm (39 7/8 x 29 13/16 in.)  
Museum Purchase  
L18.16.3.4

**Unknown artist**, American, active mid 20th century  
*Stamp out the Axis*, 1941–1945  
Color lithograph poster  
Sheet: 458 x 305 mm (18 1/16 x 12 in.)  
Museum Purchase  
L18.16.3.5

**Seiler**, active mid 20th century  
**Kanzlei A. (publisher)**  
*Armeekommando / Commandement de l'armee / Comando dell'esercito (Army Command)*, ca. 1940  
Color lithograph poster  
Sheet: 400 x 582 mm (15 3/4 x 22 15/16 in.)  
Museum Purchase  
L18.16.4

**Jean Carlu**, French, 1900–1997  
**McCandlish Lithograph Corporation, Philadelphia (printer)**  
**Republique Francaise-Commissariat a l'Information (publisher)**  
*Entre le Marteau ... et l'Enclume! (Between a hammer ... and an anvil)*, ca. 1944  
Color lithograph poster  
Sheet: 530 x 373 mm (20 7/8 x 14 11/16 in.)  
Museum Purchase  
L18.16.5.1

## FUNDED PURCHASES

**Carmen Parrilla**, Spanish, active mid 20th century  
**E. Fernandez (maker)**  
**Sindicato Profesionales Bellas Artes (printer)**  
**Junta Delagada de Defensa de Madrid (publisher)**, Spanish  
*Silencio en la Retaguardia (Silence in the Rearguard)*, 1936–1939  
Color lithograph poster  
Sheet: 1005 x 699 mm (39 9/16 x 27 1/2 in.)  
Museum Purchase  
L18.16.5.2

**Unknown Artist**, active mid 20th century  
*Reichslotterie fur nationale Arbeit (Reich Lottery for National Work)*, 1935  
Color lithograph poster  
Sheet: 840 x 588 mm (33 1/16 x 23 1/8 in.)  
Museum Purchase  
L18.16.5.3

**Unidentified (printer)**  
*"Der Anfang vom Ende" (The beginning of the end)*, Allied propaganda leaflet  
targeting the German front-line troops, 1943  
Rotogravure  
Sheet: 214 x 130 mm (8 7/16 x 5 1/8 in.)  
Museum Purchase  
L18.16.7.1

**Unidentified (printer)**  
*"Wer wird den Weltkrieg verlieren?" (Who will lose the World War?)*, British  
propaganda leaflet targeting Germany and occupied areas, 1943  
Rotogravure  
Sheet: 270 x 214 mm (10 5/8 x 8 7/16 in.)  
Museum Purchase  
L18.16.7.2

**Unidentified (printer)**  
*"Fur Fuhrer und Vaterland: Warum?" (For Leader and Fatherland: Why?)*, British  
propaganda leaflet targeting Germany and occupied areas, 1942  
Rotogravure  
Sheet: 213 x 132 mm (8 3/8 x 5 3/16 in.)  
Museum Purchase  
L18.16.7.3



## FUNDED PURCHASES

### **Unidentified (printer)**

*"Initiative-The Foundation of Democracy," German propaganda leaflet targeting Allied troops during the Battle of the Bulge, 1944–1945*

Letterpress halftone

Sheet: 202 x 144 mm (7 15/16 x 5 11/16 in.)

Museum Purchase

L18.16.7.4

### **Unidentified (printer)**

*"Ein peinliches Versprechen!" (An embarrassing promise!), British propaganda targeting Germany and occupied areas, 1941*

Rotogravure

Sheet: 133 x 208 mm (5 1/4 x 8 3/16 in.)

Museum Purchase

L18.16.7.5

### **Unidentified (printer)**

*"It's your job to fight!," German propaganda targeting Allied troops during the Battle of the Bulge, 1944–1945*

Letterpress halftone

Sheet: 205 x 148 mm (8 1/16 x 5 13/16 in.)

Museum Purchase

L18.16.7.6

### **Unidentified (printer)**

*"The wreckage drifting about on the high seas and this picture of a soldier tells the real truth about the war," Allied propaganda leaflet targeting Japanese civilians, 1944*

Letterpress halftone

Sheet: 135 x 214 mm (5 5/16 x 8 7/16 in.)

Museum Purchase

L18.16.7.7



## GIFTS

### Achenbach - Photography

**Steve Kahn (photographer)**, American, 1943–2018

*Hollywood Suites series*, 1975-1977

Fifty-three Polaroid photographs

89 x 111 mm (3 1/2 x 4 3/8 in.)

Gift of Mary and Dan Solomon

L16.111.2.31-80; L18.17.1-3

Individual records for the 53 items not listed here. All same size, untitled Polaroids

**Jay DeFeo**, American, 1929–1989

*Untitled*, 1973

Gelatin silver prints (x3)

Image: 121 x 121 mm (4 3/4 x 4 3/4 in.)

Sheet: 130 x 125 mm (5 1/8 x 4 15/16 in.)

Gift of the Jay DeFeo Foundation

L17.105.1-3

**Judy Dater**, American, b. 1941

*Self-portrait with Sparkler, Yellowstone National Park, Wyoming*, 1982

Gelatin silver print

Sheet: 1156 x 914 mm (45 1/2 x 36 in.); Image: 1130 x 889 mm (44 1/2 x 35 in.)

Collection of the artist

L17.65.1

### Achenbach – Prints & Drawings

**Victor Moscoso**, American, b. 1936

*Joint Show, July 17, Moore Gallery*, 1967

Color offset lithograph poster

Sheet: 711 x 559 mm (28 x 22 in.)

Gift of the Gary Westford Collection

L17.81.10

## GIFTS

### Africa, Oceania, and the Americas

*Cameroon Figure*, mid 20th century or earlier  
Cameroon, Bamileke people  
Wood, weathered patina  
99.1 x 38.7 x 36.8 cm (39 x 15 1/4 x 14 1/2 in.)  
Gift of Richard Scheller  
L14.48.46

*Congo Mask*, very early 20th century or 19th century Democratic Republic of  
Democratic Republic of Congo, Biombo  
Wood, raffia, bamboo weave, string, polychrome, kaolin  
33 x 22.9 cm (13 x 9 in.)  
Gift of Richard Scheller  
L18.12.1

*Nigerian Mask*  
Nigeria, Ibo  
Wood, polychrome, textile  
26.7 x 17.8 cm (10 1/2 x 7 in.)  
Gift of Richard Scheller  
L18.12.2

### Ancient Art

*Star tile with raised dragon decoration*, 14<sup>th</sup> century  
Northwest Iran, Ilkhanid dynasty (1256–1353)  
Stone-paste with turquoise glaze and gold leaf  
Case: 38.5 x 38 x 5 cm (15 3/16 x 14 15/16 x 1 15/16 in.); Frame: 36.5 x 36.5 x 3 cm (14 3/8 x 14 3/8 x 1 3/16 in.); 21.5 x 21.5 x 1.9 cm (8 7/16 x 8 7/16 x 3/4 in.)  
Gift of Mary and Cheney Cowles  
L18.28

## GIFTS

### Textile Arts

**Zandra Rhodes**, English, b. 1940

*Woman's evening ensemble: dress (a), underskirt (b), and sash (c)*, ca. 1980–1989

England, London

(a) silk, cotton, plastic; printed plain weave, tulle, lace, beads; (b) rayon; satin, tulle; (c) synthetic; satin

148.6 cm (58 1/2 in.) center back length (a); 104.1 cm (41 in.) center back length

(b); 219.1 cm (86 1/4 in.) length (c)

Gift of Suzanne Darley

L08.43a-c

**Rudi Gernreich**, American, 1922–1985

*Ensemble: dress (a) and tights (b)*, Fall 1966

United States

Nylon knit

109.2 cm (43 in.) center back length (a); 101 cm (39 3/4 in.) center back length (b)

Gift of Helen Drutt English

L18.19a-b

### **Christine Suppes Couture Collection**

Five hundred-six costumes, accessories and shoes

Gift of Christine Suppes in honor of Jill D'Alessandro

L17.97.28a-b

L18.24.1-505

Individual records for all 506 ensembles not provided here. Due to quantity of items and logistics with processing, complete details unavailable at time of reporting. The full list can be provided upon request. Designers most represented: Geoffrey Beene, Chanel by Karl Lagerfeld, Jean Paul Gaultier, Christian Lacroix, Alexander McQueen, Dries van Noten, On aura tout vu, Yves Saint Laurent, Emanuel Ungaro, Vivienne Westwood



## **SECOND STEP DEACCESSIONS**

American Art

30 objects

### **JOHN D. ROCKEFELLER'S PROVISION FOR DEACCESSIONING (1978)**

“It is my expectation that my collection of American art will be retained by the Museums, substantially intact. At the same time I recognize the importance of permitting the Museums the freedom to upgrade the collection, and it would be in keeping with my intent if sales or other dispositions of articles composing a part of this bequest were to be made, after careful consideration, for the purpose of acquiring another article, or other articles, of superior quality which will enhance the nature and scope of the collection.”





| No.                                  | Artwork Description   | Artist   | Country, Culture                                     |
|--------------------------------------|---|--|--|
| 1981.37<br>L81.46<br>ADEC            | Shaded Green Compote<br>ca. 1905<br>free blown lead glass<br>3 7/8 x 6 in. (9.8 x 15.2 cm)                | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York           |
| 1985.3.1<br>FL72.58.1<br>ADEC        | Footed Bowl<br>ca. 1903–1932<br>blown and molded lead glass   | Steuben Glass Works, Corning, New York,<br>1903–2011 | North America<br>United States<br>New York, Corning  |
| 1985.3.3a-b<br>FL72.58.4a-b<br>ADEC  | Sherbet and plate<br>1903–1932<br>free-blown lead glass   | Steuben Glass Works, Corning, New York,<br>1903–2011 | North America<br>United States<br>New York, Corning  |
| 1989.36.10<br>T#89.69.10<br>ADEC     | Bowl<br>ca. 1920<br>blown and rib-molded Favrite glass<br>3 1/4 x 12 in. (8.3 x 30.5 cm)                  | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.14<br>T#89.69.14<br>ADEC     | Plate<br>ca. 1915<br>lead glass<br>8 5/16 in. (21.1 cm)   | Steuben Glass Works, Corning, New York,<br>1903–2011 | North America<br>United States<br>New York, Corning  |
| 1989.36.18.1<br>T#89.69.18.1<br>ADEC | Candlestick<br>ca. 1920<br>blown, Favrite glass<br>3 3/4 x 4 5/8 x 4 5/8 in. (9.5 x 11.7 x 11.7 cm)       | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.18.2<br>T#89.69.18.2<br>ADEC | Candlestick<br>ca. 1920<br>blown, Favrite glass<br>3 3/4 x 4 5/8 x 4 5/8 in. (9.5 x 11.7 x 11.7 cm)       | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.19<br>T#89.69.19<br>ADEC     | Bowl<br>ca. 1900<br>blown, Favrite glass<br>7 in. (17.8 cm)   | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.2<br>T#89.69.2<br>ADEC       | Bowl<br>ca. 1915<br>blown, lead glass<br>4 x 10 in. (10.2 x 25.4 cm)                                      | Steuben Glass Works, Corning, New York,<br>1903–2011 | North America<br>United States<br>New York, Corning  |
| 1989.36.21<br>T#89.69.21<br>ADEC     | Vase<br>ca. 1918<br>free-blown and hand-formed Favrite glass<br>6 1/8 x 3 3/4 in. (15.6 x 9.5 cm)         | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.22<br>T#89.69.22<br>ADEC     | Bowl<br>ca. 1910<br>free-blown, Favrite glass<br>12 in. (30.5 cm)   | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.33<br>T#89.69.33<br>ADEC     | Candlestick<br>ca. 1920<br>free-blown and hand-formed, Favrite glass<br>3 7/8 x 4 1/4 in. (9.8 x 10.8 cm) | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |

| No.                                    | Artwork Description  | Artist   | Country, Culture                                     |
|--|--|--|--|
| 1989.36.40a-b<br>T#89.69.40a-b<br>ADEC | Sherbert with plate<br>ca. 1915<br>calcite glass with gold aurene                                      | Steuben Glass Works, Corning, New York,<br>1903–2011 | North America<br>United States<br>New York, Corning  |
| 1989.36.45<br>T#89.69.45<br>ADEC       | Vase<br>ca. 1890<br>free-blown Favrile glass<br>5 x 6 in. (12.7 x 15.2 cm)                             | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1989.36.8<br>T#89.69.8<br>ADEC         | Bowl<br>1906–1920<br>blown Favrile glass<br>9 1/4 in. (23.5 cm)  | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1991.75.12<br>T#91.45.12<br>ADEC       | Child's mug<br>1881<br>silver<br>3 3/4 x 4 1/4 in. (9.5 x 10.8 cm)                                     | Tiffany & Company, established 1853                  | North America<br>United States<br>New York, New York |
| 56.18.14a<br>ADEC                      | Lampshade<br>ca. 1902<br>bronze and leaded stained glass<br>21 7/16 x 15 15/16 in. (54.5 x 40.5 cm)    | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New York |
| 1998.141.5<br>L95.4.5<br>ADEC          | Fluted Dish<br>late 19th century<br>favrile glass<br>5 1/4 in. (13.3 cm)                               | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.3a-b<br>L97.189.3a-b<br>ADEC  | Table Lamp<br>ca. 1900<br>bronze and Favrile glass<br>14 3/8 x 9 1/2 x 5 1/2 in. (36.5 x 24.1 x 14 cm) | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.12<br>L97.189.12<br>ADEC      | Compote<br>ca. 1900<br>Favrile (?) glass<br>6 x 6 1/8 in. (15.2 x 15.6 cm)                             | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.14.1<br>L97.189.14.1<br>ADEC  | Plate<br>ca. 1900<br>glass   | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.14.2<br>L97.189.14.2<br>ADEC  | Plate<br>ca. 1900<br>glass   | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.15<br>L97.189.15<br>ADEC      | Candy Bowl<br>ca. 1900<br>glass  | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.17.1<br>L97.189.17.1<br>ADEC  | Plate<br>ca. 1900<br>cast glass  | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |
| 1997.152.17.2<br>L97.189.17.2<br>ADEC  | Plate<br>ca. 1900<br>cast glass  | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                       |

| No.                               | Artwork Description   | Artist   | Country, Culture  |
|-----------------------------------|---|--|---|
| 1997.152.20<br>L97.189.20<br>ADEC | Goblet<br>ca. 1900<br>glass<br>6 1/4 x 2 7/8 in. (15.9 x 7.3 cm)                        | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States                          |
| 1997.152.25<br>L97.189.25<br>ADEC | Bowl<br>ca. 1950<br>glass   | Steuben Glass Works, Corning, New York,<br>1903–2011 | North America<br>United States                          |
| 56.18.14b-c<br><br>ADEC           | Base to Lamp<br>ca. 1902<br>bronze<br>7 1/2 x 15 15/16 in. (19 x 40.5 cm)               | Louis Comfort Tiffany, 1848–1933                     | North America<br>United States<br>New York, New<br>York |
| 1993.35.3<br>T#93.55.9<br>APTG    | The Reverend Mr. Quackenbush<br>ca. 1785<br>Oil on canvas<br>24 x 18 in. (61 x 45.7 cm) | Winthrop Chandler, 1747–1790                         | North America<br>United States                          |
| 1993.35.4<br>T#93.55.10<br>APTG   | Mrs. Quackenbush<br>ca. 1785<br>Oil on canvas<br>24 x 18 in. (61 x 45.7 cm)             | Winthrop Chandler, 1747–1790                         | North America<br>United States                          |
| 0                                 | 0   | 0  |   |