

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

October 2, 2018

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PURCHASES

American Art

Josef Albers, American, 1888–1976

Blue Front, 1948-1955

Oil on masonite

23 3/4 x 34 1/2 inches (60.3 x 87.6 cm)

Museum purchase, Vivien Grey Fund for Unrestricted Acquisitions, Friends of Ian White Unrestricted Endowment Income Fund, Dr. Leland A. & Gladys K. Barber Endowment Income Fund, Gifts for Acquisitions at the de Young Museum, the American Art Trust Fund, and the Harriet and Maurice Gregg Fund for American Abstract Art

L18.47

Ancient Art

Timurid Panel in the Shape of a Mihrab, second half of 14th century

Timurid, Western Central Asia

Carved and glazed terracotta

55.5 x 40 x 5 cm (21 7/8 x 15 3/4 x 1 15/16 in.)

Museum purchase, Museum Purchase, Vivian Grey Fund for Unrestricted Acquisitions and Friends of Ian White Restricted Endowment Income Fund

L18.57

Achenbach – Prints and Drawings

Kehinde Wiley, American, b. 1977

Lapis Press (printer), American, b. 1984

Tomb of Pope Alexander VII Study I, 2016

Sophie Arnould Study II, 2016

Hand embellished pigment print

686 x 508 mm (27 x 20 in.)

Museum purchase, gift of the Achenbach Graphic Arts Council

L18.48.1-2

Toyin Ojih Odutola, Nigerian, active United States, b. 1985

Tamarind Institute, Albuquerque, NM (Publisher)

Birmingham (left, middle, right), 2014

Three color lithographs with gold leaf

Triptych, 610 x 419 mm (24 x 16 1/2 in.) each

Museum purchase, gift of the Achenbach Graphic Arts Council

L18.39.4.1-3

PURCHASES

Gary Simmons, American, b. 1964
Poligrafa Obra Grafica (publisher), Spanish, active 20th century
Lost Classics, 2012
Portfolio with 25 lithographs
Sheet: 435 x 435 mm (17 1/8 x 17 1/8 in.) (each)
Museum purchase, gift of Denise B. Fitch
L18.51.1-25

Willie Cole, American, b. 1955
Zac Adams-Bliss (printer)
Megan Anderson (printer)
Highpoint Center for Printmaking (publisher)
Five Beauties Rising, 2012
Suite of 5 intaglio and relief prints
Sheet: 63 1/2 x 22 1/2 in. (1613 x 572 mm) each
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.53.1-5

Wangechi Mutu, Kenyan, b. 1972
Justin Israels (printer)
Pace Editions (publisher)
Second Born, 2013
24kt gold, collagraph, relief, digital printing, collage, and hand coloring
Sheet: 914 x 1092 mm (36 x 43 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.54

Mickalene Thomas, American, b. 1971
Durham Press, Inc. (publisher)
Interior: Fireplace with Blackbird, 2016
Mixed media collage: screenprint, woodblock, digital print, etching, gold leaf, wood veneer, and flocking
1076 x 870 mm (42 3/8 x 34 1/4 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.55.1

Mickalene Thomas, American, b. 1971
Durham Press, Inc. (publisher)
Interior: Blue Couch and Green Owl, 2016
Mixed media collage: screenprint, woodblock, digital print, and flocking
1076 x 870 mm (42 3/8 x 34 1/4 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.55.2

FUNDED PURCHASES

Achenbach – Prints and Drawings

Antonio Baratti (Italian, b. 1726)
after **G. B. Canaletto and Antonio Mauro**
Spectacle in Honour of the Grand Duke Nicholas Michael of Russia and Prefect Philip Calbo in the Theater of San Benedetto, Venice, in February 1782, ca. 1782
Engraving
Sheet: 500 x 622 mm (19 11/16 x 24 1/2 in.)
Museum purchase, gift of William Eddelman
L18.33

Pietro Giovanni Abbati, Italian, active 1683–1733
After **Ferdinando Galli Bibiena**, Italian, 1657–1743
Design for an Act of "Esione", ca. 1699
Etching
Plate: 255 x 268 mm (10 1/16 x 10 9/16 in.)
Museum purchase, gift of William Eddelman
L18.44.1

Stefano della Bella, Italian, 1610–1664
Carrousel represente a Florence, 1661
Etching
Plate: 288 x 442 mm (11 5/16 x 17 3/8 in.)
Museum purchase, gift of William Eddelman
L18.44.2

Valerio Spada, Italian, 1613–1688
Balletti d' Invenzione nella Finta Piazza, fifteen plates, ca. 1645–6
Etchings
Sheet: 294 x 464 mm (11 9/16 x 18 1/4 in.)
Museum purchase, gift of William Eddelman
L18.44.3a-o

Johann Andreas Pfeffel, German, 1674–1750
After **Giuseppe Galli Bibiena**, Italian, 1696–1756
A Ball in the Court of Vienna, 1740–44
Etching
Plate: 349 x 503 mm (13 3/4 x 19 13/16 in.)
Museum purchase, gift of William Eddelman
L18.44.4

Johann Andreas Pfeffel, German, 1674–1750
After **Giuseppe Galli Bibiena**, Italian, 1696–1756
Johann Andreas Pfeffel (publisher), German, 1674–1750
Set Design with the Worship of Baccus, 1740–44
Etching
Plate: 340 x 513 mm (13 3/8 x 20 3/16 in.)
Museum purchase, gift of William Eddelman
L18.44.5

FUNDED PURCHASES

François Chauveau, French, 1613–1676
After **Giacomo Torelli**, Italian, 1608–1678
Fifth Act of Andromede, Tragedie, 1650
Etching
Museum purchase, gift of William Eddelman
L18.44.6

Shinique Smith, American, b. 1971
Jaime Durham (printer)
Tamarind Institute (publisher), American, b. 1970
Fortune's Flower, 2017
Four-color lithograph with three-dimensional element
Sheet: 107.3 x 76.5 cm (42 1/4 x 30 1/8 in.)
Museum purchase, Anonymous gift in honor of Carole V. Migden
L18.39.1

Shinique Smith, American, b. 1971
Valpuri Remling (printer)
Tamarind Institute (publisher), American, b. 1970
Wishing Words, 2017
Two-color lithograph with three-dimensional element
Sheet: 106.7 x 55.9 cm (42 x 22 in.)
Museum purchase, Gift of the Achenbach Graphic Arts Council
L18.39.2

Sanford Biggers, American, b. 1970
Lotus (125th), from the series *The Floating World*, 2013
Collage and screenprint
Sheet: 711 x 673 mm (28 x 26 1/2 in.)
Museum purchase, Gift of the Achenbach Graphic Arts Council
L18.52

Rashid Johnson, American, b. 1977
Maurice Sanchez (printer), American, active 20th century
Exit Art (publisher)
Thurgood in the Hour of Chaos, 2008
Photolithography
762 x 559 mm (30 x 22 in.)
Museum purchase, Gift of Denise B. Fitch
L18.60

Amy Ellingson, American, b. 1964
Magnolia Editions (publisher), American, established 1981
Identical / Variation (Green), 2018
Etching, UV acrylic, and woodcut
Sheet: 889 x 864 mm (35 x 34 in.)
Museum purchase, Gift of Barbara N. and William G. Hyland
L18.56

FUNDED PURCHASES

Winston Branch, British, b. 1947
Slade School Print Workshop (printer)
Untitled, 1995
Color screenprint
Museum purchase, Judge George Henry Cabaniss and Harriet Howell Cabaniss
Memorial Fund
L18.40

Claes Oldenburg, American, b. 1929
Gemini G.E.L. (printer), American, established 1966
Gemini G.E.L. (publisher), American, established 1966
Geometric Mouse, Scale D "Home Made," 1971
Offset lithograph on paper, cardboard, foamcore; stainless steel; wire; chains, and
nickel-plated fasteners
48.3 x 41.9 x 0.6 cm (19 x 16 1/2 x 1/4 in.)
Museum purchase, gift of Lawrence Banka and Judith Gordon in memory of Irwin E.
and Susan P. Gordon, and the Estate of Moses Laskey
L18.62

Dieter Roth, Swiss, 1930–1998
Collected Works, Vol. 1-20, 36-40, 1969–1987
Offset books
23 x 17 cm (9 1/16 x 6 11/16 in.) each
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.63.1-25

Dieter Roth, Swiss, 1930-1998
Der Tränensee (The Lake of Tears) (Reykjavik: Dieter Roth Verlag, 1973), 1973
Book of bound newspaper pages
47 x 33 cm (18 1/2 x 13 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.59.1

Dieter Roth, Swiss, 1930-1998
Der Tränenmeer (The Sea of Tears) (Vols. 1-5), 1973-1978:
Letterpress and offset books
47 x 33 cm (18 1/2 x 13 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
L18.59.2.1-5

GIFTS

Achenbach – Photography

Jack Welpott, American, 1923–2007
Indiana, 1957
Gelatin silver print
Sheet: 368 x 292 mm (14 1/2 x 11 1/2 in.);
Image: 238 x 194 mm (9 3/8 x 7 5/8 in.)
Gift of Jan Daniele
L17.36.1

Jack Welpott, American, 1923–2007
Untitled (Paint drips on stones)
Gelatin silver print
Sheet: 368 x 281 mm (14 1/2 x 11 1/16 in.);
Image: 235 x 191 mm (9 1/4 x 7 1/2 in.)
Gift of Jan Daniele
L17.36.2

Jack Welpott, American, 1923–2007
Untitled (Abstraction), 1957
Gelatin silver print
Sheet: 413 x 337 mm (16 1/4 x 13 1/4 in.);
Image: 140 x 140 mm (5 1/2 x 5 1/2 in.)
Gift of Jan Daniele
L17.36.3

Jack Welpott, American, 1923–2007
Church, Lemon Lake, Indiana, 1958
Gelatin silver print
Sheet: 368 x 292 mm (14 1/2 x 11 1/2 in.);
Image: 248 x 197 mm (9 3/4 x 7 3/4 in.)
Gift of Jan Daniele
L17.36.4

GIFTS

Jack Welpott, American, 1923–2007
Untitled (Line of trees), 1958
Gelatin silver print
Sheet: 368 x 289 mm (14 1/2 x 11 3/8 in.);
Image: 248 x 197 mm (9 3/4 x 7 3/4 in.)
Gift of Jan Daniele
L17.36.5

Jack Welpott, American, 1923–2007
Neal's Grave, 1958
Gelatin silver print
Sheet: 368 x 292 mm (14 1/2 x 11 1/2 in.);
Image: 240 x 192 mm (9 7/16 x 7 9/16 in.)
Gift of Jan Daniele
L17.36.6

Jack Welpott, American, 1923–2007
Untitled (Bricks), 1958
Gelatin silver print
Sheet: 371 x 292 mm (14 5/8 x 11 1/2 in.);
Image: 241 x 191 mm (9 1/2 x 7 1/2 in.)
Gift of Jan Daniele
L17.36.7

Jack Welpott, American, 1923–2007
Untitled (Stone), 1960
Gelatin silver print
Sheet: 365 x 289 mm (14 3/8 x 11 3/8 in.);
Image: 241 x 189 mm (9 1/2 x 7 7/16 in.)
Gift of Jan Daniele
L17.36.8

Jack Welpott, American, 1923–2007
Untitled (Hair and Branches), ca. 1961
Gelatin silver print
Sheet: 367 x 289 mm (14 7/16 x 11 3/8 in.);
Image: 240 x 191 mm (9 7/16 x 7 1/2 in.)
Gift of Jan Daniele
L17.36.9

Jack Welpott, American, 1923–2007
Golden Gate Park, early 1960 s
Gelatin silver print
Sheet: 335 x 411 mm (13 3/16 x 16 3/16 in.);
Image: 189 x 241 mm (7 7/16 x 9 1/2 in.)
Gift of Jan Daniele
L17.36.10

GIFTS

Jack Welpott, American, 1923–2007

Toni, 1963

Gelatin silver print

Sheet: 381 x 329 mm (15 x 12 15/16 in.);

Image: 222 x 184 mm (8 3/4 x 7 1/4 in.)

Gift of Jan Daniele

L17.36.11

Jack Welpott, American, 1923–2007

Hot Springs, Big Sur, 1965

Gelatin silver print

Sheet: 330 x 381 mm (13 x 15 in.);

Image: 189 x 241 mm (7 7/16 x 9 1/2 in.)

Gift of Jan Daniele

L17.36.12

Jack Welpott, American, 1923–2007

Convent Wall, Carmel, 1967

Gelatin silver print

Sheet: 381 x 330 mm (15 x 13 in.);

Image: 191 x 181 mm (7 1/2 x 7 1/8 in.)

Gift of Jan Daniele

L17.36.13

Jack Welpott, American, 1923–2007

Fountain I, 1967

Gelatin silver print

Sheet: 381 x 330 mm (15 x 13 in.);

Image: 238 x 191 mm (9 3/8 x 7 1/2 in.)

Gift of Jan Daniele

L17.36.14

Jack Welpott, American, 1923–2007

Palace of the Legion of Honor, 1967

Gelatin silver print

Sheet: 419 x 338 mm (16 1/2 x 13 5/16 in.);

Image: 246 x 191 mm (9 11/16 x 7 1/2 in.)

Gift of Jan Daniele

L17.36.15

Jack Welpott, American, 1923–2007

Palace of the Legion of Honor, 1968

Gelatin silver print

Sheet: 330 x 381 mm (13 x 15 in.);

Image: 184 x 241 mm (7 1/4 x 9 1/2 in.)

Gift of Jan Daniele

L17.36.16

GIFTS

Jack Welpott, American, 1923–2007
Judy, 1969
Gelatin silver print
Sheet: 330 x 381 mm (13 x 15 in.);
Image: 165 x 210 mm (6 1/2 x 8 1/4 in.)
Gift of Jan Daniele
L17.36.17

Jack Welpott, American, 1923–2007
Judy Dater, 1971
Gelatin silver print
Sheet: 356 x 457 mm (14 x 18 in.);
Image: 159 x 229 mm (6 1/4 x 9 in.)
Gift of Jan Daniele
L17.36.18

Jack Welpott, American, 1923–2007
Laura, 1972
Gelatin silver print
Sheet: 435 x 359 mm (17 1/8 x 14 1/8 in.);
Image: 184 x 175 mm (7 1/4 x 6 7/8 in.)
Gift of Jan Daniele
L17.36.19

Jack Welpott, American, 1923–2007
Yosemite, 1974
Gelatin silver print
Sheet: 330 x 381 mm (13 x 15 in.);
Image: 171 x 222 mm (6 3/4 x 8 3/4 in.)
Gift of Jan Daniele
L17.36.20

Jack Welpott, American, 1923–2007
Untitled (Torn poster), 20th century
Gelatin silver print
Sheet: 413 x 337 mm (16 1/4 x 13 1/4 in.);
Image: 240 x 191 mm (9 7/16 x 7 1/2 in.)
Gift of Jan Daniele
L17.36.21

GIFTS

Achenbach – Prints and Drawings

Unidentified artist, American, active 20th century
U.F.O. Gallery, 1608 Haight, Dickens Bascom. Undeniable Breakthroughs in Art and Music, 1967
Offset lithograph poster
Sheet: 335 x 266 mm (13 3/16 x 10 1/2 in.)
Gift of the Gary Westford Collection
L18.31.1

Rafael Zambrana
Tea Lautrec Litho (printer), American, active 1967–1990
Changing Faces Boutique, 1398 Grant St., 1969
Color offset lithograph poster
Sheet: 558 x 253 mm (21 15/16 x 9 15/16 in.)
Gift of the Gary Westford Collection
L18.31.2

Nathan Terre, American, active 20th century
Middle Earth Clothing at 852 Stanyan, 1967
Color offset lithograph poster
Sheet: 331 x 254 mm (13 1/16 x 10 in.)
Gift of the Gary Westford Collection
L18.31.3

Alton Kelley, American, 1940–2008
Native American Church, A Benefit At Friends and Relations Hall, Great Highway, June 28, 1971
Color offset lithograph poster
Sheet: 333 x 558 mm (13 1/8 x 21 15/16 in.)
Gift of the Gary Westford Collection
L18.31.4

Krefting, American, active 20th century
A Benefit for Peace, Journey to the end of the Night, UC Medical Center Auditorium, 500 Parnassus St., Big Brother and the Holding Company, Steve Miller Blues Band, Robert Baker, March 4, 1967
Color offset lithograph poster
Sheet: 473 x 350 mm (18 5/8 x 13 3/4 in.)
Gift of the Gary Westford Collection
L18.31.5

Wes Wilson, American, b. 1937
Wedding invitation for David Swanston and Katherine Jackson, Hamilton Methodist Church, 1525 Waller St., 1967
Color offset lithograph
Sheet: 266 x 377 mm (10 1/2 x 14 13/16 in.)
Gift of the Gary Westford Collection
L18.31.6

GIFTS

Amelia Barefoot, American, active 20th century
Robbie Băsho, Cedar Alley Coffee House, February 10-11, ca. 1967
Color offset lithograph poster
Sheet: 505 x 360 mm (19 7/8 x 14 3/16 in.)
Gift of the Gary Westford Collection
L18.31.7

Ronnie G., American, active 20th century
The Bindweed Press (printer), American, active 1962–1969
The Inevitable Buffoon Presents Big Brother & the Holding Co. Plus the V.I.P.'S, California Hall, February 21, 1967
Color offset lithograph poster
Sheet: 507 x 360 mm (19 15/16 x 14 3/16 in.)
Gift of the Gary Westford Collection
L18.31.8

Bevi Stabler, American, active 20th century
The Psychedelic Center, 1966
Offset lithograph poster
Sheet: 508 x 355 mm (20 x 14 in.)
Gift of the Gary Westford Collection
L18.31.9

Unidentified artist, American, active 20th century
United Resistance Fund. Support Your Local Benefit, ca. 1967
Offset lithograph poster with hand coloring
Sheet: 508 x 329 mm (20 x 12 15/16 in.)
Gift of the Gary Westford Collection
L18.31.10

Moore, American, active 20th century
Graphic Arts of Marin, Inc. (printer), American
Beilenson Be-In, Dan Hicks and His Hot Licks, Sopwith Camel, Rejoice, Gale Garrett and the Gentle Reign, Peter Bowen, and Many Surprise Guests, California Hall, May 16, ca. 1967
Color offset lithograph poster
Sheet: 506 x 356 mm (19 15/16 x 14 in.)
Gift of the Gary Westford Collection
L18.31.11

Unidentified artist, American, active 20th century
Bally Lo Boutique, Union Square and Stonestown, ca. 1967
Color offset lithograph poster
Sheet: 327 x 444 mm (12 7/8 x 17 1/2 in.)
Gift of the Gary Westford Collection
L18.31.12

GIFTS

Wes Wilson, American, b. 1937
Anastasia's: You are Invited, 1966
Yellow and green stencil duplicate print (mimeograph) handbill
Sheet: 10 x 5 1/16 in. (25.4 x 12.8 cm)
Gift of the Gary Westford Collection
L18.32.1

SAF
Family Dog (publisher), American, 1965–1979
Family Dog Direct Productions Presents, 1969
Purple stencil duplicate print (mimeograph) handbill
Sheet: 270 x 213 mm (10 5/8 x 8 3/8 in.)
Gift of the Gary Westford Collection
L18.32.2

SAF
Family Dog (publisher), American, 1965–1979
Family Dog Direct Productions Present, 1969
Black stencil duplicate print (mimeograph) handbill
Sheet: 10 11/16 x 8 3/8 in. (27.2 x 21.3 cm)
Gift of the Gary Westford Collection
L18.32.3

Unidentified artist
Light Sound Dimension Fillmore Easter Voyage, March 23, 1967
Red stencil duplicate print (mimeograph) handbill on yellow paper
Sheet: 10 9/16 x 8 7/16 in. (26.8 x 21.5 cm)
Gift of the Gary Westford Collection
L18.32.4

Unidentified artist
Pow-Wow: A Gathering of the Tribes For A Human Be-in, January 14, Polo Grounds, Golden Gate Park, 1967
Electrophotographic print (Xerox) handbill printed on green paper
Sheet: 11 x 8 7/16 in. (27.9 x 21.5 cm)
Gift of the Gary Westford Collection
L18.32.5

Morton Levin, American, b. 1923
The Soldier, 1969
Etching
Sheet: 350 x 279 mm (13 3/4 x 11 in.)
Gift of the artist
L18.34.1

GIFTS

Morton Levin, American, b. 1923
The Conquerer, 1968
Etching
Sheet: 280 x 354 mm (11 x 13 15/16 in.)
Gift of the artist
L18.34.2

Morton Levin, American, b. 1923
War - Invasion, 1946
Lithograph
Sheet: 407 x 305 mm (16 x 12 in.)
Gift of the artist
L18.34.3

Morton Levin, American, b. 1923
Study for Invasion, 1946
Ink and watercolor
Gift of the artist
Sheet: 459 x 280 mm (18 1/16 x 11 in.)
L18.34.4

Morton Levin, American, b. 1923
War - The Infantry, 1945
Lithograph
Sheet: 402 x 302 mm (15 13/16 x 11 7/8 in.)
Gift of the artist
L18.34.5

Morton Levin, American, b. 1923
Struggle, 1948
Etching
Sheet: 337 x 404 mm (13 1/4 x 15 7/8 in.)
Gift of the artist
L18.34.6

Morton Levin, American, b. 1923
War, 1943
Linocut, mounted to larger sheet
Sheet: 512 x 361 mm (20 3/16 x 14 3/16 in.)
Gift of the artist
L18.34.7

Unidentified Artist, American
Tilghman Press (printer)
A Summer of Progress, James Brown, Oakland Coliseum Arena, July 9, July 9, 1968
Stencil duplicate print (mimeograph) handbill
Sheet: 281 x 218 mm (11 1/16 x 8 9/16 in.)
Gift of John J. Lyons
L18.35.1

GIFTS

Unidentified Artist, American

Artists for Free Speech Exhibition and Sale, Berkeley Gallery, December 22, 1964 to January 3, 1965

Offset lithograph poster

Sheet: 477 x 316 mm (18 3/4 x 12 7/16 in.)

Gift of John J. Lyons

L18.35.2

PD Spoeker

The Eye, BYM Enterprises, 1967

Color offset lithograph poster

Sheet: 356 x 508 mm (14 x 20 in.)

Gift of John J. Lyons

L18.35.3

Patrick Lofthouse, American, b. 1937

Bill Graham (publisher), American (b. Germany), 1931–1991

Love, Staple Singers, Roland Kirk, April 18, Fillmore Auditorium, April 19 & 20, Winterland, 1968

Color offset lithograph poster

Sheet: 540 x 360 mm (21 1/4 x 14 3/16 in.)

Gift of John J. Lyons

L18.35.4

Wes Wilson, American, b. 1937

Bill Graham (publisher), American (b. Germany), 1931–1991

West Coast Lithograph Company (printer), American, before 1954–1967

Jefferson Airplane, James Cotton Chicago Blues Band, Moby Grape, November 25 - 27, Fillmore Auditorium, 1966

Color offset lithograph poster

Sheet: 562 x 346 mm (22 1/8 x 13 5/8 in.)

Gift of John J. Lyons

L18.35.5

Peter Bailey, American, 1924–1991

Bill Graham (publisher), American (b. Germany), 1931–1991

Creative Lithograph Co. (printer), American, 1946–after 1993

Jefferson Airplane, February 4 - 6, Fillmore Auditorium, 1966

Offset lithograph poster

Sheet: 506 x 364 mm (19 15/16 x 14 5/16 in.)

Gift of John J. Lyons

L18.35.6

Peter Max, American, b. 1937

Whole Earth Week in Davis, March 17-21 1970

Color offset lithograph poster

Sheet: 572 x 384 mm (22 1/2 x 15 1/8 in.)

Gift of John J. Lyons

L18.35.7

GIFTS

Bob Holt

Double-H Press (publisher), American, circa 1961–circa 1980

Untitled, 1968

Offset lithograph poster

Sheet: 574 x 444 mm (22 5/8 x 17 1/2 in.)

Gift of John J. Lyons

L18.35.8

Women's Graphics Collective (maker)

Women Are Not Chicks, 1972

Color screenprint poster

Sheet: 660 x 510 mm (26 x 20 1/16 in.)

Gift of John J. Lyons

L18.35.9

Women's Graphics Collective (maker)

Sisterhood is Blooming. Sisterhood will Never be the Same, 1972

Color screenprint poster on black paper

Sheet: 660 x 511 mm (26 x 20 1/8 in.)

Gift of John J. Lyons

L18.35.10

Robert Fried, American, 1937–1975

Untitled, ca. 1969

Color lithograph

Sheet: 690 x 559 mm (27 3/16 x 22 in.)

Gift of John J. Lyons

L18.35.11

Rick Griffin, American, 1944–1991

Alton Kelley, American, 1940–2008

KSAN Radio, San Francisco, 1968

Color offset lithograph poster proof

Sheet: 737 x 588 mm (29 x 23 1/8 in.)

Gift of John J. Lyons

L18.35.12

Wes Wilson, American, b. 1937

Bill Graham (publisher), American (b. Germany), 1931–1991

Jefferson Airplane, Butterfield Blues Band, Muddy Waters, September 23, 24, 30 & October 1, Winterland, September 25 & October 2, Fillmore Auditorium, 1966

Color offset lithograph poster and postcard proof

Sheet: 638 x 486 mm (25 1/8 x 19 1/8 in.)

Gift of John J. Lyons

L18.35.13

GIFTS

Lee Conklin, American, b. 1941

Bill Graham (publisher), American (b. Germany), 1931–1991

Moby Grape, Traffic, Lemon Pipers, Spirit, March 21, Fillmore Auditorium, March 22 & 23, Winterland, March 22-23 1968

Color offset lithograph postcard proof

Sheet: 178 x 115 mm (7 x 4 1/2 in.)

Gift of John J. Lyons

L18.35.14

Lee Conklin, American, b. 1941

Bill Graham (publisher), American (b. Germany), 1931–1991

Moby Grape, Traffic, Lemon Pipers, Spirit, March 21, Fillmore Auditorium, March 22 & 23, Winterland, March 22-23 1968

Color offset lithograph postcard proof

Sheet: 178 x 115 mm (7 x 4 1/2 in.)

Gift of John J. Lyons

L18.35.15

Danny Lyon (photographer), American, b. 1942

Student Nonviolent Coordinating Committee (publisher)

Lincoln Lithograph Company (printer)

Come Let Us Build A New World Together, 1962–1963

Offset lithograph poster

Sheet: 361 x 463 mm (14 3/16 x 18 1/4 in.)

Gift of John J. Lyons in honor of John Lewis and Danny Lyon

L18.35.16

Unidentified Artist, American

Tilghman Press (printer)

Straight Theater Presents... Little Richard and his Revue, Big Daddy Spencer and his Blue Flames, The Flamettes, The Four Invaders, Little Junior Sharper (The Man with the Golden Voice), Kathy Sherman, Little Dennis, 1967

Color offset lithograph poster

Sheet: 559 x 358 mm (22 x 14 1/8 in.)

Gift of John J. Lyons

L18.35.17

Duncan

LSD Let's Stop Destruction, 1967

Color offset lithograph poster

Sheet: 432 x 280 mm (17 x 11 in.)

Gift of John J. Lyons

L18.35.18

The Orifice (publisher)

Free List of Community Services in the Haight-Ashbury, 1967

Stencil duplicate print (mimeograph) handbill

Sheet: 356 x 215 mm (14 x 8 7/16 in.)

Gift of John J. Lyons

L18.35.19

GIFTS

Unidentified Artist, American
Zuccini!, Eat Free, ca. 1967
Stencil duplicate print (mimeograph) handbill
Sheet: 279 x 215 mm (11 x 8 7/16 in.)
Gift of John J. Lyons in honor of Neil Lyons
L18.35.20

Unidentified Artist, American
KMPX Radio 107 FM Promotional Poster, 1968
Color offset lithograph poster
Sheet: 483 x 354 mm (19 x 13 15/16 in.)
Gift of John J. Lyons
L18.35.21

Unidentified Artist, American
Demonstration Against KMPK Radio 107 FM, 1968
Electrophotographic print (Xerox) handbill printed on goldenrod paper
Sheet: 215 x 279 mm (8 7/16 x 11 in.)
Gift of John J. Lyons
L18.35.22

Unidentified Artist, American
Keep the Idea of Freedom Alive. Join NAACP, 1964
Stencil duplicate print (mimeograph) handbill
Sheet: 280 x 215 mm (11 x 8 7/16 in.)
Gift of John J. Lyons
L18.35.23

Eli Leon (photographer), 1935–2016
Berkeley Graphic Arts (printer)
Caution: Keep Out of the Reach of Children, 1969
Offset lithograph poster
Sheet: 577 x 384 mm (22 11/16 x 15 1/8 in.)
Gift of John J. Lyons
L18.35.24

Gar Smith
Berkeley Free Press (printer), American, 1965–1967
Port Chicago Defendants Committee (publisher)
War will exist until that distant day ..., 1967
Color offset lithograph poster
Sheet: 610 x 450 mm (24 x 17 11/16 in.)
Gift of John J. Lyons
L18.35.25

GIFTS

Sam Francis, American, 1923–1994

Gemini G.E.L. (publisher), American, established 1966

King Corpse, 1986

Color screenprint

1063 x 1494 mm (41 7/8 x 58 13/16 in.)

Gift of Mrs. Phoebe Cowles

L18.36

Raymond Rice, American

Yves Peyré

Moving Parts Press (publisher)

Cosmogonie Intime (Intimate Cosmogony), Poems by Yves Peyré, Drawings by Ray Rice, 2005

Gift of Peter Brainard

L18.38

Chuck Sperry, American, b. 1962

TRPS: Festival of Rock Posters, 2017

Color screenprint and glitter foil

Sheet: 889 x 508 mm (35 x 20 in.)

Gift in memory of Herbert B. Silber, from his friends at TRPS

L18.45

McArthur Binion, American, b. 1946

Paulson Fontaine Press (publisher)

DNA Etching I, 2015

Color aquatint and sugar-lift aquatint on Somerset White paper

Image: 908 x 597 mm (35 3/4 x 23 1/2 in.); Sheet: 1029 x 699 mm (40 1/2 x 27 1/2 in.)

Gift of Paulson Fontaine Press

L18.49.4

McArthur Binion, American, b. 1946

Paulson Fontaine Press (publisher)

DNA Etching II, 2015

Color aquatint and drypoint on Somerset White paper

Sheet: 946 x 940 mm (37 1/4 x 37 in.); Image: 832 x 838 mm (32 3/4 x 33 in.)

Gift of Paulson Fontaine Press

L18.49.5

McArthur Binion, American, b. 1946

Paulson Fontaine Press (publisher)

DNA Etching III, 2015

Color aquatint and soft-ground etching on Somerset White paper

Sheet: 946 x 940 mm (37 1/4 x 37 in.); Image: 832 x 838 mm (32 3/4 x 33 in.)

Gift of Paulson Fontaine Press

L18.49.6

GIFTS

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)
DNA Etching IV, 2015
Color aquatint on Somerset White paper
Sheet: 1029 x 692 mm (40 1/2 x 27 1/4 in.); Image: 908 x 597 mm (35 3/4 x 23 1/2 in.)
Gift of Paulson Fontaine Press
L18.49.7

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)
DNA Etching V, 2015
Color aquatint and sugar-lift aquatint on Somerset White paper
Sheet: 946 x 940 mm (37 1/4 x 37 in.); Image: 832 x 838 mm (32 3/4 x 33 in.)
Gift of Paulson Fontaine Press
L18.49.8

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)
Re: Mine, 2016
Color aquatint and etching
Sheet: 540 x 1473 mm (21 1/4 x 58 in.); Image: 457 x 1372 mm (18 x 54 in.)
Gift of Paulson Fontaine Press
L18.49.9

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)
MAB: (Etching I) 1971 Grey, 2016
Color aquatint, etching, and soft-ground etching
Sheet: 565 x 559 mm (22 1/4 x 22 in.); Image: 457 x 457 mm (18 x 18 in.)
Gift of Paulson Fontaine Press
L18.49.10

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)
MAB: (Etching II) 1971 Yellow, 2016
Color aquatint and etching
Sheet: 572 x 559 mm (22 1/2 x 22 in.); Image: 457 x 457 mm (18 x 18 in.)
Gift of Paulson Fontaine Press
L18.49.11

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)
Sepia: Martha: I, 2017
Color aquatint on Rives BFK paper
Image: 762 x 914 mm (30 x 36 in.); Sheet: 914 x 1067 mm (36 x 42 in.)
Gift of Paulson Fontaine Press
L18.49.12

GIFTS

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)

Sepia: Martha: II, 2017

Color aquatint and etching on Rives BFK paper

Image: 762 x 914 mm (30 x 36 in.); Sheet: 914 x 1067 mm (36 x 42 in.)

Gift of Paulson Fontaine Press

L18.49.13

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)

Primary: Martha: II, 2017

Color aquatint and soft-ground etching on Somerset white paper

Sheet: 419 x 381 mm (16 1/2 x 15 in.); Image: 343 x 305 x 305 mm (13 1/2 x 12 x 12 in.)

Gift of Paulson Fontaine Press

L18.49.14

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)

Potato: Field, 2017

Color aquatint on Rives BFK paper

Sheet: 1041 x 1651 mm (41 x 65 in.); Image: 914 x 1524 mm (36 x 60 in.)

Gift of Paulson Fontaine Press

L18.49.15

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)

MAB: 1947: I, 2017

Color aquatint on Somerset white paper

Sheet: 419 x 381 mm (16 1/2 x 15 in.); Image: 343 x 305 mm (13 1/2 x 12 in.)

Gift of Paulson Fontaine Press

L18.49.16

McArthur Binion, American, b. 1946
Paulson Fontaine Press (publisher)

MAB: 1947: II, 2017

Color aquatint on Somerset white paper

Sheet: 419 x 381 mm (16 1/2 x 15 in.); Image: 343 x 305 mm (13 1/2 x 12 in.)

Gift of Paulson Fontaine Press

L18.49.17

Kota Ezawa, American, born Germany, b. 1969
Paulson Fontaine Press (publisher)

Mondrian Meets the Beatles, 2017

Color aquatint on Somerset textured white paper

Sheet: 635 x 781 mm (25 x 30 3/4 in.); Image: 508 x 679 mm (20 x 26 3/4 in.)

Gift of Paulson Fontaine Press

L18.49.18

GIFTS

Kota Ezawa, American, born Germany, b. 1969

Paulson Fontaine Press (publisher)

Modernist Folksong, 2017

Color aquatint on Somerset textured white paper

Sheet: 737 x 711 mm (29 x 28 in.); Image: 610 x 610 mm (24 x 24 in.)

Gift of Paulson Fontaine Press

L18.49.19

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

In-Between Colors, 2015

Portfolio of six color aquatints

Sheet: 330 x 311 mm (13 x 12 1/4 in.) (each); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.) (each)

Gift of Paulson Fontaine Press

L18.49.20.1-6

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

Untitled #1, from portfolio In-Between Colors, 2015

Color aquatint

Sheet: 330 x 311 mm (13 x 12 1/4 in.); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.)

Gift of Paulson Fontaine Press

L18.49.20.1

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

Untitled #2, from portfolio In-Between Colors, 2015

Color aquatint

Sheet: 330 x 311 mm (13 x 12 1/4 in.); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.)

Gift of Paulson Fontaine Press

L18.49.20.2

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

Untitled #3, from portfolio In-Between Colors, 2015

Color aquatint

Sheet: 330 x 311 mm (13 x 12 1/4 in.); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.)

Gift of Paulson Fontaine Press

L18.49.20.3

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

Untitled #4, from portfolio In-Between Colors, 2015

Color aquatint

Sheet: 330 x 311 mm (13 x 12 1/4 in.); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.)

Gift of Paulson Fontaine Press

L18.49.20.4

GIFTS

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

Untitled #5, from portfolio In-Between Colors, 2015

Color aquatint

Sheet: 330 x 311 mm (13 x 12 1/4 in.); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.)

Gift of Paulson Fontaine Press

L18.49.20.5

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

Untitled #6, from portfolio In-Between Colors, 2015

Color aquatint

Sheet: 330 x 311 mm (13 x 12 1/4 in.); Image: 206 x 206 mm (8 1/8 x 8 1/8 in.)

Gift of Paulson Fontaine Press

L18.49.20.6

Spencer Finch, American, b. 1962

Paulson Fontaine Press (publisher)

California Darkness, 2015

Set of three color aquatints

Sheet: 559 x 724 mm (22 x 28 1/2 in.) (each); Image: 457 x 610 mm (18 x 24 in.) (each)

Gift of Paulson Fontaine Press

L18.49.21a-c

Lonnie Holley, American, b. 1950

Paulson Fontaine Press (publisher)

Black in the Midst of the Red, White and Blue, 2017

Color woodcut

Sheet: 1013 x 756 mm (39 7/8 x 29 3/4 in.)

Gift of Paulson Fontaine Press

L18.49.22

Lonnie Holley, American, b. 1950

Paulson Fontaine Press (publisher)

Born Into Colors, 2017

Color woodcut

Sheet: 1219 x 813 mm (48 x 32 in.)

Gift of Paulson Fontaine Press

L18.49.23

Lonnie Holley, American, b. 1950

Paulson Fontaine Press (publisher)

From the Lines of the Brain, 2017

Color woodcut

Sheet: 1013 x 756 mm (39 7/8 x 29 3/4 in.)

Gift of Paulson Fontaine Press

L18.49.24

GIFTS

Lonnie Holley, American, b. 1950
Paulson Fontaine Press (publisher)
In Starts with the Blood and ends with the Water, 2017
Color woodcut with glitter
Sheet: 1013 x 756 mm (39 7/8 x 29 3/4 in.)
Gift of Paulson Fontaine Press
L18.49.25

Lonnie Holley, American, b. 1950
Paulson Fontaine Press (publisher)
My Three Mothers (Mama, Mother Earth and Mother Universe), 2017
Color woodcut
Sheet: 1013 x 756 mm (39 7/8 x 29 3/4 in.)
Gift of Paulson Fontaine Press
L18.49.26

David Huffman, American, b. 1963
Paulson Fontaine Press (publisher)
Somatic, 2017
Color aquatint, printed chine colle, on Somerset white textured paper
Sheet: 1016 x 737 mm (40 x 29 in.); Image: 1016 x 737 mm (40 x 29 in.)
Gift of Paulson Fontaine Press
L18.49.27

David Huffman, American, b. 1963
Paulson Fontaine Press (publisher)
Collards, 2017
Color spray-paint aquatint on airbrushed Somerset white textured paper
Sheet: 1016 x 737 mm (40 x 29 in.); Image: 1016 x 737 mm (40 x 29 in.)
Gift of Paulson Fontaine Press
L18.49.28

David Huffman, American, b. 1963
Paulson Fontaine Press (publisher)
Rainbow, 2017
Color aquatint on airbrushed Somerset white textured paper
Sheet: 1016 x 737 mm (40 x 29 in.); Image: 1016 x 737 mm (40 x 29 in.)
Gift of Paulson Fontaine Press
L18.49.29

Samuel Levi Jones, American, b. 1978
Paulson Fontaine Press (publisher)
Amalgamation, 2017
Flatbite and color aquatint on Somerset white paper
Sheet: 991 x 800 mm (39 x 31 1/2 in.); Image: 940 x 749 mm (37 x 29 1/2 in.)
Gift of Paulson Fontaine Press
L18.49.30

GIFTS

Samuel Levi Jones, American, b. 1978

Paulson Fontaine Press (publisher)

Elements, 2017

Flatbite and color aquatint on Somerset white paper mounted on soft white

Sheet: 667 x 927 mm (26 1/4 x 36 1/2 in.); Image: 597 x 870 mm (23 1/2 x 34 1/4 in.)

Gift of Paulson Fontaine Press

L18.49.31

Samuel Levi Jones, American, b. 1978

Paulson Fontaine Press (publisher)

Deeper, 2017

Color aquatint and flatbite on Rives BFK paper

Sheet: 1600 x 1194 mm (63 x 47 in.); Image: 1600 x 1194 mm (63 x 47 in.)

Gift of Paulson Fontaine Press

L18.49.32

Samuel Levi Jones, American, b. 1978

Paulson Fontaine Press (publisher)

Sold Ya, 2017

Color aquatint and flatbite on Rives BFK paper

Sheet: 1067 x 1651 mm (42 x 65 in.); Image: 1067 x 1651 mm (42 x 65 in.)

Gift of Paulson Fontaine Press

L18.49.33

Ruth Laskey, American, b. 1975

Paulson Fontaine Press (publisher)

Twill Weave Grid (Permanent Violet / Ruby Red / Cobalt Blue / Primrose Yellow), 2015

Color soft-ground etching on Somerset soft white paper

Sheet: 737 x 737 mm (29 x 29 in.); Image: 635 x 635 mm (25 x 25 in.)

Gift of Paulson Fontaine Press

L18.49.34

Ruth Laskey, American, b. 1975

Paulson Fontaine Press (publisher)

Plain Weave Grid (Solferino Violet / Vermillion Red / Cerulean Blue / Indian Yellow), 2015

Color soft-ground etching on Somerset soft white paper

Sheet: 737 x 737 mm (29 x 29 in.); Image: 635 x 635 mm (25 x 25 in.)

Gift of Paulson Fontaine Press

L18.49.35

Ruth Laskey, American, b. 1975

Paulson Fontaine Press (publisher)

Twill Weave Grid (Sanguine / Viridian Green / Indian Yellow / Cobalt Blue), 2015

Color soft-ground etching on Somerset soft white paper

Sheet: 737 x 737 mm (29 x 29 in.); Image: 635 x 635 mm (25 x 25 in.)

Gift of Paulson Fontaine Press

L18.49.36

GIFTS

Ruth Laskey, American, b. 1975
Paulson Fontaine Press (publisher)
Plain Weave (Yellow Ochre / Viridian Green / Cerulean Blue / Vermillion Red), 2015
Color soft-ground etching on Somerset soft white paper
Sheet: 737 x 737 mm (29 x 29 in.); Image: 635 x 635 mm (25 x 25 in.)
Gift of Paulson Fontaine Press
L18.49.37

Ruth Laskey, American, b. 1975
Paulson Fontaine Press (publisher)
Plain Weave Grid (Emerald Green / Spring Green / Ruby Red / Primrose Yellow), 2015
Color soft-ground etching on Somerset soft white paper
Sheet: 737 x 737 mm (29 x 29 in.); Image: 635 x 635 mm (25 x 25 in.)
Gift of Paulson Fontaine Press
L18.49.38

Ruth Laskey, American, b. 1975
Paulson Fontaine Press (publisher)
Twill Weave Grid (Oxide Green / Spring Green / Indian Yellow / Permanent Yellow Lake), 2015
Color soft-ground etching on Somerset soft white paper
Sheet: 737 x 737 mm (29 x 29 in.); Image: 635 x 635 mm (25 x 25 in.)
Gift of Paulson Fontaine Press
L18.49.39

Alicia McCarthy, American, b. 1969
Paulson Fontaine Press (publisher)
Untitled (Z.P.R.R.A.Y.) (102), 2016
Color sugar-lift aquatint and aquatint with drypoint and flatbite
Sheet: 1029 x 1118 mm (40 1/2 x 44 in.); Image: 914 x 1016 mm (36 x 40 in.)
Gift of Paulson Fontaine Press
L18.49.40

Alicia McCarthy, American, b. 1969
Paulson Fontaine Press (publisher)
Untitled (Deuce), 2016
Color aquatint and soft-ground etching with drypoint on Somerset Velvet paper
Sheet: 775 x 914 mm (30 1/2 x 36 in.); Image: 660 x 813 mm (26 x 32 in.)
Gift of Paulson Fontaine Press
L18.49.41

Alicia McCarthy, American, b. 1969
Paulson Fontaine Press (publisher)
Untitled (1), 2016
Color sugar-lift aquatint on Rives BFK paper
Sheet: 1029 x 1118 mm (40 1/2 x 44 in.); Image: 914 x 1016 mm (36 x 40 in.)
Gift of Paulson Fontaine Press
L18.49.42

GIFTS

Alicia McCarthy, American, b. 1969
Paulson Fontaine Press (publisher)

Untitled (1 B), 2016

Color sugar-lift aquatint on Rives BFK paper

Sheet: 1029 x 1118 mm (40 1/2 x 44 in.); Image: 914 x 1016 mm (36 x 40 in.)

Gift of Paulson Fontaine Press

L18.49.43

Alicia McCarthy, American, b. 1969
Paulson Fontaine Press (publisher)

Untitled (1 C), 2016

Color sugar-lift aquatint on Rives BFK paper

Sheet: 1029 x 1118 mm (40 1/2 x 44 in.); Image: 914 x 1016 mm (36 x 40 in.)

Gift of Paulson Fontaine Press

L18.49.44

Thomas Hovenden, American, 1840-1895

A Woman's Head with Spectacles (Study for the painting *The Old Version*), ca. 1881

Verso: *Untitled* (Seated figure)

178 x 311 mm (7 x 12 1/4 in.)

Gift of Mr. Stiles Tuttle Colwill

L18.61.1

Thomas Hovenden, American, 1840-1895

Study for The Old Version, ca. 1881

178 x 311 mm (7 x 12 1/4 in.)

Gift of Mr. Stiles Tuttle Colwill

L18.61.2

Félix Hilaire Buhot, French, 1847–1898

Jacques Cazotte (author)

Le Diable Amoureux [*The Devil in Love*] by J. Cazotte (Paris: A. Quantin, 1878), 1878

Book with three etchings

Object: 200 x 128 x 28 mm (7 7/8 x 5 1/16 x 1 1/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.1

Félix Hilaire Buhot, French, 1847–1898

Alphonse Daudet (author)

Alphonse Lemerre (publisher), French

Title page for Lettres de mon moulin (*Letters from My Windmill*) by Alphonse Daudet (Paris: Alphonse Lemerre, 1880), 1879

Etching and aquatint

Sheet: 225 x 155 mm (8 7/8 x 6 1/8 in.); Plate: 175 x 112 mm (6 7/8 x 4 7/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.2

GIFTS

Félix Hilaire Buhot, French, 1847–1898
Alphonse Daudet (author)
Alphonse Lemerre (publisher), French
La Diligence de Beaucaire, from the book *Lettres de mon moulin (Letters from My Windmill)* by Alphonse Daudet (Paris: Alphonse Lemerre, 1880), 1879
Etching and aquatint
Sheet: 225 x 157 mm (8 7/8 x 6 3/16 in.); Plate: 172 x 113 mm (6 3/4 x 4 7/16 in.)
Gift of Jack and Margrit Vanderryn
L18.58.1.3

Félix Hilaire Buhot, French, 1847–1898
Alphonse Daudet (author)
Alphonse Lemerre (publisher), French
Le Secret du Maître Cornille, from the book *Lettres de mon moulin (Letters from My Windmill)* by Alphonse Daudet (Paris: Alphonse Lemerre, 1880), 1879
Etching and aquatint
Sheet: 225 x 157 mm (8 7/8 x 6 3/16 in.); Plate: 172 x 113 mm (6 3/4 x 4 7/16 in.)
Gift of Jack and Margrit Vanderryn
L18.58.1.4

Félix Hilaire Buhot, French, 1847–1898
Alphonse Daudet (author)
Alphonse Lemerre (publisher), French
Le Curé de Cucugnan, from the book *Lettres de mon moulin (Letters from My Windmill)* by Alphonse Daudet (Paris: Alphonse Lemerre, 1880), 1879
Etching and aquatint
Sheet: 220 x 158 mm (8 11/16 x 6 1/4 in.); Plate: 172 x 113 mm (6 3/4 x 4 7/16 in.)
Gift of Jack and Margrit Vanderryn
L18.58.1.5

Félix Hilaire Buhot, French, 1847–1898
Alphonse Daudet (author)
Alphonse Lemerre (publisher), French
Les Vieux, from the book *Lettres de mon moulin (Letters from My Windmill)* by Alphonse Daudet (Paris: Alphonse Lemerre, 1880), 1879
Etching and aquatint
Sheet: 223 x 157 mm (8 3/4 x 6 3/16 in.); Plate: 172 x 114 mm (6 3/4 x 4 1/2 in.)
Gift of Jack and Margrit Vanderryn
L18.58.1.6

Félix Hilaire Buhot, French, 1847–1898
Frontispice for L'illustration Nouvelle, 1877
Etching, drypoint, aquatint and roulette
Sheet: 457 x 306 mm (18 x 12 1/16 in.);
Plate: 345 x 274 mm (13 9/16 x 10 13/16 in.)
Gift of Jack and Margrit Vanderryn
L18.58.1.7

GIFTS

Félix Hilaire Buhot, French, 1847–1898

La Fête nationale au Boulevard de Clichy (National Holiday on the Boulevard de Clichy), 1878

Etching, drypoint, aquatint, stop-out, fowl bite, and soft ground with sandpaper
Plate: 315 x 234 mm (12 3/8 x 9 3/16 in.); Sheet: 516 x 356 mm (20 5/16 x 14 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.8

Félix Hilaire Buhot, French, 1847–1898

L'Hiver à Paris ou La Neige à Paris, 1879

Etching, drypoint, and aquatint

Plate: 235 x 347 mm (9 1/4 x 13 11/16 in.); Sheet: 243 x 354 mm (9 9/16 x 13 15/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.9

Félix Hilaire Buhot, French, 1847–1898

La Place Pigalle en 1878, 1878

Etching, drypoint, aquatint, salt-lift ground, and stop-out

Sheet: 314 x 403 mm (12 3/8 x 15 7/8 in.); Plate: 239 x 337 mm (9 7/16 x 13 1/4 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.10

Félix Hilaire Buhot, French, 1847–1898

Une Jetée en Angleterre (A Pier in England), 1879

Drypoint and roulette

Sheet: 390 x 250 mm (15 3/8 x 9 13/16 in.); Plate: 296 x 197 mm (11 5/8 x 7 3/4 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.11

Félix Hilaire Buhot, French, 1847–1898

Une Jetée en Angleterre (A Pier in England), 1879

Etching, drypoint, and roulette

Plate: 298 x 200 mm (11 3/4 x 7 7/8 in.); Sheet: 445 x 310 mm (17 1/2 x 12 3/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.12

Félix Hilaire Buhot, French, 1847–1898

La Traversée (The Crossing), ca. 1879

Etching, drypoint, aquatint, and roulette

Sheet: 375 x 270 mm (14 3/4 x 10 5/8 in.); Plate: 322 x 241 mm (12 11/16 x 9 1/2 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.13

Félix Hilaire Buhot, French, 1847–1898

La Dame aux Cygnes (Woman with Swans), 1879

Etching, drypoint, aquatint, roulette, and stop-out

Sheet: 256 x 339 mm (10 1/16 x 13 3/8 in.); Plate: 131 x 180 mm (5 3/16 x 7 1/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.14

GIFTS

Félix Hilaire Buhot, French, 1847–1898

La Peintre de Marine (The Marine Painter), ca. 1879

Etching, drypoint, stop-out, sandpaper ground, and spit-bite aquatint

Sheet: 222 x 314 mm (8 3/4 x 12 3/8 in.); Plate: 129 x 208 mm (5 1/16 x 8 3/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.15

Félix Hilaire Buhot, French, 1847–1898

La petite marine - souvenir de medway (The Small Seascape - Medway Souvenir), 1879

Etching, aquatint, and roulette

Sheet: 320 x 449 mm (12 5/8 x 17 11/16 in.); Plate: 164 x 217 mm (6 7/16 x 8 9/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.16

Félix Hilaire Buhot, French, 1847–1898

Westminster Palace, 1884

Etching, drypoint, aquatint, roulette, and salt-lift ground

Sheet: 330 x 444 mm (13 x 17 1/2 in.); Plate: 290 x 398 mm (11 7/16 x 15 11/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.17

Félix Hilaire Buhot, French, 1847–1898

Matinée d'hiver sur les quais (Winter Afternoon on the Quays), 1883

Etching, drypoint, aquatint, roulette, and sandpaper ground

Sheet: 283 x 374 mm (11 1/8 x 14 3/4 in.); Plate: 267 x 346 mm (10 1/2 x 13 5/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.18

Félix Hilaire Buhot, French, 1847–1898

Les Esprits de Villes-Mortes (Spirits of Dead Cities), 1885

Etching, drypoint, roulette, aquatint, lift-ground, scraping, and burnishing

Sheet: 410 x 525 mm (16 1/8 x 20 11/16 in.); Plate: 290 x 392 mm (11 7/16 x 15 7/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.19

Félix Hilaire Buhot, French, 1847–1898

La Place des Martyrs et la Taverne du Bagne (The Place des Martyrs and the Jailhouse Tavern), 1885

Etching and aquatint

Sheet: 318 x 439 mm (12 1/2 x 17 5/16 in.); Plate: 318 x 439 mm (12 1/2 x 17 5/16 in.)
trimmed

Gift of Jack and Margrit Vanderryn

L18.58.1.20

GIFTS

Félix Hilaire Buhot, French, 1847–1898

La Falaise: Baie de Saint-Malo (The Cliff: Saint-Malo Bay), 1886–1890

Photomechanical reproduction, etching, drypoint, roulette, spit-bite aquatint, aquatint, and burnishing

Sheet: 490 x 630 mm (19 5/16 x 24 13/16 in.);

Plate: 300 x 398 mm (11 13/16 x 15 11/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.21

Félix Hilaire Buhot, French, 1847–1898

Baptême Japonais (Baptism in the Japanese Style), 1887

Color etching, sulphur tint, drypoint, aquatint, spirit aquatint, stop-out and lift-ground

Sheet: 315 x 227 mm (12 3/8 x 8 15/16 in.); Plate: 216 x 130 mm (8 1/2 x 5 1/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.22

Félix Hilaire Buhot, French, 1847–1898

Le Château des Hiboux (Castle of the Owls), 1887 and *Ex Libris de Léon Lerey (Bookplate of Léon Lerey)*, 1878

Color etching, drypoint, aquatint, sulphur tint, and roulette

Sheet: 192 x 266 mm (7 9/16 x 10 1/2 in.); Plate: 114 x 180 mm (4 1/2 x 7 1/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.23

Félix Hilaire Buhot, French, 1847–1898

Octave Uzanne (author), French

Frontispice for Les Zigzags d'un Curieux: Causeries sur l'art des livres et la littérature d'art by Octave Uzanne (Edition Quantin, 1888), 1888

Etching, drypoint, and aquatint

Sheet: 269 x 198 mm (10 9/16 x 7 13/16 in.); Plate: 230 x 168 mm (9 1/16 x 6 5/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.24

Félix Hilaire Buhot, French, 1847–1898

Octave Uzanne (author), French

Frontispice for Les Zigzags d'un Curieux: Causeries sur l'art des livres et la littérature d'art by Octave Uzanne (Edition Quantin, 1888), 1888

Etching, drypoint, and aquatint

Sheet: 243 x 180 mm (9 9/16 x 7 1/16 in.); Plate: 227 x 168 mm (8 15/16 x 6 5/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.25

Félix Hilaire Buhot, French, 1847–1898

Octave Uzanne (author), French

Frontispice for Les Zigzags d'un Curieux: Causeries sur l'art des livres et la littérature d'art by Octave Uzanne (Edition Quantin, 1888), 1888

Etching, drypoint, and aquatint

Sheet: 260 x 181 mm (10 1/4 x 7 1/8 in.); Plate: 190 x 135 mm (7 1/2 x 5 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.26

GIFTS

Félix Hilaire Buhot, French, 1847–1898

Octave Uzanne (author), French

Frontispice for Les Zigzags d'un Curieux: Causeries sur l'art des livres et la littérature d'art by Octave Uzanne (Edition Quantin, 1888), 1888

Etching, drypoint, and aquatint printed in sanguine ink

Sheet: 297 x 207 mm (11 11/16 x 8 1/8 in.); Plate: 190 x 135 mm (7 1/2 x 5 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.27

Félix Hilaire Buhot, French, 1847–1898

Chaumière de Pêcheur (Fisherman's Cottage), 1892

Lithograph

Sheet: 460 x 614 mm (18 1/8 x 24 3/16 in.); Plate: 375 x 530 mm (14 3/4 x 20 7/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.28

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Au Violon (Off to the Jug) from the series "Paris Intense", 1893

Zincograph

Sheet: 324 x 500 mm (12 3/4 x 19 11/16 in.); Image: 217 x 315 mm (8 9/16 x 12 3/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.29

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Deuxième Bureau (Box Office) from the series "Paris Intense", 1893

Zincograph

Sheet: 326 x 501 mm (12 13/16 x 19 3/4 in.); Image: 218 x 313 mm (8 9/16 x 12 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.30

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Crimes et Châtiment for Lâ€™Assiette au Beurre, 1902

Journal with 23 color lithographs, including the cover

Object: 319 x 254 x 3 mm (12 9/16 x 10 x 1/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.31

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

La foule a Paris (The Paris Crowd), 1892

Woodcut

Sheet: 250 x 317 mm (9 13/16 x 12 1/2 in.); Image: 136 x 195 mm (5 3/8 x 7 11/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.32

GIFTS

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Les amateurs d'estampes (Print Enthusiasts), 1892

Woodcut

Image: 186 x 253 mm (7 5/16 x 9 15/16 in.);

Sheet: 253 x 326 mm (9 15/16 x 12 13/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.33

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Le Bon Marché (The "Bon Marché" Department Store), 1893

Woodcut

Sheet: 250 x 327 mm (9 13/16 x 12 7/8 in.); Image: 200 x 259 mm (7 7/8 x 10 3/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.34

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Les trois baigneuses (Three Bathers), 1894

Woodcut

Sheet: 326 x 251 mm (12 13/16 x 9 7/8 in.); Image: 182 x 111 mm (7 3/16 x 4 3/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.35

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Les Chanteurs (The Singers) from the series Paris Intense, 1893

Zincograph

327 x 503 mm (12 7/8 x 19 13/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.36

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Le 1er January (The First of January), 1896

Woodcut

Sheet: 428 x 565 mm (16 7/8 x 22 1/4 in.); Image: 178 x 222 mm (7 x 8 3/4 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.37

Félix Edouard Vallotton, Swiss, active in France, 1865–1925

Le Poker (Poker), 1896

Woodcut

Sheet: 251 x 323 mm (9 7/8 x 12 11/16 in.); Image: 178 x 223 mm (7 x 8 3/4 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.38

Henri de Toulouse-Lautrec, French, 1864–1901

Edward Ancourt (printer), French, b. 1850

A l'Opéra: Madame Caron dans Faust, 1893

Crayon, brush, and spatter lithograph

Sheet: 376 x 273 mm (14 13/16 x 10 3/4 in.); Image: 365 x 262 mm (14 3/8 x 10 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.39

GIFTS

Odilon Redon, French, 1840–1916

Gustave Flaubert (author), French, 1821–1880

Oannès: Moi, la première conscience du chaos, j'ai surgi de l'abîme pour durcir la matière, pour régler les forms, from the series Tentation de Saint-Antoine by Gustave Flaubert, 1896

Lithograph

Sheet: 316 x 253 mm (12 7/16 x 9 15/16 in.);

Image: 275 x 215 mm (10 13/16 x 8 7/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.40

Odilon Redon, French, 1840–1916

Gustave Flaubert (author), French, 1821–1880

Antoine: Quel est le but de tout cela? Le Diable: Il n'y a pas de but!, from the series Tentation de Saint-Antoine by Gustave Flaubert, 1896

Lithograph

Sheet: 466 x 345 mm (18 3/8 x 13 9/16 in.); Image: 313 x 253 mm (12 5/16 x 9 15/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.41

Odilon Redon, French, 1840–1916

Gustave Flaubert (author), French, 1821–1880

Des peuples divers habitant les pays de l'océan, from the series Tentation de Saint-Antoine by Gustave Flaubert, 1896

Lithograph

Sheet: 433 x 331 mm (17 1/16 x 13 1/16 in.); Image: 307 x 229 mm (12 1/16 x 9 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.42

Odilon Redon, French, 1840–1916

Gustave Flaubert (author), French, 1821–1880

Vieux chevalier, from the series Tentation de Saint-Antoine by Gustave Flaubert, 1896

Lithograph

Sheet: 570 x 429 mm (22 7/16 x 16 7/8 in.); Image: 298 x 234 mm (11 3/4 x 9 3/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.43

Rodolphe Bresdin, French, 1822–1885

Lemercier et Cie (printer), French, active 19th century

La comédie de la mort (The Comedy of Death), 1854

Lithograph

Sheet: 343 x 247 mm (13 1/2 x 9 3/4 in.); Image: 220 x 150 mm (8 11/16 x 5 7/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.44

GIFTS

Rodolphe Bresdin, French, 1822–1885

Intérieur de paysans de la haute-garonne (Peasant Interior in the Upper Garonne), La comédie de la mort (The Comedy of Death), 1858 printed 1873

Lithograph from an etching transferred to stone on imitation Japan paper

Sheet: 346 x 271 mm (13 5/8 x 10 11/16 in.); Plate: 199 x 128 mm (7 13/16 x 5 1/16 in.);

Image: 150 x 110 mm (5 7/8 x 4 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.45

Rodolphe Bresdin, French, 1822–1885

Auguste Delâtre (printer), French, 1822–1907

Deux Baigneuses au bord e l'eau (Two Bathers at Water's Edge) for La Revue Fantaisiste (vol. 2, no. 7, May 15, 1861), 1861

Etching

Sheet: 216 x 153 mm (8 1/2 x 6 in.); Plate: 140 x 79 mm (5 1/2 x 3 1/8 in.);

Image: 104 x 61 mm (4 1/8 x 2 3/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.46

Rodolphe Bresdin, French, 1822–1885

Auguste Delâtre (printer), French, 1822–1907

La mère et la mort (Mother and Death) for La Revue Fantaisiste (vol. 2, no. 8, July 15, 1861), 1861

Etching

Sheet: 211 x 149 mm (8 5/16 x 5 7/8 in.); Plate: 170 x 124 mm (6 11/16 x 4 7/8 in.);

Image: 133 x 87 mm (5 1/4 x 3 7/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.47

Rodolphe Bresdin, French, 1822–1885

Hippolyte de Theirry-Faletans (author)

Imprimerie C. Chariol (printer)

Frontispiece for Fables et Contes (Fables and Tales) by Hippolyte de Thierry-Faletans (Bordeaux: Imprimerie C. Chariol, 1868), 1868

Lithograph, printed chine appliqué

Sheet: 460 x 324 mm (18 1/8 x 12 3/4 in.); Image: 240 x 195 mm (9 7/16 x 7 11/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.48

Rodolphe Bresdin, French, 1822–1885

La maison enchantée (The Enchanted House), 1871

Transfer lithograph, printed chine appliqué

Sheet: 295 x 441 mm (11 5/8 x 17 3/8 in.); Image: 171 x 243 mm (6 3/4 x 9 9/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.49

GIFTS

Jacques Villon, French, 1875–1963

La Parisienne (petite planche), 1904

Color etching and aquatint

Sheet: 327 x 258 mm (12 7/8 x 10 3/16 in.); Plate: 236 x 165 mm (9 5/16 x 6 1/2 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.50

Jacques Villon, French, 1875–1963

Renee a bicyclette, ou Un Debut (Renée on a bicycle), 1906

Drypoint and aquatint

Sheet: 584 x 406 mm (23 x 16 in.); Plate: 398 x 300 mm (15 11/16 x 11 13/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.51

Jacques Villon, French, 1875–1963

Le petit équilibriste (The Tightrope Walker), 1914

Etching over drypoint

Sheet: 326 x 252 mm (12 13/16 x 9 15/16 in.); Plate: 218 x 161 mm (8 9/16 x 6 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.52

Honoré Daumier, French, 1808–1879

La vue (Sight), published in La Caricature Deuxième série 1ère Année, "Revue morale, judiciaire, littéraire, artistique, fashionable et scénique", 1839

Lithograph

Image: 202 x 228 mm (7 15/16 x 9 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.53

Honoré Daumier, French, 1808–1879

Ingrate patrie, tu n'auras pas mon oeuvre!..... (Ungrateful country... you shall not have my masterpiece!), from the series *Actualites*, 1840

Lithograph

Sheet: 378 x 263 mm (14 7/8 x 10 3/8 in.); Image: 250 x 213 mm (9 13/16 x 8 3/8 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.54

Honoré Daumier, French, 1808–1879

En chœur. "Le soleil est si beau!" (à part) coquin de temps! (en chœur): Et puis de ma Bretagne le soleil est si beau!..... Vive Loisa Puget!!!!....., from the series Les Musiciens de Paris (The Musicians of Paris), (Chorus) "The sun shines so bright!" (aside) What a filthy weather! (Chorus) "O my native Brittany, where glows the sun so bright..." Hurrah for Loisa Puget!, 1841

Lithograph

Sheet: 338 x 260 mm (13 5/16 x 10 1/4 in.); Image: 233 x 186 mm (9 3/16 x 7 5/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.55

GIFTS

Honoré Daumier, French, 1808–1879

Monsieur voilà vingt ans que je poursuis l'union de la reinette et de la pomme d'apis..... je suis enfin arrivé cette année à produire ce fruit vert qui me revient à trois mille sept cent quatre vingt sept francs.... mais qui me vaudra une mention bien honorable à la Société Centrale de Pommiculture!... From the series Pastorales (Romance of country life)(For 20 years I was trying to cross a Rennet apple with a Rosey apple..... this year I am finally successful. It has cost me 3'787 Francs in all for this green apple.... but it'll be worth it, since I'll be mentioned in the Central Society of Apple Culture.), 1946

Lithograph

Sheet: 337 x 249 mm (13 1/4 x 9 13/16 in.); Image: 255 x 220 mm (10 1/16 x 8 11/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.56

Honoré Daumier, French, 1808–1879

Un français peint par lui-même. (Self-portrait of a Frenchman), from the series SCÈNES D'ATELIERS, 1849

Lithograph

Sheet: 367 x 254 mm (14 7/16 x 10 in.); Image: 235 x 208 mm (9 1/4 x 8 3/16 in.)

Gift of Jack and Margrit Vanderryn

L18.58.1.57

Costume and Textile Arts

Adela Akers, b. 1933

Traced Memories, 2007

United States, California

Linen, horsehair, metal foil and paint

121.9 x 147.3 cm (48 x 58 in.)

Gift of Dr. Jorge Nieva

L18.41

GIFTS

Five (5) objects approved by the Acquisitions Committee and the Board of Trustees for second-step deaccessioning in June of 2017. Since that time, previously unknown information was discovered that connects these objects to current collection objects. The following five (5) objects are proposed to be accessioned as gifts into the Museums' permanent collection.

Vest: white silk with white linen back and white lining (37198.2), 19th century
Silk, linen
Museum collection
X1989.383

Woman's bonnet (worn with 56.1.1a-b), ca. 1906
United States
Silk rep; ostrich feathers; silk moiré ribbon
15.5 x 20 x 22.5 cm (6 1/8 x 7 7/8 x 8 7/8 in.)
Gift of Mrs. Lawrence B. Wright
56.1.2

Woman's hat (worn with 56.35.37a-b), ca. 1913
Wool felt; feathers; silk taffeta ribbon
14.5 x 26.5 x 29.5 cm (5 11/16 x 10 7/16 x 11 5/8 in.)
Gift of I. Magnin & Company
56.35.50

Anonymous (maker), French, active 19th century
Wedding slippers, ca. 1878
France
Satin
Gift of Robert Bruce Anderson and Mrs. C.E. Katz
61.18.2a-b

Crown from wedding dress 77.23.1a, 1915
United States
Gift of Mrs. D. Stephen Coney
77.23.1d

Fine Arts Museums Foundation
Acquisitions Committee
October 2, 2018

FIRST STEP DEACCESSIONS

American Art

48 objects

AMERICAN ART - 1ST STEP DEACCESSIONS

Credit Line	No.	Artwork Description	Artist	Country, Culture	
The Palace of Fine Arts, San Francisco	CP13225	The Orchardist and His Family (Summer Afternoon) 1914 Oil on canvas 54 1/4 x 77 3/4 in. (137.8 x 197.5 cm)	Henry Varnum Poor, 1888–1970	North America United States	
Museum collection	NN5	Lillie Hitchcock Coit ca. 1895 oil on canvas 27 x 22 1/8 in. (68.6 x 56.2 cm)	Francis Wolf, 1877–1897	North America United States	
Gift of F.M. Week	PM80.48 F.M. Week 8	Pitcher ceramic 9 1/2 x 6 in. (24.1 x 15.2 cm)		North America United States	
Museum Collection, Floride Green	S443.1	Lillie Hitchcock Coit 1877 Oil on canvas 44 1/2 x 39 3/4 in. (113 x 101 cm) framed dimensions	Francis Wolf, 1877–1897	North America United States California, San Francisco	
Museum collection	X1987.637	Lion ceramic		North America United States	
Museum collection	X1987.778	Tile ceramic		North America United States	
Museum purchase, M. H. de Young Endowment Fund	45.20.3	Alameda Shore ca. 1868 Oil on canvas 26 5/8 x 47 3/4 in. (67.6 x 121.3 cm); Frame: 32 x 52 in. (81.3 x 132.1 cm)	Joseph Lee, 1828–1880	North America United States	
Gift of Henry K.S. Williams	1942.33	Visit to Grandpa 1850 Oil on canvas 30 x 25 1/8 in. (76.2 x 63.8 cm)	Charles Christian Nahl, 1818–1878	North America United States California	
Gift of Mr. and Mrs. Tevis Jacobs	1957.174	Brown Sails 1956 Oil on canvas 22 1/8 x 25 3/8 in. (56.2 x 64.5 cm)	Raimonds Staprans, b. 1926	North America United States California	
Gift of John E. Rodes, grandson of the artist	1980.51.2 L80.78.2	Nude Seen from the Rear ca. 1880 Oil on canvas 25 x 20 3/4 in. (63.5 x 52.7 cm)	Toby Edward Rosenthal, 1848–1917	North America United States	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.288	Alphabet Plate ca. 1850 Glazed earthenware 4 9/16 in. (11.6 cm)		North America United States American	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.344	Small plate ceramic 5 5/16 (13.5 cm)		North America United States American	

AMERICAN ART - 1ST STEP DEACCESSIONS

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.345	Small plate ceramic 5 5/16 in. (13.5 cm)		North America United States American	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.346	Small plate Ceramic 5 5/16 in. (13.5 cm)		North America United States American	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.347	Small plate ceramic 4 1/8 in. (10.5 cm)		North America United States American	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.350	Small plate ceramic 4 1/8 in. (10.5 cm)		North America United States American	
Gift of Bonnie G. Eacret in memory of Douglas Carapata	1982.112.351	Small plate ca. 1830 ceramic 4 7/16 in. (11.3 cm)		North America United States American	
Gift of D.J. Puffert	1988.22 T#88.69	Vase ca. 1911 ceramic 6 x 6 1/4 in. (15.2 x 15.9 cm)	Arequipa Pottery, 1911–1918	North America United States California, Fairfax	
Gift of George Mahon Stanley	1989.38 T#89.78	Beggar Boy 1865 Oil on canvas 28 5/8 x 22 1/8 in. (72.7 x 56.2 cm)	John Mix Stanley, 1814–1872	North America United States	
Gift of Michael Terzian	1989.61.2 T#89.93.2	Sponge-ware Bowl 1793–1839 sponge ware ceramic 3 1/4 x 5 1/2 in. (8.3 x 14 cm)		North America United States	
Gift of Mr. and Mrs. Bryce Bannatyne	1990.42.3 T#90.111.4	Bookend ca. 1925 ceramic 4 3/4 x 2 1/2 x 2 1/4 in. (12.1 x 6.4 x 5.7 cm)	Walrich Pottery	North America United States California, Berkeley	
Gift of Mr. and Mrs. Bryce Bannatyne	1990.42.5 T#90.111.6	Mug ca. 1930 ceramic 4 x 4 3/4 in. (10.2 x 12.1 cm)	Robertson Pottery	North America United States California, Los Angeles	
Gift of Mr. and Mrs. Bryce Bannatyne	1990.42.8a-b T#90.111.9a-b	Bowl with stand 1926 ceramic 6 1/2 x 12 3/4 in. (16.5 x 32.4 cm)	Manuel Jananivich, 1897–1944	North America United States California, San Francisco	
Gift of the artist	1991.4.4 T#90.64.1.42	Flight of the Dandelion 1978 oil on hardboard 18 3/4 x 19 1/4 in. (47.6 x 48.9 cm)	John Langley Howard, 1902–1999	North America United States	

AMERICAN ART - 1ST STEP DEACCESSIONS

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mr. and Mrs. Howard B. Allen	1991.7.1 T#91.2.1	Vase 1921 ceramic 7 3/4 in. (19.7 cm)	Rookwood Pottery, 1880–1967	North America United States Ohio, Cincinnati	
Gift of Mr. and Mrs. Howard B. Allen	1991.7.3 T#91.2.3	Vase 1916 ceramic 5 1/2 in. (14 cm)	Rookwood Pottery, 1880–1967	North America United States Ohio, Cincinnati	
Gift of Mr. and Mrs. Howard B. Allen	1991.7.4 T#91.2.4	Vase 1902 Glazed earthenware 6 1/4 in. (15.9 cm)	Rookwood Pottery, 1880–1967	North America United States Ohio, Cincinnati	
Gift of Mr. and Mrs. Howard B. Allen	1991.7.5 T#91.2.5	Vase 1920 ceramic 6 1/4 in. (15.9 cm)	Rookwood Pottery, 1880–1967	North America United States Ohio, Cincinnati	
Gift of Scott and Mary Elkington	1991.101 T#91.228	Indian Nude 1898 Oil on canvas 35 x 24 in. (88.9 x 61 cm)	Lucy Hayward Barker, 1872–1948	North America United States	
Gift of Lucy Hayward McCargar	1992.8 L1991.20	Alice Kimball ca. 1905 oil on canvas 18 1/4 x 24 in. (46.4 x 61 cm)	Lucy Hayward Barker, 1872–1948	North America United States	
Gift of Carol Adler	1992.43.2 T#92.68.2	Jar 1962 ceramic 4 1/2 x 4 3/4 x 3 1/4 in. (11.4 x 12.1 x 8.3 cm)	Otto Natzler, 1908–2007	North America United States California	
Anonymous Gift	1994.53.1 T#94.95.1	Vase ca. 1905 glazed painted stoneware 6 1/4 in. (15.9 cm)	J.B. Owens Pottery Factory	North America United States Zainsville, Ohio	
Gift of H. Samuel Crocker in memory of Helen Colburn Crocker	1995.94 L95.151	Vase 1933 ceramic, pattern #6364 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)	Rookwood Pottery, 1880–1967	North America United States Ohio, Cincinnati	
Gift of Larry Rowell	1996.126.1 L96.171.1	Big Sur ca. 1930 oil on canvas 30 x 36 in. (76.2 x 91.4 cm)	Carl Sammons, 1886–1968	North America United States California	
Gift of Larry Rowell	1996.126.2 L96.171.2	King's Canyon ca. 1930 Oil on canvas 24 x 30 in. (61 x 76.2 cm)	Carl Sammons, 1886–1968	North America United States California	
Gift of Byron Meyer	2000.86.2	#62 1981 Acrylic on canvas 84 1/2 x 80 in. (214.6 x 203.2 cm)	Elmer Bischoff, 1916–1991	North America United States	

AMERICAN ART - 1ST STEP DEACCESSIONS

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Bequest of Leroy C. Cleal	2002.84.2.3 L02.64.2.4	Self-Portrait (Autoretrato) ca. 1940–1950 oil on hardboard 10 1/4 x 8 1/2 in. (26 x 21.6 cm); Frame: 18 1/2 x 16 5/8 in. (47 x 42.2 cm)	Jesus Guerrero Galván, 1910–1973	North America Mexico	
Gift of Mary Elizabeth (Betty) Sterling	2005.68 L05.30	Unidentified Woman ca. 1800 Oil on canvas 33 1/2 x 29 1/2 in. (85.1 x 74.9 cm); 37 1/2 x 33 1/4 in. (95.3 x 84.5 cm) frame	Joshua Johnson, 1765–1825	North America United States	
Gift of C.P. Wilcomb	23911a-b	Sugarbowl with lid ceramic, metal, and enamel		North America United States New Hampshire, Gilford	
Gift of Honorable William Alvord	24246	Gavel used by Mayor Alvord of San Francisco, 02/22/1872 1872 wood		North America UNIT California, San Francisco	
Gift of Mrs. Henrietta Zeile	36155	Girl Reading ca. 1900 Oil on canvas 14 1/8 x 10 in. (35.9 x 25.4 cm)	Mary Curtis Richardson, 1848–1931	North America United States	
Gift of Duff Bellemere	39083	Mission and Seventh Streets 1850 oil on canvas 20 x 26 1/8 in. (50.8 x 66.4 cm)	Louis Bellemere	North America United States	
Gift of M. H. de Young	43236	The Old Cliff House 1891 oil on canvas 30 1/8 x 50 1/4 in. (76.5 x 127.6 cm)	John Herbert Evelyn Partington, 1843–1899	North America United States California, San Francisco	
Gift of Mrs. George E. Raum	45227 R718	Oak Knoll, Napa (Country Home of Robert B. Woodward) ca. 1880 Oil on canvas 47 1/2 x 72 in. (120.7 x 182.9 cm)	Joseph Lee, 1828–1880	North America United States California	
Gift of Lincoln School Boys Association through Mr. Thomas P. Burns	54121.1 S445	Plaque inscribed, " Abraham Lincoln born Feb. 12, 1809...." ca. 1865 Marble and wood	Pietro Mezzara, 1820–1883	North America United States California, San Francisco	
Bequest of Frederick Averill Robbins	54462	Pier Mirror with gilded frame and console with white marble top late 19th century gilt and marble		North America United States	
Gift of Julius H. Weitzner	54824	View on the St. Croix River near Robbinston 1835 oil on canvas 18 x 24 in. (45.7 x 61 cm)	Thomas Doughty, 1793– 1856	North America United States	

AMERICAN ART - 1ST STEP DEACCESSIONS

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Museum purchase, M. H. de Young Endowment Fund	54894	View on the Hudson from New Windsor ca. 1840 Oil on canvas 18 x 23 7/8 in. (45.7 x 60.6 cm)	John Ludlow Morton, 1794–1871	North America United States New York	
					48

SECOND STEP DEACCESSIONS

Including Ownership Conversion of Abandoned Loans

American Art

18 objects

AMERICAN ART - 2ND STEP DEACCESSIONS

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Donald Stover	L84.101	Bonbon dish 20th century Pressed glass 5 1/2 x 3 x 2 1/2 in. (14 x 7.6 x 6.4 cm)		North America United States	
Lent by Mr. J.D. Brison	L9861.1	Sidechair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States California, San Francisco	
Lent by Mr. J.D. Brison	L9861.2	Sidechair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States California, San Francisco	
Lent by Mr. J.W. Brison	L9862 L9862.1	Armchair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States	
Lent by the Joseph Basch Company	L9870	Sidechair ca. 1850 Wood and mother-of-pearl, stencil decorated		North America United States	
Abandoned property never accessioned.		10 Paintings	Barry Toubin		
Bequest of Joseph G. Bradley, Jr.	1991.75.12 T#91.45.12	Child's mug 1881 silver 3 3/4 x 4 1/4 in. (9.5 x 10.8 cm)	Tiffany & Company, established 1853	North America United States New York, New York	
Gift of Constance Peabody	2010.71 L10.71	Untitled [New Jersey Beach] ca. 1950 oil on canvas Frame: 29 5/8 x 34 5/8 x 2 1/8 in. (75.2 x 87.9 x 5.4 cm)	Walter Stuempfig, 1914– 1970	North America United States New Jersey	
Gift of George Haviland	37150	Violin		North America UNIT California	
0		0	0		18