

## FINE ARTS MUSEUMS FOUNDATION

## Report of Acquisitions Committee

January 15, 2019

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## PURCHASES

### American Art

**Philip Evergood**, American, 1901-1973  
*Jobs Not Dimes*, ca. 1935  
Oil on canvas  
40 3/8 x 28 inches (102.6 x 71.1 cm)  
Museum purchase, American Art Trust Fund  
L19.5

**Milton Avery**, American, 1885-1965  
*Black Sea*, 1945  
Oil on canvas  
31 x 43 inches (78.7 x 109.2 cm)  
Museum purchase, Phyllis C. Wattis Fund for Major Accessions  
L19.4

### Contemporary Art and Programming // Arts of Africa, Oceania and the Americas

**Lisa Reihana**, New Zealand, b. 1964  
*in Pursuit of Venus [infected]*, 2015  
Multi-channel, Ultra HD video, colour, 7.1 sound, 64 min.  
Foundation purchase, Phyllis C. Wattis Fund for Major Accessions  
L18.105.2

### European Decorative Arts and Sculpture

**Royal Naples Manufactory (Real Fabbrica Ferdinanda) (manufacturer)**, Italy, 1771–1806  
**Filippo Tagliolini (modeler)**, Italian, 1745–1808  
**Giovan Battista Polidoro (painter)**, Italian, 1781–1802  
*Le Panchine del Real Passeggio (Benches in the Royal Promenade)*, ca. 1792–1794  
Soft paste porcelain, painted and gilded  
18 x 19.5 cm (7 1/16 x 7 11/16 in.)  
Museum purchase, San Francisco Ceramic Circle and Trust Fund  
L18.88.1



## FUNDED PURCHASES

### Achenbach – Prints and Drawings

**Rashaad Newsome**, American, b. 1979

**Thomas Cert (printer)**

**Tamarind Institute (publisher)**, American, b. 1970

**Ash Armenta (printer)**

**Candace Corgan (printer)**

**Valpuri Remling (printer)**

*Five SFMOMA*, 2016

Two-color lithograph with silver leaf and 3-d printed collage elements

Sheet: 756 x 1067 mm (29 3/4 x 42 in.) each

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.39.3.1-5

**Ward Schumaker**, American, b. 1943

*Respite-Markandeya*, 2006

Unique Book

Object: 483 x 635 mm (19 x 25 in.)

Museum purchase, John Plane, Jack Fisher, Valerie Kohn, and Achenbach Graphic Arts Council

L17.5.1

**Jennie L. Jones**, American, b. 1968

*Five Point One Surround*, 2014

Set of 5 intaglio prints

Sheet: 30 x 22 in. (76.2 x 55.9 cm) each

Published by Universal Limited Artist Editions, West Islip, NY

Ed. 15

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.104.1-5

**Matt Gonzalez**, American, b. 1965

*The-not-to-be-mentioned, now*, 2018

Found paper collage

Sheet: 24 x 18 in. (610 x 457 mm)

Museum purchase, William and Barbara Hyland Fund

L18.103

**Claudio Dicochea**, Mexican-American, b. 1971

**Joe Segura (printer)**

**Segura Arts Studio (publisher)**

*de Amore Prohibido y el Anarquista, el Emsee 2.0 (of Forbidden Love and Anarchist, the Emcee 2.0)*, 2017

Color lithograph

622 x 470 mm (24 1/2 x 18 1/2 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.74.1

## FUNDED PURCHASES

**Terry Evans**, American, b. 1944  
**Joe Segura (printer)**  
**Segura Arts Studio (publisher)**  
*Mountaintop Removal, Eastern Kentucky*, 2015  
Color photolithograph on vellum  
533 x 521 mm (21 x 20 1/2 in.)  
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund  
L18.74.2

**Terry Evans**, American, b. 1944  
**Joe Segura (printer)**  
**Segura Arts Studio (publisher)**  
*Taconite Mining, Minnesota*, 2015  
Color photolithograph on vellum  
533 x 521 mm (21 x 20 1/2 in.)  
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund  
L18.74.3

**Terry Evans**, American, b. 1944  
**Joe Segura (printer)**  
**Segura Arts Studio (publisher)**  
*Oil Pipeline, North Dakota*, 2015  
Color photolithograph on vellum  
533 x 521 mm (21 x 20 1/2 in.)  
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund  
L18.74.4

**Michael Menchaca**, American, b. 1985  
**Joe Segura (printer)**  
**Segura Arts Studio (publisher)**  
*We Do It Together!*, 2018  
Woodcut  
991 x 705 mm (39 x 27 3/4 in.)  
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund  
L18.74.5

**Ramiro Rodriguez**, American, b. 1965  
**Joe Segura (printer)**  
**Segura Arts Studio (publisher)**  
*La que bebe no vuelve*, 2016  
Color woodcut  
838 x 673 mm (33 x 26 1/2 in.)  
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund  
L18.74.6

## FUNDED PURCHASES

**Matika Wilbur**, Swinomish and Tulalip Tribes

**Joe Segura (printer)**

**Segura Arts Studio (publisher)**

*Dr. Mary (From Project 562)*, 2015

Photogravure

546 x 724 mm (21 1/2 x 28 1/2 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.74.7

**Matika Wilbur**, Swinomish and Tulalip Tribes

**Joe Segura (printer)**

**Segura Arts Studio (publisher)**

*Kumo Ka eo Izon (From Project 562)*, 2015

Photogravure

560 x 657 mm (22 1/16 x 25 7/8 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.74.8

**Willie Cole**, American, b. 1955

**Joe Segura (printer)**

**Segura Arts Studio (publisher)**

*Scorched nation Spirit*, 2018

Etching

838 x 565 mm (33 x 22 1/4 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.74.9

**Carrie Mae Weems**, American, b. 1953

**Joe Segura (printer)**

**Segura Arts Studio (publisher)**

*All the Boys*, 2017

Offset lithograph

699 x 962 mm (27 1/2 x 37 7/8 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.74.10

**Matika Wilbur**, Swinomish and Tulalip Tribes

**Joe Segura (printer)**

**Segura Arts Studio (publisher)**

*White Mountain Apache Dancers (From Project 562)*, 2017

Photogravure

610 x 702 mm (24 x 27 5/8 in.)

Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund

L18.74.11

## FUNDED PURCHASES

### **Contemporary Art and Programming**

**Matthew Angelo Harrison**, American

*Dark Silhouette: Paternal Construction*, 2018

West African wooden sculpture, polyurethane resin, anodized aluminum, acrylic

20 x 10 x 4 3/4 in. (50.8 x 25.4 x 12.1 cm)

Museum Purchase, Anna Gardner Contemporary Art Fund

L18.105.3

**Julian Hoeber**, American, b. 1974

*Rumination Elevation 02*, 2015

Flashe and acrylic on linen with artist's frame

123.2 x 87.6 cm (48 1/2 x 34 1/2 in.)

Museum Purchase, Anna Gardner Contemporary Art Fund

L18.105.1

**Summer Wheat**

*Oath*, 2018

Acrylic on aluminum mesh

68 x 98 inches (172.7 x 248.9 cm)

Museum Purchase, Anna Gardner Contemporary Art Fund

L18.105.4



## GIFTS

### **Achenbach – Prints and Drawings**

**Jim Dine**, American, b. 1935  
*Roman Catholic Pope series, Folio of drawings*  
61 x 91.4 cm (24 x 36 in.)  
Gift of the artist  
L18.94.1-9

**Byron Randall**, American, 1918–1999  
*Abraham Lincoln, 1947*  
Linocut  
457 x 686 mm (18 x 27 in.)  
Gift of Laura Chrisman  
L18.97.1

**Byron Randall**, American, 1918–1999  
*By the Sweat of the Workers, 1946*  
Linocut  
47.6 x 32.4 cm (18 3/4 x 12 3/4 in.)  
Gift of Laura Chrisman  
L18.97.2

**Byron Randall**, American, 1918–1999  
*Fisherman 2, 1941*  
Linocut  
191 x 140 mm (7 1/2 x 5 1/2 in.)  
Gift of Laura Chrisman  
L18.97.3

**Byron Randall**, American, 1918–1999  
*Fisherman and His Soul, 1941*  
Linocut  
26.7 x 18.4 cm (10 1/2 x 7 1/4 in.)  
Gift of Laura Chrisman  
L18.97.4

**Byron Randall**, American, 1918–1999  
*Peasants and Shrine, 1948*  
Linocut  
419 x 311 mm (16 1/2 x 12 1/4 in.)  
Gift of Laura Chrisman  
L18.97.5

**Byron Randall**, American, 1918–1999  
*Summer Barnyard, 1946*  
Color linoprint  
508 x 673 mm (20 x 26 1/2 in.)  
Gift of Laura Chrisman  
L18.97.6

## GIFTS

**Byron Randall**, American, 1918–1999

*Woman of Belsen*, 1945

Linoprint

260 x 197 mm (10 1/4 x 7 3/4 in.)

Gift of Laura Chrisman

L18.97.7

**Ferdinando Galli Bibiena**, Italian, 1657–1743

**Domenico Maria Bonavera (engraver)**, Italian, b. 1645

*"Therme reali in Arcadia con varie [also: alquante] fontane diseccate da l'incendio causato da Fetonte. Diana che sopra il suo Carro tirato da Cervi discende dal Cielo. Momo che sta osservandola in disparte", Il favore degli dei (Parma, 1690), act I, scene 20, 1690*

Engraving

Image: 294 x 385 mm (11 9/16 x 15 3/16 in.)

Gift of William Eddelman

L18.101.1

**Jean Crepe**, French, circa 1660–1730

After **Giacomo Torelli**, Italian, 1608–1678

*Compagna et bocage agreable dans :isle de Naxos*, 1680–1689

Engraving

Plate: 206 x 313 mm (8 1/8 x 12 5/16 in.)

Gift of William Eddelman

L18.101.2

**Jacques Callot**, French, 1592–1635

*La char du Mont Parnasse*, 1616

Etching

Plate: 150 x 227 mm (5 7/8 x 8 15/16 in.)

Gift of William Eddelman

L18.101.3

**Jacques Callot**, French, 1592–1635

*Le defile a pied from the series Le Combat a la barrier*, 1627

Etching

Plate: 152 x 240 mm (6 x 9 7/16 in.)

Gift of William Eddelman

L18.101.4

**Jacques Callot**, French, 1592–1635

*Vignette from Le Combat a la barrier*, 1627

Etching

Sheet: 79 x 114 mm (3 1/8 x 4 1/2 in.)

Gift of William Eddelman

L18.101.5

## GIFTS

**Johann Andreas Pfeffel (engraver)**, German, 1674–1750  
After **Giuseppe Galli Bibiena**, Italian, 1696–1756  
*Stage set design from the book "Architetture e Prospettive dedicate alla maestra di Carlo Sesto Imperador de Romani da Giuseppe Galli Bibiena etc."*, 1740  
Engraving with hand coloring  
300 x 452 mm (11 13/16 x 17 13/16 in.)  
Gift of William Eddelman  
L18.101.6

### Arts of Africa, Oceania and the Americas

*Figure*  
Democratic Republic of Congo, Luba  
Wood, metal, glass, and fiber  
26 x 5.1 x 4.8 cm (10 1/4 x 2 x 1 7/8 in.)  
Gift of Richard Scheller  
L14.48.88

### Contemporary Art and Programming

**Julian Hoeber**, American, b. 1974  
*A Model of the Emotional Life of a Bag of Concrete*, 2017  
Pea gravel, epoxy, polyester, nylon mesh, plywood, polyester resin, alder wood, insulation foam, lacquer, metal washers, acrylic, collage, glass eyes  
66 x 20 x 18 in. (167.6 x 50.8 x 45.7 cm)  
Gift of the artist  
L18.105.5

**Julian Hoeber**, American, b. 1974  
*Shapes Made by Pulling, Stretching, Exaggerating, Condensing and Reprising*, 2017  
Ultracal, acrylic, fiberglass, basswood, stainless steel, green gravel, epoxy, insulation foam, aluminum, polyurethane rigid foam, graphite, plywood  
66 x 20 x 18 in. (167.6 x 50.8 x 45.7 cm)  
Gift of the artist  
L18.105.6

## GIFTS

### Costume and Textile Arts

**K. Lee Manuel**, American, 1936–2003

*Tunic*, 1960's

United States, Santa Cruz, California

Cotton; printed (silkscreen)

L18.77.2

**K. Lee Manuel**, American, 1936–2003

*Woman's suit (New England Fall)*, mid 1980's

United States, Santa Cruz, California

Leather; painted

L18.77.3

**K. Lee Manuel**, American, 1936–2003

*Dress*, late 1960's

United States

Cotton velveteen, hand-painted

L18.77.4

## FIRST STEP DEACCESSIONS

American Art

6 objects



No.	Artwork Description	Artist	Country, Culture
X1981.34 APTG	Mr. Friant 1883 Oil on canvas 38 x 30 in. (96.5 x 76.2 cm)	Erneste Etienne Narjot, 1826–1898	North America United States
X1981.89 APTG	The Friant Sisters 1889 Oil on canvas 40 x 30 1/4 in. (101.6 x 76.8 cm)	Erneste Etienne Narjot, 1826–1898	North America United States
38817 APTG	Don Ignacio Pacheco ca. 1860 oil on canvas 10 7/8 x 8 7/8 in. (27.6 x 22.5 cm)	Unidentified artist, active 19th century	North America United States California
39454 APTG	Milton S. Latham 1875 oil on canvas 25 1/2 x 21 1/8 in. (64.8 x 53.7 cm)	Blas A. Fagioni, 1875–1876	North America United States California, San Francisco
50020 APTG	Senora Donna Geronima Rufino Bernal 1866 oil on canvas 36 1/8 x 29 1/4 in. (91.8 x 74.3 cm)	A. Teisseire	North America United States California, San Francisco
50021 APTG	Senora Donna Carmen Cebrian Bernal and Jose de Jesus Bernal ca. 1842–1850 oil on canvas 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)	Unidentified artist, active 19th century	North America United States California, San Jose
0	0	0	