

FINE ARTS MUSEUMS FOUNDATION
Acquisitions Committee

Report of 2020 Year-End Gifts of Art

January 14, 2021

In accordance with Resolution 1871 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on December 8, 2020, the gifts of art on the following pages were accepted by the Director of the Museums, or his designee, for the period November 12, 2020 (date of last Acquisitions Committee Meeting of 2020) through December 31, 2020.

Department	Donors	Gifts
Achenbach Foundation for Graphic Arts	8	41
American Art	2	2
Costume and Textile Arts	2	4
European Decorative Arts and Sculpture	2	3
Total	14	50

SUMMARY OF 2020 YEAR-END GIFTS OF ART

Department	Donor	Objects	Acc #	Notes/Info
AFGA	Marian Kinney	1	L20.60	Joseph Goldyne artist book
AFGA	Robert Flynn Johnson	1	L20.62	Linda Kramer C-print
AFGA	Don Bachardy	13	L20.63.1-13	13 works on paper by Don Bachardy
AFGA	Dr. Hilarie Faberman	1	L.20.66	Shigeo Kubota artist book
AFGA	Beverly and Stuart Denenberg	2	L20.68.1-2	Gordon Baldwin work on paper & Washington Irving book with carbon prints
AFGA	Catherine E. Burns	2	L20.69.1-2	2 Frank Gohlke Gelatin silver prints
AFGA	Donald C. Whitton	7	L20.71.1-7	Assorted works on paper
AFGA	William Eddelman	14	L20.72.1-14	Assorted works on paper
Prints and Drawings Objects Total = 41				

AMER	Dorothy Saxe	1	2010.72.1	Latchezar Boyadjiev, Woman
AMER	George Hecksher	1	L20.65	Edwin Walter Dickinson Painting
American Art Objects Total = 2				

TEX	Marsha Lasky	1	L20.70	Kenzo Takata Ensemble
TEX	Taylor and Julia Moore	3	L20.75.1-3	2 Prestige panels & Norma Kamali dress
Costume and Textiles Objects Total = 4				

EDEC	Malcolm D. Gutter	1	L13.62.1a-b	Meissen Bowl
EDEC	Jeffrey Ruda and Leonard Whitney	2	L20.74.1-2	French & English Porcelain
European Decorative Arts & Sculpture Objects Total = 3				

TOTAL	Donors = 14	Objects = 50		
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No.	Artwork Description	Artist	Country, Culture
2010.72.1 ADEC	Woman 2007 cast glass 27 x 25 x 6 in. (68.6 x 63.5 x 15.2 cm)	Latchezar Boyadjiev, b. 1959	North America United States
2020.56a-b L13.62.1a-b EDEC	Bowl and Cover ca. 1710–13 polished red stoneware 2 3/4 x 4 15/16 in.	Meissen Factory, est. 1710	Germany
2020.58 L20.60 AFGA	Two Hundred & Fifty Imaginary Waterfalls 2020 Artist's book with additional drawing 279 x 279 x 38 mm (11 x 11 x 1 1/2 in.) clamshell box; 254 x 254 x 25 mm (10 x 10 x 1 in.) book; 178 x 127 mm (7 x 5 in.) Ink drawing	Joseph Goldyne, b. 1942	North America United States
2020.59 L20.62 AFGA	Twins, Susan and Dorothy on the Alameda Shoreline 2020 C print 762 x 762 mm (30 x 30 in.)	Linda Kramer, b. 1966	North America United States
2020.60.1 L20.63.1 AFGA	Peter Alexander, 07-31-97 I 1997 watercolor Sheet: 559 x 762 mm (22 x 30 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.2 L20.63.2 AFGA	Don Bachardy, 12-05-12 I 2012 watercolor Sheet: 737 x 584 mm (29 x 23 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.3 L20.63.3 AFGA	Billy Al Bengston, 12-30-69 I graphite on paper Sheet: 737 x 584 mm (29 x 23 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.4 L20.63.4 AFGA	Theophilus Brown and Paul Wonner, 07-28-72 II 1972 graphite on paper Sheet: 610 x 483 mm (24 x 19 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.5 L20.63.5 AFGA	Phyllis Diebenkorn, 06-09-72 II 1972 graphite on paper Sheet: 737 x 584 mm (29 x 23 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.6 L20.63.6 AFGA	Richard Diebenkorn, 03-13-72 I 1972 graphite on paper	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.7 L20.63.7 AFGA	Joe Goode, 12-29-69 II 1969 graphite on paper Sheet: 737 x 584 mm (29 x 23 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.8 L20.63.8 AFGA	Ed Hamilton, 06-08-99 III 1999 watercolor Sheet: 737 x 584 mm (29 x 23 in.)	Don Bachardy, b. 1934	North America United States Los Angeles

No.	Artwork Description	Artist	Country, Culture
2020.60.9 L20.63.9 AFGA	George Herms, 01-15-87 III 1987 black ink on paper Sheet: 762 x 559 mm (30 x 22 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.10 L20.63.10 AFGA	Ed Moses, 12-29-69 I 1969 graphite on paper Sheet: 737 x 584 mm (29 x 23 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.11 L20.63.11 AFGA	Ed Ruscha, 06-16-72 I 1972 graphite on paper Sheet: 610 x 483 mm (24 x 19 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.12 L20.63.12 AFGA	Paul Ruscha, 12-07-05 III 2005 watercolor Sheet: 737 x 559 mm (29 x 22 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.60.13 L20.63.13 AFGA	Keith Coleman and Richard Zimmerman, 02-28-85 1985 graphite on paper Sheet: 762 x 559 mm (30 x 22 in.)	Don Bachardy, b. 1934	North America United States Los Angeles
2020.61 L20.66 AFGA	Reunion: Marcel Duchamp and John Cage 1968 Artist's book with phonograph record 164 x 217 mm (6 7/16 x 8 9/16 in.)	Shigeko Kubota, 1937–2015	Asia Japan
2020.62 L20.65 APTG	Helen 1941 oil on canvas 24 x 29 in. (61 x 73.7 cm)	Edwin Walter Dickinson, 1891–1978	North America United States
2020.63.1 L20.68.1 AFGA	Zen Center, San Francisco 1983 ink on paper Sheet: 273 x 457 mm (10 3/4 x 18 in.); Image: 184 x 367 mm (7 1/4 x 14 7/16 in.)	Gordon Baldwin, 1939–2020	North America United States
2020.63.2 L20.68.2 AFGA	Rip Van Winkle by Washington Irving (New York: H. O. Houghton and Company, 1870, Jefferson edition) 1870 Book with carbon prints 235 x 170 x 13 mm (9 1/4 x 6 11/16 x 1/2 in.)	Washington Irving	North America United States
2020.64.1 L20.69.1 AFGA	Grain elevators being demolished. Minneapolis 1977 gelatin silver print 302 x 302 mm (11 7/8 x 11 7/8 in.)	Frank Gohlke, b. 1942	North America United States
2020.64.2 L20.69.2 AFGA	Thunderstorm near Lamesa, TX 1975 gelatin silver print 349 x 352 mm (13 3/4 x 13 7/8 in.)	Frank Gohlke, b. 1942	North America United States
2020.65 L20.70 TEX	Evening suit: jacket, skirt, and scarf ca. 1988 silk taffeta with cutwork and quilting	Kenzo Takata, 1939–2020	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2020.66.1 L20.71.1 AFGA	John Brook of York 1849 mezzotint on chine colle Sheet: 638 x 508 mm (25 1/8 x 20 in.); Plate: 406 x 333 mm (16 x 13 1/8 in.)	William Etty, 1787–1849	Europe England
2020.66.2 L20.71.2 AFGA	Sir John Taylor Coleridge 1838 mezzotint Sheet: 587 x 470 mm (23 1/8 x 18 1/2 in.); Image: 408 x 327 mm (16 1/16 x 12 7/8 in.)	Samuel Cousins, 1801–1887	Europe England
2020.66.3 L20.71.3 AFGA	The Honorable Sir John Patteson 1853 mezzotint Sheet: 622 x 470 mm (24 1/2 x 18 1/2 in.); Image: 533 x 406 mm (21 x 16 in.)	Samuel Cousins, 1801–1887	Europe England
2020.66.4 L20.71.4 AFGA	Richard Burke 1800 mezzotint on mold paper Sheet: 387 x 287 mm (15 1/4 x 11 5/16 in.); Plate: 381 x 276 mm (15 x 10 7/8 in.)	James Ward, 1769–1859	Europe England
2020.66.5 L20.71.5 AFGA	Profile Study of an American Indian watercolor 356 x 238 mm (14 x 9 3/8 in.)	Percy Gray, 1869–1952	Europe England
2020.66.6 L20.71.6 AFGA	Farm Building under Trees July 12, 1946 graphite on paper 260 x 368 mm (10 1/4 x 14 1/2 in.)	Percy Gray, 1869–1952	Europe England
2020.66.7 L20.71.7 AFGA	Hillside Farm July 12, 1946 graphite on paper 241 x 343 mm (9 1/2 x 13 1/2 in.)	Percy Gray, 1869–1952	Europe England
2020.67.1 L20.72.1 AFGA	Rappresentazione della regatta solenne fatta in Venezia sopra il Canal Grande nell de IIII marzo 1709 (Depiction of a regatta in Venice on the Grand Canal on March 4, 1709 1709 Engraving Sight: 483 x 686 mm (19 x 27 in.)	Giuseppe Baroni, d. 1730	Europe Italy
2020.67.2 L20.72.2 AFGA	The Round Dance 1899 lithograph Image: 384 x 638 mm (15 1/8 x 25 1/8 in.)	Henri Le Sidaner, 1862–1939	Europe France
2020.67.3 L20.72.3 AFGA	The Finale of Act III: The Gardens of Venus, from the opera, Hipermestra ca. 1689 Etching Sheet: 237 x 286 mm (9 5/16 x 11 1/4 in.); Plate: 181 x 240 mm (7 1/8 x	M. Belloni	

No.	Artwork Description	Artist	Country, Culture
2020.67.4a-b L20.72.4a-b AFGA	Bando Kamezo I as Yomogiu, Arashi Kichisaburo III as Gojogun Kanki, and Bando Hikosaburo V as Kinshojo in the play "Kokusenya gassen" by Chikamatsu 1859 Color woodcut diptych 246 x 187 mm (9 11/16 x 7 3/8 in.) each sheet of diptych	Utagawa Yoshifuji, 1828–1887	Asia Japan
2020.67.5a-b L20.72.5a-b AFGA	Bando Shuka I as Kusunoha-hime, Ichikawa Danjuro VIII as Abe no Yasuna, and Ichikawa Kodanji IV as Yokanpei in the play "Ashiya Doman o-uchi kagami" by Takeda Isumo, performed at the Nakamura-za in 1850 1852 Color woodcut diptych	Utagawa Kunisada, 1786–1864	Europe Japan
2020.67.6a-c L20.72.6a-c AFGA	Untitled, (Waterfall) Color woodcut triptych 354 x 244 mm (13 15/16 x 9 5/8 in.) each sheet of triptych	Utagawa Kunisada, 1786–1864	
2020.67.7a-c L20.72.7a-c AFGA	Three scenes from the play "Kikkoden Goshiki no Kumiito." Left: Nakamura Shikan IV as both the Spriti of a Male Butterfly (Ocho no sei) and the Courtesan Kaoru. Middle: Nakamura Shikan IV as Toba-eno Masuroku and an actor costumed as Konezumi, Young Mouse; Right: a famous general holding a fan 1860 Color woodcut triptych 370 x 260 mm (14 9/16 x 10 1/4 in.) each sheet of triptych	Utagawa Kunisada, 1786–1864	Asia Japan
2020.67.8a-c L20.72.8a-c AFGA	Oto ni kiku Asama no utsushi-e (A Depiction of Mount Asama Through Sounds) 1888 Color woodcut triptych 359 x 251 mm (14 1/8 x 9 7/8 in.) each sheet of triptych	Toyohara Kunichika, 1835–1900	
2020.67.9 L20.72.9 AFGA	Nakamura Utaemon IV as Higuchi no Jiro Kanemitsu, disguised as Matsuemon, the boatman, in a pine tree in the play, "Hirakana Seisuiki" 1851 Color woodcut 251 x 381 mm (9 7/8 x 15 in.)	Konishi Hirosada, active 1819–1864	
2020.67.10 L20.72.10 AFGA	Map of Venice early 18th century Sheet: 443 x 502 mm (17 7/16 x 19 3/4 in.); Plate: 389 x 471 mm (15 5/16 x 18 9/16 in.)	Henri Abraham Chatelaine, 1648–1743	Europe France
2020.67.11 L20.72.11 AFGA	Fantaisie hindu 1912 Lithograph Sheet: 484 x 375 mm (19 1/16 x 14 3/4 in.); Image: 410 x 338 mm (16 1/8 x 13 5/16 in.)	Alexandre Lunois, 1863–1916	Europe France
2020.67.12 L20.72.12 AFGA	Troisieme Journee. Le Malade imaginaire, comedie representee dans le jardin de Versailles devant la grotte 1676 etching and engraving Sheet: 286 x 421 mm (11 1/4 x 16 9/16 in.); Plate: 268 x 414 mm (10 9/16 x 16 5/16 in.)	Jean LePautre, 1617–1682	Europe France

No.	Artwork Description	Artist	Country, Culture
2020.67.13 L20.72.13 AFGA	Dances (Dances) 1898 Lithograph on chine volant Sheet: 486 x 362 mm (19 1/8 x 14 1/4 in.); Plate: 432 x 321 mm (17 x 12 5/8 in.)	Ignace-Henri-Jean-Théodore Fantin-Latour, 1836–1904	Europe France
2020.67.14 L20.72.14 AFGA	Dobreval, Allard, et Pelin in 1779; attitudes de danse exécutées à l'opéra l'Opéra l'Opéra ca. 1779 Etching Sheet: 243 x 302 mm (9 9/16 x 11 7/8 in.); Plate: 213 x 251 mm (8 3/8 x 9 7/8 in.)	Pierre Lelu, 1741–1810	Europe France
2020.69.1 L20.74.1 EDEC	Vase 1900 Sandstone 30.8 cm (12 1/8 in.)	Clément Massier, 1844–1917	Europe France Vallaurus
2020.69.2 L20.74.2 EDEC	Tazza porcelain with parian decoration and gilding 14.7 x 13.4 cm (5 13/16 x 5 1/4 in.)	Minton & Company, est. 1793	Europe France
2020.70.1 L20.75.1 TEX	Prestige panel early to mid 20th century raffia; plain weave, cut-pile and stem-stitch embroidery 63.5 x 62.9 cm (25 x 24 3/4 in.)		Africa Democratic Republic of Congo Kuba
2020.70.2 L20.75.2 TEX	Prestige panel early to mid 20th century raffia; plain weave, cut-pile and stem-stitch embroidery 63.5 x 67.9 cm (25 x 26 3/4 in.)		Africa Democratic Republic of Congo Kuba
2020.70.3a-c L20.75.3a-c TEX	Dress (a), removable shoulder pads (b-c) ca. 1980 polyester knit (jersey)	Norma Kamali, b. 1945	North America United States
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