

## FINE ARTS MUSEUMS FOUNDATION

## Acquisitions Committee

**Report of 2017 Year-End Gifts of Art**

January 16, 2018

In accordance with Resolution 1851 adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 26, 2017, the gifts of art on the following pages were accepted by the Director of Museums, or his designee, for the period September 26, 2017 (date of last Acquisitions Committee Meeting of 2017) through December 31, 2017.

Department	Donors	Gifts
Achenbach Foundation for Graphic Arts	20	224
Art of Africa, Oceania and the Americas	4	15
American Art	1	18
Ancient Art	0	0
Contemporary Art and Programming	1	1
European Decorative Art & Sculpture	0	0
European Paintings	1	2
Photography	6	579
Textile Arts	4	31
<b>TOTAL</b>	<b>36</b>	<b>870</b>



## SUMMARY OF 2017 YEAR-END GIFTS OF ART

Dept	Source	# of OBJECTS	Accession #	Notes/Info
AFGA	Denise Fitch	84	L17.49.1-84	theater set design drawings
AFGA	Harry S. and Ellen Parker	1	L17.70	Bruce Conner drawing
AFGA	Jane R. Lurie	1	L17.71	Goldyne color lithograph
AFGA	Marian Kinney	28	L17.73.1-28	books
AFGA	Barbara N. and William G. Hyland	8	L17.74 -- L17.88.1-7	One Linda Simmel drawing and 7 prints
AFGA	Steven Nash	5	L17.75.1-5	works on paper
AFGA	Richard P. Miller	2	L17.76.4-5	works on paper
AFGA	John R. Vinton	3	L17.76.1-3	works on paper
AFGA	Donald C. Whitton	7	L17.78.1-7	Percy Gray drawings/watercolors
AFGA	Lynn Kirshbaum	1	L17.80	Henry Jackson drawing
AFGA	Gere Kavanaugh	2	L17.87.1-2	Ruth Asawa drawings
AFGA	Claire Falkenstein Foundation	20	L17.90.1-20	Claire Falkenstein lithographs
AFGA	Don Ed Hardy	4	L17.91.1-4	Don Ed Hardy prints
AFGA	Richard H. Clark and Anne Clark Claman	1	L17.93	Celaya print
AFGA	John J. Lyons	28	L17.98.1-28	28 SOL posters and handbills
AFGA	Claudia and Adam Goldyne	11	L17.100.1.1-11	11 works on paper
AFGA	Dr. Edward and Marjorie Cahn	11	L17.101.1-11	11 works on paper
AFGA	Keith and Denise Gillen	3	L17.102.1.1-7; .2; .3	Winslow Homer One portfolio and two prints
AFGA	David Lance Goines	3	L17.103.1-3	David Goines, 3 prints
AFGA	Joseph Goldyne	1	L17.107.1-12	portfolio of 12 intaglio prints and one monoprint
<b>AFGA Objects Total</b>		<b>224</b>		

AOA	Gail and J. Alec Merriam	4	L08.25.10, M012, M173, M186	Four pre-Columbian artifacts
AOA	Richard Scheller	4	L17.63.1-4	Four AOA objects
AOA	Blossom F. Strong	5	L17.79.1-5	Five AOA objects
AOA	Robert T. Wall	2	L17.108.1-2	Two AOA objects
<b>AOA Objects Total</b>		<b>15</b>		

## SUMMARY OF 2017 YEAR-END GIFTS OF ART

AMER	Dorothy R. Saxe	18		ADEC crafts, fractional gift completion
<b>AMER Objects Total</b>		<b>18</b>		

CAP	Dan Aloni	1	L17.18	Tauba Aurbach sculpture "Helix"
<b>CAP Objects Total</b>		<b>1</b>		

EPTG	Claudia and Adam Goldyne	2	L17.100.2.1-2	Two paintings
<b>EPTG Objects Total</b>		<b>2</b>		

PHOTO	Dr. Nancy Ascher and Dr. John Roberts	60	L16.111.1.1-30; L16.111.2.1-30	Steve Kahn, Hollywood Suites photographs and polaroids
PHOTO	Nancy Ganz and Mitchell Steir c/o exec assistant, Karen Hickey	59	L16.113.1.1-30; L16.113.2.1-29	Steve Kahn, Hollywood Suites photographs and polaroids
PHOTO	Scott Runion	390	L17.47.1-390	Photographs of Japanese Gutai Group with ephemera
PHOTO	Danny Lyon	15	L17.77.1-15	Danny Lyon, 15 photographs from the "Indian Nations" series
PHOTO	Robert Harshorn Shimshak and Marion Brenner	52	L17.82.1-52	Bill Owens, photographs
PHOTO	Jay M. Garnett	3	L17.83.1-3	William Garnett, photographs
<b>PHOTO Objects Total</b>		<b>579</b>		

TEX	Weyerhaeuser Company	1	L17.86	Mark Adams, Tapestry
TEX	Linda Paccagnella Thomas	1	L17.92a-m	Jumeau doll
TEX	Marna Clark	2	L17.96.1-2	Two SOL dresses
TEX	Christine Suppes	27	L17.97.1-27	Twenty seven coture objects
<b>TEX Objects Total</b>		<b>31</b>		
<b>TOTAL</b>	<b>36 donors</b>	<b>870</b>		

Credit Line	No.	Artwork Description	Artist	Country, Culture
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2002.148.39 ADEC	Roger 1986 porcelain and oxide 9 5/8 x 15 x 9 1/4 in. (24.4 x 38.1 x 23.5 cm)	Irvin Tepper, b. 1947	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.2 ADEC	Two Women with a Horse 1982 Glazed stoneware 20 1/8 x 17 3/4 x 13 3/8 in. (51.1 x 45.1 x 34 cm)	Rudy Autio, 1926–2007	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.7 ADEC	Untitled #1 1998–1999 glazed ceramic 27 x 9 in. (68.6 x 22.9 cm)	Robert Brady, b. 1946	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.10 ADEC	Untitled (Square Vessel) 1982 Glazed earthenware 11 1/8 x 9 7/8 x 9 7/8 in. (28.3 x 25.1 x 25.1 cm)	Lidya Buzio, b. 1948	South America Uruguay
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.24 ADEC	Where the Sky Meets the Ground 1994 Porcelain and oxide pigment 13 x 13 x 13 in. (33 x 33 x 33 cm)	Edward S. Eberle, b. 1944	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.26 ADEC	Untitled (Shino Basket) 1983 Ceramic 21 1/2 x 11 x 11 in. (54.6 x 27.9 x 27.9 cm)	Kenneth Ferguson, b. 1938	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.29 ADEC	Frog Frying Pan 1982 Glazed ceramic 1 3/4 x 12 1/4 x 8 1/4 in. (4.4 x 31.1 x 21 cm)	David Gilhooly, 1943–2013	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.38 ADEC	Untitled (Vessel) 1991 Glazed stoneware and oxides 11 3/4 x 17 x 14 1/4 in. (29.8 x 43.2 x 36.2 cm)	Karen Karnes, b. 1925	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.62 ADEC	Untitled (Black Crator Elliptical Vessel) 1943 Earthenware with black craton glaze 4 3/8 x 11 7/16 x 8 3/16 in. (11.1 x 29.1 x 20.8 cm)	Otto Natzler, 1908–2007	North America United States California
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.76.2 ADEC	That's Your Father 1984 Glazed porcelain, acrylic paint, and pencil 12 3/4 x 16 x 14 in. (32.4 x 40.6 x 35.6 cm)	Tom Rippon, 1954–2010	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.78 ADEC	Classic Baroque Tureen 1978 Glazed porcelain 16 5/8 x 17 x 9 in. (42.2 x 43.2 x 22.9 cm)	Jerry Rothman, b. 1933	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.82.2 ADEC	Untitled (Sevres) 1988 Porcelain 12 5/8 x 8 3/8 x 3 in. (32.1 x 21.3 x 7.6 cm)	Adrian Saxe, b. 1943	North America United States California, Los Angeles

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Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.82.3 ADEC	Hi-Fibre Double Happiness Royal Canadian Mounted Police Magic Lamp 1997 Mixed media 12 x 12 x 12 in. (30.5 x 30.5 x 30.5 cm)	Adrian Saxe, b. 1943	North America United States California, Los Angeles
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.82.6 ADEC	Untitled (Teapot 92-208) 1991 Glazed porcelain and glass pendant 11 1/2 x 8 x 8 in. (29.2 x 20.3 x 20.3 cm)	Adrian Saxe, b. 1943	North America United States California, Los Angeles
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.84.1a-b ADEC	Never Wear Brown Shoes with a Tux Jar 2002 Ceramic with decal overglaze 9 x 9 x 8 in. (22.9 x 22.9 x 20.3 cm)	Richard Shaw, b. 1941	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.86 ADEC	Untitled, #794 1987 Glazed stoneware and white slip over black glaze 4 x 27 x 27 in. (10.2 x 68.6 x 68.6 cm)	Robert Sperry, b. 1927	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.87 ADEC	Light Gatherer 1985 Porcelain and applied vitreous elements 7 1/4 x 5 x 4 5/8 in. (18.4 x 12.7 x 11.7 cm)	Rudolf (Rudy) Staffel, 1911–2002	North America United States
Partial gift of Dorothy and George Saxe to the Fine Arts Museums Foundation	2005.163.91.1 ADEC	Couple with Horse 1982 Glazed stoneware with slip 19 7/8 x 17 3/4 x 4 1/2 in. (50.5 x 45.1 x 11.4 cm)	Akio Takamori, 1950–2017	North America United States Washington, Seattle
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Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.1 AFGA	Set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored wash Sheet: 205 x 377 mm (8 1/16 x 14 13/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.2 AFGA	Set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored wash on paper on board Sheet: 355 x 606 mm (14 x 23 7/8 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.3 AFGA	Stage right, set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored wash over graphite on paper on board Sheet: 301 x 240 mm (11 7/8 x 9 7/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.4 AFGA	Stage left, set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored wash on paper on board Sheet: 354 x 581 mm (13 15/16 x 22 7/8 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.5 AFGA	Sculpture and greenery appearing stage left in the set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored wash over graphite on paper on board Sheet: 180 x 121 mm (7 1/16 x 4 3/4 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.6a-b AFGA	a. Set design for Act 2 of the play Child of Fortune b. Set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored wash over graphite on paper on board Sheet: 318 x 478 mm (12 1/2 x 18 13/16 in.) (each); 634 x 478 mm (24 15/16 x 18 13/16 in.) overall	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.7 AFGA	Set design for the play Child of Fortune ca. 1956 pen and ink and colored wash over graphite Sheet: 316 x 481 mm (12 7/16 x 18 15/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.8 AFGA	Set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored crayon on tracing paper Sheet: 303 x 470 mm (11 15/16 x 18 1/2 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.9 AFGA	Set design for Act 1 of the play Child of Fortune ca. 1956 pen and ink and colored crayon and graphite on tracing paper Sheet: 303 x 473 mm (11 15/16 x 18 5/8 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.10 AFGA	Set design for Act 2 of the play Child of Fortune ca. 1956 pen and ink and colored crayon over graphite on tracing paper Sheet: 473 x 400 mm (18 5/8 x 15 3/4 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.11 AFGA	Set design for Act 3 of the play Child of Fortune ca. 1956 pen and ink and colored crayon on tracing paper Sheet: 374 x 475 mm (14 3/4 x 18 11/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.12 AFGA	Curtain design for the play Child of Fortune ca. 1956 pen and ink and colored wash Sheet: 205 x 362 mm (8 1/16 x 14 1/4 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.13 AFGA	Curtain design for the play Child of Fortune ca. 1956 pen and ink and colored wash Sheet: 208 x 385 mm (8 3/16 x 15 3/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.14 AFGA	Curtain design for the play Child of Fortune ca. 1956 pen and ink and colored wash on paper on board Sheet: 354 x 601 mm (13 15/16 x 23 11/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.15 AFGA	Curtain design for the play Child of Fortune ca. 1956 pen and ink and colored wash on paper on board Sheet: 352 x 592 mm (13 7/8 x 23 5/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.16 AFGA	Fireplace design for the play Child of Fortune ca. 1956 pen and ink and colored wash on gray paper on board Sheet: 295 x 220 mm (11 5/8 x 8 11/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.17 AFGA	Set design for the play Child of Fortune ca. 1956 pen and ink and colored wash on paper on board Sheet: 207 x 331 mm (8 1/8 x 13 1/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.18a-b AFGA	a. Interior columns, set design for the play Child of Fortune b. Venetian lagoon, set design for the play Child of Fortune ca. 1956 pen and ink and colored wash on paper on board Sheet: 380 x 559 mm (14 15/16 x 22 in.) (each)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.19 AFGA	Door and Fireplace elevations for Act 2 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.20 AFGA	Arches Flat elevations for Act 2 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.21 AFGA	#1 Drapery elevations for Act 1 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.22 AFGA	#2 Drapery elevations for Act 2 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.23 AFGA	#3 Drapery elevations for Act 2 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.24 AFGA	Plan elevations for Act 2 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.25 AFGA	Screen Panels - Portal & Masking elevations for the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.26 AFGA	Plan elevations for Act 1 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.27 AFGA	Act 1 Window and Stage Left Drapery elevations for the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.28 AFGA	#3 and #4 Drapery elevations for Act 1 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.29 AFGA	#2 Drapery elevations for Act 1 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.30 AFGA	#1 Drapery and Column elevations for Act 1 of the play Child of Fortune  1955 graphite on tracing paper Sheet: 490 x 690 mm (19 5/16 x 27 3/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.31 AFGA	"Kate", costume study for Act 1, Scene 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 497 x 348 mm (19 9/16 x 13 11/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.32 AFGA	"Kate", costume study for Act 1, Scene 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 498 x 349 mm (19 5/8 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.33 AFGA	"Kate", costume study for Act 2, Scene 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 350 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.34 AFGA	"Kate", costume study for Act 2, Scene 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 350 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.35 AFGA	"Aunt Maud", costume study for Act 1, Scene 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 498 x 347 mm (19 5/8 x 13 11/16 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.36 AFGA	"Aunt Maud", costume study for Act 2, Scene 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 349 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.37 AFGA	"Aunt Maud", costume study for Act 2, Scene 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 348 mm (19 3/4 x 13 11/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.38 AFGA	"Aunt Maud", costume study for Act 2, Scene 3 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 349 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.39 AFGA	"Milly", costume study for Act 1, Scene 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 498 x 355 mm (19 5/8 x 14 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.40 AFGA	"Milly", costume study for Act 1, Scene 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 498 x 348 mm (19 5/8 x 13 11/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.41 AFGA	"Milly", costume study for Act 2, Scene 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 500 x 349 mm (19 11/16 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.42 AFGA	"Milly", costume study for Act 2, Scene 3 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 494 x 349 mm (19 7/16 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.43 AFGA	"Susan", costume study for Act 1, Scene 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 499 x 348 mm (19 5/8 x 13 11/16 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.44 AFGA	"Susan", costume study for Act 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 349 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.45 AFGA	"Father Cray", costume study for Act 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 497 x 349 mm (19 9/16 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.46 AFGA	"Father Cray", costume study for Act 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 502 x 348 mm (19 3/4 x 13 11/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.47 AFGA	"Densher", costume study for Act 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 496 x 350 mm (19 1/2 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.48 AFGA	"Densher", costume study for Act 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 350 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.49 AFGA	"Sir Luke", costume study for Act 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 496 x 352 mm (19 1/2 x 13 7/8 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.50 AFGA	"Sir Luke", costume study for Act 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 350 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.51 AFGA	"Lord Marc", costume study for Act 1 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on green paper Sheet: 497 x 349 mm (19 9/16 x 13 3/4 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.52 AFGA	"Lord Marc", costume study for Act 2 in the play Child of Fortune  ca. 1956 Pen and ink and colored wash on beige paper Sheet: 501 x 349 mm (19 3/4 x 13 3/4 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.53 AFGA	Garden terrace, set design for Act 1 of the play The Swan  ca. 1954 Pen and ink and color wash over graphite Sheet: 190 x 280 mm (7 1/2 x 11 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.54 AFGA	Garden terrace, set design for Act 1 of the play The Swan  ca. 1954 Pen and ink and color wash over graphite, staples Sheet: 206 x 398 mm (8 1/8 x 15 11/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.55 AFGA	Drawing Room interior, set design for Act 2 of the play The Swan  ca. 1954 Pen and ink and color wash over graphite Sheet: 208 x 383 mm (8 3/16 x 15 1/16 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.56 AFGA	Drawing Room interior, set design for Act 2 of the play The Swan  ca. 1954 Pen and ink and color wash; graphite, staples Sheet: 210 x 452 mm (8 1/4 x 17 13/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.57 AFGA	Drawing Room interior, set design for Act 2 of the play The Swan  ca. 1954 Pen and ink and color wash over graphite on laid paper on board Sheet: 372 x 519 mm (14 5/8 x 20 7/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.58 AFGA	"The Queen", costume study for the play The Swan  ca. 1954 Pen and ink and color wash on blue paper Sheet: 483 x 316 mm (19 x 12 7/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.59 AFGA	"Alexandra", costume study for the play The Swan  ca. 1954 Pen and ink and color wash on blue paper Sheet: 482 x 316 mm (19 x 12 7/16 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.60 AFGA	"Alexandra", costume study for the play The Swan ca. 1954 Pen and ink and color wash on pink paper Sheet: 478 x 315 mm (18 13/16 x 12 3/8 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.61 AFGA	"Alexandra", costume study for the play The Swan ca. 1954 Pen and ink and color wash on brown paper Sheet: 481 x 315 mm (18 15/16 x 12 3/8 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.62 AFGA	"Alexandra", costume study for Act 1, Scene 2 in the play The Swan ca. 1954 Pen and ink and color wash on blue paper Sheet: 631 x 478 mm (24 13/16 x 18 13/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.63 AFGA	"Alexandra", costume study for Act 2 in the play The Swan ca. 1954 Pen and ink and color wash on gold paper Sheet: 632 x 478 mm (24 7/8 x 18 13/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.64 AFGA	"Alexandra", costume study for Act 3 in the play The Swan ca. 1954 Pen and ink and color wash on blue paper Sheet: 626 x 478 mm (24 5/8 x 18 13/16 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.65 AFGA	"Uncle Hyacinth", costume study for the play The Swan ca. 1954 Pen and ink and color wash on gold paper	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.66 AFGA	Exterior of Gramercy Park Home, set design for the play Interlock ca. 1958 Pen, ink, and color wash Sheet: 250 x 355 mm (9 13/16 x 14 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.67 AFGA	Interior of Gramercy Park Home, set design for the play Interlock ca. 1958 black ballpoint pen and color wash Sheet: 250 x 355 mm (9 13/16 x 14 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.68 AFGA	Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 black ballpoint pen, pen and ink, and color wash Sheet: 250 x 355 mm (9 13/16 x 14 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.69 AFGA	Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 graphite over black ballpoint pen, pen and ink, and color wash Sheet: 250 x 355 mm (9 13/16 x 14 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.70 AFGA	Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 graphite Sheet: 232 x 355 mm (9 1/8 x 14 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.71 AFGA	Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 graphite with colored pencil Sheet: 235 x 355 mm (9 1/4 x 14 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.72 AFGA	Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 graphite with colored pencil Sheet: 238 x 355 mm (9 3/8 x 14 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.73 AFGA	Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 graphite with colored pencil and color wash Sheet: 235 x 355 mm (9 1/4 x 14 in.) (irregular)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.74 AFGA	Act 2, Interior of Gramercy Park Home, set design for the play Interlock  ca. 1958 pen, ink, and color wash Sheet: 330 x 420 mm (13 x 16 9/16 in.)	René Robert Bouché, 1905–1963	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.75 AFGA	Interior of Gramercy Park Home, set design indentifying furniture placement and changes in Act 1, 2, and 3, for the play Interlock  ca. 1958 black and red porous pen with blue ballpoint pen over graphite Sheet: 330 x 420 mm (13 x 16 9/16 in.)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.76 AFGA	Curtain design for the ballet Offenbach in the Underworld  ca. 1954 pen, ink, and color wash over graphite on laid paper on board Sheet: 474 x 630 mm (18 11/16 x 24 13/16 in.)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.77 AFGA	Set design for unknown theatrical production  1950 s pen and ink and color wash Sheet: 203 x 367 mm (8 x 14 7/16 in.) (irregular)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.78 AFGA	Set design for unknown theatrical production  1950 s pen and ink and color wash Sheet: 208 x 377 mm (8 3/16 x 14 13/16 in.)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.79 AFGA	Set design for unknown theatrical production  1950 s pen and ink and color wash, staples Sheet: 203 x 446 mm (8 x 17 9/16 in.)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.80 AFGA	Lunette design for unknown theatrical production  1950 s pen and ink, crayon, and color wash, with graphite Sheet: 350 x 427 mm (13 3/4 x 16 13/16 in.)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.81 AFGA	Curtain design for unknown theatrical production  1950 s pen and ink and color wash, staples Sheet: 206 x 330 mm (8 1/8 x 13 in.) (irregular)	René Robert Bouché, 1905– 1963	
Gift of Denise B. Fitch	L17.49.82 AFGA	Curtain design for unknown theatrical production  1950 s pen and ink and color wash, staples Sheet: 481 x 353 mm (18 15/16 x 13 7/8 in.)	René Robert Bouché, 1905– 1963	



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Denise B. Fitch	L17.49.83 AFGA	Costume studies for unknown theatrical production 1950 s pen and ink and color wash on beige paper Sheet: 453 x 301 mm (17 13/16 x 11 7/8 in.)	René Robert Bouché, 1905–1963	
Gift of Denise B. Fitch	L17.49.84 AFGA	Costume studies for unknown theatrical production 1950 s pen and ink and color wash on beige paper Sheet: 453 x 302 mm (17 13/16 x 11 7/8 in.)	René Robert Bouché, 1905–1963	
Gift of Ellen and Harry S. Parker III	L17.70 AFGA	Vision of a Pyramid 1961 graphite on paper Sheet: 645 x 492 mm (25 3/8 x 19 3/8 in.)	Bruce Conner, 1933–2008	North America
Gift of Jane R. Lurie	L17.71 AFGA	Opening 1984 color lithograph Sheet: 762 x 559 mm (30 x 22 in.)	Joseph Goldyne, b. 1942	
Gift of Marian Kinney	L17.73.1 AFGA	Adam and Eve: Extracts from the Diaries by Mark Twain (San Francisco: Pacific Editions, 2003) 2003 Book in French-door style binding with digital pigment prints Object: 330 x 146 x 38 mm (13 x 5 3/4 x 1 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.2 AFGA	Ancient Mariner by Roger Angel (San Francisco: Pacific Editions, 2009) 2009 Book, in accordion-fold format, printed letterpress on BFK Rives Object: 394 x 305 x 38 mm (15 1/2 x 12 x 1 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.3 AFGA	Anotaciones by Barry Lopez (San Francisco: Pacific Editions, 2001) 2001 Book assembled as laser-cut puzzle pieces, contained in a cigar box accompanied by reproduction and a seven-page folded version of assembled puzzle. Object: 216 x 159 x 64 mm (8 1/2 x 6 1/4 x 2 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.4 AFGA	Breton's Dream from "Longitude & Surrealism," (San Francisco: Pacific Editions, 1995) 1995 Book with digital reproduction and text on Mylar mounted on model ship Object: 406 x 305 x 127 mm (16 x 12 x 5 in.)	Charles Hobson, b. 1943	North America

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Marian Kinney	L17.73.5 AFGA	Clouds & Dreams from "Longitude & Surrealism" (San Francisco: Pacific Editions, 1995) 1995 Seven individual folders covered with laser print reproductions Object: 254 x 203 x 64 mm (10 x 8 x 2 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.6 AFGA	Dancing with Amelia by Charles Hobson (San Francisco: Pacific Editions, 2000) 2000 Book in accordion binding with IRIS prints and die-cut pages in the shape of airplanes Object: 222 x 165 x 38 mm (8 3/4 x 6 1/2 x 1 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.7 AFGA	Degas in Rome by Charles Hobson (San Francisco: Pacific Editions, 2013) 2013 Book with five signatures in accordion binding with digital prints Object: 305 x 216 x 51 mm (12 x 8 1/2 x 2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.8 AFGA	Diderot Decaptioned by Charles Hobson (San Francisco: Pacific Editions, 2014) 2014 Ten volvelles in a box Object: 330 x 241 x 38 mm (13 x 9 1/2 x 1 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.9 AFGA	Flaubert & Louise: Letters and Impressions (San Francisco: Limestone Press and Pacific Editions, 1988) 1988 Portfolio of five monotypes	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.10 AFGA	Fresnel's Tower (San Francisco: Pacific Editions, 1997) 1997 Book with hand-colored printed cover, stackable cylinders each wrapped with hand-colored and printed paper, and stacking cards with text Object: 133 x 140 x 152 mm (5 1/4 x 5 1/2 x 6 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.11 AFGA	The Magic Jacket by Charles and Sandra Hobson (San Francisco: Pacific Editions, 2009) 2009 Book in accordion binding with digital prints and a digital print inserted into inside front cover Object: 165 x 121 x 13 mm (6 1/2 x 4 3/4 x 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.12 AFGA	The Mappist by Barry Lopez 2005 Book with digital prints Object: 279 x 254 x 32 mm (11 x 10 x 1 1/4 in.)	Charles Hobson, b. 1943	North America

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Marian Kinney	L17.73.13 AFGA	Matisse's Fishing Pole by Charles Hobson (San Francisco: Pacific Editions, 2015) 2015 Book with photo reproduction in scroll form Sheet: 356 x 279 x 51 mm (14 x 11 x 2 in.) stretched canvas; Object: 432 x 305 x 89 mm (17 x 12 x 3 1/2 in.) box; Object: 432 x 165 x 165 mm (17 x 6 1/2 x 6 1/2 in.) the easel included (when assembled)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.14 AFGA	Mermaid by Paul Cheokten Wagner (San Francisco: Pacific Editions, 2016) 2016 Book contained in three boxes fitted with mirrors, transparent sheets of text, and a digital reproduction, separate text in accordion-binding Object: 178 x 178 x 254 mm (7 x 7 x 10 in.) (fabric-covered box); Object: 165 x 165 x 76 mm (6 1/2 x 6 1/2 x 3 in.) (wooden box)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.15 AFGA	The Near Woods by Barry Lopez (Berkeley, California and San Francisco: Tangram Press and Pacific Editions, 2006) 2006 Book with digital prints Object: 254 x 178 mm (10 x 7 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.16 AFGA	Nelson & Emma by Charles Hobson (San Francisco: Pacific Editions, 2008) 2008 Book in accordion binding with translucent paper envelopes, postcards, various papers, and photographs Object: 267 x 292 x 25 mm (10 1/2 x 11 1/2 x 1 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.17 AFGA	Quarantine by Eavan Boland (San Francisco: Pacific Editions, 2011) 2011 Book in accordion binding with digital prints Object: 229 x 165 x 57 mm (9 x 6 1/2 x 2 1/4 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.18 AFGA	red thread, two women by Paula Sager and Lizbeth Hamlin (San Francisco: Pacific Editions, 2006) 2006 Book in accordion binding with digital prints and handcolored cotton and jute twine Object: 203 x 216 x 64 mm (8 x 8 1/2 x 2 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.19 AFGA	Rituals for Life Milestones by Sandra Hobson (San Francisco: Pacific Editions, 2009) 2009 Book with digital photographs Object: 178 x 203 x 13 mm (7 x 8 x 1/2 in.)	Charles Hobson, b. 1943	North America

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Marian Kinney	L17.73.20 AFGA	Taking Off Emily Dickinson's Clothes by Billy Collins 2002 Book in accordion binding with a hand-colored digital print Object: 216 x 178 x 25 mm (8 1/2 x 7 x 1 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.21 AFGA	Three Kisses by Charles Hobson (San Francisco: Pacific Editions, 2004) 2004 Book in accordion binding with a hand-colored digital pigment print Object: 140 x 102 x 19 mm (5 1/2 x 4 x 3/4 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.22 AFGA	Trees by W. S. Merwin (San Francisco: Pacific Editions, 2010) 2010 Book with digital print, architectural model trees, and a flashlight Object: 108 x 305 x 51 mm (4 1/4 x 12 x 2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.23 AFGA	Writing on the Body by Edgar Degas (San Francisco: Pacific Editions, 1999) 1999 Book in modified accordion format with eight hand-colored photogravures Object: 292 x 197 x 19 mm (11 1/2 x 7 3/4 x 3/4 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.24 AFGA	The Writer by Richard Wilbur (San Francisco: Pacific Editions, 2004) 2004 Book in two volumes, one with text and the other in flipbook format Object: 305 x 305 x 32 mm (12 x 12 x 1 1/4 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.25 AFGA	Leonardo Knows Baseball 1990 accordion book juxtaposing excerpts with soft ground etching of baseball figures. Object: 254 x 203 x 13 mm (10 x 8 x 1/2 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.26 AFGA	Parisian Encounters 1994 french door format book with monotype/pastel portraits.	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.27 AFGA	Seeing Stars 2001 10 die-cut cards, flashlight and book. Object: 171 x 127 x 25 mm (6 3/4 x 5 x 1 in.)	Charles Hobson, b. 1943	North America
Gift of Marian Kinney	L17.73.28 AFGA	Man Ray's Kiss by Charles Hobson (San Francisco: Pacific Editions, 1995) 1995 Book in accordion binding with monotype, metronome, and small volume Object: 229 x 127 x 127 mm (9 x 5 x 5 in.)	Charles Hobson, b. 1943	North America

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Barbara and William G. Hyland	L17.74 AFGA	Breath/Sea Drawing 2017 pencil on paper Sheet: 660 x 1829 mm (26 x 72 in.)	Linda Simmel, active 21st century	North America
Gift of Steven and Carol Nash	L17.75.1 AFGA	La Peinture from Les Muses ca. 1839 lithograph 260 x 330 mm (10 1/4 x 13 in.)	Paul Guillaume Sulpice Gavarni, 1804–1866	Europe
Gift of Steven and Carol Nash	L17.75.2 AFGA	Breker Daniels Boland Co., Buffalo 1937 graphite on paper Sheet: 203 x 254 mm (8 x 10 in.)	Kevin O'Callahan, 1902– 1977	North America
Gift of Steven and Carol Nash	L17.75.3 AFGA	The Supper at Emmaus ca. 1606 engraving Sheet: 248 x 181 mm (9 3/4 x 7 1/8 in.)	Jacob Matham, 1571–1631	Europe
Gift of Steven and Carol Nash	L17.75.4 AFGA	The Allied Bakers or the Corsican Toad in the Hole 1814 etching with hand coloring Sheet: 276 x 375 mm (10 7/8 x 14 3/4 in.)	George Cruikshank, 1792– 1878	Europe
Gift of Steven and Carol Nash	L17.75.5 AFGA	Portrait of Emile Bernard 1925 etching Sheet: 171 x 117 mm (6 3/4 x 4 5/8 in.)	Victor Joseph Roux- Champion, 1871–1953	Europe
Gift of John E. Vinton	L17.76.1 AFGA	Piazza San Marco #4 ca. 1955–1960 color woodcut Image: 255 x 381 mm (10 1/16 x 15 in.)	Irving Amen, 1918–2011	North America
Gift of John E. Vinton	L17.76.2 AFGA	Untitled, from the portfolio One, Two, Three 1968 color screenprint Sheet: 560 x 768 mm (22 1/16 x 30 1/4 in.)	Robert Goodnough, 1917– 2010	North America
Gift of John E. Vinton	L17.76.3 AFGA	Untitled 1968 color lithograph Sheet: 762 x 566 mm (30 x 22 5/16 in.)	Arnaldo Pomodoro, b. 1926	Europe
Gift of Richard P. Miller	L17.76.4 AFGA	Untitled 1970 color lithograph Sheet: 843 x 663 mm (33 3/16 x 26 1/8 in.)	Arnaldo Pomodoro, b. 1926	Europe
Gift of Richard P. Miller	L17.76.5 AFGA	Untitled illustration 1950 s pen and ink Sheet: 422 x 357 mm (16 5/8 x 14 1/16 in.)	Roy De Forest, 1930–2007	North America

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.1 AFGA	Robertson Print with Notes by Leone Gray mid 20th century note card with a watercolor illustration Sheet: 124 x 303 mm (4 7/8 x 11 15/16 in.) (unfolded); Sheet: 200 x 152 mm (7 7/8 x 6 in.) (folded); Image: 89 x 124 mm (3 1/2 x 4 7/8 in.) (reproduction)	A.M. Robertson, active 20th century	North America
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.2 AFGA	Dear Vanilla (illustrated letter to Venetia Epler). October 27, 1949 October 27, 1949 autograph letter with a watercolor illustration Sheet: 171 x 270 mm (6 3/4 x 10 5/8 in.)	Percy Gray, 1869–1952	North America
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.3 AFGA	Venetia dear (illustrated letter to Venetia Epler from Leone Gray) ca. 1946 autograph letter with a watercolor illustration Sheet: 311 x 140 mm (12 1/4 x 5 1/2 in.)	Percy Gray, 1869–1952	North America
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.4 AFGA	Dear Venetia (illustrated letter to Venetia Epler). October 10, 1938 October 10, 1938 autograph letter with a watercolor illustration Sheet: 210 x 143 mm (8 1/4 x 5 5/8 in.)	Percy Gray, 1869–1952	North America
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.5 AFGA	To our girls on the hill (illustrated letter from Percy and Leone Gray) 1945 autograph letter with two watercolor illustrations Sheet: 318 x 127 mm (12 1/2 x 5 in.)	Percy Gray, 1869–1952	North America
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.6 AFGA	Merry Christmas (illustrated letter from Percy and Leone Gray) 1940 's autograph letter with a watercolor illustration Sheet: 203 x 156 mm (8 x 6 1/8 in.)	Percy Gray, 1869–1952	North America
Gift of the Cleland and Katherine Whitton Family to the Percy Gray Collection	L17.78.7 AFGA	With best wishes for the Holiday Season (illustrated letter from Percy and Leone Gray) 1940 's autograph letter with a watercolor illustration Sheet: 184 x 149 mm (7 1/4 x 5 7/8 in.)	Percy Gray, 1869–1952	North America
Gift of Ms. Lynn Kirshbaum	L17.80 AFGA	Conformation 2014 oil, dry pigment and cold wax on ragcoat paper Sheet: 591 x 446 mm (23 1/4 x 17 9/16 in.)	Henry Jackson, b. 1961	North America United States
Gift of Gere Kavanaugh	L17.87.1 AFGA	Gere (Portrait of Gere Kavanaugh), June 14, 1998 1998 graphite Sheet: 470 x 343 mm (18 1/2 x 13 1/2 in.)	Ruth Asawa, 1926–2013	
Gift of Gere Kavanaugh	L17.87.2 AFGA	Untitled (Portrait of Gere Kavanaugh) 1963 black crayon Sheet: 356 x 273 mm (14 x 10 3/4 in.)	Ruth Asawa, 1926–2013	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Barbara and William G. Hyland	L17.88.1 AFGA	Untitled (Seated nude) 1917 etching	Ray Scepter Boynton, 1883–1951	
Gift of Barbara and William G. Hyland	L17.88.2 AFGA	Untitled (Female portrait) 1965 brush and ink	Nathan Oliveira, 1928–2010	Europe
Gift of Barbara and William G. Hyland	L17.88.3 AFGA	Bird with Egg 1997 paper collage and graphite	Sam Richardson, b. 1934	North America
Gift of Barbara and William G. Hyland	L17.88.4 AFGA	Untitled (Reclining nude) 1920 black, white, and red chalks on pink paper	Everett Shinn, 1876–1953	North America
Gift of Barbara and William G. Hyland	L17.88.5 AFGA	Untitled (Seated nude) 20th century black ink	Maurice Sterne, 1878–1957	North America
Gift of Barbara and William G. Hyland	L17.88.6 AFGA	Paperwhites 1985 opaque watercolor	Paul Wonner, 1920–2008	North America
Gift of Barbara and William G. Hyland	L17.88.7 AFGA	Zinnia 20th century opaque watercolor and graphite	Paul Wonner, 1920–2008	North America
Gift of the Claire Falkenstein Foundation	L17.90.1 AFGA	Untitled  color lithograph Sheet: 498 x 692 mm (19 5/8 x 27 1/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.2 AFGA	Untitled  color lithograph Sheet: 498 x 689 mm (19 5/8 x 27 1/8 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.3 AFGA	Untitled  color lithograph Sheet: 498 x 689 mm (19 5/8 x 27 1/8 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.4 AFGA	Untitled  color lithograph Sheet: 498 x 692 mm (19 5/8 x 27 1/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.5 AFGA	Untitled  color lithograph Sheet: 498 x 689 mm (19 5/8 x 27 1/8 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.6 AFGA	Untitled  color lithograph Sheet: 498 x 692 mm (19 5/8 x 27 1/4 in.)	Claire Falkenstein, 1908–1997	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Claire Falkenstein Foundation	L17.90.7 AFGA	Untitled color lithograph Sheet: 498 x 692 mm (19 5/8 x 27 1/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.8 AFGA	Untitled color lithograph Sheet: 498 x 692 mm (19 5/8 x 27 1/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.9 AFGA	Untitled (Moving Points) 1980 's color lithograph, printed on black paper Sheet: 508 x 603 mm (20 x 23 3/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.10 AFGA	Untitled Lithograph, printed in blue ink on orange paper Sheet: 498 x 708 mm (19 5/8 x 27 7/8 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.11 AFGA	Untitled color lithograph Sheet: 498 x 705 mm (19 5/8 x 27 3/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.12 AFGA	Untitled (Moving Points) lithograph Sheet: 505 x 603 mm (19 7/8 x 23 3/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.13 AFGA	Untitled etching, printed on textured buff paper Sheet: 470 x 587 mm (18 1/2 x 23 1/8 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.14 AFGA	City is Man linocut, printed in red and brown inks on paper Sheet: 356 x 279 mm (14 x 11 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.15 AFGA	Whirling Cones, from the set Fiori 1970 two-sided, folded lithograph, printed in orange and dark-blue inks on Japan paper Sheet: 521 x 546 mm (20 1/2 x 21 1/2 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.16 AFGA	Conic Structure, from the set Fiori 1970 two-sided, folded lithograph, printed in magenta and blue inks on Japan paper Sheet: 508 x 305 mm (20 x 12 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.17 AFGA	Interlocked Cones, from the set Fiori 1970 two-sided, folded lithograph, printed in yellow and red inks on Japan paper Sheet: 406 x 635 mm (16 x 25 in.)	Claire Falkenstein, 1908–1997	North America United States



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Claire Falkenstein Foundation	L17.90.18 AFGA	Untitled (Never Ending Screen) 1976 Embossing on paper Sheet: 787 x 568 mm (31 x 22 3/8 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.19 AFGA	Mandala (Moving Points) 1977 lithograph Sheet: 876 x 584 mm (34 1/2 x 23 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of the Claire Falkenstein Foundation	L17.90.20 AFGA	Untitled Lithograph, printed in metallic ink on yellow paper Sheet: 610 x 819 mm (24 x 32 1/4 in.)	Claire Falkenstein, 1908–1997	North America United States
Gift of Don Ed Hardy and Shark's Ink	L17.91.1 AFGA	Valley Girl 1999 color lithograph Sheet: 610 x 445 mm (24 x 17 1/2 in.)	Don Ed Hardy, b. 1945	North America United States
Gift of Don Ed Hardy and Shark's Ink	L17.91.2 AFGA	Wave Warrior 2005 color lithograph with metallic gold powder Sheet: 756 x 559 mm (29 3/4 x 22 in.)	Don Ed Hardy, b. 1945	North America United States
Gift of Don Ed Hardy and Shark's Ink	L17.91.3 AFGA	Floater State I 2007 lithograph Sheet: 705 x 565 mm (27 3/4 x 22 1/4 in.)	Don Ed Hardy, b. 1945	North America United States
Gift of Don Ed Hardy and Shark's Ink	L17.91.4 AFGA	Our Gang State II 2007 color lithograph on red Yatsuo paper Sheet: 705 x 565 mm (27 3/4 x 22 1/4 in.)	Don Ed Hardy, b. 1945	North America United States
Gift of Richard H. Clark and Anne Clark Claman in memory of William S. Clark	L17.93 AFGA	The Optimists 2014 color lithograph Sheet: 673 x 520 mm (26 1/2 x 20 1/2 in.); Image: 654 x 514 mm (25 3/4 x 20 1/4 in.)	Enrique Martinez Celaya, b. 1964	North America
Gift of John J. Lyons	L17.98.1 AFGA	Humbead's Map of the World 1968 Color offset lithograph poster 565 x 432 mm (22 1/4 x 17 in.)	Rick Shubb, b. 1945	
Gift of John J. Lyons	L17.98.2 AFGA	"Wanted," Charlatans, Electric Chamber Orkustra, Lynne Hughes, March 4, Sokol Hall 1966 offset lithograph handbill 279 x 216 mm (11 x 8 1/2 in.)	Alton Kelley, 1940–2008	
Gift of John J. Lyons	L17.98.3 AFGA	Program for "Trips Festival," Ken Keasey, Merry Pranksters, Allen Ginsberg, Stewart Brand, Grateful Dead, Big Brother & the Holding Company, and many many others, January 21-23, Longshoremen's Hall 1966 offset lithograph handbill 495 x 165 mm (19 1/2 x 6 1/2 in.)	Wes Wilson, b. 1937	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of John J. Lyons	L17.98.4 AFGA	Trips Festival program 1966 stencil duplicate print (mimeograph) pamphlet on pink and blue paper 178 x 178 mm (7 x 7 in.)	Bruce Conner, 1933–2008	
Gift of John J. Lyons	L17.98.5 AFGA	Pow-Wow: A Gathering of the Tribes For A Human Be-In, January 14, Polo Grounds, Golden Gate Park 1967 offset lithograph handbill 279 x 216 mm (11 x 8 1/2 in.)	Michael Bowen, 1937–2009	
Gift of John J. Lyons	L17.98.6 AFGA	Spring Mobilization March to End the War in Vietnam, April 15, Montgomery and Market to Kezar Stadium 1967 screenprint 356 x 276 mm (14 x 10 7/8 in.)		
Gift of John J. Lyons	L17.98.10 AFGA	Mechanical for preparation of printing plate for Spring Medicine Show: A Benefit for the Haight-Ashbury Free Medical Clinic, Crystal Syphon, All Men Joy, Phoenix, Country Weather Band, Indian Head Band, Linn County Band, Mint Tattoo, Santana Blues Band, Initial Shock, A.B. Skhy, It's a Beautiful Day, Loading Zone, May 28 and 29, Avalon Ballroom 1968 black ink with white opaque paint and blue and red ink notations on illustration board 587 x 356 mm (23 1/8 x 14 in.)	San Andreas Fault (Tad Hunter), active 20th century	
Gift of John J. Lyons	L17.98.11 AFGA	"Halo," Benefit for Haight Ashbury Legal Organization, Jefferson Airplane, Big Brother & The Holding Co., Quicksilver-Messenger Service, The Charlatans, The Grateful Dead, May 30th, Winterland 1967 Color offset lithograph poster 464 x 356 mm (18 1/4 x 14 in.)	Rick Griffin, 1944–1991	
Gift of John J. Lyons	L17.98.12 AFGA	Help The Oracle Needs You Today for the Loving Insertion ca. 1967 Porous point pen over graphite on yellow paper 556 x 356 mm (21 7/8 x 14 in.)		
Gift of John J. Lyons	L17.98.17 AFGA	Krishna Conciousness Comes West: Swami Bhaktivedanta, Allen Ginsberg, The Grateful Dead, Moby Grape, Big Brother & The Holding Company, Mantra Rock Dance, January 29, Avalon Ballroom 1967 color offset lithograph handbill 279 x 216 mm (11 x 8 1/2 in.)	Sam Speerstra (Shyamasundar Das)	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of John J. Lyons	L17.98.18 AFGA	Death of the Hippie 1967 Stencil duplicate print (mimeograph) handbill on tan paper 216 x 279 mm (8 1/2 x 11 in.)	Unidentified Artist	
Gift of John J. Lyons	L17.98.19 AFGA	Blueline mechanical for preparation of cyan and brown printing plates for "2.45765," Junior Wells, Sons of Champlin, Santana, May 17-19, Avalon Ballroom 1968 Blueline print with brush and black ink on illustration board	William Henry, active 20th century	
Gift of John J. Lyons	L17.98.20 AFGA	Blueline mechanical for preparation of cyan and brown printing plates for "2.45765," Junior Wells, Sons of Champlin, Santana, May 17-19, Avalon Ballroom 1968 Blueline print with brush and black ink on illustration board	William Henry, active 20th century	
Gift of John J. Lyons	L17.98.21 AFGA	Grateful Dead Poster for Warner Brothers album production 1967 color offset lithograph poster 425 x 561 mm (16 3/4 x 22 1/16 in.)	Stanley Mouse, b. 1940	
Gift of John J. Lyons	L17.98.22 AFGA	"Bedrock One," Music, Lights, Ceremonies, Happenings, Poetry, Hosts, Plus Surprises, March 5, California Hall 1967 electrophotographic print (Xerox) handbill on pink paper 279 x 216 mm (11 x 8 1/2 in.)	Robert Crumb, b. 1943	
Gift of John J. Lyons	L17.98.23 AFGA	The Great Little Walter, The Quicksilver Messenger Service, Opens August 9, The Matrix 1966 stencil duplicate print (mimeograph) handbill 279 x 216 mm (11 x 8 1/2 in.)	Ray Andersen, 1939-2016	
Gift of John J. Lyons	L17.98.24 AFGA	Larry Miller, Folk Rock, Midnight to 6 A.M., KMPX, 106.9 FM Stereo 1967 stencil duplicate print (mimeograph) handbill 279 x 216 mm (11 x 8 1/2 in.)	Larry Miller, 1940-2016	
Gift of John J. Lyons	L17.98.25 AFGA	KMPX Multiplex Stereo in San Francisco 1967 stencil duplicate print (mimeograph) on red daylight flourescent paper 279 x 216 mm (11 x 8 1/2 in.)	Greg Irons, 1947-1984	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of John J. Lyons	L17.98.26 AFGA	Aid to Vietnam & Mississippi Sunflower - Phoenix Dance Benefit, Country Joe and the Fish, Big Brother & the Holding Company, Steve Miller Blues Band, Quicksilver Messenger Service 1967 stencil duplicate print (mimeograph) handbill 279 x 216 mm (11 x 8 1/2 in.)	Unidentified Artist	
Gift of John J. Lyons	L17.98.27 AFGA	Stop the Draft Week Defense Fund dance concert, Phil Ochs, Loading Zone, Blue Cheer, Mad River, Mt. Rushmore, The Committee, Light Show, January 7, Fillmore 1968 red and blue stencil duplicate print (mimeograph) handbill 279 x 216 mm (11 x 8 1/2 in.)	Unidentified Artist	
Gift of John J. Lyons	L17.98.28 AFGA	Cry Freedom 1967 color offset lithograph poster 889 x 587 mm (35 x 23 1/8 in.)	SP/4 Vietnam, active 20th century	
Gift of John J. Lyons	L17.98.29 AFGA	A Musical Concert for the Benefit and Welfare of The Widow and Children of Dr. Martin Luther King Jr., April 27, Fillmore Auditorium 1968 offset lithograph poster 508 x 356 mm (20 x 14 in.)	Unidentified Artist	
Gift of John J. Lyons	L17.98.30 AFGA	Kiss In, April 7, Hall of Justice Steps 1967 color screenprint 473 x 257 mm (18 5/8 x 10 1/8 in.)	Unidentified Artist	
Gift of John J. Lyons	L17.98.31 AFGA	10th Biennial Widerness Conference sponsored by the Sierra Club, April 7, 8, 9, Hilton Hotel 1967 color offset lithograph poster 505 x 352 mm (19 7/8 x 13 7/8 in.)	Stanley Mouse, b. 1940	
Gift of John J. Lyons	L17.98.32 AFGA	Anti-Vietnam demonstrators carry flag-draped "caskets" in Market Street parade, March 1966 gelatin silver print with ink corrections 194 x 298 mm (7 5/8 x 11 3/4 in.)	Staff photographer for the San Francisco Examiner	San Francisco
Gift of John J. Lyons	L17.98.33 AFGA	"Vietnam reactions in U.S.," March 1966 gelatin silver print with ink corrections 213 x 314 mm (8 3/8 x 12 3/8 in.)	Staff photographer for the San Francisco Examiner	San Francisco

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of John J. Lyons	L17.98.34 AFGA	"A Gathering of Tribes for a Human Be-In," Allen Ginsberg, Timothy Leary, Richard Alpert, Michael McClure, Jerry Rubin, Dick Gregory, Gary Snyder, Jack Weinburg, Lenore Kandel, All S.F. Rock Groups, Januray 14, Polo Field, Golden Gate Park 1967 color offset lithograph poster 505 x 362 mm (19 7/8 x 14 1/4 in.)	Stanley Mouse, b. 1940	San Francisco
Gift of John J. Lyons	L17.98.35 AFGA	Better Living Thru Chemistry 1967 offset lithograph poster 718 x 562 mm (28 1/4 x 22 1/8 in.)	Edmund Shea, 1942–2004	San Francisco
Gift of Claudia and Adam Goldyne	L17.100.1.1 AFGA	Jacob and the Angel 19th century  Image: 164 x 235 mm (6 7/16 x 9 1/4 in.)	Alexandre Bida, 1823–1895	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.2 AFGA	St. Benet's Abbey 19th century black chalk and pastel over watercolor Image: 337 x 533 mm (13 1/4 x 21 in.)	Henry Bright, 1814–1873	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.3 AFGA	The Coal Wagon 1821 lithograph Image: 194 x 310 mm (7 5/8 x 12 3/16 in.)	Jean-Louis-André-Théodore Géricault, 1791–1824	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.4 AFGA	Primula with Shadows 19th century watercolor and opaque watercolor over traces of graphite on paper Image: 203 x 146 mm (8 x 5 3/4 in.)	James Holland, 1799–1870	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.5 AFGA	The Roman Amphitheatre at Syracuse 18th century opaque watercolor on paper Image: 222 x 327 mm (8 3/4 x 12 7/8 in.)	Jean-Pierre-Louise-Laurent Houel, 1735–1813	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.6 AFGA	Red, Blue 1969 color screenprint on paper Image: 552 x 921 mm (21 3/4 x 36 1/4 in.); Frame: 737 x 1067 x 51 mm (29 x 42 x 2 in.)	John Hoyland, b. 1934	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.7 AFGA	Entaleb (Mtahleb), Malta 1866 1866 watercolor and brown ink over traces of graphite on paper Image: 114 x 165 mm (4 1/2 x 6 1/2 in.)	Edward Lear, 1812–1888	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.8 AFGA	Lapith and Centaur 17th century pen and black ink with white opaque watercolor on paper Sheet: 138 x 171 mm (5 7/16 x 6 3/4 in.) (irregular)	Johann Karl Loth (Carlotto), 1632–1698	Europe

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Claudia and Adam Goldyne	L17.100.1.9 AFGA	Marche à la Volaille, à Gisors (Poultry Market at Gisors) 1891 (printed 1921-22) etching and softground etching Image: 248 x 184 mm (9 3/4 x 7 1/4 in.); Frame: 584 x 483 x 51 mm (23 x 19 x 2 in.)	Camille Pissarro, 1830–1903	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.10 AFGA	Study for a decorated Vault 18th century watercolor Image: 178 x 176 mm (7 x 6 15/16 in.); Sheet: 194 x 194 mm (7 5/8 x 7 5/8 in.)	Mauro Antonio Tesi, 1730–1766	Europe
Gift of Claudia and Adam Goldyne	L17.100.1.11 AFGA	The Forge, from The Thames Set 1861 drypoint on cream laid paper Sheet: 195 x 315 mm (7 11/16 x 12 3/8 in.)	James Abbott McNeill Whistler, 1834–1903	Europe
Gift of Dr. Edward and Marjorie Cahn	L17.101.1 AFGA	Relic 1939 lithograph on paper Image: 381 x 248 mm (15 x 9 3/4 in.); Sheet: 406 x 292 mm (16 x 11 1/2 in.)	Louis Lozowick, 1892–1973	North America
Gift of Dr. Edward and Marjorie Cahn	L17.101.2 AFGA	Canyon Clearing from Thunderstorm 1984 etching, aquatint and drypoint Sheet: 556 x 400 mm (21 7/8 x 15 3/4 in.); Image: 454 x 302 mm (17 7/8 x 11 7/8 in.)	Gene Kloss, 1903–1996	North America
Gift of Dr. Edward and Marjorie Cahn	L17.101.3 AFGA	Eighth Avenue 1971 lithograph Sheet: 743 x 514 mm (29 1/4 x 20 1/4 in.)	Raphael Soyer, 1899–1987	North America
Gift of Dr. Edward and Marjorie Cahn	L17.101.4 AFGA	Fish with Calligraphy 1973 original lithograph Sheet: 521 x 737 mm (20 1/2 x 29 in.)	Chang Dai-chien, 1899–1983	Asia
Gift of Dr. Edward and Marjorie Cahn	L17.101.5 AFGA	Homeward Passing Through the Stone Gate at Dusk 1974–1975 lithograph Sheet: 737 x 521 mm (29 x 20 1/2 in.)	Chang Dai-chien, 1899–1983	Asia
Gift of Dr. Edward and Marjorie Cahn	L17.101.6 AFGA	Persimmons from the suite called The Images of Chang Dai-chien 1973 lithograph Sheet: 565 x 762 mm (22 1/4 x 30 in.)	Chang Dai-chien, 1899–1983	Asia
Gift of Dr. Edward and Marjorie Cahn	L17.101.7 AFGA	Stormclouds over Vallecita 1979 etching, aquatint and drypoint Image: 276 x 352 mm (10 7/8 x 13 7/8 in.); Sheet: 365 x 449 mm (14 3/8 x 17 11/16 in.)	Gene Kloss, 1903–1996	North America

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Dr. Edward and Marjorie Cahn	L17.101.8 AFGA	Blessings on San Felipe Day 1975 intaglio (mixed media) Sheet: 552 x 400 mm (21 3/4 x 15 3/4 in.); Image: 454 x 327 mm (17 7/8 x 12 7/8 in.)	Gene Kloss, 1903–1996	North America
Gift of Dr. Edward and Marjorie Cahn	L17.101.9 AFGA	Ghost City 1981 etching and drypoint Sheet: 321 x 464 mm (12 5/8 x 18 1/4 in.); Image: 276 x 352 mm (10 7/8 x 13 7/8 in.)	Gene Kloss, 1903–1996	North America
Gift of Dr. Edward and Marjorie Cahn	L17.101.10 AFGA	The Visitor's Tale 1971 etching and drypoint Sheet: 394 x 298 mm (15 1/2 x 11 3/4 in.); Image: 349 x 251 mm (13 3/4 x 9 7/8 in.)	Gene Kloss, 1903–1996	North America
Gift of Dr. Edward and Marjorie Cahn	L17.101.11 AFGA	San Francisco: View of the Golden Gate from Coit Tower 20th century etching with aquatint Sheet: 381 x 483 mm (15 x 19 in.); Image: 254 x 330 mm (10 x 13 in.)	Luigi Kasimir, 1881–1962	Europe
Gift of Keith and Denise Gillen	L17.102.1.1-7 AFGA	Campaign Sketches, Portfolio of seven lithographs published by Louis Prang & Company, Boston, 1863 1863 portfolio of seven lithographs	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.1.1 AFGA	Cover to Campaign Sketches 1863 lithograph Sheet: 356 x 276 mm (14 x 10 7/8 in.)	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.1.2 AFGA	The Coffee Call from portfolio Campaign Sketches 1863 lithograph Sheet: 356 x 279 mm (14 x 11 in.)	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.1.3 AFGA	The Letter for Home from portfolio Campaign Sketches 1863 lithograph	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.1.4 AFGA	Our Jolly Cook from portfolio Campaign Sketches 1863 lithograph Sheet: 356 x 279 mm (14 x 11 in.)	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.1.5 AFGA	Foraging from portfolio Campaign Sketches 1863 lithograph Sheet: 14 x 11 mm (9/16 x 7/16 in.)	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.1.6 AFGA	A Pass Time from portfolio Campaign Sketches 1863 lithograph Sheet: 356 x 279 mm (14 x 11 in.)	Winslow Homer, 1836–1910	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Keith and Denise Gillen	L17.102.1.7 AFGA	The Baggage Train from portfolio Campaign Sketches 1863 lithograph Sheet: 356 x 276 mm (14 x 10 7/8 in.)	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.2 AFGA	Late for Roll Call from Life in Camp, Part 1 1864 color lithograph Sheet: 103 x 60 mm (4 1/16 x 2 3/8 in.)	Winslow Homer, 1836–1910	
Gift of Keith and Denise Gillen	L17.102.3 AFGA	Surgeon's Call from Life in Camp, Part 1 1864 color lithograph Sheet: 102 x 62 mm (4 x 2 7/16 in.)	Winslow Homer, 1836–1910	
Frank M. Carlson Memorial Collection, Gift of David Lance Goines	L17.103.1 AFGA	Botanical Garden, University of California at Berkeley 125th Anniversary 2016 color off-set lithograph poster Sheet: 611 x 429 mm (24 1/16 x 16 7/8 in.)	David Lance Goines, b. 1945	
Frank M. Carlson Memorial Collection, Gift of David Lance Goines	L17.103.2 AFGA	Chez Panisse 2016 color off-set lithograph poster Sheet: 610 x 429 mm (24 x 16 7/8 in.)	David Lance Goines, b. 1945	
Frank M. Carlson Memorial Collection, Gift of David Lance Goines	L17.103.3 AFGA	McManis Faulkner Forty-Fifth Anniversary 2016 color off-set lithograph poster Sheet: 608 x 434 mm (23 15/16 x 17 1/16 in.)	David Lance Goines, b. 1945	
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.1-12 AFGA	Not Conceptual 1999 portfolio of 12 intaglio prints and one monoprint	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.1a-b AFGA	Two prints - Eye and Mouth - on the Introductory colophon page from portfolio Not Conceptual 1999 etching and aquatint (Eye); etching (Mouth) Plate: 29 x 41 mm (1 1/8 x 1 5/8 in.) (both prints); Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.2 AFGA	Reflections on Conceptual from portfolio Not Conceptual 1999 aquatint Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Plate: 117 x 165 mm (4 5/8 x 6 1/2 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.3 AFGA	Art or Bust from portfolio Not Conceptual 1999 drypoint Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Plate: 156 x 98 mm (6 1/8 x 3 7/8 in.)	Joseph Goldyne, b. 1942	North America United States



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.4 AFGA	Precise Directions from portfolio Not Conceptual 1999 aquatint Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Plate: 171 x 257 mm (6 3/4 x 10 1/8 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.5 AFGA	It may be beautiful, but that's just the way it looks from portfolio Not Conceptual 1999 drypoint Plate: 76 mm (3 in.) (diameter)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.6 AFGA	Accommodation from portfolio Not Conceptual 1999 aquatint with rolled color Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Plate: 200 x 102 mm (7 7/8 x 4 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.7 AFGA	Smoke and Mirrors from portfolio Not Conceptual 1999 aquatint Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Image: 206 x 127 mm (8 1/8 x 5 in.) (height and width of the 3 plates as printed together; plate; Plate: 206 x 38 mm (8 1/8 x 1 1/2 in.) (left); Plate: 135 x 35 mm (5 5/16 x 1 3/8 in.) (middle); Plate: 206 x 37 mm (8 1/8 x 1 7/16 in.) (right)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.8 AFGA	Rebus from portfolio Not Conceptual 1999 aquatint Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Plate: 248 x 121 mm (9 3/4 x 4 3/4 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.9 AFGA	Cold Front from portfolio Not Conceptual 1999 aquatint Plate: 83 x 203 mm (3 1/4 x 8 in.); Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.10 AFGA	Switch from portfolio Not Conceptual 1999 etching and aquatint Plate: 114 x 95 mm (4 1/2 x 3 3/4 in.); Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.)	Joseph Goldyne, b. 1942	North America United States
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.11 AFGA	Not Conceptual from portfolio Not Conceptual 1999 aquatint and monotype Plate: 298 x 75 mm (11 3/4 x 2 15/16 in.); Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.)	Joseph Goldyne, b. 1942	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Joseph Goldyne in memory of Stephen Mark Dobbs	L17.107.12 AFGA	Fake from portfolio Not Conceptual 1999 drypoint Sheet: 187 x 275 mm (7 3/8 x 10 13/16 in.) (double); Sheet: 470 x 318 mm (18 1/2 x 12 1/2 in.); Plate: 98 x 133 mm (3 7/8 x 5 1/4 in.)	Joseph Goldyne, b. 1942	North America United States
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Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Gail and J. Alec Merriam	L08.25.10 AOA	Cylinder vase with monkey scribe and codex scribe (99) AD 600–900 Earthenware and pigment 8 3/4 x 6 in.		Mesoamerica  Central Maya area Late Classic Maya
Gift of Richard Scheller	L17.63.1 AOA	Baga Shrine Headdress  Wood, metal eyes, tacks and neck wire 53.3 x 86.4 x 22.9 cm (21 x 34 x 9 in.)		Africa Guinea Guinea-Bissau Baga
Gift of Richard Scheller	L17.63.2 AOA	Mbala Male Figure  wood, antelope skin, leather 32.4 x 12.1 x 14 cm (12 3/4 x 4 3/4 x 5 1/2 in.)		Africa Democratic Republic of Congo  Mbala
Gift of Richard Scheller	L17.63.3 AOA	Nyamwezi Male Figure  wood 53.3 x 19.1 x 15.2 cm (21 x 7 1/2 x 6 in.)		Africa Tanzania  Nyamwezi
Gift of Richard Scheller	L17.63.4 AOA	Vili Mask  wood, pigments, kaolin, metal tacks, fiber 30.5 x 16.5 x 14 cm (12 x 6 1/2 x 5 1/2 in.)		Africa Democratic Republic of Congo  Vili
Gift of Blossom F. Strong	L17.79.1 AOA	Sango Face Mask with white face 20th century Wood, pigment, fiber and iron 26 x 19.1 cm (10 1/4 x 7 1/2 in.)		Africa Gabon Northern Sango Sango
Gift of Blossom F. Strong	L17.79.2 AOA	Shira-Punu Face Mask with black coiffure 20th century Wood, pigment, fiber and metal 22.2 x 21.6 cm (8 3/4 x 8 1/2 in.)		Africa Gabon  Shira-Punu, probably Lumbu
Gift of Blossom F. Strong	L17.79.3 AOA	Fang Helmet Mask with horns		Africa Gabon  Fang
Gift of Blossom F. Strong	L17.79.4 AOA	Fang Mask with fiber beard		Africa Gabon  Fang
Gift of Blossom F. Strong	L17.79.5 AOA	Kota Reliquary Figure ca. 1900 Wood, pigment, metal, eyes of an undetermined white substance 38.1 x 11.4 cm (15 x 4 1/2 in.)		Africa Gabon  Northern Sango, possibly Tsogho

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Robert T. Wall Family	L17.108.1 AOA	Attie War Drum wood, animal hide, fibre, pigment 240.7 x 36.8 x 39.4 cm (94 3/4 x 14 1/2 x 15 1/2 in.) diameter 14 1/2 - 15 1/2"		Africa Ivory Coast Lagoon area (Akye [Attie], Gwa, Abure, or Kyaman [Ebrie])
Gift of the Robert T. Wall Family	L17.108.2 AOA	Yoruba House Post wood, pigments 219.1 x 26 x 31.8 cm (86 1/4 x 10 1/4 x 12 1/2 in.)		Africa Nigeria Ekiti State, (southwest) Yoruba peoples
Gift of Gail and J. Alec Merriam	M012 AOA	Plate with Seated Ruler on Throne with Offerings of Food and Chocolate Earthenware and pigment 2.5 x 8.3 x 8.3 cm (1 x 3 1/4 x 3 1/4 in.)		Mesoamerica Central Maya Area Maya culture
Gift of Gail and J. Alec Merriam	M173 AOA	Plumbate vessel with Old Fire God Earthenware with iron rich slip 15.2 x 12.7 x 22.9 cm (6.3 x 5 x 9.25 in.)		Mesoamerica Guatemala
Gift of Gail and J. Alec Merriam	M186 AOA	Poison Pot with God L facing God K Earthenware and pigment 7.6 x 7.6 x 7.6 cm (3 x 3 x 3 in.)		Mesoamerica Central Maya Area Maya culture
0		0	0	

Credit Line	No.	Artwork Description	Artist	Country, Culture
The Aloni Family, Los Angeles	L17.18 CAP	Square Helix 2014 Stainless steel and powder coating Object: 7 x 280.7 x 7 cm (2 3/4 x 110 1/2 x 2 3/4 in.); 20.3 x 370.8 x 50.8 cm (8 x 146 x 20 in.) Pedestal	Tauba Auerbach, b. 1981	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Claudia and Adam Goldyne	L17.100.2.1 EPTG	Joseph and his Brothers oil on panel Sight: 46.4 x 67.6 cm (18 1/4 x 26 5/8 in.)	Gerrit Willemisz Horst, 1612–1652	Europe Netherlands
Gift of Claudia and Adam Goldyne	L17.100.2.2 EPTG	Lake Albano oil on canvas Sight: 20.3 x 28.6 cm (8 x 11 1/4 in.); Sight: 20.3 x 28.6 cm (8 x 11 1/4 in.)	Alphonse Perin, 1798–1874	Europe France
0		0	0	

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.1 AFGA	Untitled (Door no. 7), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.2 AFGA	Untitled (Door no. 8), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.3 AFGA	Untitled (Mirror no. 1), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.4 AFGA	Untitled (Mirror no. 2), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.5 AFGA	Untitled (Mirror no. 3), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.6 AFGA	Untitled (Mirror no. 5), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.7 AFGA	Untitled (Window no. 10), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.8 AFGA	Untitled (Window no. 11), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.9 AFGA	Untitled (Window no. 12), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.10 AFGA	Untitled (Window no. 13), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.11 AFGA	Untitled (Window no. 15), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.12 AFGA	Untitled (Window no. 16), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.13 AFGA	Untitled (Window no. 18), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.14 AFGA	Untitled (Window no. 19), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.15 AFGA	Untitled (Window no. 4), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.16 AFGA	Untitled (Window no. 5), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.17 AFGA	Untitled (Window no. 6), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.18 AFGA	Untitled (Window no. 7), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.19 AFGA	Untitled (Window no. 9), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.20 AFGA	Untitled (Nude no. 20), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.21 AFGA	Untitled (Nude no. 21), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.22 AFGA	Untitled (Portrait no. 11), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.23 AFGA	Untitled (Portrait no. 6), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.24 AFGA	Untitled (Nude no. 1), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.25 AFGA	Untitled (Nude no. 15), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.26 AFGA	Untitled (Nude no. 22), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.27 AFGA	Untitled (Nude no. 27), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.28 AFGA	Untitled (Nude no. 4), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.29 AFGA	Untitled (Nude no. 8), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.1.30 AFGA	Untitled (Portrait no. 5), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.1 AFGA	Untitled (Door no. 7), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.2 AFGA	Untitled (Door no. 8), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.3 AFGA	Untitled (Morrer no. 1), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.4 AFGA	Untitled (Morrer no. 2), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.5 AFGA	Untitled (Morrer no. 3), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.6 AFGA	Untitled (Morrer no. 5), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.7 AFGA	Untitled (Window no. 10), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.8 AFGA	Untitled (Window no. 11), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.9 AFGA	Untitled (Window no. 12), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.10 AFGA	Untitled (Window no. 13), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.11 AFGA	Untitled (Window no. 15), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.12 AFGA	Untitled (Window no. 16), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.13 AFGA	Untitled (Window no. 18), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.14 AFGA	Untitled (Window no. 19), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.15 AFGA	Untitled (Window no. 4), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.16 AFGA	Untitled (Window no. 5), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.17 AFGA	Untitled (Window no. 6), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.18 AFGA	Untitled (Window no. 7), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.19 AFGA	Untitled (Window no. 9), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.20 AFGA	Untitled (Nude no. 20), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.21 AFGA	Untitled (Nude no. 21), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.22 AFGA	Untitled (Portrait no. 11), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.23 AFGA	Untitled (Portrait no. 6), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.24 AFGA	Untitled (Nude no. 1), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.25 AFGA	Untitled (Nude no. 15), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.26 AFGA	Untitled (Nude no. 22), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.27 AFGA	Untitled (Nude no. 27), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.28 AFGA	Untitled (Nude no. 4), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.29 AFGA	Untitled (Nude no. 8), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Dr. Nancy Ascher and Dr. John Roberts	L16.111.2.30 AFGA	Untitled (Portrait no. 5), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.1 AFGA	Untitled (Door no. 1), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.2 AFGA	Untitled (Door no. 2), from the Hollywood Suites 1976 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.3 AFGA	Untitled (Door no. 3), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.4 AFGA	Untitled (Door no. 4), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.5 AFGA	Untitled (Door no. 5), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.6 AFGA	Untitled (Door no. 6), from the Hollywood Suites 1977 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.7 AFGA	Untitled (Nude no. 7), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.8 AFGA	Untitled (Nude no. 14), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.9 AFGA	Untitled (Nude no. 17), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.10 AFGA	Untitled (Nude no. 18), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.11 AFGA	Untitled (Portrait no. 1), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.12 AFGA	Untitled (Portrait no. 3), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.13 AFGA	Untitled (Nude no. 13), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.14 AFGA	Untitled (Nude no. 16), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.15 AFGA	Untitled (Nude no. 19), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.16 AFGA	Untitled (Nude no. 2), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.17 AFGA	Untitled (Nude no. 24), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.18 AFGA	Untitled (Nude no. 25), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.19 AFGA	Untitled (Nude no. 26), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.20 AFGA	Untitled (Nude no. 3), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.21 AFGA	Untitled (Nude no. 30), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.22 AFGA	Untitled (Portrait no. 10), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.23 AFGA	Untitled (Portrait no. 12), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.24 AFGA	Untitled (Portrait no. 13), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.25 AFGA	Untitled (Portrait no. 14), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.26 AFGA	Untitled (Portrait no. 15), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.27 AFGA	Untitled (Portrait no. 16), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.28 AFGA	Untitled (Portrait no. 4), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.29 AFGA	Untitled (Portrait no. 8), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.1.30 AFGA	Untitled (Portrait no. 9), from the Hollywood Suites 1974–1975 gelatin silver print Sheet: 203 x 254 mm (8 x 10 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.1 AFGA	Untitled (Door no. 1), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.2 AFGA	Untitled (Door no. 2), from the Hollywood Suites 1976 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.3 AFGA	Untitled (Door no. 4), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.4 AFGA	Untitled (Door no. 5), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.5 AFGA	Untitled (Door no. 6), from the Hollywood Suites 1977 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.6 AFGA	Untitled (Nude no. 12), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.7 AFGA	Untitled (Nude no. 14), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.8 AFGA	Untitled (Nude no. 17), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.9 AFGA	Untitled (Nude no. 18), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.10 AFGA	Untitled (Portrait no. 1), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.11 AFGA	Untitled (Portrait no. 3), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.12 AFGA	Untitled (Nude no. 13), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.13 AFGA	Untitled (Nude no. 16), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.14 AFGA	Untitled (Nude no. 19), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.15 AFGA	Untitled (Nude no. 2), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.16 AFGA	Untitled (Nude no. 24), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.17 AFGA	Untitled (Nude no. 25), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.18 AFGA	Untitled (Nude no. 26), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States

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Gift of Nancy Ganz and Mitchell Steir	L16.113.2.19 AFGA	Untitled (Nude no. 3), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.20 AFGA	Untitled (Nude no. 30), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.21 AFGA	Untitled (Portrait no. 10), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.22 AFGA	Untitled (Portrait no. 12), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.23 AFGA	Untitled (Portrait no. 13), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.24 AFGA	Untitled (Portrait no. 14), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.25 AFGA	Untitled (Portrait no. 15), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.26 AFGA	Untitled (Portrait no. 16), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.27 AFGA	Untitled (Portrait no. 4), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.28 AFGA	Untitled (Portrait no. 8), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of Nancy Ganz and Mitchell Steir	L16.113.2.29 AFGA	Untitled (Portrait no. 9), from the Hollywood Suites 1974–1975 polaroid Object: 89 x 111 mm (3 1/2 x 4 3/8 in.)	Steve Kahn, b. 1943	North America United States
Gift of the Stephen Craig Moore Living Trust	L17.47.1 AFGA	Foot painting #1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950–1990 Photo		Asia Japan  The Gutai Group



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.2 AFGA	Foot painting #2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.3 AFGA	Foot painting #3 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.4 AFGA	Foot painting #4 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.5 AFGA	Foot painting #5 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.6 AFGA	Shiraga or Shimamoto? Throwing paint at tarp taped to a wall from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.7 AFGA	Shiraga or Shimamoto? Throwing paint at tarp taped to a wall from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.8 AFGA	Shiraga or Shimamoto? Throwing paint at tarp taped to a wall from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.9 AFGA	Shiraga or Shimamoto? Throwing paint at tarp taped to a wall from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.10 AFGA	Foot painting #6 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.11 AFGA	Atsuko? from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.12 AFGA	Experiment action from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.13 AFGA	Floor painting multimedia from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.14 AFGA	Floor painting #1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.15 AFGA	Floor painting #2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.16 AFGA	Floor painting #3 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.17 AFGA	Painting with watering can from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.18 AFGA	Atsuko Possible electric dress from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.19 AFGA	Atsuko Electric Dress from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.20 AFGA	Murakami Paper Wall Action #1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.21 AFGA	Murakami Paper Wall Action #2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.22 AFGA	Murakami Paper Wall Action #3 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.23 AFGA	Murakami Paper Wall Action #4 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.24 AFGA	Murakami Paper Wall Action #5 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.25 AFGA	Murakami Paper Wall Action #6 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.26 AFGA	Lightning Experiment from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.27 AFGA	Footpainting from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.28 AFGA	Foot painting #8 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.29 AFGA	Footprints from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.30 AFGA	Foot painting #9 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.31 AFGA	Action painting from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.32 AFGA	Foot painting #10 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.33 AFGA	Foot painting #11 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.34 AFGA	Foot painting #12 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.35 AFGA	Murakami Wall Painting Action from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.36 AFGA	Foot painting #13 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.37 AFGA	Splater paint Life? #1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.38 AFGA	Splater paint Life? #2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.39 AFGA	Splater paint Life? #3 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.40 AFGA	Splater paint Life? #4 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.41 AFGA	Splater paint Life? #5 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.42 AFGA	Splater paint Life? #6 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.43 AFGA	Foot painting #14 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.44 AFGA	Foot painting #15 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.45 AFGA	Gutai Journal unnumbered (1) #1 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.46 AFGA	Gutai Journal unnumbered (1)#2 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.47 AFGA	Gutai Journal #1 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.48 AFGA	Gutai Journal #2 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.49 AFGA	Gutai Journal 3 #3 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.50 AFGA	Gutai Journal 4 #4 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.51 AFGA	Gutai Journal 4 #5 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.52 AFGA	Gutai Journal 5 #6 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.53 AFGA	Gutai Journal 5 #7 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.54 AFGA	Gutai Journal 6 #8 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.55 AFGA	Gutai Journal 7 #9 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.56 AFGA	Gutai Journal 7 #10 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.57 AFGA	Gutai Journal 8 #11 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.58 AFGA	Gutai Journal 8 #12 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.59 AFGA	Gutai Journal 9 #13 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.60 AFGA	Gutai Journal 11 #14 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.61 AFGA	Gutai Journal 12 #15 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.62 AFGA	Gutai Journal 14 #16 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.63 AFGA	Untitled from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.64 AFGA	Journal of Outdoor Exhibit #1 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.65 AFGA	Journal of Outdoor Exhibit #2 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.66 AFGA	Journal of Outdoor Exhibit #3 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.67 AFGA	Journal of Outdoor Exhibit #4 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.68 AFGA	Journal of Outdoor Exhibit #5 from series Documenting the Gutai Journals from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.69 AFGA	Multiple Electric Light Dresses from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.70 AFGA	Entrance to 1st Gutai Indoor Show from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.71 AFGA	White Ballon from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.72 AFGA	Electric Dresses #1 from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.73 AFGA	Electric Dresses #2 from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.74 AFGA	Electric Dresses #3 from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.75 AFGA	Gallery Group from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.76 AFGA	Gallery Door from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.77 AFGA	Painted Canvas from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.78 AFGA	Red Log "Come in Please" from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.79 AFGA	Sand Light Gallery Exhibit from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.80 AFGA	Cloth Wall Gallery Exhibit from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.81 AFGA	Gutai Group Gallery Exhibit from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.82 AFGA	Footprints from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.83 AFGA	Plastic Board from series Gallery Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group



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Gift of the Stephen Craig Moore Living Trust	L17.47.84 AFGA	Georges Mathieu #1 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.85 AFGA	Georges Mathieu #2 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.86 AFGA	Georges Mathieu #3 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.87 AFGA	Georges Mathieu #4 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.88 AFGA	Georges Mathieu #5 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.89 AFGA	Georges Mathieu #6 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.90 AFGA	Georges Mathieu #7 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.91 AFGA	Georges Mathieu #8 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.92 AFGA	Georges Mathieu #9 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.93 AFGA	Georges Mathieu #10 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.94 AFGA	Georges Mathieu #11 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.95 AFGA	Georges Mathieu #12 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.96 AFGA	Georges Mathieu #13 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.97 AFGA	Georges Mathieu #14 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.98 AFGA	Georges Mathieu #15 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.99 AFGA	Georges Mathieu #16 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.100 AFGA	Georges Mathieu #17 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.101 AFGA	Georges Mathieu #18 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.102 AFGA	Georges Mathieu #19 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.103 AFGA	Georges Mathieu #20 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.104 AFGA	Georges Mathieu #21 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.105 AFGA	Georges Mathieu #22 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.106 AFGA	Georges Mathieu #23 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.107 AFGA	Georges Mathieu #24 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.108 AFGA	Georges Mathieu #25 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.109 AFGA	Georges Mathieu #26 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.110 AFGA	Georges Mathieu #27 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.111 AFGA	Georges Mathieu #28 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.112 AFGA	Georges Mathieu #29 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.113 AFGA	Georges Mathieu #30 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.114 AFGA	Georges Mathieu #31 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.115 AFGA	Georges Mathieu #32 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.116 AFGA	Georges Mathieu #33 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.117 AFGA	Georges Mathieu #34 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.118 AFGA	Georges Mathieu #35 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.119 AFGA	Georges Mathieu #36 from series Georges Mathieu Visit and Performance from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.120 AFGA	101 Dogs #1 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.121 AFGA	101 Dogs #2 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.122 AFGA	101 Dogs #3 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.123 AFGA	101 Dogs #4 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.124 AFGA	101 Dogs #5 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.125 AFGA	Atsuko Smoked #1 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.126 AFGA	Atsuko Smoked #2 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.127 AFGA	Atsuko Smoked #3 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.128 AFGA	Atsuko Smoked #4 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.129 AFGA	Mis. Atsuko Performances #1 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.130 AFGA	Mis. Atsuko Performances #2 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.131 AFGA	Mis. Atsuko Performances #3 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.132 AFGA	Mis. Atsuko Performances #4 from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.133 AFGA	101 Puppies from series Gutai Art Festival 101 (Osaka World Fair, 1970?) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.134 AFGA	Group Outdoors from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.135 AFGA	Gutai Member with Glasses and Plaid Shirt #1 from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.136 AFGA	Gutai Member with Glasses and Plaid Shirt #2 from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.137 AFGA	Gutai Member with Glasses and Plaid Shirt #3 from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.138 AFGA	Jiro from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.139 AFGA	Group Photo from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.140 AFGA	Group Photowith Shiraga and Atsuko from series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.141 AFGA	Shiraga from #1 series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.142 AFGA	Shiraga from #2 series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.143 AFGA	Shiraga from #3 series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.144 AFGA	Atsuko Tanaka #1 series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.145 AFGA	Atsuko Tanaka #2 series Member Photos from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.146 AFGA	Challenging Mud #1 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.147 AFGA	Challenging Mud #2 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.148 AFGA	Challenging Mud #3 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.149 AFGA	Challenging Mud #4 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.150 AFGA	Challenging Mud #5 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.151 AFGA	Challenging Mud #6 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.152 AFGA	Challenging Mud #7 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.153 AFGA	Challenging Mud #8 series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.154 AFGA	Shiraga Mud Wrestling from series Mud Art (Action) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.155 AFGA	Shozo Shimamoto "Artwork by gun" from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.156 AFGA	Plastic Men from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.157 AFGA	Nichie Horii Box from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group



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Gift of the Stephen Craig Moore Living Trust	L17.47.158 AFGA	Nobuhiko Yoshida Lumber from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.159 AFGA	Fujiko Shiraga Zig Zag from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.160 AFGA	Kyochi Mizyuguchi Shin Shibari from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.161 AFGA	Miyoko Hirai Flexed Bow from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.162 AFGA	Yoshida Picture with Mirror #1 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.163 AFGA	Yoshida Picture with Mirror #2 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.164 AFGA	Yoshida Picture with Mirror #3 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.165 AFGA	Yoshida Red Mosquito from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.166 AFGA	Noboru Sakamitsu Windmill #1 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.167 AFGA	Noboru Sakamitsu Windmill #2 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.168 AFGA	Fujiko Shiraga from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.169 AFGA	Sadamsa Motonaga Water #1 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.170 AFGA	Sadamsa Motonaga Water #2 from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.171 AFGA	Box from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.172 AFGA	Kyoichi Mizuguchi Leather from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.173 AFGA	Saito Taniguchi "Pink Pong" from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.174 AFGA	Tsuruko Yamasaki. Vinyl Box from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.175 AFGA	Tsuruko Yamasaki. Mirror from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.176 AFGA	Noboru Sakamitsu Stretching Gloves from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.177 AFGA	Saiko Taniguchi Hoops from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.178 AFGA	Frame Mirror from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.179 AFGA	Discovery #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.180 AFGA	Murakami Tent #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.181 AFGA	Murakami Tent #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.182 AFGA	Murakami Tent #3 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.183 AFGA	Murakami Tent #4 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.184 AFGA	Shiraga Mud Bag #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.185 AFGA	Plastic Men #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.186 AFGA	Plastic Men #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.187 AFGA	Plastic Men #3 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.188 AFGA	Shozo Shimamoto from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.189 AFGA	Mitchio Yoshihara Shining Water #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.190 AFGA	Scribbling Board #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.191 AFGA	Scribbling Board #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.192 AFGA	Akira Kanayama Railroad Crossing #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.193 AFGA	Akira Kanayama Railroad Crossing #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.194 AFGA	Man on Bike #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.195 AFGA	Man on Bike #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.196 AFGA	Red Log "Come in Please" #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.197 AFGA	Red Log "Come in Please" #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.198 AFGA	Red Log "Come in Please" #3 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.199 AFGA	Murakami Tent #5 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.200 AFGA	Murakami Tent #6 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.201 AFGA	Michio Yoshihara Shining Water #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.202 AFGA	Michio Yoshihara Shining Water #3 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.203 AFGA	Michio Yoshihara Shining Water #4 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.204 AFGA	Discovery #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.205 AFGA	Atsuko Glowing Cross #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.206 AFGA	Atsuko Glowing Cross #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.207 AFGA	Atsuko Glowing Cross #3 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.208 AFGA	Atsuko Glowing Cross #4 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.209 AFGA	Atsuko Glowing Cross #5 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.210 AFGA	Atsuko Glowing Cross #6 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.211 AFGA	Atsuko Glowing Cross #7 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.212 AFGA	Atsuko Glowing Cross #8 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.213 AFGA	Atsuko Glowing Cross #9 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.214 AFGA	Footprints #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.215 AFGA	Footprints #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.216 AFGA	Shiraga Mud Bag #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.217 AFGA	Murakami Tar Paper from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.218 AFGA	Jiro Yoshihara Room from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.219 AFGA	Shozo Shimamoto Walk On #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.220 AFGA	Shozo Shimamoto Walk On #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.221 AFGA	Plastic Painting from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.222 AFGA	Murakami Wall Painting Action #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.223 AFGA	Murakami Wall Painting Action #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.224 AFGA	Dripping Paint from a Crane from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.225 AFGA	Small Balls #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.226 AFGA	Small Balls #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.227 AFGA	Red Log "Come in Please" #4 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.228 AFGA	Jiro Wood Plane #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.229 AFGA	Jiro Wood Plane #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.230 AFGA	Stage Cloth #1 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group



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Gift of the Stephen Craig Moore Living Trust	L17.47.231 AFGA	Stage Cloth #2 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.232 AFGA	Stage Cloth #3 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.233 AFGA	Akira Kanayama Clock from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.234 AFGA	Akira Kanayama Railroad Crossing from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.235 AFGA	Light Bulbs (Outdoor Exhibit) from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.236 AFGA	Syoto Shimamoto Painting from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.237 AFGA	Red Log "Come in Please" #5 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.238 AFGA	Red Log "Come in Please" #6 from series Outdoor Exhibitions (Major Artists) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.239 AFGA	Reflections on Water-Outdoor from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.240 AFGA	Vinyl Spiral from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.241 AFGA	Plastic Plates Outdoor Exhibit from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.242 AFGA	Syota Obayashi Boxes from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.243 AFGA	Yukio Hara Cloth from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.244 AFGA	Painting Panel from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.245 AFGA	Kimiko Ohara Kizuri from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.246 AFGA	Jiro TV Screen #1 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.247 AFGA	Jiro TV Screen #2 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.248 AFGA	Reflections #1 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.249 AFGA	Reflections #2 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.250 AFGA	Reflections #3 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.251 AFGA	Seichi Sato Man Bag from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.252 AFGA	Square Shining Box #1 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.253 AFGA	Square Shining Box #2 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.254 AFGA	Man with Head in Suspended Bag #1 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.255 AFGA	Man with Head in Suspended Bag #2 from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.256 AFGA	V Stick from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.257 AFGA	Field (Outdoor Exhibit) from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.258 AFGA	Post Board (Outdoor Exhibit) from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.259 AFGA	Road from series Outdoor Exhibitions (Miscellaneous Artists and Events) from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.260 AFGA	Plates from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.261 AFGA	Takeshi Shibata Kite from series Outdoor Exhibitions from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.262 AFGA	Opening Gutai Pinotheca #1 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.263 AFGA	Opening Gutai Pinotheca #2 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.264 AFGA	Opening Gutai Pinotheca #3 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.265 AFGA	Group Outdoors #1 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.266 AFGA	Group Outdoors #2 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.267 AFGA	Group Outdoors #3 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.268 AFGA	Jiro? from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.269 AFGA	Pinacotheca #1 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.270 AFGA	Pinacotheca #2 from series Pinacotheca from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.271 AFGA	Sky Festival #1 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.272 AFGA	Sky Festival #2 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.273 AFGA	Sky Festival #3 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.274 AFGA	Sky Festival #4 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.275 AFGA	Sky Festival #5 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.276 AFGA	Sky Festival #6 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.277 AFGA	Sky Festival #7 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.278 AFGA	Sky Festival #8 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.279 AFGA	Sky Festival #9 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.280 AFGA	Sky Festival #10 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.281 AFGA	Sky Festival #11 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.282 AFGA	Sky Festival #12 from series Sky Festival, Osaka, 1960 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.283 AFGA	Facing Frame #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.284 AFGA	Facing Frame #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.285 AFGA	Facing Frame #3 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.286 AFGA	Facing Frame #4 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.287 AFGA	Facing Frame #5 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.288 AFGA	Facing Frame #6 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.289 AFGA	Facing Frame #7 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.290 AFGA	Facing Frame #8 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.291 AFGA	Facing Frame #9 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.292 AFGA	Man in White #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.293 AFGA	Man in White #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.294 AFGA	Man in White #3 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.295 AFGA	Man in White #4 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.296 AFGA	Man in White #5 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.297 AFGA	Man in White #6 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.298 AFGA	White Dress from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.299 AFGA	Fan Shape #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.300 AFGA	Fan Shape #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.301 AFGA	Shooting Arrow #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.302 AFGA	Shooting Arrow #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.303 AFGA	Shooting Arrow #3 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.304 AFGA	Men Lining #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.305 AFGA	Men Lining #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.306 AFGA	Men Lining #3 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.307 AFGA	Men Lining #4 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.308 AFGA	Bird Guy from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.309 AFGA	Glowing Cross on Stage from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.310 AFGA	Bird Guy #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.311 AFGA	Bird Guy #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.312 AFGA	Bird Guy #3 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.313 AFGA	Bird Guy #4 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.314 AFGA	Bird Guy #5 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.315 AFGA	Bird Guy #6 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.316 AFGA	Bird Guy #7 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.317 AFGA	Bird Guy #8 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.318 AFGA	Bird Guy #9 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.319 AFGA	Bird Guy #10 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.320 AFGA	Bird Guy #11 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.321 AFGA	Bird Guy #12 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.322 AFGA	Atsuko Undressing #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.323 AFGA	Atsuko Undressing #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.324 AFGA	Atsuko Undressing #3 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.325 AFGA	Atsuko Undressing #4 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.326 AFGA	Shooting Arrow #4 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.327 AFGA	Shooting Arrow #5 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.328 AFGA	Shooting Arrow #6 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.329 AFGA	Fan Shape from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.330 AFGA	Atsuko Electric Dress #1 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.331 AFGA	Atsuko Electric Dress #2 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.332 AFGA	Man in White #7 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.333 AFGA	Man in White #8 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.334 AFGA	Shooting Arrow #7 from series Stage 1 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.335 AFGA	Mis. Atsuko Performances from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.336 AFGA	Plastic wall - Action #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.337 AFGA	Balloon Action from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.338 AFGA	Hanging Bag #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.339 AFGA	Hanging Bag #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.340 AFGA	Hanging Bag #3 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.341 AFGA	Hanging Bag #4 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.342 AFGA	Hanging Bag #5 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.343 AFGA	Hanging Bag #6 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.344 AFGA	Acting #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.345 AFGA	Acting #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.346 AFGA	Plastic Bag or Hanging Wall #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.347 AFGA	Plastic Bag or Hanging Wall #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.348 AFGA	Plastic Bag or Hanging Wall #3 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.349 AFGA	Stage Performance from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.350 AFGA	Yoshihara from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.351 AFGA	Reflection Frame #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.352 AFGA	Reflection Frame #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.353 AFGA	Untitled #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.354 AFGA	Untitled #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.355 AFGA	Untitled #3 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.356 AFGA	Untitled #4 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.357 AFGA	Untitled #5 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.358 AFGA	Untitled #6 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.359 AFGA	Untitled #7 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.360 AFGA	Untitled #8 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.361 AFGA	Untitled #9 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.362 AFGA	Untitled #10 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.363 AFGA	Untitled #11 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.364 AFGA	Untitled #12 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.365 AFGA	Untitled #13 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

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Gift of the Stephen Craig Moore Living Trust	L17.47.366 AFGA	Atsuko White Cloth from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.367 AFGA	Plastic wall - Action #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.368 AFGA	Plastic wall - Action #3 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.369 AFGA	Plastic Bag #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.370 AFGA	Plastic Bag #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.371 AFGA	Untitled #14 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.372 AFGA	Stage from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.373 AFGA	Western Fashion Show #1 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.374 AFGA	Western Fashion Show #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.375 AFGA	Empty Stage from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.376 AFGA	Masked Man with Stick from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.377 AFGA	Reflection Frame #3 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.378 AFGA	Painted Screen with Ladder from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.379 AFGA	Man on Swing from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.380 AFGA	Stage Performance #2 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.381 AFGA	Untitled #14 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.382 AFGA	Untitled #15 from series Stage 2 from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.383 AFGA	Jiro Water for Life Magazine #1 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.384 AFGA	Jiro Water for Life Magazine #2 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.385 AFGA	Jiro Water for Life Magazine #3 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.386 AFGA	Jiro Water for Life Magazine #4 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Stephen Craig Moore Living Trust	L17.47.387 AFGA	Jiro Water for Life Magazine #5 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.388 AFGA	Jiro Water for Life Magazine #6 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.389 AFGA	Jiro Water for Life Magazine #7 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the Stephen Craig Moore Living Trust	L17.47.390 AFGA	Jiro Water for Life Magazine #8 from series Water from Japanese avant-garde Gutai photography of the 1960's-1970's 1950-1990 Photo		Asia Japan  The Gutai Group
Gift of the artist in honor of Julian Cox	L17.77.1 AFGA	Leonard Jim, Pima Reservation, Sacaton, Arizona 1999 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.2 AFGA	HUD Housing Stop Sign, Sacaton, Arizona 1999 gelatin silver print Sheet: 406 x 508 mm (16 x 20 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.3 AFGA	James Dedios, Jicarilla Apache, Dulce, New Mexico 1997 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.4 AFGA	Jicarilla Apache Medicine Man, Dulce, New Mexico 1997 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.5 AFGA	Chinle, Arizona 2000 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.6 AFGA	Dorene Rides at the Door with Dustin Whitegrass, Blackfeet, Heart Butte, Montana 1998 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.7 AFGA	Philip Sure Chief, Heart Butte, Montana 1998 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the artist in honor of Julian Cox	L17.77.8 AFGA	Eric Wells, Blood from Calgary, Heart Butte, Montana 1998 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.); Image: 321 x 264 mm (12 5/8 x 10 3/8 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.9 AFGA	Tipi, Black Feet Reservation, Heart Butte, Montana 1998 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.); Image: 289 x 238 mm (11 3/8 x 9 3/8 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.10 AFGA	Darlene Dupri, born Dolly Mexico, Cherry Creek, South Dakota 1999 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.11 AFGA	Serena Chief Stick (Chippewa-Cree), with her nieces, Box Elder, Montana 1988 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.12 AFGA	Tipi Poles, Lorne Deer, Montana 1999 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.13 AFGA	7th Annual Heart Butte Society Celebration, Heart Butte, Montana 1998 gelatin silver print Sheet: 406 x 508 mm (16 x 20 in.)	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.14 AFGA	Abandoned Homestead, Carson County, South Dakota 2000 gelatin silver print	Danny Lyon, b. 1942	North America United States
Gift of the artist in honor of Julian Cox	L17.77.15 AFGA	Roy Jumping Eagle, (Manderson), Pine Ridge, South Dakota 2000 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.); Image: 260 x 314 mm (10 1/4 x 12 3/8 in.)	Danny Lyon, b. 1942	North America United States
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.1 AFGA	4H girl with steer, Alameda Co. Fair 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.2 AFGA	4H girl with steer, Alameda Co. Fair 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.3 AFGA	Cow in restraint with man grinding hoof c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.4 AFGA	Woman with crying baby in picnic basket and young boy with football c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.5 AFGA	Jesus Let the Good Times Roll (bus and people with signs) c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.6 AFGA	Man at fence with American, Confederate and California flags c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.7 AFGA	Wig shop interior c. 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.8 AFGA	Small hands holding tiny cast gun c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.9 AFGA	Two small right hands emerging from cardboard box jail windows c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.10 AFGA	Children sitting at outdoor table, McDonald's restaurant 1976 gelatin silver print	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.11 AFGA	The Horseless Carriage Club's annual parts swap meet c. 1973 gelatin silver print	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.12 AFGA	Independent Order of Odd Fellows, Livermore Lodge No 219. 100 year 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.13 AFGA	Jehovah's Witnesses Saturday morning baptism 1974 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.14 AFGA	Cardboard dragon c. 1974 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.15 AFGA	Job's Daughters brings together girls who believe in God and the teachings of the Bible. Our group keeps girls off the street and gives them social activities and moral training. c. 1974 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.16 AFGA	Callaghan Mortuary boys softball team 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.17 AFGA	CBS television correspondent, Lesley Stall and crew, The Republican National convention, Kemper Arena in Kansas City 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.18 AFGA	San Leandro motorcycle police outside Jack in the Box 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.19 AFGA	Dog Trainer, \$1000. a month c. 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.20 AFGA	Debbie's Ice Cream truck with driver, Livemore, CA c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.21 AFGA	Being a mechanic is all I've ever known. I started when I was fifteen years old and have done it ever since - except when I drove a tank for General Patton in World War II. I'm my own boss and take in the jobs I want. A good mechanic is never out of work. 1975 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.22 AFGA	Kids on lawn with Great Dane and Mayflower mover carrying chairs into house c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.23 AFGA	Couple in costumes smoking and drinking by vending machines c. 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.24 AFGA	Pete Stark, politician c. 1975 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.25 AFGA	Cowboy painting bucking bronc on Montgomery Ward store window c. 1975 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.26 AFGA	Outdoor painters are a breed unto themselves. Painting in the sun with bugs, the wind and elements against you is a challenge. c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.27 AFGA	Pleasanton Swim Club team with medals and trophies c. 1975 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.28 AFGA	Republican campaign office with Nixon poster c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.29 AFGA	Cheerleading squad posing with trophy and ribbons c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.30 AFGA	Christian Womens Club luncheon c. 1976 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.31 AFGA	Bathroom sink with "Get Set" Hairspray 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.32 AFGA	Photography portrait business in trailer c. 1975 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.33 AFGA	It's a great pleasure to watch yourself make love in the six dozen mirrors that line the ceilings and walls. I've spent a tremendous amount of thought and planning to get the total effect of the bedroom. It's fascinating to watch our friends' reactions to seeing the luxury and sensuousness of the room. Our bedroom is the most enjoyable bedroom in the house.  1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.34 AFGA	Two ladies seated wearing courages (Mrs. Aidan Heath, President) c. 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.35 AFGA	Two Girl Scouts with patch jackets c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.36 AFGA	Outdoor Art Show with painting of girl with kitten c. 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.37 AFGA	Exterior of Elks club (B.P.O.E.) with three people from a Cerebral Palsy organization c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.38 AFGA	Hands and Two patterned jackets at buffet c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.39 AFGA	If I put the yard in this spring, by summer the kids can play out there (man tilling backyard, swingset and friend on patio) c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.40 AFGA	Four men planting shrubs along wood fence c. 1970 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.41 AFGA	Bulldozing land for development at Livermore city limits c. 1970 gelatin silver print	Bill Owens, b. 1938	North America United States SF Bay Area

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.42 AFGA	Man with push lawn mover, wife in background hoeing c. 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.43 AFGA	Two overflowing garbage cans on fornt yard. Ortho Grow lawn food box c. 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.44 AFGA	Large formal portrait of young man in uniform on mantel of lit fireplace c. 1973 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.45 AFGA	Bathroom with toothbrush holder c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.46 AFGA	Aerial view of San Leandro 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.47 AFGA	Birdseye view of corner home with Cadillac, Pontiac station wagon, little dog and motorhome c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.48 AFGA	More new houses. (bulldozer in orchard) c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.49 AFGA	Another house (Man putting wood shakes on roof) c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.50 AFGA	Aerial view of San Ramon c. 1971 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.51 AFGA	Livermore police car at scene of car accident c. 1972 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area
Gift of Robert Harshorn Shimshak and Marion Brenner	L17.82.52 AFGA	Think Positively, Clean Air Good Water Uncrowded Schools No Newtown c. 1974 gelatin silver print 203 x 254 mm (8 x 10 in.)	Bill Owens, b. 1938	North America United States SF Bay Area

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of the Jay M. Garnett and Nancy J Garnett Revocable Trust	L17.83.1 AFGA	Sand Dune #1, Palm Desert, California 1954 gelatin silver print Sheet: 508 x 406 mm (20 x 16 in.)	William A. Garnett, 1916– 2006	North America United States San Francisco Bay Area
Gift of the Jay M. Garnett and Nancy J Garnett Revocable Trust	L17.83.2 AFGA	Blowout Dunes, Death Valley, California 1954 gelatin silver print Sheet: 508 x 406 mm (20 x 16 in.)	William A. Garnett, 1916– 2006	North America United States San Francisco Bay Area
Gift of the Jay M. Garnett and Nancy J Garnett Revocable Trust	L17.83.3 AFGA	Sandbars, Colorado River Near Needles, California 1954 gelatin silver print Sheet: 489 x 400 mm (19 1/4 x 15 3/4 in.)	William A. Garnett, 1916– 2006	North America United States San Francisco Bay Area
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Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Weyerhaeuser Company	L17.86 TEX	Monarch Butterfly Wing 1971 Wool; tapestry weave 209.6 x 1046.5 cm (82 1/2 x 412 in.)	Mark Adams, 1925–2006	North America United States San Francisco, California
Gift of Linda Paccagnella Thomas	L17.92.a-m TEX	Fashion doll, with clothes and accessories ca. 1895 (a) bisque, papier-mâché, glass, hair; (b) moiré silk, metal; (c) wool twill, silk velvet; (d) silk velvet; (e) plaited straw, silk tulle, cotton velvet; (f) cotton plain weave, cotton lace; (g) cotton plain weave, cotton lace; (h) and (i) knit; (j) and (k) coated cotton plain weave, cotton string; (l) and (m) brass, paste jewel 32.4 x 30.5 x 22.9 cm (12 3/4 x 12 x 9 in.)	Jumeau, 1840–1900	Europe France Paris
Gift of Marna Clark	L17.96.1 TEX	Woman's "Tree" dress ca. 1970 hand-painted cotton knit	Candace Kling, b. 1948	North America United States California
Gift of Marna Clark	L17.96.2 TEX	Woman's wedding dress 1971 hand-painted cotton knit	Candace Kling, b. 1948	North America United States California
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.1a-b TEX	Woman's ensemble: coat (a) and dress (b) Haute Couture Autumn/Winter 2007 (a) wool, goat hair, silk; felt, crochet, lace appliqué, charmeuse; (b) wool, metal, crystal; bouclé, coins, balls and beads	Christian Lacroix, b. 1950	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.2 TEX	Woman's coat Haute Couture Autumn/Winter 2005 silk; organza, lace	Christian Lacroix, b. 1950	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.3 TEX	Woman's dress Haute Couture Autumn/Winter 2005 silk, seed beads, sequins, crystal; chiffon, organza, embroidered lace	Christian Lacroix, b. 1950	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.4a-b TEX	Woman's suit: jacket (a) and skirt (b) Autumn/Winter 1990 wool, silk, pewter; tweed, velvet, embossed buttons	Yves Saint Laurent, 1936–2008	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.5a-b TEX	Woman's jacket (a) and vest (b) Spring/Summer 1993 (a) leather, crystal buttons; (b) leather, crystal buttons	Yves Saint Laurent, 1936–2008	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.6 TEX	Woman's evening gown Autumn/Winter 1998 Lace	Yves Saint Laurent, 1936–2008	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.7 TEX	Woman's cocktail dress Spring/Summer 2006 silk, pearl; embroidered net, duchess satin, beads	Chanel, est. 1915	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.8a-c TEX	Woman's day ensemble: coat (a), dress (b), and stole (c) Autumn/Winter 1993 wool, silk, jet; herringbone, embroidery, beads and tassels	Geoffrey Beene, 1927–2004	North America United States New York



Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.9a-b TEX	Woman's evening ensemble: jacket (a) and gown (b) Couture Autumn/Winter 2005 (a) silk, wood; tulle, beads (b) silk, wood; embroidered complex weave, beads	on aura tout vu, est. 1995	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.10a-b TEX	Woman's ensemble: vest (a) and skirt (b) Autumn/Winter 2000 (a) wool, leather; (b) muslin, rayon, silk; tulle	Comme des Garçons, est. 1973	Asia Japan
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.11 TEX	Woman's gown Autumn/Winter 2006 silk, Swarovski crystal; hand-dyed tulle, beads	Rodarte, est. 2005	North America United States California
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.12 TEX	Woman's dress Spring/Summer 2007 silk, ostrich feathers; organza	Rodarte, est. 2005	North America United States California
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.13a-b TEX	Woman's suit: jacket (a) and pants (b) Autumn/Winter 1996 silk; complex woven duchess satin	Alexander McQueen, 1969–2010	Europe Italy
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.14 TEX	Woman's coat Autumn/Winter 2006 silk; plain weave, embroidery	Alexander McQueen, 1969–2010	Europe Italy
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.15 TEX	Woman's gown Autumn/Winter 2006 silk; tulle	Alexander McQueen, 1969–2010	Europe Italy
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.16 TEX	Woman's evening gown Spring/Summer 2013 silk	Vivienne Westwood, b. 1941	Europe England London
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.17 TEX	Woman's evening jacket Spring/Summer 2007 cotton, metallic thread, sequins, rhinestones, onyx, coral; embroidery, stones	Vivienne Westwood, b. 1941	Europe England London
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.18 TEX	Woman's dress, "Pink Princess" Couture Spring/Summer 2012 silk, metallic thread; net, organza	Vivienne Westwood, b. 1941	Europe England London
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.19 TEX	Woman's jacket Spring/Summer 2008 silk, metallic thread, rhinestones, beads; crushed charmeuse, embroidery	John Galliano, b. 1960	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.20 TEX	Woman's dress Spring/Summer 2008 printed silk; organza	John Galliano, b. 1960	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.21 TEX	Woman's evening gown 1950 silk; shantung	Cristobal Balenciaga, 1895–1972	Europe Spain
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.22 TEX	Woman's dress Autumn/Winter 2010 silk; embroidery	on aura tout vu, est. 1995	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.23 TEX	Woman's coat Autumn/Winter 2003 cotton, printed silk, silk; denim, embroidery	on aura tout vu, est. 1995	Europe France Paris

ADEC - American Decorative Art, ANCI - Ancient Art, APTG - American Painting, AFGA - Graphic Art, AOA - Ethnographic Art, EDEC - European Decorative Art, TEX - Textiles

Credit Line	No.	Artwork Description	Artist	Country, Culture
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.24 TEX	Woman's coat Autumn/Winter 2007 silk, metallic thread; crepe, embroidery	Jean Paul Gaultier, b. 1952	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.25a-b TEX	Woman's shoes silk; plain weave, velvet	Christian Lacroix, b. 1950	Europe France Paris
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.26 TEX	Woman's clutch ca. 2011 satin	Christian Louboutin, b. 1963	Europe France
Gift of Christine Suppes in honor of Jill D'Alessandro	L17.97.27a-b TEX	Woman's shoes ca. 2011 satin	Christian Louboutin, b. 1963	Europe France
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