

**FINE ARTS MUSEUMS FOUNDATION  
Report of the Acquisitions Committee**

**September 15, 2015**

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## **PURCHASES**

### American Art

**José Clemente Orozco**, Mexican, 1883-1949

*Acordada (Caballos y Zapatistas)*, 1941

Oil on canvas

26 x 32 ¼ in. (66 x 81.9 cm)

L15.48

### Prints and Drawings

Paulson Bott Press (established 1996)

Paulson Bott Press Archive

415 from archive of 498 prints by 42 artists, 1996-2014

Included in L15.52.1-498



## FUNDED PURCHASES

### Prints and Drawings

**Liza Lou (American, b. 1969)**

Untitled, 2013

Portfolio of 8 etchings

Sheet: 445 x 356 mm (17 1/2 x 14 in.) (Each)

L15.18.2.1-8

### Textiles

**William Morris (designer)**, English, 1834–1896

*Wandle*, design registered 1884; printed 1917–1924

England

Cotton; indigo-discharged, block-printed

229.9 x 88.9 cm (90 1/2 x 35 in.)

L15.37



## GIFTS

### American Art

**Bernard Maybeck (designer)**, American, 1862–1957  
*Sidechair for the Schneider House "Semper Virens," Berkeley, California, ca. 1907*  
Oak  
Object: 43 1/2 x 16 1/4 x 18 in. (110.5 x 41.3 x 45.7 cm)  
L15.44.1

### Photography

**Todd Hido**, American, b. 1968  
*#3114-b from the series A Road Divided*, 2002  
Pigment print  
965 x 1219 mm (38 x 48 in.)  
L15.53

### Prints and Drawings

Paulson Bott Press (established 1996)  
Paulson Bott Press Archive  
83 from archive of 498 prints by 42 artists  
Part of: L15.52.1-498

**Toru Sugita**, Japanese, active 20th–21st century  
*Morning Light*, 2015  
Screen print  
Sheet: 686 x 718 mm (27 x 28 1/4 in.)  
Printed by Thomas Wojak, The W.O.R.K.S., Vallejo, California  
L15.31

**Carrie Ann Plank**, American, b. 1972  
*Scintilla #1-4*, 2015  
4 direct gravure copperplate intaglio with chine-colle  
Sheet: 572 x 567 mm (22 1/2 x 22 5/16 in.) (Each)  
Printed by Paul Mallowney, Mallowney Printing, San Francisco  
L15.32.1-4

**Joanna Kidd**, American, b. 1977  
*Wake of Vultures*, 2015  
Lithograph on Reeves BFK paper  
Sheet: 437 x 737 mm (17 3/16 x 29 in.)  
Printed by John Gruenwald, Gruenwald Press, San Francisco  
L15.33

## GIFTS

**Nicolas François Regnault**, French, 1746–circa 1810

After **Jean-Honoré Fragonard**, French, 1732–1806

*Le Baiser à la dérobée (The Stolen Kiss)*, 1788

Hand-colored stipple etching and engraving

Frame: 673 x 730 mm (26 1/2 x 28 3/4 in.)

L15.39.1

**Antonio da Trento (printer)**, Italian, circa 1508–circa 1550

After **Parmigianino (Francesco Mazzola)**, Italian, 1503–1540

*Augustus and the Tiburtine Sibyl*, ca. 1527–1530

Chiaroscuro woodcut

Sheet: 375 x 264 mm (14 3/4 x 10 3/8 in.)

L15.39.2

**John Murphy (engraver)**, English, 1748–1820

After **Sir Joshua Reynolds**, English, 1723–1792

*His Grace the Duke of Portland*, 1785

Mezzotint

Sheet: 527 x 375 mm (20 3/4 x 14 3/4 in.)

L15.39.3

**Raphael Soyer**, American, 1899–1987

*Young Girl*, 1961

Lithograph

543 x 432 mm (21 3/8 x 17 in.)

L15.39.4

**Roland Poulin**, Canadian, b. 1940

*Untitled*, 1997

Mixed media on paper

737 x 1054 mm (29 x 41 1/2 in.)

L15.39.5

**Roland Poulin**, Canadian, b. 1940

*Source Noire*, 1994–1995

Etching

1194 x 800 mm (47 x 31 1/2 in.)

L15.39.6

**Ellen Phelan**, American, b. 1943

*Moonlight*, 2008

Epson inkjet print

216 x 279 mm (8 1/2 x 11 in.)

L15.39.7



## GIFTS

**Joel Shapiro**, American, b. 1941

*For The Archives*, 2008

Epson inkjet print

216 x 279 mm (8 1/2 x 11 in.)

L15.39.8

**Percy Gray**, American, 1869–1952

*Phoebe Apperson Hearst*, 1908

Graphite on paper

Sheet: 502 x 337 mm (19 3/4 x 13 1/4 in.)

L15.40.1

**Percy Gray**, American, 1869–1952

*Greetings to Mrs. Moulton: New Year's Day at Daniels', From 1582 Filbert*, January 1, 1923

Watercolor and graphite on paper

Sheet: 552 x 349 mm (21 3/4 x 13 3/4 in.)

L15.40.2

**Percy Gray**, American, 1869–1952

*He's a Whopper*, early 20th century

Watercolor and pen and ink on paper

Sheet: 314 x 197 mm (12 3/8 x 7 3/4 in.)

L15.40.3

**Percy Gray**, American, 1869–1952

*Dear Cobby (Illustrated letter to Edmond Coblentz)*, March 3, 1926

Watercolor and pen and ink on light gray paper

Sheet: 276 x 183 mm (10 7/8 x 7 3/16 in.)

L15.40.4

**Percy Gray**, American, 1869–1952

*Dear Wilbur (Illustrated letter to Wilbur Hall)*, May 24, 1948

Watercolor and ball point pen on paper

Image: 95 x 124 mm (3 3/4 x 4 7/8 in.); Sheet: 318 x 92 mm (12 1/2 x 3 5/8 in.)

L15.40.5a-c

**Charles Eckhart**, American, b. 1935

*Midnight Ride*, 2009

Book with 30 etchings covered in a deep green silk and rayon Japanese book cloth

Object: 337 x 275 x 32 mm (13 1/4 x 10 13/16 x 1 1/4 in.)

Printed by Alan Hillesheim, Berkeley

L15.42.1-30

**Joel Isaacson**, American

*Large Bark 9--Albany, near Tacoma*, 2013

Brush pens, markers, and pencil on paper

813 x 241 mm (32 x 9 1/2 in.)

L15.43

## GIFTS

**Dong Kingman**, American, 1911–2000

*Summer at Lakeside*, 1940

Watercolor

Frame: 940 x 743 mm (37 x 29 1/4 in.); Image: 491 x 673 mm (19 5/16 x 26 1/2 in.)

L15.45

**Danielle Lawrence**, American

*Untitled*, 2015

Watercolor and acrylic on paper

Sheet: 965 x 1270 mm (38 x 50 in.)

L15.50

## Textiles

**Oscar de la Renta**, American, 1932–2014

**Elizabeth Arden (house of)**, American

*Evening Dress, "Queen of Thailand,"* 1967

United States

Silk, metallic; quilted complex weave

141.6 cm (55 3/4 in.) Center Back Length

L15.36.1

**Fredrick Gibson Bayh (designer)**, American, 1917–2007

**Gump's Department Store (retailer)**, American, est. 1861

*Ensemble (blouse and skirt)*, ca. 1945

United States, San Francisco, California

(a) silk, figured and embroidered; (b) silk and metallic, slit tapestry weave

22 3/4 in.

L15.36.2a-b

**Sybil Connolly**, Welsh, 1921–1998

*Dress*, ca. 1955

Ireland

Linen; pleated

146.1 cm (57 1/2 in.) Center Back Length (overall); 43.8 cm (17 1/4 in.) Center Back

Length (bodice only); 66 cm (26 in.) Waist

L15.36.3

**Oscar de la Renta**, American, 1932–2014

*Evening dress*, late 20th century

United States

Silk; satin and tulle with beads, sequins and feathers

125.7 cm (49 1/2 in.)

L15.46.1

## GIFTS

**Oscar de la Renta**, American, 1932–2014  
*Ensemble: jacket and pants*, Fall-Winter 2006  
Metallic, silk; brocade and embroidered; pearl buttons  
65.4 cm (25 3/4 in.) Center Back Length (a)  
L15.46.2a-b

**Oscar de la Renta**, American, 1932–2014  
*Ensemble (top and pants)*, Spring-Summer 2001  
United States  
Cashmere and seta knit; silk shantung  
49.2 cm (19 3/8 in.) Center Back Length (a); 105.4 cm (41 1/2 in.) Length (b)  
L15.46.3a-b

**John LaTourette (attrib. to)**, American, 1793–1849 or  
**Sarah LaTourette (attrib. to)**, American, 1822–1914  
**Henry LaTourette (attrib. to)**, American, 1832–1892  
*Coverlet*, 1849  
United States, Covington, Fountain County, Indiana  
Cotton, wool; plain weave double cloth with main warp fringe  
L15.47



## **FIRST STEP DEACCESSIONS**

<u>American Art:</u>	97 objects
<u>Prints and Drawings:</u>	1 object



No.	Artwork Description	Artist	Country, Culture
L84.101 ADEC	Bonbon dish 20th century Pressed glass 5 1/2 x 3 x 2 1/2 in. (14 x 7.6 x 6.4 cm)		North America United States
L1990.12 T#90.104 ADEC	Apple bowl early 19th century Maple 25 3/4 x 14 1/2 x 5 3/4 in. (65.4 x 36.8 x 14.6 cm)		North America United States New York
L9861.1 ADEC	Sidechair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States California, San Francisco
L9861.2 ADEC	Sidechair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States California, San Francisco
L9862 L9862.1 ADEC	Armchair ca. 1875 Walnut with original horsehair upholstery 40 1/2 x 19 x 18 in. (102.9 x 48.3 x 45.7 cm)		North America United States
L9870 ADEC	Sidechair ca. 1850 Wood and mother-of-pearl, stencil decorated		North America United States
PM80.39.1 ADEC	Plate ca. 1900 Glazed stoneware 1 1/4 x 9 in. (3.2 x 22.9 cm)		North America United States  American
PM80.39.2 ADEC	Plate ca. 1900 Glazed stoneware 1 1/4 x 9 in. (3.2 x 22.9 cm)		North America United States  American
X79.33 ADEC	Kerosene lamp ca. 1875 glass and metal 11 x 4 3/4 in. (27.9 x 12.1 cm)		North America United States Midwest
X1983.28 ADEC	Tavern Table 1740–1760 walnut 30 x 30 x 49 in. (76.2 x 76.2 x 124.5 cm)		North America United States Pennsylvania
X1985.91 Q56 ADEC	Pitcher with white ground, leaves, flowers and berries Majolica  porcelain 7 1/4 in. (18.4 cm)		North America United States
X1987.359 ADEC	Pier Mirror Bracket ca. 1875 wood, marble and gilt 17 1/2 x 42 1/2 x 14 (44.5 x 108 x 35.6 cm)		North America United States California

No.	Artwork Description	Artist	Country, Culture
X1987.459 51112 ? ADEC	Pier Mirror ca. 1875 Wood and glass 107 x 34 in. (271.8 x 86.4 cm)		Europe
X1987.767  ADEC	Creamer  copper, silver plated w/gold gilt		North America United States
X1987.937  ADEC	Maté straw  silver 9 1/2 in. (24.1 cm)		South America  Spanish Colonial
X1987.964  ADEC	Charm ca. 1900 gold in. (2.5 cm)		North America United States
59.33.14  ADEC	Andiron early 20th century wrought iron 32 3/4 x 27 1/4 in. (83.2 x 69.2 cm)	William Hunt Dietrich, 1884–1955	North America United States
59.33.15  ADEC	Andiron early 20th century wrought iron 32 3/4 x 27 1/4 in. (83.2 x 69.2 cm)	William Hunt Dietrich, 1884–1955	North America United States
1980.83 L80.140 ADEC	Shrank (wardrobe) ca. 1740–1770 Walnut 92 x 84 x 30 in. (233.7 x 213.4 x 76.2 cm)		North America United States Pennsylvania or New York
1981.36 L81.45 ADEC	Camphene lamp 1850–1870 pressed lead glass 12 x 5 in. (30.5 x 12.7 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Sandwich
1982.112.346  ADEC	Small plate  ceramic 5 5/16 in. (13.5 cm)		North America United States  American
1982.112.351  ADEC	Small plate ca. 1830 ceramic 4 7/16 in. (11.3 cm)		North America United States  American
1983.7.8 L82.90.11 ADEC	Side chair 1760–1780 Mahogany 38 x 15 1/2 x 17 1/4 in. (96.5 x 39.4 x 43.8 cm)	Unidentified New York artist	North America United States New York, New York
1985.83.16 L83.33.14a ADEC	Wall Sconce 19th century punch decorated rolled tin 14 x 5 x 3 3/4 in. (35.6 x 12.7 x 9.5 cm)		North America United States



No.	Artwork Description	Artist	Country, Culture
1986.11.3 L86.15.4 ADEC	Plate with Steamboat "Magenta" ca. 1861 Glazed ceramic	Rudolph T. Lux, 1815–1868	North America United States
1986.23.3 L86.24.3 ADEC	Syrup pitcher ca. 1853–1858 porcelain and pewter	United States Pottery Company, Bennington, Vermont, 1848–1858	North America United States Vermont,
1986.61 L86.109 ADEC	Whale oil lamp Triple Flute pattern 1850–1865 pressed lead glass 8 1/2 x 3 3/4 in. (21.6 x 9.5 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts
1988.15.390 L84.98.388/S121 ADEC	Wine glass 20th century glass, non-lead 5 1/4 in. (13.3 cm)		North America Mexico
1988.32.17.1 T#88.52.21.1 ADEC	Card table 1800–1820 turned mahogany 29 1/4 x 36 x 17 3/4 in. (74.3 x 91.4 x 45.1 cm)		North America United States Pennsylvania, Philadelphia ?
1988.32.24 T#88.52.19 ADEC	Corner Washstand 20th century mahogany		North America United States New England
1988.32.36.1 T#88.52.37.1 ADEC	Oil lamp 19th century pressed lead glass 13 3/4 x 4 1/2 in. (34.9 x 11.4 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Boston
1988.32.36.2 T#88.52.37.2 ADEC	Oil lamp 19th century pressed lead glass 13 3/4 x 4 1/2 in. (34.9 x 11.4 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Boston
1989.36.37 T#89.69.37 ADEC	Footed Bowl ca. 1975 Blown glass 4 1/4 x 9 3/4 in. (10.8 x 24.8 cm)	Steuben Glass Works, Corning, New York	North America United States New York, Corning
1989.36.44 T#89.69.44 ADEC	Footed compote ca. 1900 free-blown Favre glass 3 7/8 x 8 in. (9.8 x 20.3 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York
1989.67.41 T#89.116.41 ADEC	Two-Wick Lamp 1848–1854 pewter 4 1/2 x 4 in. (11.4 x 10.2 cm)	Ephraim Capen	North America United States New York, New York
1991.113.18 T#91.213.18 ADEC	Lamp 1840–1850 glass 10 1/2 in. (26.7 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1991.113.19.1 T#91.213.19.1 ADEC	Lamp 1830–1840 glass 10 1/4 in. (26 cm)		North America United States
1991.113.19.2 T#91.213.19.2 ADEC	Lamp ( 1830–1840 glass 10 1/4 in. (26 cm)		North America United States
1991.113.20.1 T#91.213.20.1 ADEC	Lamp 1830–1840 glass 8 1/2 in. (21.6 cm)		North America United States
1991.113.20.2 T#91.213.20.2 ADEC	Lamp ( 1830–1840 glass 8 1/2 in. (21.6 cm)		North America United States
1991.113.21.1 T#91.213.21.1 ADEC	Lamp ca. 1830 glass 9 1/4 in. (23.5 cm)		North America United States
1991.113.21.2 T#91.213.21.2 ADEC	Lamp ca. 1830 glass 9 1/4 in. (23.5 cm)		North America United States
1991.113.22 T#91.213.22 ADEC	Hand lamp 1860–1880 glass 2 3/4 in. (7 cm)		North America United States
1991.113.23 T#91.213.23 ADEC	Lantern ca. 1840–1850 Glass and tin 14 1/4 in. (36.2 cm)		North America United States
1991.113.24 T#91.213.24 ADEC	Lamp 1860–1870 glass, brass, and marble 7 3/4 in. (19.7 cm)		North America United States
1991.113.25 T#91.213.25 ADEC	Lamp ca. 1830 glass 4 1/4 in. (10.8 cm)		North America United States
1991.113.26 T#91.213.26 ADEC	Lamp ca. 1830 glass 4 3/4 in. (12.1 cm)		North America United States
1991.113.28 T#91.213.28 ADEC	Lamp 1840–1850 glass 5 3/4 in. (14.6 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1991.113.29 T#91.213.29 ADEC	Presentation lamp ca. 1864 glass, brass, sterling silver, marble 8 in. (20.3 cm)		North America United States
1991.113.30 T#91.213.30 ADEC	Lamp 1840–1850 glass 10 1/2 in. (26.7 cm)		North America United States
1991.113.31.1 T#91.213.31.1 ADEC	Lamp 1860–1870 glass and brass 9 7/8 in. (25.1 cm)		North America United States
1991.113.31.2 T#91.213.31.2 ADEC	Lamp 1860–1870 glass and brass 9 7/8 in. (25.1 cm)		North America United States
1991.113.32 T#91.213.32 ADEC	Lamp 1840 glass and brass 6 1/2 in. (16.5 cm)		North America United States
1993.85.38 T#92.72.46 ADEC	Liberty Bell salt shaker  glass and pewter 3 x 2 3/4 in. (7.6 x 7 cm)	Central Glass Co.	North America United States West Virginia, Wheeling
1993.85.92 T#92.72.111 ADEC	Syrup pitcher  blown, molded glass and tin 5 5/8 x 4 3/4 in. (14.3 x 12.1 cm)		North America United States
1993.85.93 T#92.72.112 ADEC	Syrup pitcher  molded flint glass and pewter 7 5/8 x 5 1/4 in. (19.4 x 13.3 cm)		North America United States Pennsylvania, Pittsburgh
1993.85.94 T#92.72.113 ADEC	Syrup pitcher 19th century glass 6 1/4 x 4 1/2 in. (15.9 x 11.4 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Cambridge
1993.85.177.2 T#92.72.209.2 ADEC	Whale oil lamp  glass 9 3/4 x 4 in. (24.8 x 10.2 cm)		North America United States New England
1993.85.178 T#92.72.210 ADEC	Kerosene lamp 19th century flint glass 10 1/2 x 4 5/8 in. (26.7 x 11.7 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Sandwich
1993.85.179 T#92.72.211 ADEC	Whale oil lamp ca. 1860 Flint glass and metal 10 3/8 x 5 in. (26.4 x 12.7 cm)	New England Glass Co.	North America United States Massachusetts, Cambridge

No.	Artwork Description	Artist	Country, Culture
1993.85.180 T#92.72.213 ADEC	Whale oil lamp ca. 1830–1835 Glass and metal 7 3/4 x 3 1/8 in. (19.7 x 7.9 cm)	New England Glass Co.	North America United States Massachusetts, Cambridge
1993.85.181 T#92.72.214 ADEC	Peg lamp (?)  lead glass and brass		North America United States New England?
1993.85.182 T#92.72.2153 ADEC	Fluid burning lamp ca. 1830 lead glass 7 1/4 x 3 7/8 in. (18.4 x 9.8 cm)	New England Glass Co.	North America United States Massachusetts, Cambridge
1993.85.183 T#92.72.216 ADEC	Fluid burning lamp 1835–1845 glass 8 1/2 x 3 1/2 in. (21.6 x 8.9 cm)		North America United States
1993.85.186 T#92.72.219 ADEC	Whale oil lamp 1835–1845 lead glass 8 5/8 x 3 1/4 in. (21.9 x 8.3 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Sandwich
1993.85.187 T#92.72.220 ADEC	Whale oil lamp 1825–1835 pressed and blown lead glass 7 3/8 x 4 1/4 in. (18.7 x 10.8 cm)		North America United States New England
1993.85.226 T#92.72.263 ADEC	Liberty Bell signers platter ca. 1876 flint glass 1 3/8 x 9 3/8 x 13 1/8 in. (3.5 x 23.8 x 33.3 cm)	Gillinder and Sons	North America United States
1993.85.294 T#92.72.353 ADEC	Hanging lamp  glass 12 1/2 x 7 1/2 in. (31.8 x 19.1 cm)		North America United States
1997.26.1 L96.184.1 ADEC	Lady's Writing Desk ca. 1800–1810 Mahogany and pine 53 3/4 x 43 1/4 x 19 1/2 in. (136.5 x 109.9 x 49.5 cm)		North America United States probably Portsmouth, New Hampshire
1997.152.18.1 L97.189.18.1 ADEC	Plate ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.18.2 L97.189.18.2 ADEC	Plate ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.21 L97.189.21 ADEC	Vase ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.23 L97.189.23 ADEC	Bowl ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States

No.	Artwork Description	Artist	Country, Culture
1997.152.24 L97.189.24 ADEC	Bowl ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.27.1a-b L97.189.27a-d ADEC	Salt and Pepper set (salt) ca. 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.27.2a-b L97.189.27a-d ADEC	Salt and Pepper set (pepper) ca. 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.28.1 L97.189.28.1 ADEC	Salt and Pepper set circa 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.28.2a-b L97.189.28.1 ADEC	Salt and Pepper set ca. 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.29a L97.189.29a-b ADEC	Floor lamp ca. 1900 bronze 57 1/2 x 13 3/4 x 8 1/4 in. (146.1 x 34.9 x 21 cm)	Handel	North America United States
1997.152.29b L97.189.29a-b ADEC	Floriform Shade for Floor lamp ca. 1900 glass 6 1/4 x 5 1/4 x 5 1/4 in. (15.9 x 13.3 x 13.3 cm)	Steuben Glass Works, Corning, New York	North America United States
2005.147.7 L04.69.10 ADEC	Vase ca. 1965 partially glazed ceramic 12 3/16 x 7 1/2 x 6 in. (31 x 19 x 15.2 cm)	Robert Arneson, 1930–1992	North America United States California
2007.27.3 L06.801.8 ADEC	No. 43, Rocking Chair 1980 Walnut 44 1/2 x 27 1/4 x 43 1/2 in. (113 x 69.2 x 110.5 cm)	Samuel Maloof, 1916–2009	North America United States
23565 ADEC	Whale oil lamp glass, cork, and tin		North America United States New Hampshire
23802 ADEC	Whale oil lamp 1835–1850 molded and blown lead glass and pewter 6 3/4 x 3 1/2 in. (17.1 x 8.9 cm)		North America United States New England
23957 ADEC	Whale oil lamp 1830–1840 Glass and metal		North America United States New England
37150 ADEC	Violin		North America UNIT California
38000.1 ADEC	Candlestick ca. 1849 copper and silver plate		North America United States California

No.	Artwork Description	Artist	Country, Culture
38000.2 ADEC	Candlestick ca. 1849 copper and silver plate		North America United States California
	0	0	

No.	Artwork Description	Artist	Country, Culture
X2000.75 X1982.40 APTG	Sketch for a mural - Polynesian Theme ca. 1935 Oil pastel on board 16 x 48 in. (40.6 x 121.9 cm)		North America
69.30.36  APTG	October 1887 Oil on canvas 32 1/8 x 47 1/8 in. (81.6 x 119.7 cm)	Jasper Francis Cropsey, 1823–1900	North America United States New York
69.30.101  APTG	St. Andrews, New Brunswick 1893 Oil on canvas 32 1/2 x 42 1/2 in. (82.6 x 108 cm)	George Inness, 1825–1894	North America United States
1964.70 CPL799.64 APTG	Autumn on the Hudson ca. 1860 Oil on canvas 22 1/8 x 38 in. (56.2 x 96.5 cm)	Jasper Francis Cropsey, 1823–1900	North America United States
1995.98 L95.156 APTG	Christine's Land 1940 Oil on canvas 31 x 43 in. (78.7 x 109.2 cm)	Waldo Peirce, 1884–1970	North America United States
52432  APTG	Frederick C. Kohl 1912 Oil on canvas 50 1/4 x 40 1/8 in. (127.6 x 101.9 cm)	Gerard Barry, 1864–1941	North America United States California, San Francisco
52433.1  APTG	Mr. William Kohl 1891 Oil on canvas 42 x 35 7/8 in. (106.7 x 91.1 cm)	William Joseph McCloskey, 1859–1941	North America United States California, San Francisco
52433.2  APTG	Mrs. Sarah Hunter Kohl 1892 Oil on canvas 41 3/4 x 36 1/4 in. (106 x 92.1 cm)	William Joseph McCloskey, 1859–1941	North America United States California, San Francisco
53453  APTG	The Gold River ca. 1930 Oil on canvas 21 1/8 x 48 1/4 in. (53.7 x 122.6 cm)	Ray Scepter Boynton, 1883–1951	North America United States
	0	0	

No.	Artwork Description	Artist	Country, Culture
1972.53.308 057 AFGA	Blue Suds 1971 color screenprint on white arches paper; cut edges, bleed image Sheet: 457 x 610 mm (18 x 24 in.); Image: 457 x 610 mm (18 x 24 in.)	Edward Ruscha, b. 1937	North America United States



## **SECOND STEP DEACCESSIONS**

American Art:

24 objects



No.	Artwork Description	Artist	Country, Culture
1985.8.2 L85.13.2 ADEC	Yawning Tiger ca. 1925 bronze	Anna Vaughn Hyatt Huntington, 1876–1973	North America United States
1990.42.2 T#90.111.3 ADEC	Candleholder ca. 1925 ceramic 7 1/4 x 6 x 4 in. (18.4 x 15.2 x 10.2 cm)	California Faience, 1915–1959	North America United States California, Berkeley
1991.7.2 T#91.2.2 ADEC	Baluster Vase 1923 Glazed earthenware 6 1/4 in. (15.9 cm)	Rookwood Pottery, 1880–1960	North America United States Ohio, Cincinnati
1991.7.6 T#91.2.6 ADEC	Vase 1921 Glazed earthenware 3 1/2 x 3 5/8 in. (8.9 x 9.2 cm)	Rookwood Pottery, 1880–1960	North America United States Ohio, Cincinnati
1991.7.7 T#91.2.7 ADEC	Vase 1887 Glazed earthenware 2 7/8 in. (7.3 cm)	Rookwood Pottery, 1880–1960	North America United States Ohio, Cincinnati
1991.7.8 T#91.2.8 ADEC	Vase ca. 1900 ceramic 3 1/2 in. (8.9 cm)	Redwood Pottery	North America United States
1995.59.2.1 L95.75.1 ADEC	Adam Desk blotter ca. 1920 Gilded metal and cardboard 19 x 24 1/4 in. (48.3 x 61.6 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.2 L95.75.2 ADEC	Adam Paper and Envelope Holder ca. 1920 Gilded metal 5 7/8 x 9 1/4 x 2 1/2 in. (14.9 x 23.5 x 6.4 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.3 L95.75.3 ADEC	Adam Pen Tray ca. 1920 Gilded metal 1/2 x 9 7/8 x 2 7/8 in.	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.4 L95.75.4 ADEC	Adam Ink Blotter ca. 1920 Gilded metal and cardboard 5 1/2 x 2 7/8 x 2 in. (14 x 7.3 x 5.1 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.5 L95.75.5 ADEC	Adam Calendar ca. 1920 Gilded metal and paper calendar 6 x 6 3/8 x 1/2 in. (15.2 x 16.2 x 1.3 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.6 L95.75.6 ADEC	Adam Match Holder and Ashtray ca. 1920 Gilded metal 3 1/2 x 5 3/4 x 2 3/4 in. (8.9 x 14.6 x 7 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City

No.	Artwork Description	Artist	Country, Culture
1995.59.2.7 L95.75.7 ADEC	Adam Stamp Box ca. 1920 Gilded metal and glass 1 3/4 x 4 1/2 x 3 1/2 in. (4.4 x 11.4 x 8.9 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1995.59.2.8 L95.75.8 ADEC	Adam Inkwell ca. 1920 Gilded metal and glass 2 1/2 x 4 1/4 x 3 1/2 in. (6.4 x 10.8 x 8.9 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York City
1996.124.2 L96.67.2 ADEC	Vase ca. 1910–1920 Glazed earthenware 4 1/2 x 5 1/2 in. (11.4 x 14 cm)	Pewabic Pottery, Detroit, Michigan, established 1903	North America United States Detroit, Michigan
2014.81.16 L14.90.1 ADEC	Bowl  Glazed earthenware 2 7/8 x 4 3/4 x 4 3/4 in. (7.3 x 12.1 x 12.1 cm)	California Faience, 1915–1959	
2014.81.17 L14.90.12 ADEC	Vase  Glazed earthenware 3 1/2 x 4 3/8 x 4 3/8 in. (8.9 x 11.1 x 11.1 cm)	Marblehead Pottery, Marblehead, Massachusetts, 1904–1936	
2014.81.18 L14.90.13 ADEC	Vase  Glazed earthenware 5 x 3 x 3 in. (12.7 x 7.6 x 7.6 cm)		
2014.81.19 L14.90.17 ADEC	Bowl  Glazed earthenware 5 x 6 7/8 x 6 7/8 in.	Grueby Faience Pottery Company, Boston, Massachusetts, 1894–1920	
	0	0	

No.	Artwork Description	Artist	Country, Culture
1991.104 T#89.89.4 APTG	Coney Island 1952 Oil on hardboard 16 x 19 7/8 in. (40.6 x 50.5 cm)	Reginald Marsh, 1898–1954	North America United States
1994.16.1 T#93.148.1 APTG	Berkeley (or North Berkeley) 1930 Oil on canvas 19 x 26 in. (48.3 x 66 cm)	John Charles Haley, 1905–1991	North America United States
1994.173 T#94.197 APTG	Hello Like Before 1983 Acrylic on canvas 48 x 60 in. (121.9 x 152.4 cm)	Leo Valledor, 1936–1989	North America United States
1998.59  APTG	Scene Study 1997 oil on canvas 52 x 52 in. (132.1 x 132.1 cm)	Jerry Carniglia, 1946–2015	North America United States California, Emeryville
2007.26.1 L07.8.1 APTG	Concert Charette 1973–1975 Acrylic on canvas 56 1/2 x 78 in. (143.5 x 198.1 cm)	James Weeks, 1922–1998	North America United States
	0	0	



**SALE OF NON-ACCESSIONED ART**

Textiles:

6 objects





No.	Artwork Description	Artist	Country, Culture
L14.81 TEX	Carpet ca. 1880 wool; knotted pile		Asia Kazakhstan Caucasus
L04.115.1 87.16 TEX	Ceremonial cloth 20th century cotton; warp-resist dyeing (ikat) 180.3 x 137.2 cm (71 x 54 in.)		Asia Indonesia Sulawesi Toraja
L04.115.7 99.01 TEX	Rug 19th century sheep skin; pieced 205.7 x 149.9 cm (81 x 59 in.)		Asia Kyrgyzstan Central Asia Kyrgyz
L04.115.8 02.08 TEX	Rug fragment ca. 1830 wool; knotted pile (symmetrical knot) 185.4 x 134.6 cm (73 x 53 in.)		Asia  Caucasus Karabagh
L06.35.1 93.18A TEX	Bag 19th century wool, bast fiber?; felt, embroidery, braiding 58.4 x 35.6 cm (23 x 14 in.)		Asia Kyrgyzstan Central Asia Central Asia
L06.35.2 97.02 TEX	Bag 19th century wool, bast fiber?; warp-faced weave, felt, embroidery, plain weave 40.6 x 25.4 cm (16 x 10 in.)		Asia Kyrgyzstan Central Asia Central Asia
	0	0	