

## FINE ARTS MUSEUMS FOUNDATION

## Report of Acquisitions Committee

May 11, 2016

	<u>Page</u>
<b>PURCHASES</b> .....	1
European Decorative Arts & Sculpture – 1	
Prints and Drawings – 1	
Total Purchases - 2	
<b>FUNDED PURCHASES</b> .....	2
American Art – 1	
European Decorative Arts & Sculpture - 1	
Prints and Drawings – 3	
Photography – 6	
Textile Arts - 1	
Total Funded Purchases - 12	
<b>GIFTS</b> .....	3
American Art – 2	
European Decorative Arts & Sculpture - 17	
Prints and Drawings – 118	
Textile Arts - 66	
Total Gifts – 203	
<b>FIRST-STEP DEACCESSIONS</b> .....	4
American Art – 14	
European Decorative Arts & Sculpture - 25	
Total First-Step Deaccessions - 39	
<b>SECOND-STEP DEACCESSIONS</b> .....	5
American Art – 97	
European Decorative Arts & Sculpture – 21	
Prints and Drawings - 1	
Total Second-Step Deaccessions - 119	



## PURCHASES

### European Decorative Arts and Sculpture

**Thomas Hope, (designer)**, English, 1769-1831  
*Armchair*, ca. 1802  
Mahogany, modern upholstery  
94.6 x 62.2 x 59.7 cm (37 ¼ x 24 ½ x 23 ½ in.)  
L16.18

### Prints and Drawings

**Bruce Conner**, American, 1933–2008  
*Thumb Print*, 1965  
Lithograph  
1053 x 757 mm (41 7/16 x 29 13/16 in.)  
L16.24



## FUNDED PURCHASES

### American Art

**Teikichi Hikoyama**, American, 1884-1957

*Mt. Tamalpais*, 1927

Oil on canvas

16 x 20 in.

L16.19

### European Decorative Arts & Sculpture

**Chelsea Factory (maker)**, English, 1743–1769

**Joseph Willems (designer)**, Flemish, 1716–1766

*Carpenter with his tools*, ca. 1753–1755

Soft-paste porcelain

19.7 cm (7 3/4 in.)

L16.23

### Prints & Drawings

**Amy Kaufman**, American, b. 1956

*Pillar*, 2015

Charcoal on paper

1829 x 610 mm (72 x 24 in.)

L16.17

**Ester Hernandez**, Mexican-American, b. 1944

*Sun Mad*, 1982

Color screenprint on paper

Sheet: 559 x 432 mm (22 x 17 in.)

L16.15

**Christian Gfeller**, French

**Anna Hellsgard**, Swedish

**Re: Surgo! (publisher)**, German

*A Mad Tea-Party, The Alice in Wonderland Series, Part VII* (Berlin, Re:Surgo!, 2013)

Book of color screenprints by Christian Gfeller (French, ) and Anna Hellsgård (Swedish, )

470 x 320 mm (18 1/2 x 12 5/8 in.)

Ed. 1/1 (unique)

L13.40.1

## FUNDED PURCHASES

### Photography

**Matt Black**, American, b. 1970

Tomato harvest. Firebaugh, California, 2014 (printed 2016)

Inkjet print on Museo Silver Rag paper

Sheet: 432 x 559 mm (17 x 22 in.); Image: 340 x 508 mm (13 3/8 x 20 in.)

L16.27.1

**Matt Black**, American, b. 1970

Sheep cross a denuded wheat field. Mendota, California, 2014

Inkjet print on Museo Silver Rag paper

Sheet: 432 x 559 mm (17 x 22 in.); 340 x 508 mm (13 3/8 x 20 in.)

L16.27.2

**Matt Black**, American, b. 1970

Riding to work in a farm labor bus. Fresno, California, 2004 (printed 2016)

Inkjet print on Museo Silver Rag paper

Sheet: 432 x 559 mm (17 x 22 in.); Image: 340 x 508 mm (13 3/8 x 20 in.)

L16.27.3

**Matt Black**, American, b. 1970

Fallowed tomato fields. Corcoran, California, 2014 (printed 2016)

Inkjet print on Museo Silver Rag paper

Sheet: 432 x 559 mm (17 x 22 in.); Image: 340 x 508 mm (13 3/8 x 20 in.)

L16.27.4

**Matt Black**, American, b. 1970

Dust storm rips off a roof. Avenal, California, 2009 (printed 2016)

Inkjet print on Museo Silver Rag paper

Sheet: 432 x 559 mm (17 x 22 in.); Image: 340 x 508 mm (13 3/8 x 20 in.)

L16.27.5

**Matt Black**, American, b. 1970

A farm worker clears tumbleweeds. Lamont, California, 2010 (printed 2016)

Inkjet print on Museo Silver Rag paper

Sheet: 432 x 559 mm (17 x 22 in.); Image: 340 x 508 mm (13 3/8 x 20 in.)

L16.27.6

### Textile Arts

*Apron*, early 20th century

British Guiana

Glass seed beads, seed pods, feathers, bast fiber; bead loom woven

L16.13

## GIFTS

### American Art

**George Hitchcock**, American, 1850–1913

*Tulip Culture*, 1889

Oil on canvas

Frame: 55 3/16 x 74 x 3 in. (140.2 x 188 x 7.6 cm); 44 3/4 x 65 1/2 in. (113.7 x 166.4 cm)

L10.66

**June Schwarcz**, American, 1918–2015

*Vessel (#680)*, 1975

Basse-taille enamel on copper bowl

7/8 x 8 5/8 x 5 7/8 in. (2.2 x 21.9 x 14.9 cm)

L16.10.1

### European Decorative Arts & Sculpture

**Sèvres Factory (maker)**, French, established 1756

**Mlle Rosalie Chappuis (decorator)**, French, active 1790

*Plate (assiette unie) with blue and yellow border*, 1798

Hard-paste porcelain

24.1 cm (9 1/2 in.)

L15.8.3

**Sèvres Factory (maker)**, French, established 1756

**Mlle Antoinette-Marie Noualhier (decorator)**, French, active 1762–1798

*Covered sugar (sucrier) with cup and saucer*, 1796

Hard-paste porcelain

Object: 13.3 x 11.4 cm (5 1/4 x 4 1/2 in.)

L15.8.4a-b

**Sèvres Factory (maker)**, French, established 1756

**Mlle Antoinette-Marie Noualhier (decorator)**, French, active 1762–1798

*Cup and saucer, pale yellow ground with split handle*, 1796

Hard-paste porcelain

7 cm (2 3/4 in.) (cup height); 15.4 cm (6 1/16 in.) (saucer diameter)

L15.8.5a-b

**Nymphenburg Factory (maker)**, German, 1747–1862

*Pair of faux bois covered pots*, 1767–1770

Porcelain

7.6 cm (3 in.)

L15.8.6.1a-b

**Nymphenburg Factory (maker)**, German, 1747–1862

*Pair of faux bois covered pots*, 1767–1770

Porcelain

7.6 cm (3 in.)

L15.8.6.2a-b

## GIFTS

**Nymphenburg Factory (maker)**, German, 1747–1862

Plate in flamesitch (point de hongrie) pattern, ca. 1780

Porcelain

24.1 cm (9 1/2 in.)

L15.8.7

**Sèvres Factory (maker)**, French, established 1756

Saucer with illustration, Petit Rôle, de Cayenne, 1781

Hard-paste porcelain

3.8 x 13.3 cm (1 1/2 x 5 1/4 in.)

L15.8.8

**Sèvres Factory (maker)**, French, established 1756

**Jean-Marie-Robert Boulanger fils (decorator)**, French, active 1778–1781

**Francoise Mirey (gilder)**, French, active 1788–1792

Gobelet Litron et soucoupe, mauve figures, 1788

Hard-paste porcelain

6.6 cm (2 5/8 in.) (cup height); 13.8 cm (5 7/16 in.) (saucer diameter)

L15.8.9a-b

**Sèvres Factory (maker)**, French, established 1756

**Etienne-Gabriel Girard (decorator)**, French, active 1762–1800

Cup and saucer (tasse litron et soucoupe) with chinoiserie scenes, 1790

Hard-paste porcelain

8.9 cm (3 1/2 in.) (cup height); 14.6 cm (5 3/4 in.) (saucer diameter)

L15.8.10a-b

**Sèvres Factory (maker)**, French, established 1756

Cup and saucer, green ground, 1770

Hard-paste porcelain

15.2 cm (6 in.) (saucer diameter); 8.3 cm (3 1/4 in.) (cup height)

L15.8.11a-b

**Sèvres Factory (maker)**, French, established 1756

**Mme Sophie Binet (decorator)**, French, active 1779–1798

Flamesitch pattern plate, 1791

Hard paste porcelain

24.1 cm (9 1/2 in.) diameter

L15.8.12

**Sèvres Factory (maker)**, French, established 1756

**Michel-Barnebe Chauvaux, l'aîné (gilder)**, French, active 1752–1788

Jewelled cup and saucer, green ground, 1782

Hard-paste porcelain

3.4 cm (1 5/16 in.) (cup height); 7.7 cm (3 1/16 in.) (saucer diameter)

L15.8.14a-b

Gift of Ronald F. Schwarz in memory of Michael Barcun



## GIFTS

**Sèvres Factory (maker)**, French, established 1756  
Biscuit plaque, Louis Dauphin and Madame Royale, 1788  
Biscuit porcelain  
L15.8.15

**Sèvres Factory (maker)**, French, established 1756  
Assiette (plate), Blue de Roi ground, 1776  
Hard-paste porcelain  
L15.8.16

**Sèvres Factory (maker)**, French, established 1756  
Cup and saucer (gobelet litron et soucoupe) in faux marbre, 1804–1809  
Hard-paste porcelain  
6.4 cm (2 1/2 in.) (cup height); 13.3 cm (5 1/4 in.) (saucer diameter)  
L15.8.17a-b

**Sèvres Factory (maker)**, French, established 1756  
**Charles Thevenot pere (decorator)**, French, active 1783–1817  
**Jean Baptiste Michel Saint Denis, l'aine (decorator)**, French, active 1786–1822  
Chocolate cup and saucer (tasse a chocolate et soucoupe) in painted micromosaic, 1813–1815  
Hard-paste porcelain  
13 x 9 cm (5 1/8 x 3 9/16 in.) (cup); 16 cm (6 5/16 in.) (saucer diameter)  
L15.8.18a-b

**Flight Barr & Barr (maker)**, British  
Pair of plates, "Brilliant Imai" pattern, late 18th century  
Hard-paste porcelain  
15.2 cm (6 in.) approx  
L16.7a-b

## Prints and Drawings

**Ben Shahn**, American, 1898–1969  
**Jenni Grey (designer)**, British  
**Wendell Berry (author)**, American, b. 1934  
**George Braziller (publisher)**  
November Twenty-Six Nineteen Hundred Sixty-Three by Wendell Berry (New York: George Braziller, 1964), 1964  
Book with reproductions of drawings in a maple wood box with inlaid strips of mahogany and walnut with brass studs  
248 x 197 mm (9 3/4 x 7 3/4 in.)  
L15.99.1

## GIFTS

**John Eric Broaddus**, American, 1943–1990

*Meridian Passage*, 1979

Unique book, each page hand painted with acrylic, tempera, watercolor, and ink with abstract cut-outs

Folio: 572 x 616 mm (22 1/2 x 24 1/4 in.)

L15.99.2

**Marc Chagall**, French (born Russian), 1887–1985

**Nicolas Gogol (author)**

**Tériade éditeur (publisher)**, Active in France, born Greece, 1889–1983

*Les Ames Mortes. Suites de Texte*, 1948

Extra suite of 96 prints to accompany vols. 1 and 2

Folio: 400 x 292 mm (15 3/4 x 11 1/2 in.); Plate: 229 x 283 mm (9 x 11 1/8 in.)

L15.99.3

**Sonia Delaunay-Terk**, French (born Russian), 1885–1979

**Editions des Hommes Nouveaux (publisher)**, French

**Blaise Cendrars (author)**, French (born Switzerland), 1887–1961

*Cover of the book, La Prose du Transsiberian et de la petite Jehanne de France*, 1913

Gouache on vellum

Case: 2032 x 432 mm (80 x 17 in.)

L15.99.4.1

**Sonia Delaunay-Terk**, French (born Russian), 1885–1979

**Blaise Cendrars (author)**, French (born Switzerland), 1887–1961

**Editions des Hommes Nouveaux (publisher)**, French

*La Prose du Transsiberian et de la petite Jehanne de France*, 1913

Book with pochoir illustrations, unfolded into a broadside

L15.99.4.2

**Max Ernst**, French (born Germany), 1891–1976

**Iliazd (Le Degre 41) (publisher)**, Russian

*L'Art de voir de Guillaume Tempel by Max Ernst (Paris:Le Degré Quarante et Un [Iliazd], 1964)*, 1964

Booklet with one soft-ground etching printed in brown and numerous reproductions

318 x 127 mm (12 1/2 x 5 in.)

L15.99.5

**Max Ernst**, French (born Germany), 1891–1976

**Iliazd (Le Degre 41) (publisher)**, Russian

*L'Art de voir de Guillaume Tempel by Max Ernst (Paris: Le Degré Quarante et Un [Iliazd], 1964)*, 1964

Booklet with numerous reproductions

L15.99.6

## GIFTS

**Alberto Giacometti**, Swiss, 1901–1966

**Tériade éditeur (publisher)**, Active in France, born Greece, 1889–1983

*Paris sans fin (Paris: Tériade Editeur, 1969)*, 1969

Book with 150 lithographs on Arches Wove paper; loose in wrappers with black lettering on cover

Folio: 438 x 343 mm (17 1/4 x 13 1/2 in.)

L15.99.7

**David Hockney**, British, b. 1937

**Petersburg Press (publisher)**, English, active 20th century

*The Blue Guitar (London and New York: The Petersburg Press, 1977)*, 1977

Portfolio with twenty color intaglio prints

Sheet: 451 x 521 mm (17 3/4 x 20 1/2 in.)

L15.99.8

**Jasper Johns**, American, b. 1930

**Petersburg Press (publisher)**, English, active 20th century

**Samuel Beckett (author)**, French (born Ireland), 1906–1989

*Foirades/Fizzles by Samuel Beckett (London and New York: Petersburg Press S.A., 1975-1976)*, 1976

Book with thirty-three intaglio prints housed in a box lined with a color lithograph

Folio: 343 x 267 mm (13 1/2 x 10 1/2 in.)

L15.99.9

**Leslie Koptcho**, American, b. 1958

**Ray Gonzalez (author)**

**San Antonio Art Institute (publisher)**

*Falling Into by Ray Gonzalez (San Antonio, Texas: San Antonio Art Institute, 1992)*, 1992

Accordion-fold book with fifteen color intaglio prints

235 x 165 mm (9 1/4 x 6 1/2 in.)

L15.99.10

**Édouard Manet**, French, 1832–1883

*Set of seven etchings related to illustrations in the book "Le Fleuve"*, 1874

Etchings on Japanese paper enclosed in paper wrapper

L15.99.11

**Joan Miró**, Spanish, 1893–1983

**Paul Eluard (born Eugène Grindel) (author)**, French, 1895–1952

**Gérald Cramer (publisher)**, Swiss

*À toute épreuve by Paul Éluard (Geneva: Gérald Cramer, 1958)*, 1958

Book with eighty color woodcuts (one with gouache) and an extra suite of seventy-nine woodcuts and an original drawing, bound-in. Ochre morocco binding with tooling and onlay lettering on covers and spine.

Folio: 362 x 311 mm (14 1/4 x 12 1/4 in.)

L15.99.13

## GIFTS

**Robert Motherwell**, American, 1915–1991

**Rafael Alberti (author)**, Spanish, 1902–1999

**ULAE (publisher)**

*A la Pintura by Rafael Alberti (West Islip, N.Y: Universal Limited Art Editions, 1972)*, 1972

Book of nineteen intaglios with letterpress, housed as published in a white formica and wood box with plexiglas top and brass fittings

649 x 964 mm (25 9/16 x 37 15/16 in.)

L15.99.14

**Pablo Picasso**, Spanish, 1881–1973

**Andre Level (author)**

**Les Éditions G. Crès et Cie (publisher)**, French

*Picasso by André Level (Paris: Les Éditions G. Crès et Cie, Paris)*, 1928

Book with one lithograph and eighty reproductions

267 x 191 mm (10 1/2 x 7 1/2 in.)

L15.99.15

**Paul Eluard (born Eugène Grindel) (author)**, French, 1895–1952

**Pablo Picasso**, Spanish, 1881–1973

**Editions G.L.M. (Guy Lévis Mano) (publisher)**, French

*Les Yeux Fertiles*, 1936

184 x 117 mm (7 1/4 x 4 5/8 in.)

L15.99.16

**Paul Eluard (born Eugène Grindel) (author)**, French, 1895–1952

**Pablo Picasso**, Spanish, 1881–1973

**Editions G.L.M. (Guy Lévis Mano) (publisher)**, French

*Les Yeux Fertiles*, 1936

184 x 117 mm (7 1/4 x 4 5/8 in.)

L15.99.17

**Pablo Picasso**, Spanish, 1881–1973

*Le Désir attrapé par la queue by Pablo Picasso (Paris: [privately printed], 1941)*, 1941

Facsimile of Picasso's manuscript text and sketches

314 x 238 mm (12 3/8 x 9 3/8 in.)

L15.99.18

**Pablo Picasso**, Spanish, 1881–1973

**Paul Eluard (born Eugène Grindel) (author)**, French, 1895–1952

*Divers poemes du livre ouvert by Paul Éluard*, 1941

Unique book with nineteen double-page watercolors

241 x 171 mm (9 1/2 x 6 3/4 in.)

L15.99.19

## GIFTS

**Pablo Picasso**, Spanish, 1881–1973  
**Martin Fabiani (publisher)**, French  
*Picasso: Eaux Fortes originales pour les textes de Buffon by Georges Louis Leclerc, Comte de Buffon (Paris: Martin Fabiani, 1942), 1942*  
Book with thirty-one intaglio illustrations  
Folio: 368 x 289 mm (14 1/2 x 11 3/8 in.)  
L15.99.20

**Pablo Picasso**, Spanish, 1881–1973  
**Latitud Cuarenta y Uno (publisher)**  
**Iliia Zdanevitch (Iliazd) (author)**, Russian, 1894–1975  
*Escrito by Iliazd (Iliazd Zdanevitch) (Paris: Latitud Cuarenta y Uno, 1948), 1948*  
Book of six etchings and engravings on vellum, folded in varying ways  
Folio: 368 x 254 mm (14 1/2 x 10 in.)  
L15.99.22

**Pablo Picasso**, Spanish, 1881–1973  
*A La Memoire de Julius et Ethel Rosenberg, 19 Juin 1953, 1953*  
Program with reproductions of drawings  
318 x 470 mm (12 1/2 x 18 1/2 in.) open  
L15.99.23

**Pablo Picasso**, Spanish, 1881–1973  
**Hélène, Baronne d'Oettingen (Roch Grey) (author)**, French  
**Le Degré Quarante et Un (publisher)**, French  
*Chevaux de Minuit by Roche Grey [Hélène, Baronne d'Oettingen] (Paris: Le Degré Quarante et Un [Iliazd], 1956), 1956*  
Book with twelve intaglio illustrations  
Folio: 337 x 241 mm (13 1/4 x 9 1/2 in.)  
L15.99.24

**Pablo Picasso**, Spanish, 1881–1973  
**Pierre André Benoit (author)**, French  
*Meurs by Pierre André Benoit (Alès: PAB [Pierre André Benoit], 1960), 1960*  
Miniature book with two drypoints (one printed in red and one in black) accompanied by a drypoint on a separate sheet  
Plate: 32 x 40 mm (1 1/4 x 1 9/16 in.); Sheet: 114 x 143 mm (4 1/2 x 5 5/8 in.); 35 x 44 mm (1 3/8 x 1 3/4 in.) wrapper  
L15.99.25

## GIFTS

### Multiple Artists

**Iliazd (Le Degre 41) (author)**, Russian

**Le Degré Quarante et Un (publisher)**, French

*Hommage à Roger Lacourière by Pablo Picasso and Ilia Zdanevitch [Iliazd] (Paris: Le Degré Quarante et Un [Iliazd], 1968)*, 1968

Book with thirteen intaglio prints

254 x 318 mm (10 x 12 1/2 in.)

L15.99.27

**Pablo Picasso**, Spanish, 1881–1973

**Iliazd (Le Degre 41) (author)**, Russian

**Le Degré Quarante et Un (publisher)**, French

*Wedding announcement of Héléne Douard and Iliazd (Paris: Le Degré Quarante et Un, 1968)*, 1968

Drypoint

187 x 222 mm (7 3/8 x 8 3/4 in.)

L15.99.28

**Walasse Ting**, American, 1929–2010

**Sam Francis (editor)**, American, 1923–1994

**Eberhard W. Kornfeld (publisher)**, Swiss, b. 1923

*1¢ Life by Walasse Ting (Bern, Switzerland: E. W. Kornfeld, 1964)*, 1964

Book of 62 lithographs (three in black and 59 in color) and 19 reproductions on ivory wove Rives BFK paper; loose in an ivory linen wrapper around ivory wove Rives BFK paper; from the Special Paris Edition

Sheet: 410 x 289 mm (16 1/8 x 11 3/8 in.)

L15.99.29

**Richard Wagener**, American, b. 1944

**Robert Bringhurst (editor)**

**Editions Koch (publisher)**, American, active 2003

*The Fragments of Parmenides and an English Translation by Robert Bringhurst (Berkeley, California: Editions Koch, 2003)*, 2003

Book with five wood engravings

Folio: 406 x 248 mm (16 x 9 3/4 in.)

L15.99.30

**D. Robert Wakefield**, English, b. 1950

**Chevington Press (publisher)**, English

*Some Trout. A Selection of Working Proofs in Various States*, 1979

Aquatints

Folio: 540 x 368 mm (21 1/4 x 14 1/2 in.)

L15.99.31

## GIFTS

### **Aeroblu**

**Chronicle Books (publisher)**

**Gene Lees (author)**

*Jazz Spotlight*, 1997

Letterpress and reproduction posters

Folio: 375 x 292 mm (14 3/4 x 11 1/2 in.)

L15.99.32

### **Johannes Vennekamp (designer)**

**Storyville Records (publisher)**

*Masters of Jazz*, 1984

L15.99.34

### **Man Ray, American, 1890–1976**

*Les Mannequins (Paris: Jean Petithory, 1966)*, 1966

Book with fifteen gelatin silver prints

L15.99.35

### **Jean Adhémar (author), French, 1908–1987**

**Multiple Artists**

*Lithographies de l'atelier Mourlot (London: Redfern Gallery, 1965)*, 1965

Book with eleven lithographs

L15.99.36

*Catalogue complet des éditions Ambroise Vollard Exposition*, 1930

France

L15.99.37

### **Pablo Picasso, Spanish, 1881–1973**

*Quatre Sujets pour La Barre d'Appui*, 1936

Etching and sugar-lift aquatint

Plate: 316 x 217 mm (12 7/16 x 8 9/16 in.); Sheet: 159 x 318 mm (6 1/4 x 12 1/2 in.);

Frame: 686 x 584 mm (27 x 23 in.)

L15.99.38

### **Pablo Picasso, Spanish, 1881–1973**

*Buste de femme a la chaise, state I*, 1938

Etching, proof state 1 of 10 states

Plate: 248 x 140 mm (9 3/4 x 5 1/2 in.); Sheet: 337 x 222 mm (13 1/4 x 8 3/4 in.); Frame:

610 x 457 mm (24 x 18 in.)

L15.99.39

## GIFTS

**Pablo Picasso**, Spanish, 1881–1973

*Buste de femme a la chaise, state IX*, ca. 1938–1940

Etching, aquatint, spit-bite aquatint, and engraving with scraping, proof state 9 of 10

Plate: 248 x 140 mm (9 3/4 x 5 1/2 in.); Sheet: 337 x 222 mm (13 1/4 x 8 3/4 in.); Frame: 610 x 457 mm (24 x 18 in.)

L15.99.40

**Pablo Picasso**, Spanish, 1881–1973

*La Puce (The Flea)*, 1936

Sugar-lift aquatint with scraping and drypoint

Mat: 16 x 12 mm (5/8 x 1/2 in.); Frame: 25 x 21 mm (1 x 13/16 in.)

L15.99.41

**Pablo Picasso**, Spanish, 1881–1973

*Grand air, print accompanying the book Les yeux fertiles*, 1936

Heliogravure

Image: 416 x 318 mm (16 3/8 x 12 1/2 in.); Sheet: 508 x 330 mm (20 x 13 in.); Frame: 711 x 521 mm (28 x 20 1/2 in.)

L15.99.42

**Pablo Picasso**, Spanish, 1881–1973

*[Femme] from Christian Zervos*, 1920–1926

Image: 124 x 140 mm (4 7/8 x 5 1/2 in.); Sheet: 229 x 279 mm (9 x 11 in.)

L15.99.43

**Pablo Picasso**, Spanish, 1881–1973

*Les deux femmes nues - Series of 19*

Image: 254 x 330 mm (10 x 13 in.); Sheet: 330 x 445 mm (13 x 17 1/2 in.); Frame: 419 x 533 mm (16 1/2 x 21 in.)

L15.99.44.1-19

**Fernand Mourlot (publisher)**, French, 1895–1988

**Pablo Picasso**, Spanish, 1881–1973

*Picasso Lithographie. Vol. I 1919-1947*, 1949

L15.99.45

**Fernand Mourlot (publisher)**, French, 1895–1988

**Pablo Picasso**, Spanish, 1881–1973

*Picasso Lithographie. Vol. III 1949-1956*, 1956

L15.99.46

**Fernand Mourlot (publisher)**, French, 1895–1988

**Pablo Picasso**, Spanish, 1881–1973

*Picasso Lithographie. Vol. IV 1956-1963*, 1964

L15.99.47



## GIFTS

**Dominic Di Mare**, American, b. 1932

Untitled

Handmade paper with pieces of embedded and sewn thread  
7 1/4 x 10 in. (18.4 x 25.4 cm)  
L16.10.7

**Dominic Di Mare**, American, b. 1932

Untitled, 2012

Unique book containing 58 double-sided ink and colored pencil drawings, each with cut-outs  
5 1/2 x 4 1/2 in. (14 x 11.4 cm)  
L16.10.8

**Dominic Di Mare**, American, b. 1932

Untitled

Unique book with nine drawings on Japanese paper, each with cut outs, and each mounted in a Japanese paper window mat  
Sheet: 14 x 11 in. (35.6 x 27.9 cm)  
L16.10.9

**Romare Bearden**, American, 1911-1988

The Street, 1972

Collagraph

Sheet: 565 x 763 mm (22 1/4 x 30 1/16 in.); plate: 355 x 610 mm (14 x 24 in.)  
Printed by Michael J. Felber, Robert Blackburn Printmaking Workshop, New York  
L16.11.1

**Doris Seidler**, American, 1912–2010

Cathedral X, 1974

Viscosity print

Sheet: 750 x 607 mm (29 1/2 x 23 7/8 in.); plate: 504 x 400 mm (19 13/16 x 15 3/4 in.)  
Printed by Michael J. Felber, Robert Blackburn Printmaking Workshop, New York  
L16.11.2

**Michael J. Felber**, American, b. 1946

Portrait of a Brown Pelican, 1985

Color soft-ground etching

Sheet: 465 x 352 mm (18 5/16 x 13 7/8 in.); Plate: 300 x 200 mm (11 13/16 x 7 7/8 in.)  
Printed by Michael J. Felber  
L16.11.3

**Beth Van Hoesen**, American, 1926–2010

Will Gould I, 1990

Colored pencil, graphite on paper

Sheet: 400 x 337 mm (15 3/4 x 13 1/4 in.)  
L16.20.1

## GIFTS

**Beth Van Hoesen**, American, 1926–2010  
Iva, 1989  
Colored pencil and graphite on paper  
Sheet: 546 x 438 mm (21 1/2 x 17 1/4 in.)  
L16.20.2

**Beth Van Hoesen**, American, 1926–2010  
Heidi, 1987  
Graphite on paper  
Sheet: 546 x 356 mm (21 1/2 x 14 in.)  
L16.20.3

**Beth Van Hoesen**, American, 1926–2010  
Anou - Mohawk Hairdo, 1988  
Colored pencil and graphite on paper  
Sheet: 648 x 565 mm (25 1/2 x 22 1/4 in.)  
L16.20.4

**Beth Van Hoesen**, American, 1926–2010  
Marcia, 1979  
Colored pencil and graphite on paper  
Sheet: 286 x 394 mm (11 1/4 x 15 1/2 in.)  
L16.20.5

**Beth Van Hoesen**, American, 1926–2010  
Self-portrait in Apron Drawing II, ca. 1980  
Colored pencil and graphite on paper  
Sheet: 292 x 216 mm (11 1/2 x 8 1/2 in.)  
L16.20.6

**Beth Van Hoesen**, American, 1926–2010  
Hydrangea in Bottle I, 1981  
Graphite on paper  
Sheet: 406 x 356 mm (16 x 14 in.)  
L16.20.7

**Beth Van Hoesen**, American, 1926–2010  
Hydrangea in Bottle II, 1982  
Graphite on paper  
Sheet: 438 x 343 mm (17 1/4 x 13 1/2 in.)  
L16.20.8

**Beth Van Hoesen**, American, 1926–2010  
Hydrangea in Bottle III, 1982  
Graphite on paper  
Sheet: 375 x 305 mm (14 3/4 x 12 in.)  
L16.20.9

## GIFTS

**Beth Van Hoesen**, American, 1926–2010  
*Bowl of Hydrangeas I*, 1978  
Colored pencil and graphite on paper  
Sheet: 432 x 356 mm (17 x 14 in.)  
L16.20.10

**Beth Van Hoesen**, American, 1926–2010  
*Rachel*, 1976  
Colored pencil and graphite on paper  
Sheet: 432 x 356 mm (17 x 14 in.)  
L16.20.11

**Beth Van Hoesen**, American, 1926–2010  
*Boris Drawing VIII (#8)*, 1980  
Colored pencil and graphite on paper  
Sheet: 425 x 451 mm (16 3/4 x 17 3/4 in.)  
L16.20.12

**Beth Van Hoesen**, American, 1926–2010  
*Amaryllis*, 1980  
Colored pencil and graphite on paper  
Sheet: 492 x 292 mm (19 3/8 x 11 1/2 in.)  
L16.20.13

**Beth Van Hoesen**, American, 1926–2010  
*Delman's Tillandia Vermilliad*, 1987  
Colored pencil and graphite on paper  
Sheet: 406 x 343 mm (16 x 13 1/2 in.)  
L16.20.14

**Beth Van Hoesen**, American, 1926–2010  
*Rose-colored Glasses*  
Colored pencil and graphite on paper  
Sheet: 314 x 213 mm (12 3/8 x 8 3/8 in.)  
L16.20.15

**Beth Van Hoesen**, American, 1926–2010  
*Mason, 1983 (Mason Wells II)*, 1983  
Graphite on paper  
Sheet: 384 x 410 mm (15 1/8 x 16 1/8 in.)  
L16.20.16

**Beth Van Hoesen**, American, 1926–2010  
*Helen Berggruen*, 1986  
Graphite on paper  
Sheet: 378 x 257 mm (14 7/8 x 10 1/8 in.)  
L16.20.17

## GIFTS

**Beth Van Hoesen**, American, 1926–2010

*Meredith I*, 1983

Graphite on paper

Sheet: 400 x 356 mm (15 3/4 x 14 in.)

L16.20.18

**Paul Landacre**, American, 1893–1963

*Title page for Boar and Shibboleth*, 1933

Wood engraving on laid Japanese paper, full margins

Sheet: 273 x 211 mm (10 3/4 x 8 5/16 in.)

L16.9.1

**Pedro de Lemos**, American, 1882–1954

*Old House at Monterey, California*, 1920

Crayon and pastel on brown wove paper

Sheet: 318 x 254 mm (12 1/2 x 10 in.); Image: 152 x 235 mm (6 x 9 1/4 in.)

L16.9.2

**Robert Fried** (American, 1937-1975)

*The Family Dog is coming down to Earth*, 1969

Color screenprint, in 30 sheets

3048 x 6401 mm (120 x 252 in)

L16.26.1

**Steven Arnold**, American, 1943–1994

*In Gear, 1580 Haight St*, 1967

Color offset lithograph

565 x 445 mm (22 1/4 x 17 1/2 in.)

L16.26.2

**Loren Rehbock**, American

*Mnasidika, 1510 Haight St*, 1967

Color offset lithograph

356 x 508 mm (14 x 20 in.)

Gift of Gary Westford

L16.26.3

**Victor Moscoso**, American, b. 1936

*The Blushing Peony, 1671 Haight St*, 1967

Color offset lithograph

356 x 508 mm (14 x 20 in.)

L16.26.4

**Bob Schnepf**, American, b. 1937

*Velvet Underground, 1671 Haight St*, 1967

Color offset lithograph

330 x 432 mm (13 x 17 in.)

L16.26.5

## GIFTS

**Wes Wilson**, American, b. 1937

*Bally Lo, 255 Geary St*, 1966

356 x 508 mm (14 x 20 in.)

Color offset lithograph

L16.26.6

**Unidentified Artist**, American

*Wanda Fudge for Women, 904 Irving St*

Color offset lithograph

578 x 445 mm (22 3/4 x 17 1/2 in.)

L16.26.7

**Marcel Vertes**, French, 1895–1961

*Ofelsege a kiraly neveben*, 1918

Lithograph printed in black and red, on paper

Sheet: 950 x 1260 mm (37 3/8 x 49 5/8 in.)

L16.25.1

**Unknown artist**, American, active 20th century

*Seize The Time*, ca. 1970

Screenprint on computer paper

Sheet: 378 x 280 mm (14 7/8 x 11 in.)

L16.25.2

**Unknown artist**, American, active 20th century

*Security Is A Silent Majority*, ca. 1970

Color screenprint on computer paper

Sheet: 367 x 280 mm (14 7/16 x 11 in.)

L16.25.3

**Unknown artist**, American, active 20th century

*Does He Destroy Your Way of Life?*, ca. 1970

Color screenprint

Sheet: 378 x 280 mm (14 7/8 x 11 in.)

L16.25.4

**Carson Morris**, American, active 20th century

**Tea Lautrec Litho (printer)**, American, active 1967–1990

*Recto: Untitled (psychedelic calendar) Verso: "War Alarm.. Ban the Bomb!" (text by Tom Roberts)*, 1967 and ca. 1970

Color offset lithograph (recto); screenprint (verso)

Sheet: 557 x 360 mm (21 15/16 x 14 3/16 in.)

L16.25.5a-b

## GIFTS

**Kamakazi Design Group**, American  
**Graphic Arts of Marin, Inc. (printer)**, American  
*Work For Peace: Get Out of S.E. Asia Now!*, ca. 1970  
Color offset lithograph  
Sheet: 586 x 443 mm (23 1/16 x 17 7/16 in.)  
L16.25.6

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*American Bison (orange)*, 2013  
Digital print  
Sheet: 533 x 343 mm (21 x 13 1/2 in.)  
L15.112.1

**Michael Schwab**, American, b. 1952  
**ArtBrokers, Inc. (printer)**, American  
*America's Cup*, 2012  
Digital print  
Sheet: 508 x 762 mm (20 x 30 in.)  
L15.112.2

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Angels & Cowboys*, 2015  
Digital print  
Sheet: 394 x 533 mm (15 1/2 x 21 in.)  
L15.112.3

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Cougar*, 2006  
Digital print  
Sheet: 381 x 533 mm (15 x 21 in.)  
L15.112.4

**Michael Schwab**, American, b. 1952  
*Fillmore Jazz Singer*, 2014  
Off-set printing  
Sheet: 457 x 610 mm (18 x 24 in.)  
L15.112.5

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Home Sweet Home*, 2001  
Digital print  
Sheet: 381 x 533 mm (15 x 21 in.)  
L15.112.6

## GIFTS

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*John Muir*, 2013  
Digital print  
Sheet: 406 x 533 mm (16 x 21 in.)  
L15.112.7

**Michael Schwab**, American, b. 1952  
**ArtBrokers, Inc. (printer)**, American  
*Les Troyens*, 2015  
Digital print  
Sheet: 610 x 914 mm (24 x 36 in.)  
L15.112.8

**Michael Schwab**, American, b. 1952  
**B & R Screen Graphics (printer)**, American  
*Peet's Barista*, 2006  
Screen printed  
Sheet: 610 x 914 mm (24 x 36 in.)  
L15.112.9

**Michael Schwab**, American, b. 1952  
**ArtBrokers, Inc. (printer)**, American  
*Peet's Girl Shipping Coffee (green)*, 2013  
Digital print  
Sheet: 1016 x 508 mm (40 x 20 in.)  
L15.112.10

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Peet's Latte (teal)*, 2013  
Digital print  
Sheet: 356 x 533 mm (14 x 21 in.)  
L15.112.11

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Public Bikes*, 2012  
Digital print  
Sheet: 381 x 533 mm (15 x 21 in.)  
L15.112.12

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*San Anselmo Library Centennial*, 2015  
Digital print  
Sheet: 533 x 267 mm (21 x 10 1/2 in.)  
L15.112.13

## GIFTS

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Sundance Preserve*, 2007  
Digital print  
Sheet: 533 x 184 mm (21 x 7 1/4 in.)  
L15.112.14

**Michael Schwab**, American, b. 1952  
**ArtBrokers, Inc. (printer)**, American  
*The Gospel of Mary Magdalene*, 2013  
Digital print  
Sheet: 610 x 914 mm (24 x 36 in.)  
L15.112.15

**Michael Schwab**, American, b. 1952  
**ArtBrokers, Inc. (printer)**, American  
*The Ring / Wotan*, 2014  
Digital print  
Sheet: 610 x 914 mm (24 x 36 in.)  
L15.112.16

**Michael Schwab**, American, b. 1952  
**Michael Schwab Studio (printer)**, American  
*Wilkes*, 2015  
Digital print  
Sheet: 406 x 533 mm (16 x 21 in.)  
L15.112.17

## Textile Arts

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972  
*Dress*, 1953  
France  
Black wool crepe with taffeta sash  
L15.23.1

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972  
**Eisa (Spanish) (house of)**, Spanish  
*Evening ensemble (dress and coat)*, ca. 1950–1960  
Spain  
Black lace  
L15.23.2a-b

**Givenchy (designer)**, French, est. 1952  
*Daytime ensemble (coat, skirt and cape)*  
France  
Wool  
L15.23.3a-c



## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008

*Blouse*

France

Printed silk

L15.23.4

**Jean Patou (designer)**, French, 1880–1936

*Evening gown*, ca. 1950

France

Satin embroidered with bugle beads, rhinestones, and lace

L15.23.5

**Yves Saint Laurent (designer)**, French, 1936–2008

*Suit (jacket, skirt, belt and hat)*, Fall-Winter 1979–1980

France

Wool, velvet, braid trim

L15.23.6a-d

**Yves Saint Laurent (designer)**, French, 1936–2008

*Ensemble (blouse and skirt)*, Fall-Winter 1976–1977

France

Printed wool

L15.23.7a-b

**Yves Saint Laurent (designer)**, French, 1936–2008

*Coat*, Fall-Winter 1976–1977

France

Wool, silk braid

L15.23.8

**Yves Saint Laurent (designer)**, French, 1936–2008

*Dress*, Fall-Winter 1979–1980

France

Velvet

L15.23.9

**Yves Saint Laurent (designer)**, French, 1936–2008

*Dress*, ca. 1976

France

Silk crepe

L15.23.10

**Yves Saint Laurent (designer)**, French, 1936–2008

*Evening ensemble (blouse and skirt)*, Fall-Winter 1976–1977

France

Printed silk chiffon, velvet

L15.23.12a-b

## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008

*Evening dress and slip*, ca. 1975

France

Silk chiffon

L15.23.13a-b

**Jean Dessès (designer)**, French, 1904–1970

*Evening dress*, ca. 1960

France

Silk chiffon

L15.23.14

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972

**Eisa (Spanish) (house of)**, Spanish

*Evening dress*, 1950

Spain

Silk, silk tulle embroidered with silk floss and rhinestones

L15.23.15

**Givenchy (designer)**, French, est. 1952

*Evening dress*, 1972

France

Printed silk taffeta

L15.23.16

**Givenchy (designer)**, French, est. 1952

*Dress(and belt)*, ca. 1970

France

Printed silk

L15.23.17a-b

**Yves Saint Laurent (designer)**, French, 1936–2008

*Evening ensemble (blouse and skirt)*, Fall-Winter 1976–1977

France

Silk chiffon, velvet

L15.23.19a-d

**Yves Saint Laurent (designer)**, French, 1936–2008

**Rive Gauche (Prêt-à-Porter)**, French

*Ensemble (blouse and skirt)*, 1980

France

Printed wool, velvet

L15.23.20a-b

## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Evening ensemble (blouse, skirt, and sash)*, Fall-Winter 1981  
France  
Taffeta  
L15.23.21a-c

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (other)**, French  
*Suit (jacket, skirt, and blouse)*, Fall-Winter 1988  
France  
Wool, velvet, silk chiffon  
L15.23.22a-b

**Yves Saint Laurent (designer)**, French, 1936–2008  
*Cocktail suit (jacket and skirt)*, Fall-Winter 1988  
France  
Silk, silk braid  
L15.23.23a-b

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Ensemble (bolero and skirt)*, ca. 1980  
France  
Wool, silk braid  
L15.23.24a-b

**Emanuel Ungaro (designer)**, French, b. 1933  
*Suit (jacket and skirt)*, ca. 1990  
France  
From the collection of Joan Quigley  
L15.23.25a-b

**Emanuel Ungaro (designer)**, French, b. 1933  
*Jacket*, ca. 1990  
France  
Printed cotton; quilted  
L15.23.26

**Janette Colombier (designer)**, French  
*Hat*, ca. 1950  
France  
Silk flowers  
L15.23.28

## GIFTS

**Paulette (designer)**, French

*Hat*, ca. 1950

France

Feathers

L15.23.29

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972

*Hat*, ca. 1950

France

Silk flowers

L15.23.30

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972

**Eisa (Spanish) (house of)**, Spanish

*Evening ensemble (dress, cape, and bow)*, ca. 1960

Spain

Black lace

L15.23.31a-c

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972

**Eisa (Spanish) (house of)**, Spanish

*Black and white lace evening dress*, ca. 1950

Spain

White and black lace

L15.23.32

**Cristobal Balenciaga (designer)**, Spanish, 1895–1972

**I. Magnin Custom (maker)**, American

**Eisa (Spanish) (house of)**, Spanish

*Evening dress*, ca. 1960

Spain

Red lace

L15.23.33

**Givenchy (designer)**, French, est. 1952

*Evening dress*, 1972

France

Printed taffeta

L15.23.34

**Givenchy (designer)**, French, est. 1952

*Cocktail dress*, ca. 1960

France

Silk organza

L15.23.35

## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Evening dress*, Fall-Winter 1988  
France  
Taffeta and velvet  
L15.23.36

**Yves Saint Laurent (designer)**, French, 1936–2008  
*Evening dress*, Fall-Winter 1971–1972  
France  
Printed silk  
L15.23.37

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Dress*, ca. 1990  
France  
Black silk and velvet  
L15.23.38

**Yves Saint Laurent (designer)**, French, 1936–2008  
*Dress*, Spring-Summer 1971  
France  
Silk crepe embroidered with gold and silver sequins  
L15.23.39

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Suit (jacket, skirt, and belt)*, Fall-Winter 1976  
France  
Wool and silk braid  
L15.23.40a-c

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Suit (jacket and skirt)*, ca. 1980  
France  
Denim, plastic buttons  
L15.23.41a-b

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Ensemble (blouse, skirt, and belt)*, Fall-Winter 1990  
France  
Printed wool, fringe, suede belt  
L15.23.42a-c

## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Dress*, Spring-Summer 1988  
France  
Printed cotton  
L15.23.43

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Dress*, Fall-Winter 1980  
France  
Printed wool  
L15.23.44

**Yves Saint Laurent (designer)**, French, 1936–2008  
**Rive Gauche (Prêt-à-Porter)**, French  
*Ensemble (blouse and skirt)*, 1971  
France  
Printed wool and velvet  
L15.23.45a-b

**Yves Saint Laurent (designer)**, French, 1936–2008  
*Daytime Ensemble (blouse and skirt)*, Spring-Summer 1977  
France  
Cotton, lace trim  
L15.23.46a-b

**Yves Saint Laurent (designer)**, French, 1936–2008  
*Coat*, ca. 1975  
France  
Maroon wool  
L15.23.47

**Nanty (designer)**, French  
*Ball Gown*, ca. 1951  
France  
L15.23.48

**Yves Saint Laurent (attrib. to)**, French, 1936–2008  
*Ensemble (dress and coat)*, ca. 1960  
France  
Navy wool  
L15.23.49a-b

## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008

*Belt*, 1970–1980

France

Silk cord, metal

75.6 x 1.3 cm (29 3/4 x 1/2 in.)

L15.23.50

**Yves Saint Laurent (designer)**, French, 1936–2008

*Necklace*, 1970–1980

France

Brass, synthetic gemstones

40.6 cm (16 in.) diameter; Plate: 17.8 cm (7 in.); 5.1 x 30.5 cm (2 x 12 in.) high

L15.23.51

**Yves Saint Laurent (designer)**, French, 1936–2008

**Rive Gauche (Prêt-à-Porter)**, French

*Belt*, 1970–1980

France

Cotton, leather; braid, appliqué

68.6 cm (27 in.) long with ties

L15.23.52

**Yves Saint Laurent (designer)**, French, 1936–2008

*Belt*, ca. 1972

France

Brass chain

76.2 cm (30 in.) long; 0.6 cm (1/4 in.) wide

L15.23.53

**Yves Saint Laurent (designer)**, French, 1936–2008

*Belt*, 1970–1980

France

Suede, brass

77.5 cm (30 1/2 in.) long; 6.4 cm (2 1/2 in.) wide belt; 10.2 cm (4 in.) wide buckle

L15.23.54

*Belt*, 1970–1980

France

Silk braid, metal

83.8 cm (33 in.) long; 5.1 cm (2 in.) wide

L15.23.55

**Yves Saint Laurent (designer)**, French, 1936–2008

**Rive Gauche (Prêt-à-Porter)**, French

*Belt*, 1970–1980

France

Leather, suede; appliqué with studs

83.8 cm (33 in.) long; 7 cm (2 3/4 in.) wide

L15.23.56

## GIFTS

**Yves Saint Laurent (designer)**, French, 1936–2008

*Belt*, ca. 1968

France

Leather, brass

86.4 cm (34 in.) long; 4.4 cm (1 3/4 in.) wide

L15.23.57

*Belt*, 1970–1980

France

Leather, silk; cord

81.3 cm (32 in.) long; 6.4 cm (2 1/2 in.) wide

L15.23.58

**Hervé L. LeRoux (designer)**, French, b. 1957

*Dress*, ca. 1990

France, Paris

Lycra, spandex

L15.96

**Lillian Elliot**, American, 1930–1994

*Untitled*, ca. 1989

United States

Fiber and bark

36.8 cm (14 1/2 in.)

L16.10.2

**Lillian Elliot**, American, 1930–1994

*Untitled*, ca. 1989

United States

Bark

10 in. (25.4 cm)

L16.10.3

**Lillian Elliot**, American, 1930–1994

*Untitled tapestry*, ca. 1975

United States

Wool; tapestry weave

12 1/2 x 10 in. (31.8 x 25.4 cm)

L16.10.4

**Kay Sekimachi**, American, b. 1926

*Bowl*, ca. 2010

United States

Handmade paper

3 1/4 in. (8.3 cm)

L16.10.5



## GIFTS

**Kay Sekimachi**, American, b. 1926

*Homage to Paul Klee*, ca. 2007

United States

Linen; painted warp

11 in. (27.9 cm)

L16.10.6

**Issey Miyake (designer)**, Japanese, b. 1935

*Dress*, ca. 1995

Japan

Coated polyester fleece; lasercut

107.3 cm (42 1/4 in.) center back length

L16.10.10

**Issey Miyake (designer)**, Japanese, b. 1935

*Dress*, ca. 1995

Japan

Silk; plain weave

97.8 cm (38 1/2 in.) center back length

L16.10.11

**Issey Miyake (designer)**, Japanese, b. 1935

*Dress*, ca. 1995

Japan

Cotton; plain weave

89.5 cm (35 1/4 in.) center back length

L16.10.12

**Yohji Yamamoto (designer)**, Japanese, b. 1943

*Skirt*, ca. 1995

United States

Silk; plain weave; cotton; resist dyed plain weave

100.3 x 125.7 cm (39 1/2 x 49 1/2 in.)

L16.10.13

*Apron (mae-kake)*, ca. 1900

Japan

Cotton; embroidery (sashiko)

L16.12



## **FIRST STEP DEACCESSIONS**

American Art	14 objects
European Decorative Arts & Sculpture	25 objects
Total First Step Deaccessions	39 objects



## AMERICAN ART Deaccessioning - 1st step

05/11/2016

No.	Artwork Description	Artist	Country, Culture
1926.19 CP3945 ADEC	Beyond 1911–1912 Marble 62 x 17 x 19 in. (157.5 x 43.2 x 48.3 cm)	Chester Beach, 1881–1956	North America United States
1961.17  ADEC	Holy Citadel No. 2 1958 Bronze 16 1/2 x 15 1/4 x 13 in. (41.9 x 38.7 x 33 cm)	Jacques Schnier, 1900–1988	North America United States
49402  ADEC	Pump Organ ca. 1875 Black walnut	Pelton and Company	North America United States
54881.1 54881A ADEC	Settee ca. 1875 Walnut and horsehair 46 1/2 x 67 3/4 in. (118.1 x 172.1 cm)		North America United States
54881.2 54881B ADEC	Armchair ca. 1875 Walnut and horsehair 45 1/4 x 27 in. (114.9 x 68.6 cm)		North America United States
54881.3 54881C ADEC	Side chair ca. 1875 Walnut and horsehair 40 5/8 x 19 1/2 in. (103.2 x 49.5 cm)		North America United States

AMERICAN ART Deaccessioning - 1st step

05/11/2016

No.	Artwork Description	Artist Unidentified artist	Country, Culture
X1985.98 1941.131 / Z147 APTG	Untitled (Landscape)(Entrance to the Garden of the Gods ?) ca. 1910 Oil on canvas 19 7/8 x 26 in. (50.5 x 66 cm)		North America United States
1940.6 6 APTG	Connecticut River at South Lancaster, New Hampshire 1875 Oil on canvas 12 1/8 x 20 in. (30.8 x 50.8 cm)	David Johnson, 1827–1908	North America United States New hampshire
1941.2  APTG	California Oaks and Field ca. 1905 Oil on canvas 40 1/4 x 60 1/4 in. (102.2 x 153 cm)	William Keith, 1838–1911	North America United States California, San Francisco
1941.13  APTG	Near Windsor, Sonoma County 1894 Oil on canvas 36 1/4 x 24 1/4 in. (92.1 x 61.6 cm)	Lorenzo Palmer Latimer, 1857–1941	North America United States
1958.12  APTG	Old Lady with Cap ca. 1875 Oil on canvas 20 x 16 1/8 in. (50.8 x 41 cm)	Frank Duveneck, 1848–1919	North America United States
1980.51.5 L80.78.5 APTG	Alpine Landscape ca. 1866 oil on fabric mounted on board 10 5/8 x 12 3/4 in. (27 x 32.4 cm) sight	Toby Edward Rosenthal, 1848–1917	North America United States
2001.95.1 L01.108.1 APTG	Rainbow 1959 oil on canvas 33 1/2 x 51 1/2 in. (85.1 x 130.8 cm); Frame: 39 1/2 x 57 1/2 in. (100.3 x 146.1 cm)	Milton Avery, 1893–1965	North America United States Massachusetts, Provincetown
40432 R49 APTG	The Henderson Children ca. 1855–1865 oil on canvas 41 1/8 x 31 3/8 in. (104.5 x 79.7 cm)	Charles Christian Nahl, 1818–1878	North America United States California

No.	Artwork Description	Artist	Country, Culture
X1985.70a-b EDEC	Clock ca. 19th century gilt bronze Object: 63.5 x 40 x 29.2 cm (25 x 15 3/4 x 11 1/2 in.)	Picart Le Doux	Europe France
X1987.394 EDEC	Armchair with padded seat back and arms, cabriole legs  walnut, pieced tapestry and gros point upholstery 101.6 x 73.7 x 66 cm (40.5 x 29.25 x 26 in.)		Europe
Z1981.110.1-13 ORIE	Box of archaic charms - mostly animals 20th century nephrite and jade 10.2 cm (4 in.) largest		Asia China
54.70.3 EDEC	Table (gueridon) ca. 1774–1792 ormolu and marble 78.7 x 55.9 x 55.9 cm (31 x 22 x 22 in.)		Europe Russia
60.12 EDEC	Pomona 1753 limestone 243.8 x 86.4 x 71.1 cm (96 x 34 x 28 in.)	Jean-Baptiste Dupont, d. 1754	Europe France
75.18.64a EDEC	Louis XVI candlestick 1774–1793 bronze Dore and marble 17 (43.2 cm)		Europe France
75.18.64b EDEC	Louis XVI candlestick 1774–1793 bronze Dore and marble 17 (43.2 cm)		Europe France
1958.111 CPL169.55 EDEC	Writing table with legs in the form of boys ca. 1790 mahogany mounted with bronze-gilt mounts 30 1/2 x 38 x 75 (77.5 x 96.5 x 190.5 cm)	Guillaume Beneman, before 1784–after 1804	Europe France Paris
1981.29 L81.56 EDEC	Chandelier ca. 1785–1800 six-light blown and cut glass 38 x 63 (96.5 x 160 cm)	Robert Adam, 1728–1792	Europe England
1988.32.23 L88.52.18 EDEC	Washstand ca. 1800–1820 mahogany 90.2 cm (35 1/2 in.)		Europe England  English
3872 EDEC	Throne with the emblem of Napoleon late 19th century gilt wood and velvet		Europe France
3873 EDEC	Throne chair early 19th century gilt wood and fabric		Europe France

No.	Artwork Description	Artist	Country, Culture
3874 EDEC	Throne chair early 19th century  Object: 96.5 x 50.8 x 48.3 cm (38 x 20 x 19 in.)		Europe France



## **SECOND STEP DEACCESSIONS**

American Art	97 objects
European Decorative Arts & Sculpture	21 objects
Prints and Drawings	1 object
Total Second Step Deaccessions	119 objects



No.	Artwork Description	Artist	Country, Culture
PM80.39.1 ADEC	Plate ca. 1900 Glazed stoneware 1 1/4 x 9 in. (3.2 x 22.9 cm)		North America United States  American
PM80.39.2 ADEC	Plate ca. 1900 Glazed stoneware 1 1/4 x 9 in. (3.2 x 22.9 cm)		North America United States  American
X79.33 ADEC	Kerosene lamp ca. 1875 glass and metal 11 x 4 3/4 in. (27.9 x 12.1 cm)		North America United States Midwest
X1983.28 ADEC	Tavern Table 1740–1760 walnut 30 x 30 x 49 in. (76.2 x 76.2 x 124.5 cm)		North America United States Pennsylvania
X1985.91 Q56 ADEC	Pitcher with white ground, leaves, flowers and berries Majolica  porcelain 7 1/4 in. (18.4 cm)		North America United States
X1987.359 ADEC	Pier Mirror Bracket ca. 1875 wood, marble and gilt 17 1/2 x 42 1/2 x 14 (44.5 x 108 x 35.6 cm)		North America United States California
X1987.459 51112 ? ADEC	Pier Mirror ca. 1875 Wood and glass 107 x 34 in. (271.8 x 86.4 cm)		Europe
X1987.767 ADEC	Creamer  copper, silver plated w/gold gilt		North America United States
X1987.937 ADEC	Maté straw  silver 9 1/2 in. (24.1 cm)		South America  Spanish Colonial
X1987.964 ADEC	Charm ca. 1900 gold in. (2.5 cm)		North America United States
59.33.14 ADEC	Andiron early 20th century wrought iron 32 3/4 x 27 1/4 in. (83.2 x 69.2 cm)	William Hunt Dietrich, 1884–1955	North America United States
59.33.15 ADEC	Andiron early 20th century wrought iron 32 3/4 x 27 1/4 in. (83.2 x 69.2 cm)	William Hunt Dietrich, 1884–1955	North America United States

No.	Artwork Description	Artist	Country, Culture
1980.83 L80.140 ADEC	Shrank (wardrobe) ca. 1740–1770 Walnut 92 x 84 x 30 in. (233.7 x 213.4 x 76.2 cm)		North America United States Pennsylvania or New York
1981.36 L81.45 ADEC	Camphene lamp 1850–1870 pressed lead glass 12 x 5 in. (30.5 x 12.7 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Sandwich
1982.112.346  ADEC	Small plate  ceramic 5 5/16 in. (13.5 cm)		North America United States  American
1982.112.351  ADEC	Small plate ca. 1830 ceramic 4 7/16 in. (11.3 cm)		North America United States  American
1983.7.8 L82.90.11 ADEC	Side chair 1760–1780 Mahogany 38 x 15 1/2 x 17 1/4 in. (96.5 x 39.4 x 43.8 cm)	Unidentified New York artist	North America United States New York, New York
1985.83.16 L83.33.14a ADEC	Wall Sconce 19th century punch decorated rolled tin 14 x 5 x 3 3/4 in. (35.6 x 12.7 x 9.5 cm)		North America United States
1986.11.3 L86.15.4 ADEC	Plate with Steamboat "Magenta" ca. 1861 Glazed ceramic	Rudolph T. Lux, 1815–1868	North America United States
1986.23.3 L86.24.3 ADEC	Syrup pitcher ca. 1853–1858 porcelain and pewter	United States Pottery Company, Bennington, Vermont, 1848–1858	North America United States Vermont,
1986.61 L86.109 ADEC	Whale oil lamp Triple Flute pattern 1850–1865 pressed lead glass 8 1/2 x 3 3/4 in. (21.6 x 9.5 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts
1988.15.390 L84.98.388/S121 ADEC	Wine glass 20th century glass, non-lead 5 1/4 in. (13.3 cm)		North America Mexico
1988.32.17.1 T#88.52.21.1 ADEC	Card table 1800–1820 turned mahogany 29 1/4 x 36 x 17 3/4 in. (74.3 x 91.4 x 45.1 cm)		North America United States Pennsylvania, Philadelphia ?
1988.32.24 T#88.52.19 ADEC	Corner Washstand 20th century mahogany		North America United States New England

No.	Artwork Description	Artist	Country, Culture
1988.32.36.1 T#88.52.37.1 ADEC	Oil lamp 19th century pressed lead glass 13 3/4 x 4 1/2 in. (34.9 x 11.4 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Boston
1988.32.36.2 T#88.52.37.2 ADEC	Oil lamp 19th century pressed lead glass 13 3/4 x 4 1/2 in. (34.9 x 11.4 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Boston
1989.36.37 T#89.69.37 ADEC	Footed Bowl ca. 1975 Blown glass 4 1/4 x 9 3/4 in. (10.8 x 24.8 cm)	Steuben Glass Works, Corning, New York	North America United States New York, Corning
1989.36.44 T#89.69.44 ADEC	Footed compote ca. 1900 free-blown Favrile glass 3 7/8 x 8 in. (9.8 x 20.3 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York
1989.67.41 T#89.116.41 ADEC	Two-Wick Lamp 1848–1854 pewter 4 1/2 x 4 in. (11.4 x 10.2 cm)	Ephraim Capen	North America United States New York, New York
1991.113.18 T#91.213.18 ADEC	Lamp 1840–1850 glass 10 1/2 in. (26.7 cm)		North America United States
1991.113.19.1 T#91.213.19.1 ADEC	Lamp 1830–1840 glass 10 1/4 in. (26 cm)		North America United States
1991.113.19.2 T#91.213.19.2 ADEC	Lamp ( 1830–1840 glass 10 1/4 in. (26 cm)		North America United States
1991.113.20.1 T#91.213.20.1 ADEC	Lamp 1830–1840 glass 8 1/2 in. (21.6 cm)		North America United States
1991.113.20.2 T#91.213.20.2 ADEC	Lamp ( 1830–1840 glass 8 1/2 in. (21.6 cm)		North America United States
1991.113.21.1 T#91.213.21.1 ADEC	Lamp ca. 1830 glass 9 1/4 in. (23.5 cm)		North America United States
1991.113.21.2 T#91.213.21.2 ADEC	Lamp ca. 1830 glass 9 1/4 in. (23.5 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1991.113.22 T#91.213.22 ADEC	Hand lamp 1860–1880 glass 2 3/4 in. (7 cm)		North America United States
1991.113.23 T#91.213.23 ADEC	Lantern ca. 1840–1850 Glass and tin 14 1/4 in. (36.2 cm)		North America United States
1991.113.24 T#91.213.24 ADEC	Lamp 1860–1870 glass, brass, and marble 7 3/4 in. (19.7 cm)		North America United States
1991.113.25 T#91.213.25 ADEC	Lamp ca. 1830 glass 4 1/4 in. (10.8 cm)		North America United States
1991.113.26 T#91.213.26 ADEC	Lamp ca. 1830 glass 4 3/4 in. (12.1 cm)		North America United States
1991.113.28 T#91.213.28 ADEC	Lamp 1840–1850 glass 5 3/4 in. (14.6 cm)		North America United States
1991.113.29 T#91.213.29 ADEC	Presentation lamp ca. 1864 glass, brass, sterling silver, marble 8 in. (20.3 cm)		North America United States
1991.113.30 T#91.213.30 ADEC	Lamp 1840–1850 glass 10 1/2 in. (26.7 cm)		North America United States
1991.113.31.1 T#91.213.31.1 ADEC	Lamp 1860–1870 glass and brass 9 7/8 in. (25.1 cm)		North America United States
1991.113.31.2 T#91.213.31.2 ADEC	Lamp 1860–1870 glass and brass 9 7/8 in. (25.1 cm)		North America United States
1991.113.32 T#91.213.32 ADEC	Lamp 1840 glass and brass 6 1/2 in. (16.5 cm)		North America United States
1993.85.38 T#92.72.46 ADEC	Liberty Bell salt shaker  glass and pewter 3 x 2 3/4 in. (7.6 x 7 cm)	Central Glass Co.	North America United States West Virginia, Wheeling

No.	Artwork Description	Artist	Country, Culture
1993.85.92 T#92.72.111 ADEC	Syrup pitcher  blown, molded glass and tin 5 5/8 x 4 3/4 in. (14.3 x 12.1 cm)		North America United States
1993.85.93 T#92.72.112 ADEC	Syrup pitcher  molded flint glass and pewter 7 5/8 x 5 1/4 in. (19.4 x 13.3 cm)		North America United States Pennsylvania, Pittsburgh
1993.85.94 T#92.72.113 ADEC	Syrup pitcher 19th century glass 6 1/4 x 4 1/2 in. (15.9 x 11.4 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Cambridge
1993.85.177.2 T#92.72.209 2 ADEC	Whale oil lamp  glass 9 3/4 x 4 in. (24.8 x 10.2 cm)		North America United States New England
1993.85.178 T#92.72.210 ADEC	Kerosene lamp 19th century flint glass 10 1/2 x 4 5/8 in. (26.7 x 11.7 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Sandwich
1993.85.179 T#92.72.211 ADEC	Whale oil lamp ca. 1860 Flint glass and metal 10 3/8 x 5 in. (26.4 x 12.7 cm)	New England Glass Co.	North America United States Massachusetts, Cambridge
1993.85.180 T#92.72.213 ADEC	Whale oil lamp ca. 1830–1835 Glass and metal 7 3/4 x 3 1/8 in. (19.7 x 7.9 cm)	New England Glass Co.	North America United States Massachusetts, Cambridge
1993.85.181 T#92.72.214 ADEC	Peg lamp (?)  lead glass and brass		North America United States New England?
1993.85.182 T#92.72.2153 ADEC	Fluid burning lamp ca. 1830 lead glass 7 1/4 x 3 7/8 in. (18.4 x 9.8 cm)	New England Glass Co.	North America United States Massachusetts, Cambridge
1993.85.183 T#92.72.216 ADEC	Fluid burning lamp 1835–1845 glass 8 1/2 x 3 1/2 in. (21.6 x 8.9 cm)		North America United States
1993.85.186 T#92.72.219 ADEC	Whale oil lamp 1835–1845 lead glass 8 5/8 x 3 1/4 in. (21.9 x 8.3 cm)	Boston and Sandwich Glass Co., active 19th century	North America United States Massachusetts, Sandwich
1993.85.187 T#92.72.220 ADEC	Whale oil lamp 1825–1835 pressed and blown lead glass 7 3/8 x 4 1/4 in. (18.7 x 10.8 cm)		North America United States New England

No.	Artwork Description	Artist	Country, Culture
1993.85.226 T#92.72.263 ADEC	Liberty Bell signers platter ca. 1876 flint glass 1 3/8 x 9 3/8 x 13 1/8 in. (3.5 x 23.8 x 33.3 cm)	Gillinder and Sons	North America United States
1993.85.294 T#92.72.353 ADEC	Hanging lamp  glass 12 1/2 x 7 1/2 in. (31.8 x 19.1 cm)		North America United States
1997.26.1 L96.184.1 ADEC	Lady's Writing Desk ca. 1800–1810 Mahogany and pine 53 3/4 x 43 1/4 x 19 1/2 in. (136.5 x 109.9 x 49.5 cm)		North America United States probably Portsmouth, New Hampshire
1997.152.18.1 L97.189.18.1 ADEC	Plate ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.18.2 L97.189.18.2 ADEC	Plate ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.21 L97.189.21 ADEC	Vase ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.23 L97.189.23 ADEC	Bowl ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.24 L97.189.24 ADEC	Bowl ca. 1950 glass	Steuben Glass Works, Corning, New York	North America United States
1997.152.27.1a-b L97.189.27a-d ADEC	Salt and Pepper set (salt) ca. 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.27.2a-b L97.189.27a-d ADEC	Salt and Pepper set (pepper) ca. 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.28.2a-b L97.189.28.1 ADEC	Salt and Pepper set ca. 1950 glass and silver	Steuben Glass Works, Corning, New York	North America United States
1997.152.29a L97.189.29a-b ADEC	Floor lamp ca. 1900 bronze 57 1/2 x 13 3/4 x 8 1/4 in. (146.1 x 34.9 x 21 cm)	Handel	North America United States
1997.152.29b L97.189.29a-b ADEC	Floriform Shade for Floor lamp ca. 1900 glass 6 1/4 x 5 1/4 x 5 1/4 in. (15.9 x 13.3 x 13.3 cm)	Steuben Glass Works, Corning, New York	North America United States



No.	Artwork Description	Artist	Country, Culture
2005.147.7 L04.69.10 ADEC	Vase ca. 1965 partially glazed ceramic 12 3/16 x 7 1/2 x 6 in. (31 x 19 x 15.2 cm)	Robert Arneson, 1930–1992	North America United States California
2007.27.3 L06.801.8 ADEC	No. 43, Rocking Chair 1980 Walnut 44 1/2 x 27 1/4 x 43 1/2 in. (113 x 69.2 x 110.5 cm)	Samuel Maloof, 1916–2009	North America United States
23565  ADEC	Whale oil lamp  glass, cork, and tin		North America United States New Hampshire
23802  ADEC	Whale oil lamp 1835–1850 molded and blown lead glass and pewter 6 3/4 x 3 1/2 in. (17.1 x 8.9 cm)		North America United States New England
23957  ADEC	Whale oil lamp 1830–1840 Glass and metal		North America United States New England
38000.1  ADEC	Candlestick ca. 1849 copper and silver plate		North America United States California
38000.2  ADEC	Candlestick ca. 1849 copper and silver plate		North America United States California

No.	Artwork Description	Artist	Country, Culture
R1015.6 APTG	Boy with Cart ca. 1890 oil on canvas 13 3/4 x 20 9/16 in. (34.9 x 52.2 cm)	Joachim Ferdinand Richardt, 1819–1895	North America United States
S279.1 APTG	Lim's Place, Chinatown 1904 oil on canvas mounted on board 11 1/2 x 5 1/2 in. (29.2 x 14 cm)	Ruth Ligouri McCarthy, 1882–1965	North America United States
X2000.75 X1982.40 APTG	Sketch for a mural - Polynesian Theme ca. 1935 Oil pastel on board 16 x 48 in. (40.6 x 121.9 cm)		North America
69.30.101 APTG	St. Andrews, New Brunswick 1893 Oil on canvas 32 1/2 x 42 1/2 in. (82.6 x 108 cm)	George Inness, 1825–1894	North America United States
1979.7.96 APTG	David ca. 1895 Oil on canvas 62 3/4 x 32 3/4 in. (159.4 x 83.2 cm)	Abbott Handerson Thayer, 1849–1921	North America United States
1994.66 L9379 APTG	Sir Hubert von Herkomer, R.A. 1887 oil on canvas 56 1/8 x 44 3/8 in. (142.6 x 112.7 cm)	Herman G. Herkomer, 1863–1935	North America United States
1995.98 L95.156 APTG	Christine's Land 1940 Oil on canvas 31 x 43 in. (78.7 x 109.2 cm)	Waldo Peirce, 1884–1970	North America United States
26548 APTG	Sur le Zinc ca. 1905 Oil on canvas 66 x 86 in. (167.6 x 218.4 cm); Frame: 76 1/2 x 96 3/4 x 5 1/4 in. (194.3 x 245.7 x 13.3 cm)	Jules Eugene Pages, 1867–1946	North America United States California, San Francisco
37655 APTG	Sunset ca. 1905 Oil on hardboard 19 1/4 x 23 7/16 in. (48.9 x 59.5 cm); Frame: 21 x 30 in. (53.3 x 76.2 cm)	William Keith, 1838–1911	North America United States California
41231 APTG	William Young Douglass 1880–1890 oil on canvas 31 1/2 x 26 in. (80 x 66 cm)	Andrew P. Hill, 1853–1922	North America United States California

No.	Artwork Description	Artist	Country, Culture
51101 APTG	Mrs. Bernard Lande 1880–1890 oil on canvas 16 x 11 7/8 in. (40.6 x 30.2 cm)	Albert Edward Sterner, 1863–1946	North America United States California, Oakland
52432 APTG	Frederick C. Kohl 1912 Oil on canvas 50 1/4 x 40 1/8 in. (127.6 x 101.9 cm)	Gerard Barry, 1864–1941	North America United States California, San Francisco
52433.1 APTG	Mr. William Kohl 1891 Oil on canvas 42 x 35 7/8 in. (106.7 x 91.1 cm)	William Joseph McCloskey, 1859–1941	North America United States California, San Francisco
52433.2 APTG	Mrs. Sarah Hunter Kohl 1892 Oil on canvas 41 3/4 x 36 1/4 in. (106 x 92.1 cm)	William Joseph McCloskey, 1859–1941	North America United States California, San Francisco
52477 APTG	Pastoral Scene 1872 oil on canvas 25 1/8 x 39 1/8 in. (63.8 x 99.4 cm)	Carl Weber, 1850–1921	North America United States
53453 APTG	The Gold River ca. 1930 Oil on canvas 21 1/8 x 48 1/4 in. (53.7 x 122.6 cm)	Ray Scepter Boynton, 1883–1951	North America United States
54144 S272.3 APTG	Richard Ogden Driving Double Team ca. 1875 Oil on canvas 30 x 44 in. (76.2 x 111.8 cm)	Thomas Hill, 1829–1908	North America United States California

No.	Artwork Description	Artist	Country, Culture
X1987.972a-b ORIE	Belt Buckle w/dragon in two parts, orange-red color 19th century agate 13.3 cm (5 1/4 in.)		
X1987.974a-b ORIE	Figurine seated horse w/monkey on back w/wooden stand, brown 19th century jade 2 (5.1 cm)		
X1987.975 ORIE	Belt Buckle w/dragon, Chinese script on one side, boating scene on other late 19th century white jade, gilt metal, blue enamel		
X1987.976 ORIE	Figurine Brown horse licking hind foot, 19th century jade 1 1/4 x 1 5/8 (3.2 x 4.1 cm)		China
X1987.978 ORIE	Buckle with bats and calligraphy, white 19th century jade 8.9 x 4.4 cm (3 1/2 x 1 3/4 in.)		
X1987.979 ORIE	Buckle white, w/pierced design late 19th century jade 7.6 x 5.1 cm (3 1/3 x 2 1/3 in.)		
X1987.993 ORIE	Fitting 19th century jade 6.4 cm (2 1/2 in.)		
Z1981.112a-d EDEC	Sconces 19th century gilt bronze		Europe France
55.41.6 EDEC	Andiron 19th century gilt bronze 14 x 16 x 6 (35.6 x 40.6 x 15.2 cm)		Europe France
55.41.7 EDEC	Andiron 19th century gilt bronze 14 x 16 (35.6 x 40.6 cm)		Europe France
66.12 EDEC	Regency chandelier ca. 1820 cut glass and gilt bronze 90 x 48 (228.6 x 121.9 cm)		Europe England
75.18.62a-b EDEC	Pair of chenets (andirons) 19th century bronze		Europe France

EUROPEAN DEC ARTS & SCULPTURE Deaccessioning - 2nd step

05/11/2016

No.	Artwork Description	Artist	Country, Culture
1928.19.24 CP15543 EDEC	Louis XV clock mid 18th century ormolu mounts and ebony base 32 x 22 1/2 (81.3 x 57.2 cm)	A. Caron, active 20th century	Europe France
1931.67.1a-b  ORIE	Ginger jar with lid late 19th century glass 6 1/2 x 5 1/2 (16.5 x 14 cm)		Asia China
1931.67.2a-b  ORIE	Ginger jar with lid late 19th century glass 6 1/2 x 5 1/2 (16.5 x 14 cm)		Asia China
1943.299a-b  ORIE	Ginger jar with lid late 19th century glass 6 3/4 (17.1 cm)		Asia China
1943.300a-b  ORIE	Ginger jar with lid late 19th century glass 6 3/4 (17.1 cm)		Asia China
1960.26.5a-b X1987.977.1-2 ORIE	Pair of Dragon Sceptres late 19th–20th century nephrite 14 1/2 (36.8 cm)		
1975.6.8a-b  EDEC	Pair of lion dogs (ky-lins) 19th century Chinese celadon porcelain, French bronze mounts 8 1/4 x 6 1/2 x 6 1/2 (21 x 16.5 x 16.5 cm)		Asia China
1999.56.30.1-2 L99.47.30.1-2 EDEC	Candlesticks 19th century ormolu gilded bronze and gray marble 16 x 5 x 4 (40.6 x 12.7 x 10.2 cm)		Europe France
54148 S398 EDEC	Figural mantle clock ca. 1860 gilt metal 17 1/2 x 13 1/2 x 5 in. (44.5 x 34.3 x 12.7 cm)		Europe France  French

No.	Artwork Description	Artist	Country, Culture
1972.53.308 057 AFGA	Blue Suds 1971 color screenprint on white arches paper; cut edges, bleed image Sheet: 457 x 610 mm (18 x 24 in.); Image: 457 x 610 mm (18 x 24 in.)	Edward Ruscha, b. 1937	North America United States