

FINE ARTS MUSEUMS OF SAN FRANCISCO

**Acquisitions Committee
of the Fine Arts Museums Foundation**

May 5, 2015

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PURCHASES

Photography

Jay DeFeo, American, 1929–1989

Untitled, 1972

Gelatin silver print

105 x 156 mm (4 1/8 x 6 1/8 in.)

L15.26.1

Jay DeFeo, American, 1929–1989

Untitled, 1973

Gelatin silver print

108 x 106 mm (4 1/4 x 4 3/16 in.)

L15.26.2

Press photographs

Fifty press photographs showing the assassination of John F. Kennedy, 1963

L15.27.1-50

Textiles

Woman's headcover (adghar ibrdane tasslit), early to mid 20th century

Morocco, Anti-Atlas region, Ait Abdellah people

155 x 85 cm (61 x 33 7/16 in.)

L15.22

Ceremonial mantel (llacolla), pre- 19th century

Bolivia, Southern Altiplano, Department of Oruro, Aymara

Alpaca; warp-faced plain weave, tubular edge binding (rebete)

190.5 x 104.1 cm (75" x 41" in.)

L15.24

FUNDED PURCHASES

Photography

Anonymous (photographer), American, active 20th century
"Bleeding Negro," Memphis Norman attacked, Jackson, Mississippi, 1963
Press photograph
213 x 140 mm (8 3/8 x 5 1/2 in.)
L15.21.1

Anonymous (photographer), American, active 20th century
"Demonstrator Beaten," Memphis Norman attacked, Woolworth Lunch Counter, Jackson, Mississippi, 1963
Press photograph
184 x 165 mm (7 1/4 x 6 1/2 in.)
L15.21.2

Joseph Louw (photographer)
"On Memphis balcony after King was shot," Memphis, TN, 1968, 1968
Press wire photograph
152 x 222 mm (6 x 8 3/4 in.)
L15.21.3

Anonymous (photographer), American, active 20th century
"Sitting It Out" Birmingham Ala., May 3, 1963, 1963
Press photograph
203 x 175 mm (8 x 6 7/8 in.)
L15.21.4

Prints and Drawings

Michael Pauker, American, b. 1957
Cinco Centas, 2008
Collage
Sheet: 365 x 265 mm (14 3/8 x 10 7/16 in.)
L13.25.1

Michael Pauker, American, b. 1957
Spanien II, 2008
Collage
Sheet: 365 x 265 mm (14 3/8 x 10 7/16 in.)
L13.25.2

Michael Pauker, American, b. 1957
Pinguicula, 2008
Collage
Sheet: 365 x 265 mm (14 3/8 x 10 7/16 in.)
L13.25.3

FUNDED PURCHASES

Michael Pauker, American, b. 1957

Series BDZ, 2010

Collage

Sheet: 365 x 265 mm (14 3/8 x 10 7/16 in.)

L13.25.4

Veronika Schaepers, German, b. 1969

Choukitsu Kurumatani (author), Japanese, b. 1945

Musashimaru, 2013

Letterpress book

457 x 248 x 38 mm (18 x 9 3/4 x 1 1/2 in.)

L14.30.1-1

Sue Coe, American, b. 1952

La Frontera, 1997

Lithograph

Sheet: 930 x 673 mm (36 5/8 x 26 1/2 in.)

L14.40.1

Christopher Wool, American, b. 1955

Untitled, 2014

Drypoint and roulette

Sheet: 508 x 406 mm (20 x 16 in.); Plate: 302 x 225 mm (11 7/8 x 8 7/8 in.)

L15.18.1

GIFTS

Art of Africa, Oceania and the Americas

Mbole Ofika Figure

Democratic Republic of Congo, Mbole people
Wood, pigment
45 cm (17 ¾ in.)
L14.48.102

Nsapo Male Figure

Congo, Nsapo
Wood, polychrome
50 cm (19 11/16 in.)
L15.9.1

Igbo Ikenga Male Figure

Nigeria, Igbo
Wood
88 cm (34 5/8 in.)
L15.9.2

Sherbo Male Figure

Liberia, Sherbo
Stone
22 cm (8 11/16 in.)
L15.9.3

Luba animal mask

Congo, Luba
Wood, polychrome, kaolin
42 cm (16 9/16 in.)
L15.9.4

Nuna flute

Burkina Faso, Nuna
Wood
35.6 cm (14 in.)
L15.9.5

Bamileke flute

Cameroon, Bamileke
Wood
29.8 cm (11 3/4 in.)
L15.9.6

Cult Mask, early 20th century

Ghana, bordering Ivory Coast, Nafana culture, Bedu cult
Polychrome wood
91 x 33 x 7 in.
L15.14

GIFTS

American Art

Walter Quirt, American, 1902–1968
How the Rabbit Lost Its Life, 1944
Oil on canvas
Frame: 45 5/8 x 54 in. (11577.3 x 137.2 cm)
L15.10.1

Walter Quirt, American, 1902–1968
Untitled, ca. 1948
Oil on canvas on board
Frame: 25 3/4 x 21 3/4 in. (6436.4 x 5420.4 cm)
L15.10.2

George Inness, American, 1825–1894
A Glimpse of the Lake, 1888
Oil on canvas
22 x 27 in. (55.9 x 68.6 cm)
L15.30

European Decorative Art & Sculpture

Vincennes Factory (maker), French, 1738–1756
Gobelet a la reine et soucoup, yellow ground with camaieu bleu scenes, 1753
Soft-paste porcelain
7.1 x 13.2 cm (2 13/16 x 5 3/16 in.)
L15.8.1a-b

Sèvres Factory (maker), French, established 1756
Les Marronnieres charger, 1791
Hard-paste porcelain
40.6 cm (16 in.)
L15.8.2.1

Sèvres Factory (maker), French, established 1756
Les Marronnieres charger, 1791
Hard-paste porcelain
40.6 cm (16 in.)
L15.8.2.2

Sèvres Factory (maker), French, established 1756
Tea service, floral sprays and garlands, 1778
Hard-paste porcelain
2.5 x 26.7 x 34.3 cm (1 x 10 1/2 x 13 1/2 in.) (tray); 6.4 cm (2 1/2 in.) (cup height); 12.7 cm (5 in.) (saucer diameter); 10.8 cm (4 1/4 in.) (milk jug height); 12.7 cm (5 in.) (teapot height); Object: 26.7 x 34.3 x 2.5 cm (10 1/2 x 13 1/2 x 1 in.)
L15.8.13.1-6

GIFTS

Sèvres Factory (maker), French, established 1756

Ryton vase, ca. 1815

Porcelain

21.6 x 17.8 cm (8 1/2 x 7 in.)

L15.8.19

Peter Carl Fabergé (designer), Russian, 1846–1920

August Frederik Hollming (maker), Russian, 1854–1913

Henrik Wigström (maker), Russian, 1862–1923

Pair of Earrings, ca. 1895

Turquoise, diamonds set in gold

30.6 x 23 cm (12 1/16 x 9 1/16 in.)

L15.29.1a-b

Peter Carl Fabergé (designer), Russian, 1846–1920

Frog, ca. 1900

Blue agate, ruby eyes set in gold

2.5 x 6.4 x 5.1 cm (1 x 2 1/2 x 2 in.)

L15.29.2

Peter Carl Fabergé (designer), Russian, 1846–1920

Eagle, ca. 1900

Nephrite jade, rock crystal base, coral egg and ruby eyes.

11.4 cm (4 1/2 in.); 11.4 x 8.9 x 5.1 cm (4 1/2 x 3 1/2 x 2 in.)

L15.29.3

Peter Carl Fabergé (designer), Russian, 1846–1920

Brooch, ca. 1890

Gold, sapphires, rubies and diamonds

1.3 x 3.8 cm (1/2 x 1 1/2 in.)

L15.29.4

Veuve Perrin (manufacturer), French

Plate, ca. 1765

Faïence

Plate: 24.1 cm (9 1/2 in.)

L15.29.5.1

Veuve Perrin (manufacturer), French

Plate, ca. 1765

Faïence

Plate: 24.1 cm (9 1/2 in.)

L15.29.5.2

GIFTS

Photography

Jay DeFeo, American, 1929–1989

Untitled, 1971

Gelatin silver print

106 x 121 mm (4 3/16 x 4 3/4 in.)

L15.25.1

Jay DeFeo, American, 1929–1989

Untitled, 1973

Gelatin silver print

Image: 121 x 121 mm (4 3/4 x 4 3/4 in.); Sheet: 140 x 127 mm (5 1/2 x 5 in.)

L15.25.2

101 Press photographs

Press photographs including subjects such as civil rights, space exploration, the Presidency of John F. Kennedy and other miscellaneous subjects.

L15.28.1-101

Prints and Drawings

Rick Arnitz, American, b. 1949

Tract, ca. 1989

Oil enamel on paper

Sheet: 635 x 902 mm (25 x 35 1/2 in.) Painted edge to edge; Frame: 781 x 1010 x 44 mm (30 3/4 x 39 3/4 x 1 3/4 in.)

L13.42

Unknown Artists

Russian posters, ca. 1920-1921

Russia

Gift of David Jamison

L14.88.1-13

Morton Levin, American, b. 1923

War - The Conqueror, 1946

Lithograph on paper

Image: 222 x 281 mm (8 3/4 x 11 1/16 in.); Sheet: 305 x 406 mm (12 x 16 in.)

L15.5.1

Morton Levin, American, b. 1923

War - Rival Scavengers, 1946

Lithograph on paper

Sheet: 406 x 305 mm (16 x 12 in.); Image: 311 x 225 mm (12 1/4 x 8 7/8 in.)

L15.5.2

GIFTS

Morton Levin, American, b. 1923

The Refugees, 1946

Lithograph on paper

Sheet: 305 x 406 mm (12 x 16 in.); Image: 222 x 314 mm (8 3/4 x 12 3/8 in.)

L15.5.3

Morton Levin, American, b. 1923

The Refugees, 1945

Lithograph on paper

Sheet: 305 x 406 mm (12 x 16 in.); Image: 222 x 314 mm (8 3/4 x 12 3/8 in.)

L15.5.4

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Torah, 1915

Etching

Plate: 200 x 149 mm (7 7/8 x 5 7/8 in.); Sheet: 279 x 229 mm (11 x 9 in.)

L15.6.1

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Portrait of E. M., circa 1918

Soft-ground etching

Sheet: 383 x 276 mm (15 1/16 x 10 7/8 in.); Plate: 302 x 200 mm (11 7/8 x 7 7/8 in.)

L15.6.2

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Timothy Cole No. 2, 1931

Etching

Sheet: 254 x 302 mm (10 x 11 7/8 in.); Plate: 251 x 276 mm (9 7/8 x 10 7/8 in.)

L15.6.3

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Padraic, 1920

Etching

Sheet: 276 x 171 mm (10 7/8 x 6 3/4 in.); Plate: 251 x 149 mm (9 7/8 x 5 7/8 in.)

L15.6.4

William M. Auerbach-Levy, American (b. Russia), 1889–1964

French Head, circa 1913

Etching

Sheet: 321 x 229 mm (12 5/8 x 9 in.); Plate: 152 x 111 mm (6 x 4 3/8 in.)

L15.6.5

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Untitled [Arched Doorway & Madonna, France], circa 1913

Etching

Sheet: 214 x 116 mm (8 7/16 x 4 9/16 in.); Plate: 197 x 98 mm (7 3/4 x 3 7/8 in.)

L15.6.6

GIFTS

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Tony, 1919

Etching

Sheet: 384 x 270 mm (15 1/8 x 10 5/8 in.); Plate: 302 x 225 mm (11 7/8 x 8 7/8 in.)

L15.6.7

William M. Auerbach-Levy, American (b. Russia), 1889–1964

My Mother [Fania, B], 1920

Etching

Plate: 200 x 143 mm (7 7/8 x 5 5/8 in.) marked to be cut to; Plate: 200 x 165 mm (7 7/8 x 6 1/2 in.); Sheet: 276 x 225 mm (10 7/8 x 8 7/8 in.)

L15.6.8

William M. Auerbach-Levy, American (b. Russia), 1889–1964

Portrait of Mr. [A] M., 1925

Soft-ground etching

Sheet: 297 x 232 mm (11 11/16 x 9 1/8 in.); Plate: 251 x 202 mm (9 7/8 x 7 15/16 in.)

L15.6.9

William M. Auerbach-Levy, American (b. Russia), 1889–1964

In Exile, 1911

Etching

Plate: 140 x 203 mm (5 1/2 x 8 in.); Sheet: 254 x 330 mm (10 x 13 in.)

L15.6.10

Alonzo Chatham Webb, 1888–1975

Fire Escapes and Towers, 1930

Etching

Sheet: 406 x 278 mm (16 x 10 15/16 in.); Plate: 295 x 171 mm (11 5/8 x 6 3/4 in.)

L15.6.11

Deborah Oropallo, American, b. 1954

Paulson Bott Press (publisher), American, b. 1993

Victor, 1997

Color spit-bite aquatint, soap-ground aquatint, and sugar-lift aquatint, and etching with scraping and burnishing

Sheet: 914 x 787 mm (36 x 31 in.); Image: 660 x 610 mm (26 x 24 in.)

L15.13

Lucien Pissarro, French, 1863–1944

Judith Gautier (author), French, 1845–1917

The Eragny Press (publisher), British

Album de poemes tires du livre de jade, 1911

Book with text printed in gray and red with initials in gold, eight wood-engraved rignettes, and decorations, printed in color and heightened with gold, bound in the Japanese style in blue leather, in original paper slipcase with one loose sheet subscription notice

Object: 197 x 133 mm (7 3/4 x 5 1/4 in.) (book); Case: 203 x 137 mm (8 x 5 3/8 in.)

(slipcase)

L15.15.1-9

GIFTS

Thomas Hovenden, American, 1840–1895

Woman Knitting by a Window, 19th century

Watercolor

Frame: 356 x 302 mm (14 x 11 7/8 in.); Image: 257 x 203 mm (10 1/8 x 8 in.)

L15.17

FIRST STEP DEACCESSIONS

<u>American Art:</u>	9 objects
<u>History:</u>	1 object

No.	Artwork Description	Artist	Country, Culture
69.30.99 ADEC	Head of Fosuidi ca. 1930 Oak 15 x 10 1/2 in. (38.1 x 26.7 cm)	Malvina Hoffman, 1887–1966	North America United States
1925.568 CP3852 ADEC	Alexander F. Morrison 1924 bronze 14 x 9 in. (35.6 x 22.9 cm)	Melvin Earl Cummings, 1876–1936	North America United States
1959.22 ADEC	Philosophy 1910 Bronze 16 1/4 x 8 x 3 3/4 in. (41.3 x 20.3 x 9.5 cm)	Paul Wayland Bartlett, 1865–1925	North America United States
1986.11.2 L86.15.3 ADEC	Ulysses S. Grant 1875 Parian bisque porcelain		North America United States
1986.23.1 L86.24.1 ADEC	Babies in Cradle ca. 1848–1858 Parian bisque porcelain	Christopher Webber Fenton Potteries	North America United States Vermont, Bennington
2006.12.38 L05.178.38 ADEC	Happy Riders Teapot 1998 Ceramic 14 1/2 x 14 x 8 in. (36.8 x 35.6 x 20.3 cm)	Louis Mendez, 1929–2012	North America United States New York
	0	0	

No.	Artwork Description	Artist	Country, Culture
Z1981.300 APTG	Still Life (Rug Pattern) ca. 1929 Oil on canvas 54 x 60 1/4 in. (137.2 x 153 cm)	Victor Higgins, 1884–1949	North America United States
1989.68 T#89.113 APTG	Vertical Yellow Ellipse 1962 oil on canvas 47 x 31 1/2 in. (119.4 x 80 cm) oval	Ilya Bolotowsky, 1897–1981	North America United States
44756 APTG	Shoshone Falls, Snake River, Idaho ca. 1880 oil on canvas 42 3/8 x 60 1/4 in. (107.6 x 153 cm)	William Samuel Parrott, 1844–1915	North America United States
	0	0	

No.	Artwork Description	Artist	Country, Culture
51161 HIST	Quill pen used by Joaquin Miller to write his last poem ca. 1913 quill 21 cm (8 1/4 in.)		North America United States California

SECOND STEP DEACCESSIONS

American Art:

5 objects

No.	Artwork Description	Artist	Country, Culture
2006.76.2 L06.801.2 ADEC	Untitled ca. 1968 Copper and brass wire 102 x 16 x 16 in. (259.1 x 40.6 x 40.6 cm)	Ruth Asawa, 1926–2013	North America United States California, San Francisco
2007.27.8 L06.801.53 ADEC	Bowl 1980 Monterey Cypress (California) 2 5/8 x 9 1/4 x 9 1/4 in. (6.7 x 23.5 x 23.5 cm)	Robert Stocksdale, 1913–2003	North America United States
2007.27.9 L06.801.54 ADEC	Bowl 1980 Monterey Cypress (California) 2 3/4 x 9 1/2 x 9 1/2 in. (7 x 24.1 x 24.1 cm)	Robert Stocksdale, 1913–2003	North America United States
2007.27.10 L06.801.55 ADEC	Bowl 1979 Hedge Maple (California) 2 7/8 x 6 3/4 x 6 3/4 in. (7.3 x 17.1 x 17.1 cm)	Robert Stocksdale, 1913–2003	North America United States
53498.5.1 L4262 HIST	Dixie Thompson photograph		
	0	0	

Resolution to Transfer the Museums' 20% Partial Interest in Mark Adams tapestry, *Great Wing*, 1961, (2000.165), a gift from Mr. and Ms. Walter S. Newman, to the Oakland Museum of California

WHEREAS, On December 14, 2000 the Fine Arts Museums of San Francisco accepted a gift from Mr. and Mrs. Walter S. Newman of a 10% partial interest in *Great Wing*, 1961, a tapestry by Mark Adams, to the Textiles Collection of the Fine Arts Museums. On October 18, 2001, the Museums accepted an additional 10% partial interest in the tapestry from Mr. and Mrs. Newman. The work was assigned the accession number 2000.165.

WHEREAS, The tapestry was determined to be no longer essential to the permanent collection and Mrs. Newman has determined that she would like to transfer the interest she and her late husband had given the Museums to the Oakland Museum of California; and

WHEREAS, The tapestry has remained at the donors' home and has not been displayed at the Museums since the first partial interest was accessioned in 2000; and

WHEREAS, The tapestry will be available for viewing by the public at the Oakland Museum of California and transferring the interest in this work will benefit a sister arts organization in the Bay Area; and

WHEREAS, The transfer of the Museums' 20% interest in *Great Wing* to The Oakland Museum of California would be accomplished in furtherance of the public interest and in accordance with Section 2A.155.10 of the San Francisco Administrative Code, pertaining to the Transfer of Works of Art; and

WHEREAS, The Director of Museums recommends to the Acquisitions Committee that *Great Wing* be approved for transfer to the Oakland Museum of California for cultural reasons; now, therefore, be it

RESOLVED, That the Acquisitions Committee does hereby accept the recommendation of the Director of Museums, and in accordance with Section 2A.155.10 of the San Francisco Administrative Code, pertaining to the Sale, Exchange or Transfer of Works of Art, recommends to the Boards of Trustees the approval of the transfer of the tapestry listed below to the Oakland Museum of California:

Mark Adams (designer), American, 1925–2006
Paul Avignon (weaver), French, active 20th century
Great Wing, 1961
France, Aubusson
Wool
274.3 x 320 cm (108 x 126 in.)
Partial gift of Mr. and Mrs. Walter S. Newman
2000.165