

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

January 16, 2018

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PURCHASES	1
Achenbach – Graphic Design – 1	
American Art – 7	
European Paintings - 1	
Textile Arts - 1	
Total Purchases - 10	
FUNDED PURCHASES	2
Achenbach - Prints and Drawings – 6	
American Art - 1	
Total Funded Purchases - 7	
GIFTS	3
Achenbach – Graphic Arts – 9	
Contemporary Art – 2	
Total Gifts – 11	

PURCHASES

Achenbach - Graphic Arts

Louise Bourgeois, American, b. France, 1911–2010
the puritan, 1990
Book with eight hand-colored engravings on chine collé with text
Object: 667 x 508 mm (26 1/4 x 20 in.)
Museum purchase, gift of Denise B. Fitch and the Achenbach Foundation for Graphic Arts Endowment Fund
L17.99.1-8

American Art

James Rosenquist, American, 1933–2017
Isotope, 1979
Oil on three attached canvases
50 x 126 in. (127 x 320 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
L17.110

Rico Lebrun, American, 1900-1964
Buchenwald Cart, 1956
Oil on masonite
49.8 x 73.8 in. (framed); 47.3 x 71.3 in. (unframed)
Museum purchase, American Art Trust Fund
L18.9

Louis Comfort Tiffany, American, 1848–1933
Tiffany Studios, New York (maker), American, 1902–1933
Lily Table Lamp, ca. 1906
Gilt bronze and glass
21 x 18 in. (53.3 x 45.7 cm) diameter
Museum purchase, Calvin L. Malone American Arts and Crafts Fund
L18.7

Lee Mullican, American, 1919–1998
Shatter Passage, 1965
Oil on canvas
75 1/2 x 75 3/4 in. (191.8 x 192.4 cm)
Museum purchase, Dr. Leland A. Barber and Gladys K. Barber Fund
L18.4

Carl Cheng, American, b. 1942
Erosion Machine No. 3, 1969
Acrylic plastic, wood, glass aquarium, LED lighting, florescent black light lamp and fixture, water pump, metal racks, switches and an assortment of human-made erosion rocks
22 x 12 x 8 in. (55.9 x 30.5 x 20.3 cm); Case: 18 x 25 x 40 in. (45.7 x 63.5 x 101.6 cm)
Museum purchase, American Art Trust Fund
L17.85

PURCHASES

Louise Nevelson, American, 1899-1988
Sky Cathedral's Presence I, 1959-1962
Painted wood
107 x 120 1/8 x 21 1/2 inches
Phyllis C. Wattis Fund for Major Accessions
2017.50

Hans Hofmann, American, 1880–1966
Still Life with Fruit and Coffeepot, 1940
Oil on panel
60 x 48 in. (152.4 x 121.9 cm)
Museum purchase, American Art Trust Fund and the Harriet and Maurice Gregg Fund
for American Abstract Art
L17.95

European Paintings

Andrés de Leito, Spanish, active 1680
Vanitas (Disenchantment of the World), ca. 1656–1663
Oil on canvas
107 x 155.5 cm (42 1/8 x 61 1/4 in.); Frame: 149.9 x 193 x 10.2 cm (59 x 76 x 4 in.)
Museum purchase, Roscoe and Margaret Oakes Endowment Income Fund
L17.84

Textile Arts

Embroidered hospital scrub top, ca. 1968
Cotton plain weave with cotton embroidery (bullion knots, encroaching satin, fly, running,
and satin stitches)
Textile Arts Council Endowment Fund and Partial Gift of Cynthia Shaver and Arthur
Leeper
L17.111

FUNDED PURCHASES

Achenbach - Graphic Arts

Giuseppe Galli Bibiena, Italian, 1696–1756

Johann Andreas Pfeffel (publisher), German, 1674–1750

*Part 1, Plate 8, from Architettura e Prospettive Dedicata alla Maesà di Carlo Sesto
Imperador de'Romani, 1740*

Etching and engraving

Museum purchase, gift of William Eddelman

L17.89

Pietro Giovanni Abbati, Italian, active 1683–1733

After **Ferdinando Galli Bibiena**, Italian, 1657–1743

Design for the Second Act of 'Esione with Fortifications and Catapults, ca. 1699

Etching

Sheet: 260 x 257 mm (10 1/4 x 10 1/8 in.)

Museum purchase, gift of William Eddelman

L17.106.1

A.O., Italian, active 18th century

After **Giuseppe Galli Bibiena**, Italian, 1696–1756

Scena d'Invenzione e Disegno del Cavalier Bibiena rappresentante Cortili diversi Reali,
18th century

Engraving

Sheet: 355 x 500 mm (14 x 19 11/16 in.)

Museum purchase, gift of William Eddelman

L17.106.2

Stefan Kurten, Austrian, b. 1960

It's all over now, 2015

Acrylic and ink on four sheets of paper, joined

23 5/8 x 33 1/8 in. (60 x 84 cm) overall

Museum purchase, gift of Barbara and William Hyland

L17.104

Mark Bradford, American, b. 1961

Cirrus Editions (publisher), American, b. 1970

Untitled, 2003

Color lithograph

826 x 832 mm (32 1/2 x 32 3/4 in.)

Museum purchase, gift of Barbara and William Hyland and Mr. and Mrs. James
Wintersteen

L18.6

Stanley Mouse, American, b. 1940

The Summer of Love Experience - Art, Fashion, and Rock and Roll, 2017

Color screenprint poster

Sheet: 762 x 559 mm (30 x 22 in.)

Museum purchase, Judith Clancy Fund and Jane R. Lurie Foundation

L17.69

FUNDED PURCHASES

American Art

Lonnie Holley, American, b. 1950

Ship's Obstacles, 2013

Found wood, concrete, galvanized steel wire mesh, wire clothes hanger, fabric, cotton net, natural fiber rope, string, paper, wild grass, plastic spacer, and sewing needle
495 x 622 x 216 mm (19 1/2 x 24 1/2 x 8 1/2 in.)

Museum purchase, Volunteer Council Art Fund

L17.22.2

GIFTS

Achenbach - Graphic Arts

Clifford Charles Seeley, American
Double-H Press (printer), American, circa 1961–circa 1980
Haight-Ashbury San Francisco Love Love Love, 1967
Color offset lithograph poster
521 x 366 mm (20 1/2 x 14 7/16 in.)
Gift of the Gary Westford Collection
L17.81.1

George Stowe Jr.
Sunset Marketing Inc. (printer)
Bazaar: Fight Air Pollution, 1970
772 x 559 mm (30 3/8 x 22 in.)
Gift of the Gary Westford Collection
L17.81.2

Jeff Berner, American, b. 1940
Fluxfest: Part One, Retinal Circus, Cosmic-Concrete Happenings, SF Mime Troupe; Part Two, Wildflower, Quicksilver Messenger Service, March 31, Longshorman's Hall, 1967
Offset lithograph poster
559 x 240 mm (22 x 9 7/16 in.)
Gift of the Gary Westford Collection
L17.81.3

Ida Griffin
FluxFest, March 31, Longshoreman's Hall, 1967
Color offset lithograph poster
461 x 342 mm (18 1/8 x 13 7/16 in.)
Gift of the Gary Westford Collection
L17.81.4

Unidentified Artist, American
Goodbye VD Benefit, Eric Burdon & War, Stoneground, The Coquettes in Clapland, Full Moon, Lenny Bruce, May 5, Fillmore, 1971
Color offset lithograph poster
533 x 431 mm (21 x 16 15/16 in.)
Gift of the Gary Westford Collection
L17.81.5

Unidentified Artist, American
The San Francisco Palace of Fine Arts Festival, August 30 & 31, September 1 & 2, An Annual Benefit for the Haight Ashbury Free Medical Clinic & The Atheneum Arts Foundation, 1968
Offset lithograph poster printed on metallic foil
604 x 345 mm (23 3/4 x 13 9/16 in.)
Gift of the Gary Westford Collection
L17.81.6

GIFTS

Alton Kelley, American, 1940–2008
California Litho Plate, Inc. (printer), American, 1952–circa 1973
Stanley Mouse (publisher), American, b. 1940
Joint Show, July 17, Moore Gallery, 1967
Color offset lithograph poster printed on foil
712 x 558 mm (28 1/16 x 21 15/16 in.)
Gift of the Gary Westford Collection
L17.81.7

Stanley Mouse, American, b. 1940
California Litho Plate, Inc. (printer), American, 1952–circa 1973
Stanley Mouse (publisher), American, b. 1940
Joint Show, July 17, Moore Gallery, 1967
Color offset lithograph poster printed on foil
680 x 500 mm (26 3/4 x 19 11/16 in.)
Gift of the Gary Westford Collection
L17.81.8

Wes Wilson, American, b. 1937
Joint Show, July 17, Moore Gallery, 1967
Color offset lithograph poster printed on foil
Gift of the Gary Westford Collection
951 x 634 mm (37 7/16 x 24 15/16 in.)
L17.81.9

Contemporary Art and Programming

Michael Riedel, German, b. 1972
Untitled (Vertical), 2012
Silkscreen on linen
235 x 170.2 x 5.7 cm (92 1/2 x 67 x 2 1/4 in.)
Gift of Joshua Fink
L18.5.1

Michael Riedel, German, b. 1972
Untitled (CheckerboardAcross), 2013
Silkscreen on linen
235 x 170.2 x 5.7 cm (92 1/2 x 67 x 2 1/4 in.)
Gift of Joshua Fink
L18.5.2