

FINAL APPROVED

Fine Arts Museums of San Francisco Board of Trustees

October 30, 2018

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, October 30, 2018 in the Piazzoni Murals Room at the de Young Museum. The meeting was called to order at 3:09 p.m. by Diane B. Wilsey, President.

Calling of the Roll

Trustees Present:

Carol N. Bonnie
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Holly Johnson Harris
Kathryn Lasater
Amy McKnight
Jason Moment
Carl Pascarella
Heather Preston, M.D.
Diane B. Wilsey, President
Lisa Zanze

Trustees Unable to Attend:

Janet Barnes
Zachary S. Bogue
Tracy Burris
David Chung
Denise Fitch
Vanessa Getty

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Calling of the Roll (continued)

Lucy Young Hamilton
Gretchen B. Kimball
Yasunobu Kyogoku
Lisa Sardegna
Richard Scheller, Ph.D.
David Shimmon
David Spencer
Jeana Toney
David Wadhvani

Fine Arts Museums Foundation Trustees in Attendance:

Alexandria Albers
George Hecksher
Debbi Jorgenson
Lorna Meyer
David Soward

Absences to be Excused:

Juliet de Baubigny
Bryan Meehan

Ex-Officio Trustees Unable to Attend:

Mayor London Breed
Mark Buell, President, Recreation and Park Department

Possible Public Employee Appointment: Director of Museums (City and County of San Francisco, Classification 0963, Department Head III)

Closed Session to Appoint the New Director of Museums

President Wilsey reported that the work of the Director of Museums Selection Committee has been accomplished, and the Committee is pleased to present its recommendation for a new Director of Museums. The San Francisco Administrative Code and the Brown Act allow for this discussion and the vote to appoint the Director to be held in closed session. If the Board of Trustees votes to convene in closed session, all members of the public will be excused from the Board Room. With the exception of Megan Bourne, no other staff members are present. Deputy City Attorney Lauren Curry will also be present. There was no public comment.

Vote on Whether to Hold Closed Session to Appoint a New Director of Museums [San Francisco Administrative Code Section 67.10(b)]

President Wilsey announced that before a vote is taken by the Board of Trustees to convene in closed session, public comment will be taken on all matters pertaining to the closed session.

There was no public comment.

With no public comment, President Wilsey called for a motion to hold a closed session to appoint a new Director of Museums of the Fine Arts Museums of San Francisco. Upon motion, duly seconded, there was no discussion among trustees who voted unanimously to hold a closed session.

President Wilsey asked that all non-Trustees, except for Megan Bourne, Board Secretary and Lauren Curry, Deputy City Attorney leave the room so that the meeting can proceed in closed session. Closed session began at 3:15 p.m.

Closed Session: Consideration and Possible Action to Appoint a New Director of Museums of the Fine Arts Museums of San Francisco [Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)]

Reconvene in Open Session

President Wilsey reconvened the meeting of the Board of Trustees of the Fine Arts Museums of San Francisco at 3:26 p.m., and thanked members of the public for their patience during the closed session.

Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

President Wilsey explained that the Board of Trustees generally chooses not to disclose details of matters discussed in closed session, since the privacy of the candidate and the Board's ability to freely discuss the candidate are paramount.

President Wilsey called for a motion to not disclose any of the discussions held in closed session. Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to not disclose details of matters discussed in closed session.

Report on Action Taken in Closed Session

President Wilsey announced that the Board of Trustees voted to appoint a new Director of Museums in closed session pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4).

As the City Attorney's office has advised, this action is to be reported immediately in a manner that names the employee, the action taken and position affected.

President Wilsey called for a motion to report the name of the new Director of the Fine Arts Museums of San Francisco. Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to report the name of the new Director of the Fine Arts Museums of San Francisco.

President Wilsey announced that the Board of Trustees voted to appoint Thomas P. Campbell, Ph.D. as the new Director of Museums effective November 1, 2018.

Thomas P. Campbell, Ph.D. was welcomed with applause and spoke a few words expressing his gratitude for this appointment and his appreciation for the Fine Arts Museums of San Francisco.

Report of the Nominating Committee

A. Kathryn Lasater and Lisa Zanze, Co-chairs of the Nominating Committee, proposed electing the following FAMSF Executive Committee Members to a Term of One Year:

1. Zachary Bogue
2. Carol N. Bonnie
3. Jack Calhoun
4. Belva Davis, Vice President
5. David Frazee
6. Cynthia Fry Gunn
7. Lauren Hall
8. Kathryn Lasater
9. Amy McKnight
10. Jason Moment
11. Carl Pascarella
12. Heather Preston
13. David Spencer
14. Diane B. Wilsey, President
15. Lisa Zanze

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to elect the above Trustees to serve a term of one year on the Executive Committee.

B. Kathryn Lasater and Lisa Zanze, Co-chairs of the Nominating Committee, proposed re-electing the following FAMSF Trustees to a Second Term of Three Years:

1. Jack Calhoun
2. Denise Fitch
3. Yasunobu Kyogoku
4. Heather Preston
5. Richard Scheller

Upon motion, duly seconded, the Chair noted that Trustee Denise Fitch's re-election was inadvertently left off the agenda, and asked that she also be considered for re-election. There was no further discussion among Trustees. There was no public comment. Trustees voted unanimously to elect the above Trustees to serve a second term of three years.

Setting Number of Executive Committee Positions

Co-chairs Kathryn Lasater and Lisa Zanze proposed the following Resolution Setting the Number of Executive Committee Positions

WHEREAS, the Fine Arts Museums of San Francisco Bylaws Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fifteen (15) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1868**.

Setting Number of Trustee Positions

Co-chairs Kathryn Lasater and Lisa Zanze proposed the following Resolution Consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at thirty-seven (37) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1869**.

Report of the President – Diane B. Wilsey

Minutes of the June 5, 2018 Meeting of the Board of Trustees

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the June 5, 2018 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Approval of Acquisitions Committee Report

Dr. Marc Cruciger, Chair of the Acquisitions Committee, reviewed the report of the October 2, 2018 Acquisitions Committee by highlighting gifts, purchases, and deaccessions. Chair Cruciger proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 2, 2018 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step deaccessioning, and second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1870**. The full report is attached to these minutes as **Appendix I**.

Authorizing the Director to Accept 2018 Year-End Gifts of Works of Art

Dr. Marc Cruciger, Chair of the Acquisitions Committee proposed the following resolution:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director of the Fine Arts Museums (or their designee), to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from October 2, 2018 through December 31, 2018, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director of the Fine Arts Museums shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1871**.

Approval of Loan Requests

Melissa Buron, Director, Art Division, reviewed the following requests for loans of art requiring board approval.

1. From: Memphis Brooks Museum of Art, Memphis, TN

For: Bouguereau & America
 - Milwaukee Art Museum: 2/14/2019 to 5/12/2019
 - Memphis Brooks Museum of Art: 6/22/2019 to 9/22/2019
 - San Diego Museum of Art: 11/9/2019 to 3/15/2020
 - A. **William-Adolphe Bouguereau**, French, 1825–1905
The Broken Pitcher, 1891
Oil on canvas
53 x 33 in. (134.6 x 83.8 cm)
Bequest of M.H. de Young
53162

2. From: Tate Britain, London, England

For: Van Gogh and Britain
 - Tate Britain: 3/27/2019 to 8/11/2019

- A. **Vincent van Gogh**, Dutch, 1853–1890
The Dustman, 1883
Graphite on wove paper
220 x 310 mm (8 11/16 x 12 3/16 in.)
Anonymous gift in memory of Dr. Walter S. Heil
1991.2.102
3. From: San Francisco Museum of Modern Art
- For: David Park Retrospective
- Modern Art Museum of Fort Worth: 6/2/2019 to 9/8/2020
 - San Francisco Museum of Modern Art: 4/11/2020 to 9/7/2020
 - 3 other venues TBD
- A. **David Park, American**, 1911–1960
Couple, 1959
Oil on canvas
26 x 48 in. (66 x 121.9 cm)
Partial gift of the Morgan Flagg Family Foundation
1995.21.6
- B. **David Park**, American, 1911–1960
Two Bathers, 1958
Oil on canvas
49 1/4 x 55 3/8 in. (125.1 x 140.7 cm)
Gift of Deborah G. Seymour
2009.73
4. From: Crystal Bridges Museum of American Art, Bentonville, AR
- For: Men of Steel, Women of Wonder: Modern American Heroes in Contemporary Times
- Crystal Bridges Museum of American Art: 2/9/2019 to 4/22/2019
- A. **Mel Ramos**, American, 1935–2018
Superman, 1962
Oil on canvas
45 1/2 x 32 5/8 in.
Museum purchase, Dr. Leland A. and Gladys K. Barber Fund
and American Art Trust Fund
2004.2
5. From: Kimbell Art Museum, Fort Worth, TX
- For: Monet: The Late Years
- Fine Arts Museums of San Francisco (de Young): 2/16/2019 to 5/27/2019

- Kimbell Art Museum: 6/16/2019 to 9/15/2019

- A. **Claude Monet**, French, 1840–1926
Water Lilies, ca. 1914–1917
Oil on canvas
65 3/8 x 56 in. (166.1 x 142.2 cm)
Museum purchase, Mildred Anna Williams Collection
1973.3

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the above listed loan requests.

Setting 2019 Meeting Dates of the Board of Trustees of the Fine Arts Museums of San Francisco

President Wilsey reviewed dates for 2019 meetings and proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2019 regular meetings:

Tuesday, January 29	3 p.m.	de Young
Tuesday, April 2	3 p.m.	de Young
Tuesday, June 4	3 p.m.	Legion of Honor
October TBD		

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the above as **Board Resolution 1872**.

Report of the Chief Financial Officer

Ed Prohaska provided a brief financial report, including City Appropriation Detail, on the Fine Arts Museums of San Francisco, the City Department, with the fiscal year ending June 30, 2018. He also provided a brief report on City Appropriation, Operating Expenses and Capital Funding, between fiscal years 2015-2019.

Funding Expended

Ed Prohaska, Chief Financial Officer, proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,883,996.51 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2018.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1873**.

Bequests of Funds Received

Ed Prohaska, Chief Financial Officer, proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2018:

Estate of Bernice Itkin	\$965.20
Estate of Charles and Norma Stanberry	\$750,000.00
Arnold A. Grossman Admin Trust	\$102,525.54
Total	\$853,490.74

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1874**.

Transfer Funds in the Admission Fund for the Fiscal Year 2018–2019

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2018–2019; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1875**.

Meeting Schedule, Current and Future Exhibitions, Special Events

President Wilsey reviewed the meeting schedule and list of exhibitions and special events, included herein for reference.

Tuesday, January 29	3:00 p.m.	de Young
Tuesday, April 2	3:00 p.m.	de Young
Tuesday, June 4	3:00 p.m.	Legion of Honor
October TBD		

CURRENT AND FUTURE EXHIBITIONS

Legion of Honor

	Open	Close
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	4/7/19
• <i>Islam and the Classical Heritage</i>	8/25/18	1/27/19
• <i>East Meets West: Jewels of the Maharajas from The Al Thani Collection</i>	11/3/18	2/24/19
• <i>Small Inventions: The Artist's Books of Charles Hobson</i>	2/2/19	5/25/19

• <i>Early Rubens</i>	4/6/19	9/8/19
• <i>French Prints from the Vanderryn Collection (working title)</i>	5/25/19	8/4/19
• <i>James Tissot, 1836-1902</i>	10/12/19	2/9/20
de Young	Open	Close
• <i>Fans of the Eighteenth Century</i>	3/31/18	6/30/19
• <i>First Impressions: Prints from the Anderson Collection</i>	6/2/18	12/2/18
• <i>Ranu Mukherjee: A Bright Stage</i>	7/14/18	1/20/19
• <i>Steve Kahn: Hollywood Suites</i>	9/29/18	3/31/19
• <i>Contemporary Muslim Fashions</i>	9/22/18	1/6/19
• <i>Gauguin: A Spiritual Journey</i>	11/17/18	4/07/19
• <i>Ordinary Objects, Wild Things</i>	12/15/18	6/23/19
• <i>Monet: The Late Years</i>	2/16/19	5/27/19
• <i>Matt Mullican</i>	3/9/19	TBD
• <i>David Hockney: Four Seasons</i>	4/13/19	12/7/19
• <i>For Lazy Lobsters</i>	Spring 19	TBD
• <i>Bouquets to Art</i>	6/3/19	6/9/19
• <i>Art for Life: Ed Hardy and the Tattoo Renaissance</i>	Summer 19	1/5/20

SPECIAL EVENTS

Date and Location

DY= de Young Museum
 LH = Legion of Honor Museum

Event

Thursday, November 1, 2018 – LH	<i>East Meets West: Jewels of the Maharajas from the Al Thani Collection</i> Donor Opening Reception – by invitation
Wednesday, November 14, 2018 – DY	<i>Gauguin: A Spiritual Journey</i> Donor Opening Reception – by invitation
Tuesday, December 11, 2018 – LH	An Elegant Evening in The Court of Honor – by invitation
Friday, January 11, 2019 – DY	Art Party – by invitation

*Meeting dates and locations, exhibition titles and open/close dates, special events dates all subject to change

Public Comment

There was no public comment on any agenda item during the course of this meeting.

Adjournment

President Wilsey adjourned the meeting at 3:53 p.m.

Respectfully submitted,

Megan A. Bourne
 Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.