

## **FINAL APPROVED MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

**Tuesday, April 2, 2019**

#### **Calling of the Meeting to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, April 2, 2019 in the Piazzoni Murals Room at the de Young Museum. The meeting was called to order at 3:10 p.m. by Diane B. Wilsey, President.

#### **Calling of the Roll**

##### Trustees Present:

Janet Barnes  
Carol N. Bonnie  
Jack Calhoun  
Katherine Harbin Clammer  
Belva Davis, Vice President  
David Frazee  
Frankie Jacobs Gillette  
Cynthia Fry Gunn  
Lauren Hall  
Holly Johnson Harris  
Kathryn Lasater  
Amy McKnight  
Jason Moment  
Carl Pascarella  
Heather Preston, M.D.  
Lisa Sardegna  
David Shimmon  
David Soward  
Diane B. Wilsey  
Lisa Zanze

##### Trustees on Telephone:

Lucy Young Hamilton  
David Spencer

##### Foundation Members Present

Alexandria J. Ashdown  
George Hecksher  
Debbie Jorgensen (on telephone)

(continued next page)

## Calling of the Roll (continued)

### Trustees Unable to Attend

Zachary S. Bogue  
 Tracy Burris  
 David Chung  
 Marc P. Cruciger, M.D.  
 Denise Fitch  
 Vanessa Getty  
 Wheeler S. Griffith  
 Lucy Young Hamilton  
 Gretchen B. Kimball  
 Yasunobu Kyogoku  
 Richard Scheller, Ph.D.  
 Jeana Toney  
 David Wadhvani

### Absences to be Excused:

Juliet de Baubigny (Leave of Absence)  
 Bryan Meehan (Leave of Absence)

### Ex-Officio Trustees:

London Breed, Mayor of San Francisco  
 Mark Buell, President, Recreation and Park Commission

## Report of the President

### Minutes of the January 29, 2019 Meeting of the Board of Trustees

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the January 29, 2019 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

### Consideration and Possible Action to Approve Bylaw Amendments

There were three proposed revisions to the Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco. The amendments, attached to these minutes as **Appendix I**, were provided to the Trustees and reviewed. One question was asked by a Trustee and answered by the President, concerning one of the proposed amendments. There was no further discussion, among the Trustees or members of the public. On motion, duly seconded, the proposed revisions to Section 1 of Article III; Section 1 of Article IV; and Section 2 of Article VI of the Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco were approved. The respective bylaws were unanimously approved and now read:

**Article I, Section 1. TRUSTEES.** The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, of which the Mayor and the President of the Recreation and Park Commission shall be ex-officio members, the exact number to be set by the Board from time to time. With the exception of ex-officio members, Honorary Trustees and Trustees Emeriti, each Trustee shall be elected for a term of three years. Except as otherwise provided herein, the tenure of a Trustee shall be limited to three consecutive terms of three years. After a Trustee has completed

three consecutive three-year terms, such former Trustee may be considered for re-election to the board for an unlimited number of consecutive three-year terms when the Board finds that such former Trustee has demonstrated extraordinary service to the Museums and that such former Trustee's absence would be detrimental to the Museums.

**Article IV, Section 1. REGULAR MEETINGS.** There shall be a minimum of four regular meetings of the Board of Trustees in each calendar year. The time and place of the regular meetings shall be set by resolution of the Board of Trustees or the Executive Committee. [Government Code Section 54954 and Sunshine Ordinance Sec. 67.6]

**Article VI, Section 2. AMENDMENT PROCEDURE.** No amendment of these Bylaws shall be made unless it is presented in writing at a regular or special meeting of the Board of Trustees and receives the vote of a majority of all the members present at the meeting.

#### **Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training)**

Megan Bourne, Secretary to the Board of Trustees, reminded trustees that their annual SEI-California Form 700 and Certificates of Sunshine Ordinance and Ethics Training were due. She informed the trustees that pursuant to California Code, if a member of a City board has failed to file a required statement (Form 700 Statement of Economic Interests, Sunshine Ordinance Declaration or Certificate of Ethics Training), at the beginning of each meeting of the board that occurs after the applicable deadline for the required statement and before the member of the board files the required statement, she shall announce that the member of the board has failed to file the required statement and that the member will be disqualified from all participation in and voting on matters coming before the board.

#### **Other Informational Items**

There were no other informational items.

#### **Report of the Director**

Mrs. Wilsey called upon Director Campbell for this report.

#### **Consideration and Possible Action to Approve Loan Requests**

Director Campbell referred the Trustees to a list of 13 loan requests, distributed to Trustees prior to the meeting and attached to these minutes as **Appendix II**, requiring approval. He called attention to the following works of art: Rubens; *The Tribute Money*, *Portrait of Rogier Clarisse*, and *Portrait of Sara Breyel*; El Greco's *St. Francis Venerating the Crucifix*; Edward Hopper's *Portrait of Orleans*; Mary Cassatt's *Portrait of the Artist's Mother*; and Paul Cézanne's *Forest Interior*.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve all listed loan requests in (attached) **Appendix II**.

Director Campbell then spoke on the following points:

- He provided brief updates on current exhibitions, both at the de Young, including: *Gauguin: A Spiritual Journey* and *Monet: The Late Years*, which is on track to have the largest attendance for an exhibition since 2011.
- He provided brief updates on upcoming exhibitions, including: *Early Rubens* and *James Tissot: 1836 -1902*, both opening at the Legion of Honor; *Ed Hardy: Deeper than Skin* and *Soul of a Nation: Art in the Age of the Black Power*, both opening at the de Young.

- He provided brief Museums' updates, including: Bouquets to Art happening June 4-9 at the de Young, and Opportunities for All, 15 paid internship opportunities through Mayor Breed's office.
- He spoke of capital projects, updating the Trustees on project requests to the City (18 at the de Young and 21 at the Legion of Honor) and that City funding will fall short of our requested funding for fiscal years 2020 and 2021.
- He provided brief updates on Free Saturdays for all SF residents, starting April 6 with marching bands at both the de Young and the Legion of Honor. Starting in July, FAM will collaborate with local community groups from each of the 11 Board of Supervisors' districts.
- He noted the upcoming 125<sup>th</sup> Anniversary of the de Young Museum, and that a staff task force is planning for the event. He noted that the anniversary is an opportunity to engage the citizens of San Francisco and to re-engage donors to build the collections and sustain the Museums for the future.

### **Report of the Chief Financial Officer**

Mrs. Wilsey called upon the CFO, Ed Prohaska, to provide a Financial Report. Mr. Prohaska began his report by highlighting a detailed summary report of the FAM City Budget for FY20 Proposed and FY19 Approved, attached to these minutes as **Appendix III**. He reviewed where FAMSF is in the City Budget process. He noted the Board of Supervisors Budget and Finance Committee hearing will be in June. In response to one question by a Trustee, he addressed how FAMSF may address the shortfall in funding received versus funding requested, and stated that the Museums would need to juggle priorities to handle the most pressing maintenance and capital improvements. There was no other discussion among Trustees. There were no comments from the public.

### **Funding Expended**

Mr. Prohaska proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$12,687,429 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2018 through December 31, 2018.

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to approve the above resolution as **Board Resolution 1880**.

### **Bequests of Funds Received**

Mr. Prohaska proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1, 2018 through December 31, 2018

Estate of Pierrette Spetz	\$697,000.00
Estate of Charles and Norma Stanberry	\$410,000.00
Arnold A. Grossman Admin Trust	\$ 229.00
<b>Total</b>	<b>\$1,107,229.00</b>

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to approve the above resolution as **Board Resolution 1881**.

### Meeting Schedule, Current and Future Exhibits, Special Events

President Wilsey pointed out the schedule of meetings, exhibitions, and special events. The full schedule of exhibitions and events is included herein for reference. There was no discussion among Trustees. There were no comments from the public.

### BOARD OF TRUSTEES MEETINGS - 2019

Tuesday, January 29	3:00 p.m.	de Young
Tuesday, April 2	3:00 p.m.	de Young
Tuesday, June 4	3:00 p.m.	Legion of Honor
Wednesday, October 30	3:00 p.m.	de Young

### CURRENT AND FUTURE EXHIBITIONS

Legion of Honor	Open	Close
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	4/14/19
• <i>Small Inventions: The Artist's Books by Charles Hobson</i>	2/2/19	7/14/19
• <i>Early Rubens</i>	4/6/19	9/8/19
• <i>Fantaisie Française: Prints from the Vanderryn Collection</i>	5/25/19	8/4/19
• <i>Strange Days: Dada and Surrealism from the Logan Collection</i>	7/20/19	11/10/19
• <i>James Tissot, 1836-1902</i>	10/12/19	2/9/20
de Young		
• <i>Fans of the Eighteenth Century</i>	3/31/18	6/30/19
• <i>Gauguin: A Spiritual Journey</i>	11/17/18	6/23/19
• <i>Ordinary Objects, Wild Things</i>	12/15/18	7/14/19
• <i>Monet: The Late Years</i>	2/16/19	5/27/19
• <i>Matt Mullican: Between Sign and Subject</i>	3/9/19	1/26/20
• <i>David Hockney: Four Seasons</i>	4/13/19	12/7/19
• <i>Bouquets to Art</i>	6/4/19	6/9/19
• <i>Ed Hardy: Deeper than Skin</i>	7/13/19	10/6/19
• <i>Moving Forward, Looking Back</i>	7/27/19	2/2/20
• <i>Soul of a Nation: Art in the Age of Black Power</i>	11/9/19	3/8/20*

\*Note: An incorrect close date was provided in the meeting materials. The correct close date, March 8, 2020, is listed.

## SPECIAL EVENTS

<b>Date and Location</b> DY= de Young Museum LH = Legion of Honor Museum	<b>Event</b>
Wednesday, April 3, 2019 – LH	<i>Early Rubens</i> Black Tie Dinner - by invitation
Thursday, April 4, 2019 - LH	<i>Early Rubens</i> Donor Opening - by invitation
April 9 - April 12, 2019	Patrons Circle Benefactor Trip - Mexico City
Saturday, April 27, 2019 - DY	ArtPoint Gala
Monday, June 3, 2019 – DY	Bouquets to Art Gala

### Public Comment

There was no public comment on any agenda item during the course of this meeting.

### Adjournment

President Wilsey adjourned the meeting at 3:56 p.m.

Respectfully submitted,

Megan A. Bourne  
 Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

## Summary of Proposed FAMSF Bylaws Changes

### **Article I, Section 1. Trustees**

The amendment removes the requirement for Trustees who are retiring and have been re-elected to rotate off the Board for a year.

### **Article IV. Section 1. Regular Meetings**

The current requirement that meetings be held in January, April, June and October makes meetings oddly spaced; April and June are close together, June and October are far apart. The amendment gives flexibility to set four meetings per year according to the Board's needs.

### **Article VI. Section 2. Amendment Procedure**

Changes the number of Trustees required to adopt an amendment from a majority of all Trustees to a majority of Trustees present at a meeting in which an amendment is proposed.

## Draft FAMSF Bylaws Amendments

### **Current bylaw: Article I, Section 1. TRUSTEES**

The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, of which the Mayor and the President of the Recreation and Park Commission shall be ex-officio members, the exact number to be set by the Board from time to time. With the exception of ex-officio members, Honorary Trustees and Trustees Emeriti, each Trustee shall be elected for a term of three years. Except as otherwise provided herein, the tenure of a Trustee shall be limited to three consecutive terms of three years. Following a period of at least one year after a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the Board of Trustees for an unlimited number of consecutive three-year terms when the Board of Trustees finds that such former Trustee has demonstrated extraordinary service to the Museums and that such former Trustee's absence would be detrimental to the Museums.

### **Proposed Change**

The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, of which the Mayor and the President of the Recreation and Park Commission shall be ex-officio members, the exact number to be set by the Board from time to time. With the exception of ex-officio members, Honorary Trustees and Trustees Emeriti, each Trustee shall be elected for a term of three years. Except as otherwise provided herein, the tenure of a Trustee shall be limited to three consecutive terms of three years. ~~Following a period of at least one year a~~After a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the Board of Trustees for an unlimited number of consecutive three-year terms when the Board of Trustees finds that such former Trustee has demonstrated extraordinary service to the Museums and that such former Trustee's absence would be detrimental to the Museums.

### **Draft Amendment**

The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, of which the Mayor and the President of the Recreation and Park Commission shall be ex-officio members, the exact number to be set by the Board from time to time. With the exception of ex-officio members, Honorary Trustees and Trustees Emeriti, each Trustee shall be elected for a term of three years. Except as otherwise provided herein, the tenure of a Trustee shall be limited to three consecutive terms of three years. After a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the board for an unlimited number of consecutive three-year terms when the Board finds that such former Trustee has demonstrated extraordinary service to the Museums and that such former Trustee's absence would be detrimental to the Museums.

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### **Current bylaw: Article IV, Section 1. REGULAR MEETINGS**

There shall be four regular meetings of the Board of Trustees in each calendar year, such meetings to be held in the months of January, April, June and October. The annual meeting will occur in June of each year. The time and place of the regular meetings shall be set by resolution of the Board of Trustees or the Executive Committee. [Government Code Section 54954 and Sunshine Ordinance Sec. 67.6]

### **Proposed Change**

There shall be a minimum of four regular meetings of the Board of Trustees in each calendar year. ~~such meetings to be held in the months of January, April, June and October. The annual meeting will occur in June of each year.~~ The time and place of the regular meetings shall be set by resolution of the Board of Trustees or the Executive Committee. [Government Code Section 54954 and Sunshine Ordinance Sec. 67.6]

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### **Current bylaw: Article VI, Section 2. AMENDMENT PROCEDURE**

No amendment of these Bylaws shall be made unless it is presented in writing at a regular or special meeting of the Board of Trustees and receives the vote of a majority of all the members of the Board of Trustees.

### **Proposed Change**

No amendment of these Bylaws shall be made unless it is presented in writing at a regular or special meeting of the Board of Trustees and receives the vote of a majority of all the members ~~of the Board of Trustees~~ present at the meeting.

### **Draft Amendment**

No amendment of these Bylaws shall be made unless it is presented in writing at a regular or special meeting of the Board of Trustees and receives the vote of a majority of all the members present at the meeting.



**LOAN REQUESTS**  
**Fine Arts Museums of San Francisco**  
**Board of Trustees**  
**April 2, 2019**

1. From: Van Gogh Museum, Amsterdam, Netherlands

For: Millet and Modern Art: Van Gogh to Dali

- Van Gogh Museum: 10/4/2019 to 1/12/2020
- Saint Louis Art Museum: 2/16/2020 to 5/17/2020

A. **Georges Seurat**, French, 1859–1891  
*Woman Bending, Viewed from Behind*, ca. 1885  
 Black Conté crayon on cream laid paper  
 Sheet: 311 x 242 mm (12 1/4 x 9 1/2 in.)  
 Memorial gift from Dr. T. Edward and Tullah  
 Hanley, Bradford, Pennsylvania  
 69.30.187



B. **Winslow Homer**, American, 1836–1910  
*The Bright Side*, 1865  
 Oil on canvas  
 12 3/4 x 17 in. (32.4 x 43.2 cm)  
 Gift of Mr. and Mrs. John D. Rockefeller 3rd  
 1979.7.56



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2. From: Art Gallery of Ontario, Toronto, Canada

For: The Early Celebrity of Peter Paul Rubens

- Legion of Honor: 4/6/2019 to 9/8/2019
- Art Gallery of Ontario: 10/12/2019 to 1/5/2020

A. **Peter Paul Rubens**, Flemish, 1577–1640  
*The Tribute Money*, ca. 1610–1615  
 Oil on panel  
 144.1 x 189.9 cm (56 3/4 x 74 3/4 in.);  
 Frame: 182.6 x 229.6 x 14.9 cm  
 (71 7/8 x 90 3/8 x 5 7/8 in.)  
 Museum purchase, M.H. de Young Art Trust Fund  
 44.11



- B. **Peter Paul Rubens**, Flemish, 1577–1640  
*Portrait of Rogier Clarisse*, ca. 1611  
Oil on panel  
118.1 x 90.8 cm (46 1/2 x 35 3/4 in.);  
Frame: 147.3 x 121.9 x 12.7 cm (58 x 48 x 5 in.)  
Roscoe and Margaret Oakes Collection  
53.12



- C. **Peter Paul Rubens**, Flemish, 1577–1640  
*Portrait of Sara Breyel*, ca. 1611  
Oil on panel  
118.1 x 91.9 cm (46 1/2 x 36 3/16 in.);  
Frame: 148.6 x 121.9 x 12.7 cm (58 1/2 x 48 x 5 in.)  
Gift of Ben N. Maltz  
60.27



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3. From: San Francisco Museum of Modern Art  
(Request approved in October 2018. This request is for additional venue)

For: David Park Retrospective

- Modern Art Museum of Fort Worth: 6/2/2019 to 9/8/2019
- San Francisco Museum of Modern Art: 4/11/2020 to 9/7/2020
- **Kalamazoo Institute of Arts: 12/21/2019 to 03/15/2020**

- A. **David Park**, American, 1911–1960  
*Couple*, 1959  
Oil on canvas  
26 x 48 in. (66 x 121.9 cm)  
Partial gift of the Morgan Flagg Family Foundation  
1995.21.6



- David Park**, American, 1911–1960  
*Two Bathers*, 1958  
Oil on canvas  
49 1/4 x 55 3/8 in. (125.1 x 140.7 cm)  
Gift of Deborah G. Seymour  
2009.73



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4. From: Galeries Nationales du Grand Palais, Paris, France

For: El Greco (working title)

- Galeries Nationales du Grand Palais: 10/14/2019 to 2/10/2020
- Art Institute of Chicago: 3/5/2020 to 6/21/2020

A. **Domenikos Theotokopoulos (El Greco)**, Greek,  
active Spain, 1541–1614  
*St. Francis Venerating the Crucifix*, ca. 1595  
Oil on canvas  
58 x 41 1/2 (147.3 x 105.4 cm)  
Gift of the Samuel H. Kress Foundation  
61.44.24



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5. From: Museo Thyssen – Bornemisza, Spain

For: Manet, Degas, and the Impressionists and Photography

- Museo Thyssen - Bornemisza: 10/15/2019 to 1/26/2020

A. **Claude Monet**, French, 1840–1926  
*Waves Breaking*, 1881  
Oil on canvas  
23 1/2 x 32 (59.7 x 81.3 cm)  
Gift of Prentis Cobb Hale  
1970.10



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6. From: The Jewish Museum, New York

For: Married to American Art: Edith Gregor Halpert and the Downtown Gallery

- The Jewish Museum: 10/18/2019 to 2/9/2020

A. **Edward Hicks**, American, 1780–1849  
*The Peaceable Kingdom*, ca. 1846  
Oil on canvas  
25 x 28 1/2 in. (63.5 x 72.4 cm)  
Gift of Mr. and Mrs. John D. Rockefeller 3rd  
1993.35.14



- B. **Charles Sheeler**, American, 1883–1965  
*Kitchen, Williamsburg, 1937*  
Oil on hardboard  
10 x 14 in. (25.4 x 35.6 cm)  
Gift of Mr. and Mrs. John D. Rockefeller 3rd  
1993.35.24



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7. From: Fondation Beyeler, Basel, Switzerland

For: Edward Hopper: A New Look on Landscape (working title)

- Fondation Beyeler: 1/26/2020 to 5/17/2020

- A. **Edward Hopper**, American, 1882–1967  
*Portrait of Orleans, 1950*  
Oil on canvas  
26 x 40 in. (66 x 101.6 cm)  
Gift of Jerrold and June Kingsley  
1991.32



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8. From: Schirn Kunsthalle Frankfurt, Germany

For: Fantastic Women: Surreal Worlds from Meret Oppenheim to Louise Bourgeois

- Schirn Kunsthalle Frankfurt: 2/13/2020 to 5/24/2020
- Louisiana Museum of Modern Art: 6/18/2020 to 9/27/2020

- A. **Kay Sage**, American, 1898–1963  
*The Hidden Letter, 1943*  
Oil on canvas  
22 x 15 in.  
Bequest of Kay Sage Tanguy  
1964.73



- B. **Kay Sage**, American, 1898–1963  
*Starlings, Caravans, 1948*  
Oil on canvas  
32 x 39 in. (81.3 x 99.1 cm)  
Museum purchase, Mildred Anna Williams  
Collection  
1951.28



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9. From: Princeton University Art Museum

For: Cézanne Rocks and Quarries

- Princeton University Art Museum: 3/7/2020 to 6/14/2020
- Royal Academy, London: 7/8/2020 to 10/18/2020

A. **Paul Cézanne**, French, 1839–1906  
*Forest Interior*, ca. 1898–1899  
Oil on canvas  
61 x 81.3 cm (24 x 32 in.); Frame: 88.9 x 109.2 x  
9.5 cm (35 x 43 x 3 3/4 in.)  
Museum purchase, Mildred Anna Williams  
Collection  
1977.4



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10. From: Fondation Beyeler, Basel, Switzerland

For: Portraits and Figures: From Berthe Morisot to Elizabeth Peyton (Working Title)

- Fondation Beyeler: 10/4/2020 to 2/7/2021

A. **Mary Cassatt**, American, 1844–1926  
*Mrs. Robert S. Cassatt, the Artist's Mother*, ca. 1889  
Oil on canvas  
38 x 27 in. (96.5 x 68.6 cm); Frame: 44 1/4 x 33 7/8  
x 2 3/8 in. (112.4 x 86 x 6 cm)  
Museum purchase, William H. Noble Bequest Fund  
1979.35



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11. From: Musée Fabre, Montpellier, France

For: Un Voyage en Italie [A Journey Through Italy], Louis Gauffier (1762-1801)

- Musée Fabre: 11/20/2020 to 3/7/2021
- Musée Sainte-Croix: 3/27/2021 to 7/11/2021

A. **Louis Gauffier**, French, 1762–1801  
*View of Falls at Vallombrosa*, 1797  
Oil on canvas  
33 1/8 x 45 1/4 (84.1 x 114.9 cm)  
Gift of Deborah and Joseph R. Goldyne  
1996.119.2



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12. From: Städel Museum, Frankfurt, Germany

For: Becoming Rembrandt: Creativity and Competition in Amsterdam, ca. 1630-1655

- Städel Museum: 12/9/2020 to 4/5/2021
- National Gallery of Canada, Ottawa: 5/14/2021 to 9/6/2021

A. **Pieter-Pietersz Lastman**, Dutch, 1583–1633  
*The Triumph of Sesostris*, 1631  
Oil on panel  
27 x 42 3/4 (68.6 x 108.6 cm)  
Gift of Mr. and Mrs. Philip N. Lilienthal Jr.  
44.16



B. **Barent Fabritius**, Dutch, 1624–1673  
*Hagar and Ishmael Taking Leave of Abraham*, ca. 1650–1660  
Oil on canvas  
43 1/4 x 43 1/4 (109.9 x 109.9 cm)  
Anonymous Gift  
50.34



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13. From: Städel Museum, Frankfurt, Germany

For: Renoir: Rococo Revival (working title)

- Städel Museum: 10/6/2021 to 1/23/2022

A. **Pierre-Auguste Renoir**, French, 1841–1919  
*Madame Clementine Valensi Stora (L'Algerienne)*, 1870  
Oil on canvas  
84.5 x 59.7 cm (33 1/4 x 23 1/2 in.); Frame: 107.3 x  
85.1 x 8.6 cm (42 1/4 x 33 1/2 x 3 3/8 in.)  
Gift of Mr. and Mrs. Prentis Cobb Hale in honor of  
Thomas Carr Howe, Jr.  
1966.47



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Fine Arts Museums (FAM) City Budget	FYE 6-30-20 Proposed			FYE 6-30-19 Approved		
	Division			Division		
	General	Admissions	Total	General	Admissions	Total
Staffing (see Notes below)	12,887,394	1,044,461	13,931,855	11,970,549	1,072,782	13,043,331
City overhead charge		134,472	134,472		134,472	134,472
Uniforms and Supplies	58,400	2,000	60,400	39,400	6,000	45,400
Trash service	300,749		300,749	157,617		157,617
Maint. and service contracts: elevator, sprinklers, HVAC	425,700		425,700	333,364		333,364
Art insurance, both collection and exhibitions	1,104,259		1,104,259	1,104,259		1,104,259
Property insurance, both buildings	161,850		161,850	161,850		161,850
City Department Support - Controller, IS, HR	239,790		239,790	231,749		231,749
WC insurance	326,538		326,538	316,469		316,469
Utilities	1,455,532		1,455,532	1,352,060		1,352,060
Total operating	16,960,212	1,180,933	18,141,145	15,667,317	1,213,254	16,880,571
Capitals and IT outlay (see detail below)	4,725,000		4,725,000	2,385,000		2,385,000
Facilities maintenance	211,863		211,863	201,774		201,774
Grand total	21,897,075	1,180,933	23,078,008	18,254,091	1,213,254	19,467,345
Capitals and IT detail:						
Security systems upgrades - both	280,000			150,000		
Masonry repairs - Legion	1,000,000			1,155,000		
Collections Management System	600,000					
Skylight replacements, galleries 8, 12 - Legion	400,000					
North glass doors replacement - Legion	250,000					
Air handler #1 replacement - Legion	200,000					
Fan motors replacement - Legion	200,000					
Replace sump pumps - Legion	200,000					
Roof membrane improvements - Legion	200,000					
Security shutter replacements - Legion	175,000					
Clerestory windows replacement gallery 10 - Legion	170,000					
Replace restrooms exhaust - Legion	100,000					
Replace domestic water system - Legion	75,000					
Main gate replacement - Legion	75,000					
Boiler room HVAC addition - Legion	25,000					
Security control room HVAC replacement - Legion	30,000					
Herbst Galleries Sliding door replacement - de Young				700,000		
Tower exterior paneling repairs - de Young	250,000			300,000		
Tower waterproofing lower level - de Young				50,000		
Air handlers drain piping replacement - de Young				30,000		
Tower drainage improvements - de Young	300,000					
Fire alarm components replacements - de Young	80,000					
Café door adjustments - de Young	50,000					
Cooling tower safety rails - de Young	30,000					
Main gate adjustments - de Young	35,000					
	4,725,000			2,385,000		
Staffing Notes:						
Staffing funded by General Funds include guards, building engineers, and a limited number of curatorial, registration, preparator, accounting and payroll staff.						
Additionally, there are three staff who receive a portion of their total compensation from the General Fund (with balance funded by COFAM).						
Staffing funded by Admissions Funds include those admission attendants on the CCSF payroll.						
As required by the City, the FY20 staffing proposal excludes requests for new staff, even though they are still under consideration. These are as follows:						
2 security supervisors, 1 on-call security supervisor, 1 librarian, 2 building engineers, 1 IS business analyst for a 2 year term, and 1 capital projects manager.						