

**Fine Arts Museums of San Francisco
Board of Trustees**

Wednesday, April 15, 2015

I. Calling of the Meeting to Order

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Wednesday, April 15, 2015 in the Board Room of the Legion of Honor Museum, Lincoln Park, San Francisco. A quorum was present. The meeting was called to order at 2:34 p.m. by Diane B. Wilsey, President.

II. Calling of the Roll

Present:

Janet Barnes
Carol N. Bonnie (by phone)
Tracy Burris
Marc P. Cruciger, M.D.
Belva Davis, Vice President
David Frazee
Frankie Jacobs Gillette
Cynthia Fry Gunn
Holly Johnson Harris
Gretchen B. Kimball
Janet W. Lamkin (by phone)
Kathryn Lasater
Holland Lynch
Amy McKnight
Bryan Meehan
Jason Moment
Sarah Ogilvie, Ph.D.
Carl Pascarella
Louise Renne
Lisa M. Sardegna (by phone)
David Shimmon
David Spencer
Jeana Toney
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

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Calling of the Roll (continued)

Excused:

Adolphus Andrews, Jr.
Edward D. Baker III
Zachary S. Bogue
Richard Carranza
David H. S. Chung
Penny Coulter (Leave of Absence)
Laure Fullerton Headrick (Leave of Absence)
Juliet de Baubigny
Vanessa Getty
Frederick M. Goltz
Wheeler S. Griffith
Lauren Hall
Lucy Young Hamilton
Katherine Harbin
Daniel Johnson
Lawrence B. Low
Nancy McFadden
Arlene Schnitzer
Trevor Traina
David Wadhvani

The following Ex-Officio Trustees were not present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President – Diane B. Wilsey

President Wilsey made an announcement that could not be noted on the agenda since she had only just received the news hours earlier. Mrs. Wilsey announced that she has good news and bad news, and they are both the same thing – that Colin Bailey informed her earlier in the day he has accepted the position of Director at the Morgan Library and Museum in New York and is expected to leave FAMSF at the end of June. Mrs. Wilsey stated that Mr. Bailey has done everything she hoped he would do when he was hired, and elevated the intellectual stature of these two museums. He has improved the permanent collections, and has been fun, funny, and a joy to work with. Regarding anything undone that Mr. Bailey has instigated he will see to fruition. Mrs. Wilsey expressed sadness that Mr. Bailey is leaving FAMSF, but is also very happy for him.

Mr. Bailey stated that this has been the greatest experience in his museum career to lead these two museums, to have the opportunity to be a director in a vibrant and impressive community. He expressed his love for working with the staff, and he has taken great pride in seeing the growth in conservation, curatorial, and the library. The exhibitions are among the greatest achievements of any museum in the country, and FAMSF is the first port of call for exciting exhibitions originating in Europe and America.

Thanks to the support of the Board of Trustees, the Museums can say “yes” to many of these exhibitions and then raise the funds that allow us to be competitive in this field. This is not in conflict with maintaining and improving the permanent collections through endowments, purchases, and gifts. He noted that many of the Trustees present have been very generous in this regard.

Mr. Bailey stated that, as a scholarly curator, he is someone who doesn’t go to archives and libraries anymore. The job of the director is to be in the community and stand for the values, standards, and aspirations that these museums and staff strive for. Alongside the wonderful collection, the staff is the Museums’ greatest asset.

There was no public comment. There was no discussion among Trustees.

A. Consideration and Possible Action to Approve the Minutes of the January 21, 2015 Meeting of the Board of Trustees

There being no discussion among Trustees or comments from the public, the minutes of the January 21, 2015 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

B. Strategic Projects Report on Fundraising Events and Special Exhibition Openings

In the absence of Lauren Hall, this report was given by Trustee Holland Lynch and Lisa Podos, Director of Strategic Projects and Acting Director of Development. They reported:

Pre-sale tickets for all seated galas, as well as the ArtPoint Annual Gala, sold out in advance. Gross revenue records were set in three of the five fundraisers in Q3; net figures will be presented at the next Board meeting. Strategic Projects is looking for ways to further leverage the success of these fundraisers to see further growth in key metrics of success, including: revenue streams, audience development and engagement, benefits fulfillment, sponsorships and partnerships, and PR and social media visibility.

The five Q3-Q4 fundraisers were: de Youngsters Art Party on January 9, Tribal and Textile Arts Fair Opening Night Gala on February 5, ArtPoint Annual Gala on February 7, Junior Committee Mid-Winter Gala on March 27, and Bouquets to Art on April 13.

Special exhibition openings were well-attended and tracked closely to projected guest counts. The events raised \$40,000 in event sponsorships, and also saw major donations as a direct result of cultivation efforts that occurred at opening events. One cost challenge with opening events is the consistent discrepancy between RSVP numbers and actual attendance numbers; Strategic Projects is tracking these stats to manage the financial impact.

The Art Market Benefit Preview Gala will be held on April 29.

There was no public comment. There was no discussion among Trustees.

IV. Report of the Director of Museums

A. Quarterly Report of the Director

Mr. Bailey reported that FAMSF has maintained its ranking as the fifth most-visited museum in the United States, with more than 1.5 million visitors last year, behind only the Metropolitan Museum of Art, The National Gallery of Art, and the Museum of Modern Art. FAMSF ranks 35th internationally. These visitor figures were reported in the recently-published Art Newspaper 2014.

Exhibition attendance has been tracking well. *Bouquets to Art* garnered 8,000 visitors and 3,500 have visited *Botticelli to Braque* to date. Mr. Bailey reviewed the exhibition schedule, noting that there cannot be any gaps in the planning that extends out several years. *Botticelli to Braque* is drawing strong attendance and receiving positive word of mouth. The success of *High Style* is doing extremely well, especially in retail with numerous wearable art items for sale. The final exhibition inaugurated by Mr. Bailey, starting in June, will be *J.M.W. Turner: Painting Set Free* which will include masterpieces from London and museums throughout America, including sublime watercolors and works on paper. Complimenting this exhibition will be *Luminous Worlds: British Works on Paper*, an exhibition to which many trustees have contributed.

Mr. Bailey reviewed other upcoming exhibitions that have been scheduled at the de Young and Legion of Honor through 2017. It is important when there are such important projects, for financial standing and institutional reputation, to secure good second and third venues for some of these projects.

Mr. Bailey emphasized the active, ambitious, balanced, and exciting programming of exhibitions. He reiterated that the exhibitions are the lifeblood of the institution. Without the attendance, the membership, and the retail that these exhibitions generate, the institution would not be where it is today. The challenge for the director and the staff is to balance the programs, to be aware opportunistically, to think as big as you can, and do it as well as possible. The legacy of the new de Young is to think big. The current shows, *Embodiments*, *High Style*, and *Botticelli* demonstrate that those goals can be reached and we try very hard to maintain them all the time.

Mr. Bailey thanked the Trustees for supporting these shows, and noted that they would be called on again for support through their own capacity, or through people, entities, foundations, and corporations that they can introduce. FAMSF has an amazing portfolio, but it has to be funded.

Mr. Bailey received a round of applause. There was no public comment. There was no discussion among Trustees.

B. Consideration and Possible Action to Approve Loan Requests

Mr. Bailey reviewed the following loan requests:

1. From: National Gallery of Art
For: From Los Angeles to New York: The Dwan gallery 1959-1971
 - Opening date: 9/30/2016
 - Closing date: 1/29/2017

- A. Mark di Suvero, American, b. 1933
Pre-Columbian, 1965/2004
Wood, steel, iron, tire, and paint
98 x 171 x 110 ½ in. (248.9 x 434.3 x 280.7 cm)
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Lowell McKegney
2000.170
Insurance Valuation: \$5,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the National Gallery of Art.

2. From: Musée des Beaux-Arts Montréal

For: Metamorphosis: Rodin's Studio

- Opening date: 5/26/2015
- Closing date: 9/18/2016

- A. Auguste Rodin, French, 1840–1917
Alexis Rudier Fondateur (maker), French, ca. 1875–ca. 1934
The Call to Arms (L'Appel aux Armes), 1879
Bronze
44 1/2 x 22 3/4 x 15 15/16 (113 x 57.8 x 40.5 cm)
Gift of Alma de Bretteville Spreckels
1940.138
Insurance valuation: \$2,500,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Musée des Beaux-Arts Montréal

3. From: Musée de Grenoble

For: Georgia O'Keeffe

- Opening date: 11/7/2015
- Closing date: 2/7/2016

- A. **Georgia O'Keeffe**, American, 1887–1986
Petunias, 1925
Oil on hardboard
18 x 30 in. (45.7 x 76.2 cm)
Museum purchase, gift of the M. H. de Young Family
1990.55
Insurance valuation: \$5,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Musée de Grenoble

4. From: The Hyde Collection Art Museum, Glenn Falls, NY

For: Reciprocal Loan – Jewel City PPIE

- Opening date: 10/17/2015
- Closing date: 1/10/2016

- A. Edmund Charles Tarbell, American, 1862–1938
The Blue Veil, 1898
Oil on canvas
29 x 24 in. (73.7 x 61 cm)
Gift of Henry K.S. Williams
1942.26
Insurance valuation: \$1,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from The Hyde Collection Art Museum

5. From: Museo Thyssen – Bornemisza, Madrid

For: Renoir's Caress: Tactile Sense and Intimacy

- Museo Thyssen – Bornemisza: 10/18/2016 to 1/22/2017
- Museo de Bellas Artes de Bilbao: 2/7/2017 to 5/15/2017

- A. Pierre-Auguste Renoir, French, 1841–1919
Madame Clementine Valensi Stora (L'Algerienne), 1870
Oil on canvas
33 1/4 x 23 1/2 in. (84.5 x 59.7 cm)
Gift of Mr. and Mrs. Prentis Cobb Hale in honor of Thomas Carr Howe, Jr.
1966.47
Insurance valuation: \$6,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Museo Thyssen – Bornemisza, and part of a couriered shipment between venues.

6. From: Musée Marmottan Monet, Paris

For: Claude Monet collectionneur

- Opening date: 9/14/2017
- Closing date: 1/14/2018

- A. Pierre-Auguste Renoir, French, 1841–1919
Madame Clementine Valensi Stora (L'Algerienne), 1870
Oil on canvas
33 1/4 x 23 1/2 in. (84.5 x 59.7 cm)
Gift of Mr. and Mrs. Prentis Cobb Hale in honor of Thomas Carr Howe, Jr.
1966.47
Insurance valuation: \$6,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Musée Marmottan Monet

7. From: Crocker Art Museum, Sacramento

For: Reuniting the Masters: European Drawings from West Coast Collections

- Opening date: 9/1/2016
- Closing date: 12/1/2016

- A. Nicolaes Pietersz Berchem, Dutch, circa 1621–1683
Travellers on a Forest Road, 17th century
Balck crayon under brush and black ink with ink wash on cream colored laid paper.
Image: 295 x 234 mm (11 5/8 x 9 3/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1966.72
Insurance valuation: \$25,000
- B. Pieter Jansz Quast, Dutch, circa 1605–1647
A Skater, ca. 1640
Black chalk on vellum
19.4 x 14.9 cm (sheet)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1982.2.53
Insurance valuation: \$10,000
- C. Louis de Boullogne the Younger, French, 1654–1733
Male Académie, 1712
Black chalk heightened with white chalk on blue laid paper
324 x 495 mm (12 3/4 x 19 1/2 in.)
Museum purchase, Gift of Osgood Hooker
1961.8
Insurance valuation: \$60,000
- D. Charles-Nicolas Cochin the Younger, French, 1715–1790
Portrait of an Unidentified Man, 1768
Graphite with stumping on cream antique laid paper
Sheet: 112 x 112 mm (4 7/16 x 4 7/16 in.) circle
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic
Arts Endowment Fund
1967.17.39
Insurance valuation: \$15,000
- E. Charles-Nicolas Cochin the Younger, French, 1715–1790
Portrait of an Officer of the Dragoons, 1768
Graphite with stumping on cream antique laid paper. on cream laid paper
Sheet: 110 x 110 mm (4 5/16 x 4 5/16 in.) circle
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic
Arts Endowment Fund
1967.17.40
Insurance valuation: \$15,000
- F. Johann Georg von Dillis, German, 1759–1841
Bavarian Landscape, 18th–19th century
Black chalk, stumped and drawn, with white chalk and white gouache, on green
prepared gouache ground
Sheet: 229 x 301 mm (9 x 11 7/8 in.)
Gift of the sister of Thomas Heumann
1957.183
Insurance valuation: \$75,000

- G. Adolf von Menzel, German, 1815–1905
Study of a Tree, ca. 1885–1890
Graphite on wove paper
Image: 183 x 115 mm (7 3/16 x 4 1/2 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1978.2.9
Insurance valuation: \$75,000
- H. Giovanni Domenico Tiepolo, Italian, 1727–1804
Punchinello's Children Begging for Sweets, no. 17 from the series Divertimento per gli ragazzi (Entertainment for Children), ca. 1800
Pen and brown ink and brown wash over charcoal on laid paper
Sheet: 352 x 470 mm (13 7/8 x 18 1/2 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund
1967.17.134
Insurance valuation: \$850,000
- I. Pier Leone Ghezzi, Italian, 1674–1755
Doctor Fossambroni, ca. 1729–1730
Pen and brown ink on laid paper onlaid to a heavier sheet
Sheet: 271 x 199 mm (10 11/16 x 7 13/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1980.2.32
Insurance valuation: \$10,000
- J. Giovanni Francesco Barbieri (Guercino), Italian, 1591–1666
Saint John the Evangelist Meditating the Gospel, ca. 1645–1650
Pen and brown ink on laid paper mounted on an album page
Sheet: 218 x 199 mm (8 9/16 x 7 13/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1976.2.19
Insurance valuation: \$500,000
- K. Anthonie Waterloo, Dutch, 1609–1690
Recto: A Farmhouse Among Trees, ca. 1660
Watercolor, black chalk with pen and ink
Sheet: 146 x 180 mm (5 3/4 x 7 1/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
2000.46a
Insurance valuation: \$50,000
- L. Anthonie Waterloo, Dutch, 1609–1690
Verso: Trees in a Hilly Landscape, ca. 1660
Watercolor, black chalk with pen and ink
Sheet: 146 x 180 mm (5 3/4 x 7 1/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
2000.46b
Insurance valuation: \$50,000

Stipulations: The artworks must be accompanied by a FAMSF courier to and from Crocker Art Museum

8. From: National Gallery of Ireland, Dublin

For: Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

- Musée du Louvre: 2/20/2017 – 5/22/2017
- National Gallery of Ireland, Dublin: 6/17/2017 – 9/17/2017
- National Gallery of Art, Washington, DC: 10/22/2017 - 1/21/2018

- A. Pieter de Hooch, Dutch, 1629–1684
Woman with Children in an Interior, ca. 1658–1660
Oil on canvas
67.9 x 55.6 cm (26 3/4 x 21 7/8 in.)
Gift of the Samuel H. Kress Foundation
61.44.37
Insurance valuation: \$8,000,000

Stipulations: The artworks must be accompanied by a FAMSF courier to and from National Gallery of Ireland, and part of a couriered shipment between venues.

There was no discussion among Trustees. There was no public comment. Upon motion, duly seconded, the above loan requests were approved.

V. Report of the Chief Financial Officer

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1, 2014 through December 31, 2014.

Chief Financial Officer Michele Gutierrez proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,894,849 expended by the Corporation of the Fine Arts Museums for operations during the period October 1 through December 31, 2014.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1803**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period October 1 through December 31, 2014

Ms. Gutierrez proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2014:

Vera Long	\$10,000.00
Merrill Thruston	\$766,671.00
The Wyler Trust	\$35,000.00
Archer Huntington	\$1,621.13
Samuel Scarlett	\$94,182.77
Delores Schweizer	\$250,000.00
Harold Dana Crosby, Jr.	\$20,000.00
Richard Gump	\$245.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1804**.

VI. Public Comment

There was no public comment on any matters during the course of this meeting.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

Trustees reviewed the meeting schedule, including future events and current and future exhibits, which is as follows:

A. Board of Trustees Meetings

Date	Time	Location
Thursday, June 4, 2015	3:00 pm	Piazzoni Murals Room, de Young
Thursday, October 22, 2015	3:00 pm	Board Room, Legion of Honor

B. Current and Future Exhibitions¹

1. Legion of Honor — Special Exhibitions		
Title	Open	Close
• <i>The Malcolm D. Gutter Collection of Early Meissen Porcelain*</i>	12/13/14	ongoing
• Tapestries and Armor*	1/17/15	6/21/15
• <i>High Style: The Brooklyn Museum Costume Collection</i>	3/14/15	7/19/15
• Larry Rivers and Frank O'Hara: <i>Stones*</i>	4/4/15	8/2/15
• <i>Luminous Worlds: British Works on Paper, 1760-1900*</i>	7/11/15	11/29/15
• <i>British Books*</i>	8/9/15	1/17/16
• <i>Breguet: Art and Innovation in Watchmaking*</i>	9/19/15	1/10/16
• <i>Ancient Luxury and the Roman Silver Treasure from Berthouville</i>	9/19/15	1/10/16
• <i>Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn</i>	1/19/16	4/10/16
• <i>Pierre Bonnard: Painting Arcadia</i>	2/6/16	5/15/16
• <i>Nuremberg Chronicle*</i>	3/5/16	7/3/16
2. de Young Museum — Special Exhibitions		
Title	Open	Close
• <i>Shaping Abstraction*</i>	2/1/14	Summer 2015
• <i>Religion, Imagery and Cloth: Lao-Tai Textile Traditions*</i>	1/10/15	ongoing
• <i>Janet Delaney: South of Market*</i>	1/17/15	7/19/15
• <i>Embodiments: Masterworks of African Figurative Sculpture*</i>	1/31/15	7/5/15
• <i>Botticelli to Braque: Masterpieces from the National Galleries of Scotland*</i>	3/7/15	5/31/15
• <i>Bouquets to Art*</i>	4/13/15	4/19/15
• <i>Richard Diebenkorn Prints*</i>	4/25/15	10/4/15
• <i>J.M.W. Turner: Painting Set Free</i>	6/20/15	9/20/15
• <i>Portals of the Past: The Photographs of Willard Worden*</i>	7/25/15	2/14/16
• <i>Royal Hawaiian Featherwork: Nā Hulu Ali'i*</i>	8/29/15	2/28/16
• <i>Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections*</i>	9/5/15	3/6/16
• <i>Prints at the Fair*</i> (working title)	10/10/15	1/10/16
• <i>Jewel City: Art from San Francisco's Panama-Pacific International Exposition*</i>	10/17/15	1/10/16
• <i>Printed Stories*</i>	1/16/16	7/10/16
• <i>Oscar de la Renta*</i>	2/27/16	5/15/16

¹ Dates of future exhibitions are subject to change
 *Exhibitions organized by FAMSF
Bold indicates Major Exhibitions

C. Special Events

Date and Location	Event
de Young (dY), Legion of Honor (LH)	
Sunday, April 19, 2015 (dY)	ArtPoint <i>Bouquets to Art</i> Brunch
Thursday, April 30, 2015 (Fort Mason)	Art Market Benefit Preview Reception - ticketed
Thursday, June 18, 2015 (dY)	Donor Reception, <i>J.M.W. Turner: Painting Set Free</i> – by invitation
Friday, June 19, 2015 (dY)	Members' Lounge, <i>J.M.W. Turner: Painting Set Free</i> – by invitation
Wednesday, October 14, 2015 (dY)	<i>New De Young</i> 10 th Anniversary Dinner
Thursday, October 15, 2015 (dY)	Donor Reception: <i>Jewel City: Art from the Panama Pacific International Exposition</i>
Wednesday, December 9, 2015 (LH)	Elegant Evening in the Court of Honor – by invitation, ticketed

VIII. Adjournment in Memory of Nan Tucker McEvoy

President Wilsey commented on the recent passing of the beloved Nan Tucker McEvoy, Honorary Trustee and a member of the Acquisitions Committee. Mrs. McEvoy was remembered as the granddaughter of M. H. de Young, was the Chair of the Campaign for the New de Young Committee, supported the wing of American Art, was a generous donor of works of art, was an uncompromising leader of the *San Francisco Chronicle* and later ventured into olive oil production. Mrs. Wilsey reviewed the list of major acquisitions that Mrs. McEvoy funded. Mrs. Wilsey recalled her wonderful sense of humor, agile mind, and great accomplishments.

President Wilsey adjourned the meeting at 3:08 p.m. in honor of Nan Tucker McEvoy.

Respectfully submitted,

Megan Bourne
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.