

## FINAL APPROVED MINUTES

### Fine Arts Museums of San Francisco Board of Trustees

Monday, June 8, 2020  
10:00 a.m.

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Monday, June 8, 2020 by WebEx. The meeting was called to order at 10:37 a.m. by Diane B. Wilsey, Chair Emerita. Mrs. Wilsey welcomed Trustees and members of the public and thanked them for their patience as technical difficulties delayed the start of the meeting.

#### **Calling of the Roll - Jason Moment, President**

##### **Trustees Present on WebEx**

Jack Calhoun  
Katherine Harbin Clammer  
Marc P. Cruciger, M.D.  
Frankie Gillette  
Wheeler Griffith  
Lauren Hall  
Holly Johnson Harris  
Yasunobu Kyogoku  
Kathryn Lasater  
Amy McKnight  
Jason Moment, President  
Carl Pascarella  
David Spencer  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

##### **Trustees Unable to Attend**

Janet Barnes  
Carol Bonnie  
David Chung  
Belva Davis, Vice President  
Juliet de Baubigny  
Denise Fitch  
David Frazee  
Cynthia Gunn  
Lucy Hamilton  
Gretchen Kimball  
Bryan Meehan

Fine Arts Museums of San Francisco  
Board of Trustees  
June 8, 2020

Heather Preston, M.D.

Lisa Sardegna  
Richard Scheller, Ph.D.  
Jeana Toney  
David Wadhvani

**Ex-Officio Trustees Unable to Attend**

Mayor London Breed  
Mark Buell, President, Recreation and Park Department

**Report of the President** – Jason Moment, President

President Moment called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There were no comments from the public. The minutes of the March 10, 2020 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

President Moment called on Director Thomas P. Campbell to present the report of the May 14, 2019 Acquisitions Committee meeting on behalf of Dr. Marc Cruciger, Chair of the Acquisitions Committee.

Director Campbell reported on 1 purchase, 1 funded purchase, 44 gifts, and 233 objects identified for first step deaccessioning. Director Campbell highlighted gifts to the Achenbach Foundation for Graphic Arts. William Eddelman gave three Japanese woodcuts, and the family of Chiura Obata gave three preparatory watercolors and one pen and ink drawing by the artist.

Gifts to the Contemporary Art program included Alexandre Singh's video *The Appointment*, a gift of the artist and Metro Pictures. Lynn Hershman Leeson's Interactive computer software and video *Shadow Stalker* is a gift of VIA, Visionary Initiatives in Art.

Norah and Norman Stone gave 27 ensembles from Norah Stone's collection to the Costume and Textile Arts Collection. The purchase of a *Chinese Porcelain Bowl with Silver Gilt mounts*, 1811-1812 was made for the European Decorative Arts Department, with deaccession proceeds from that departments fund.

Director Campbell proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 14, 2020 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step deaccessioning.

There was no discussion among Trustees, and there was no public comment. On motion, duly seconded, the report of the Acquisitions Committee was approved, gifts and purchases were accepted, and first step deaccessions were approved by FAMSF. The full report of the May 14 Acquisitions Committee meeting is attached.

Director Campbell concluded the Acquisitions report with heartfelt thanks to Dr. Marc Cruciger, who will retire from FAMSF and as Chair of the Acquisitions Committee. Dr. Cruciger joined the Acquisitions Committee in 2011. His tenure as Chair of

the Acquisitions Committee began in September of 2017 and since then, he has chaired nine meetings, which included the acquisition of more than 3,500 works of art. Dr. Cruciger has also served as a Member of the Oakes Subcommittee, which has approved major recent acquisitions, such as: Andrés Deleito's, *Vanitas*, William Holman Hunt's, *The Birthday* and Frank Bowling's *Penumbra*. He has distinguished himself as a judicious steward of our committee and the museums are grateful for the time he has dedicated to both the acquisitions committee and our Board of Trustees over the past decade. Director Campbell expressed his appreciation for Dr. Cruciger's support and dedication to FAMSF.

### **Report of the Director of Museums**

Director Campbell began his report by acknowledging the long overdue present moment of reckoning for our country. He expressed his grieving with the rest of our country, and especially with the FAMSF community, for the senseless loss of George Floyd, Ahmaud Arbery, Breonna Taylor, Tony McDade, along with the sickeningly long list of other black men and women who have suffered, and those who have died in this centuries-long tragedy.

Director Campbell had already planned a presentation, now more timely, of the work that the museums have been doing to broaden our engagement with the diverse communities of our region with Free Saturdays and with our Community Representatives program. The acquisitions program and exhibition programs, have intentionally sought diversity of artists voices and visitor participation. He recognized that these are modest steps and that the museums need to do more. Throughout the previous week, staff were involved in many heavy, soul-searching conversations about how to move forward not just with statements, but with actions and commitments to improve. The museums made a pledge to the public to deliver an action plan that will further outline the commitments we will take to dismantle the racist systems within our own institution within the coming month.

Director Campbell then reviewed the exhibitions program. Two of the most important exhibitions of this past year were *James Tissot: Fashion & Faith* [October 12, 2019 – February 9, 2020] and *Soul of a Nation: Art in the Age of Black Power 1963–1983* [November 9, 2019 – March 15, 2020].

*Tissot* was a collaboration with the Musée d'Orsay and is an important example of how FAMSF-generated exhibition concepts help us develop strategic partnerships with major international museums. Projects such as this bring greater international recognition to the Fine Arts Museums, our collections, publications, and the curatorial team's scholarship.

Even with the cancellation of *Soul of a Nation's* closing weekend due to the pandemic, attendance to the exhibition exceeded our goal with 105,000 visitors. Visitor data, which was collected between Nov. 2019-Feb 2020 tells us that *Soul of a Nation* visitors were more ethnically diverse than our usual visitor base, as well as of a younger age demographic. The exhibition drew a more diverse audience, moving from 1% African American audience to 5%, as well as multiracial from 5% to 7%. One visitor wrote 'Soul of a Nation was remarkable. It was an education about the 60s and 70s that escaped me when I was young and living through it. One of the best exhibitions I have seen in recent memory at the de Young.'

While the exhibition schedule is in flux due to the pandemic closure, upcoming Exhibitions include:

***Frida Kahlo: Appearances can Be Deceiving*** at the de Young. Original dates: 3/21/20 - 7/26/20, new dates to be confirmed. The exhibition is installed and was to open the weekend that the de Young closed due to the pandemic.

***The de Young Open*** at the de Young. Proposed dates: August 2020-January 2021

The exhibition is an open call opportunity for Bay Area artists to submit their work for consideration to hang salon style in the de Young when it reopens. In addition to FAMSF curators, artists Enrique Chagoya, Hung Liu, and Mildred Howard have

agreed to be jury members. Online submissions will take place between June 1, 2020-June 14, 2020 or until we have reached 6000 entries. Between June 15-29, jurors select artwork for inclusion. In early July, finalists will be confirmed and accepted artists will be notified by July 31.

Director Campbell reported on Free Saturdays. Since the program was expanded from San Francisco only to include residents of the nine county Bay Area, the de Young has seen a 52% increase in Saturday attendance and the Legion a 54% increase. Free Saturdays attracted 38,000 new visitors and welcomed 25,000 people back to revisit.

Free Saturdays also succeeded in appealing to different visitors. Eleven per cent of visitors on these free days were families (versus 6% in 2018/2019). They were younger, with two-thirds aged under 24 year old, and they represented a broader economic demographic, 25% with an income below \$75,000. A quarter of Saturday visitors said they know little or nothing about art, they are less knowledgeable than general. Free Saturdays visitors are more ethnically diverse; 63% were non-white (34% Asian, 10% Hispanic, 8% Black). We look forward to relaunching Free Saturdays when the museums are able to reopen.

### **Museum Reopening Plan**

Susan McConkey, CAO reported that staff at the de Young has been working proactively to be ready as soon as the museums are approved to reopen. An interdepartmental task force is closely monitoring City, State and National public health advisories. They are planning cleaning protocols, safety requirements such as wearing masks, signage, and social distancing markers. The majority of museum staff are working from home and will continue to do so. On June 5, Governor Newsom announced that statewide, museums may be able to open as soon as June 12. FAMSF and other organizations are awaiting word whether San Francisco will approve museums to open in June.

### **John F. Kennedy Drive Update**

Megan Bourne, Chief of Staff reported that on April 28, by public health order, John F. Kennedy Drive East was closed to vehicles for the duration of Shelter in Place (SIP) and for up to 100 days beyond the lifting of the SIP. The museums were able to secure very limited parking other areas of Golden Gate Park for essential staff such as security guards, engineers and collections care conservators, and escorted access to the de Young's loading dock for deliveries. The Museums have received assurance from the Recreations and Parks Department and the San Francisco Municipal Transportation Authority that the museums' business needs during SIP will be met and that visitors' needs will be met when the SIP is lifted. It has been vital to secure access to the de Young from the JFK side in order to get the deinstalled *Soul of a Nation* exhibition to the Museum of Fine Art Houston and to continue with repair and remediation work on the de Young Tower, which will be a multi-year project. FAMSF is concerned about how visitors, especially those with disabilities will access the de Young when it reopens. We are in continuing contact with the Mayor's office, as well as Supervisors Fewer and Mar and with the Recreation and Parks General Manager Phil Ginsburg and SFMTA Director Jeffrey Tumlin.

### **Report of the Chief Financial Officer (CFO)**

Jason Moment called upon CFO Jason Seifer.

#### Mr. Seifer reported on **FY20 Results**

- FY20 results will be below budget in multiple categories due to the closure of the Museums.
- FY20 savings in staffing and utilities.
- Unused capital expenditures were reallocated by the City to address the FY20 deficit.

	Budget FY20 (\$in thousands)
Staffing (primarily security)	13,198
Utilities	1,546
Art and Property Insurance	1,328
Buildings Service Contracts	348
Other	<u>380</u>
Total Expenses	16,800
Capital Expenditures	<u>1,162</u>
Total Spending	<u>17,962</u>

CCSF FY21 Budget Overview

- Unprecedented Health and Economic Crisis:
  - Significant revenue decreases along with additional expenses
  - \$375M in COVID spending thru FY20
  - Revenues not expected to return to FY19 levels until FY24
- Two-Year Deficit Projection of \$1.7B
  - FY20 Deficit of \$250M and FY21 Deficit of \$750M
- General Fund reduction target of 10% in FY21 (\$1.7M) plus a 5% Contingency, growing to 15% in FY22

Mr. Seifer held the **Fine Arts Museums of San Francisco Budget Hearing**

CCSF FY21 Budget: Key Dates

- June 12: Revised FAM Budget due to Mayor's Office
- August 1: Mayor's Budget to Board of Supervisors
- August/September: Board of Supervisor hearings and approval
- Oct 1 – Mayor signs FY21 Budget

**Fine Art Museums (FAM) City Department Budget**

General Fund Only (excludes Admissions Fund), FY21 Base Budget vs FY20 Approved Budget (\$ in thousands)

	Base Budget FY21	% of FY21 Budget	Approved Budget FY20	% of FY20 Budget	Variance Budget
Staffing (primarily security)	13,811	79%	13,198	79%	614
Utilities	1,630	9%	1,546	9%	84
Art and Property Insurance	1,347	8%	1,328	8%	19
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>286</u>	<u>2%</u>	<u>380</u>	<u>2%</u>	<u>(94)</u>
Total Expenses	17,423	100%	16,800	100%	623
Capital Expenditures	<u>1,722</u>		<u>1,162</u>		<u>561</u>
Total Spending	<u>19,145</u>		<u>17,962</u>		<u>1,183</u>

- FY21 Staffing expense variance due to negotiated Union contracts & higher pension costs.
- FY21 Other expense decrease dues to one time de Young 125<sup>th</sup> Anniversary archivist funding.

**FY21 Budgeted Employees**

**General Fund**

- Total Salary and Benefits: \$13,811,000
- 100 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 71 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

### **Admissions Fund**

- Total Salary and Benefits: \$1,095,000
- Funded by General Admission revenue from COFAM
- 10 Full Time Admission Attendants

### **Capital Improvements**

- Due to FY20 Budget Deficit, City cut \$1.5M of previously approved projects.

Total Capital Improvement key requests in FY21 \$2.0M

### **Key Requests**

1. de Young Tower exterior repairs - \$1,061,000
2. LOH Masonry Restoration - \$500,000
3. LOH IT and Infrastructure Cabling - \$447,000

### **Budget Reduction Target**

Mayor's Budget reduction target of 10% in FY21 or \$1,722,000 plus a 5% contingency of \$861,000.

### **Possible Expenditure Reductions**

- Few options as FAM expenditures are related to security and maintenance which are required to operate the Museums
- Open Positions – Hard Freeze
- Review changes to Museum operating hours and analyze their impact on service levels to the Public.

There was no public comment on the Budget Hearing and there was no discussion among Trustees. On motion, duly seconded, the Board approved FAMSF's revised 2020-2021 proposed budget.

Mr. Seifer presented the following resolution acknowledging funding expended by the Corporation of the Fine Arts Museums during the period January 1 through March 31, 2020:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$12,011,329 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2020.

There was no public comment and there was no discussion among Trustees. On motion, duly seconded, the Board approved the resolution.

Mr. Seifer presented the following resolution to transfer funds in the Admission Fund for the Fiscal Year 2020–2021

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general

admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2019–2020; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

There was no public comment and there was no discussion among Trustees. On motion, duly seconded, the Board approved the resolution.

### **Public Comment**

There was no public comment on any agenda item during the course of this meeting.

### **Adjournment**

President Moment adjourned the meeting at 11:43 a.m.



**FINE ARTS MUSEUMS FOUNDATION**

**Report of Acquisitions Committee  
May 14, 2020**

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<i>Total First Step Deaccessions – 233</i>	

## PROPOSED PURCHASES

### European Decorative Arts

**John Robins**, English, 1771–1831

**Unidentified Chinese (maker)**, Chinese

*Porcelain Bowl with silver-gilt mounts*, 1811–1812

Porcelain with silver-gilt

11.5 cm (4 1/2 in.) Diameter

Museum purchase, European Decorative Arts Fund

L20.14

## FUNDED PURCHASES\*

### American Art

After **John Rodgers**, American, 1829–1904

**Unidentified Artist**

**Unidentified English (maker)**

*The Wounded Scout, A Friend in the Swamp*, ca. 1864

Parian porcelain

18 1/2 in. (47 cm)

Museum purchase, American Decorative Arts Income Fund

L20.18

\*(Object Purchase by Discretion less than \$50,000; Aggregate by Department less than \$125,000)

## PROPOSED GIFTS

### Achenbach – Prints and Drawings

**Harry Gottlieb**, American, born Romania, 1895–1992

*The Roundhouse*, 1930

Lithograph

330 x 486 mm (13 x 19 1/8 in.)

Gift of Catherine E. Burns

L20.7.1

**Jackson Lee Nesbitt**, American, 1913–2008

*Stripping Ingots*, 1938

Etching

305 x 235 mm (12 x 9 1/4 in.)

Gift of Catherine E. Burns

L20.7.2

**Owen Brown**, American

*Known 2*, 2015

Colored pencil on vellum

262 x 333 mm (10 5/16 x 13 1/8 in.)

Gift of Owen Brown in Honor of Anne Brodsky and Tony Williams of Meridian Gallery

L20.10.1

**Owen Brown**, American

*Birth 4*, 2015

Colored pencil on vellum

262 x 333 mm (10 5/16 x 13 1/8 in.)

Gift of Owen Brown in Honor of Anne Brodsky and Tony Williams of Meridian Gallery

L20.10.2

**Owen Brown**, American

*Found 2*, 2015

Colored pencil on vellum

262 x 333 mm (10 5/16 x 13 1/8 in.)

Gift of Owen Brown in Honor of Anne Brodsky and Tony Williams of Meridian Gallery

L20.10.3

## PROPOSED GIFTS

**Owen Brown**, American

*Breath 1*, 2015

Colored pencil on vellum

262 x 333 mm (10 5/16 x 13 1/8 in.)

Gift of Owen Brown in Honor of Anne Brodsky and Tony Williams of Meridian Gallery

L20.10.4

**Utawaga Kunisada**, Japanese, 1786–1864

**Yamaguchiya Tobei (publisher)**, Japanese

*The Lovers are siblings; evening scene along a riverfront with three actors, a) center, the courtesan Wakakusa of Wakana-ya tea house, b) left, the boatman Inosuke, ukiyo no Inosuke, c) right, the rascal Kohei, enma no Kohei*, 1852

Gift of William Eddelman

L20.11.1a-c

**Utawaga Kunisada**, Japanese, 1786–1864

**Yamamotoya Heikichi (publisher)**, Japanese

*Actor in Wolf Costume, nighttime scene on a stretched bridge, a) center, Ichikawa Danjuro VIII in the role of Jiraiya, b) left, Arashi Rikan III as Takasago Yuminosuke, c) right, Ichikawa Ebizo V in the role of Yasha Goro*, 1852

Woodcut

Gift of William Eddelman

L20.11.2a-c

**Utawaga Kunisada**, Japanese, 1786–1864

**Itoya Chusuke (publisher)**, Japanese

*Jiraiya on a Cloud, a) center, Jiraiya as Niji-no-yama flies on a cloud, b) left, old woman baba no Okowa about to cut the rope, c) right, Hamaogi Rokusaburo draws his sword*, 1852

Woodcut

Gift of William Eddelman

L20.11.3a-c

**Johann Andreas Pfeffel (engraver)**, German, 1674–1750

After **Giuseppe Galli Bibiena**, Italian, 1696–1756

*Imaginary Architectural Design*

Engraving

Gift of William Eddelman

L20.11.4

## PROPOSED GIFTS

**F. Lanier Graham (author)**, American  
**University Art gallery, California State University, Hayward (maker)**,  
American  
*Duchamp (in a Box)*, 2001  
2 video cassettes (VHS) + 1 compact  
Folio: 90 x 130 x 40 mm (3 9/16 x 5 1/8 x 1 9/16 in.)  
Gift of F. Lanier Graham  
L20.20

**Chiura Obata**, American, 1885–1975  
*Upper Lyell Fork, Near Lyell Glacier, High Sierra, California, from the series Great Nature*, ca. 1930  
Preparatory watercolor  
40 x 27.9 cm (15 3/4 x 11 in.)  
Gift of the Obata Family  
L20.22.1

**Chiura Obata**, American, 1885–1975  
*Storm; Lick Observatory, Mount Hamilton, Santa Clara County, California, from the series Great Nature*, ca. 1930  
Preparatory watercolor  
279 x 400 mm (11 x 15 3/4 in.)  
Gift of the Obata Family  
L20.22.2

**Chiura Obata**, American, 1885–1975  
*Storm on Lyell Mountain, Johnson Peak, High Sierra, California, from the series Great Nature*, ca. 1930  
Preparatory watercolor  
279 x 400 mm (11 x 15 3/4 in.)  
Gift of the Obata Family  
L20.22.3

**Chiura Obata**, American, 1885–1975  
*A Sad Plight, October 8, 1942*, 1942  
Pen and ink  
140 x 225 mm (5 1/2 x 8 7/8 in.)  
Gift of the Obata Family  
L20.22.4

## PROPOSED GIFTS

**William Hamilton**, American, 1939–2016  
**Richard Wilbur (author)**  
**Molière (Jean-Baptiste Poquelin) (author)**, French, 1622–1673  
**Arion Press (publisher)**, American, active 20th–21st century  
*Tartuffe*, 1669 / 2004  
Book  
279 x 378 mm (11 x 14 7/8 in.)  
Gift of Richard Benefield and John F. Kunowski  
L20.24

### Contemporary Art

**Alexandre Singh**, French, b. 1980  
*The Appointment*, 2019  
Single channel video  
Gift of the Artist and Metro Pictures  
L19.71

**Lynn Hershman Leeson**, American, b. 1941  
*Shadow Stalker*, 2019  
Interactive computer software and video  
Gift of VIA Art Fund  
L20.13

### Costume and Textile Arts

**Issey Miyake (designer)**, Japanese, b. 1935  
*Dress*, ca. 1990  
Japan  
Synthetic; pleated, heat and pressure set  
Gift of Norah and Norman Stone  
L20.15.1

**Junya Watanabe (designer)**, Japanese, b. 1961  
**Comme des Garçons (house of)**, Japanese, est. 1973  
*Top*, Fall 2014 Ready-to-Wear  
Japan  
Leather, synthetic  
Gift of Norah and Norman Stone  
L20.15.2

## PROPOSED GIFTS

**Jean Paul Gaultier (designer)**, French, b. 1952

*Jacket*, Spring/Summer RTW 2003

France

Cotton, metal; printed, coins, beading

Gift of Norah and Norman Stone

L20.15.3

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (house of)**, Japanese, est. 1973

*Jacket*, Spring 2015 Ready-to-Wear

Japan

Synthetic, vinyl; pieced

Gift of Norah and Norman Stone

L20.15.4

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (house of)**, Japanese, est. 1973

*Jacket*, ca. 2013

Japan

Leather, vinyl

Gift of Norah and Norman Stone

L20.15.5

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (house of)**, Japanese, est. 1973

*Ensemble: top (a) and pants (b)*, Fall 2008 Ready-to-Wear

Japan

Synthetic

Gift of Norah and Norman Stone

L20.15.6a-b

**Issey Miyake (designer)**, Japanese, b. 1935

*Handbag (a) and box (b)*, ca. 1995

Japan

(a) leather; (b) paper

Gift of Norah and Norman Stone

L20.15.7a-b

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (house of)**, Japanese, est. 1973

*Jacket*, Fall 2015 Ready-to-Wear

Japan

Synthetic

Gift of Norah and Norman Stone

L20.15.8



## PROPOSED GIFTS

**Noir Kei Ninomiya (designer)**, Japanese, b. 1984  
*Coat*, Spring 2017 Ready-to-Wear  
Japan  
Horsehair, metal  
Gift of Norah and Norman Stone  
L20.15.9

**Junya Watanabe (designer)**, Japanese, b. 1961  
**Comme des Garçons (house of)**, Japanese, est. 1973  
*Shirt*, Spring 2015 Ready-to-Wear  
Japan  
Cotton, vinyl; printed  
Gift of Norah and Norman Stone  
L20.15.10

**Junya Watanabe (designer)**, Japanese, b. 1961  
**Comme des Garçons (factory)**, Japanese, est. 1973  
*Ensemble: dress (a) and sleeves (b,c)*, ca. 2010  
Japan  
Synthetic; pleated  
Gift of Norah and Norman Stone  
L20.15.11a-c

**Maison Martin Margiela (house of)**, Belgian, b. 1957  
*Jacket*, ca. 2012  
Belgium  
Synthetic; fringe  
Gift of Norah and Norman Stone  
L20.15.12

**Issey Miyake (designer)**, Japanese, b. 1935  
*Cape (a) and case (b)*, ca. 1995  
Japan  
Synthetic; pleated, heat and pressure set  
Gift of Norah and Norman Stone  
L20.15.13a-b

**Moschino (house of)**, Italian, est. 1983  
*Jacket*, Spring 2012 Ready-to-Wear  
Italy  
Cotton, metal; fringe, embroidery, sequins  
Gift of Norah and Norman Stone  
L20.15.14

## PROPOSED GIFTS

**Noir Kei Ninomiya (designer)**, Japanese, b. 1984  
*Jacket*, Spring 2018 Ready-to-Wear  
Japan  
Synthetic  
Gift of Norah and Norman Stone  
L20.15.15

**Akris (house of)**, Swiss, est. 1922  
*Jacket*, ca. 2009  
Switzerland  
Leather  
Gift of Norah and Norman Stone  
L20.15.16

**Dries van Noten (designer)**, Belgian, b. 1958  
*Dress*, ca. 2010  
Belgium  
Tulle  
Gift of Norah and Norman Stone  
L20.15.17

**Spiridonakou (designer)**, American, est. 2015  
*Dress, "Green Garden Dress"*, 2016  
United States, Florida, Miami  
Neoprene  
Gift of Norah and Norman Stone  
L20.15.18

**Han Feng (designer)**, American, b. 1972  
*Dress*, ca. 1995  
United States  
Synthetic; plain weave, tulle  
Gift of Norah and Norman Stone  
L20.15.19

**Elke Walter (designer)**, Germany  
**Elke Walter Design (house of)**, French, est. 2002  
*Dress*, ca. 2010  
France  
Synthetic; pleated  
Gift of Norah and Norman Stone  
L20.15.20

## PROPOSED GIFTS

**Jacquemus (designer)**, French, est. 2009

*Top*, Fall 2014 Ready-to-Wear

France

Neoprene

Gift of Norah and Norman Stone

L20.15.21

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (house of)**, Japanese, est. 1973

*Jacket*, Spring 2012 Ready-to-Wear

Japan

Leather, tulle

Gift of Norah and Norman Stone

L20.15.22

**Issey Miyake (designer)**, Japanese, b. 1935

*Ensemble: top (a), skirt (b), and scarves (c,d)*, Spring/Summer 2001

Japan

Tulle

Gift of Norah and Norman Stone

L20.15.23a-d

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (factory)**, Japanese, est. 1973

*Pants*, ca. 2008

Japan

Synthetic

Gift of Norah and Norman Stone

L20.15.24

**Oscar de la Renta (designer)**, American, 1932–2014

*Skirt*, ca. 2005

United States

Tulle, sequins, beading

Gift of Norah and Norman Stone

L20.15.25

**Junya Watanabe (designer)**, Japanese, b. 1961

**Comme des Garçons (house of)**, Japanese, est. 1973

*Skirt*, Fall 2014 Ready-to-Wear

Japan

Wool, vinyl, synthetic; felt, printed, pieced

Gift of Norah and Norman Stone

L20.15.26

## PROPOSED FIRST STEP DEACCESSIONS

Achenbach Foundation for Graphic Arts	92 objects
American Art	141 objects
<b>Total First Step Deaccessions</b>	<b>233 objects</b>

No.	Artwork Description	Artist	Country, Culture
L5222 AFGA	Society of California Pioneers Membership Certificate 1861 lithograph 66 x 50 cm		North America United States California
L7655 AFGA	John Gallagher 19th century photograph 16 x 12 (40.6 x 30.5 cm)	Anonymous	North America United States California
L8309 AFGA	Samuel J. Bridge lithograph		North America United States California, San Fran
L8416 AFGA	Pacific Mail Steamship Company's Steamer "Japan" 19th century lithograph 1085 x 705 mm (42 11/16 x 27 3/4 in.)	Anonymous	North America United States
L8446 AFGA	The Forge at Pacific Mail Steamship Company's Iron Works at Benicia, 1855 1855 lithograph on paper 21.6 x 29.8 cm		North America United States California, Benicia
L8465 AFGA	U.S. Mail Steamship "Aspinwall", 1854 1854 lithograph	Anonymous	North America United States
L8466 AFGA	View of Culebra or The Summit, 1854 1854 lithograph	Anonymous	North America United States California
L8986 AFGA	City of Panama, New Granada, 1856 1856 colored lithograph 36.7 x 58.4 cm	C. Parsons	North America United States
NN12 AFGA	Portrait of Ameliana Valencia de Hook photo enlargement 17 x 13	Anonymous	
NN22 AFGA	Seven Solitudes woodcut , (under glass) 10 1/2 x 8 3/4	Worth Ryder, 1884–1960	
R407.1 AFGA	Mr. Larrabee charcoal 26 3/4 x 19 3/4 (oval, sight)		
R407.2 AFGA	Mrs. Larrabee charcoal 26 3/4 x 19 3/4 (oval, sight)		

No.	Artwork Description	Artist	Country, Culture
R836.1 AFGA	Louis V. Hautier oil	Unidentified artist, active 19th century	North America United States
R895.1 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.2 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.3 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.4 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.5 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.6 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.7 AFGA	Flowers Artist No.: 4374 Lydia Edmonds Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.10 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		
R895.11 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus watercolor		

No.	Artwork Description	Artist	Country, Culture
R895.12 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus  watercolor		
R895.13 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus  watercolor		
R895.14 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus  watercolor		
R895.15 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus  watercolor		
R895.16 AFGA	Birds Artist No.: 5210 Lydia Edwards Donor No.: 2434 Mrs. Anna Lord Rehmus  watercolor		
S398.2 AFGA	Forever and Ever , Woman holding child  steel engraving		
X1987.61 AFGA	Photograph of ship		
X2002.1142 AFGA	Photograph of pioneer children 1948 (original 1875) gelatin silver print		
X2002.1148 AFGA	Portrait of the arctic explorer Vilhjalmur Stefansson 1922 gelatin silver print	J. H McKinley, active 20th century	
60.5.1 AFGA	Emma Anderson Sullivan early 20th century photograph and opaque watercolor 18.7 x 15.2 cm	Anonymous	North America United States California
6904 AFGA	Honorable M.H. de Young 1894 pastel colored photographic enlargement 60 3/4 x 40	Fekonja-Santner, active late 19th century	
20049 AFGA	What We Want in California 19th century lithograph on paper		North America United States California

No.	Artwork Description	Artist	Country, Culture
23964 AFGA	The Death of General Andrew Jackson lithograph on paper 28.9 x 20.8 cm		North America United States New Hampshire, Laconia
25606 AFGA	Franz Schubert lithograph 10 x 8		
26005 AFGA	James W. Marshall (framed) lithograph 17 x 15 5/8 (sight)		North America United States California
37954 AFGA	M.J. Balfe watercolor and pasteled photo? 18 x 14 (45.7 x 35.6 cm)		North America United States California
38051 AFGA	Patrick Crowley, Chief of Police photograph		North America United States California, San Francisco
38991 AFGA	Portrait of David Juan Spence Artist No.: 4361 J. Ed. Bacon 19th century		North America United States California
38997.5 AFGA	Execution of Hetherington and Brace mid 19th century lithograph	Britton & Rey, 1852–1916	North America United States California, San Francisco
38997.15 AFGA	View from the West Side of the Plaza, Marysville 19th century lithograph on paper		North America United States California,
38997.17 AFGA	Interior view of the Merchants Exchange, San Francisco (part of scrapbook - see file) Artist No.: 0 Donor No.: 5164 Clay Greene 19th century lithograph 9 1/8 x 14 11/16		North America United States California
39079 AFGA	Domingo Ghirardelli 19th century pastel	Christian A. Jorgenson, 1859–1935	North America United States California, San Francisco
39171 AFGA	Mary Gading Clawiter 19th century crayon 830 x 505 mm (32 11/16 x 19 7/8 in.)		North America United States California



No.	Artwork Description	Artist	Country, Culture
39335 AFGA	Mariano Malarin 19th century crayon enlargement 505 x 405 mm (19 7/8 x 15 15/16 in.)		North America United States California
39643 AFGA	Portrait of Henry L. Dodge late 19th century crayon enlargement 29 1/4 x 20 1/4 (74.3 x 51.4 cm)	Anonymous	North America United States California, San Francisco
40780 AFGA	Peter H. Burnett, first governor of California  photograph	Anonymous	North America United States California
40783.1 AFGA	At the Play 1879 lithograph on paper 1090 x 790 mm (42 15/16 x 31 1/8 in.)		North America United States San Francisco, California
41164 AFGA	Members of the Society of California Pioneers  lithograph 43 1/2 x 31 1/4		North America United States California
41480 AFGA	San Francisco 1850 lithograph on paper	J.H. Pierce	North America United States San Francisco, California
41484 AFGA	Bird's Eye View of San Francisco, 1852 1852 lithograph on paper	Cooke and Leconte, active 19th century	North America United States California, San Francisco
41487 AFGA	Two View of Georgetown, El Dorado County How California Mines Are Worked 1855 lithograph on paper	George Holbrook Baker, 1827–1906	North America United States California, El Dorado County
41909 AFGA	Mr. and Mrs. John W. McKenzie  charcoal 685 x 810 mm (26 15/16 x 31 7/8 in.)		North America United States California
41993 AFGA	Mrs. Milton Latham 19th century watercolored photo enlargement 22 x 18	Anonymous	North America United States California
41994 AFGA	Milton Latham Jr. 19th century watercolor photo enlargement 22 x 18	Anonymous	North America United States California
42015 AFGA	Child 19th century watercolored photo enlargement 14 1/2 x 11 3/8 (36.8 x 28.9 cm)	G.D. Morse	North America United States California, San Francisco

No.	Artwork Description	Artist	Country, Culture
42082 AFGA	Henry Greenberg 19th century pastel 35-1/2 x 28-7/8"	Hartwig Bornemann, d. 1884	North America United States California, San Francisco
42156 AFGA	Kaufman Strauss crayon		North America United States California
42157 AFGA	Sarah Frank Strauss crayon		North America United States California
42159 AFGA	Calvary Presbyterian Church, San Francisco 19th century lithograph on paper	Britton & Rey, 1852–1916	North America United States California, San Francisco
45873 AFGA	Mary Platt Winslow Staples pastel 750 x 635 mm (29 1/2 x 25 in.)		North America United States California
46088 AFGA	Portrait of Mrs. Barbetta Strauss Weilheimer ca. 1880 crayon enlargement 425 x 320 mm (16 3/4 x 12 5/8 in.)	Anonymous, active 19th century	North America United States California
49441.1 AFGA	Marcus Getz crayon		North America United States
49441.2 AFGA	Etta Cohen Getz crayon		North America United States
50057 AFGA	Samuel Appel - member of Vigilance Committee crayon 530 x 430 mm (20 7/8 x 16 15/16 in.)		North America United States California
50104 AFGA	Mark Hopkins crayon 610 x 460 mm (24 x 18 1/8 in.)		North America United States California, San Francisco
50569 L8089 AFGA	Aaron Cahn 1851 crayon enlargement 510 x 410 mm (20 1/16 x 16 1/8 in.)	Anonymous, active 19th century	North America United States California
50908 AFGA	Captain Thomas E. Trueworthy Artist No.: 2315 Clorinda crayon 42 3/4 x 38		North America United States California

No.	Artwork Description	Artist	Country, Culture
50923 AFGA	Louis Taussig crayon 36 x 27		North America United States
51106.1 AFGA	Mr. Bach crayon 35 x 40 framed		North America United States California
51106.2 AFGA	Mrs. Bach crayon framed: 35 x 40		North America United States California
51330 AFGA	George L. Bradley crayon 38 x 33	Oscar Kunath, 1830–1909	North America United States
51424 AFGA	Frederick Martin crayon 20 x 24	Giuseppe Cadenasso, 1858–1918	North America United States
51765.1 AFGA	Jacob Gabriel 1892 crayon enlargement framed: 34 x 38	Giuseppe Cadenasso, 1858–1918	North America United States
51765.2 AFGA	Flora Gabriel 1892 crayon enlargement of photograph 690 x 560 mm (27 3/16 x 22 1/16 in.)	Giuseppe Cadenasso, 1858–1918	North America United States
51767 AFGA	Mrs. John Shawhan (or Shanhan) 19th century pastel 960 x 830 mm (37 13/16 x 32 11/16 in.) framed	Arthur Nahl, 1833–1889	North America United States California
51801.20 AFGA	Mission San Rafael Arcangel watercolor 6 5/8 x 11 5/8		North America United States California
51930 AFGA	S.J. Jamison crayon framed: 26 x 31		North America United States California, Santa Clara
51939 AFGA	John Coffey crayon 755 x 830 mm (29 3/4 x 32 11/16 in.)		North America United States California
52136 AFGA	Mrs. Louis Feldmann crayon 760 x 635 mm (29 15/16 x 25 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
52448 AFGA	Fred Hofleng 1893 crayon framed: 36 x 42	Giuseppe Cadenasso, 1858–1918	North America United States California, San Francisco
52462 AFGA	Broadside for Duncan's Chinese Salesroom 1855 lithograph on paper 30.5 x 40.6 cm	Benjamin Franklin Butler, before 1840– circa 1865	North America United States California, San Francisco
52486 AFGA	James Scobie in Highland Costume late 19th century watercolor on paper 198.1 x 137.2 cm	I. Koch	North America United States
52487 AFGA	Dr. Julian Brandon late 19th century color photograph 33 1/2 x 19 (85.1 x 48.3 cm)	Anonymous	North America United States California
52624 AFGA	Broadside for Masonic Hall (fragment) 1853 lithograph on paper mounted to canvas 69.9 x 45.7 cm	Benjamin Franklin Butler, before 1840– circa 1865	North America United States California, San Francisco
52732.1 AFGA	Sarah Alexander 19th century crayon enlargement framed: 28 x 33	Anonymous, active 19th century	North America United States California, San Francisco
52738 AFGA	Broadside for Old Saint Mary's Cathedral 1853 color lithograph 56.2 x 44.8 cm	Britton & Rey, 1852–1916	North America United States California, San Francisco
53136 AFGA	San Francisco, Upper California in January 1849 from cornerstone of old San Francisco City Hall ca. 1849  22.9 x 41.9 cm		North America United States California, San Francisco
53423 S16.1 AFGA	Dr. John Washington Van Zandt  crayon framed: 21 x 28		North America United States California
53762 S362 AFGA	Old Cliff House 1895 watercolor 99.1 x 149.9 cm	Christian A. Jorgenson, 1859–1935	North America United States California, San Francisco
54448 AFGA	Nathaniel Jones, member of Donner party  crayon 560 x 455 mm (22 1/16 x 17 15/16 in.)		North America United States California
	0	0	

No.	Artwork Description	Artist	Country, Culture
2003.84.2.1a-h L03.107.2.1a-h, 02-1337 ADEC	Portentum Teapot 2002 fired ceramic Object: 24 1/2 x 21 x 15 1/2 in. (62.2 x 53.3 x 39.4 cm)	Rebekah Bogard, b. 1971	North America United States
2003.84.2.2a-e L03.107.2.2a-d, 02-1308 ADEC	Fiesta Tea Set (Teapot with lid, Two Teacups, Tray) 2001 fired ceramic Object: 8 3/4 x 10 3/8 x 7 9/16 in. (22.2 x 26.3 x 19.2 cm)	Susan Beiner, b. 1962	North America United States
2003.84.2.3 L03.107.2.3, 01-1217 ADEC	Me or " After" Teapot 2001 Porcelain Object: 9 3/4 x 10 1/2 x 2 1/2 in. (24.8 x 26.7 x 6.4 cm)	Michael Corney, b. 1956	North America United States
2003.84.2.4a-b L03.107.2.4a-b, 99-1116 ADEC	Bare Ladies Teapot 1998 fired ceramic Object: 10 5/8 x 9 1/2 x 5 in. (27 x 24.1 x 12.7 cm)	Stephen Dixon, b. 1957	North America United States
2003.84.2.7a-b L03.107.2.7a-b, 96-1063 ADEC	King Dynasty Teapot 1995 fired ceramic Object: 8 7/8 x 10 x 5 1/4 in. (22.5 x 25.4 x 13.3 cm)	Wayne Ferguson	North America United States
2003.84.2.8a-b L03.107.2.8a-b, 01-1221 ADEC	Teapot for Gaia 1999 fired ceramic 16 x 16 x 6 in. (40.7 x 40.7 x 15.3 cm)	Marko Fields, b. 1954	North America United States
2003.84.2.9a-b L03.107.2.9a-b, 02-1397 ADEC	Molly Teapot 1979 fired ceramic Object: 6 7/8 x 12 1/4 x 3 1/2 in. (17.5 x 31.1 x 8.9 cm)	David Furman, b. 1945	North America United States
2003.84.2.10 L03.107.2.10, 00-1137 ADEC	Pear Teapot 1999 fired ceramic Object: 5 1/8 x 9 3/4 x 5 1/4 in. (13 x 24.8 x 13.3 cm)	John Glick, 1938–2016	North America United States
2003.84.2.11a-b L03.107.2.11a-b, 85-388 ADEC	Teapot 1985 Glazed porcelain 8 3/4 x 14 1/8 x 12 in. (22.3 x 35.9 x 30.5 cm)	Erik Gronborg, b. 1931	North America United States
2003.84.2.12a-b L03.107.2.12a-b, 86-552 ADEC	Orion Teapot and Stand 1985 fired ceramic Object: 11 x 14 x 8 3/4 in. (27.9 x 35.6 x 22.2 cm)	Anne E. Hironelle, b. 1944	North America United States
2003.84.2.13 L03.107.2.13, 94-1032 ADEC	Nightcap Teapot 1994 porcelain, glaze Object: 19.7 x 22.2 x 12.7 cm (7 3/4 x 8 3/4 x 5 in.)	Sergei Isupov, b. 1963	Europe Russia
2003.84.2.15.1a-b L03.107.2.15.1a-b, 85-384 ADEC	Girl Teapot 1985 fired ceramic Object: 8 3/8 x 10 3/4 x 7 1/4 in. (21.3 x 27.3 x 18.4 cm)	Kirk Mangus, 1952–2013	North America United States

No.	Artwork Description	Artist	Country, Culture
2003.84.2.15.2a-b L03.107.2.15.2a-b, 85-384 ADEC	Boy Teapot 1985 fired ceramic Object: 8 1/4 x 11 x 6 3/4 in. (21 x 27.9 x 17.1 cm)	Kirk Mangus, 1952–2013	North America United States
2003.84.2.16a-b L03.107.2.16a-b, 02-1299 ADEC	Victory Teapot 2001 fired ceramic with applied objects Object: 16 x 8 x 8 in. (40.6 x 20.3 x 20.3 cm)	Mattson Studios	North America United States California
2003.84.2.17a-b L03.107.2.17a-b, 01-1280 ADEC	Teapot 2001 fired ceramic Object: 7 1/4 x 10 x 6 in. (18.4 x 25.4 x 15.2 cm)	Lisa Orr	North America United States
2003.84.2.18a-b L03.107.2.18a-b, 01-1210 ADEC	Korean Landscape III Teapot 2000 fired ceramic Object: 8 x 14 1/4 x 6 5/8 in. (20.3 x 36.2 x 16.8 cm)	Eunjung Park, b. 1963	Asia Korea
2003.84.2.19a-b L03.107.2.19a-b, 91-976 ADEC	Cabin Interior Teapot 1990 fired ceramic Object: 9 x 8 1/8 x 4 1/4 in. (22.9 x 20.6 x 10.8 cm)	David Regan, b. 1964	North America United States
2003.84.2.20a-b L03.107.2.20a-b, 02-1366 ADEC	Teapot 2002 Glazed porcelain 6 3/4 x 12 x 3 3/4 in. (17.2 x 30.5 x 9.6 cm)	Porntip Sangvanich, b. 1959	North America United States California
2003.84.2.21a-b L03.107.2.21a-b, 02-1372 ADEC	Teapot 2002 fired ceramic Object: 8 x 6 x 5 1/2 in. (20.3 x 15.2 x 14 cm)	Nick Sevigney, b. 1970	North America United States
2003.84.2.22a-b L03.107.2.22a-b, 84-303 ADEC	Luster Teapot 1984 fired ceramic Object: 6 1/4 x 8 1/4 x 3 in. (15.9 x 21 x 7.6 cm)	Mayer Shacter	North America United States
2003.84.2.23a-b L03.107.2.23a-b, 00-1135 ADEC	Teapot Man 1999 fired ceramic 25 x 12 x 10 in. (63.5 x 30.5 x 25.4 cm)	Bill Stewart, b. 1941	North America United States
2003.84.2.24 L03.107.2.24, 90-965 ADEC	Akan III Teapot 1990 fired ceramic Object: 11 x 8 3/8 x 8 5/8 in. (27.9 x 21.3 x 21.9 cm)	Robert Turner, 1913–2005	North America United States
2003.84.2.26a-b L03.107.2.26a-b, 98-112 ADEC	Urchin - Teapot 1998 fired ceramic, applied metal screws, metal coil legs Object: 11 3/8 x 14 x 8 3/8 in. (28.9 x 35.6 x 21.3 cm)	Eric van Eimeren, b. 1965	North America United States
2004.144.1 L04.54.1, 04-1913 ADEC	Red Cap Teapot 2003 fired ceramic Object: 8 3/4 x 10 x 7 in. (22.2 x 25.4 x 17.8 cm)	Christa Assad, b. 1970	North America United States

No.	Artwork Description	Artist	Country, Culture
2004.144.3 L04.54.3, 01-1239 ADEC	Long Spine Teapot 1998 fired ceramic Object: 6 13/16 x 7 3/4 x 2 5/16 in. (17.3 x 19.7 x 5.8 cm)	Rebekah Bogard, b. 1971	North America United States
2004.144.4 L04.54.4, 02-1487 ADEC	Bali Hai Teapot 2002 Glazed earthenware 24 1/4 x 18 3/4 x 7 1/2 in. (61.6 x 47.6 x 19.1 cm)	James Budde, b. 1958	North America United States Idaho
2004.144.5 L04.54.5, 03-1615 ADEC	Tangerina Teapot 2003 fired ceramic Object: 4 1/2 x 4 3/4 x 4 in. (11.4 x 12.1 x 10.2 cm)	Fong Choo, b. 1957	North America United States
2004.144.6.1 L04.54.6.1, 02-1357 ADEC	Teapot 2002 fired ceramic Object: 4 1/4 x 4 1/4 x 1 7/8 in. (10.8 x 10.8 x 4.8 cm)	Sam Chung, b. 1970	North America United States
2004.144.6.2 L04.54.6.2, 02-1357 ADEC	Teapot 2002 fired ceramic Object: 7 x 6 x 2 5/8 in. (17.8 x 15.2 x 6.7 cm)	Sam Chung, b. 1970	North America United States
2004.144.7 L04.54.7, 93-1015 ADEC	Columbus Discovers Teapot 1992 Glazed earthenware 11 3/4 x 10 1/2 x 4 3/4 in. (29.9 x 26.7 x 12.1 cm)	Deirdre Daw, b. 1958	North America United States
2004.144.8 L04.54.8, 86-582 ADEC	Suppressed Teapot #17 1986 Glazed porcelain 19 x 14 1/2 x 4 in. (48.3 x 36.9 x 10.2 cm)	Harris Deller, b. 1947	North America United States
2004.144.9 L04.54.9, 03-1732 ADEC	Teapot 2003 fired ceramic Object: 7 3/4 x 6 3/4 x 5 1/2 in. (19.7 x 17.1 x 14 cm)	Joshua Deweese, b. 1963	North America United States
2004.144.10 L04.54.10, 85-505 ADEC	Teapot 1985 fired ceramic Object: 11 x 7 x 6 in. (27.9 x 17.8 x 15.2 cm)	Karon Doherty, 1941–1999	North America United States
2004.144.11 L04.54.11, 94-1026 ADEC	Dog Teapot 1993 Glazed earthenware 12 5/8 x 7 1/2 x 5 5/16 in. (32.1 x 19.1 x 13.5 cm)	Jack Earl, b. 1934	North America United States
2004.144.13 L04.54.13, 03-1616 ADEC	The Apartment Downstairs Teapot 2003 fired ceramic Object: 9 1/2 x 12 x 9 1/2 in. (24.1 x 30.5 x 24.1 cm)	Carrienne Hendrickson, b. 1974	North America United States
2004.144.14 L04.54.14, 90-951 ADEC	Tea time for Tales Told Teapot 1990 fired ceramic Object: 13 3/8 x 15 1/4 x 7 3/4 in. (34 x 38.7 x 19.7 cm)	Mary Lou Higgins, 1926–2012	North America United States

No.	Artwork Description	Artist	Country, Culture
2004.144.15 L04.54.15, 03-1789 ADEC	Green Teapot 2003 fired ceramic Object: 17 3/4 x 11 x 6 1/4 in. (45.1 x 27.9 x 15.9 cm)	Yoshiro Ikeda, b. 1947	North America United States
2004.144.16 L04.54.16, 95-1059 ADEC	Good Morning USA Teapot 1995 porcelain, glaze Object: 11 1/2 x 21 x 7 in. (29.2 x 53.3 x 17.8 cm)	Sergei Isupov, b. 1963	North America United States
2004.144.17 L04.54.17, 03-1661 ADEC	Teapot 2003 fired ceramic Object: 6 1/4 x 8 x 6 in. (15.9 x 20.3 x 15.2 cm)	Matthew Long, b. 1969	North America United States
2004.144.18 L04.54.18, 90-948 ADEC	Teapot 1989 fired ceramic Object: 5 1/2 x 10 x 7 in. (14 x 25.4 x 17.8 cm)	James Makins, b. 1946	North America United States
2004.144.19 L04.54.19, 03-1622 ADEC	Teapot 2003 fired ceramic Object: 8 1/2 x 9 x 5 3/8 in. (21.6 x 22.9 x 13.7 cm)	Andrew Nasisse, b. 1946	North America United States
2004.144.20 L04.54.20, 84-312 ADEC	Stacked Crates Teapot 1983 fired ceramic Object: 6 1/16 x 4 13/16 x 2 15/16 in. (15.4 x 12.3 x 7.4 cm)	Richard Notkin, b. 1948	North America United States
2004.144.21 L04.54.21, 90-959 ADEC	Fiddlehead Universe Teapot 1990 fired ceramic Object: 12 3/4 x 14 1/4 x 6 1/2 in. (32.4 x 36.2 x 16.5 cm)	June Raymond, b. 1960	North America United States
2004.144.23 L04.54.23, 03-1801 ADEC	Animal Teapot 2003 fired ceramic Object: 9 1/16 x 10 3/16 x 4 13/16 in. (23 x 25.8 x 12.2 cm)	Ted Saupe, b. 1950	North America United States
2004.144.24 L04.54.24, 971076 ADEC	Fish Teapot 1997 Glazed porcelain, lustre Object: 12 13/16 x 5 11/16 x 3 3/4 in. (32.6 x 14.5 x 9.5 cm)	Scott Schoenherr, b. 1962	North America United States
2004.144.25 L04.54.25, 01-1235 ADEC	Red Teapot with Leaves 2001 fired ceramic Object: 10 x 8 3/4 x 6 1/2 in. (25.4 x 22.2 x 16.5 cm)	Bonnie Seeman, b. 1969	North America United States
2004.144.26 L04.54.26, 03-1560 ADEC	Teapot 2003 fired ceramic Object: 5 x 7 1/4 x 5 in. (12.7 x 18.4 x 12.7 cm)	Mark Shapiro, b. 1955	North America United States
2004.144.27 L04.54.27, 84-310 ADEC	Teapot with Bird Lid 1984 fired ceramic Object: 7 1/2 x 10 1/8 x 4 3/4 in. (19.1 x 25.7 x 12.1 cm)	Akio Takamori, 1950–2017	North America United States



No.	Artwork Description	Artist	Country, Culture
2004.144.28 L04.54.28, 95-1048 ADEC	Teapot 1995 fired ceramic Object: 7 1/4 x 10 1/8 x 4 3/4 in. (18.4 x 25.7 x 12.1 cm)	Toshiko Takaezu, 1922–2011	North America United States
2004.144.29 L04.54.29, 03-1556 ADEC	Water Baby Teapot 2002 Glazed porcelain 6 1/2 x 7 1/2 x 6 in. (16.6 x 19.1 x 15.3 cm)	Maryann Webster, b. 1947	North America United States
2004.144.30 L04.54.30, 87-733 ADEC	Teapot 1987 fired ceramic Object: 9 1/2 x 7 3/4 x 6 3/4 in. (24.1 x 19.7 x 17.1 cm)	Robert Winokur, b. 1933	North America United States
2004.144.31 L04.54.31, 85-382 ADEC	Teapot 1985 Glazed earthenware 12 3/4 x 9 3/4 x 5 3/4 in. (32.4 x 24.8 x 14.7 cm)	Beatrice Wood, 1893–1998	North America United States
2004.144.32 L04.54.32 85-372 ADEC	Waterbug Teapot Vase 1984 Glazed earthenware 19 1/2 x 15 1/4 x 6 1/4 in. (49.6 x 38.8 x 15.9 cm)	Betty Woodman, 1930–2018	North America United States
2006.12.17a-b L05.178.17 ADEC	Go With The Flow Teapot 2004 clay 19 1/2 x 19 x 8 in. (49.5 x 48.3 x 20.3 cm)	Steven Allen, b. 1964	
2006.12.19a-c L05.178.19 ADEC	Teapot 2004 clay 8 x 7 x 4 in. (20.3 x 17.8 x 10.2 cm)	Chuck Aydlett, b. 1960	North America United States Minnesota
2006.12.20a-b L05.178.20 ADEC	Screwed 1999 clay 14 x 15 in. (35.6 x 38.1 cm)	Susan Beiner, b. 1962	North America United States
2006.12.21 L05.178.21 ADEC	All U Can Eat Teapot 2003 clay 9 x 9 1/2 x 5 in. (22.9 x 24.1 x 12.7 cm)	Russell Biles, b. 1959	North America United States North Carolina
2006.12.22 L05.178.22 ADEC	Snake Teapot 2003 clay 6 3/4 x 8 in. (17.1 x 20.3 cm)	James Budde, b. 1958	North America United States Idaho
2006.12.23a-b L05.178.23 ADEC	Untitled Teapot 1985 clay 11 x 8 x 2 in. (27.9 x 20.3 x 5.1 cm)	Marek Cecula, b. 1944	North America United States New York
2006.12.24 L05.178.24 ADEC	Teapot 2004 clay 4 3/4 x 8 1/2 in. (12.1 x 21.6 cm)	Sam Chung, b. 1970	North America United States

No.	Artwork Description	Artist	Country, Culture
2006.12.25 L05.178.25 ADEC	Teapot 1999 clay 16 1/2 x 7 x 11 in. (41.9 x 17.8 x 27.9 cm)	Jim Connell, b. 1951	North America United States
2006.12.26a-b L05.178.26 ADEC	Ancillary Teapot 2003 clay 13 x 10 x 9 in. (33 x 25.4 x 22.9 cm)	Bryan Czibesz, b. 1971	
2006.12.27a-b L05.178.27 ADEC	Dante's Inferno Teapot 1991 Glazed porcelain 16 x 14 x 8 in. (40.7 x 35.6 x 20.4 cm)	John de Fazio, b. 1959	North America United States
2006.12.28a-b L05.178.28 ADEC	Basket Teapot with Fruit Indigenous to My Planet 2001 Glazed stoneware with porcelain slip 12 x 15 x 7 1/4 in. (30.5 x 38.2 x 18.5 cm)	Marko Fields, b. 1954	North America United States
2006.12.29 L05.178.29 ADEC	Teapot 2005 clay 9 1/2 x 9 1/2 x 6 in. (24.1 x 24.1 x 15.2 cm)	Kathryn Finnerty, b. 1959	North America United States Oregon
2006.12.30 L05.178.30 ADEC	Teapot 2001 Aluminum, paint, electrical wire 31 x 24 x 16 in. (78.7 x 61 x 40.6 cm)	John Garrett, b. 1950	North America United States
2006.12.31 L05.178.31 ADEC	Red Variation Teapot 2004 clay 14 x 12 1/2 in. (35.6 x 31.8 cm)	John Glumper	
2006.12.32a-b L05.178.32 ADEC	Untitled Teapot 1984 fired ceramic 15 1/2 x 10 in. (39.4 x 25.4 cm)	Chris Gustin, b. 1952	North America United States
2006.12.33 L05.178.33 ADEC	Hot Chocolate Pot 1986 Metal alloy 10 x 5 1/2 in. (25.4 x 14 cm)	Michael John Jerry, b. 1937	North America United States
2006.12.34a-b L05.178.34 ADEC	Teapot 2003 clay 18 x 8 in. (45.7 x 20.3 cm)	Nick Joerling, b. 1949	North America United States North Carolina
2006.12.35 L05.178.35 ADEC	Rocking Teapot 2004 clay 7 x 21 1/4 x 5 3/16 in. (17.8 x 54 x 13.2 cm); in. ( cm)	Siddiq Khan, b. 1963	
2006.12.36a-b L05.178.36 ADEC	Teapot 2003 clay 7 x 9 1/4 in. (17.8 x 23.5 cm)	Matthew Long, b. 1969	North America United States

No.	Artwork Description	Artist	Country, Culture
2006.12.37 L05.178.37 ADEC	Garden Dancer, Teapot 2001 clay 19 1/2 x 8 in. (49.5 x 20.3 cm)	Mattson Studios	North America United States California
2006.12.38 L05.178.38 ADEC	Happy Riders Teapot 1998 Ceramic 14 1/2 x 14 x 8 in. (36.8 x 35.6 x 20.3 cm)	Louis Mendez, 1929–2012	North America United States New York
2006.12.39a-b L05.178.39 ADEC	Untitled, Teapot 1989 clay 9 x 11 x 2 5/8 in. (22.8 x 28 x 6.6 cm)	Mark Pharis, b. 1947	North America United States
2006.12.40a-b L05.178.40 ADEC	Tea with the Jetsons, Teapot 2001 beads 16 5/8 x 8 1/16 x 6 11/16 in. (42.3 x 20.5 x 17 cm)	Madelyn Ricks, b. 1940	North America United States
2006.12.41 L05.178.41 ADEC	Blue Tea, Teapot 2000 Glazed earthenware 5 7/8 x 11 x 8 1/16 in. (15 x 28 x 20.5 cm)	Gregory Roberts, b. 1968	North America United States California
2006.12.42a-b L05.178.42 ADEC	Scheherazade's 1001 Nights, Teapot 2004 clay 12 x 12 x 5 in. (30.5 x 30.5 x 12.7 cm)	Joellyn Rock, b. 1957	North America United States Minnesota
2006.12.43 L05.178.43 ADEC	Cactus Teapot 2003 mixed media 13 x 10 1/8 x 9 5/16 in. (33 x 25.7 x 23.6 cm)	Joanne Russo, b. 1956	
2006.12.44a-b L05.178.44 ADEC	Teapot 1999 clay 8 11/16 x 11 1/4 x 7 3/16 in. (22 x 28.6 x 18.2 cm)	Porntip Sangvanich, b. 1959	North America United States California
2006.12.45a-b L05.178.45 ADEC	A Chance In Hell, Teapot 2002 Ceramic 18 in. (45.7 cm)	Keith Schneider, b. 1955	North America United States California, Humboldt County
2006.12.46a-b L05.178.46 ADEC	These Guys, Teapot 2000 clay 14 1/2 x 13 in. (36.8 x 33 cm)	Peter Shire, b. 1947	North America United States
2006.12.47a-c L05.178.47 ADEC	Crying Couple III, Teapots 2003 clay 13 x 15 1/2 x 9 1/2 in. (33 x 39.4 x 24.1 cm)	Jinjoo Song	
2006.12.48a-b L05.178.48 ADEC	#3 San, Teapot 2005 clay 10 x 8 x 6 in. (25.4 x 20.3 x 15.2 cm)	Akio Takamori, 1950–2017	North America United States

No.	Artwork Description	Artist	Country, Culture
2006.12.50a-b L05.178.50 ADEC	Server #2, Teapot 2005 mixed media 14 x 7 x 6 in. (35.6 x 17.8 x 15.2 cm)	Matt Wilt, b. 1968	North America United States
2006.12.51 L05.178.51 ADEC	Coralita, Teapot 2002 clay 8 1/2 x 7 x 5 1/2 in. (21.6 x 17.8 x 14 cm)	Irina Zaytceva, b. 1957	Europe Russia
2008.13.2a-b L07.29.2.2a-b, 03-1779 ADEC	Chicago Water Tower T-Pot 2003 Glazed stoneware 10 5/8 x 12 1/2 x 7 7/8 in. (27 x 31.8 x 20 cm)	Dan Anderson, b. 1945	North America United States
2008.13.3a-b L07.29.2.3a-b, 04-2089 ADEC	Pyramidal Teapot 2004 Glazed stoneware 8 1/4 x 11 x 6 7/8 in. (21 x 27.9 x 17.5 cm)	Christa Assad, b. 1970	North America United States
2008.13.4a-b L07.29.2.4a-b, 04-2009 ADEC	Unlock from Within, Teapot 2004 Patinated copper, enamel 14 x 8 x 5 in. (35.6 x 20.3 x 12.7 cm)	Amy Bailey, b. 1975	North America United States
2008.13.5a-b L07.29.2.5a-b, 84-333 ADEC	Teapot 1977 Glazed earthenware 7 1/2 x 6 3/4 x 5 3/8 in. (19.1 x 17.1 x 13.7 cm)	Robert Brady, b. 1946	North America United States
2008.13.6a-c L07.29.2.6a-c, 04-1920 ADEC	Age, Teapot 2002 Glazed earthenware 5 1/8 x 9 1/4 x 5 in. (13 x 23.5 x 12.7 cm)	Jason Briggs, b. 1972	North America United States
2008.13.7a-b L07.29.2.7a-b, 02-1345 ADEC	Lemon Yellow Triangular Cross-Section Reassembled Hollow Ring Teapot 2000 Glazed stoneware 13 3/4 x 11 1/4 x 6 in. (34.9 x 28.6 x 15.2 cm)	Ray Bub, b. 1948	North America United States
2008.13.8a-b L07.29.2.8a-b, 86-577 ADEC	X-Ray, Teapot 1984 Earthenware, paint 9 3/4 x 7 1/2 x 5 1/8 in. (24.8 x 19.1 x 13 cm)	Mark Burns, b. 1950	North America United States
2008.13.9a-b L07.29.2.9a-b, 04-1687 ADEC	Roofscape Teapot XIII 2003 Burnished and glazed earthenware 6 1/2 x 9 3/4 x 6 in. (16.6 x 24.8 x 15.3 cm)	Lidya Buzio, 1948–2014	North America United States
2008.13.10a-b L07.29.2.10a-b, 87-622 ADEC	Aladdin Teapot 1986 Burnished and glazed earthenware 5 1/8 x 11 1/4 x 6 5/8 in. (13 x 28.6 x 16.8 cm)	Carmen Collell, b. 1957	North America United States
2008.13.11a-b L07.29.2.11a-b, 84-296 ADEC	Bishop 1981 Glazed porcelain 7 1/2 x 3 5/8 x 6 1/2 in. (19.1 x 9.3 x 16.6 cm)	Philip Cornelius, 1934–2015	North America United States California, Pasadena

No.	Artwork Description	Artist	Country, Culture
2008.13.12a-b L07.29.2.12a-b, 01-1217 ADEC	Me, Teapot 2001 Glazed slipcast porcelain 10 3/16 x 9 3/4 x 2 5/8 in. (25.9 x 24.8 x 6.7 cm)	Michael Corney, b. 1956	North America United States California, Oakland
2008.13.13a-b L07.29.2.13a-b, 92-997 ADEC	Exposed Teapot 1992 Earthenware and pigment 23 x 19 1/2 x 4 1/2 in. (58.4 x 49.5 x 11.4 cm)	Kris Cox, b. 1951	North America United States
2008.13.14 L07.29.2.14, 00-1180 ADEC	Teapot 1985 Glazed earthenware 6 1/2 x 8 3/4 x 5 1/4 in. (16.5 x 22.2 x 13.3 cm)	Roy De Forest, 1930–2007	North America United States
2008.13.15a-b L07.29.2.15a-b, 93-1010 ADEC	Three Horse Race, Teapot 1992 Glazed earthenware 10 5/8 x 11 3/4 x 7 1/4 in. (27 x 29.8 x 18.4 cm)	Stephen Dixon, b. 1957	North America United States
2008.13.17 L07.29.2.17, 03-1777 ADEC	Texture and Form Teapot 1997 Unglazed porcelain, oxide pigment 6 x 6 3/8 x 4 3/8 in. (15.2 x 16.2 x 11.1 cm)	Edward S. Eberle, b. 1944	North America United States
2008.13.18a-b L07.29.2.18a-b, 95-1051 ADEC	The Eye That is Found When One is Not Looking, Teapot 1995 Unglazed porcelain, oxide pigment 8 1/4 x 9 1/8 x 3 5/8 in. (21 x 23.2 x 9.2 cm)	Edward S. Eberle, b. 1944	North America United States
2008.13.19a-b L07.29.2.19a-b, 85-426 ADEC	Alice in Wonderland Teapot 1979 Glazed stoneware 7 x 9 1/4 x 6 1/4 in. (17.8 x 23.5 x 15.9 cm)	Michael Frimkess, b. 1937	North America United States
2008.13.21a-b L07.29.2.21a-b, 01-1200 ADEC	Dance Party, Teapot 2001 Glazed earthenware 13 1/2 x 15 1/4 x 7 3/4 in. (34.3 x 38.7 x 19.7 cm)	Beth Katleman, b. 1959	North America United States
2008.13.23 L07.29.2.23, 04-1854 ADEC	Rocking Teapot 2004 Glazed stoneware 7 x 21 1/4 x 5 3/16 in. (17.8 x 54 x 13.2 cm)	Siddiq Khan, b. 1963	North America United States
2008.13.24a-b L07.29.2.24a-b, 00-1170 ADEC	Opposite Tensions, Teapot 2000 Glazed porcelain, lustre 18 7/8 x 7 1/8 x 3 7/8 in. (48 x 18.1 x 9.9 cm)	Cindy Kolodziejcki, b. 1962	North America United States
2008.13.26 L07.29.2.26, 93-1014 ADEC	Zoomorphic Teapot 1993 Glazed and unglazed earthenware 16 x 10 x 7 in. (40.6 x 25.4 x 17.8 cm)	Michael Lucero, b. 1953	North America United States
2008.13.27a-c L07.29.2.27a-c, 91-993 ADEC	Teapot 1991 Glazed porcelain 7 3/8 x 10 3/8 x 4 3/4 in. (18.7 x 26.4 x 12.1 cm)	Phillip Maberry, b. 1951	North America United States

No.	Artwork Description	Artist	Country, Culture
2008.13.29a-b L07.29.2.29a-b, 00-1168 ADEC	Carburator Teapot 2000 Glazed earthenware 6 1/8 x 10 x 4 5/8 in. (15.6 x 25.4 x 11.7 cm)	Steven Montgomery, b. 1954	North America United States
2008.13.30a-d L07.29.2.30a-d, 96-1066 ADEC	Tranquility Set, Teapot 1996 Glazed earthenware 8 1/4 x 11 1/2 x 5 in. (21 x 29.2 x 12.7 cm)	Matt Nolen, b. 1960	North America United States
2008.13.31a-b L07.29.2.31a-b, 04-1893 ADEC	Heart Teapot 2002 Glazed stoneware 6 1/4 x 10 1/2 x 5 in. (15.9 x 26.7 x 12.7 cm)	Richard Notkin, b. 1948	North America United States
2008.13.32a-b L07.29.2.32a-b, 02-1479 ADEC	Alligator Teapot 2002 Glazed earthenware with lustres 9 x 14 1/8 x 5 7/8 in. (22.9 x 35.9 x 14.9 cm)	Joan Takayama-Ogawa, b. 1955	North America United States
2008.13.33a-b L07.29.2.33a-b, 03-1507 ADEC	World Trade Center, 1966, Teapot 2002 Glazed porcelain 10 1/2 x 13 1/4 x 7 1/4 in. (26.7 x 33.7 x 18.5 cm)	David Regan, b. 1964	North America United States
2008.13.34a-b L07.29.2.34a-b, 00-1134 ADEC	Repair Manual, Teapot 1999 glazed porcelain in. ( cm); 4 x 15 x 8 in. (10.2 x 38.1 x 20.3 cm); in. ( cm)	David Regan, b. 1964	North America United States
2008.13.35 L07.29.2.35, 04-1869 ADEC	Teastack #18 2003 Glazed stoneware 27 x 12 1/8 x 12 1/8 in. (68.6 x 30.8 x 30.8 cm)	Donald Reitz, 1929–2014	North America United States
2008.13.36a-b L07.29.2.36a-b, 85-378 ADEC	I Did the Answer . . . What Was the Question? Teapot 1985 Glazed stoneware 16 1/8 x 11 x 10 in. (41 x 27.9 x 25.4 cm)	Donald Reitz, 1929–2014	North America United States
2008.13.37a-b L07.29.2.37a-b, 98-1100 ADEC	Teapot 1997 Glazed porcelain 10 5/8 x 8 x 4 1/2 in. (27 x 20.3 x 11.4 cm)	Tom Rippon, 1954–2010	North America United States
2008.13.38a-b L07.29.2.38a-b, 00-1136 ADEC	The Golden End, Teapot 1999 Glazed slipcast porcelain, lustre 7 3/8 x 8 7/8 x 4 3/4 in. (18.7 x 22.6 x 12 cm)	Ilona Romule, b. 1962	Europe  Latvia, Riga
2008.13.39a-b L07.29.2.39a-b, 04-2066 ADEC	Contraption of Mankind Teapot 2002 Glazed porcelain 33 x 22 x 12 3/4 in. (83.8 x 55.9 x 32.4 cm)	Robert Rose, b. 1962	North America United States
2008.13.40a-b L07.29.2.40a-b, 05-2262 ADEC	Bali Teapot 2005 Glazed porcelain 10 3/4 x 14 x 6 3/4 in. (27.3 x 35.6 x 17.1 cm)	Robert Rose, b. 1962	North America United States

No.	Artwork Description	Artist	Country, Culture
2008.13.41a-b L07.29.2.41a-b, 05-2330 ADEC	Fruitful Teapot 2005 Unglazed porcelain 6 3/4 x 11 1/8 x 8 1/2 in. (17.1 x 28.3 x 21.6 cm)	Katy Rush, b. 1976	North America United States
2008.13.42a-b L07.29.2.42a-b, 84-360 ADEC	Manzanita Teapot #03 1984 Manzanita burlwood 6 7/8 x 11 3/4 x 7 1/8 in. (17.5 x 29.8 x 18.1 cm)	Hap Sakwa, b. 1950	North America United States
2008.13.43a-b L07.29.2.43a-b 02-1365 ADEC	Teapot 2002 Glazed porcelain 8 5/8 x 11 x 3 1/4 in. (21.9 x 27.9 x 8.3 cm)	Porntip Sangvanich, b. 1959	North America United States
2008.13.44a-b L07.29.2.44a-b, 04-2030 ADEC	Teapot — Red and Black 2004 Glazed porcelain 14 1/8 x 12 1/2 x 3 5/8 in. (35.9 x 31.8 x 9.2 cm)	Porntip Sangvanich, b. 1959	North America United States
2008.13.45a-b L07.29.2.45a-b, 06-2404 ADEC	Whiskey Teapot 2006 Glazed stoneware 12 x 10 x 6 in. (30.5 x 25.4 x 15.2 cm)	Ted Saupe, b. 1950	North America United States
2008.13.46a-b L07.29.2.46a-b, 85-365 ADEC	Teapot 1984 Glazed porcelain 12 1/2 x 7 3/4 x 4 3/4 in. (31.8 x 19.7 x 12.1 cm)	Adrian Saxe, b. 1943	North America United States
2008.13.47a-k L07.29.2.47a-k, 02-1456 ADEC	Teapot W/10 Armlets 2001 Wood and paint 13 1/4 x 20 1/4 x 8 in. (33.7 x 51.4 x 20.3 cm)	Marjorie Schick, 1941–2017	North America United States
2008.13.48a-b L07.29.2.48a-b, 01-1230 ADEC	Teapot 2000 Glazed stoneware 8 7/8 x 9 1/8 x 7 1/4 in. (22.5 x 23.2 x 18.4 cm)	Chris Staley, b. 1954	North America United States
2008.13.49a-b L07.29.2.49a-b, 84-291 ADEC	Teapot 1984 Glazed stoneware 13 1/4 x 12 1/2 x 10 in. (33.7 x 31.8 x 25.4 cm)	Chris Staley, b. 1954	North America United States
2008.13.50a-b L07.29.2.50a-b, 86-595 ADEC	Teapot 1985 Glazed and unglazed earthenware, paint 11 x 11 x 6 1/4 in. (27.9 x 27.9 x 15.9 cm)	Angus Suttie, 1946–1993	Europe Great Britain
2008.13.51a-b L07.29.2.51a-b, 04-1927 ADEC	Salvage Yard Teapot F4E 2004 Glazed earthenware 11 1/2 x 19 x 10 in. (29.2 x 48.3 x 25.4 cm)	Patrick Taddy, b. 1950	North America United States
2008.13.52a-b L07.29.2.52a-b, 92-995 ADEC	Lovers Teapot 1991 Glazed porcelain, china paints 10 1/4 x 11 1/8 x 3 3/8 in. (26 x 28.3 x 8.6 cm)	Akio Takamori, 1950–2017	North America United States

No.	Artwork Description	Artist	Country, Culture
2008.13.53 L07.29.2.53, 94-1030 ADEC	Teapot 1993 Unglazed porcelain 1 1/4 x 6 1/4 x 4 5/8 in. (3.2 x 15.9 x 11.8 cm) wood base; 6 9/16 x 9 1/4 x 3 1/4 in. (16.6 x 23.5 x 8.3 cm) object	Irvin Tepper, b. 1947	North America United States
2008.13.54a-b L07.29.2.54a-b, 02-1302 ADEC	Crystal Ball, Teapot 2001 Glazed porcelain 14 1/2 x 8 3/4 x 4 in. (36.8 x 22.2 x 10.2 cm)	Susan Thayer, b. 1957	North America United States
2008.13.55a-b L07.29.2.55a-b, 02-1310 ADEC	Hybrid 3 (Van Bergh), Teapot 2001 Copper, enamel 7 x 8 3/4 x 2 1/2 in. (17.8 x 22.2 x 6.4 cm)	Bille Jean Theide, b. 1956	North America United States
2008.13.56a-b L07.29.2.56a-b, 92-1004 ADEC	Filtered Teapot 1992 Glazed redware 7 1/8 x 11 3/8 x 7 1/2 in. (18.1 x 28.9 x 19.1 cm)	Eric van Eimeren, b. 1965	North America United States
2008.13.57a-b L07.29.2.57a-b, 02-1364 ADEC	Picasso / Warhol Teapot 2002 Glazed earthenware 19 x 13 3/4 x 6 in. (48.3 x 34.9 x 15.2 cm)	Noi Volkov, b. 1947	North America United States
2008.13.60a-b L07.29.2.60a-b, 92-998 ADEC	Untitled, Teapot 1992 Glazed porcelain with china paints 11 1/8 x 14 x 4 1/4 in. (28.3 x 35.6 x 10.8 cm)	Kurt Weiser, b. 1950	North America United States
2008.13.61 L07.29.2.61, 06-2582 ADEC	Black and White Teapot 2006 Glazed earthenware 18 1/8 x 13 5/8 x 12 in. (46 x 34.6 x 30.5 cm)	Neil Williams, b. 1959	North America United States
2008.13.63 L07.29.2.64 ADEC	Tail Pipe Teapot 2000 Glazed earthenware 14 1/2 x 16 x 6 1/8 in. (36.8 x 40.6 x 15.6 cm)	Louis Marak, b. 1942	North America United States
2008.13.64a-c L07.29.2.62a-c, 05-2242 ADEC	Server #1, Teapot 2005 Glazed stoneware, steel, concrete Object: 10 x 13 x 8 1/4 in. (25.4 x 33 x 21 cm); Mount: 5 1/8 x 10 1/2 x 9 3/4 in. (13 x 26.7 x 24.8 cm)	Matt Wilt, b. 1968	North America United States
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