

# FINAL APPROVED MINUTES

## Fine Arts Museums of San Francisco Board of Trustees

Thursday, October 26, 2017

### Call to Order

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on October 26, 2017 in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park. President Wilsey called the meeting to order at 3:11 p.m.

### Roll Call

#### Trustees Present:

Janet Barnes  
Carol N. Bonnie  
Jack Calhoun (via teleconference)  
Katherine Harbin Clammer  
Marc P. Cruciger, M.D.  
Belva Davis, Vice President  
Denise Fitch  
David Frazee  
Frankie Jacobs Gillette  
Wheeler S. Griffith  
Cynthia Fry Gunn  
Lucy Young Hamilton  
Yasunobu Kyogoku  
Kathryn Lasater  
Jason Moment  
Sarah Ogilvie, Ph.D.  
David Shimmon  
David Spencer  
Diane B. Wilsey, President  
Lisa Zanze

#### Absences Excused:

Zachary S. Bogue  
Tracy Burris  
Juliet deBaubigny  
David H.S. Chung  
Vanessa Getty  
Lauren Hall  
Holly Johnson Harris  
Laure Headrick  
Gretchen B. Kimball  
Amy McKnight

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**Calling of the Roll** (continued)

Bryan Meehan  
Carl Pascarella  
Heather Preston, M.D.  
Lisa Sardegna  
Richard Scheller, Ph.D.  
Trevor Traina  
David Wadhvani

**Ex-Officio Trustees able to be present:**

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

**Other Trustees Present:**

Alexandria J. Albers\*  
Debbie Jorgensen\* (*via teleconference*)  
David Soward\*

\*Foundation Trustees

**Report of the President**

President Wilsey proposed electing the following FAMSF Executive Committee Members to a Term of One Year:

1. Zachary Bogue
2. Carol N. Bonnie
3. Jack Calhoun
4. Belva Davis, Vice President
5. David Frazee
6. Cynthia Fry Gunn
7. Lauren Hall
8. Kathryn Lasater
9. Jason Moment
10. Sarah Ogilvie
11. Carl Pascarella
12. David Shimmon
13. David Spencer
14. Diane B. Wilsey, President
15. Lisa Zanze

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to elect the above Trustees to serve a term of one year on the Executive Committee.

### **Setting Number of Executive Committee Positions**

President Wilsey proposed the following resolution:

WHEREAS, the Fine Arts Museums of San Francisco Bylaws Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fifteen (15) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1849**.

### **Approval of the Minutes**

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the June 6, 2017 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

### **Approval of Acquisitions Committee Report**

Dr. Marc Cruciger, Chair of the Acquisitions Committee, reviewed the report of the September 26, 2017 Acquisitions Committee by highlighting gifts, purchases, and deaccessions. Chair Cruciger proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 26, 2017 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step deaccessioning, and second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1850**. The full report is attached to these minutes as **Appendix I**.

### **Authorizing the Director to Accept 2017 Year-End Gifts of Works of Art**

Dr. Marc Cruciger, Chair of the Acquisitions Committee proposed the following resolution:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director, Max Hollein (or his designee), to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from September 26, 2017 through December 31, 2017, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1851**.

### **Revised Code of Ethics for the Fine Arts Museums of San Francisco**

President Wilsey explained that Trustees received the revised Code of Ethics earlier in the month, and voted unanimously via email ballot to approve revisions incorporating updated standards and practices of the American Alliance of Museums and the Association of Art Museum Directors.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the revised version of the Code of Ethics.

### **Revised Collections Management and Acquisition Policies for the Fine Arts Museums of San Francisco**

President Wilsey explained that Trustees received the revised Collections Management and Acquisition Policies earlier in the month, and voted unanimously via email ballot to approve revisions incorporating updated standards and practices of the American Alliance of Museums and the Association of Art Museum Directors.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the revised version of the Collections Management and Acquisition Policies.

### **Setting 2018 Meeting Dates of the Board of Trustees of the Fine Arts Museums of San Francisco**

President Wilsey reviewed dates for 2018 meetings and proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2018 regular meetings:

Thursday, January 25	3 p.m.	de Young
Thursday, April 26	3 p.m.	de Young
Tuesday, June 5	3 p.m.	de Young
Thursday, October 11	3 p.m.	de Young

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the above as **Board Resolution 1852**.

### **Report of the Director**

Max Hollein reviewed the following requests for loans of art requiring board approval.

1. From: San Francisco Symphony

For: Five year renewable loan per agreement, until September 1, 2022

- A. **Guiseppe Antonio Guarneri del Gesu** (maker), Italian, 1687-1745  
*Violin*, ca. 1740  
Spruce and maple  
23 ½ x 8 x 3 ½ (59.7 x 20.3 x 8.9 cm)  
Bequest of Jascha Heifetz  
1989.6.1

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2. From: Musée des Beaux-Arts de La Boverie, Liege, Belgium

For: Rome!

- Musée des Beaux-Arts de La Boverie: 4/24/2018 to 8/26/2018

- A. **Jean-Baptiste-Camille Corot**, French, 1796–1875  
*View of Rome: The Bridge and Castel Sant'Angelo with the Cupola of St. Peters*, 1826–1827  
Oil on paper mounted on canvas  
26.7 x 43.2 cm (10 1/2 x 17 in.);  
Frame: 37.5 x 54 x 7.6 cm (14 3/4 x 21 1/4 x 3 in.)  
Museum purchase, Archer M. Huntington Fund  
1935.2

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3. From: Crystal Bridges Museum of American Art, Bentonville, AR

For: Georgia O'Keeffe and Contemporary Art

- Crystal Bridges Museum of American Art: 4/25/2018 to 8/1/2018
- Huntington Library, Art Collections, and Botanical Gardens: 8/15/2018 to 12/1/2018

- A. **Georgia O'Keeffe**, American, 1887–1986  
*Petunias*, 1925  
Oil on hardboard  
18 x 30 in. (45.7 x 76.2 cm)  
Museum purchase, gift of the M. H. de Young Family  
1990.55

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4. From: Städel Museum, Frankfurt, Germany

For: Renaissance in Venice: Painting in the Age of Titian

- Städel Museum: 2/13/2019 to 5/26/2019

- A. **Jacopo Robusti (Tintoretto)**, Italian, 1518–1594  
*Young Man from the Renialme Family*, ca. 1547–1548  
Oil on canvas  
100.6 x 75.2 cm (39 5/8 x 29 5/8 in.);  
Frame: 123.8 x 99.1 x 7.6 cm (48 3/4 x 39 x 3 in.)  
Gift of Dr. and Mrs. Rudolf J. Heinemann  
52.26
- B. **Tiziano Vecellio (Titian)**, Italian, circa 1488–1576  
*Portrait of a Friend of Titian (Marco Mantova Benavides)*, ca. 1550  
Oil on canvas  
90.2 x 72.4 cm (35 1/2 x 28 1/2 in.);  
Frame: 121.9 x 104.1 x 7.6 cm (48 x 41 x 3 in.)  
Gift of the Samuel H. Kress Foundation  
61.44.17

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5. From: National Gallery of Canada, Ontario, Canada

For: Gauguin: Portraits

- National Gallery of Canada: 5/24/2019 to 9/8/2019
- The National Gallery, London, 10/9/2019 to 1/26/2020

- A. **Paul Gauguin**, French, 1848–1903  
*L'arlésienne, Mme. Ginoux (The Woman from Arles, Madame Ginoux)*, 1888  
Beige chalk under charcoal with stumping, with salmon-colored pastel, heightened with white chalk on beige wove paper  
Sheet: 561 x 492 mm (22 1/16 x 19 3/8 in.);  
Frame: 854 x 744 x 44 mm (33 5/8 x 29 5/16 x 1 3/4 in.)  
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania  
69.30.78

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6. From: Gemeentemuseum, The Hague, Netherlands

For: Monet in Giverny

- Gemeentemuseum: 9/15/2019 to 1/15/2020

- A. **Claude Monet**, French, 1840–1926  
*Water Lilies*, ca. 1914–1917  
Oil on canvas  
65 3/8 x 56 (166.1 x 142.2 cm)  
Museum purchase, Mildred Anna Williams Collection  
1973.3

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7. From: Art, Design and Architecture Museum, University of California, Santa Barbara, CA

For: Chiura Obata: An American Modern

- Art, Design and Architecture Museum, UC Santa Barbara: 1/13/2018 to 4/29/2018
- Utah Museum of Fine Arts, University of Utah: 5/29/2018 to 9/02/2018
- Okayama Prefectural Museum of Art: 01/18/2019 to 03/10/2019

LOAN FOR 1<sup>ST</sup> AND 3<sup>RD</sup> VENUES APPROVED AT JUNE 2017 BOARD MEETING  
THIS REQUEST IS FOR CHANGE OF DATES TO ALL VENUES AND ADDITION OF 2<sup>ND</sup> VENUE

A. **Chiura Obata**, American, 1885–1975  
*Mother Earth*, 1912 (reworked 1922, 1928)  
Ink and color on silk  
87 3/4 x 58 5/8 in. (222.9 x 148.9 cm)  
Gift of the Obata Family  
2000.71.2

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8. From: Miriam and Ira D. Wallach Art Gallery, Columbia University, NY

For: Posing Modernity: The Black Model from Manet and Matisse to Bearden and Beyond

- Miriam and Ira D. Wallach Art Gallery: 10/24/2018 to 2/10/2019
- Musée d'Orsay, Paris: 3/25/2019 to 7/14/2019

LOAN APPROVED AT OCTOBER 2015 BOARD MEETING;  
THIS REQUEST IS FOR CHANGE IN DATE FOR FIRST VENUE AND REQUEST FOR SECOND VENUE

A. **Thomas Eakins**, American, 1844–1916  
*Female Model*, ca. 1867–1869  
Oil on canvas  
30 1/4 x 27 x 3 3/8 in. (76.8 x 68.6 x 8.6 cm)  
framed dimensions: 23 x 19 3/4 in. (58.4 x 50.2 cm)  
Museum purchase, Mildred Anna Williams Collection  
1966.41

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9. From: Princeton University Art Museum, NJ

For: Nature's Nation: American Art and Environment

- Princeton University Art Museum: 10/13/2018 to 1/6/2019
- Peabody Essex Museum: 2/2/2019 to 5/5/2019
- Crystal Bridges Museum: 5/25/2019 to 9/9/2019

LOAN APPROVED AT JANUARY 2017 BOARD MEETING FOR FIRST VENUE  
THIS REQUEST IS FOR TWO ADDITIONAL VENUES

- A. **Thomas Pollock Anshutz**, American, 1851–1912  
*The Ironworkers' Noontime*, 1880  
Oil on canvas  
17 x 23 7/8 in. (43.2 x 60.6 cm)  
Gift of Mr. and Mrs. John D. Rockefeller 3rd  
1979.7.4

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Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the above listed loan requests.

### **Report of the Chief Financial Officer**

#### **Funding Expended**

Ed Prohaska, Chief Financial Officer, proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$15,280,357 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2017.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1853**.

### **Transfer Funds in the Admission Fund for the Fiscal Year 2017–2018**

Ed Prohaska, Chief Financial Officer, proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2017–2018; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1854**.



## Bequests of Funds Received

Ed Prohaska, Chief Financial Officer, proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2017:

E. Jean Ferdinandsen	\$230.32
The Wyler Trust	\$250,000.00
The Wyler Trust	\$70,000.00
Huntington Trust	\$1,787.00
Rachael Balyeat	\$165,294.00
Orlando L. Clark	\$17.06
John R. Sullivan	\$180,000.00
Vivian Grey	\$500,000.00
<b>Total</b>	<b>\$987,328.38</b>

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1855**.

## Meeting Schedule, Current and Future Exhibitions, Special Events

President Wilsey reviewed the meeting schedule and list of exhibitions and special events, included herein for reference.

### Meeting Schedule\*

Date	Time	Location
Thursday January 25, 2018	3:00 PM	de Young
Thursday, <del>April 26, 2018</del>	3:00PM	de Young
[subsequently changed to April 10, 2018]	3:00PM	de Young
Tuesday, June 5, 2018	3:00PM	de Young
Thursday, October 11, 2018		

### Current and Future Exhibitions\*

Legion of Honor	Open	Close
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	8/26/18
• <i>Seraphin Soudbinine: From Rodin's Assistant to Ceramic Artist</i>	4/29/17	Spring 2018
• <i>Parallel Visions: Poets, Artists, and the Book</i>	7/8/17	11/26/17
• <i>Klimt and Rodin: An Artistic Encounter</i>	10/14/17	1/28/18
• <i>Gods in Color: Polychromy of the Ancient World</i>	10/28/17	1/7/18
• <i>Lynn Hershman Leeson: VertiGhost</i>	12/16/17	6/10/18
• <i>Casanova: The Seduction of Europe</i>	2/10/18	5/28/18
• <i>Framing the Body: Form and Figure</i>	12/2/17	3/4/18
• <i>La Prose du Transsibérien and the Flowering of the Avant-Garde</i>	3/10/18	7/8/18
• <i>Julian Schnabel</i>	4/21/18	8/5/18
• <i>Paul Madonna</i>	7/14/18	12/9/18
• <i>Mastering the Masters: Pre-Raphaelites and Their Sources of Inspiration</i>	6/30/18	9/30/18

- *East Meets West: Jewels of the Maharajas from the Al Thani Collection* 11/3/18 2/24/19
- *Pipilotti Rist* 12/1/18 4/7/19
- *The Early Celebrity of Peter Paul Rubens* 4/6/19 9/2/19

**de Young**

	<b>Open</b>	<b>Close</b>
• <i>Beyond the Surface: Worldwide Embroidery Traditions</i>	12/3/16	3/25/18
• <i>Leonardo Drew</i>	3/25/17	10/29/17
• <i>Revelations: Art from the African American South</i>	6/3/17	4/1/18
• <i>The Propeller Group: The Living Need Light, The Dead Need Music</i>	7/1/17	ongoing
• <i>Weisel Collection of Native American Art and Merriam Collection</i>	8/19/17	ongoing
• <i>Māori Portraits: Gottfried Lindauer's New Zealand</i>	9/9/17	4/1/18
• <i>Teotihuacan: City of Water, City of Fire</i>	9/30/17	2/11/18
• <i>Genre-Nonconforming: The DIS Edutainment Network</i>	12/2/17	4/29/18
• <i>Lynn Hershman Leeson: VertiGhost</i>	12/16/17	3/25/18
• <i>Fans of the Eighteenth Century</i>	3/31/18	TBD
• <i>Bouquets to Art</i>	3/13/18	3/18/18
• <i>Cult of the Machine</i>	3/24/18	8/12/18
• <i>Coming Together</i>	4/1/18	5/27/18
• <i>Judy Dater: Only Human</i>	4/7/18	9/23/18
• <i>M.C. Escher: Infinity and Beyond</i>	5/5/18	10/7/18
• <i>Matt Mullican</i>	7/21/18	12/8/18
• <i>Muslims and Fashion Now</i>	9/22/18	1/6/19
• <i>Gauguin: A Spiritual Journey</i>	11/17/18	4/07/19
• <i>Monet: The Late Years</i>	2/16/19	5/27/19
• <i>Surrealism and the "Other"</i>	11/16/19	4/5/20

**Special Events\***

Date and Location	Event
October 26, 2017 (Legion of Honor)	<i>Klimt and Gods in Color</i> Donor Reception – by invitation
November 16, 2017 (Legion of Honor)	ArtPoint Cocktail Reception for <i>Teotihuacan</i>
December 12, 2017 (Legion of Honor)	Elegant Evening – ticketed event
January 19, 2018 (de Young)	de Youngsters Art Party – ticketed event

\*Meeting dates and locations, exhibition titles and open/close dates, special events dates all subject to change

**Public Comment**

There was no public comment on any agenda item during the course of this meeting.

**Adjournment**

President Wilsey adjourned the meeting at 3:39 p.m.

Respectfully submitted,

Megan A. Bourne  
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.