

FINAL APPROVED MINUTES

Fine Arts Museums of San Francisco Board of Trustees

Tuesday, January 31, 2017

I. Calling of the Meeting to Order

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Tuesday, January 31, 2017 in the Board Room at the Legion of Honor, Lincoln Park. The meeting was called to order by President Diane B. Wilsey at 3:07 p.m.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Carol N. Bonnie
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
Denise Fitch
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Lauren Hall
Lucy Young Hamilton
Kathryn Lasater
Lawrence B. Low
Holland Lynch
Amy McKnight
Jason Moment
Sarah Ogilvie, Ph.D.
Heather Preston, M.D.
Lisa Sardegna
David Spencer
Trevor Traina
Diane B. Wilsey

Other Trustees Present

Alexandria Albers, Fine Arts Museums Foundation
George Hecksher, Vice President for Collections, Chair of Acquisitions
Committee, Fine Arts Museums Foundation
Debbie Jorgensen, Fine Arts Museums Foundation
David Soward, Fine Arts Museums Foundation

Trustees Excused:

Zachary S. Bogue
Tracy Burris
Juliet de Baubigny (Leave of Absence)
Vanessa Getty
Cynthia Fry Gunn
Holly Johnson Harris
Laure Fullerton Headrick (Leave of Absence)

Gretchen B. Kimball
Yasunobu Kyogoku
Janet W. Lamkin
Nancy McFadden
Bryan Meehan
Carl Pascarella
Richard Scheller, Ph.D.
David Shimmon
Jeana Toney
David Wadhwani

Ex-Officio Trustees Unable to Attend:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President

Approval of the Minutes

Upon motion duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the October 25, 2016 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Changing the Date of the April 4, 2017 Board Meeting to April 5, 2017

Due to scheduling conflicts, the following resolution was proposed:

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Tuesday, April 4, 2017 meeting to Wednesday, April 5, 2017 at 3:00 p.m., and the location to be at the de Young Museum.

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1837**.

Trustee Filings

President Wilsey reminded Trustees regarding the importance of timely filing of required paperwork as part of serving as a trustee of a public board, including the Sunshine Ordinance, SEI-California Form 700, and Certificate of Ethics Training.

Report of 2016 Year-End Gifts of Works of Art

President Wilsey called on George Hecksher, Vice-President of Collections and Chair of the Acquisitions Committee, who reviewed highlights of 227 gifts of art from 38 donors.

All of the 2016 Year-End gifts were accepted by Director Max Hollein pursuant to **Board Resolution 1833** Authorizing the Director to Accept 2016 Year-End Gifts of Works of Art, and require no vote or additional board approval. The complete report of 2016 Year-End gifts of Art is attached to these minutes as **Appendix I**.

Report of the January 18, 2017 Acquisitions Committee Meeting

Mr. Hecksher called on Timothy Anglin Burgard, Ednah Root Curator of American Art, who highlighted the gift/purchase of 62 works from the Souls Grown Deep Collection.

Mr. Hecksher called on Claudia Schmuckli, Curator of Contemporary Art and Programming, who reviewed the strategy for Contemporary Art and the commission of a work by Richard Jackson.

Mr. Hecksher continued to review other purchases, gifts, and objects approved for second step deaccessioning. Mr. Hecksher proposed the following resolution:

Mr. Hecksher proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended January 18, 2017 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and approving second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1838**. The full report is attached to these minutes as **Appendix II**.

IV. Report of the Director of Museums

Max Hollein, Director and CEO, provided the following reports:

Loan Requests

Mr. Hollein reviewed the following loan requests.

1. From: Hamburger Kunsthalle, Hamburg, Germany

For: The School of Titian – Paris Bordone and Venetian Painting
 - Hamburger Kunsthalle: 3/23/2017 – 5/21/2017
A. **Tiziano Vecellio (Titian)**, Italian, ca. 1488-1576
Portrait of a Friend of Titian (Marco Mantova Benevides), ca. 1550
Oil on canvas, 90.2 x 72.4 cm (35 ½ x 28 ½ in.)
Gift of the Samuel H. Kress Foundation
61.44.17
2. From: Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

For: Pity and Terror in Picasso: The Path to Guernica
 - Museo Reina Sofia: 4/4/2017 – 9/4/2017

- A. **Pablo Picasso**, Spanish, 1881-1973
Still Life with Skull, Leeks, and Pitcher, March 14, 1945, 1945
Oil on canvas, 73 x 115.9 cm (28 ¾ x 45 5/8 in.)
Museum purchase, Whitney Warren Jr. Bequest Fund in memory of Mrs. Adolph B. Spreckels, Grover A. Magnin Bequest Fund, Roscoe and Margaret Oakes Income Fund and Bequest of Mr. and Mrs. Frederick J. Hellman, by exchange
1992.1
3. From: Museum of Fine Arts Boston, Boston, MA
Co-organized with FAMSF and Kimbell Art Museum
- For: The Pursuit of Pleasure: Casanova's Europe
- Kimbell Art Museum: 8/27/2017 – 12/31/2017
 - FAMSF: 2/10/2018 – 5/20/2018
 - Museum of Fine Arts, Boston: 6/17/2018 – 10/8/2018
- A. **Giovanni Battista Tiepolo**, Italian, 1696-1770
The Empire of Flora, ca. 1743
Oil on canvas, 28 ¼ x 35 (71.8 x 88.9 cm)
Gift of the Samuel H. Kress Foundation
61.44.19
- B. **Jean-Marc Nattier**, French, 1685-1766
Thalia, Muse of Comedy, 1739
Oil on canvas, 53 1/2 x 49 (135.9 x 124.5 cm)
Museum purchase, Mildred Anna Williams Collection
1954.59
- C. **Pietro Longhi**, Italian, 1702-1785
The Music Lesson (The Bird Cage), ca. 1740-1745
Oil on canvas, 22 ¼ x 17 ¼ in.
Gift of Mortimer Leventritt
1952.83
- D. **Pietro Longhi**, Italian, 1702-1785
The Concert (The Mandolin Recital), ca. 1760
Oil on canvas, 23 x 18 3/4 (58.4 x 47.6 cm)
Gift of Kathryn Bache Miller
1964.71
4. From: The J. Paul Getty Museum, Los Angeles, CA
- For: Golden Kingdoms: Luxury and Legacy in the Ancient Americas
- The J. Paul Getty Museum: 9/15/2017 – 1/28/2018
 - The Metropolitan Museum of Art: 2/26/18 – 5/28/18
- A. **Mesoamerica**
Stela with Queen Ix Mutal Ahaw, 761 AD
Limestone, 233.7 x 114.3 x 7.6 cm (92 x 45 x 3 in.)
Museum purchase, Gift of Mrs. Paul L. Wattis
1999.42

5. From: Museo Thyssen-Bornemisza, Madrid, Spain
- For: Picasso/Lautrec
- Museo Thyssen-Bornemisza: 10/17/2017 – 1/21/2018
- A. **Edgar Degas**, French, 1834-1917
La coiffure (Woman Dressing), ca. 1885
Charcoal with pastels on gray laid paper, affixed to cardboard backing
Sheet: 585 x 430 mm (23 1/16 x 16 15/16 in.)
Memorial gift of Dr. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.42
- B. **Henri de Toulouse-Lautrec**, French, 1864-1901
Au cirque: Ecuyère de haute école-Le salut (At the Circus: Horsewoman, Classical Dressage- The Bow), 1899
Black chalk with stumping on moderately thick cream wove paper
Sheet: 357 x 254 mm (14 1/16 x 10 in.)
Memorial gift of Dr. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.118
- C. **Henri de Toulouse-Lautrec**, French, 1864-1901
Au cirque: Cheval pointant (At the Circus: Rearing Horse), 1899
Black chalk with orange and yellow pencil additions
Sheet: 357 x 254 mm (14 1/16 x 10 in.)
Museum purchase, Elizabeth Ebert and Arthur W. Barney Fund
1977.2.5
6. From: Musea Brugge, Belgium
- For: Pieter Pourbus and the Forgotten Masters
- Musea Brugge, Bruges, Belgium: 10/12/2017 – 1/21/2018
- A. **Frans Pourbus the Younger**, Flemish, 1569-1622
Portrait of a Lady, 1591
Oil on panel, 39 1/4 x 29 (99.7 x 73.7 cm)
Fine Arts Museums of San Francisco, Museum purchase, Roscoe and Margaret Oakes Income Fund
1985.12
7. From: Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- For: Cézanne: Metamorphoses
- Staatliche Kunsthalle Karlsruhe: 10/27/2017 – 2/11/2018
- A. **Paul Cézanne**, French, 1839-1906
Forest Interior, ca. 1898-1899
Oil on canvas, 24 x 32 (61 x 81.3 cm)
Museum purchase, Mildred Anna Williams Collection
1977.4

8. From: Milwaukee Art Museum, Milwaukee, WI
- For: Coming Away: Winslow Homer and England
- Worcester Art Museum: 11/11/2017 – 2/4/2018
 - Milwaukee Art Museum: 3/2/2018 – 5/20/2018
- A. **Winslow Homer**, American, 1836-1910
A Little More Yarn (Fisher Girl Knitting), 1884
Charcoal and white chalk on blue-gray laid paper, discolored to brown, mounted on cardboard
Sheet: 451 x 600 mm (17 3/4 x 23 5/8 in.)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.16
9. From: Princeton University Art Museum, Princeton, NJ
- For: Nature's Nation: American Art and Environment
- Prince University Art Museum: 1/27/2018 – 4/29/2018
- A. **Thomas Pollock Anshutz**, American, 1851-1912
The Ironworkers' Noontime, 1880
Oil on canvas, 17 x 23 7/8 in. (43.2 x 60.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.4
10. From: Fairfield University Art Museum, Fairfield, CT
- For: The Holy Name: Treasures from the Gesu
- Fairfield University Art Museum: 2/1/2018 – 5/20/2018
- A. **Giovanni Battista Gaulli (Il Baciccio)**, Italian, 1639-1709
The Adoration of the Lamb (Modello from the apse fresco in Il Gesu, Rome), ca. 1680
Oil on canvas, 25 3/8 x 41 1/4 in. (64.5 x 104.8 cm)
Museum purchase, Gift of the M.H. de Young Endowment Fund
54680
11. From: Whitney Museum of American Art, New York, NY
- For: Grant Wood (1891-1942)
- Whitney Museum of American Art: 4/9/2018 – 7/29/2018
- A. **Grant Wood**, American, 1891-1942
Dinner for Threshers, 1934
Oil on hardboard, 20 x 80 in. (50.8 x 203.2 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.105

- B. **Grant Wood**, American, 1891-1942
The Perfectionist, 1936
Black and white crayon, graphite, black ink, and white opaque watercolor on brown wove paper
Sheet: 650 x 507 mm (25 9/16 x 19 15/16 in.)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.106
12. From: The National Gallery, London, UK
- For: Monet and Architecture
- The National Gallery, London: 3/28/2018 – 7/15/2018
- A. **Claude Monet**, French, 1840-1926
The Grand Canal, Venice, 1908
Oil on canvas, 28 13/16 x 35 5/16 in.
Gift of Osgood Hooker
1960.29
13. From: Bowdoin College Museum of Art, Brunswick, ME
- For: Winslow Homer, Photography, and the Traffic in Images
- Bowdoin College Museum of Art: 6/22/2018 – 10/28/2018
- A. **Winslow Homer**, American, 1836-1910
Albert Post (1843-1872), ca. 1864
Oil on wood panel, 12 1/2 x 10 1/2 in. (31.8 x 26.7 cm)
Gift of Rollin K. and Diane Post
1995.56
14. From: The Art Institute of Chicago, Chicago, IL
- For: Manet and Modern Beauty
- Art Institute of Chicago: 5/26/2019 – 9/7/2019
 - J. Paul Getty Museum: 10/1/2019 – 1/5/2020
- A. **Édouard Manet**, French, 1832-1883
At the Milliner's (La Modiste), 1881
Oil on canvas, 85.1 x 73.7 cm (33 1/2 x 29 in.)
Museum purchase, Mildred Anna Williams Collection
1957.3
15. From: Städel Museum, Frankfurt am Main, Germany
- For: Van Gogh and Germany
- Städel Museum: 10/30/2019 – 2/16/2020
- A. **Vincent van Gogh**, Dutch, 1853-1890
Still Life, ca. 1885-1886
Oil on canvas, 10 5/8 x 14 (27 x 35.6 cm)
Gift of Bruno and Sadie Adriani
1960.41

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve all loan requests discussed.

Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2016

Mr. Hollein called on Ed Prohaska, Chief Financial Officer, who proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,826,083 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2016.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1839**.

Bequests of Funds Received During the Period July 1 through September 30, 2016

Mr. Prohaska continued by proposing the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2016:

Judge George Henry Cabaniss and Harriet Howell Cabaniss Fund	\$ 2,105.61
Hazel J. Achenbach	\$ 56,686.57
Anna G. Gardner	\$ 400,000.00
Griffith Survivors Administrative Trust	\$ 2,000.00
Harold and Phyllis Levy Trust	\$ 1,500.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1840**.

V. Public Comment

There was no public comment on any matters during the course of this meeting.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

President Wilsey reviewed the meeting schedule, special events and current and future exhibitions, included herein for reference.

A. Board of Trustees Meetings for 2017

Date	Time	Location
Tuesday 1/31/17	3:00 PM	Legion of Honor
Wednesday 4/5/17*	3:00 PM	de Young
Tuesday 6/6/17	3:00 PM	de Young
Thursday 10/26/17	3:00 PM	Legion of Honor

**this reflects date change approved earlier in the meeting*

B. Current and Future Exhibitions (Opening/Closing Dates subject to change)

Legion of Honor — Exhibitions	Open	Close
• <i>Sèvres and Vincennes Porcelain from the Gustavo Serriña Collection</i>		
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	8/27/18
• <i>Auguste Rodin: The Centenary Installation</i>	1/28/17	12/10/17
• <i>Monet: The Early Years</i>	2/25/17	5/29/17
• <i>Letter and Image</i>	3/4/17	7/2/17
• <i>Urs Fischer at the Legion of Honor</i>	4/22/17	7/9/17
• <i>Degas, Impressionism, and the Paris Millinery Trade</i>	6/24/17	9/24/17
• <i>Sarah Lucas at the Legion of Honor</i>	7/15/17	9/24/17
• <i>Gustav Klimt and Auguste Rodin: A Turning Point</i>	10/14/17	1/28/18
• <i>Gods in Color: Polychromy in the Ancient World</i>	10/28/17	1/7/18
• <i>Casanova: The Seduction of Europe</i>	2/10/18	5/20/18
• <i>Mastering the Masters: Pre-Raphaelite Sources of Inspiration</i>	6/30/18	9/30/18
• <i>Monet: The Late Years</i>	2/16/19	5/27/19
de Young Museum — Exhibitions	Open	Close
• <i>Beyond the Surface: Worldwide Embroidery Traditions</i>	12/3/16	TBD
• <i>Bouquets to Art</i>	3/13/17	3/19/17
• <i>The Sumatran Ship Cloth</i>	4/2/16	2/12/17
• <i>On the Grid: Textiles and Minimalism</i>	7/23/16	4/2/17
• <i>Frank Stella: A Retrospective</i>	11/5/16	2/26/17
• <i>Frank Stella's Prints</i>	11/5/16	6/25/17
• <i>Danny Lyon: Message to the Future</i>	11/5/16	3/12/17
• <i>Stuart Davis: In Full Swing</i>	4/1/17	8/6/17
• <i>Summer of Love Experience</i>	4/8/17	8/20/17
• <i>Teotihuacan: City of Water, City of Fire</i>	9/30/17	2/11/18
• <i>America in Focus: Precisionism in the Machine Age</i>	3/17/18	8/12/18
• <i>Fashion of Islam</i>	9/22/18	1/6/19

C. Special Events (Dates as of January 31, 2017 -- subject to change)

Date and Location de Young (dY) Legion of Honor (LH)	Event
February 23, 2017 (LH)	<i>Monet: The Early Years</i> Donor Reception – by invitation
March 7, 2017 (LH)	<i>Monet: The Early Years</i> Black tie Dinner – by invitation
March 13, 2017 (dY)	Bouquets to Art Gala – ticketed event
March 13- 19, 2017 (dY)	Bouquets to Art Week
April 6, 2017 (dY)	<i>Summer of Love Experience</i> Donor Reception – by invitation
April 7, 2017 (dY)	<i>Summer of Love Experience</i> Member Reception – by invitation
May 20, 2017 (dY)	Spring Gala (formerly Mid-Winter)
June 22, 2017 (LH)	<i>Degas</i> Donor Reception – by invitation
June 23, 2017 (LH)	<i>Degas</i> Member Reception – by invitation

VII. Adjournment

President Wilsey adjourned the meeting at 3:52 p.m. in honor of Adolphus Andrews, Jr.

Respectfully submitted,

Stephen Bowden
Manager of Board Relations

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.