

FINAL APPROVED MINUTES

Fine Arts Museums of San Francisco Board of Trustees

Wednesday, April 5, 2017

I. Calling of the Meeting to Order

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Wednesday, April 5, 2017 in the Board Room at the Legion of Honor, Lincoln Park. The meeting was called to order by President Diane B. Wilsey at 3:12 p.m.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Lucy Young Hamilton
Kathryn Lasater
Holland Lynch
Bryan Meehan
Jason Moment
Carl Pascarella (He did not attend FAMSF meeting, but was late and attended COFAM)
Heather Preston, M.D.
Lisa Sardegna
Lisa Sardegna
Diane B. Wilsey, President

Other Trustees Present:

Alexandria Albers (Foundation Trustee)
George Hecksher (Foundation Trustee)
Debbie Jorgensen (Foundation Trustee)
Lorna Meyer (Foundation Trustee)
David Soward (Foundation Trustee)
Paul Violich (via teleconference) (Foundation Trustee)

Trustees Excused:

Zachary S. Bogue
Carol N. Bonnie
Tracy Burris
Jack Calhoun

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Calling of the Roll (continued)

Juliet de Baubigny
Denise Fitch
Vanessa Getty
Holly Johnson Harris
Laure Fullerton Headrick
Gretchen B. Kimball
Yasunobu Kyogoku
Janet W. Lamkin
Lawrence B. Low
Nancy McFadden
Amy McKnight
Sarah Ogilvie, Ph.D.
Richard Scheller, Ph.D.
David Shimmon
David Spencer
Jeana Toney
Trevor Traina
David Wadhvani

Ex-Officio Trustees Unable to Attend:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President

Approval of the Minutes

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the January 31, 2017 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

IV. Report of the Director

Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1 through December 31, 2016

Max Hollein, Director and CEO, proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$12,218,873 expended by the Corporation of the Fine Arts Museums for operations during the period October 1 through December 31, 2016.

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to adopt the above Resolution as **Board Resolution 1841**.

Acknowledging Bequests of Funds Received During the Period October 1 through December 31, 2016

Mr. Hollein continued by proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2016:

Lee Jones	\$10,000.00
Palo Alto Foundation	\$94,337.15
Julia Nash	\$32,500.00
Maxine Rosston	\$126,949.14
Orlando Clark	\$11,145.23
Kalb Estate	\$812,666.61

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1842**.

Loan Requests

Mr. Hollein reviewed the following loan requests:

1. From: Museum of Fine Arts – Boston, MA
For: The Pursuit of Pleasure: Casanova's Europe
 - Kimbell Art Museum, Fort Worth: 8/27/2017 to 12/31/2017
 - Fine Arts Museums of San Francisco: 2/10/2018 to 5/20/2018
 - Museum of Fine Arts, Boston: 6/17/2018 to 10/8/2018

THIS REQUEST AN ADDITION TO WORKS ALREADY APPROVED AT JAN 31, 2017 BOARD MEETING

- A. **François Boucher**, French, 1703-1770
Companions of Diana, ca. 1745
Oil on canvas
46 1/8 x 36 1/8 in. (117.2 x 91.8 cm)
Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection
75.2.3

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2. From: Pasadena Museum of California Art, Pasadena, CA
Co-organized with the Crocker Art Museum and Monterey Museum of Art

For: E. Charlton Fortune: The Colorful Spirit

- Pasadena Museum of California Art: 8/20/2017 - 1/7/2018
- Crocker Art Museum, Sacramento: 1/28/2018 - 4/22/2018
- Monterey Museum of Art, Monterey: 5/17/2018 - 8/19/2018

- A. **E. Charlton Fortune**, American, 1885–1969
Summer Night, 1920
Oil on canvas
45 x 50 in. (114.3 x 127 cm)
Partial gift of Glenn L. and Jane Fortune Hickerson
2003.165

3. From: Jan Shrem and Maria Manetti Shrem Museum of Art - UC Davis, Davis, CA

For: Wayne Thiebaud 1958-1968

- Manetti Shrem Museum of Art UC Davis: 1/16/2018 - 5/14/2018

- A. **Wayne Thiebaud**, American, b. 1920
Three Machines, 1963
Oil on canvas
30 x 36 1/2 in. (76.2 x 92.7 cm)
Museum purchase, Walter H. and Phyllis J. Shorestein Foundation Fund, the Roscoe and Margaret Oakes Income Fund, with additional funds from Claire E. Flagg, the Museum Society Auxiliary, Mr. and Mrs. George R. Roberts, Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs. Robert Bransten, Mr. and Mrs. Steven MacGregor Read, and Bobbie and Mike Wilsey, from the Morgan Flagg Collection
1993.18

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to approve the loan requests listed above.

V. Schedule of Meetings and Events, Current and Future Exhibits

President Wilsey reviewed the meeting schedule, special events and current and future exhibitions, included herein for reference.

A. Board of Trustees Meetings for 2017

Date	Time	Location
Tuesday 6/6/17	3:00 PM	de Young
Thursday 10/26/17	3:00 PM	Legion of Honor de Young

NOTE: At the 6/6/2017 meeting, a change of venue was approved for the 10/26/17 meeting from the Legion of Honor to the de Young

B. Current and Future Exhibitions (Exhibition Titles, Opening/Closing Dates subject to change)

Legion of Honor — Exhibitions	Open	Close
• <i>Sèvres and Vincennes Porcelain from the Gustavo Serriña Collection</i>	8/13/16	4/23/17
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	8/20/18
• <i>Auguste Rodin: The Centenary Installation</i>	1/28/17	4/9/17
• <i>Monet: The Early Years</i>	2/25/17	5/29/17
• <i>Letter and Image</i>	3/4/17	7/2/17
• <i>Urs Fischer: The Public and the Private</i>	4/22/17	7/2/17
• <i>Degas, Impressionism, and the Paris Millinery Trade</i>	6/24/17	9/24/17
• <i>Sarah Lucas: Good Muse</i>	7/15/17	9/17/17
• <i>Gustav Klimt: Dialogues with Auguste Rodin</i>	10/14/17	1/28/18
• <i>Gods in Color: Polychromy in the Ancient World</i>	10/28/17	1/7/18
• <i>Casanova: The Seduction of Europe</i>	2/10/18	5/20/18
• <i>Julian Schnabel</i>	3/31/18	8/5/18
• <i>Mastering the Masters: Pre-Raphaelite Sources of Inspiration</i>	6/30/18	9/30/18
• <i>The Early Celebrity of Peter Paul Rubens</i>	4/6/19	9/2/19
de Young Museum — Exhibitions	Open	Close
• <i>Beyond the Surface: Worldwide Embroidery Traditions</i>	12/3/16	12/31/17
• <i>Frank Stella's Prints</i>	11/5/16	4/30/17
• <i>Danny Lyon: Message to the Future</i>	11/5/16	4/30/17
• <i>Leonardo Drew</i>	3/25/17	10/29/17
• <i>Stuart Davis: In Full Swing</i>	4/1/17	8/6/17
• <i>The Summer of Love Experience: Art, Fashion and Rock & Roll</i>	4/8/17	8/20/17
• <i>Revelations: Art from the African American South</i>	6/3/17	4/1/18
• <i>Māori Portraits: Gottfried Lindauer's New Zealand</i>	9/9/17	5/6/18
• <i>Teotihuacan: City of Water, City of Fire</i>	9/30/17	2/11/18
• <i>Fans of the Eighteenth Century</i>	1/6/18	TBD
• <i>The Cult of the Machine</i>	3/17/18	8/12/18
• <i>Monet: The Late Years</i>	2/16/19	5/27/19
• <i>Judy Dater: Only Human</i>	4/7/18	9/23/18
• <i>Surrealism and the Other</i>	11/16/19	4/5/20
• <i>Muslims and Fashion Now</i>	9/22/18	1/6/19

C. Special Events (Dates as of April 5, 2017 -- subject to change)

Date and Location de Young (dY) Legion of Honor (LH)	Event
April 6, 2017 (dY)	<i>Summer of Love Experience</i> Donor Reception – by invitation
April 7, 2017 (dY)	<i>Summer of Love Experience</i> Member Reception – by invitation
April 20, 2017 (LH)	<i>Urs Fischer: The Public and the Private</i> Donor Reception Ia– by invitation
May 20, 2017 (dY)	Spring Gala (formerly Mid-Winter) – by invitation
June 2, 2017 (dY)	<i>Revelations</i> Opening
June 22, 2017 (LH)	<i>Degas</i> Donor Reception – by invitation
July 13, 2017 (LH)	<i>Sarah Lucas</i> Preview – by invitation
September 18, 2017 (dY)	Annual Donors Luncheon – by invitation
September 28, 2017 (dY)	<i>Teotihuacan</i> Donor Reception – by invitation
October 2-6, 2017	Donor Travel Program to London – by invitation
October 26, 2017 (LH)	<i>Klimt and God in Color</i> Donor Reception – by invitation
December 12, 2017 (LH)	Elegant Evening – ticketed event
January 19, 2018 (dY)	de Youngsters Art Party – ticketed event

There was no discussion among Trustees. There were no public comments.

VI. Public Comment

There was no public comment on any matters during the course of this meeting.

VII. Adjournment in Memory of Stephanie MacColl and William Fries II

President Wilsey adjourned the meeting at 3:22 p.m. in honor of Stephanie MacColl and William Fries II. President Wilsey remarked that Stephanie MacColl, a former trustee, continued to attend meetings many years after she retired, and that Mr. Fries was a devoted donor to both museums.

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Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

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