

FINAL APPROVED MINUTES

Fine Arts Museums of San Francisco Board of Trustees – Special Meeting

Tuesday, September 27, 2016

I. Calling of the Meeting to Order

A special meeting of the Fine Arts Museums of San Francisco was held on Tuesday, September 27, 2016 in the Piazzoni Murals Room at the de Young Museum, Golden Gate Park. The meeting was called to order by President Diane B. Wilsey at 4:14 p.m.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Carol N. Bonnie
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
David Frazee
Frankie Jacobs Gillette
Frederick M. Goltz
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Holly Johnson Harris
Yasunobu Kyogoku
Lawrence B. Low
Holland Lynch
Amy McKnight
Bryan Meehan
Jason Moment
Heather Preston, M.D.
Richard Scheller, Ph.D.
David Shimmon
Jeana Toney
Trevor Traina
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

Trustees Listening (Not Participating) via Phone (not counted in quorum or votes):

Lucy Hamilton
David Spencer
Paul Violich

(continued next page)

Calling of the Roll (continued)

Trustees Excused:

Adolphus Andrews, Jr.
Edward D. Baker III
Zachary S. Bogue
Tracy Burris
David H. S. Chung
Juliet de Baubigny
Denise Fitch
Vanessa Getty
Laure Fullerton Headrick (Leave of Absence)
Janet W. Lamkin
Nancy McFadden
Sarah Ogilvie, Ph.D.
Trevor Traina
David Wadhvani

Other Trustees Present:

Alexandria Albers (Foundation Trustee)
George Hecksher, VP/Collections (Foundation Trustee)
Debbie Jorgensen (Foundation Trustee)
Lorna Meyer (Foundation Trustee)
Carl Pascarella (Retired Trustee)

Ex-Officio Trustees Unable to Attend:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President

Approving the Minutes of the June 1, 2016 Meeting of the Board of Trustees

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the June 1, 2016 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Consent to Amendments to the Bylaws of the Corporation of the Fine Arts Museums

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to consent to amendments to the bylaws of the Corporation of the Fine Arts Museums, which were approved by COFAM on September 27, 2016.

Changing Date and Location for the Next Meeting of the Board of Trustees of the Fine Arts Museums

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to adopt the following resolution as **Board Resolution 1829:**

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Tuesday, October 18, 2016 meeting to Tuesday, October 25, 2016 at 3:00 p.m., and the location to be in the Board Room at the Legion of Honor.

IV. Report of the Director

Loan Requests

Max Hollein, Director of Museums, reviewed the following loan requests requiring board approval:

1. From: Musée d'Orsay, Paris

For: Permanent Collection Loan: Musée d'Orsay 30th Anniversary

- Opening date: 11/14/2016
- Closing date: 1/23/2017

- A. **Édouard Manet**, French, 1832–1883

At the Milliner's (La Modiste), 1881

Oil on canvas

85.1 x 73.7 cm (33 1/2 x 29 in.);

Frame: 112.1 x 101.9 x 11.4 cm (44 1/8 x 40 1/8 x 4 1/2 in.)

Museum purchase, Mildred Anna Williams Collection

1957.3

- B. **Claude Monet**, French, 1840–1926

The Grand Canal, Venice, 1908

Oil on canvas

28 13/16 x 35 5/16 in.

Gift of Osgood Hooker

1960.29

2. From: Museo Thyssen – Bornemisza, Madrid

For: Venice: The Triumph of Beauty and the Destruction of Painting

- Opening date: 06/20/2017
- Closing date: 09/24/2017

- A. **Giovanni Cariani (attrib. to)**, Italian, circa 1485–after 1547

Portrait of a Young Man with a Green Book, 16th century

Oil on canvas

68.6 x 55.9 cm (27 x 22 in.);

Frame: 94.6 x 82.6 x 7.6 cm (37 1/4 x 32 1/2 x 3 in.)

Gift of the Samuel H. Kress Foundation

61.44.16

3. From: Ordrupgaard Museum for Fransk Impressionisme, Copenhagen

For: Pissarro, Between Danish Golden Age Painting and French Impressionism

- Opening date: 03/09/2017

- Closing date: 07/02/2017
- A. **Camille Pissarro**, French, 1830–1903
Snow Scene at Éragny (View of Bazincourt), 1884
Oil on canvas
46.7 x 55.6 cm (18 3/8 x 21 7/8 in.);
Frame: 71.1 x 80 x 9.5 cm (28 x 31 1/2 x 3 3/4 in.)
Gift of Mrs. Renée M. Bransten
1962.20
- B. **Camille Pissarro**, French, 1830–1903
The Road Near the Farm, 1871
Oil on canvas
38.1 x 46 cm (15 x 18 1/8 in.); 62.2 x 69.9 x 8.9 cm (24 1/2 x 27 1/2 x 3 1/2 in.) framed
Bequest of Marco F. Hellman
1974.5

4. From: Los Angeles County Museum of Art
- For: Vision and Transcendence in African Art
- Opening date: 02/26/2017
 - Closing date: 07/09/2017
 - A. *Shrine figure or bush spirit with seven heads*, 20th century
Nigeria, Cross River, Ijo people
Wood, glass eyes, paint
172.7 x 35.6 x 45.7 cm (68.5 x 14.5 x 18 in.)
Museum purchase, gift of Phyllis C. Wattis and the Phyllis C. Wattis Fund for Major Accessions
2004.93
 - B. *Hornbill mask for Poro society*, 19th century
Liberia, Mano people
Wood, metal, cloth, vegetable fiber, ink
12 x 5 3/4 x 15 (30.5 x 14.6 x 38.1 cm)
Museum purchase, gift of the Museum Society Auxiliary
73.9

5. From: Honolulu Museum of Art
- For: Abstract Expressionism: Looking East from the West
- Opening date: 09/07/2017
 - Closing date: 01/21/2018
 - A. **Willem de Kooning**, American, 1904–1997
Nathan Oliveira (printer), American, 1928–2010
George Miyasaki (printer), American, 1935–2013
Litho #1 (Waves #1), 1960
Lithograph
Sheet: 1164 x 806 mm (45 13/16 x 31 3/4 in.)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
2011.12

6. From: Crocker Art Museum, Sacramento
- For: Reuniting the Masters: European Drawing from West Coast Collections
- Opening date: 11/03/2016
 - Closing date: 02/05/2017
- A. **Giovanni Domenico Tiepolo**, Italian, 1727–1804
Punchinello's Children Begging for Sweets, no. 17 from the series Divertimento per gli ragazzi (Entertainment for Children), ca. 1800
Pen and brown ink and brown wash over charcoal on laid paper
Sheet: 352 x 470 mm (13 7/8 x 18 1/2 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund
1967.17.134
- B. **Giovanni Francesco Barbieri (Guercino)**, Italian, 1591–1666
Saint John the Evangelist Meditating the Gospel, ca. 1645–1650
Pen and brown ink on laid paper mounted on an album page
Sheet: 218 x 199 mm (8 9/16 x 7 13/16 in.)
Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund
1976.2.19

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. Trustees voted unanimously to approve the above loan requests.

Report of the Director

Max Hollein provided an overview of the Fine Arts Museums of San Francisco, identifying a need for cultural institutions to step up and create a more holistic perception of San Francisco. This is a call to be more ambitious, more internationally-oriented, and yet more locally-rooted. This is a task pursued by FAMSF in past years but will be vigorously pursued in the future.

Mr. Hollein noted extraordinary numbers from the last fiscal year for revenue, annual giving, and restricted giving, as well as the more than 100,000 member households. As a director who only recently arrived, he cannot take credit for this but it gives him great comfort. He applauds both the staff and board for these achievements.

Mr. Hollein identified three main goals for the coming months, some of which could take years to achieve:

The first goal is to review operations with an analysis to improve structure and input/output relation of spending. In that context, a well-qualified CFO has been hired and this is one area in which he hopes to make great strides.

The second goal is for FAMSF to move ahead with ambitious programming. Mr. Hollein acknowledged an asset of the Museums in the array of very good curators who have been working on major programming initiatives with more than twenty exhibition projects that will be curated, organized, and produced by FAMSF, inaugurated here in San Francisco and then travel to other venues around the United States and abroad. Mr. Hollein summarized upcoming exhibitions and programming that are expected to be more playful and bolder than a typical contemporary art museum. With the hiring of a contemporary art curator, Claudia Schmuckli, programming will incorporate the entirety of

the buildings and the whole institution. Contemporary programming was inaugurated with a house concert by Carsten Nicolai, aka Alva Noto, known as one of the best techno musicians in Germany, who composed the musical score for the film *The Revenant*. That event drew over 800 visitors last Saturday evening.

The third goal is to build on the identity of an extraordinarily welcoming institution and maintaining a relationship with visitors before and after their visit. Mr. Hollein explained that a museum is not solely a place to visit but an arbiter of culture, which goes beyond the physical parameters of the institution. Some of these initiatives are well underway and the Museums are seeking funding for others.

Mr. Hollein expressed gratitude to be at FAMSF and reported that he is already very involved in the institution and the city of San Francisco, and is looking forward to working with the staff and board.

Mrs. Wilsey commented that it is obvious why everyone is so excited about Max Hollein, his vision, and programs.

There were no other comments among Trustees. There was no public comment.

V. Public Comment

There was no public comment on any matters during the course of this meeting.

VI. Adjournment

President Wilsey adjourned the meeting at 4:31 p.m.

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees