

# FINAL APPROVED MINUTES

## Fine Arts Museums of San Francisco Board of Trustees

Tuesday, January 26, 2016

### I. Call to Order

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Tuesday, January 26, 2016 in the Piazzoni Murals Room at the de Young Museum, Golden Gate Park. The meeting was called to order by President Diane B. Wilsey at 3:20 p.m.

### II. Calling of the Roll

#### Trustees Present:

Carol N. Bonnie  
Tracy Burris  
Jack Calhoun  
Katherine Harbin Clammer  
Marc P. Cruciger, M.D.  
Belva Davis, Vice President  
Denise Fitch  
David Frazee  
Vanessa Getty (by conference call)  
Frankie Jacobs Gillette  
Lauren Hall  
Lucy Young Hamilton  
Holly Johnson Harris  
Daniel Johnson  
Yasunobu Kyogoku  
Holland Lynch  
Bryan Meehan  
Jason Moment  
Sarah Ogilvie, Ph.D.  
Heather Preston, M.D.  
Louise Renne  
David Shimmon  
Jeana Toney  
Trevor Traina  
Robert T. Wall  
Diane B. Wilsey, President  
Lisa Zanze

#### Trustees Excused:

Adolphus Andrews, Jr.  
Edward D. Baker III  
Janet Barnes  
Zachary S. Bogue  
Richard Carranza  
David H. S. Chung  
(continued next page)

**Calling of the Roll** (continued)

Penny Coulter (Leave of Absence)  
Juliet de Baubigny  
Frederick M. Goltz  
Wheeler S. Griffith  
Cynthia Fry Gunn  
Laure Fullerton Headrick (Leave of Absence)  
Janet W. Lamkin  
Lawrence B. Low  
Nancy McFadden  
Amy McKnight  
Richard Scheller, Ph.D.  
David Spencer  
David Wadhvani

Ex-Officio Trustees Unable to Attend:

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

**III. Report of the President**

**Approval of the Minutes**

There being no discussion among Trustees or comments from the public, the minutes of the October 7, 2015 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Update on Director of Museums Search**

President Wilsey reported that the search for a Director of Museums is still underway, noting that several viable candidates have been identified. An update will be provided when more information is available.

**Training Session on the Sunshine Ordinance**

This agenda item was tabled. Trustees were encouraged to complete the Sunshine Ordinance training online.

**Report of 2015 Year-End Gifts of Works of Art**

President Wilsey called on George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee who reviewed highlights of 2015 Year-End Gifts of Works of Art, noting 350 gifts from 53 donors. The recipient of the largest number of gifts was Achenbach Foundation for Graphic Arts which received 179 gifts from 31 donors, followed by Textile Arts which received 119 gifts from eight donors. There were 31 gifts of photography from six donors; nine gifts to European Decorative Arts and Sculpture from four donors, two gifts to Ancient Art from one donor; four gifts to the department of Africa, Oceania and the Americas from one donor; and six gifts of American Art from two donors.

Mr. Hecksher reviewed a few year-end gifts from Trustees that were gifted specifically in honor of the Tenth Anniversary of the new de Young Museum. Those included: A pair of 1810 French cachepots with landscape scenes, a gift of Trustee Adolphus Andrews, Jr.; *Squid* from the series *The Waves*, by Frank Stella, a gift of David Frazee and Gary Loeb; *The Arrival of Spring at Woldgate, East Yorkshire in 2011, 25 April 2011* by David Hockney, a gift of Trustee Trevor Traina; *Court Jester (Queen Elizabeth II and Ronald Reagan, de Young Museum, San Francisco, March 3, 1983)*, by Diana Walker, a gift of Trustee Bryan Meehan and Tara Meehan; *Still Life with Trees and Mountain*, by Selden Connor Gile, a gift of Trustee Lorna Meyer Calas and Dennis Calas; and *Taos Pueblos*, a collection of twelve gelatin silver prints by Ansel Adams, a gift of Trustee Janet Barnes and the Thomas W. Weisel Family Collection.

These and all other 2015 Year-End gifts were accepted by Acting Director Richard Benefield pursuant to Board Resolution 1813. The complete report of 2015 Year-End gifts of art is attached to these minutes as **Appendix I**.

#### **Report of the January 20, 2016 Acquisitions Committee Meeting**

Mr. Hecksher called on Timothy Anglin Burgard, Curator in Charge of the American Art Department, who reviewed the purchase at auction of the Warhol painting *Jackie* that was approved by email ballot of the Acquisitions Committee and Executive Committee on October 9, 2015. Mr. Burgard explained the history and importance of this image of Jacqueline Kennedy which appeared in the issue of LIFE magazine, an original issue of which was made available for viewing.

Mr. Burgard continued by reviewing the purchase of a Hiram Powers sculpture, *Greek Slave*.

Mr. Hecksher continued to review other purchases and funded purchases, gifts received after the end of 2015, and objects approved for second step deaccessioning. Details are included in Appendix II attached to these minutes. Mr. Hecksher proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended January 20, 2016 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and approving second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as Board Resolution 1817. The full report is attached to these minutes as **Appendix II**.

#### **IV. Report of the Acting Director of Museums**

##### **Loan Requests**

Acting Director of Museums Richard Benefield reviewed loan requests from other institutions for works of art valued over \$500,000, requiring Board approval.

1. From: Musée des Beaux-Arts de Lyon  
Lyon, France

For: Matisse en noir et blanc

- Opening date: 11/30/2016
- Closing date: 03/06/2017

A. **Henri Matisse**, French, 1869–1954  
*La violinste à la fenêtre (The Violinist at the Window)*, 1924  
charcoal on laid paper  
Sheet: 629 x 473 mm (24 ¾ x 18 5/8 in.)  
Frame: 918 x 765 x 57 mm (36 1/8 x 30 1/8 x 2 ¼ in.)  
Fine Arts Museums of San Francisco, Gift of Dr. and Mrs. Joseph R. Goldyne

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2. From: Kimbell Art Museum, Fort Worth, TX

For: The Brothers Le Nain: Painters of the 17<sup>th</sup> Century

- Kimbell Art Museum: 05/22/2016 to 09/11/2016
- Fine Arts Museums of San Francisco: 10/08/2016 to 01/29/2017
- Louvre-Lens, Lens: 03/22/2017 to 06/26/2017

A. **Louis Le Nain**, French, 1600-1648  
*Peasants Before Their House*, ca. 1641  
Oil on canvas  
55.2 x 67.5 cm (21 ¾ x 26 9/16 in.)  
Frame: 74.9 x 87 x 5.4 cm (29 ½ x 34 ¼ x 2 1/8 in.)  
Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna Williams Collection  
1941.17

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3. From: Tate Modern, London

For: Georgia O'Keeffe

- Opening date: 07/06/2016
- Closing date: 10/31/2016

A. **George O'Keeffe**, American, 1887–1986  
*Untitled (New York)*, ca. 1925-1930  
Charcoal on Michallet laid paper  
Sheet: 623 x 476 mm (24 ½ x 18 ¾ in.);  
Frame: 890 x 710 x 18 mm (35 1/16 x 27 15/16 x 11/16 in.)  
Fine Arts Museums of San Francisco, Gift of Mrs. Charlotte S. Mack  
1961.48.1

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4. From: Haus der Kunst München  
Munich, Germany

For: Postwar: Art between the Pacific and Atlantic, 1945-1965

- Opening date: 09/16/2016
- Closing date: 02/26/2017

- A. **Jess (Burgess Franklin Collins)**, American, 1923-2004  
*If All the World Were Paper and All the Water Sink*, 1962  
oil on canvas  
38 x 56 in. (96.5 x 142.2 cm)  
Fine Arts Museums of San Francisco, Museum purchase, Roscoe and Margaret Oakes Income Fund, Museum Society Auxiliary, Mr. and Mrs. John N. Rosekrans, Jr., Walter H. and Phyllis J. Shorestein Foundation Fund, Mrs. Paul L. Wattis Fund, Bobbie and Michael Wilsey, Mr. and Mrs. Steven McGregor Read, Mr. and Mrs. Gorham B. Knowles, Mrs. Edward T. Harrison, Mrs. Nan Tucker McEvoy, Harry and Ellen Parker in honor of Steven Nash, Katherine Doyle Spann, Mr. and Mrs. William E. Steen, Mr. and Mrs. Leonard E. Kingsley, George Hopper Fitch, Princess Rainieri di San Faustino, Mr. and Mrs. Richard Madden  
1994.31
- B. **Larry Rivers**, American, 1923-2002  
*The Last Civil War Veteran*, 1961  
oil on canvas  
82 ½ x 64 ½ in. (209.6 x 163.8 cm)  
Fine Arts Museums of San Francisco, Foundation purchase, Phyllis C. Wattis Fund for Major Accessions.  
2009.13

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5. From: Petit Palais, Musée des Beaux-Arts de la Ville de Paris

For: Oscar Wilde: L'impertinent absolu

- Opening date: 09/27/2016
- Closing date: 01/15/2017

- A. **John Roddam Spencer Stanhope**, English, 1829-1908  
*Love and the Maiden*, 1877  
tempera, gold paint and gold leaf on canvas  
137.2 x 200.7 cm (54 x 79 in.)  
Frame: 177.8 x 242.6 x 13.3 cm (70 x 95 ½ x 5 1/4 in.)  
Fine Arts Museums of San Francisco, Museum purchase, European Art Trust Fund, Grover A. Magnin Bequest Fund and Dorothy Spreckels Munn Bequest Fund  
2002.176

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6.. From: Amon Carter Museum, Fort Worth, TX

For: Nature and Spirit: Marsden Hartley's Mysticism

- Amon Carter Museum: 02/04/2017 to 04/30/2017
- Smithsonian American Art Museum: 04/27/2017 to 09/04/2017

- A. **Marsden Hartley**, American, 1877-1943  
*The Summer Camp, Blue Mountain* ca. 1909  
oil on canvas  
30 x 34 in. (76.2 x 86.4 cm)  
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller 3<sup>rd</sup>  
1979.7.47

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve the above loan requests.

**Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2015**

The City of San Francisco Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Mr. Benefield proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,009,814.79 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2015.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1818**.

**Resolution Acknowledging Bequests of Funds Received During the Period July 1 through September 30, 2015**

Mr. Benefield proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2015:

Richard B. Gump	\$15.32
Anna G. Gardener	\$400,000.00
James C. Smith	\$100,087.49

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1819**.

**V. Public Comment**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes. The President or the Board of Trustees may limit the total comment to thirty minutes.

One comment from the public was received:

Daniel Levenstein, Director Chamber Music San Francisco, requested a change in the policy for public bookings of the Florence Gould Theater at the Legion of Honor, allowing non profit performing arts groups to book the theater up to 18 months in advance (the current booking window is 12 months). President Wilsey thanked him for his comment.

**VI. Meeting Schedule, Future Events and Current and Future Exhibits**

President Wilsey pointed out the schedule of 2016 Board of Trustees meetings, events and exhibitions, included herein for reference.

## Board of Trustees Meetings

Date	Time	Location
Tuesday, April 19, 2016	3:00 pm	Board Room, Legion of Honor
Wednesday, June 1, 2016	3:00 pm	Piazzoni Murals Room, de Young
Tuesday, October 18, 2016	3:00 pm	Board Room, Legion of Honor

## Current and Future Exhibitions<sup>1</sup>

### Legion of Honor — Special Exhibitions

Title	Open	Close
• <i>A Princely Pursuit: The Malcolm D. Gutter Collection of Early Meissen Porcelain</i>	12/13/14	3/13/16
• <i>Book Illustrations of Thomas Rowlandson</i> *	8/8/15	1/30/16
• <b><i>Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn</i></b>	1/19/16	4/10/16
• <i>The World in a Book: The Nuremberg Chronicle and the Art of German Renaissance Illustration</i> *	1/19/16	7/3/16
• <b><i>Pierre Bonnard: Painting Arcadia</i></b>	2/6/16	5/15/16
• <i>Very Post Mortem: The Return of the Mummies</i> (working title)	5/14/16	ongoing
• <i>California BookWorks</i>	5/7/16	9/25/16
• <i>Wild West: Picturing America's Frontier</i>	6/18/16	9/11/16
• <b><i>The Brothers Le Nain: Painters of 17th-Century France</i></b>	10/8/16	1/29/17
• <b><i>Read My Pins: The Madeleine Albright Collection</i></b>	10/8/16	1/29/17
• <b><i>Monet: The Early Years</i></b>	2/25/17	5/29/17
• <b><i>Degas, Impressionism, and the Paris Millinery Trade</i></b>	6/24/17	9/24/17

### de Young Museum — Special Exhibitions

Title	Open	Close
• <i>Dodge Atlantic and Pacific</i>	7/20/15	3/14/16
• <i>Portals of the Past: The Photographs of Willard Worden</i> *	7/25/15	2/14/16
• <b><i>Royal Hawaiian Featherwork: Nā Hulu Ali'i</i></b> *	8/29/15	2/28/16
• <i>Featherwork: A Conservator's Approach</i>	8/29/15	3/27/16
• <i>Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections</i> *	9/5/15	3/6/16
• <i>Printed Stories</i> *	1/16/16	7/10/16
• <i>Bruce Davidson: Gifts to the Collection</i>	2/27/16	9/11/16
• <i>Oscar de la Renta</i> *	3/12/16	5/30/16
• <i>The Sumatran Ship Cloth</i>	4/12/16	2/12/17
• <i>Kay Sekimachi: Student, Teacher Artist</i>	4/16/16	10/16/16
• <i>On the Grid: Textiles and Minimalism</i> *	5/28/16	1/8/17
• <i>Summer of Love</i>	5/28/17	10/22/17
• <i>Southern California Prints</i>	7/16/16	3/5/17
• <b><i>Ed Ruscha and the Great American West</i></b> *	7/16/16	10/9/16
• <b><i>Frank Stella: A Retrospective</i></b> *	11/5/16	2/26/17
• <b><i>Danny Lyon: Message to the Future</i></b> *	11/5/16	3/12/17
• <b><i>In Full Swing: The Art of Stuart Davis</i></b>	4/8/17	8/6/17

<sup>1</sup> Dates of future exhibitions are subject to change

\*Exhibitions organized by FAMSF

**Bold** indicates Touring Exhibitions

**Special Events**

<b>Date and Location</b>	<b>Event</b>
de Young (dY) Legion of Honor (LH)	
Thursday, February 4, 2016 (LH)	Donor Reception, <i>Pierre Bonnard: Painting Arcadia</i> – by invitation; Dinner, <i>Pierre Bonnard: Painting Arcadia</i> – by invitation
Wednesday, March 9, 2016 (DY)	Benefit Gala, <i>Oscar de la Renta</i> – by invitation, ticketed
Thursday, March 10, 2016 (DY)	Donor Reception, <i>Oscar de la Renta</i> – by invitation
Thursday, March 31, 2016 (LH)	Junior Committee Mid-Winter Gala – by invitation, ticketed
Monday, April 4, 2016 (DY)	Bouquets to Art Gala – by invitation, ticketed
April 5-10, 2016 (DY)	Bouquets to Art Week
April 27, 2016	Art Market Benefit Preview, ticketed
TBC May 3 or 4, 2016	Spring Trustee Reception, by invitation
Saturday, May 7, 2016 (DY)	ArtPoint Oscar de la Renta Gala, ticketed

**VII. Adjournment**

President Wilsey adjourned the meeting at 3:40 p.m. in memory of Richard W. Goss II, former President of the Board of Trustees by reflecting on the many accomplishments of Mr. Goss, a scholar and a gentleman, noting that the Museums would not be what they are today without him. President Wilsey also acknowledged Mr. Goss' daughter, Trustee Holland Goss Lynch, who was present at the meeting.

Respectfully submitted

Megan A. Bourne  
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

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