

# FINAL APPROVED MINUTES

## Fine Arts Museums of San Francisco Board of Trustees

Wednesday, June 1, 2016

### I. Calling of the Meeting to Order

A regular meeting of the Fine Arts Museums of San Francisco was held on Wednesday, June 1, 2016 in the Piazzoni Murals Room at the de Young Museum, Golden Gate Park. The meeting was called to order by President Diane B. Wilsey at 3:10 p.m.

### II. Calling of the Roll

#### Trustees Present:

Janet Barnes  
Jack Calhoun  
Katherine Harbin Clammer  
Marc P. Cruciger, M.D.  
Belva Davis, Vice President  
Juliet de Baubigny  
David Frazee  
Vanessa Getty  
Frankie Jacobs Gillette  
Wheeler S. Griffith  
Cynthia Fry Gunn  
Lauren Hall  
Holly Johnson Harris  
Lawrence B. Low  
Holland Lynch  
Sarah Ogilvie, Ph.D.  
Heather Preston, M.D.  
David Shimmon  
David Spencer  
Jeana Toney  
Robert T. Wall  
Diane B. Wilsey, President  
Lisa Zanze

#### Trustees Listening (Not Participating) via Phone (not counted in quorum or votes):

Carol N. Bonnie  
Lucy Young Hamilton  
Janet W. Lamkin  
Bryan Meehan  
Jason Moment  
Richard Scheller, Ph.D.

(continued next page)

**Calling of the Roll** (continued)

**Trustees Excused:**

Adolphus Andrews, Jr.  
Edward D. Baker III  
Zachary S. Bogue  
Tracy Burris  
Richard Carranza  
David H. S. Chung  
Denise Fitch  
Frederick M. Goltz  
Laure Fullerton Headrick (Leave of Absence)  
Yasunobu Kyogoku  
Nancy McFadden  
Amy McKnight  
Trevor Traina  
David Wadhvani

**Others Present:**

George Hecksher, VP/Collections (Fine Arts Museums Foundation Trustee)  
Carl Pascarella

**Ex-Officio Trustees Unable to Attend:**

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

**III. Report of the Nominating Committee**

**Deferral of election, re-election, and retirement of current officers and Trustees pending finalization of COFAM bylaws**

Lisa Zanze, Chair of the Nominating Committee, proposed the following resolution:

WHEREAS, the Corporation of the Fine Arts Museums is considering proposed revisions to that corporation's bylaws and has yet to finalize the revised bylaws, including provisions affecting the election of that corporation's officers and Trustees;

WHEREAS, the Fine Arts Museums of San Francisco Trustees are designated to serve on the Corporation of the Fine Arts Museum's Board of Trustees;

WHEREAS, the Corporation of the Fine Arts Museums believes that the bylaws will be finalized and approved in the next month or two; now therefore be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby postpone the election, re-election, and retirement of current officers and Trustees and extend the terms of its current officers and Trustees, as needed, until the Corporation of the Fine Arts Museums' bylaws are finalized and approved, but in no event later than August 1, 2016.

Upon motion, duly seconded, there was discussion among Trustees. President Wilsey reiterated that the deferral of elections is due to insufficient time to notice bylaws changes. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1824**.

#### **Resolution Setting the Number of Trustee Positions**

Trustee Zanze continued by proposing the following resolution:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at 45 until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1825**.

#### **IV. Report of the President**

##### **Approval of the Minutes**

Upon motion, duly seconded, there was discussion among Trustees to change the roll call section of the draft minutes (Trustee Low was not in attendance). There were no comments from the public. The revised minutes of the April 19, 2016 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

##### **Report of the May 11, 2016 Acquisitions Committee Meeting**

George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee reviewed two (2) purchases and twelve (12) funded purchases. In reviewing the two hundred and six (206) gifts, Mr. Hecksher called on Karin Breuer, Curator in Charge of the Achenbach Foundation for Graphic Arts, to discuss a gift of artists' books. Ms. Breuer noted that three of the books were on view in the board room, and others will be on view in Gallery F at the Legion of Honor through the summer. Mr. Hecksher called on Jill D' Alessandro, Curator of Textile Arts, to review a gift of 55 designer and couture garments, two of which were on view in the board room.

Mr. Hecksher briefly reviewed a selection of thirty-nine (39) objects recommended for first-step deaccession, and one hundred nineteen (119) objects recommended for second-step deaccession, noting there were no objects of great importance or value proposed for deaccession.

The following resolution was proposed:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the May 11, 2016 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, approving first and second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1826**. The full report of the Acquisitions Committee is attached to these minutes as **Appendix I**.

## V. Report of the Acting Director

### Transferring Funds in the Admission Fund for the Fiscal Year 2016–2017

Mr. Benefield, Acting Director, proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2016–2017; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1827**.

### Loan Requests

Mr. Benefield reviewed the following loan requests:

1. From: Albright-Knox Art Gallery, Buffalo, New York  
For: Picasso: The Artist and His Models
  - Opening date: 10/28/2016
  - Closing date: 2/12/2017
  - A. **Pablo Picasso**, Spanish, 1881-1973  
*Still Life with Skull, Leeks, and Pitcher, March 14, 1945, 1945*  
Oil on canvas  
73 x 115.9 cm (28 3/4 x 45 5/8 in.);  
Frame: 99.7 x 142.9 x 8.3 cm (39 1/4 x 56 1/4 x 3 1/4 in.)  
Museum purchase, Whitney Warren Jr. Bequest Fund in memory of Mrs. Adolph B. Sprec  
Grover A. Magnin Bequest Fund, Roscoe and Margaret Oakes Income Fund and Bequest  
Mr. and Mrs. Frederick J. Hellman, by exchange  
1992.1

\* \* \* \* \*

2. From: Whitney Museum of American Art, New York, NY
- For: Stuart Davis: In Full Swing
- Crystal Bridges Museum of American Art: 09/16/2017 to 08/01/2018
- A. **Stuart Davis**, American, 1892–1964  
*Night Life*, 1962  
Oil on canvas  
24 x 32 in. (61 x 81.3 cm)  
Frame: 31 3/4 x 39 3/4 in. (80.6 x 101 cm)  
Gift of Mrs. Paul L. Wattis and bequest of the Phyllis C. Wattis 1991 Trust from Paul L. Wattis, Jr. and Carol W. Casey  
1996.75

\* \* \* \* \*

3. From: High Museum of Art, Atlanta, GA
- For: Cross Country: The Power of Place in American Art, 1915-1950
- Opening date: 02/12/2017
  - Closing date: 05/07/2017
- A. **Charles Demuth**, American, 1883–1935  
*From the Garden of the Château*, 1921 (reworked 1925)  
Oil on canvas  
25 x 20 in. (63.5 x 50.8 cm);  
Frame: 33 5/8 x 28 5/8 x 1 7/8 in. (85.4 x 72.7 x 4.8 cm)  
Museum purchase, Roscoe and Margaret Oakes Income Fund, Ednah Root, and the Walter H. and Phyllis J. Shorenstein Foundation Fund  
1990.4

## VI. Annual Reports of Supporting Organizations

President Wilsey called upon the chairs and other representatives of the Museums' supporting organizations to present a brief report to the board of trustees. After all reports had been delivered, President Wilsey thanked all of the Museums' supporting organizations and volunteers for their dedication and great programming, noting that the Museums would not be the same without them. Trustees responded with vigorous applause of appreciation. The combined report of all groups is attached to these minutes as **Appendix II**.

## VII. Schedule of Meetings and Events, Current and Future Exhibits

President Wilsey pointed out the schedule of board meetings, events and exhibitions, included herein for reference.

### Board of Trustees Meetings

Date	Time	Location
Tuesday, October 18, 2016	3:00 pm	Board Room, Legion of Honor

**Special Events** (Dates and times as of June 1, 2016 -- subject to change)

Date and Location de Young (dY) Legion of Honor (LH)	Event
June 21, 2016 (dY)	Welcome Reception for Max Hollein – by invitation
July 13, 2016 (dY)	<i>Ed Ruscha</i> Private Dinner – by invitation
July 14, 2016 (dY)	<i>Ed Ruscha</i> Donor Opening Reception – by invitation
September 19, 2016 (dY)	Annual Donors' Luncheon – ticketed event
October 6, 2016 (LH)	<i>The Le Nain Brothers</i> Donor Reception – by invitation
November 3, 2016 (dY)	<i>Frank Stella &amp; Danny Lyon</i> Donor Reception – by invitation
December 7, 2016 (LH)	An Elegant Evening in the Court of Honor - ticketed event
January 6, 2017 (dY)	de Youngsters Art Party – ticketed event

**Current and Future Exhibitions<sup>1</sup>**

**Legion of Honor — Special Exhibitions**

Title	Open	Close
• <i>The World in a Book: The Nuremberg Chronicle and the Art of German Renaissance Illustration*</i>	1/19/16	7/3/16
• <i>The Future of the Past: Mummies and Medicine*</i>	5/14/16	8/27/18
• <i>California BookWorks*</i>	5/7/16	10/16/16
• <i>Wild West: Plains to the Pacific*</i>	6/18/16	9/11/16
• <i>A Gift of Artists' Books from the Reva and David Logan Foundation*</i>	6/18/16	1/8/17
• <b><i>The Brothers Le Nain: Painters of 17th-Century France</i></b>	10/8/16	1/29/17
• <b><i>Read My Pins: The Madeleine Albright Collection</i></b>	10/8/16	1/29/17
• <i>Rodin Centenary*</i>	1/28/17	12/10/17
• <b><i>Monet: The Early Years</i></b>	2/25/17	5/29/17
• <b><i>Degas, Impressionism, and the Paris Millinery Trade</i></b>	6/24/17	9/24/17

**de Young Museum — Special Exhibitions**

Title	Open	Close
• <i>Printed Stories*</i>	1/16/16	7/10/16
• <i>Bruce Davidson: Gifts to the Collection*</i>	2/27/16	9/11/16
• <i>The Sumatran Ship Cloth*</i>	4/2/16	2/12/17
• <i>Kay Sekimachi: Student, Teacher Artist</i>	4/23/16	11/6/16
• <i>On the Grid: Textiles and Minimalism*</i>	7/23/16	4/2/17
• <i>Paulson Bott Press: Celebrating Twenty Years*</i>	7/16/16	10/8/16
• <b><i>Ed Ruscha and the Great American West*</i></b>	7/16/16	10/10/16
• <b><i>Frank Stella: A Retrospective</i></b>	11/5/16	2/26/17
• <i>Frank Stella's Prints*</i>	11/5/16	6/25/17
• <b><i>Danny Lyon: Message to the Future*</i></b>	11/5/16	3/12/17
• <b><i>Stuart Davis: In Full Swing</i></b>	4/8/17	8/6/17
• <i>Summer of Love*</i>	5/27/17	10/22/17

<sup>1</sup> Dates of future exhibitions are subject to change

\*Exhibitions organized by FAMSF

**Bold** indicates Touring Exhibitions

**VIII. Public Comment**

There was no public comment on this or any other agenda item during the course of this meeting.

**IX. Adjournment**

President Wilsey adjourned the meeting at 4:14 p.m.

Respectfully submitted,

Megan A. Bourne  
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

mfamsf16.6