

FINAL APPROVED MINUTES

SPECIAL MEETING

Fine Arts Museums of San Francisco Board of Trustees

April 10, 2018

Call to Order

A Special Meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, April 10, 2018 in the Piazzoni Murals Room at the de Young Museum. The meeting was called to order at 2:06 p.m. by Diane B. Wilsey, President.

Calling of the Roll

Trustees Present:

Carol N. Bonnie (by teleconference)
 Tracy Burris
 Jack Calhoun
 Katherine Harbin Clammer
 Marc P. Cruciger, M.D.
 Belva Davis, Vice President
 Denise Fitch
 David Frazee
 Frankie Jacobs Gillette
 Cynthia Fry Gunn
 Lauren Hall
 Lucy Young Hamilton (by teleconference)
 Gretchen B. Kimball
 Amy McKnight
 Sarah Ogilvie, Ph.D.
 Lisa Sardegna
 David Spencer (by teleconference)
 Diane B. Wilsey

Trustees Unable to Attend:

Janet Barnes
 Zachary S. Bogue
 David Chung
 Wheeler S. Griffith
 Vanessa Getty
 Holly Johnson Harris
 Yasunobu Kyogoku
 Kathryn Lasater
 Jason Moment
 Carl Pascarella
 Heather Preston, M.D.
 Richard Scheller, Ph.D.
 David Shimmon
 David Wadhvani
 Lisa Zanze

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Calling of the Roll (continued)

Absences to be Excused:

Juliet de Baubigny (Leave of Absence)
Laure Fullerton Headrick (Leave of Absence)
Bryan Meehan (Leave of Absence)

Ex-Officio Trustee Unable to Attend:

Mark Farrell, Mayor of San Francisco
Mark Buell, President, Recreation and Park Department

Report of the President – Diane B. Wilsey

Minutes of the January 25, 2018 Meeting of the Board of Trustees

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the minutes.

Report of the President

President Wilsey reported Max Hollein's resignation as director of FAMSF acknowledging what was being announced at 5:00 pm EST today as this meeting was getting underway. Mr. Hollein has been selected as the next director of the Metropolitan Museum of Art in New York. Mr. Hollein thanked trustees for their support during his time here, and assured them that he will do what he can over the next few months to move the institution forward and to ensure a smooth transition. Mrs. Wilsey stated that the Museums are in a good position to attract quality candidates.

Resignation of Trustee Trevor Traina

President Wilsey reported that Trustee Trevor Traina was required to resign from all board he is currently sitting on, due to his recent appointment as U.S. Ambassador to Austria.

Changing the Date of the October 18 meeting of the Board of Trustees

President Wilsey proposed the following resolution:

RESOLVED That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Thursday, October 18, 2018 meeting to Tuesday, October 30, 2018 at 3:00 p.m. with the location at the de Young Museum.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1861**.

Report of the Director

Loan Requests

Max Hollein, Director and CEO, reviewed the following loan requests requiring board approval:

1. From: McEvoy Foundation for the Arts, San Francisco, CA
 - McEvoy Foundation for the Arts: 5/25/2018 to 9/1/2018For: Ragnar Kjartansson, "Scenes from Western Culture"
 - A. **Jean-Antoine Watteau**, French, 1684–1721
The Fortune Teller, ca. 1710
Oil on panel
14 5/8 x 11 (37.1 x 27.9 cm)
Roscoe and Margaret Oakes Collection
68.4

2. From: Wallraf-Richartz Museum, Cologne, Germany
For: Once Upon a time in America: Three Centuries of US-American Art
 - Wallraf-Richartz Museum: 11/23/2018 to 3/24/2019
 - A. **Albert Bierstadt**, American, 1830–1902
View of Donner Lake, California, 1871–1872
Oil on paper mounted on canvas
29 1/4 x 21 7/8 in. (74.3 x 55.6 cm)
Gift of Anna Bennett and Jessie Jonas in memory of August F. Jonas, Jr.
1984.54

 - B. **Jacob Lawrence**, American, 1917–2000
Migration, 1947
Egg tempera on hardboard
20 x 24 in. (50.8 x 61 cm)
Museum purchase, American Art Trust Fund, Dr. Leland A. and Gladys K. Barber Fund and Gift of Mr. and Mrs. John D. Rockefeller 3rd,
by exchange
2010.1

3. From: Dallas Museum of Art, TX
For: The Cult of the Machine
 - Fine Arts Museums of San Francisco: 3/24/2018 to 8/12/2018
 - Dallas Museum of Art: 9/16/2018 to 1/6/2019
 - A. **Georgia O'Keeffe**, American, 1887–1986
Untitled (New York), ca. 1925–1930
Charcoal on Michallet laid paper
Sheet: 623 x 476 mm (24 1/2 x 18 3/4 in.);
Frame: 890 x 710 x 18 mm (35 1/16 x 27 15/16 x 11/16 in.)
Gift of Mrs. Charlotte S. Mack
1961.48.1

B. **Charles Demuth**, American, 1883–1935
From the Garden of the Château, 1921 (reworked 1925)
Oil on canvas
25 x 20 in. (63.5 x 50.8 cm);
Frame: 33 5/8 x 28 5/8 x 1 7/8 in. (85.4 x 72.7 x 4.8 cm)
Museum purchase, Roscoe and Margaret Oakes Income Fund, Ednah Root, and the Walter H. and Phyllis J. Shorenstein Foundation Fund
1990.4

C. **Charles Sheeler**, American, 1883–1965
Kitchen, Williamsburg, 1937
Oil on hardboard
10 x 14 in. (25.4 x 35.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.24

4. From: Thomas Cole National Historic Site, Catskill, NY

For: What Bears Repeating: Thomas Cole's Catskill Creek Paintings
• Thomas Cole National Historic Site: 4/28/2019 to 11/3/2019

A. **Thomas Cole**, American, 1801–1848
View Near the Village of Catskill, 1827
Oil on panel
24 1/2 x 35 in. (62.2 x 88.9 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.7

5. From: Crystal Bridges Museum of American Art, AR

For: The Beyond: Georgia O'Keeffe and Contemporary Art
• Crystal Bridges Museum of American Art: 5/26/2018 to 9/3/2018
• North Carolina Museum of Art: 10/12/2018 to 1/20/2019
• New Britain Museum of American Art: 2/22/2019 to 5/19/2019

A. **Georgia O'Keeffe**, American, 1887–1986
Petunias, 1925
Oil on hardboard
18 x 30 in. (45.7 x 76.2 cm)
Museum purchase, gift of the M. H. de Young Family
1990.55

6. From: Palazzo dei Diamanti, Ferrara, Italy
- For: Boldini and Fashion
- Palazzo dei Diamanti: 2/16/2019 to 6/2/2019
- A. **Giovanni Boldini**, Italian, 1842–1931
The Misses Muriel and Consuelo Vanderbilt, 1913
Oil on canvas
88 1/4 x 47 1/4 (224.2 x 120 cm)
Gift of Mrs. Vanderbilt Adams
67.31.2

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the loan requests listed above.

Report of the CFO

Ed Prohaska, Chief Financial Officer, provided the following reports:

- **Report on Fiscal Year 2017-2018 FAM Funding and Expenditures**
- **Report on Fiscal Year 2018-2019 FAM Budget Request**

Mr. Prohaska reviewed the primary components of the FAM department budget proposal to the City, which includes new proposed funding for the following:

- Staffing to be Open All Holidays Except Thanksgiving and Christmas
- Staffing for Friday Nights
- 5 Positions: Librarian, 2 Engineers, Security Supervisor and Collections Manager Tech
- Property Insurance for Both Museums
- New Security Cameras and Systems

Mr. Prohaska also reviewed the City budget timeline.

Acknowledging Funding Expended by the Corporation of the Fine Arts Museums

Mr. Prohaska proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$12,481,281 expended by the Corporation of the Fine Arts Museums for operations during the period October 1, 2017 through December 31, 2017.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1862**.

Acknowledging Bequests of Funds

Mr. Prohaska proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1, 2017 through December 31, 2017

Estate of Walter Ems	\$19,976.38
Estate of Bernice Itkin	\$11,541.40
Frances Strauss	\$4,250.00
Thomas F. Humiston	\$1,554.13

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve **Board Resolution 1863**.

Public Comment

The following is a summary of the public comment from Dr. Elaine Tennant:

We have concerns, (reflected in conversations with other Deyoung Family Members, and museum staff), that the de Young's youth services have been modified, and in our opinion diminished. Our concerns include:

- Elimination of the free Saturday Doing & Viewing Art Program
- Elimination of the Visiting Artist Studio youth program
- Rewording of family membership privileges with respect to youth access
- The lack of programs permitting 3 - 6 year old children
- An apparent lack of transparency or input regarding these changes

Replacement programs lack the social interactions, personal expertise, and exposure to the arts inherent in the original programs. The family art table substitutes a crafts project for exposure to knowledgeable docents discussing works of art related to studio projects led by artists. Interactive computer activities substitute for visiting and working with practicing artists in the Visiting Artist Studio. We hope the programs as they existed before these changes can be restored.

There were no other public comments during the course of this meeting.

Meeting Schedule, Current and Future Exhibits, Special Events

President Wilsey pointed out the schedule of meetings, exhibitions, and special events, reminding Trustees and the public of the date change for the next October meeting, changed from October 11 to October 30. The full schedule of exhibitions and events is included herein for reference.

BOARD OF TRUSTEES MEETINGS

Date	Time	Location
Tuesday, June 5	3:00PM	de Young
Thursday, October 30	3:00PM	de Young

CURRENT AND FUTURE EXHIBITIONS

Legion of Honor	Open	Close
• <i>The Future of the Past: Mummies and Medicine</i>	5/14/16	4/7/19
• <i>Seraphin Soudbinine: From Rodin's Assistant to Ceramic Artist</i>	4/29/17	Summer 2018
• <i>Casanova: The Seduction of Europe</i>	2/10/18	5/28/18
• <i>Paris 1913: La Prose du Transsibérien and the Flowering of the Avant-Garde</i>	3/10/18	8/12/18
• <i>Julian Schnabel: Symbols of Actual Life</i>	4/21/18	8/5/18
• <i>Truth and Beauty: The Pre-Raphaelites and the Old Masters</i>	6/30/18	9/30/18
• <i>East Meets West: Jewels of the Maharajas from the Al Thani Collection</i>	11/3/18	2/24/19
• <i>Pipilotti Rist</i>	12/8/18	4/8/19
• <i>The Early Celebrity of Peter Paul Rubens</i>	4/6/19	9/9/19
de Young	Open	Close
• <i>Weisel Collection of Native American Art and Merriam Collection</i>	8/19/17	ongoing
• <i>Genre-Nonconforming: The DIS Edutainment Network</i>	12/2/17	6/10/18
• <i>Cult of the Machine</i>	3/24/18	8/12/18
• <i>Maori Cloaks</i>	3/31/18	8/18/18
• <i>Fans of the Eighteenth Century</i>	3/31/18	4/28/19
• <i>Coming Together</i>	4/1/18	5/27/18
• <i>Judy Dater: Only Human</i>	4/7/18	9/16/18
• <i>Weapons of Mass Seduction: The Art of Propaganda</i>	5/5/18	10/7/18
• <i>Ranu Mukherjee</i>	7/14/18	1/20/19
• <i>Contemporary Muslim Fashions</i>	9/22/18	1/6/19
• <i>Gauguin: A Spiritual Journey</i>	11/17/18	4/07/19
• <i>Matt Mullican</i>	2/23/19	8/4/19
• <i>Monet: The Late Years</i>	2/16/19	5/27/19

SPECIAL EVENTS

Date and Location <small>DY= de Young Museum LH = Legion of Honor Museum</small>	Event
Thursday, April 19, 2018 (6pm)- LH	Julian Schanbel in Conversation with Max Hollein
Thursday, April 19, 2018 (6:30 pm)- LH	<i>Julian Schnabel: Symbols of Actual Life</i> Public Opening
Thursday, June 28, 2018 - LH	<i>Truth and Beauty</i> Donor Opening Reception – by invitation

Meeting dates and locations, exhibition titles, exhibition open/close dates, special events dates subject to change

There were no comments from Trustees or the public.

Adjournment

President. Wilsey adjourned the meeting at 2:35 p.m. in memory of Jeanne Robertson, a dear friend and supporter of the Museums.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.