

FINAL APPROVED MINUTES

Fine Arts Museums of San Francisco Board of Trustees

June 6, 2017

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on June 6, 2017 in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park. President Wilsey called the meeting to order at 3:15 p.m.

Calling of the Roll

Trustees present:

Janet Barnes
Carol N. Bonnie
Tracy Burris
Jack Calhoun
Katherine Harbin Clammer
Marc P. Cruciger, M.D.
Belva Davis, Vice President
Denise Fitch
Frankie Jacobs Gillette
Cynthia Fry Gunn
Lauren Hall
Lucy Young Hamilton (by teleconference)
Yasunobu Kyogoku
Kathryn Lasater
Lawrence B. Low
Bryan Meehan
Lisa Sardegna
David Shimmon
David Spencer (by teleconference)
Trevor Traina
Diane B. Wilsey, President

Other Trustees Present:

Alexandria J. Albers (Foundation Trustee)
George Hecksher (Foundation Trustee)
Debbie Jorgensen (Foundation Trustee)
David Soward (Foundation Trustee)
Paul Violich (Foundation Trustee) (by teleconference)

Absences Excused:

Zachary S. Bogue
David H.S. Chung
Juliet de Baubigny (Leave of Absence)
David Frazee
Vanessa Getty

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Calling of the Roll (continued)

Wheeler S. Griffith
Holly Johnson Harris
Laure Fullerton Headrick (Leave of Absence)
Gretchen B. Kimball
Janet W. Lamkin
Holland Lynch
Nancy McFadden
Amy McKnight
Jason Moment
Sarah Ogilvie, Ph.D.
Carl Pascarella
Heather Preston, M.D.
Richard Scheller, Ph.D.
Jeana Toney
David Wadhvani
Lisa Zanze

Ex-Officio Trustees unable to be present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

Report of the Nominating Committee

Kathryn Lasater, Chair of the Nominating Committee provided a report on activity at the committee's meeting on May 19.

The Nominating Committee reported on the following trustees already re-elected to an additional three three-year terms, effective as of the June 2017 meeting:

1. David Chung
2. Lisa Zanze

The Nominating Committee recommended re-election of the following trustees to a second three-year term to begin as of the October 2017 Board of Trustees Meeting:

1. Janet Barnes
2. Tracy Burris
3. David Frazee
4. Lauren Hall
5. Amy McKnight
6. Bryan Meehan
7. Jason Moment
8. David Wadhvani

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the eight trustees listed for a second three-year term.

The Nominating Committee recommended re-election of the following Trustees to a third three-year term to begin as of the October 2017 Board of Trustees Meeting:

1. Marc Cruciger
2. Holly Johnson Harris
3. Sarah Ogilvie

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the three trustees as listed for a third three-year term.

The Nominating Committee reported on Trustees retiring from the Board of Trustees of the Fine Arts Museums of San Francisco effective following the June 2017 meeting:

1. Janet Lamkin
2. Larry Low
3. Nancy McFadden
4. Jeana Toney

The Nominating Committee reported on the following Trustee resigning from the Board of Trustees of the Fine Arts Museums of San Francisco effective following the June 2017 meeting:

1. Holland Lynch

The Nominating Committee recommended re-election of the following Trustees, who retire on June 6, 2017, for an initial term of three years to begin in June 2018, after a one year retirement from the board:

1. Lawrence Low
2. Jeana Toney

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the two Trustees to an initial term of three years to begin in June 2018, after a one year retirement from the board.

The Nominating Committee recommends granting leaves of absence to the following Trustees:

1. Juliet de Baubigny
2. Laure Fullerton Headrick
3. Bryan Meehan

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to grant leaves of absence to the three trustees listed.

Resolution Setting the Number of Trustee Positions

Chair Lasater proposed the following resolution:

WHEREAS, On June 14, 1990, the Fine Arts Museums Bylaws were amended to provide for a variable number of Trustees; and

WHEREAS, The amendment stated that the authorized number of Trustees shall not be less than thirty-eight (38) and not more than seventy-five (75), the exact authorized number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums does hereby set the number of Trustees at Thirty-nine (39) until such number is changed by this Board.

Upon motion duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1843**.

Report of the President

Approval of the Minutes

Upon motion, duly seconded, there was no discussion among Trustees. There were no comments from the public. The minutes of the April 5, 2017 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Approval of May 2, 2017 Acquisitions Committee Report

George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee, announced that this would be his final board meeting as Chair of the Acquisitions Committee. He introduced Marc Cruciger, M.D. as his successor. Mr. Hecksher expressed that it has been an honor to serve in this capacity for 13 years. President Wilsey commented that Mr. Hecksher is an outstanding intellectual, a friend to staff and trustees. She noted that during his tenure as Chair of the Acquisitions Committee he presided with values and oversaw some wonderful acquisitions, and stated that he is truly a gentleman and a scholar. Trustees responded with applause.

Mr. Hecksher continued by reviewing the report of the May 2 Acquisitions Committee by highlighting gifts, purchases, and deaccessions, and proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the May 2, 2017 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, approving second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1844**. The full report is attached to these minutes as **Appendix I**.

Change in Venue for the October 26, 2017 meeting of the Board of Trustees of the Fine Arts Museums

President Wilsey proposed the following resolution:

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the venue of the Thursday, October 26, 2017 meeting from the Board Room at the Legion of Honor to the Piazzoni Murals Room at the de Young.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1845**.

Report of the Director and CEO

Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2017–2018

Mr. Hollein proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2017–2018; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1846**.

Loan Requests

Mr. Hollein reviewed the following requests for loans of art requiring board approval:

1. From: Nationalmuseum Stockholm, Stockholm, Sweden
For: John Singer Sargent
 - Nationalmuseum Stockholm: 10/4/2018 - 1/13/2019
 - A. **John Singer Sargent**, American (b. Italy), 1856–1925
Caroline de Bassano, Marquise d'Espeuilles, 1884
Oil on canvas
62 7/8 x 41 3/8 in. (159.7 x 105.1 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.90
 - B. **John Singer Sargent**, American (b. Italy), 1856–1925
Le verre de porto (A Dinner Table at Night), 1884
Oil on canvas
20 1/4 x 26 1/4 in. (51.4 x 66.7 cm);
Frame: 29 1/2 x 35 5/8 x 4 in. (74.9 x 90.5 x 10.2 cm)
Gift of the Atholl McBean Foundation
73.12

2. From: Bowdoin College Museum of Art, ME.

For: Winslow Homer, Photography, and the Traffic in Images

- Bowdoin College Museum of Art: 6/22/2018 to 10/28/2018
- Brandywine River Museum of Art: 11/17/2018 to 2/17/2019

LOAN APPROVED AT 1/31/2017 BOARD MEETING. THIS IS A REQUEST FOR 2ND VENUE

A. **Winslow Homer**, American, 1836–1910

Albert Post (1843-1872), ca. 1864

Oil on panel

12 1/2 x 10 1/2 in. (31.8 x 26.7 cm)

Gift of Rollin K. and Diane Post

1995.56

3. From: Art, Design and Architecture Museum, University of California, Santa Barbara, CA

For: Chiura Obata: An American Modern

- Art, Design and Architecture Museum, UC Santa Barbara: 1/12/2018 - 3/23/2018
- Utah Museum of Fine Arts, University of Utah,: 5/1/2018 - 8/1/2018
- Okayama Prefectural Museum of Art: 01/2019 - 03/2019

FAMSF to lend objects with values below Trustee threshold to all three venues; conservator recommends this object for first and final venues only.

A. **Chiura Obata**, American, 1885–1975

Mother Earth, 1912 (reworked 1922, 1928)

Ink and color on silk

87 3/4 x 58 5/8 in. (222.9 x 148.9 cm)

Gift of the Obata Family

2000.71.2

4. From: Los Angeles County Museum of Art, Los Angeles, CA

For: City and Cosmos: The Arts of Teotihuacan

- Fine Arts Museums of San Francisco: September 30, 2017 to February 11, 2018
- Los Angeles County Museum of Art: March 25, 2018 to July 15, 2018

A. *Mural fragment (Feathered Serpent and Flowering Trees)*, 6th century

Mexico, Teotihuacan, Techinantitla

Earthen aggregate, lime plaster, and mineral pigments

23 1/4 x 159 1/2 x 2 1/4 (59.1 x 405.1 x 5.7 cm)

Bequest of Harald J. Wagner

1985.104.1a-b

- B. *Mural Fragment (Feathered Serpent and Flowering Trees)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
Bequest of Harald J. Wagner
1985.104.1c-d

- C. *Mural fragment (Feathered Serpent headdress figure and maguey bundle)*, 6th century
Mexico, Teotihuacan, Tlacuilapaxco
Earthen aggregate, lime plaster, and mineral pigments
34 1/2 x 60 1/2 x 3 (87.6 x 153.7 x 7.6 cm)
Bequest of Harald J. Wagner
1985.104.4

- D. *Mural fragment (tassel headdress figure and talon glyph)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
32 x 46 x 2 (81.3 x 116.8 x 5.1 cm)
Bequest of Harald J. Wagner
1985.104.5

- E. *Mural Fragment (anthropomorphic feathered feline)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
27 1/4 x 39 1/2 x 2 (69.2 x 100.3 x 5.1 cm)
Bequest of Harald J. Wagner
1985.104.6

- F. *Mural fragment (tassel headdress figure and Storm God glyph)*, 6th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
33 1/4 x 48 1/2 x 1 1/4 (84.5 x 123.2 x 3.2 cm)
Bequest of Harald J. Wagner
1985.104.11

- G. *Mural Fragment (coyotes and deer)*, 4th–5th century
Mexico, Teotihuacan, Techinantitla
Earthen aggregate, lime plaster, and mineral pigments
24 1/2 x 59 x 1 1/2 (62.2 x 149.9 x 3.8 cm)
Bequest of Harald J. Wagner
1985.104.12

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve the loan requests listed above.

Funding Expended

Mr. Hollein proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,099,124 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2017.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1847**.

Bequests of Funds Received

Mr. Hollein proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2017:

| | |
|-----------------|--------------|
| Lois E. Kalb | \$200,901.84 |
| The Wyler Trust | \$220,000.00 |
| Rachel Balyeat | \$77,036.35 |
| Calvin Malone | \$800,000.00 |

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1848**.

Annual Reports of Supporting Organizations

President Wilsey called upon representatives of Supporting Organizations to report on their activities, accomplishments, and contributions to the Fine Arts Museums of San Francisco.

These organizations reported at the meeting and provided a written report: Achenbach Graphic Arts Council; American Decorative Arts Forum; Textile Arts Council; ArtPoint; San Francisco Auxiliary; Access Advisors; Docent Council; Flower Committee; and Volunteer Council.

These organizations provided a written report, but were unable to report at the meeting: Ancient Art Council; European Decorative Arts Council; Friends of Arts of Africa, Oceania and the Americas; Friends of New Art; San Francisco Ceramic Circle; Belvedere-Tiburon Auxiliary; East Bay Auxiliary; and Ross Auxiliary. One organization not reporting at the meeting was also unable to provide a written report: Hillsborough Auxiliary.

President Wilsey thanked all of the Support Organizations for their ongoing and diverse contributions to the daily functioning of the Fine Arts Museums, expressing gratitude for the many hours of support, as well as contributions of funds and artwork. Trustees responded with a hearty round of applause. There was no further discussion among Trustees. There were no public comments. The combined reports are attached to these minutes as **Appendix II**.

Schedule of Meetings, Events and Exhibitions

President Wilsey reviewed the schedule of meetings, events and exhibitions, reminding Trustees, staff and the public about the change in venue for the October 26, 2017 meeting. Additionally, some exhibition titles, and opening/closing dates changed. The revised schedule is included herein for reference.

Board of Trustees Meetings for 2017

| Date | Time | Location |
|-------------------|-------------|---------------------------------|
| Thursday 10/26/17 | 3:00 PM | de Young – Piazzoni Murals Room |

PLEASE NOTE: A resolution was approved at the 6/6/2017 Board of Trustees meeting changing the venue of the 10/26/17 meeting from the Legion of Honor to the de Young

Current and Future Exhibitions (Exhibition Titles, Opening/Closing Dates subject to change)

Legion of Honor — Exhibitions

| | Open | Close |
|---|-------------|--------------|
| <i>The Future of the Past: Mummies and Medicine</i> | 5/14/16 | 8/26/18 |
| <i>Letter and Image</i> | 3/4/17 | 7/2/17 |
| <i>Urs Fischer: The Public and the Private</i> | 4/22/17 | 7/2/17 |
| <i>Degas, Impressionism, and the Paris Millinery Trade</i> | 6/24/17 | 9/24/17 |
| <i>Parallel Visions</i> | 7/8/17 | 10/1/17 |
| <i>Sarah Lucas: Good Muse</i> | 7/15/17 | 9/17/17 |
| <i>Klimt and Rodin: An Artistic Encounter</i> | 10/14/17 | 1/28/18 |
| <i>Gods in Color: Polychromy of the Ancient World</i> | 10/28/17 | 1/7/18 |
| <i>Lynn Hershman Leeson: VertiGhost</i> | 12/16/17 | 5/6/18 |
| <i>Casanova: The Seduction of Europe</i> | 2/10/18 | 5/20/18 |
| <i>Julian Schnabel</i> | 3/31/18 | 8/5/18 |
| <i>Paul Madonna</i> | 6/9/18 | 10/7/18 |
| <i>Mastering the Masters: Pre-Raphaelite Sources of Inspiration</i> | 6/30/18 | 9/30/18 |
| <i>East Meets West: Princely Jewelry from the Al Thani Collection</i> | 11/3/18 | 2/24/19 |
| <i>The Early Celebrity of Peter Paul Rubens</i> | 4/6/19 | 9/2/19 |

de Young Museum — Exhibitions

| | Open | Close |
|--|-------------|--------------|
| <i>Beyond the Surface: Worldwide Embroidery Traditions</i> | 12/3/16 | 12/31/17 |
| <i>Leonardo Drew Number 197</i> | 3/25/17 | 10/29/17 |
| <i>Stuart Davis: In Full Swing</i> | 4/1/17 | 8/6/17 |
| <i>The Summer of Love Experience: Art, Fashion and Rock & Roll</i> | 4/8/17 | 8/20/17 |
| <i>Revelations: Art from the African American South</i> | 6/3/17 | 4/1/18 |
| <i>Weisel Collection of Native American Art and Merriam Collection</i> | 8/19/17 | ongoing |
| <i>Māori Portraits: Gottfried Lindauer's New Zealand</i> | 9/9/17 | 5/6/18 |
| <i>Teotihuacan: City of Water, City of Fire</i> | 9/30/17 | 2/11/18 |
| <i>Lynn Hershman Leeson: VertiGhost</i> | 12/16/17 | 5/6/18 |
| <i>Fans of the Eighteenth Century</i> | 1/6/18 | TBD |
| <i>Bouquets to Art</i> | 3/13/18 | 3/18/18 |
| <i>The Cult of the Machine</i> | 3/24/18 | 8/12/18 |
| <i>Coming Together</i> | 4/1/18 | 5/27/18 |
| <i>Judy Dater: Only Human</i> | 4/7/18 | 9/23/18 |
| <i>Muslims and Fashion Now</i> | 9/22/18 | 1/6/19 |
| <i>Monet: The Late Years</i> | 2/16/19 | 5/27/19 |

Surrealism and the Other

11/16/19

4/5/20

Special Events (Dates as of June 10, 2017 -subject to change)

| Date and Location de Young (dY) Legion of Honor (LH) | Event |
|---|--|
| June 22, 2017 (LH) | <i>Degas</i> Donor Reception – by invitation |
| July 13, 2017 (LH) | <i>Sarah Lucas</i> Preview – by invitation |
| September 18, 2017 (dY) | Annual Donors Luncheon – by invitation |
| September 28, 2017 (dY) | <i>Teotihuacan</i> Donor Reception – by invitation |
| October 2-6, 2017 | Donor Travel Program to London – by invitation |
| October 26, 2017 (LH) | <i>Klimt and Gods in Color</i> Donor Reception – by invitation |
| December 12, 2017 (LH) | Elegant Evening – ticketed event |
| January 19, 2018 (dY) | de Youngsters Art Party – ticketed event |

Public Comment

There were no public comments during the course of this meeting.

Adjournment

President Diane B. Wilsey adjourned the meeting at 4:00 p.m.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.
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