

**Fine Arts Museums of San Francisco
Board of Trustees**

June 5, 2018

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, June 5, 2018 in the Piazzoni Murals Room at the de Young Museum. With a quorum present, the meeting was called to order at 3:12 p.m. by Diane B. Wilsey, President.

Roll Call

Trustees Present:

Tracy Burris (by teleconference)
Jack Calhoun (by teleconference)
Marc P. Cruciger, M.D.
Belva Davis, Vice President
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Lucy Young Hamilton
Gretchen B. Kimball
Yasunobu Kyogoku
Kathryn Lasater
Jason Moment
Sarah Ogilvie, Ph.D.
Carl Pascarella
Lisa Sardegna
David Shimmon
David Spencer (by teleconference)
Diane B. Wilsey

Trustees Unable to Attend:

Janet Barnes
Zachary S. Bogue
Carol N. Bonnie
David Chung
Katherine Harbin Clammer
Denise Fitch
Vanessa Getty
Cynthia Fry Gunn
Lauren Hall
Holly Johnson Harris
Amy McKnight
Heather Preston, M.D.
Richard Scheller, Ph.D.
David Wadhvani
Lisa Zanze

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Calling of the Roll (continued)

Absences Excused:

Juliet de Baubigny (Leave of Absence)
Laure Fullerton Headrick (Leave of Absence)
Bryan Meehan (Leave of Absence)

Ex-Officio Trustees Unable to Attend:

Mark Farrell, Mayor of San Francisco
Mark Buell, President, Recreation and Park Department

Report of the Nominating Committee

Kathryn Lasater, Chair of the Nominating Committee provided the following report and recommendations:

Trustee Re-elected to an additional Three Three-Year Terms, Effective as of the June 5, 2018 Meeting:

Jeana Toney

Trustee Resigning from the Board of Trustees of the Fine Arts Museums of San Francisco Effective Following the June 5, 2018 Meeting:

Sarah Ogilvie

Trustee Retiring from the Board of Trustees of the Fine Arts Museums of San Francisco Effective Following the June 5, 2018 Meeting:

Laure Fullerton Headrick

Re-elect the Following Trustees to a Second Three-Year Term to Begin as of the October 30, 2018 Board of Trustees Meeting:

Jack Calhoun
Denise B. Fitch
Yasunobu Kyogoku
Heather Preston
Richard Scheller

Grant Leaves of Absence to the Following Trustees:

Juliet de Baubigny
Bryan Meehan

Elect Officers of the Fine Arts Museums of San Francisco to a Term of One Year:

President: Diane B. Wilsey
Vice President: Belva Davis

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to accept the retirements, resignations, re-elections, and leaves of absence as recommended by the Nominating Committee.

Report of the President

Approval of the Minutes

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the minutes of the April 10, 2018 meeting.

Report of the Acquisitions Committee Meeting

Marc P. Cruciger, M.D., Chair of the Acquisitions Committee, reported that the committee met on May 15, 2018. He reviewed highlights from purchases, funded purchases, gifts, and deaccessions. Chair Cruciger proposed the following resolution.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the May 15, 2018 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1864**. Details on all objects are contained in the Acquisitions Committee Report as **Appendix I** to these minutes.

Report of the Director

Mr. Hollein, Director and CEO, provided a report on the following topics:

- Recent Exhibitions and Results including projected attendance of 1,525,000 visitors for end of FY18, cumulative gross admissions revenue, and exhibition fundraising
- Increased Communication with international media coverage and social media activity
- FY2019 exhibitions with acknowledgement and gratitude for extraordinary trustee support: Truth and Beauty; Ranu Mukherjee; Contemporary Muslim Fashions; Steve Kahn; East Meets West; Paul Gauguin; Monet: The Late Years; Early Celebrity of Peter Paul Rubens
- Success of Digital Stories, noting they will be revamped and renamed "Insights". Upcoming Insights will feature the Anderson Collection and Logan Book Collection from the Permanent Collection
- Updates on Visual Identify and Signage and changes in the Observation Tower
- Art + Cognition in the Kimball Gallery and Artscapes
- Refurbishing of the Great Hall of Antiquities
- New Equipment for Conservation
- Annual Leadership Trip to Berlin
- Recent Acquisitions

There were no comments from Trustees or the public.

Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2018–2019

The following resolution was proposed:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2018–2019; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above as **Board Resolution 1865**.

Loan Requests

Mr. Hollein reviewed the following loan requests:

1. From Fondazione Musei Civici di Venezia, Italy
:
Canaletto, Tiepolo and eighteenth-century Venetian art
For:
 - Fondazione Musei Civici di Venezia, Doge's Palace, Venice: 2/23/2019 to 6/9/2019
 - A. **Giovanni Battista Tiepolo**, Italian, 1696–1770
The Empire of Flora, ca. 1743
Oil on canvas
28 1/4 x 35 (71.8 x 88.9 cm)
Gift of the Samuel H. Kress Foundation
61.44.19
 - B. **Giovanni Domenico Tiepolo**, Italian, 1727–1804
La Furlana, no. 31 from the series *Divertimento per gli ragazzi (Entertainment for Children)*, ca. 1800
Pen and brown ink and brown wash over charcoal on laid paper
Sheet: 354 x 470 mm (13 15/16 x 18 1/2 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund
1967.17.133
 - C. **Giovanni Domenico Tiepolo**, Italian, 1727–1804
Punchinello's Children Begging for Sweets, no. 17 from the series *Divertimento per gli ragazzi (Entertainment for Children)*, ca. 1800
Pen and brown ink and brown wash over charcoal on laid paper
Sheet: 352 x 470 mm (13 7/8 x 18 1/2 in.)
Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund
1967.17.134

2. From: Musée d'Orsay, Paris, France
For: Degas at the Opera
 - Musée d'Orsay: 9/23/2019 to 1/19/2020
 - National Gallery of Art, Washington DC: 3/1/2020 to 6/28/2020
 - A. **Edgar Degas**, French, 1834–1917
Musicians in the Orchestra (Portrait of Desire Dihau), ca. 1870
Oil on canvas
19 1/4 x 23 1/2 (48.9 x 59.7 cm)
Museum purchase, Mildred Anna Williams Collection
1952.69

3. From: The Kunsthistorisches Museum, Vienna, Austria
:
For: Frans Pourbus
 - The Kunsthistorisches Museum: 6/26/2018 to 3/20/2019
 - A. **Frans Pourbus the Younger**, Flemish, 1569–1622
Portrait of a Lady, 1591
Oil on panel
39 1/4 x 29 (99.7 x 73.7 cm)
Museum purchase, Roscoe and Margaret Oakes Income Fund
1985.12

4. From: Art Gallery of Ontario, Toronto, Canada
:
For: Building a New World: Impressions of Industry in the Late-Nineteenth Century
 - Art Gallery of Ontario: 2/16/2019 to 5/5/2019
 - A. **Georges Seurat**, French, 1859–1891
Eiffel Tower, ca. 1889
Oil on panel
9 1/2 x 6 (24.1 x 15.2 cm)
Museum purchase, William H. Noble Bequest Fund
1979.48

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to approve the loan requests.

Resolution Acknowledging Funding Expended

The following resolution was proposed:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,966,874 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2018.

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to adopt the proposed resolution as **Board Resolution 1866**.

Resolution Acknowledging Bequests of Funds

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2018:

| | |
|---------------------------|----------|
| Adolphus Andrews Jr Trust | \$50,000 |
| The Wyler Trust | \$60,000 |

Upon motion, duly seconded, there was no discussion among Trustees. There were no public comments. Trustees voted unanimously to adopt the proposed resolution as **Board Resolution 1867**.

Report on the 2018-2019 Proposed Fine Arts Museums of San Francisco Budget

Mr. Prohaska reviewed the FAMSF City Department Mayor's Proposed FY19 Budget compared to the FY 18 Approved Budget, noting only a 4.2% increase in total expenses, and including a 14.7% increase in capital expenditures. These increases cover the costs of the following: staffing to be open all holidays except Thanksgiving and Christmas; property insurance for both museums; new security cameras and systems, but no new positions. Overall, the budget proposed represents an overall 5.6% increase in spending.

There was no discussion among Trustees. There were no public comments.

Annual Reports of Supporting Organizations

Each year, the Museums' support organizations have an opportunity to provide a written report on the year's activities and report at the board meeting.

Trustee Frankie Gillette said she was very impressed by what she heard and suggested a round of applause. President Wilsey added that the museums are successful and inviting to visitors in great part due to the many contributions of the support organization.

There were no other comments from Trustees. There were no public comments. All reports are attached as **Appendix II** to these minutes.

Schedule of Meetings, Events and Exhibitions

The schedule of upcoming board meetings, exhibitions, and events is included herein for reference.

BOARD OF TRUSTEES MEETINGS

| Date | Time | Location |
|-----------------------|--------|----------|
| Thursday, October 30* | 3:00PM | de Young |

Previously October 11, date changed to October 30 by resolution at the April meeting

CURRENT AND FUTURE EXHIBITIONS

Legion of Honor

| | Open | Close |
|--|---------|-------------|
| The Future of the Past: Mummies and Medicine | 5/14/16 | 8/4/19 |
| Seraphin Soudbinine: From Rodin's Assistant to Ceramic Artist | 4/29/17 | Summer 2018 |
| Paris 1913: La Prose du Transsibérien and the Flowering of the Avant-Garde | 3/10/18 | 7/8/18 |
| Julian Schnabel: Symbols of Actual Life | 4/21/18 | 8/5/18 |
| Truth and Beauty: The Pre-Raphaelites and the Old Masters | 6/30/18 | 9/30/18 |
| Islam and the Classical Heritage | 8/25/18 | 1/27/19 |
| East Meets West: Jewels of the Maharajas from the Al Thani Collection | 11/3/18 | 2/24/19 |
| The Early Celebrity of Peter Paul Rubens | 4/6/19 | 9/8/19 |

de Young

| | Open | Close |
|---|-----------|-----------|
| Weisel Collection of Native American Art and Merriam Collection | 8/19/17 | ongoing |
| Genre-Nonconforming: The DIS Edutainment Network | 12/2/17 | 6/10/18 |
| The Cult of the Machine | 3/24/18 | 8/12/18 |
| Maori Cloaks | 3/31/18 | 8/19/18 |
| Fans of the Eighteenth Century | 3/31/18 | 4/28/19 |
| Coming Together | 4/1/18 | 5/27/18 |
| Judy Dater: Only Human | 4/7/18 | 9/16/18 |
| Weapons of Mass Seduction: The Art of Propaganda | 5/5/18 | 10/7/18 |
| First Impressions: Prints from the Anderson Collection | 6/2/18 | 12/8/18 |
| The Companions: Sounds for a Lost Screenplay | 6/2/18 | 12/8/18 |
| Ranu Mukherjee | 7/14/18 | 1/20/19 |
| Steve Kahn: Hollywood Suites | 9/29/18 | 3/31/19 |
| Contemporary Muslim Fashions | 9/22/18 | 1/6/19 |
| Gauguin: A Spiritual Journey Monet: The Late Years | 11/17/18 | 4/07/19 |
| Ordinary Objects, Wild Things | 12/22/18 | 6/23/19 |
| For Lazy Lobsters | Fall 2018 | Fall 2019 |
| Matt Mullican | 2/23/19 | 8/4/19 |
| Monet: The Late Years | 2/16/19 | 5/27/19 |

SPECIAL EVENTS

| Date and Location | Event |
|--|---|
| DY= de Young Museum LH = Legion of Honor Museum | |
| Thursday, June 28, 2018 - LH | <i>Truth and Beauty</i> Donor Opening Reception – by invitation |
| Saturday, July 14, 2018 - DY | <i>Ranu Mukherjee</i> Public Reception |
| Monday, September 17, 2018 – DY | Annual Lunch |
| Thursday, September 20, 2018 – DY | <i>Contemporary Muslim Fashions</i> – Donor Opening – by invitation |
| Saturday, September 29, 2018 – DY | <i>Steve Kahn</i> Public Opening/Reception |
| Thursday, November 1, 2018 – LH | <i>East Meets West</i> Donor Opening – by invitation |

Meeting dates and locations, exhibition titles and open/close dates, special events dates all subject to change

There were no comments or discussion among trustees. There were no public comments.

Public Comment

The following public comments were received:

Francisco Rosas, representing the Diversity Committee of the Fine Arts Museums of San Francisco, read from a letter that was provided to all Trustees from the staff Diversity Committee. A 150-word synopsis is provided here:

The Committee is comprised of museum staff members and was established in January of this year to address issues of diversity as well as to identify actionable opportunities for positive change within our own organization and staff. We are aware of and grateful for the Board's quick response to Max Hollein's resignation, and for the actions that have already been taken to find and hire our next Director and Chief Executive Officer. We are confident in your ability to find the best person to lead our institution. We are providing you with copies of a letter from the committee which outlines our four requests of the Director of Museums Search Committee for the hiring process. We are pleased to present over 100 staff signatures from across departments in support of this letter.

The letter from the Diversity Committee was distributed to all trustees and is attached to these minutes as **Appendix III**.

President Wilsey stated that this is a great committee that has formed. In response to the requests in the letter, items 3 and 4 are inherent in the search, and these are already implemented by the Search Committee, including: casting a wide net in consideration of candidates; all walks of life being considered; asking questions about their vision, how they have effected positive change and plans for addressing issues unique to San Francisco. President Wilsey continued by saying that, unfortunately, a non-trustee staff member cannot be on the Search Committee due to the confidentiality of the search. However, she believes the idea of a staff survey is a great idea and that the committee welcomes more input, and she hopes it will be a fast search.

President Wilsey asked for Mr. Hollein's comments. He stated that the Search Committee has numerous areas where they can look, including reaching out to him.

Additional comment by Skot Jonz, Manager of Board Relations:

I have worked outside of Max's office since day one and have personally witnessed the genius in action every single day. The trustees hired him and know what a wonderful guy he is. To see him in action every day and to see what he has done is truly an honor and a privilege. I'm going to miss you, Max. I'm surprised he didn't fire me somewhere along the way, when shortly after arriving his Executive Assistant, Jenny Moore, became pregnant and left us high and dry. Unfortunately, Max had me to deal with and somehow we seemed to work it out and got through it. It was a great experience that I'll never ever forget, and I can brag to my friends that I worked for the guy who now leads the Met. I dedicate the rest of my time to applause for Max if anyone would like to join me.

President Wilsey stated that Max accomplished what most would do in ten years; doing all we hoped he would, and worked to accomplish his goals very fast.

Vice President Belva Davis commented that prior to Max there had never been a major exhibition of African Americans in America. When she looked at the exhibition review in the Chronicle and saw his quote saying that, it was very meaningful. People nationwide know about those who worked so hard to build this country.

Mr. Hollein stated that he was pleased to have a chance to be in San Francisco and to work with the staff, volunteers, and everyone else who is so engaged with this institution. With nearly every museum, people are emotionally attached to it but in this city it is something special you can feel and experience and build on. The Fine Arts Museums are fundamentally built on that, and it comes from the board, trustees, staff, docents, volunteers, and he is proud to be a part of this environment. He stated that all accomplishments are joint work, it was a pleasure to work with everyone, especially Skot, and he will take many great memories from his time here with him to the Met.

There were no other public comments during the course of the meeting.

Adjournment

President Diane B. Wilsey adjourned the meeting at 4:44 p.m.

Respectfully submitted,

Megan A. Bourne
Secretary to the Board of Trustees

In accordance with the San Francisco Sunshine Ordinance, this public meeting was recorded. These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.