

MINUTES

Fine Arts Museums of San Francisco Board of Trustees

Thursday, June 4, 2015

I. Calling of the Meeting to Order

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 4, 2015 in the Piazzoni Murals Rooms of the de Young Museums, Golden Gate Park, San Francisco. A quorum was present. The meeting was called to order at 3:14 p.m. by Diane B. Wilsey, President.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Carol N. Bonnie
Tracy Burris
Belva Davis, Vice President
David Frazee
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Lucy Hamilton
Gretchen B. Kimball
Kathryn Lasater
Bryan Meehan
Jason Moment
Louise Renne
David Spencer
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

Trustees Excused:

Adolphus Andrews, Jr.
Edward D. Baker III
Zachary S. Bogue
Richard Carranza
David H. S. Chung
Katherine Harbin Clammer
Penny Coulter (Leave of Absence)
Marc P. Cruciger
Juliet de Baubigny
Vanessa Getty
Frederick M. Goltz
Holly Johnson Harris

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Calling of the Roll (continued)

Laure F. Headrick (Leave of Absence)
Daniel Johnson
Janet W. Lamkin
Lawrence B. Low
Holland Lynch
Nancy McFadden
Amy McKnight
Sarah Ogilvie
Carl Pascarella
Lisa M. Sardegna
Arlene Schnitzer
David Shimmon
Jeana Toney
Trevor Traina
David Wadhvani

Ex-Officio Trustees Unable to be Present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

Absences to be Excused:

Penny Coulter (Leave of Absence)
Laure F. Headrick (Leave of Absence)

Others Present:

George Hecksher, Vice President for Collections, and Chair of the Acquisitions Committee
Lorna Meyer

III. Report of the Nominating Committee

President Wilsey called on Trustee Lisa Zanze, Chair of the Nominating Committee. Trustee Zanze reported that Trustee Arlene Schnitzer is retiring from the Board of Trustees June 4, 2015. On behalf of the Board, Trustee Zanze expressed appreciation to Trustee Schnitzer for her years of service to the Museums.

Trustee Zanze reported that the Nominating Committee recommends the re-election of Trustee Denise B. Fitch, who retired in June 2014, to an initial three-year term to begin in October 2015 and to end in June 2018. Ms. Zanze reminded Trustees that the FAMSF bylaws provide that, "Following a period of at least one year after a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the Board of Trustees for an unlimited number of consecutive three-year terms when the Board of Trustees finds that such former Trustee's absence would be detrimental to the Museums."

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect Trustee Denise Fitch to an initial three-year term.

Trustee Zanze reported that the Nominating Committee recommends the election of four (4) nominees to the FAMSF Board of Trustees for an initial three-year term to begin October 2015 and to expire in June 2018. Those nominees are

- Jack Calhoun
- Yasunobu Kyogoku
- Heather Preston, M.D.
- Richard Scheller, Ph.D.

Trustee Zanze pointed out the nominee bios that Trustees received in their electronic package, and that hard copies were at each board seat. Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to elect the nominees to the Board of Trustees. All four nominees were welcomed to the board table with a hearty round of applause.

Trustee Zanze continued with re-elections by reporting that the Nominating Committee recommends the re-election of the following Trustees to a third three-year term to begin in October 2015 and expire June 2018:

- Carol N. Bonnie
- Wheeler S. Griffith
- Cynthia Fry Gunn

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect Trustees Bonnie, Griffith and Gunn to a third three-year term.

Chair Zanze continued with re-elections by reporting that the Nominating Committee recommends the re-election of four (4) Trustees, who retire on June 4, 2015, for an initial term of three years to begin in October 2016 and to end in June 2019, after they have been retired from the Board for at least one year. FAMSF bylaws provide that, "Following a period of at least one year after a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the Board of Trustees for an unlimited number of consecutive three-year terms when the Board of Trustees finds that such former Trustee's absence would be detrimental to the Museums."

- Gretchen B. Kimball
- Kathryn Lasater
- Carl Pascarella
- Lisa Sardegna

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect Trustees Kimball, Lasater, Pascarella and Sardegna for an initial three-year term to begin in October 2016.

Trustee Zanze continued her report by proposing a resolution setting the number of trustee positions, effective October 2015:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-eight (48) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the proposed resolution as **Board Resolution 1805**.

IV. Report of the President

Consideration and Possible Action to Approve the Minutes of the April 15, 2015 Meeting of the Board of Trustees

There being no discussion among Trustees or comments from the public, the minutes of the April 15, 2015 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

Report on Director of Museums Search and Interim Leadership of the Museums

President Wilsey provided an update on the search for the next Director of Museums, reporting that the Search Committee is having another meeting next week. She expects good news soon since several qualified people expressed interest in the position. The committee is crafting a conclusive description of what is desired in a director, led by new Trustee Jack Calhoun. Additionally, roles are being redefined for other positions in the museums. Mrs. Wilsey reported that the management consultant who has been in place since March has re-evaluated the workings of the museums. Job descriptions for department heads, trustees, and the president are being revised. By this fall there should be some definite progress to report.

Report on City Budget for Fiscal Year 2015–2016

President Wilsey reported that the City Budget Hearing for the Fine Arts Museums is scheduled for June 17.

Consideration and Possible Action to Approve the Report of the May 5, 2015 Acquisitions Committee Meeting

President Wilsey called on Trustee George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee. Mr. Hecksher reported that the Acquisitions Committee met on May 5, 2015. He reviewed the variety of proposed purchases, funded purchases, gifts, and deaccessions discussed at that meeting, a few of which were on view in the board room.

Mr. Hecksher pointed out two (2) photographs by Jay DeFeo that were on view, among some of the proposed purchases that also include a group of fifty (50) press photographs

documenting the assassination of John F. Kennedy. These were made possible by the generosity of Trustee Denise Fitch. Other proposed purchases included two (2) objects of textiles. These fifty-four (54) works of art, as listed on page 1 of Appendix I to these minutes, were recommended to the Board of Trustees for purchase approval.

Funded Purchases were reported for the record, and do not require board approval. These include four (4) photographs from the Civil Rights Movement, as well as seven (7) prints and drawings. Details of these works of art are listed on page 2 of Appendix I to these minutes.

Mr. Hecksher pointed out two objects on view from a gift of seven (7) objects to the Art of Africa, Oceania and the Americas, a gift from newly elected Trustee Dr. Richard Scheller. Trustees responded with applause thanking Dr. Scheller for his gift. An additional gift of a cult mask from Ghana was received from another donor. Also on view was a painting by George Inness entitled *A Glimpse of the Lake*, a gift to the American Art Department. Other gifts of American Art include two (2) paintings by Walter Quirt, from two separate donors. The European Decorative Arts department has been offered a selection of 18th century French porcelain from the Sèvres Factory, Perrin and Vincennes. Two (2) additional Jay DeFeo photographs are being proposed as gifts, along with 101 press photographs from the 1960s covering a variety of subjects including space exploration, Vietnam War, civil rights, John F. Kennedy presidency, and more. Thirty-two (32) prints and drawings are proposed as gifts to the Achenbach Foundation for Graphic Arts, including one watercolor entitled *Woman Knitting by the Window* by Thomas Hovenden, which was on view at the meeting. These works of art, as listed on page 3 of Appendix I to these minutes, were recommended to the Board of Trustees to be accepted as gifts into the Museums' permanent collection.

For the benefit of new Trustees, Mr. Hecksher explained the three-step process for deaccessions, which includes a first-step, a second-step, and then auction. Mr. Hecksher noted ten (10) objects of American Art being proposed for first-step deaccessioning, details of which are found on page 4 of Appendix I to these minutes.

Likewise, five (5) objects of American Art that were previously approved for first-step deaccession, are now being proposed for second-step. Details are listed on page 5 of Appendix I to these minutes.

Finally, Mr. Hecksher proposed a resolution transferring the Museums' 20% partial interest in Mark Adam tapestry *Great Wing* to the Oakland Museum. The full text of the resolution can be found on page 6 of Appendix I to these minutes.

In summary, Mr. Hecksher proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 5, 2015 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, approving first and second step deaccessioning, and transfer of partial interest.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1806**. The full report is attached to these minutes as Appendix I.

V. Report of the Director

Director of Museums, Colin B. Bailey, indicated that it is with bittersweetness that he makes his last report to the Board of Trustees. Mr. Bailey commented about how much he has grown and enjoyed learning and talking about the history and background of the museums. Mr. Bailey reviewed accomplishments and developments during his tenure:

- Strengthened ties with Stanford and Berkeley among other Bay Area universities.
- Installation of painting storage racks at the Legion of Honor.
- Reinstallation of Gallery 7, The Robert Dollar Gallery of French 18th Century art, and the Peterson Gallery (Gallery 13) of English 18th Century art at the Legion of Honor; and at the de Young, Gallery 29, the Marion Greene and Family gallery of modernism.
- Improvements to the Osher Sculpture Garden
- Development of the online searchable collections database Explore the Art
- New staff appointments; Gary Castro as Director of Technology and Innovation; and Esther Bell, Curator in Charge of European Paintings.
- The BEAM telepresence robot, which offer an active program of making the collections available to those who cannot physically be present. Thanks were given to COFAM Trustee Lorna Meyer for her initiation and support of this project.
- VOICES (formerly working title FAMscape), is a location-sensitive, customizable, interpretive tool that allows users to co-create content and engage in conversations about the art. Select objects in the Osher sculpture garden at the de Young and certain details of the museum architecture have been subjects of the VOICES pilot project.
- Grant from the Mellon Foundation for two two-year Mellon Fellowships each in paper and objects conservation, and an assistant conservator of Textiles for three years—this adds up to eleven years of staff time that will be funded from this grant.

Corporate and individual funding of *Breguet: Art and Innovation in Watchmaking* will offer the opportunity of an exhibition of historic timepieces.

The Diana Dollar Knowles Fund for exhibitions has helped with *High Style* and *Turner*, and each year an exhibition will benefit from this endowed gift.

The newly-created Robert and Daphne Bransten Lecture Fund will present on July 10 Dr. Sheena Wagstaff, Chairman of the Department of Modern and Contemporary Art, Metropolitan Museum of Art.

Mr. Bailey stated that exhibitions are the lifeblood of the institution as he reviewed current and upcoming exhibitions, including *Botticelli to Braque* and *Jewel City: Art from San Francisco's Panama-Pacific International Exposition* which will include works of art from Europe that were on display here at PPIE in 1915. FAMSF will be the only American venue for *Pierre Bonnard: Painting Arcadia* which will be breathtaking and comprehensive. Other future exhibitions at the de Young Museum include: *The Brothers Le Nain: Painters of 17th-Century France*; *Ancient Luxury and the Roman Silver Treasure from Berthouville*; *Monet: Invention*; *Degas Impressionism and the Paris Millenary Trade*; *Royal Hawaiian Featherwork: Nā Hulu Ali'i*; and *Etruscan Treasures from the Louvre*.

Mr. Bailey reviewed a selection of important additions to the permanent collections during his time here, including: *Seneb* the 4,000 year-old Egyptian wooden statue; gifts of African art from Dr. Richard Scheller; the Thomas Weisel gift of Native American Art which also yielded a catalogue and an exhibition; a Vuillard work called *Sewing Party at Loctudy* which was a

gift from Board President Diane B. Wilsey; a Carlo Dolci painting entitled *Saint Julian*; a work on paper by Hubert Robert entitled *Laundry Room Interior (Intérieur de buanderie)*; a pair of Carle Vanloo drawings: *La Penture* and *La Musique*; *Allegory of Geometry* by Laurent de La Hyre; *Portrait of Charles de Verninac* by Eugène Delacroix; a painting by Morris Louis, *Number 11*; Helen Frankenthaler's *Crusades*; and 150 works on paper by Richard Diebenkorn from the Diebenkorn family.

Mr. Bailey concluded his remarks by saying that two years ago he could not have spoken about many of these areas of collecting. He has learned an enormous amount from his curatorial colleagues who are absolutely impassioned about the areas in which they work. They generously communicate their expertise and excitement to all of us. This is the heart of an encyclopedic museum of this quality. He thanked Trustees for the opportunity to have served for the last two years. Trustees responded with applause.

President Wilsey thanked Mr. Bailey, reiterating how much she has enjoyed having him, and noting that he elevated the intellectual stature of the museums, which was precisely what he was hired to do, and he did it quickly. Thanks to Mr. Bailey, the Museums have in place a full exhibition schedule for the next three years, which gives the Board the luxury of finding the right director and not having to scramble. It is appreciated very much, and typical of Mr. Bailey's thoughtful way of doing things.

Consideration and Possible Action to Approve Loan Requests

Mr. Bailey reviewed the following loan requests:

1. From: Metropolitan Museum of Art
For: Circus Sideshow
 - Opening date: 2/15/2017
 - Closing date: 5/29/2017
 - A. **Georges Seurat**, French, 1859–1891
Two Clowns, 1886–1887
Black Conté crayon on cream laid paper
Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)
Museum purchase, Archer M. Huntington Fund
1947.1
Insurance Valuation: \$8,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the Metropolitan Museum of Art

2. From: Neue Galerie New York
For: Alexei Jawlensky
 - Neue Galerie: 2/16/2017 to 5/29/2017
 - Frye Art Museums, Seattle: 6/23/2017 to 10/1/2017

- A. **Alexej von Jawlensky**, Russian, 1864–1941
recto: Variation: Frühlingshaft (Variation: Spring Mood), from a series of variations on a landscape theme
verso: Variation, ca. 1916
Oil on linen - finish paper
Sheet: 360 x 275 mm (14 3/16 x 10 13/16 in.)
Gift of Mrs. J. Wolf in memory of Rachel Abel
1942.16a-b
Insurance valuation: \$900,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Neue Galerie New York, and be part of a couriered shipment between venues

3. From: Royal Academy of Arts

For: In the Age of Giorgione

- Opening date: 3/12/2016
- Closing date: 6/12/2016

- A. **Giovanni Cariani (attrib. to)**, Italian, circa 1485–after 1547
Portrait of a Young Man with a Green Book, 16th century
Oil on canvas
68.6 x 55.9 cm (27 x 22 in.); Frame: 94.6 x 82.6 x 7.6 cm (37 1/4 x 32 1/2 x 3 in.)
Gift of the Samuel H. Kress Foundation
61.44.16
Insurance valuation: \$500,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Royal Academy of Arts

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the above loan requests.

VI. Committee Reports

Strategic Projects

Trustee Lauren Hall reported on Strategic Projects' Exhibition Openings and Fundraisers, beginning with a review of these major fundraisers: Saks' Carolina Herrera Fashion Show; de Youngsters Art Party; Tribal and Textile Arts Opening Night Gala; ArtPoint's Annual Gala; The Junior Committee's Mid-Winter Gala; Bouquets to Art Week; Bouquets to Art Opening Night Gala; and Art Market Opening Night Benefit Preview Reception. In summary, all fundraisers are selling out in advance, and Strategic Projects is considering reformulating event experiences to accommodate larger audiences. Social media is playing a key role in the high number of ticket sales.

Trustee Hall reviewed exhibition openings, including black-tie, donor receptions and member receptions for: *Houghton Hall*, *Keith Haring*, *Embodiments*, *Botticelli to Braque*, and *High Style*. She noted that the *Keith Haring* Donor Opening saw the highest event attendance of FY14/15. Experiential components met with a positive response. Opening events brought in \$70,000 in sponsorship contributions. Exhibition openings fostered new community partnerships, with groups including Illuminate the Arts, and FOR-SITE Foundation.

Marketing

In the absence of Jeana Toney, Chair of the Marketing Committee, Wheeler Griffith presented the Marketing Committee report:

Overall attendance at the de Young from July 1, 2014- May 31, 2015 is 1,023,385, which is 101% of the goal to date and 95% of the fiscal year goal of 1,081,265.

Attendance at the Legion of Honor is 307,967, which is 98% of the goal to date and 89% of the fiscal year goal of 1,081,265.

Total attendance at both Museums is 1,331,352, which is 101% of the goal to date and 93% of the fiscal year goal of 1,428,541.

The preliminary final attendance for the *Botticelli to Braque* exhibition is 153,741 against a goal of 140,000. *Botticelli to Braque* closed on May 31. Preliminary revenue is \$642,194, which is 108% of goal of \$595,700.

Attendance to date for *High Style* is 61,840 against a goal of 106,703. *High Style* closes on July 19. Revenue to date is \$261,212, which is 96% of goal of \$355,854.

VII. Report of the Chief Operating Officer

A. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2015–2016

Richard Benefield, Chief Operating Officer, proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2015–2016; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1807**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 – March 31, 2015

Mr. Benefield continued by proposing the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$10,829,882 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 – March 31, 2015.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the resolution as **Board Resolution 1808**.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period January 1 – March 31, 2015

Mr. Benefield continued by proposing the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 – March 31, 2015

Richard Gump	\$509.94
Calvin L. Malone Trust	\$25,000.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the resolution as **Board Resolution 1809**.

VIII. Schedule of Meetings and Events, Current and Future Exhibits

President Wilsey announced that the board meeting previously scheduled for October 22 has changed to October 7 and will be noticed as a special meeting.

A. Board of Trustees Meetings

Date	Time	Location
Thursday, June 4, 2015	3:00 pm	Piazzoni Murals Room, de Young
Thursday, October 7, 2015	3:00 pm	Board Room, Legion of Honor

B. Current and Future Exhibitions¹

1. Legion of Honor — Special Exhibitions

Title	Open	Close
• <i>The Malcolm D. Gutter Collection of Early Meissen Porcelain*</i>	12/13/14	ongoing
• Tapestries and Armor*	1/17/15	6/21/15
• <i>High Style: The Brooklyn Museum Costume Collection</i>	3/14/15	7/19/15
• Larry Rivers and Frank O'Hara: <i>Stones*</i>	4/4/15	8/2/15
• <i>Luminous Worlds: British Works on Paper, 1760-1900*</i>	7/11/15	11/29/15
• <i>British Books*</i>	8/9/15	1/17/16
• <i>Breguet: Art and Innovation in Watchmaking*</i>	9/19/15	1/10/16
• <i>Ancient Luxury and the Roman Silver Treasure from Berthouville</i>	9/19/15	1/10/16
• <i>Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn</i>	1/19/16	4/10/16

¹ Dates of future exhibitions are subject to change

*Exhibitions organized by FAMSF

Bold indicates Touring Exhibitions

• Pierre Bonnard: Painting Arcadia	2/6/16	5/15/16
• <i>Nuremberg Chronicle*</i>	3/5/16	7/3/16
• The Collection of Count Tessin from the Nationalmuseum, Stockholm	6/18/16	9/11/16
• The Brothers Le Nain: Painters of 17th-Century France	10/8/16	1/29/17
• <i>Monet: Invention</i>		
• <i>Degas, Impressionism, and the Paris Millinery Trade</i>	6/24/17	9/24/17
• <i>Etruscan Treasures from the Louvre</i>		
• <i>Casanova's Europe: The Pursuit of Pleasure</i>	2/10/18	5/20/18
• <i>East Meets West: Jewelry from the Al-Thani Collection</i>		

2. de Young Museum — Special Exhibitions

Title	Open	Close
• <i>Shaping Abstraction*</i>	2/1/14	Summer 2015
• <i>Religion, Imagery and Cloth: Lao-Tai Textile Traditions*</i>	1/10/15	ongoing
• <i>Janet Delaney: South of Market*</i>	1/17/15	7/19/15
• Embodiments: Masterworks of African Figurative Sculpture*	1/31/15	7/5/15
• <i>Diebenkorn Prints: Celebrating an Acquisition*</i>	4/25/15	10/4/15
• J.M.W. Turner: Painting Set Free	6/20/15	9/20/15
• <i>Portals of the Past: The Photographs of Willard Worden*</i>	7/25/15	2/14/16
• Royal Hawaiian Featherwork: Nā Hulu Ali'i*	8/29/15	2/28/16
• <i>Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections*</i>	9/5/15	3/6/16
• <i>Prints at the Fair*</i> (working title)	10/10/15	1/10/16
• <i>Jewel City: Art from San Francisco's Panama-Pacific International Exposition*</i>	10/17/15	1/10/16
• <i>Printed Stories*</i>	1/16/16	7/10/16
• <i>Oscar de la Renta*</i>	2/27/16	5/15/16
• Ed Ruscha and the Great American West*	7/9/16	10/9/16
• Frank Stella* (title tbd)	11/5/16	2/26/17
• <i>Danny Lyon: Message to the Future</i>	11/5/16	3/12/17
• <i>Full Swing: The Art of Stuart Davis</i>	3/25/17	8/6/17
• <i>Navajo Classic Blankets</i>	6/24/17	3/11/17

C. Special Events

Date and Location	Event
de Young (dY), Legion of Honor (LH)	
Thursday, June 18, 2015 (dY)	Donor Reception, <i>J.M.W. Turner: Painting Set Free</i> – by invitation
Friday, June 19, 2015 (dY)	Members' Lounge, <i>J.M.W. Turner: Painting Set Free</i> – by invitation
Thursday, September 17, 2015 (LH)	Donor Reception, <i>Breguet: Art and Innovation in Watchmaking and Ancient Luxury and the Roman Silver Treasure from Berthouville</i> – by invitation
Wednesday, Sept 30, 2015 (DY)	Donor Reception, <i>Royal Hawaiian Featherwork</i> – by invitation

Wednesday, October 14, 2015 (dY)	<i>New De Young</i> 10 th Anniversary Dinner – by invitation
Thursday, October 15, 2015 (dY)	Donor Reception: <i>Jewel City: Art from the Panama Pacific International Exposition</i> - by invitation
Saturday, October 17, 2015 (DY)	10 th Anniversary Community Event
Wednesday, December 9, 2015 (LH)	Elegant Evening in the Court of Honor – by invitation, ticketed
November 2015 (Date TBD)	Annual Donors' Luncheon, Highlighting <i>Oscar de la Renta: The Retrospective</i> – by invitation
Friday, January 8, 2016 (DY)	de Youngsters Art Party - ticketed
TBD (LH)	Dinner, <i>Pierre Bonnard: Painting Arcadia</i> – by invitation
TBD March 2016 (LH)	Donor Reception, <i>Pierre Bonnard: Painting Arcadia</i> – by invitation
TBD March 2016 (DY)	Benefit Gala, <i>Oscar de la Renta</i> – by invitation, ticketed
TBD March 2016 (DY)	Donor Reception, <i>Oscar de la Renta</i> – by invitation
Monday, April 4, 2016 (DY)	Bouquets to Art Gala – by invitation, ticketed
April 5-10, 2016 (DY)	Bouquets to Art Week

IX. Public Comment

There was no public comment on any matters during the course of this meeting.

X. Adjournment in Memory of Alex Phillips, Former Trustee of the Fine Arts Museums of San Francisco

President Wilsey adjourned the meeting in honor of Alex Phillips, whose daughter, Alix Becker, and grandchildren, Will and Sophie Becker, were in the audience. Mrs. Wilsey recalled Alex Phillips as a dedicated Trustee who personified leadership. The meeting was adjourned at 3:47 pm.

Respectfully submitted,

Megan Bourne
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated but not necessarily in the order in which they were considered.
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