

**Appendix I**

**FINE ARTS MUSEUMS FOUNDATION**

**Acquisitions Committee  
May 23, 2012**

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Acqc5.23.12

## GIFTS

### European Art

Sèvres Factory (maker), French, established 1756  
Cup and Saucer (gobelet litron et soucoupe), 1786  
Soft-paste porcelain  
6.4 x 11.4 x 11.4 cm (2 1/2 x 4 1/2 x 4 1/2 in.)  
L11.40.3a-b

Sèvres Factory (maker), French, established 1756  
Cup and Saucer (gobelet litron et soucoupe), 1779  
Hard-paste porcelain  
6.7 x 12.1 x 12.1 cm (2 5/8 x 4 3/4 x 4 3/4 in.)  
L11.40.6a-b

Sèvres Factory (maker), French, established 1756  
Cameo Plate decorated with Marie de Rabutin de Sevigne, from a service  
commissioned for the Chateau de Compiègne, 1831  
Hard-paste porcelain  
9 1/4 in. diameter  
L12.43.1

Worcester Factory (maker), English, established 1751  
Candle Cup and Saucer, c. 1770  
Soft-paste porcelain  
Approx. 5 1/2 in. high  
L12.43.2

### Graphic Art

William T. Wiley, American, b. 1937

Stormy Wednesday/ Soldier Ordering Important Abstraction to Attack the  
Left, 2001  
Red and black etching  
559 x 753 mm (22 x 29 5/8 in.)  
L12.38.1

So ... Why Are We Doing Such Dreadful Things In To The World & It's  
Peoples ??, 2003  
Color woodcut  
476 x 383 mm (18 3/4 x 15 1/16 in.)  
L12.38.2

So .. In the Age of Irony, 2005  
Color lithograph  
557 x 380 mm (21 15/16 x 14 15/16 in.)  
L12.38.3

*Child's Play/ Deskerado*, 2008  
Color woodcut on Japanese paper  
471 x 626 mm (18 9/16 x 24 5/8 in.)  
L12.38.4

*Yes But Is It Torture?*, 2009  
Color etching  
612 x 570 mm (24 1/8 x 22 7/16 in.)  
L12.38.5

George Segal, American, 1924–2000  
*Sally*, 1989  
Black and white charcoal and chalk on paper  
Sheet: 1270 x 965 mm (50 x 38 in.)  
L12.35

Louis Icart, French, 1888–1950

*Leçon du Chant (The Singing Lesson)*, 1926  
Color etching, aquatint and drypoint  
349 x 464 mm (13 3/4 x 18 1/4 in.)  
L12.34.1

*Tentation (Temptation)*, 1926  
Color etching, aquatint and drypoint  
Frame: 686 x 552 mm (27 x 21 3/4 in.)  
L12.34.2

*Manon*, 1927  
Color etching, aquatint and drypoint  
511 x 340 mm (20 1/8 x 13 3/8 in.)  
L12.34.3

*Carmen*, 1927  
Color etching, aquatint and drypoint  
511 x 337 mm (20 1/8 x 13 1/4 in.)  
L12.34.4

*Miss America*, 1927  
Color etching, aquatint and drypoint  
514 x 403 mm (20 1/4 x 15 7/8 in.)  
L12.34.5

*Moquerie (Mockery)*, 1928  
Color etching, aquatint and drypoint  
Frame: 565 x 645 mm (22 1/4 x 25 3/8 in.)  
L12.34.6

*Marchande du Fleurs (Flower Seller)*, 1928

Color etching, aquatint and drypoint  
473 x 362 mm (18 5/8 x 14 1/4 in.)  
L12.34.7

*Symphonie en Bleu (Symphony in Blue)*, 1936  
Color etching, aquatint and drypoint  
578 x 486 mm (22 3/4 x 19 1/8 in.)  
L12.34.8

*Untitled (Woman and Butterflies)*, 1920  
Color etching, aquatint and drypoint  
Frame: 737 x 606 mm (29 x 23 7/8 in.)  
L12.34.9

*L'Aumone (Alms)*, 1926  
Color etching, aquatint and drypoint  
Frame: 686 x 533 mm (27 x 21 in.)  
L12.34.10

*Mimi*, 1927  
Color etching, aquatint and drypoint  
Frame: 718 x 521 mm (28 1/4 x 20 1/2 in.)  
L12.34.11

*La Dame aux Camélias (Lady of the Camélias)*, 1927  
Color etching, aquatint and drypoint  
Frame: 603 x 718 mm (23 3/4 x 28 1/4 in.)  
L12.34.12

*Dans les Reves (Meditation)*, 1928  
Color etching, aquatint and drypoint  
Frame: 603 x 699 mm (23 3/4 x 27 1/2 in.)  
L12.34.13  
Louis Icart, French, 1888–1950

*Ecoute (Listen)*, 1928  
Color etching, aquatint and drypoint  
Frame: 737 x 610 mm (29 x 24 in.)  
L12.34.14

*Premieres Cerises (The Parasol)*, 1928  
Color etching, aquatint and drypoint  
Frame: 813 x 692 mm (32 x 27 1/4 in.)  
L12.34.15

*Danse Espagnole (Spanish Dance)*, 1929  
Color etching, aquatint and drypoint  
Frame: 794 x 591 mm (31 1/4 x 23 1/4 in.)  
L12.34.16

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1830, 1929

Color etching, aquatint and drypoint

Frame: 572 x 654 mm (22 1/2 x 25 3/4 in.)

L12.34.17

Textiles

Ecuador

Shawl (pa-o), late 19th century

Cotton; warp-resist dyeing (ikat)

87.6 x 264.2 cm (34 1/2 x 104 in.)

L12.18

## PURCHASES

### European Art

Six Armchairs (Fauteuils a la Reine) from the Salon of M. Perier, Vicomte de Greze, ca. 1786

France, Paris

Carved and gilded walnut

94 x 67 x 63.5 cm (37 x 26 3/8 x 25 in.)

L12.5.1

L12.5.2-6

Two Armchairs (Fauteuils a la Reine) and One Sofa (Canapé) after those made for the Salon of M. Perier, Vicomte de Greze, ca. 2012

France, Paris

Carved and gilded walnut

Potential Museum Purchase

L12.5.7-9

Adrien-Pierre Dupain (maker), French, active late 18th century

Three Side Chairs (Chaises courants), ca. 1785

Carved and gilded beech, modern upholstery

93.3 x 55.2 x 48.3 cm (36 3/4 x 21 3/4 x 19 in.) each

L12.42.1-3

Nine Side Chairs (Chaises courants), 19th century

France, Paris

Carved and gilded beech, modern upholstery

93.3 x 55.2 x 48.3 cm (36 3/4 x 21 3/4 x 19 in.)

L12.42.4-12

### Graphic Art

Anonymous, Japanese

Fudo-myō-o, Acala, Late Muromachi, Early Edo period, 16th century

Woodblock print with handcoloring

940 x 419 mm (37 x 16 1/2 in.)

L12.32

Inbutsu (Suributsu), Japanese

100 Images of Amida, 794–1185 (Heian period)

Woodblock print

Object: 492 x 372 x 52 mm (19 3/8 x 14 5/8 x 2 1/16 in.) wood case

L11.20.3

Jay DeFeo, American, 1929–1989  
Untitled Study for Bride (E2710), 1986  
Graphite, charcoal, chalk and acrylic on paper  
811 x 1019 mm (31 15/16 x 40 1/8 in.)  
L12.39.1

Jay DeFeo, American, 1929–1989  
Untitled Study for Bride (E2711), 1986  
Graphite, charcoal and acrylic on paper  
813 x 1021 mm (32 x 40 3/16 in.)  
L12.39.2

Jay DeFeo, American, 1929–1989  
Untitled Study for Bride (E2720), 1986  
Graphite and acrylic on paper  
813 x 1021 mm (32 x 40 3/16 in.)  
L12.39.3

Frederick Hammersley, American, 1919–2009  
Checkered career, 23 October, 1949  
Lithograph  
Image: 76 x 76 mm (3 x 3 in.)  
L12.41.1

Frederick Hammersley, American, 1919–2009  
Scene one, 21 November, 1949  
Lithograph  
76 x 76 mm (3 x 3 in.)  
L12.41.2

Frederick Hammersley, American, 1919–2009  
Together, 5 March, 1949  
Lithograph  
76 x 76 mm (3 x 3 in.)  
L12.41.3

Frederick Hammersley, American, 1919–2009  
Value line, 11 September, 1949  
Lithograph  
76 x 76 mm (3 x 3 in.)  
L12.41.4

## APPROVAL / RATIFICATION OF MUSEUMS PURCHASES

### Africa, Oceania, Americas

*Male figure*, ca. 13th–15th century

New Guinea, East Sepik Province, lower Sepik River, middle Yuat River, Biwat village, Biwat people

Wood, traces of pigment

170.2 x 40.6 x 38.1 cm (67 x 16 x 15 in.)

L05.1.15\*

*Figure*, ca. 18th–19th century

New Guinea, West Papua (Irian Jaya), Lake Sentani, North Coast, Doyo village

Wood

114 x 24 x 18 cm (44 7/8 x 9 7/16 x 7 1/16 in.)

L05.1.19\*

*Figure of mythical hero*, ca. 15th–17th century

New Guinea, Madang Province, Astrolabe Bay, Bogadjim village, Bom language speakers

Wood

147.3 x 33 x 38.1 cm (58 x 13.5 x 15 in.)

L05.1.432\*

\*Permanent accession numbers to be assigned by Museums Staff as appropriate



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## FUNDED PURCHASES

### Graphic Arts

John Zurier, American, b. 1956  
Bill Berkson (author), American, b. 1939  
*Iceland (Simple Coincidence)*, 2011  
Watercolor on paper  
311 x 229 mm (12 1/4 x 9 in.)  
L11.89.2

Booklyn Artists Alliance (publisher), American, b. 1999  
*STREETOPIA (the book), subtitle FillmoreNew Mission School art movement, 24 Artists*, 2011  
Book with airbrush, calligraphy, ink jet, laser print, photograph, drawing, sewing, screenprint  
216 x 292 x 25 mm (8 1/2 x 11 1/2 x 1 in.)  
L12.29

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**FIRST STEP DEACCESSIONING**

No.	Artwork Description	Artist	Country, Culture
2389.2	Stern ornament (Tau-rapa) Wood (totara) 24 1/4 x 7 x 15 (61.6 x 17.8 x 38.1 cm)		Oceania Polynesia, New Zealand Maori people
4809	Drum 19th century wood, snakeskin and bamboo		Oceania New Guinea
5270	Bowl 19th century wood		Oceania Melanesia, Bismark Archipelago Admiralty Islands
24925.1	Fighting staff (Taiaha) Wood, bird feathers 57 1/2 (146.1 cm)		Oceania Polynesia, New Zealand Maori people
24925.2	Long fighting staff (Tewhatewha) 19th century Wood (probably maire) 53 3/4 (136.5 cm)		Oceania Polynesia, New Zealand Maori people
26447	War club with Pineapple - shaped End wood 24 in.		Oceania Fiji Islands
41523	Neck pendant (Hei-tiki) ca. 1650 Greenstone (nephrite; pounamu) 4 1/4 x 2 3/4 (10.8 x 7 cm)		Oceania Polynesia, New Zealand Maori people
41524	Neck pendant (Hei-tiki) ca. 1815 Greenstone (nephrite; pounamu) 4 1/2 x 2 7/8 (11.4 x 7.3 cm)		Oceania Polynesia, New Zealand Maori people

No.	Artwork Description	Artist	Country, Culture
41525	Neck pendant (Hei-tiki) ca. 1865 Greenstone (nephrite; pounamu) 2 5/8 x 1 3/4 (6.7 x 4.4 cm)		Oceania Polynesia, New Zealand  Maori people
41526	Ear pendant (Motoi kahurangi) 1550 Greenstone (nephrite, possibly bonite; pounamu) 6 3/8 x 7/8 (16.2 x 2.2 cm)		Oceania Polynesia, New Zealand  Maori people
	0	0	

No.	Artwork Description	Artist	Country, Culture
X71.25	War club decorated with equilateral triangle pattern ca. 19-20th century wood and lime 34 1/2 x 52 1/2 (87.6 x 133.4 cm)		Oceania Melanesia, Bismark Archipelago Admiralty Islands
X71.68	Club with bulbous head  wood 15 3/4 x 3 (40 x 7.6 cm)		Oceania  Fiji Islands
47.23.12	Pestle  wood 7 1/2 x 5 3/4 (19.1 x 14.6 cm)		Oceania Polynesia, Marquesas Islands
57.8.3	Club (patu)  Wood 18 1/8 x 5 1/4 (46 x 13.3 cm)		Oceania Polynesia, New Zealand  Maori people
70.13.3	Fighting club  wood and lime? 15 (38.1 cm)		Oceania Australia
71.9.1	Court mast decoration 20th century wood 16 1/2 (41.9 cm)		Oceania New Guinea lower Sepik River
71.19.4	Gable figure (Tekoteko)  Wood		Oceania Polynesia, New Zealand  Maori people
71.28	Stopper  wood 16 1/2 x 2 1/2 (41.9 x 6.4 cm)		Oceania New Guinea Sepik River

No.	Artwork Description	Artist	Country, Culture
73.23.7	Flat-bladed club ironwood 44 (111.8 cm)		Oceania Samoa Polynesia
73.23.8	Gunstock club ironwood and raffia 35 1/2 (90.2 cm)		Oceania Fiji Islands
73.23.13	Pestle volcanic stone 8 1/2 (21.6 cm)		Oceania Polynesia, Marquesas Islands
77.26.18	Sing Sing ancestral mask 20th century wood, shell and bone 36 x 8 1/2 (91.4 x 21.6 cm)		Oceania New Guinea middle Sepik River Tambanum Village
77.26.19	Hook 20th century wood 32 1/2 x 9 (82.6 x 22.9 cm)		Oceania New Guinea middle Sepik River Kandangai
77.26.20 X1987.499	Canoe splash board 20th century carved wood, pigment 48.9 x 26 cm (19 1/4 x 10 1/4 in.)		Oceania Melanesia
78.86.3 L78.134.3	Drum 20th century wood and snakeskin 25 x 5 (63.5 x 12.7 cm)		Oceania New Guinea West Papua (Irian Jaya)
1979.71.1 L79.127.1	Baton Wood, abalone shell (paua) 21 1/2 (54.6 cm)		Oceania Polynesia, New Zealand Maori people

No.	Artwork Description	Artist	Country, Culture
1982.116.2 L82.131.2	Bowl 20th century wood 19 3/4 x 16 1/2 x 9 3/4 (50.2 x 41.9 x 24.8 cm)		Oceania New Guinea
1982.135 L82.75	Ancestor board (gope) 19th century wood and paint 29 1/2 x 8 3/4 (74.9 x 22.2 cm)		Oceania New Guinea Ero River, Wapo creek
1983.89.3 L83.140.3	Pestle wood 18 1/2 (47 cm)		Oceania New Guinea Sepik River?, Wokeo Island
1984.34 L84.32	Ancestral figure tree fern, clay and paint 86 x 15 x 16 (218.4 x 38.1 x 40.6 cm)		Oceania Melanesia, Vanuatu
1987.4 L87.5	Betel nut mortar ca. 1920–1940 wood and cane 10 x 2 x 2 (25.4 x 5.1 x 5.1 cm)		Oceania New Guinea Morobe Province, Huon Gulf, Tami Islands
1991.91.12 T#91.154.12	Shield polychrome bark 39 x 8 (99.1 x 20.3 cm)		Oceania New Guinea  Kwoma people
1993.67.2 T#93.102	Ancestor figure (korwar) 18th century wood, human bone, cloth, pitch, feather, beads 14 1/4 x 11 (36.2 x 27.9 cm)		Oceania New Guinea West Papua (Irian Jaya)

No.	Artwork Description	Artist	Country, Culture
2003.153 L03.203	Face Mask 19th–20th century wood 33 x 14 cm (13 x 5 1/2 in.)		Oceania Melanesia, New Caledonia  Kanak
2008.38.245 L99.78.225	Shield  polychrome wood 33 x 5 x 1 (83.8 x 12.7 x 2.5 cm)		Oceania New Guinea
2008.38.246 L99.78.228	Plaque Mask  carved wood 20 1/2 x 4 3/4 x 2 1/2 (52.1 x 12.1 x 6.4 cm)		Oceania New Guinea
2008.38.247 L99.78.233	Bowl  wood 19 3/4 x 9 x 3 (50.2 x 22.9 x 7.6 cm)		Oceania New Guinea
26169	Deity figure with long nose 19th century wood, cowrie shells and twine 9 1/2 (24.1 cm)		Oceania New Guinea lower Sepik River
41448	Malanggan ancestor figure  wood 57 1/2 x 7 1/4 x 7 (146.1 x 18.4 x 17.8 cm)		Oceania Melanesia, Bismark Archipelago New Ireland
42602.3	Paddle late 19th century polychrome carved wood 92 x 6 in.		Oceania Melanesia, Solomon Islands
	0	0	



No.	Artwork Description	Artist	Country, Culture
2001.62.1 2000.172.1, L96.2.1	Housepost 20th century Wood and white lime pigment 115 x 15 1/4 x 15 1/8 in.		Oceania New Guinea East Sepik, Palaimbcai latmul people
2001.62.3 2000.172.3, L96.2.3	Dance drum 20th century wood with snakeskin top 36 1/4 x 7 1/2 (92.1 x 19.1 cm)		Oceania New Guinea West Papua (Irian Jaya) Marind Anim
2001.62.4 2000.172.4, L96.2.4	Dance drum 20th century wood with snakeskin 31 1/4 x 6 3/4 (79.4 x 17.1 cm)		Oceania New Guinea Papuan Gulf
2006.73.1 L05.1.66	Ceremonial house finial figure C-14 dating: 1660–1890 (95.4% probability) Wood, pigment 106 x 27 x 30 cm (41 3/4 x 10 5/8 x 11 13/16 in.)		Oceania New Guinea East Sepik Province, lower Sepik River, middle Yuat River Biwat people
2006.73.5 L05.1.384	Male suspension hook C-14 dating: 1650–1890 (95.4% probability) Wood, clay, pigment, Conus shell discs, pearl and cowrie shell, string 106.7 x 30.5 x 10.2 cm (42 x 12.5 x 4 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Sawos people
2007.44.7 L05.1.26	Spirit board, Gope 19th–early 20th century Wood and pigment 120 x 34 x 9 cm (47 1/4 x 13 3/8 x 3 9/16 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, lower Wapo River Meagoma village; northeastern Kiwai language speakers (Gope dialect)

No.	Artwork Description	Artist	Country, Culture
2007.44.16 L05.1.77	Female spirit mask, Barak 19th–early 20th century Wood and pigment 43.2 x 15.2 x 7.6 cm (17 x 6 x 3.25 in.)		Oceania New Guinea East Sepik Province, west Sepik River coast, east of Wewak Kaiep people
2007.44.32 L05.1.118	Shield 19th–early 20th century Wood, pigment, and rattan 160 x 36 x 10 cm (63 x 14 3/16 x 3 15/16 in.)		Oceania New Guinea East Sepik Province, lower Sepik River, middle Yuat River Biwat people
2007.44.43 L05.1.145	Female suspension hook 19th–early 20th century Wood 20.3 cm (8 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Iatmul people
2007.44.53 L05.1.168	Male spirit mask, barak/yamburai parak 19th–early 20th century Wood and pigment 40.6 x 15.2 x 47 cm (16 x 6 x 18 1/2 in.)		Oceania New Guinea East Sepik Province, west Sepik River coast, east of Wewak Terebu village; Kaiep people
2007.44.54 L05.1.171	Spirit figure, Atei C-14 dating: 1660–1890 (94.5% probability) Wood and bast fiber 190.5 x 17.8 x 15.2 cm (75 x 7 x 6 in.)		Oceania New Guinea East Sepik Province, lower Sepik River Singarin village; Kopar people

No.	Artwork Description	Artist	Country, Culture
2007.44.62 L05.1.194	Ceremonial bowl C-14 dating: 1520–1810 (95.4% probability) Wood and pigment 17.8 x 188.6 x 17.8 cm (7 x 74 1/4 x 7 in.)		Oceania New Guinea East Sepik Province, middle Sepik River, upper Karawari (Korewori) River, hills
2007.44.65 L05.1.198	Suspension hook 19th–early 20th century Wood and pigment 32.4 x 7.6 x 5.1 cm (12 3/4 x 3 x 2 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Chambri Lake; Chambri people
2007.44.80 L05.1.253	Female figure C-14 dating: 1640–1880 (95.4% probability) Wood 195.6 x 20.3 x 5.1 cm (77 x 8 x 2 in.)		Oceania New Guinea East Sepik Province, middle Sepik River, upper Karawari (Korewori) River, hills
2007.44.83 L05.1.259	Suspension hook C-14 dating: 1640–1820 (92.5% probability) Wood and pigment 127 x 20.3 x 15.2 cm (50 x 8 x 6 in.)		Oceania New Guinea East Sepik Province, Blackwater River, middle Sepik River, Blackwater River culture/people not recorded

No.	Artwork Description	Artist	Country, Culture
2007.44.85 L05.1.282	Spirit board, gope C-14 dating: 1490-1670 (94% probability) Wood, pig tusk, and pigment 137.2 x 59.7 x 11.4 cm (54 x 23 1/2 x 4 1/2 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, lower Wai-i (Waii) River, Wapo River area Epegau village; northeastern Kiwai language speakers (Gope dialect)
2007.44.90 L05.1.291	Man arrow point, opop or le op in the eastern islands; parulaig or paruag in the west 19th century Bamboo, wood, bast fiber 55.9 x 2.5 x 2.5 cm (22.25 x 1.5 x 1.5 in.)		Oceania Australia Torres Strait Islands or Western Province, Gulf of Papua, Fly River coast, Dauda Kiwai people
2007.44.91 L05.1.298	Man arrow point, opop or le op in the eastern islands; parulaig or paruag in the west 19th century Bamboo, wood, bast fiber, bone 63.5 x 2.5 x 2.5 cm (25.5 x 1.5 x 1.5 in.)		Oceania Australia Torres Strait Islands or Western Province, Gulf of Papua, Fly River coast, Dauda Kiwai people
2007.44.109 L05.1.359	Hand drum, kundu 19th-early 20th century Wood, cowrie shells, and pigment 53.3 x 12.7 x 12.7 cm (21.25 x 5.25 x 5 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Chambri or latmul people (?)

No.	Artwork Description	Artist	Country, Culture
2007.44.114 L05.1.373	Fragment of cult object, dunegatsir C-14 dating: 1450–1640 (95.4% probability) Wood 81.3 x 15.2 x 15.2 cm (32 x 6 x 6 in.)		Oceania New Guinea East Sepik Province, middle Sepik River, upper Karawari (Korewori) River near Danyig (Dainik) village; Yimam or Ewa people
2007.44.137 L05.1.436	Unidentified figure Date unknown wood 25.7 cm (10 1/8 in.)		Oceania New Guinea East Sepik Province (?)/ East or West Sepik, East or West Sepik culture/people not recorded
0		0	

No.	Artwork Description	Artist	Country, Culture
	Photograph of Portrait of a Man, possibly Paul Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
	Photograph of Portrait of a Man, possibly Paul Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
	Photograph of Portrait of a Woman, possibly Mrs. Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
	Photograph of Portrait of a Woman, possibly Mrs. Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Currency Note of Fifty "Solids" (Cinquante Sols) 1793	Anonymous, active 19th century	Europe France
	Twenty-Five Pound (Vingt-cinq Livres) Currency Note 1793	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France

No.	Artwork Description	Artist	Country, Culture
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Five Pound (Cinq Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Currency Note (Ten 'Sous') 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1791	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1791	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France

No.	Artwork Description	Artist	Country, Culture
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
	Postage Rates from Bayonne (France) to Cuidad-Rodrigo (Spain) taken from the General Guide of the Spanish Postal Service for the year 1794 19th century brown ink and graphite 24 x 36.4 cm (image)	Anonymous, active 19th century	Europe France
documentary	Set of 18 Handwritten Calling Cards - Filhon, Ingénieur maritime 18th-19th century ink	Paul Filhon, 1769-1819	Europe France
documentary	Handwritten and Embossed Calling Card - Filhon, Ingénieur Maritime 18th-19th century ink and watercolor	Paul Filhon, 1769-1819	Europe France
documentary	Handwritten and Embossed Calling Card - Filhon, Ingénieur Maritime en Chef 18th-19th century	Paul Filhon, 1769-1819	Europe France
documentary	Letter - [From Navy Headquarters in Rochefort, informing those concerned that a frigate has been approved for construction and Filhon has been sent to Bordeaux to supervise; dated Rochefort, 2 Messivor, An 11 (1803) 1803 brown ink 31.8 x 20 cm (image)	Paul Filhon, 1769-1819	Europe France



No.	Artwork Description	Artist	Country, Culture
documentary	Letter. From Chevillard, Naval Engineering Chief, Rochefort, giving cordial wishes for a good trip, and assurances of the General-in-Charge of his contemplated mission. 1803  23.8 x 17 cm (image)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Chevillard. Orders Filhon, currently at work on the construction of a frigate at Bordeaux to proceed to Spain to take charge of the repair of damaged vessels, an urgent mission. 1803  31.8 x 20 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	From Martin, Naval Vice Admiral at Rochefort, Responds to complaints from Filhon, noting that until the intentions of Martin's superiors are clear, Filhon must await orders in Bordeaux. 1804  24 x 18 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Mme. Filhon(?), explaining why the sender will be arriving later than expected: she(?) has had a fever; 1804  22.5 x 36.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Letter. From Bonjean, a fellow engineer, expressing his resentment at being required to replace Filhon, in the middle of the construction of the ship Penelope. 1804  24 x 36 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From the Admiralty at Rochefort to the Naval Commissioner at Bordeaux, explaining that Filhon has been reassigned to Rochefort (from Bordeaux) because his superior services have become invaluable to the Admiralty. 1804  31.1 x 20.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Chevillard, Chief of Naval Engineering, discussing current shipbuilding situation, assuring Filhon that when he returns to France, he will be assigned to Bordeaux 1804  23.9 x 36 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Rolland, Officer of the Chief of Naval Engineering in Bayonne, explaining Filhon's unexpected recall from Bordeaux to Rochefort, before the completion of the ship Penelope. 1804  24 x 36.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Letter. From the Inspector General of Maritime Engineering, Paris, requesting information on the current state of shipbuilding and repair work in the port of El Ferrol. 1804  23.2 x 36.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Martin, informing Filhon that his orders to Rochefort from Bordeaux cannot be changed even if he finds them undesirable. 1804  25.6 x 20.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Martin to Bonjean, confirming the fact that Bonjean will indeed take Filhon's post at Bordeaux 1804  18 x 23.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Martin, Naval Prefect, ordering Filhon to be relieved by M. Herel, at Bordeaux, before returning 1804  31.5 x 21.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a letter, requesting to be paid a sum of 8 francs per day extra for expenses incurred working away from home. Letter. From Martin, Naval Prefect, ordering Filhon to be relieved by M. Herel, at Bordeaux, before returning 1804  20.2 x 31.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Draft of a letter to Mr. Sané, complaining that his assignment to Rochefort will be at considerable personal expense to him and his family 1804  21.7 x 15.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Martin to Filhon 1807  40.1 x 32.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Martin, ordering him to proceed to Bayonne 1807  40.1 x 32.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter (Military Orders). From Magendie, Naval Commander, ordering him to proceed to Cuidad Rodrigo, Spain (from Bayonne) 1807  41.3 x 31.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Martin. Acknowledgment 18th-19th century  32 x 20.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Drafts of Letters, all four to Sané, dated resp. 15 January 1808, 10 April 1808, 15 April 1808 and 2 June 1808 1808  30.2 x 41.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Drafts of Letters, both to Mr. Rolland, dated resp. 12 March 1808 and 18 May 1808 1808 30.2 x 41.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Sané; Acknowledgment 1808 21 x 23 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Sané, asking for figures on vessels being built, as well as relevant comments 1808 25.3 x 40.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Drafts of Letters, both from Lisbon; One to Mrs. Girard, dated 11 March 1808; One to Mr. Vives, dated 25 March 1808 1808 brown ink 31.5 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Supplement to an existing list, to determine the number of workers necessary to man a Marine Vessel 1808 brown ink 30.2 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a Letter, to the "Commandant", giving the names of aspirants for positions in construction at Lisbon. 1808 brown ink 15.6 x 1.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Letter. From Rolland, announcing His Majesty's plans to visit Rochefort the following month. 1808 brown ink 22.7 x 36.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a Letter to Martin, informing him about the state of the port 1808 brown ink 30.8 x 21.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Sané, noting that a vessel currently being built for the Prince Regent is very "un-French"; Sané gives permission to stop building it. 1808 brown ink 33.1 x 41.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a letter to the Commandant of the Marine. 1808 brown ink 15 x 20.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Magendie, approving a proposal from Filhon 1808 brown ink 22 x 17.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Magendie, Asking for current corrections to state of work. 1808 brown ink 22 x 17.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Letter. From Magendie, directing Filhon to cease work on the vessel "Brazil". 1808 brown ink 34.1 x 21.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a Letter to his Brother. 1808 brown ink 15 x 20.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Note. From Agostin Gutierrez, dated Brazil, 28 August 1808 (in Spanish) 1808 brown ink 15 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a Letter to Sané, detailing his arrival at Rochefort 1808 brown ink 23.9 x 20.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Drafts of three short letters of recommendation. 1808 brown ink 20 x 15 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter from unidentified plaintiff (General, Naval Prefect) , about a difficulty with a lost strongbox. 1811 brown ink 31.9 x 20.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	A Copy of Letter. From Bonnefoux, with a discussion of the feasibility of setting up a machine to step masts, asking the opinion of several, including Filhon; 1812 brown ink	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Letter from Garrigues, with instructions to asses the value as salvage of the wrecks of three vessels 1814 brown ink 32 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Bonnefoux and Garrigues containing orders to Filhon to proceed to Paris for the celebration of the "Champ de Mai". 1815 brown ink 31 x 20 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a letter to Mr. Grandpré 18th-19th century brown ink 13.6 x 20.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	(Part of a )Letter. From Mr. Rolland 18th-19th century brown ink 24 x 18 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Magendie, reporting about the vessel "Phenix" being built 18th-19th century brown ink 22.8 x 37.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	(Part of a ) Letter. Unsigned and undated (In Spanish) 18th-19th century brown ink 30.2 x 21.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Copy of a Letter signed by Decrés, Martin and Rolland 1808 brown ink 32.6 x 20 cm (sheet)	Paul Filhon, 1769-1819	Europe France



No.	Artwork Description	Artist	Country, Culture
documentary	Letter ("Ordres de Service") 18th-19th century brown ink 19.2 x 25.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Draft of a Letter, to unknown addressee ("Monseigneur"), announcing his arrival in Ciudad Rodrigo (Spain) 18th-19th century brown ink 24 x 19.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	[Geometrical description of (nautical?) object(s)] 18th-19th century brown ink	Paul Filhon, 1769-1819	Europe France
documentary	[List with Dimension of pieces of hardware] 18th-19th century brown ink 23.5 x 18 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Orders to Filhon to repair to Spain, signed by Bertin, Naval Commissioner 1807 brown ink 31.2 x 20.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Passport issued by the commanding general of the Province of Galicia, Don Antonio de Alcedo to Don Pablo Fillon (Paul Filhon) 1804  31.2 x 20.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Military orders issued to Filhon to board the Argonaut to sail for Rochefort 1804 brown ink	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Letter. From Magendie, Naval Commander in Chief, with Order of the Day 1808 brown ink 33.3 x 42.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Police Pass issued by the Major of Rochefort for the free passage of Mr. Filhon within his jurisdiction 1807  35.6 x 26 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Letter. From Magendie, Naval Commander in Chief, with orders to complete the provisioning of Naval artillery 1807  34 x 21.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Military Pass issued by Aillaud, the Commercial Commissioner of Coruna, to Filhon for free passage o his return trip to France 1804  30.6 x 19.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Military Orders issued by Jacques Bedout to Filhon to board the naval vessel Argonaut 1804  31.1 x 19.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Drafts of three letters, one to Rolland (dated 28 December 1807), and two to Martin (dated resp. 28 December 1807 and 12 March 1808) 1807-1808 brown ink 39 x 23.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	General Pass to go to Rochefort from Paris, issued during the "Hundred Days" and signed one week before the defeat of Napoleon 1815  40.2 x 26.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	Orders to go to Rochefort, in order to continue service 1804  38.9 x 25 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	State of Affairs concerning the workers employed by the Arsenal of the Navy 1808	Paul Filhon, 1769-1819	Europe France
documentary	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 34.4 x 53.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary	A Table of Contents for a Book with Engravings of Ship Design 18th-19th century Engraving 52.2 x 74.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary	Note book - Situation de la solde des officiers et autre entretenus 18th-19th century  11.7 x 9.9 cm (image)	Paul Filhon, 1769-1819	Europe France
1982.2.87	Longitudinal and Cross Sections of a Ship 18th-19th century black, red and blue ink 43.3 x 138 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.88	Longitudinal and Cross Sections of the Frigate La Pomone 18th-19th century black, red and blue ink 47.5 x 179 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.89	Hook brackets 18th-19th century graphite, black ink and watercolor 37.5 x 25.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.90	Ring Brackets 18th-19th century graphite, black ink and watercolor 37.5 x 25 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.91	Nautical Instrument 18th-19th century graphite, black ink and watercolor 26.6 x 36.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.92	Front and side view of metal bracket 18th-19th century graphite, black ink and watercolor 24.9 x 32.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.93	Longitudinal and Cross Section of a Ship 1812 black, red and blue ink	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.94	Longitudinal and Cross Section of a the Frigate La Charmante 18th-19th century black, red and blue ink 45.5 x 172.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.95	Longitudinal and Cross Section of a Jackboat 18th-19th century black, red and blue ink 28.5 x 136.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.96	Map of a Stretch of the River Confollan 18th-19th century black ink and watercolor over graphite 20.1 x 48.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.97	Ring and Hook Brackets 18th-19th century black ink and watercolor over graphite 31.4 x 23.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.98	Longitudinal and Cross Section of a Ship 18th-19th century black ink	Paul Filhon, 1769-1819	Europe France
1982.2.99	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 46.5 x 153 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.100	Longitudinal and Cross Section of a Frigate 18th-19th century black, red and blue ink 46 x 172.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.101	Cross Section of a Frigate 18th-19th century black ink 41 x 43 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.102	Cross Section of a Frigate 18th-19th century black ink 46.7 x 43.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.103	Cross Section of a Barge 18th-19th century black, blue and red ink 45 x 28.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.104	Longitudinal and Cross Section of the Ship L'Egerie 18th-19th century black, red and blue ink 44.5 x 151.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.105	Cross Section of a Frigate 18th-19th century black ink 48 x 62 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.106	Longitudinal and Cross Section of the Corvette L'Atelante 18th-19th century black, red and blue ink 31 x 126.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.107	Portugese Ship 18th-19th century black ink 33.5 x 100.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.108	Longitudinal Section of a Ship 18th-19th century black, blue and red ink 43.2 x 138 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.109	Kitchen Layout 18th-19th century black ink 34.5 x 42 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.110	Longitudinal and Cross Section of a Ship (Le Goelan and La Mouche) 18th-19th century black, red and blue ink 32 x 108 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.111	Stern Section with Carved Details 18th-19th century black and red ink 33.7 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.112	Longitudinal and Cross Section of a Shallop 18th-19th century black ink 32.4 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.113	Longitudinal and Cross Section of a Shallop 18th-19th century black and red ink 32.4 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.114	Transverse section of Coastline and Port near Rochefort 18th-19th century black ink 23.8 x 186 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.115	Map of the Fort of Boyard 18th-19th century black, blue and red ink 91.5 x 69 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.116	Morter Installation on a Portugese Ship, done in Lisbon in 1808 18th-19th century black ink 36.5 x 25.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.117	Deck of the Ship L'Ajax (Build in Rochefort 1806) 18th-19th century black ink 32.5 x 127.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.118	Boat Building Tools 18th-19th century black ink 48.5 x 63 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.119	Longitudinal and Cross Section of a Ship 18th-19th century graphite	Paul Filhon, 1769-1819	Europe France
1982.2.120	Longitudinal and Cross Section of a Ship 18th-19th century black ink	Paul Filhon, 1769-1819	Europe France
1982.2.121	Hand and Leg Irons 18th-19th century black ink and watercolor 35.5 x 52 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.122	Stern Detail of a Ship 18th-19th century black and red ink and watercolor 32 x 49.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.123	Decking and Siding Nails 18th-19th century black ink 59.1 x 42.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.124	Stern of the Ship Le Magetteueu(?) 18th-19th century watercolor over graphite 30.6 x 46.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France



No.	Artwork Description	Artist	Country, Culture
1982.2.125	Longitudinal and Cross Section of a Ship 18th–19th century black and red ink	Paul Filhon, 1769–1819	Europe France
1982.2.126	Longitudinal Section of a Portugese Frigate 18th–19th century black, red and blue ink 24 x 44.8 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.128	Longitudinal and Cross Section of a Ship 18th–19th century black, blue and red ink	Paul Filhon, 1769–1819	Europe France
1982.2.129	Longitudinal Section of a Ship 18th–19th century black, blue and red ink 22.7 x 98 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.130	Deck Layout of the Ship L'Ajax 18th–19th century black and red ink 33.5 x 130 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.131	Naval Equipment 18th–19th century ink and watercolor 38.7 x 24 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.133	Kitchen Layout 18th–19th century black and red ink 49 x 46.5 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.134	Kitchen Layout 18th–19th century black ink 29.8 x 43.5 cm (sheet)	Paul Filhon, 1769–1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.135	Building Plan 18th-19th century brown ink 23.5 x 36.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.136	Support Structure for the Mast (A Step) 18th-19th century ink and watercolor 20 x 31.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.137	Details of the Ship Le Jena 18th-19th century black and red ink 60 x 189 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.138	Longitudinal Sections of a Ship 18th-19th century black, blue and red ink 34.2 x 121.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.139	Machine, invented by Mr. Grimeaux , Mechanic, for the Rescuing of Various Objects in the Water, and called by him the Artificial Octopus 18th-19th century black ink 34 x 48 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.140	Cross Section of a Ship 18th-19th century black and red ink 46.5 x 33.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.141	Deck Layout of a Ship 18th-19th century black and red ink 33 x 47 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.142	Gondola design 18th-19th century black ink 31.6 x 47.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.143	Longitudinal and Cross Sections of a Ship (Canot) 18th-19th century black and red ink 33 x 47 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.144	Longitudinal and Cross Section of a Ship 18th-19th century black ink	Paul Filhon, 1769-1819	Europe France
1982.2.145	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink	Paul Filhon, 1769-1819	Europe France
1982.2.146	The Kitchen of the Ship Le Leopard 18th-19th century black and red ink 32.5 x 48.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.147	Kitchen of the Ship Le Grison 18th-19th century black ink 35.5 x 45 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.148	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink	Paul Filhon, 1769-1819	Europe France
1982.2.150	Ponton No.2 18th-19th century black, red and blue ink 46.5 x 63.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.151	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.152	Cross Section of a Ship 18th-19th century black ink 50.8 x 34.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.153	Cross Section of a Ship 18th-19th century black and red ink 27 x 34 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.154	Longitudinal Section of a Spanish Shallop 18th-19th century black, red and blue ink 28.9 x 10.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.155	Longitudinal and Cross Section of a Spanish Shallop 18th-19th century black, blue and red ink 29.6 x 112.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.156	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink	Paul Filhon, 1769-1819	Europe France
1982.2.158	Longitudinal Section of the Ship L'Invincible 18th-19th century black, red and blue ink 44.2 x 149 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.159	Longitudinal and Cross Section of a Portugese Corvette 18th-19th century black, red and blue ink 23 x 90.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.160	Stern of Ship 18th-19th century black, red and blue ink 53.6 x 34.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.161	The Charante River 18th-19th century black and red ink 47 x 62.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.162	Longitudinal and Cross Sections of a Ship 18th-19th century black, red and blue ink 29 x 147.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.163	Longitudinal Section of a Vessel Hull 18th-19th century black, red and blue ink 19.5 x 123.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.164	Section of a Corvette 1796 black, red and blue ink 44.7 x 149.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.165	Diagram (for the ship Le Triumphant) 18th-19th century black and red ink 36.8 x 54.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.166	Three Section Plans for the Frégate Niemen 1809 black and red ink 23.6 x 97.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.167	Deck Layout of a Ship (with one cross section) 18th-19th century black, blue and red ink 45 x 58.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.168	Longitudinal Section of the Ship La Tapageuse 18th-19th century black and red ink 34 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.169	La Frégate La Pénélope 1804 black, red and green ink 41.2 x 142.8 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.170	Plan d'un Lougre de construction Anglais - Le Brillant 18th–19th century black, red and blue ink 32 x 45 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.171	Longitudinal and Cross Section of the Charente River 1812 black ink 25 x 215 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.172	The Ship "Le Furet" 18th–19th century black, blue and red ink 29 x 124.2 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.173	Longitudinal and cross section of a Shallop (Longboat) from the Bay of Biscay 1817 black ink 22.3 x 80.8 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.174	Designs of Various Shipbuilding Tools 18th–19th century black ink 48.5 x 63 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.175	The Frigate "L'Oiseau" (The Bird) 18th–19th century black, blue and red ink 44.5 x 28.5 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.176	The Ship "Le Gena" 1805 black, red and blue ink 61.5 x 45.8 cm (sheet)	Paul Filhon, 1769–1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.177	Different Types of Oars from the Port of Rochefort 18th-19th century black ink 47.5 x 12.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.178	Longitudinal Sections and Top and Side View of a Ship 18th-19th century black and red ink and graphite 32.8 x 96 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.179	Longitudinal and Cross Section of the Ship La Magnanime 18th-19th century black and red ink 54 x 61 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.180	Stern Section 18th-19th century black, blue and red ink 53.5 x 34 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.181	Bow Section 18th-19th century black, blue and red ink 53.8 x 34 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.182	Deck Layout 18th-19th century black and red ink 33 x 47.8 cm (image); 33 x 55.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.183	Longitudinal Section of a Ship 18th-19th century black, blue and red ink 27 x 147 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.184	Longitudinal and Cross Section of the Ship "La Concorde" 18th-19th century black, red and blue ink 46 x 13 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.185	Longitudinal Section of a Frigate 18th-19th century black, red and blue ink 47 x 62.4 cm (image); 48 x 58.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.186	Yack Anglais (Union Jack) 18th-19th century pen and ink 33.5 x 24 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.187	Yack Anglais (Union Jack) 18th-19th century black and red ink and watercolor 32.9 x 24.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.188	Design for a Press 18th-19th century black ink 34.2 x 48 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.189	Press Machinery (fig.1-11) 18th-19th century colored ink 55.8 x 86 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.190	Kitchen on Board a Portugese Vessel in Lisbon 1808 black ink 48 x 90.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.191	Longitudinal and Cross Section of Le Hercule, Le Scipion and Le Pluton 18th-19th century black and red ink 34 x 55.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France



No.	Artwork Description	Artist	Country, Culture
1982.2.192	Deck Layout for the Ship L'Ajax 18th-19th century black and red ink 33.6 x 118 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.193	Longitudinal and Cross Section of a Sailing Barge 18th-19th century black, blue and red ink 33.2 x 14 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.194	Deck Plan of the Ship L'Ajax 18th-19th century black and red ink 32.8 x 51.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.194	Top View of the Dispatch Vessel Le Göelan (The Seagull) and La Mouche (The Fly) 18th-19th century black and red ink 32.2 x 87 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.195	Bow Section 18th-19th century black and red ink 53.5 x 34.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.196	Bow Layout of the Ship l'Ajax 18th-19th century black and red ink 32.6 x 25.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.197	Deck Layout of the Ship L'Ajax 18th-19th century black and red ink 32.7 x 50.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.199	Longitudinal Sections of a Sailing Vessel 18th-19th century black ink	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.200	Square Ponton 1807 black and red ink 36 x 57.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.201	Double Piston Pump Design 18th-19th century black ink 60.2 x 133 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.202	Longitudinal and Cross Sections of the Ship La Normandie 18th-19th century black, red and blue ink 31.8 x 13.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.203	Longitudinal and Cross Sections of a Shallop (Longboat) 18th-19th century black, red and blue ink 32.4 x 92.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.205	Deck Plan of the Ship L'Ajax 18th-19th century black and red ink 31.6 x 14.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.206	Decking and Siding Nails 18th-19th century black ink 58.7 x 43 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.207	Decking and Siding Nails 18th-19th century black ink 59 x 42.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.208	Longitudinal Section of the Sloop La Thérèse 18th-19th century black, red and blue ink 29.5 x 105.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.209	Kitchen Layout of the Ship L'Eliza 18th-19th century black ink	Paul Filhon, 1769-1819	Europe France
1982.2.210	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 23.2 x 153 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.211	Longitudinal and Cross Sections of a Frigate 18th-19th century black, red and blue ink 44.5 x 139.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.212	Deck Plan of the Ship Le Sylphe 18th-19th century black and red ink 25 x 12.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.213	Diagrammatic Section of a Ship, Showing the Distribution of Stresses 18th-19th century black ink 49.6 x 41.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.214	Elevation of Ponton No.2 18th-19th century black ink 46.5 x 63.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.215	Ponton No.2 18th-19th century black ink 46.9 x 63.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.216	Diagrammatic Section of a Ship 18th-19th century black ink 64 x 47.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France

Credit Line	No.	Artwork Description	Artist	Country, Culture	Value
Gift of Mr. and Mrs. David J. Carlson	1982.2.217	Longitudinal Sections of a Ship 18th–19th century black ink 51 x 139 cm (sheet)	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.218	Longitudinal Section of a Frigate 18th–19th century black, red and blue 46.2 x 16.1 cm (sheet)	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.219	Longitudinal Diagram of a Ship 18th–19th century black ink 29 x 13.2 cm (sheet)	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.220	Diagrammatic Section of a Ship 18th–19th century black, red and blue ink 39.2 x 28.2 cm (sheet)	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.221	Section of a ship showing the canon slots 18th–19th century black and blue ink 32 x 41.9 cm (sheet)	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.222	Longitudinal and cross section of a ship 18th–19th century black, red and blue ink	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.223	Longitudinal and Cross Section of a Ship 18th–19th century black and red ink	Paul Filhon, 1769–1819	Europe France	0
Gift of Mr. and Mrs. David J. Carlson	1982.2.224	Longitudinal and Cross Section of a Ship 18th–19th century black, red and blue ink	Paul Filhon, 1769–1819	Europe France	0

No.	Artwork Description	Artist	Country, Culture
1982.2.225	Stern Details 18th-19th century black and red ink 41.3 x 32.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.226	Stern/Transom Details of the Ship Jena 18th-19th century	Paul Filhon, 1769-1819	Europe France
1982.2.227	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 26.9 x 112.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.228	Stern/Transom Details of the Ship L'Océan 18th-19th century black and blue ink 42.5 x 36 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.229	Stern /Transom and Bow for the Ship Lamphitrite 18th-19th century black ink 23.5 x 60.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.230	Stern /Transom and Bow for the Ship Duquesne 18th-19th century black ink 23.5 x 60 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.231	Stern /Transom and Bow for the Ship Hebe 18th-19th century black ink 21.2 x 61 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.232	Stern /Transom of a ship 18th-19th century black ink 23 x 23.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.233	Bow Details of a Ship 18th–19th century black ink 21 x 28 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.234	Stern/Transom of a Ship 18th–19th century black ink 23.5 x 21.1 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.235	Sketch of the Stern of the Ship La Régénérée 18th–19th century graphite 18 x 23.4 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.236	Building Plan 18th–19th century black ink and watercolor 30.9 x 49.8 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1984.2.59	Napoleonic Shipbuilding drawings, Original design Plan d'un bateau a Pompe Destine a arroser chaque Pour les Vaisseaux Desarmes dans le Port ca. 1792–1814 Pen and ink drawing on vellum 432 x 864 mm (17 x 34 in.)	Paul Filhon, 1769–1819	Europe France
1984.2.60	Napoleonic Shipbuilding drawings, Original design Plano de huma Charrua No. 58, Lisbon, Portugal ca. 1792–1814 Pen and ink drawing on vellum 29 x 99 cm (image)	Paul Filhon, 1769–1819	Europe France
1984.2.61	Napoleonic Shipbuilding Drawings, Original design gallery layout, June 1802 ca. 1802 Pen and ink drawing on vellum 419 x 495 mm (16 1/2 x 19 1/2 in.)	Paul Filhon, 1769–1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1984.2.62	Plan des Caiques (French Ship Plans, No. 63) 1894 ink on velum 32 x 70 cm (image)	Paul Filhon, 1769-1819	Europe France
1984.2.63	Napoleonic Shipbuilding drawings, Original design Canot a avirons, En pointe No. 1 ca. 1792-1814 Pen and ink drawing on vellum 33 x 53.5 cm (image)	Paul Filhon, 1769-1819	Europe France
1984.2.64	Napoleonic Shipbuilding drawings, Original design Plan du Berceau la Frigate le Niémen No. 18 ca. 1792-1814 Pen and ink drawing on vellum 432 x 1219 mm (17 x 48 in.)	Paul Filhon, 1769-1819	Europe France
1984.2.65	Napoleonic Shipbuilding drawings, Original design, Plan d'un canot execute en L'An 1808 Pour le Passage de La Majeste L'Empereur a Rochefort No. 70 ca. 1808 Pen and ink drawing on vellum	Paul Filhon, 1769-1819	Europe France
1984.2.66	Napoleonic Shipbuilding drawings, Original design Feniche de Guerre, ou Bateau de 3 erue Espece No. 29 ca. 1792-1814 Pen and ink drawing on vellum 34 x 80 cm (image)	Paul Filhon, 1769-1819	Europe France
1984.2.68	Napoleonic Shipbuilding drawings, Original design Plan d'un caique... No. 63 ca. 1792-1814 pen and ink on paper 32 x 101 cm (image)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
0		0	



No.	Artwork Description	Artist	Country, Culture
1979.7.64	What the Shell Says (What the Sea Says) 1875 oil on paperboard 21 7/8 x 16 3/4 in. (55.6 x 42.5 cm); 28 1/8 x 23 3/8 x 1 7/8 in. (71.4 x 59.4 x 4.8 cm) framed dimensions	Eastman Johnson, 1824–1906	North America United States
2003.84.2.5a-b L03.107.2.5a-b, 84-356	Teapot with Red Stripe and Lid 1984 fired ceramic Object: 10 3/8 x 10 1/4 x 3 3/8 in. (26.4 x 26 x 8.6 cm)	Michael Duvall, 1950–2011	North America United States
0	0	0	

No.	Artwork Description	Artist	Country, Culture
X71.137	Log fly for measuring ship speed  bronze and rope 45 (114.3 cm)	T.W. Cherub	North America United States
X71.142	Ship's serving mallet  wood and metal 15 x 12 (38.1 x 30.5 cm)		North America United States
X71.143	Chisel from the cruiser " Von Moltke"  wood and metal 12 1/2 (31.8 cm)		Europe Germany
X71.144	Belaying pin from the ship, "Dunsyre"  wood 17 1/8 (43.5 cm)		North America United States
X71.148	Serving board  wood 13 1/4 x 4 (33.7 x 10.2 cm)		North America United States
X71.154	Spar  wood, varnish, and rope 73 (185.4 cm)		
X71.326.1-6	Six lengths of rope with ornamental knots  rope		North America United States
X71.328	Dead eye with strap and thimble  wood and metal 4 1/2 x 15 3/4 (11.4 x 40 cm)		North America United States
X71.397	Cannon ball, number 510  metal 4 1/4 (10.8 cm)		

No.	Artwork Description	Artist	Country, Culture
4245	Cannon ca. 1750 iron 63 1/4 (160.7 cm)	Anonymous	Europe England
5274.1	Harpoon  iron 34 1/4 (87 cm)		North America United States
5274.2	Harpoon  iron 32 (81.3 cm)		North America United States
5699	Section of planking from the Cadmus ca. 1777 wood 9 x 11 1/4 x 2 3/4 (22.9 x 28.6 x 7 cm)		North America United States
8581	Fitting from the U.S. Battleship Maine ca. 1898 bronze 2 x 6 3/4 (5.1 x 17.1 cm)		North America United States
9003	Cannon or Carronade from the H.M.S. Bounty ca. 1790 iron 32 (81.3 cm)		Europe England
23980	Cannon or Lantaka  iron 59 1/4 (150.5 cm)		Oceania Philippines  Spanish colonial
38261.1	Piece of a Cannon Carriage, Dug up at the Site of Old Mexican Courthouse ca. 1846		North America United States California, San Francisco, Portsmouth Square

No.	Artwork Description	Artist	Country, Culture
38261.2	Piece of cannon carriage dug up at old Mexican Courthouse site  Artist No: 6303 Name: Artist dates: Nationality: Secondary Maker: Donor No: 4921 Name: W.D. Hobro c.1846		North America UNIT California, San Francisco
38266.1	Cannon Ball, Dug up at the Site of Old Mexican Courthouse ca. 1846 iron		North America United States California, San Francisco, Portsmouth Square
38266.2	Cannon Ball, Dug up at the Site of Old Mexican Courthouse ca. 1846 iron		North America United States California, San Francisco, Portsmouth Square
38266.3	Cannon Ball, Dug up at the Site of Old Mexican Courthouse ca. 1846 iron		North America United States California, San Francisco, Portsmouth Square
45981	Life preserver belt from steamer "Stanley Dollar" ca. 1905 canvas and cork		North America United States
46602.2	Headlight lantern from ship, City of Peking  metal		North America United States

No.	Artwork Description	Artist	Country, Culture
49043	Cannon or Lantaka ca. 1625 bronze 36 1/2 (92.7 cm)		Oceania Philippines East Indies Spanish Colonial
50361	"Malay" Cannon  iron		Asia China
51386.1	Chest handle  rope and leather		North America United States
51386.2	Chest handle  rope and leather		North America United States
51386.3	Chest handle  rope and leather		North America United States
51898a-b	Mariner's quadrant with case 1790 wood and ? 3 3/4 x 13 1/2 (9.5 x 34.3 cm)	Hughes and London	North America United States
52130	Ship's bell  metal and simulated rope 8 (20.3 cm)		North America United States
54149.1	Ship pin ca. 1850 metal 23 3/4 (60.3 cm)		North America United States
54149.2	Tree maul or nail ca. 1850 wood		North America United States
55257	Inclinometer  metal and glass 9 3/8 (23.8 cm)	Graff Washburne & Dunn	North America United States New York

No.	Artwork Description	Artist	Country, Culture
55267	Sheath for sounding tubes brass 24 3/4 x 1/2 (62.9 x 1.3 cm)		North America United States
55268a-b	Two sounding tubes glass 24 x 1/8 (61 x 0.3 cm)		North America United States
	0	0	

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**SECOND STEP DEACCESSIONING**

No.	Artwork Description	Artist	Country, Culture
S353.2 X1981.20.1	Table with four elephant corners 19th century wood and ceramic 77.5 x 86.4 x 44.5 cm (30 1/2 x 34 x 17 1/2 in.)		Asia
X1985.65	Empire clock (figures of women crowning male angel) 19th century wood, bronze and gilt 80 cm (31 1/2 in.)	Craighead and Webb	Europe England London .
X1987.332.1	Side chair ca. 1820 wood and fabric 87.6 cm (34 1/2 in.)		Europe
X1987.332.2	Side chair ca. 1820 wood and fabric 87.6 cm (34 1/2 in.)		Europe
Z1981.133c	Side Chair 19th-20th century bent wood and woven cane 88.9 x 43.2 x 47 cm (35 x 17 x 18 1/2 in.)	Gebruder Thonet, b. 1853	Europe Austria
40.3.2	Mantle clock ca. 1750 bronze gilt 24 x 13 1/2 x 9 (61 x 34.3 x 22.9 cm)		Europe France
50.33	Settee ca. 1900 , some 18th century elements carved wood with damask upholstery		Europe England



No.	Artwork Description	Artist	Country, Culture
54.10	Fall-front secretary (secretaire a abattant) ca. 1780 marquetry of various woods, marble and gilt bronze 57 1/4 x 37 3/4 x 16 1/2 (145.4 x 95.9 x 41.9 cm)	Daniel de Loose, 1767–1788	Europe France
55.41.13	Settee, The Seesaw ca. 1780 wood, paint, wool, metal 39 1/2 x 72 x 27 (100.3 x 182.9 x 68.6 cm)	Jean Baptiste-Claude Sene, 1748–1803	Europe France Aubusson
55.41.14	Louis XV armchair ca. 1780 painted wood and tapestry 37 1/2 x 27 x 21 1/2 (95.3 x 68.6 x 54.6 cm)	Jean Baptiste-Claude Sene, 1748–1803	Europe France
55.41.15	Louis XV armchair ca. 1780 painted wood and tapestry 37 1/2 x 27 x 21 1/2 (95.3 x 68.6 x 54.6 cm)	Jean Baptiste-Claude Sene, 1748–1803	Europe France
55.41.16	Louis XV armchair ca. 1780 painted wood and tapestry 37 1/2 x 27 x 21 1/2 (95.3 x 68.6 x 54.6 cm)	Jean Baptiste-Claude Sene, 1748–1803	Europe France
55.41.17	Louis XV armchair ca. 1780 painted wood and tapestry 37 1/2 x 27 x 21 1/2 (95.3 x 68.6 x 54.6 cm)	Jean Baptiste-Claude Sene, 1748–1803	Europe France
63.20.1	Side chair 19th century wood, gesso and silk fabric 36 x 17 x 20 (91.4 x 43.2 x 50.8 cm)	G. Jacob	Europe France

No.	Artwork Description	Artist	Country, Culture
63.20.2	Side chair 19th century wood, gesso, and silk fabric 36 x 17 x 20 (91.4 x 43.2 x 50.8 cm)	G. Jacob	Europe France
64.18.1	Side chair ca. 1780 carved and painted wood; cut velvet upholstery 37 1/2 x 19 1/2 x 17 (95.3 x 49.5 x 43.2 cm)	Jean-Baptiste Boulard, 1725-1789	Europe France
64.18.2	Side chair ca. 1780 carved and painted wood; cut velvet upholstery 37 1/2 x 19 1/2 x 17 (95.3 x 49.5 x 43.2 cm)	Jean-Baptiste Boulard, 1725-1789	Europe France
71.14.1a-b	Bureau Bookcase 1780-1790 oak with various wood veneers, glass, ivory, leather, brass 93 1/2 x 36 x 21 1/2 (237.5 x 91.4 x 54.6 cm)	Thomas Shearer	Europe England
72.46	George I Armchair ca. 1750 carved mahogany and velvet upholstery 123.5 cm (48 5/8 in.)		Europe England
74.9.2 19586	Wing chair ca. 1735 walnut and needlework 47 5/8 x 38 5/8 x 32 (121 x 98.1 x 81.3 cm)		Europe England London

No.	Artwork Description	Artist	Country, Culture
75.18.43	Louis XVI writing desk (bureau plat) 1766 mahogany veneer and gilt bronze 30 1/4 x 45 x 25 5/16 (76.8 x 114.3 x 64.3 cm)	Francois Rubestuck, 1722- 1785	Europe France
75.18.67a-b	Pair of Directoire Sconces 20th century gilt bronze 9 x 6 (22.9 x 15.2 cm)	Bagues, active early 19th century	Europe France Paris
1926.105 G4406.26	Louis XIV style side chair 18th-19th century walnut, wool and silk tapestry 40 x 22 1/2 x 20 (101.6 x 57.2 x 50.8 cm)	Jean Berain, 1638-1711	Europe France
1926.106 G4407.26	Louis XIV style side chair 18th-19th century walnut, wool and silk tapestry 40 x 22 1/2 x 20 (101.6 x 57.2 x 50.8 cm)	Jean Berain, 1638-1711	Europe France
1926.108	Louis XIV style table 19th century embossed leather top with inlaid enamel and brass 31 x 35 1/2 x 77 1/2 (78.7 x 90.2 x 196.9 cm)		Europe France
1926.109	Louis XIV style side chair 18th-19th century walnut frame with silk and wool tapestry 37 x 22 1/2 x 20 (94 x 57.2 x 50.8 cm)	Jean Berain, 1638-1711	Europe France
1926.110	Louis XIV style side chair 18th-19th century walnut frame with tapestry upholstery 37 x 22 1/2 x 20 (94 x 57.2 x 50.8 cm)	Jean Berain, 1638-1711	Europe France

No.	Artwork Description	Artist	Country, Culture
1926.113 G4414.26	Louis XV secretaire ca. 1750 wood with marble top, ormolu mounts 58 1/2 x 13 x 46 (148.6 x 33 x 116.8 cm)		Europe France
1927.208	Mirror 17th century carved wood and mirrored glass 31 1/2 x 23 (80 x 58.4 cm)		Europe Flanders
1940.88 DG	Louis XVI Commode ca. 1775 tulipwood veneer, marble top and gilt bronze decoration 35 x 61 (88.9 x 154.9 cm)	Simon Oeben, active late 18th century	Europe France
1950.32 CPL597.49	Chandelier hall lantern 20th century bronze and glass 35 x 16 1/2 (88.9 x 41.9 cm)		Europe France
1962.33 CPL1125.62	Console table and marble top ca. 1735 oak and marble 33 x 43 1/2 x 22 1/2 (83.8 x 110.5 x 57.2 cm)		Europe France
1973.5a-b CPL51.73	Cabinet (meuble a deux corps) 16th century walnut with molded gesso decoration and marble inlay 79 x 45 x 20 (200.7 x 114.3 x 50.8 cm)	Jean Goujon, 1520-1572	Europe France
1978.11.4a-b 12.78.56	Sideboard ca. 1805 mahogany, marble 101.6 x 139.7 x 68.6 cm (40 x 55 x 27 in.)		Europe France

No.	Artwork Description	Artist	Country, Culture
1981.64a-b L81.132	Cabinet (desk and bookcase) 1780 satinwood, mahogany, gilt brass, and glass 96 x 43 x 20 1/2 (243.8 x 109.2 x 52.1 cm)	George Hepplewhite, d. 1786	Europe England
1988.10.9.1a-b FL86.7.3.11.1a -b	Corner console table mid 18th century gilt and polychromed wood and marble 25 (63.5 cm)		Europe Italy
1988.10.9.2a-b FL86.7.3.11.2a -b	Corner console table mid 18th century gilt and polychromed wood and marble 25 (63.5 cm)		Europe Italy
1988.10.16a-c FL86.7.3.59a-c	Louis XV bracket clock ca. 1750 ivory, ormolu, porcelain 50 (127 cm)	Musson	Europe France Paris
1989.14.1 T#89.2.1	Tall case clock ca. 1700 walnut, wood marquetry, metal 101 (256.5 cm)	Claude Duchesne, 1689- 1730	Europe England London
1991.115 T#91.214	Secrétaire à abattant ca. 1775 satinwood, mahogany, bronze, lapis lazuli, amethystine quartz 55 x 25 (139.7 x 63.5 cm)	Nicolas Petit, 1732-1791	Europe France
1999.56.20 L99.47.20	Architect's table ca. 1775 mahogany 33 x 38 x 25 (83.8 x 96.5 x 63.5 cm)		Europe Germany
3877a	Copy after Napoleonic Bedstead (head board) ca. 1800 wood and linen 147.3 x 139.7 cm (58 x 55 in.)		Europe France

No.	Artwork Description	Artist	Country, Culture
3877b	Copy after Napoleonic Bedstead (side board) ca. 1800 wood and linen 147.3 x 139.7 cm (58 x 55 in.)		Europe France
3877c	Copy after Napoleonic Bedstead (foot board) ca. 1800 wood and linen 147.3 x 139.7 cm (58 x 55 in.)		Europe France
54005 X1989.315	Folding chair 19th century iron, brass, and velvet 83.8 cm (33 in.)		Europe Italy
54873.1	Child's chair ca. 1780 painted walnut, cane, and silk satin damask 59.1 x 38.7 x 38.7 cm (23 1/4 x 15 1/4 x 15 1/4 in.)		Europe France
54873.2	Child's chair ca. 1780 painted walnut wood, cane and velvet 23 1/4 x 15 1/4 (59.1 x 38.7 cm)		Europe France
0		0	

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**SALE OF ART NOT ACCESSIONED**

No.	Artwork Description	Artist	Country, Culture
L04.78 436	Bis pole - Ancestor pole late 19th century Carved tropical wood and white and black pigment 520 x 150 x 38 cm (204 3/4 x 59 1/16 x 14 15/16 in.)		Oceania New Guinea West Papua (Irian Jaya), Central Mimika area Kamoro people
L05.1.25	Spirit board, Gope 19th-early 20th century Wood, pigment 130 x 30 x 2 cm (51 3/16 x 11 13/16 x 13/16 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, lower Wai-i (Waii) River, Gope area Karati village, new settlement of Meagoma village; NE Kiwai lang speakers (Gope)
L05.1.31	Female figure, Kutagwa 19th-early 20th century Wood 15 x 8 x 4 cm (5 7/8 x 3 1/8 x 1 9/16 in.)		Oceania New Guinea East Sepik Province, northern foothills of the Prince Alexander Mountains Abelam people
L05.1.56	Headrest 19th century Wood, pigment 15 x 14 x 7 cm (5 7/8 x 5 1/2 x 2 3/4 in.)		Oceania New Guinea Morobe Province, Huon Gulf, Tami Islands Tami people



No.	Artwork Description	Artist	Country, Culture
L05.1.82	Male head, probably Mi Baba 19th–20th century Wood, pigment 22 x 4 x 14 cm (8 11/16 x 1 9/16 x 5 1/2 in.)		Oceania New Guinea East Sepik Province, border area between the western foothills of the Prince Ale southern Abelam people; Wosera subgroup
L05.1.90	Spirit carving C-14 dating: 18th–19th century (inconclusive % probability) Wood, pigment 250 x 28 x 25 cm (98 7/16 x 11 x 9 13/16 in.)		Oceania New Guinea East Sepik Province, border area b/t E foothills of Prince Alexander Mountains a southeastern
L05.1.153	Headrest C-14 dating: 17th–19th century (inconclusive % probability) Wood, pigment, bindings, cowrie shell, fiber tassels 17.8 x 73.7 x 10.2 cm (7 x 29 x 4.25 in.)		Oceania New Guinea East Sepik Province, middle Sepik River latmul people
L05.1.174	Bull-roarer, Upura or Umunu Viki 19th century Wood, pigment 58.4 x 8.9 x 0.3 cm (23 x 3 1/2 x 1/8 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, Orokol Bay western Elema people; Orokola language speakers

No.	Artwork Description	Artist	Country, Culture
L05.1.206	Lime spatula 19th-early 20th century Black palm wood, pearl shell, red ochre, lime 47 x 2.5 x 0.6 cm (18 1/2 x 1 x 1/4 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Iatmul people
L05.1.219	Two-headed object C-14 dating: 1480-1670 (95.4% probability) Wood, traces of pigment, Nassa shell 30.5 x 2.5 x 2.5 cm (12 x 1.5 x 1.5 in.)		Oceania New Guinea East Sepik Province, lower Sepik River probably Kopar people
L05.1.238	Bag containing seven amulet figures, Bilum (Melanesian Pidgin) 19th-early 20th century Wood, pigment, basketry, fiber, shell 33 x 27.9 x 8.9 cm (13 x 11 x 3 1/2 in.)		Oceania New Guinea East Sepik Province, coastal Sepik River, Murik Lagoon Murik people
L05.1.263	Spirit board, Kwoi 19th-early 20th century Wood, pigment 63.5 x 25.4 x 1.3 cm (25 x 10 x 1/2 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, western Purari delta, western Elema either coastal Namau or Orokolo subgroup
L05.1.301	Janus finial from ritual ladle 19th century Wood 10.2 x 5.1 x 2.5 cm (4.19 x 2 x 1.5 in.)		Oceania New Guinea Morobe Province, Huon Gulf, Tami Islands Tami people

No.	Artwork Description	Artist	Country, Culture
L05.1.339	Carving, probably representing the head of a hornbill C-14 dating: 1640–1880 (95 % probability) Wood and pigment 50.8 cm (20 in.)		Oceania New Guinea East Sepik Province, upper Sepik River, lower April River area collected near Suagup (Suagab) village; prob Ngala (Nggala) language speakers
L05.1.409	Miniature mask 19th–early 20th century Coconut shell 12.7 x 7.6 x 2.5 cm (5.25 x 3 x 1.75 in.)		Oceania New Guinea East Sepik Province, lower or middle Sepik River
L05.1.414	Hornbill mask 19th–early 20th century Wood, pigment 33 x 15.2 x 12.7 cm (13.5 x 6 x 5.5 in.)		Oceania New Guinea East Sepik Province, west Sepik River coast Boiken village area; Boiken people
L05.1.437 65	Amulet figure, Brag 19th–early 20th century Wood, pigment 14.6 cm (5 3/4 in.)		Oceania New Guinea East Sepik or Madang Province, coastal region, Sepik-Ramu estuary culture/people not
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Fine Arts Museums Foundation  
Acquisitions Committee  
Wednesday, May 23, 2012

**SALE OF ABANDONED PROPERTY**

No.	Artwork Description	Artist	Country, Culture
L100 X1987.411, X1987.44	"Tarsia" Chair 16th century wood, marquetry and inlaid bone or ivory 104.1 cm (41 in.)		Europe Italy Florence
L2986	Paddle  carved wood 81.3 cm (32 in.)		Oceania Melanesia, Bismark Archipelago Admiralty Islands
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