

**FINE ARTS MUSEUMS OF SAN FRANCISCO**

**Acquisitions Committee  
of the Fine Arts Museums Foundation**

**January 16, 2013**

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## PROPOSED PURCHASES

### American Art

**Frank Stella**, American, b. 1936  
*Lettre sur les aveugles II*, 1974  
Synthetic polymer paint on canvas

**Sol LeWitt**, American, 1928–2007  
*Incomplete Open Cube*, 1974  
Aluminum and white enamel paint, 5/9

### Photography

**Ralph Eugene Meatyard**, American, 1925–1972  
*Untitled (Van Deren Coke)*, ca. 1955–1957  
Gelatin silver print

**Ralph Eugene Meatyard**, American, 1925–1972  
*Untitled*, ca. 1956  
Gelatin silver print

**Ralph Eugene Meatyard**, American, 1925–1972  
*Motion #4*, ca. 1968–1972  
Gelatin silver print

**Ralph Eugene Meatyard**, American, 1925–1972  
*#23 Light Imp*, ca. 1968–1972  
Gelatin silver print

### European Decorative Arts

*Console table*, ca. 1780  
France  
Gilt wood, marble top

**Jean-André Lepaute**, French, 1709–1789  
*Mantel clock*, ca. 1780  
Gilt bronze with ebony base

## FUNDED PURCHASES

### European Decorative Art

**Augustus W. N. Pugin (designer), British, (1762 - 1832)**  
Minton & Company (maker), English, c.1793 - c.1980  
**Waste Not, Want Not bread plate**, c. 1850  
earthenware with encaustic inlay and colored glazes

### Graphic Arts

**Paul Landacre**, American, 1893–1963  
**The Shell**, 1935  
Wood engraving on Japan paper

### Textile Arts

**Odile Gilbert**, French, b. 1957  
**Top Hat** designed for Jean-Paul Gaultier "The Surrealist Collection", Fall/Winter  
2006-2007, 2012  
Human hair, wire

**PROPOSED FIRST STEP DEACCESSIONING**

American Decorative Arts

Michael Duvall, American, 1950-2011  
*Teapot with Red Stripe and Lid*, 1984

**PROPOSED SECOND STEP DEACCESSIONING**

American Art

Various works (See appended list of 5 Objects)

Africa, Oceania and the Americas

Various works (See appended list of 39 Objects)

No.	Artwork Description	Artist	Country, Culture
X71.25 AOA	War club decorated with equilateral triangle pattern ca. 19–20th century wood and lime 34 1/2 x 52 1/2 (87.6 x 133.4 cm)		Oceania Melanesia, Bismark Archipelago Admiralty Islands
X71.68 AOA	Club with bulbous head  wood 15 3/4 x 3 (40 x 7.6 cm)		Oceania  Fiji Islands
47.23.12 AOA	Pestle  wood 7 1/2 x 5 3/4 (19.1 x 14.6 cm)		Oceania Polynesia, Marquesas Islands
57.8.3 AOA	Club (patu)  Wood 18 1/8 x 5 1/4 (46 x 13.3 cm)		Oceania Polynesia, New Zealand  Maori people
70.13.3 AOA	Fighting club  wood and lime? 15 (38.1 cm)		Oceania Melanesia, Bismark Archipelago Admiralty Islands
71.9.1 AOA	Court mast decoration 20th century wood 16 1/2 (41.9 cm)		Oceania New Guinea lower Sepik River
71.19.4 AOA	Gable figure (Tekoteko)  Wood		Oceania Polynesia, New Zealand  Maori people
71.28 AOA	Stopper  wood 16 1/2 x 2 1/2 (41.9 x 6.4 cm)		Oceania New Guinea Sepik River

No.	Artwork Description	Artist	Country, Culture
73.23.7 AOA	Flat-bladed club ironwood 44 (111.8 cm)		Oceania Samoa Polynesia
73.23.8 AOA	Gunstock club ironwood and raffia 35 1/2 (90.2 cm)		Oceania Fiji Islands
78.86.3 L78.134.3 AOA	Drum 20th century wood and snakeskin 25 x 5 (63.5 x 12.7 cm)		Oceania New Guinea West Papua (Irian Jaya)
1979.71.1 L79.127.1 AOA	Baton Wood, abalone shell (paua) 21 1/2 (54.6 cm)		Oceania Polynesia, New Zealand  Maori people
1982.135 L82.75 AOA	Ancestor board (gope) 19th century wood and paint 29 1/2 x 8 3/4 (74.9 x 22.2 cm)		Oceania New Guinea Ero River, Wapo creek
1983.89.3 L83.140.3 AOA	Pestle wood 18 1/2 (47 cm)		Oceania New Guinea Sepik River?, Wokeo Island
1984.34 L84.32 AOA	Ancestral figure tree fern, clay and paint 86 x 15 x 16 (218.4 x 38.1 x 40.6 cm)		Oceania Melanesia, Vanuatu
1987.4 L87.5 AOA	Betel nut mortar ca. 1920-1940 wood and cane 10 x 2 x 2 (25.4 x 5.1 x 5.1 cm)		Oceania New Guinea Morobe Province, Huon Gulf, Tami Islands

No.	Artwork Description	Artist	Country, Culture
2001.62.4 2000.172.4, L96.2.4 AOA	Dance drum 20th century wood with snakeskin 31 1/4 x 6 3/4 (79.4 x 17.1 cm)		Oceania New Guinea Papuan Gulf
2003.153 L03.203 AOA	Face Mask 19th–20th century wood 33 x 14 cm (13 x 5 1/2 in.)		Oceania Melanesia, New Caledonia  Kanak
2006.73.1 L05.1.66 AOA	Ceremonial house finial figure C-14 dating: 1660–1890 (95.4% probability) Wood, pigment 106 x 27 x 30 cm (41 3/4 x 10 5/8 x 11 13/16 in.)		Oceania New Guinea East Sepik Province, lower Sepik River, middle Yuat River Biwat people
2006.73.5 L05.1.384 AOA	Male suspension hook C-14 dating: 1650–1890 (95.4% probability) Wood, clay, pigment, Conus shell discs, pearl and cowrie shell, string 106.7 x 30.5 x 10.2 cm (42 x 12.5 x 4 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Sawos people
2007.44.7 L05.1.26 AOA	Spirit board, Gope 19th–early 20th century Wood and pigment 120 x 34 x 9 cm (47 1/4 x 13 3/8 x 3 9/16 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, lower Wapo River Meagoma village; northeastern Kiwai language speakers (Gope dialect)

No.	Artwork Description	Artist	Country, Culture
2007.44.16 L05.1.77 AOA	Female spirit mask, Barak 19th-early 20th century Wood and pigment 43.2 x 15.2 x 7.6 cm (17 x 6 x 3.25 in.)		Oceania New Guinea East Sepik Province, west Sepik River coast, east of Wewak Kaiep people
2007.44.32 L05.1.118 AOA	Shield 19th-early 20th century Wood, pigment, and rattan 160 x 36 x 10 cm (63 x 14 3/16 x 3 15/16 in.)		Oceania New Guinea East Sepik Province, lower Sepik River, middle Yuat River Biwat people
2007.44.43 L05.1.145 AOA	Female suspension hook 19th-early 20th century Wood 20.3 cm (8 in.)		Oceania New Guinea East Sepik Province, middle Sepik River latmul people
2007.44.53 L05.1.168 AOA	Male spirit mask, barak/yamburai parak 19th-early 20th century Wood and pigment 40.6 x 15.2 x 47 cm (16 x 6 x 18 1/2 in.)		Oceania New Guinea East Sepik Province, west Sepik River coast, east of Wewak Terebu village; Kaiep people
2007.44.54 L05.1.171 AOA	Spirit figure, Atei C-14 dating: 1660-1890 (94.5% probability) Wood and bast fiber 190.5 x 17.8 x 15.2 cm (75 x 7 x 6 in.)		Oceania New Guinea East Sepik Province, lower Sepik River Singarin village; Kopar people

No.	Artwork Description	Artist	Country, Culture
2007.44.62 L05.1.194 AOA	Ceremonial bowl C-14 dating: 1520–1810 (95.4% probability) Wood and pigment 17.8 x 188.6 x 17.8 cm (7 x 74 1/4 x 7 in.)		Oceania New Guinea East Sepik Province, middle Sepik River, upper Karawari (Korewori) River, hills
2007.44.65 L05.1.198 AOA	Suspension hook 19th–early 20th century Wood and pigment 32.4 x 7.6 x 5.1 cm (12 3/4 x 3 x 2 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Chambri Lake; Chambri people
2007.44.83 L05.1.259 AOA	Suspension hook C-14 dating: 1640–1820 (92.5% probability) Wood and pigment 127 x 20.3 x 15.2 cm (50 x 8 x 6 in.)		Oceania New Guinea East Sepik Province, Blackwater River, middle Sepik River, Blackwater River culture/people not recorded
2007.44.85 L05.1.282 AOA	Spirit board, gope C-14 dating: 1490–1670 (94% probability) Wood, pig tusk, and pigment 137.2 x 59.7 x 11.4 cm (54 x 23 1/2 x 4 1/2 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, lower Wai-i (Waii) River, Wapo River area Epegau village; northeastern Kiwai language speakers (Gope dialect)

No.	Artwork Description	Artist	Country, Culture
2007.44.90 L05.1.291 AOA	Man arrow point, opop or le op in the eastern islands; parulaig or paruaig in the west 19th century Bamboo, wood, bast fiber 55.9 x 2.5 x 2.5 cm (22.25 x 1.5 x 1.5 in.)		Oceania Australia Torres Strait Islands or Western Province, Gulf of Papua, Fly River coast, Dauda Kiwai people
2007.44.109 L05.1.359 AOA	Hand drum, kundu 19th–early 20th century Wood, cowrie shells, and pigment 53.3 x 12.7 x 12.7 cm (21.25 x 5.25 x 5 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Chambri or latmul people (?)
2007.44.114 L05.1.373 AOA	Fragment of cult object, dunegatsir C-14 dating: 1450–1640 (95.4% probability) Wood 81.3 x 15.2 x 15.2 cm (32 x 6 x 6 in.)		Oceania New Guinea East Sepik Province, middle Sepik River, upper Karawari (Korewori) River near Danyig (Dainik) village; Yimam or Ewa people
2007.44.137 L05.1.436 AOA	Unidentified figure Date unknown wood 25.7 cm (10 1/8 in.)		Oceania New Guinea East Sepik Province (?)/ East or West Sepik, East or West Sepik culture/people not recorded

No.	Artwork Description	Artist	Country, Culture
2008.38.245 L99.78.225 AOA	Shield  polychrome wood 33 x 5 x 1 (83.8 x 12.7 x 2.5 cm)		Oceania New Guinea
2008.38.246 L99.78.228 AOA	Plaque Mask  carved wood 20 1/2 x 4 3/4 x 2 1/2 (52.1 x 12.1 x 6.4 cm)		Oceania New Guinea
2008.38.247 L99.78.233 AOA	Bowl  wood 19 3/4 x 9 x 3 (50.2 x 22.9 x 7.6 cm)		Oceania New Guinea
26169  AOA	Deity figure with long nose 19th century wood, cowrie shells and twine 9 1/2 (24.1 cm)		Oceania New Guinea lower Sepik River
42602.3  AOA	Paddle late 19th century polychrome carved wood 92 x 6 in.		Oceania Melanesia, Solomon Islands
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No.	Artwork Description	Artist	Country, Culture
1959.111 APTG	Canal in Holland ca. 1905 Oil on canvas 24 x 21 in. (61 x 53.3 cm)	Gari. Melchers, 1860–1932	North America United States
1979.7.64 APTG	What the Shell Says (What the Sea Says) 1875 oil on paperboard 21 7/8 x 16 3/4 in. (55.6 x 42.5 cm); 28 1/8 x 23 3/8 x 1 7/8 in. (71.4 x 59.4 x 4.8 cm) framed dimensions	Eastman Johnson, 1824–1906	North America United States
1980.51.1 L80.78.1 APTG	Interior of a Woodcarver's Shop 1905 oil on canvas 26 x 20 in. (66 x 50.8 cm) sight	Toby E. Rosenthal, 1848–1917	North America United States
1996.158.2 APTG	Rites of Spring 1990 Acrylic and mixed media on canvas Frame: 66 1/2 x 72 x 3 in. (168.9 x 182.9 x 7.6 cm); Part: 21 x 14 x 9 in. (53.3 x 35.6 x 22.9 cm)	Roy De Forest, 1930–2007	North America United States California
41789 APTG	Eucalypti ca. 1900 oil on burlap 47 3/4 x 31 in. (121.3 x 78.7 cm)	Giuseppe Cadenasso, 1858–1918	North America United States California
0	0	0	