

Appendix I

FINE ARTS MUSEUMS FOUNDATION

**Report of
2012 Year End Gifts of Works of Art**

January 16, 2013

In accordance with a resolution adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 18, 2012, the gifts on the following pages were accepted by the Deputy Director of Museums, or his designee, for the period from October 10, 2012 (date of last Acquisitions Committee Meeting of 2012) through December 31, 2012.

acqc13.1

No.	Artwork Description	Artist	Country, Culture
2012.50.1-366 L12.91.1-366 AFGA	Weittheater 1979 portfolio of 366 offset lithograph prints Object: 229 x 305 x 102 mm (9 x 12 x 4 in.); Sheet: 210 x 298 mm (8 1/4 x 11 3/4 in.)	Hanne Darboven, 1941–2009	Europe Germany
2012.51.1 L12.47.1 AFGA	Untitled 1969 etching Plate: 444 x 495 mm (17 1/2 x 19 1/2 in.)	Peter Ackermann, 1934–2007	Europe Germany
2012.51.2 L12.47.2 AFGA	Untitled ca. 1960–1970 etching Plate: 127 x 179 mm (5 x 7 1/16 in.)	Dieter Asmus, b. 1939	Europe Germany
2012.51.3 L12.47.3 AFGA	Untitled 1967 color screenprint Sheet: 506 x 414 mm (19 15/16 x 16 5/16 in.)	Michael Jens Barge, b. 1940	Europe Germany
2012.51.4 L12.47.4 AFGA	Untitled 1968 color screenprint Sheet: 611 x 429 mm (24 1/16 x 16 7/8 in.)	Michael Jens Barge, b. 1940	Europe Germany
2012.51.5 L12.47.5 AFGA	Untitled 1969 color photo etching Plate: 438 x 494 mm (17 1/4 x 19 7/16 in.)	Michael Jens Barge, b. 1940	Europe Germany
2012.51.6 L12.47.6 AFGA	Nein! Das monster existiert! ... 1970 color photo lithograph Sheet: 595 x 422 mm (23 7/16 x 16 5/8 in.)	Leiv Warren Donnan, b. 1938	Europe Germany
2012.51.7 L12.47.7 AFGA	Untitled ca. 1969 color screenprint Sheet: 865 x 615 mm (34 1/16 x 24 3/16 in.)	Hartmut Friedrich, b. 1935	Europe Germany

No.	Artwork Description	Artist	Country, Culture
2012.51.8 L12.47.8 AFGA	Untitled 1970 screenprint Image: 397 x 452 mm (15 5/8 x 17 13/16 in.)	Hartmut Friedrich, b. 1935	Europe Germany
2012.51.9 L12.47.9 AFGA	Untitled ca. 1960-1970 lithograph Sheet: 705 x 507 mm (27 3/4 x 19 15/16 in.)	Karl Otto Gotz, b. 1914	Europe Germany
2012.51.10 L12.47.10 AFGA	Untitled ca. 1970 color photo screenprint Sheet: 500 x 648 mm (19 11/16 x 25 1/2 in.)	Klaus Heider, b. 1936	Europe Germany
2012.51.11 L12.47.11 AFGA	Untitled 1970 color screenprint Sheet: 600 x 420 mm (23 5/8 x 16 9/16 in.)	Peter Nagel, b. 1941	Europe Germany
2012.51.12 L12.47.12 AFGA	Untitled 1969 photo screenprint Sheet: 622 x 437 mm (24 1/2 x 17 3/16 in.)	Seigfried Neuenhausen, b. 1931	Europe Germany
2012.51.13 L12.47.13 AFGA	Untitled ca. 1960-1970 etching and aquatint Plate: 399 x 540 mm (15 11/16 x 21 1/4 in.)	Joachim Palm, b. 1936	Europe Germany
2012.51.14 L12.47.14 AFGA	Untitled ca. 1960-1970 etching and aquatint Plate: 491 x 398 mm (19 5/16 x 15 11/16 in.)	Joachim Palm, b. 1936	Europe Germany
2012.51.15 L12.47.15 AFGA	Untitled ca. 1960-1970 etching and aquatint Plate: 399 x 492 mm (15 11/16 x 19 3/8 in.)	Joachim Palm, b. 1936	Europe Germany
2012.51.16 L12.47.16 AFGA	Untitled ca. 1960-1970 etching, aquatint and drypoint Plate: 390 x 487 mm (15 3/8 x 19 3/16 in.)	Joachim Palm, b. 1936	Europe Germany

No.	Artwork Description	Artist	Country, Culture
2012.51.17 L12.47.17 AFGA	Untitled ca. 1960–1970 etching and drypoint Plate: 395 x 495 mm (15 9/16 x 19 1/2 in.)	Joachim Palm, b. 1936	Europe Germany
2012.51.18 L12.47.19 AFGA	Untitled 1967 drypoint Plate: 380 x 262 mm (14 15/16 x 10 5/16 in.)	Michael Schoenholtz, b. 1937	Europe Germany
2012.51.19 L12.47.20 AFGA	Untitled 1970 drypoint Plate: 247 x 350 mm (9 3/4 x 13 3/4 in.)	Michael Schoenholtz, b. 1937	Europe Germany
2012.51.20 L12.47.21 AFGA	Untitled 1968 color lithograph Sheet: 617 x 433 mm (24 5/16 x 17 1/16 in.)	Peter Sorge, 1937–2000	Europe Germany
2012.51.21 L12.47.22 AFGA	Untitled 1969 color lithograph Sheet: 430 x 612 mm (16 15/16 x 24 1/8 in.)	Peter Sorge, 1937–2000	Europe Germany
2012.51.22 L12.47.23 AFGA	Does Sex Cause Cancer? 1969 color lithograph Sheet: 430 x 614 mm (16 15/16 x 24 3/16 in.)	Peter Sorge, 1937–2000	Europe Germany
2012.51.23 L12.47.24 AFGA	Untitled 1969 lithograph Sheet: 432 x 598 mm (17 x 23 9/16 in.)	Peter Sorge, 1937–2000	Europe Germany
2012.51.24 L12.47.25 AFGA	Untitled 1969 color lithograph Sheet: 612 x 431 mm (24 1/8 x 16 15/16 in.)	Peter Sorge, 1937–2000	Europe Germany
2012.51.25 L12.47.26 AFGA	Untitled 1970 color etching and aquatint Plate: 197 x 398 mm (7 3/4 x 15 11/16 in.)	Peter Sorge, 1937–2000	Europe Germany

No.	Artwork Description	Artist	Country, Culture
2012.51.26 L12.47.27 AFGA	Untitled "294" 1969 etching Plate: 127 x 129 mm (5 x 5 1/16 in.)	Walter Tafelmeier, b. 1935	Europe Germany
2012.51.27 L12.47.28 AFGA	Untitled (Purple Lips) ca. 1968–1970 color screenprint Sheet: 507 x 500 mm (19 15/16 x 19 11/16 in.)	Lambert Maria Wintersberger, b. 1941	Europe Germany
2012.52.1 L12.93.1 AFGA	Peasant Leaning on his Doorway ca. 1653 etching and drypoint, state ii/iv Plate: 106 x 92 mm (4 3/16 x 3 5/8 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.2 L12.93.2 AFGA	The Empty Jug ca. 1653 etching and drypoint, state v/viii Plate: 103 x 88 mm (4 1/16 x 3 7/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.3 L12.93.3 AFGA	The Cobbler 1671 etching, state vii/x Plate: 188 x 149 mm (7 3/8 x 5 7/8 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.4 L12.93.4 AFGA	The Concert ca. 1653 etching, state viii/xi Plate: 126 x 95 mm (4 15/16 x 3 3/4 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.5 L12.93.5 AFGA	The Pater Familias 1648 etching, state iii/v Plate: 127 x 95 mm (5 x 3 3/4 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.6 L12.93.6 AFGA	Saying Grace 1653 etching, state iii/vi Plate: 156 x 131 mm (6 1/8 x 5 3/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.7 L12.93.7 AFGA	The Knifegrinder ca. 1671 etching, state i/iii Plate: 85 x 74 mm (3 3/8 x 2 15/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland

No.	Artwork Description	Artist	Country, Culture
2012.52.8 L12.93.8 AFGA	The Two Gossips ca. 1648–1654 etching, state iii or iv/v Plate: 104 x 91 mm (4 1/8 x 3 9/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.9 L12.93.9 AFGA	The Quacksalver 1648 etching, state ii/ix Plate: 148 x 122 mm (5 13/16 x 4 13/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.10 L12.93.10 AFGA	The Quacksalver (second impression, different state) 1648 etching, state vi or viii/ix Plate: 148 x 122 mm (5 13/16 x 4 13/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.11 L12.93.11 AFGA	The Hunchbacked Fiddler ca. 1654 etching, state iii/vi Plate: 163 x 113 mm (6 7/16 x 4 7/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.52.12 L12.93.12 AFGA	The Breakfast ca. 1647–1652 etching and drypoint Plate: 220 x 262 mm (8 11/16 x 10 5/16 in.)	Adriaen van Ostade, 1610–1685	Europe Holland
2012.53 L12.82 AFGA	Kayayo 2011 lithograph Sheet: 660 x 483 mm (26 x 19 in.)	Amy Cutler, b. 1974	North America United States
2012.54.1 L12.79 ANCI	Ewer in the form of a Rooster 13th century glazed ceramic 33 x 18.4 x 18.4 cm (13 x 7 1/4 x 7 1/4 in.)		Asia Iran early Islamic
2012.54.2 L12.87.1 ANCI	Bird Plate late 17th century underglaze painted ceramic, grisaille technique 5.1 x 26.7 x 26.7 cm (2 x 10 1/2 x 10 1/2 in.)		Asia Iran Safavid
2012.54.3a-b L12.87.2a-b EDEC	Covered Vase ca. 1785 agate with gilt bronze mounts, marble 24.1 x 12.7 x 10.8 cm (9 1/2 x 5 x 4 1/4 in.)		Europe northern

No.	Artwork Description	Artist	Country, Culture
2012.54.4a-b L12.87.3a-b EDEC	Covered Vase ca. 1785 agate with gilt bronze mounts, marble 24.1 x 12.7 x 10.8 cm (9 1/2 x 5 x 4 1/4 in.)		Europe northern
2012.55.1 L12.99.1 AFGA	Jerrold Davis 1955 gelatin silver print Image: 241 x 287 mm (9 1/2 x 11 5/16 in.); Mount: 354 x 470 mm (13 15/16 x 18 1/2 in.)	Rose Mandel, 1910–2002	North America United States California
2012.55.2 L12.99.2 AFGA	Untitled (Breaking Wave) 1964 gelatin silver print Image: 193 x 242 mm (7 5/8 x 9 1/2 in.); Mount: 482 x 380 mm (19 x 14 15/16 in.)	Rose Mandel, 1910–2002	North America United States California
2012.55.3 L12.99.3 AFGA	Breaking Surf, Clear Lake, California 1964 gelatin silver print Image: 193 x 244 mm (7 5/8 x 9 5/8 in.); Mount: 457 x 380 mm (18 x 14 15/16 in.)	Rose Mandel, 1910–2002	North America United States California
2012.55.4 L12.99.4 AFGA	Untitled (Reeds and Water) 1964 gelatin silver print Image: 242 x 195 mm (9 1/2 x 7 11/16 in.); Mount: 457 x 381 mm (18 x 15 in.)	Rose Mandel, 1910–2002	North America United States California
2012.56.1 L12.94.1 AFGA	Huh? 1975 color lithograph and screenprint Frame: 813 x 991 mm (32 x 39 in.)	Peter Alexander, b. 1939	North America United States California, Los Angeles
2012.56.2 L12.94.2 AFGA	Holy Virgin Mattress 1974 color lithograph Sheet: 565 x 763 mm (22 1/4 x 30 1/16 in.)	Karen Carson, b. 1943	North America United States California, Los Angeles
2012.56.3 L12.94.3 AFGA	A Page from My Intimate Journal (Part I) 1974 screenprint Frame: 864 x 660 mm (34 x 26 in.)	Guy de Cointet, b. 1940	North America United States California, Los Angeles

No.	Artwork Description	Artist	Country, Culture
2012.56.4 L12.94.4 AFGA	State I 1974 color lithograph on two sheets Frame: 864 x 1168 mm (34 x 46 in.)	Joe Goode, b. 1937	North America United States California, Los Angeles
2012.56.5 L12.94.5 AFGA	Untitled, 4.19.74 1974 color screenprint Sheet: 555 x 555 mm (21 7/8 x 21 7/8 in.)	Raul Guerrero, b. 1945	North America United States California, Los Angeles
2012.56.6 L12.94.6 AFGA	Ryder 1972 color lithograph Frame: 762 x 1067 mm (30 x 42 in.)	Tom Holland, b. 1936	North America United States California, Los Angeles
2012.56.7 L12.94.7 AFGA	Hermit Crab Cup 1972 color screenprint Frame: 711 x 559 mm (28 x 22 in.)	Ken Price, 1935–2012	North America United States California, Los Angeles
2012.56.8 L12.94.8 AFGA	Kauai Crab Cup 1972 color screenprint Frame: 610 x 508 mm (24 x 20 in.)	Ken Price, 1935–2012	North America United States California, Los Angeles
2012.56.9 L12.94.9 AFGA	Untitled 1972 color screenprint Frame: 457 x 610 mm (18 x 24 in.)	David Trowbridge, b. 1945	North America United States California, Los Angeles
2012.56.10 L12.94.10 AFGA	Untitled 1974 color lithograph and screenprint Frame: 737 x 635 mm (29 x 25 in.)	David Trowbridge, b. 1945	North America United States California, Los Angeles
2012.57.1 L12.77.1 AFGA	Genius: zeitschrift fur werdende und alte kunst 1919 blue bound volume with original woodcut prints 453 x 275 x 45 mm (17 13/16 x 10 13/16 x 1 3/4 in.)	Kurt Wolff Verlag, active 1908–1942	Europe Germany Munich
2012.57.2 L12.77.2 AFGA	Genius: zeitschrift fur werdende und alte kunst 1920 red bound volume with original woodcut prints 455 x 277 x 50 mm (17 15/16 x 10 7/8 x 1 15/16 in.)	Kurt Wolff Verlag, active 1908–1942	Europe Germany Munich

No.	Artwork Description	Artist	Country, Culture
2012.57.3 L12.77.3 AFGA	Genius: zeitschrift fur werdende und alte kunst 1921 blue bound volume with original woodcut prints 354 x 272 x 45 mm (13 15/16 x 10 11/16 x 1 3/4 in.)	Kurt Wolff Verlag, active 1908-1942	Europe Germany Munich
2012.58.1-4 L12.95 AFGA	The View, by Czeslaw Milosz (New York: Library Fellows of the Whitney Museum of American Art) 1985 book with four mezzotints Object: 383 x 284 x 24 mm (15 1/16 x 11 3/16 x 15/16 in.)	Vija Celmins, b. 1939	North America United States
2012.59 L12.90 AFGA	Frontispiece to the 4th Annual Volume of the Société des Aquafortistes 1866 etching, proof before letters Plate: 345 x 245 mm (13 9/16 x 9 5/8 in.)	Ferdinand Roybet, 1840-1920	Europe France
2012.60.1 L12.76.1 AFGA	Chez Panisse, Café & Restaurant, Thirty-Eighth Birthday 2009 Color offset lithograph poster 612 x 450 mm (24 1/8 x 17 11/16 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.2 L12.76.2 AFGA	Peet's Coffee & Tea, Established Berkeley, 1966 2010 Color offset lithograph poster 611 x 438 mm (24 1/16 x 17 1/4 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.3 L12.76.3 AFGA	Chez Panisse, Café & Restaurant, Thirty-Ninth Anniversary 2010 Color offset lithograph poster 611 x 421 mm (24 1/16 x 16 9/16 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.4 L12.76.4 AFGA	Reed College, 1911 - 2011 2010 Color offset lithograph poster 610 x 416 mm (24 x 16 3/8 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.5 L12.76.5 AFGA	Paths of Berkeley, Path Wanderers & the Hillside Club 2011 Color offset lithograph poster 611 x 426 mm (24 1/16 x 16 3/4 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley

No.	Artwork Description	Artist	Country, Culture
2012.60.6 L12.76.6 AFGA	Chez Panisse, Fortieth Anniversary, August 20-28 2011 Color offset lithograph poster 611 x 443 mm (24 1/16 x 17 7/16 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.7 L12.76.7 AFGA	McManis Faulkner, Fortieth Anniversary 2011 Color offset lithograph poster 611 x 440 mm (24 1/16 x 17 5/16 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.8 L12.76.8 AFGA	Rivendell Bicycle Works, Established 1994 2012 Color offset lithograph poster 613 x 448 mm (24 1/8 x 17 5/8 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.60.9 L12.76.9 AFGA	Chez Panisse, Café & Restaurant, 1517 Shattuck Avenue 2012 Color offset lithograph poster 614 x 430 mm (24 3/16 x 16 15/16 in.)	David Lance Goines, b. 1945	North America United States California, Berkeley
2012.61.1.1-10 L12.92.1.1-10 AFGA	Nineteenth Century Artists 1976 portfolio of 9 etchings and 1 drypoint on black Rives BFK paper Sheet: 381 x 279 mm (15 x 11 in.)	Red Grooms, b. 1937	North America United States
2012.61.2 L12.92.2 AFGA	Subway 1985 three-dimensional color lithograph on Rives BFK, plexiglass box 368 x 1035 x 178 mm (14 1/2 x 40 3/4 x 7 in.)	Red Grooms, b. 1937	North America United States Colorado
2012.61.3 L12.92.3 AFGA	Pepper Jelly Lady ca. 1980 color lithograph Sheet: 660 x 537 mm (26 x 21 1/8 in.); Frame: 883 x 756 x 38 mm (34 3/4 x 29 3/4 x 1 1/2 in.)	Romare Bearden, 1911-1988	North America United States New York
2012.61.4 L12.92.4 AFGA	Untitled late 20th century ink and acrylic on paper 240 x 581 mm (9 7/16 x 22 7/8 in.); Frame: 429 x 768 x 32 mm (16 7/8 x 30 1/4 x 1 1/4 in.)	Ala Ebtekar, b. 1978	North America United States

No.	Artwork Description	Artist	Country, Culture
2012.61.5 L12.92.5 AFGA	Untitled 1997 color lithograph 555 x 763 mm (21 7/8 x 30 1/16 in.); Frame: 718 x 921 x 44 mm (28 1/4 x 36 1/4 x 1 3/4 in.)	Roy De Forest, 1930–2007	North America United States
2012.61.6 L12.92.6 AFGA	Black Splash ca. 1980 lithograph 467 x 610 mm (18 3/8 x 24 in.); Frame: 800 x 651 x 35 mm (31 1/2 x 25 5/8 x 1 3/8 in.)	Sam Francis, 1923–1994	North America United States
2012.61.7 L12.92.7 AFGA	Abstract Composition late 20th century etching and aquatint Plate: 1082 x 347 mm (42 5/8 x 13 11/16 in.); Frame: 1327 x 559 x 35 mm (52 1/4 x 22 x 1 3/8 in.)	Antonio Tàpies, 1923–2012	Europe Spain
2012.61.8 L12.92.8 AFGA	The Civil Wars, Act I, Scene B 1983 graphite on paper 216 x 679 mm (8 1/2 x 26 3/4 in.); Frame: 416 x 876 x 35 mm (16 3/8 x 34 1/2 x 1 3/8 in.)	Robert Wilson, b. 1941	North America United States
2012.62.1 L11.63.2 EDEC	Kakiemon decorated plate ca. 1735 porcelain 3.5 x 23.3 x 23.3 cm (1 3/8 x 9 3/16 x 9 3/16 in.)	Meissen Factory, b. 1710	Europe Germany
2012.62.2 L12.100 EDEC	Plate ca. 1750–1752 soft-paste porcelain 3.8 x 23.8 x 23.8 cm (1 1/2 x 9 3/8 x 9 3/8 in.)	Chelsea Factory, 1743–1769	Europe England
2012.63a-d L12.86a-d TEX	Wall of Windows 1990 cotton, linen; knotted netting, warp- and weft-resist dyeing (ikat) 269.2 x 114.3 x 269.2 cm (106 x 45 x 106 in.)	Rebecca R. Medel, b. 1947	North America United States Arizona
2012.64.1 L12.70.1 AFGA	Bhubaneswar II 1958 color woodcut on Japanese paper Sheet: 635 x 470 mm (25 x 18 1/2 in.)	Clinton Hill, 1922–2003	North America United States

No.	Artwork Description	Artist	Country, Culture
2012.64.2 L12.70.2 AFGA	Woodcut 1-60, Phoenix 1960 color woodcut Sheet: 640 x 469 mm (25 3/16 x 18 7/16 in.)	Clinton Hill, 1922-2003	North America United States
2012.64.3 L12.70.3 AFGA	Ocotillo 1962 color woodcut on Japanese paper Sheet: 543 x 283 mm (21 3/8 x 11 1/8 in.)	Clinton Hill, 1922-2003	North America United States
2012.64.4 L12.70.4 AFGA	Arroyo 1962 color woodcut on Japanese paper Sheet: 583 x 284 mm (22 15/16 x 11 3/16 in.)	Clinton Hill, 1922-2003	North America United States
2012.64.5 L12.70.5 AFGA	December 1963, New York 1963 color woodcut on Japanese paper Sheet: 610 x 460 mm (24 x 18 1/8 in.)	Clinton Hill, 1922-2003	North America United States
2012.64.6 L12.70.6 AFGA	Fast Track 1988 color woodcut on Japanese paper Sheet: 778 x 441 mm (30 5/8 x 17 3/8 in.)	Clinton Hill, 1922-2003	North America United States
2012.64.7 L12.70.7 AFGA	Shadow Play 1993 color woodcut on Japanese paper Sheet: 635 x 474 mm (25 x 18 11/16 in.)	Clinton Hill, 1922-2003	North America United States
2012.65.1 L12.80.1 TEX	Body cloth early 20th century cotton, dog hair, cowrie shells; warp-faced, plain weave, supplementary weft patterning, applied shells 106.7 x 142.2 cm (42 x 56 in.)		Asia India Naga people
2012.65.2 L12.80.2 TEX	Woman's mourning shawl 20th century cotton, wool; warp face plain weave, supplementary weft patterning 88.9 x 67.3 cm (35 x 26 1/2 in.)		Asia Taiwan Paiwan

No.	Artwork Description	Artist	Country, Culture
2012.65.3 L12.80.3 TEX	Unfinished woman's sarong mid 20th century cotton; double-faced weave, warp resist dying (ikat) 81.9 x 315 cm (32 1/4 x 124 in.)		Asia Indonesia Sumba
2012.66.1-14 L12.83.1-14, L01.41.7.1-13 AFGA	Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E.) 1960 Portfolio with 13 lithographs on white handmade paper Object: 570 x 685 x 7 mm (22 7/16 x 26 15/16 x 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.1 L12.83.1 AFGA	Inscription Page, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 colored chalk on linen and blue denim handmade paper 540 x 654 mm (21 1/4 x 25 3/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.2 L12.83.2, L01.41.7.1 AFGA	Title Page, 1959, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.3 L12.83.3, L01.41.7.2 AFGA	US, 1957, pl. 1, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.4 L12.83.4, L01.41.7.3 AFGA	Springtemps, 1958, pl. 2, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.5 L12.83.5, L01.41.7.4 AFGA	The End of All Existences, 1957, pl. 3, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States

No.	Artwork Description	Artist	Country, Culture
2012.66.6 L12.83.6, L01.41.7.5 AFGA	Love, 1958, pl. 4, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.7 L12.83.7, L01.41.7.6 AFGA	Berdie, 1959, pl. 5, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 590 x 482 mm (23 1/4 x 19 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.8 L12.83.8, L01.41.7.7 AFGA	Students, 1958, pl. 6, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.9 L12.83.9, L01.41.7.8 AFGA	To the Entertainment of, 1958, pl. 7, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.10 L12.83.10, L01.41.7.9 AFGA	Melancholy Breakfast, 1958, pl. 8, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.11 L12.83.11, L01.41.7.10 AFGA	Energy, 1959, pl. 9, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.12 L12.83.12, L01.41.7.11 AFGA	Five O'clock, 1958, pl. 10, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States

No.	Artwork Description	Artist	Country, Culture
2012.66.13 L12.83.13, L01.41.7.12 AFGA	Where are they, 1958, pl. 11, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.66.14 L12.83.14, L01.41.7.13 AFGA	Will We Ever Get, 1958, pl. 12, in the portfolio Stones by Frank O'Hara (West Islip, N.Y.: U.L.A.E., 1960) 1960 Lithograph on white wove Douglass Howell handmade paper Sheet: 482 x 590 mm (19 x 23 1/4 in.)	Larry Rivers, 1923–2002	North America United States
2012.67.1 L11.87.1 TEX	Woman's informal court robe early 19th century silk, metallic threads, metal buttons; embroidery 110.5 x 121.9 x 2.5 cm (43 1/2 x 48 x 1 in.)		Asia China
2012.67.2 L11.87.2 TEX	Woman's informal court robe early 19th century silk, metallic threads, metal buttons; embroidery 114.3 x 160 x 2.5 cm (45 x 63 x 1 in.)		Asia China
2012.67.3 L11.87.3 TEX	Evening wrap ca. 1920 silk velvet with metallic gold stenciling 92.6 x 88.4 x 0.6 cm (36 7/16 x 34 13/16 x 1/4 in.)	Mariano Fortuny, 1871–1949	Europe Italy
2012.68 L12.97 AOA	String bag (bilum/ noken) 2008 woven fiber; orchid stem and bark 58.4 x 33 x 2.5 cm (23 x 13 x 1 in.)		Oceania New Guinea West Papua, Panai Lake Ekari or Kapauku group, Me people
2012.69.1 L12.96.1, L06.144.15 AOA	Codex Tripod with Vulture Gods Earthenware and pigment 13 x 11.7 x 11.4 cm (5 1/8 x 4 5/8 x 4 1/2 in.)		Mesoamerica Late Classic Maya
2012.69.2 L12.96.2 AOA	Codex-style Vase with a Spider Monkey Earthenware and pigment 14.3 x 10.5 x 10.5 cm (5 5/8 x 4 1/8 x 4 1/8 in.)		Mesoamerica Central Maya Area Maya culture

No.	Artwork Description	Artist	Country, Culture
2012.69.3 L12.96.3 AOA	Codex-style Vase with Seated Twins Earthenware and pigment 13 x 10.5 x 10.2 cm (5 1/8 x 4 1/8 x 4 in.)		Mesoamerica Central Maya Area Maya culture
2012.69.4 L12.96.4, L05.51.10 AOA	Seated Young Woman 600–900 Earthenware and pigment 18.1 x 10.5 x 7.9 cm (7 1/8 x 4 1/8 x 3 1/8 in.)		Mesoamerica Mexico Jaina, Campeche Late Classic Maya
2012.69.5 L12.96.5, L08.25.8, L05.51.11 AOA	Standing Warrior in Feather Costume A.D. 600–900 Earthenware and blue pigment 24.1 x 13.3 x 7 cm (9 1/2 x 5 1/4 x 2 3/4 in.)		Mesoamerica Mexico Jaina, Campeche Late Classic Maya
2012.69.6 L12.96.6, L05.51.12 AOA	Dwarf 600–900 Earthenware 11.1 x 7.6 x 4.4 cm (4 3/8 x 3 x 1 3/4 in.)		Mesoamerica Mexico Jaina, Campeche Late Classic Maya
2012.69.7 L12.96.7 AOA	Standing Noble with Built-up Nose Earthenware and pigment 16.8 x 5.1 x 2.9 cm (6 5/8 x 2 x 1 1/8 in.)		Mesoamerica Mexico Jaina, Campeche Maya culture
2012.69.8 L12.96.8, L06.144.8 AOA	Large Dwarf with Woven Headdress Earthenware and pigment 19.1 x 10.2 x 7 cm (7 1/2 x 4 x 2 3/4 in.)		Mesoamerica Mexico Jaina, Campeche Late Classic Maya
2012.69.9 L12.96.9, L06.144.10 AOA	Whistle in the form of a Frog or Aquatic Creature Earthenware and pigment 15.2 x 10.2 x 7 cm (6 x 4 x 2 3/4 in.)		Mesoamerica Mexico Jaina, Campeche Late Classic Maya
2012.69.10a-c L12.96.10a-c AOA	Smiling Figure Earthenware 33 x 20.3 x 7.6 cm (13 x 8 x 3 in.)		Mesoamerica Mexico Veracruz Remojadas culture
2012.69.11 L12.96.11 AOA	Standing Figure Holding a Fan Earthenware and pigment 29.8 x 19.4 x 9.5 cm (11 3/4 x 7 5/8 x 3 3/4 in.)		Mesoamerica Mexico Veracruz Remojadas culture

No.	Artwork Description	Artist	Country, Culture
2012.69.12 L12.96.12, L05.51.18 AOA	Codex-style Bowl with Fleur-de-Lis design AD 600–800 Earthenware and pigment 10.5 x 15.2 x 14.9 cm (4 1/8 x 6 x 5 7/8 in.)		Mesoamerica Central Maya Area Late Classic Maya
2012.69.13 L12.96.13 AOA	Stela with God K carved limestone, red pigment Object: 190.5 x 81.3 x 7.6 cm (75 x 32 x 3 in.); Mount: 194.3 x 91.4 x 35.6 cm (76 1/2 x 36 x 14 in.)		Mesoamerica Mexico Campeche Late Classic Maya
2012.70.1 L11.32.51 AFGA	Cyclona, in the Garden, Los Angeles from the series The Gay Essay 1971 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.2 L11.32.52 AFGA	Portrait of Jim, East Los Angeles from the series The Gay Essay 1972 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.3 L11.32.54 AFGA	The Reverend Troy Perry, Gay Religious Activist, in His Burnt Down Church, Los Angeles from the series The Gay Essay 1973 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.4 L11.32.55 AFGA	The Reverend Troy Perry, Gay Activist, Los Angeles from the series The Gay Essay 1973 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.5 L11.32.57 AFGA	Portrait of Brandy, Transsexual, Los Angeles from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.6 L11.32.58 AFGA	Brandy with Hands on His Face from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles

No.	Artwork Description	Artist	Country, Culture
2012.70.7 L11.32.59 AFGA	Portrait of Robert, East Los Angeles from the series The Gay Essay 1972 gelatin silver print	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.8 L11.32.60 AFGA	Brandy with Cat, Los Angeles from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.9 L11.32.61 AFGA	Brandy with Raised Arm, Los Angeles from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.10 L11.32.63 AFGA	Portrait of Bobbie, Venice from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.11 L11.32.64 AFGA	Bobbie Sitting in Chair, Venice from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.12 L11.32.65 AFGA	Jim with Soda, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.13 L11.32.66 AFGA	Portrait of Brandy, Transsexual, Los Angeles from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.14 L11.32.67 AFGA	Portrait of Mundo, Montebello from the series The Gay Essay 1972 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles

No.	Artwork Description	Artist	Country, Culture
2012.70.15 L11.32.68 AFGA	Gay Woman in Cowboy Hat, Lesbian Bar, San Fernando Valley from the series The Gay Essay 1971 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.16 L11.32.69 AFGA	Portrait of a Naked Hustler with Lamp, Burbank from the series The Gay Essay 1970 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.17 L11.32.70 AFGA	Close-up of a Hustler, Burbank from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.18 L11.32.71 AFGA	Portrait of a Gay Hustler Standing Nude, Burbank from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.19 L11.32.72 AFGA	Hustler Flexing His Muscles, Burbank from the series The Gay Essay 1970 gelatin silver print	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.20 L11.32.73 AFGA	Hustler with Hand on Stomach, Burbank from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.21 L11.32.75 AFGA	Full Length Portrait of Naked Hustler, San Fernando from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles

No.	Artwork Description	Artist	Country, Culture
2012.70.22 L11.32.76 AFGA	Backstage, Palace Theatre, North Beach, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.23 L11.32.77 AFGA	Woman Dressing Backstage, Palace Theatre, North Beach, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.24 L11.32.78 AFGA	Divine, from "Mask of the Red Death", Palace Theatre, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.25 L11.32.79 AFGA	Pristine Condition, from "Mask of the Red Death", Palace Theatre, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.26 L11.32.80 AFGA	Sylvester, from "Mask of the Red Death", Palace Theatre, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 254 x 203 mm (10 x 8 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.27 L11.32.81 AFGA	Woman in Costume in front of Palace Theatre, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.28 L11.32.82 AFGA	Peter Arden, from "Mask of the Red Death", Palace Theatre, San Francisco from the series The Gay Essay 1972 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles

No.	Artwork Description	Artist	Country, Culture
2012.70.29 L11.32.83 AFGA	Gay Couple Kissing in Restroom at Troupers' Hall, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.30 L11.32.84 AFGA	Jim and Valerie, Troupers' Hall Dance, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.31 L11.32.85 AFGA	Jim and Valerie, Troupers' Hall Dance, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.32 L11.32.86 AFGA	Jim in Restroom, Troupers' Hall Dance, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.33 L11.32.87 AFGA	Restroom, Troupers' Hall Dance, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.34 L11.32.88 AFGA	Gay Couple on Dance Floor, Troupers' Hall , Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.35 L11.32.89 AFGA	Jim, Restroom at Troupers' Hall Dance, Hollywood from the series The Gay Essay 1972 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles

No.	Artwork Description	Artist	Country, Culture
2012.70.36 L11.32.90 AFGA	Boy Looking in Mirror, Boy Looking at Camera, Restroom Troupers' Hall, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.37 L11.32.91 AFGA	Jim with Friend, Troupers' Hall, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.38 L11.32.92 AFGA	Restroom, Troopers' Dance Hall, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.39 L11.32.93 AFGA	Lesbian Couple Embracing, Troopers' Hall, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.70.40 L11.32.94 AFGA	Woman Selling Lesbian Tide, Troopers' Hall, Hollywood from the series The Gay Essay 1970 gelatin silver print Sheet: 356 x 279 mm (14 x 11 in.)	Anthony Enton Friedkin, b. 1949	North America United States California, Los Angeles
2012.71.1 L11.96.1 AFGA	The Wagon Passing over a Bridge 18th century etching Plate: 142 x 125 mm (5 9/16 x 4 15/16 in.)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe
2012.71.2 L11.96.2 AFGA	Barbarroxa 1778 etching and aquatint with roulette Plate: 285 x 166 mm (11 1/4 x 6 9/16 in.)	Francisco José de Goya y Lucientes, 1746-1828	Europe Spain

No.	Artwork Description	Artist	Country, Culture
2012.71.3 L11.96.3 AFGA	The Holy Family 1590–1610 etching Plate: 229 x 150 mm (9 x 5 7/8 in.)	Guido Reni, 1575–1642	Europe Italy
2012.71.4 L11.96.4 AFGA	Portrait of Henri Becque, 1883 1887 drypoint on cream paper Plate: 1158 x 202 mm (45 9/16 x 7 15/16 in.)	Auguste Rodin, 1840–1917	Europe France
2012.71.5 L11.96.5 AFGA	Clocks to Mend 1930 engraving Plate: 278 x 233 mm (10 15/16 x 9 3/16 in.)	William Washington, 1885–1956	Europe England
2012.72.1 L12.48.1 AFGA	Grown in California, for the American Institute of Graphic Arts, San Francisco 2004 digital print 522 x 392 mm (20 9/16 x 15 7/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.2 L12.48.2 AFGA	Park City, Utah Jazz Festival 2008 digital print 901 x 611 mm (35 1/2 x 24 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.3 L12.48.3 AFGA	Cocktail 2009 digital print Sheet: 760 x 545 mm (29 15/16 x 21 7/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.4 L12.48.4 AFGA	(Prom Invitation) 2009 2010 digital print 533 x 382 mm (21 x 15 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.5 L12.48.5 AFGA	Dreams and Destinations, The Glamour of Escape 2010 digital print Sheet: 533 x 408 mm (21 x 16 1/16 in.)	Michael Schwab, b. 1952	North America United States California

No.	Artwork Description	Artist	Country, Culture
2012.72.6 L12.48.6 AFGA	Rooster, for Edible Marin and Wine Country Magazine 2010 digital print 533 x 408 mm (21 x 16 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.7 L12.48.7 AFGA	Trumpet Player, Fillmore Jazz Festival 2010 color offset lithograph 611 x 457 mm (24 1/16 x 18 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.8 L12.48.8 AFGA	Artichoke (<i>Cynara cardunculus</i>) 2010 digital print 533 x 408 mm (21 x 16 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.9 L12.48.9 AFGA	Asparagus (<i>Asparagus officinalis</i>) 2010 digital print 533 x 408 mm (21 x 16 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.10 L12.48.10 AFGA	Avocado (<i>Persea gratissima</i>) 2010 digital print 533 x 408 mm (21 x 16 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.11 L12.48.11 AFGA	Garlic (<i>Allium sativum</i>) 2010 digital print 533 x 408 mm (21 x 16 1/16 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.12 L12.48.12 AFGA	Gloria Ferrer Champagne 25th Anniversary 2011 digital print 968 x 635 mm (38 1/8 x 25 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.13 L12.48.13 AFGA	Richard Wagner, The Ring, San Francisco Opera, June/July 2011 2011 digital print 911 x 610 mm (35 7/8 x 24 in.)	Michael Schwab, b. 1952	North America United States California
2012.72.14 L12.48.14 AFGA	Nixon in China, San Francisco Opera, June/July 2012 2012 digital print 916 x 610 mm (36 1/16 x 24 in.)	Michael Schwab, b. 1952	North America United States California

No.	Artwork Description	Artist	Country, Culture
2012.73 L12.98 AOA	Northwest Coast rattle 19th–20th century carved alder or cedar, red, black and white pigment 27.9 cm (11 in.); Object: 27.9 x 14.9 x 10.2 cm (11 x 5 7/8 x 4 in.)		North America Canada British Columbia Tlingit people
2012.74.1 L12.63.1, L12.37.29 AFGA	New York City 1947–1948 gelatin silver print 330 x 203 mm (13 x 8 in.); Frame: 546 x 432 x 32 mm (21 1/2 x 17 x 1 1/4 in.)	Robert Frank, b. 1924	North America United States New York, New York
2012.74.2 L12.63.2, L12.37.33 AFGA	Stamford, Connecticut 1973 gelatin silver print 203 x 305 mm (8 x 12 in.); Frame: 546 x 432 x 32 mm (21 1/2 x 17 x 1 1/4 in.)	Lee Friedlander, b. 1934	North America United States Connecticut, Stamford
2012.74.3 L12.63.3, L12.37.59 AFGA	Seven Years Flat on a Twenty-Year Sentence, 1968 1969 gelatin silver print, enlargement from the original negative 279 x 356 mm (11 x 14 in.); Frame: 413 x 508 x 32 mm (16 1/4 x 20 x 1 1/4 in.)	Danny Lyon, b. 1942	North America United States
2012.75 L12.81 AFGA	[Panama Pacific International Exposition] Palace of Machinery Doorway at Night 1915 framed gelatin silver print	Francis Bruguiere, 1879–1945	North America United States California, San Francisco
2012.76.1 L12.56.1 AFGA	Untitled (Bent Rainbow) 1971 color screenprint Frame: 1022 x 795 x 43 mm (40 1/4 x 31 5/16 x 1 11/16 in.)	AY-O!, b. 1931	Asia Japan
2012.76.2 L12.55.3 AFGA	Paper Between Leaf and Rud ca. 1965–1970 ink and color print Sheet: 374 x 294 mm (14 3/4 x 11 9/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.3 L12.55.1 AFGA	Spring - Pink Wind 1967 color screenprint Sheet: 725 x 570 mm (28 9/16 x 22 7/16 in.)	Shoichi Ida, b. 1941	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.4 L12.55.2 AFGA	Tissue Paper - Paper and Paper 1968 color lithograph Sheet: 710 x 550 mm (27 15/16 x 21 5/8 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.5 L12.55.4 AFGA	Tissue on the Grass 1971 color screenprint Sheet: 543 x 688 mm (21 3/8 x 27 1/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.6 L12.55.5 AFGA	Measure and Pig 1972 color screenprint and lithograph Sheet: 720 x 540 mm (28 3/8 x 21 1/4 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.7 L12.55.6 AFGA	Well: Morning 1972 color screenprint Sheet: 560 x 731 mm (22 1/16 x 28 3/4 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.8 L12.55.7 AFGA	Queer Closet 1973 color screenprint Sheet: 555 x 710 mm (21 7/8 x 27 15/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.9 L12.55.8 AFGA	Sprayed Dog 1973 color screeprint, mylar, metal rivet Sheet: 563 x 720 mm (22 3/16 x 28 3/8 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.10 L12.55.9 AFGA	Sprayed Wind 1973 color screeprint, mylar, metal rivets Sheet: 565 x 700 mm (22 1/4 x 27 9/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.11 L12.56.2 AFGA	Paper Between Wood and Wood 1975 woodblock print Sheet: 620 x 965 mm (24 7/16 x 38 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.12 L12.55.10 AFGA	Paper Between Two Stones and Rocks 1977 color lithograph? on two adhered sheets of handmade paper Sheet: 957 x 625 mm (37 11/16 x 24 5/8 in.)	Shoichi Ida, b. 1941	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.13 L12.55.11 AFGA	Surface Is the Between #2 1978 lithograph printed on both sides of Japanese paper seamed on Fabriano paper Sheet: 630 x 454 mm (24 13/16 x 17 7/8 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.14 L12.55.12 AFGA	Surface Is the Between #5 1978 lithograph printed on both sides of Japanese paper seamed on Fabriano paper Sheet: 630 x 454 mm (24 13/16 x 17 7/8 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.15 L12.56.3 AFGA	Surface Is the Between - Paper Between Stain and Stains No. 31 1979 woodblock print Sheet: 1003 x 704 mm (39 1/2 x 27 11/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.16.1-11 L12.55.13.1-11 AFGA	Surface is the Between, Lotus Sutra 1979 portfolio of eleven (11) screenprints, lithographs and etchings mounted to Fabriano paper Object: 527 x 379 x 38 mm (20 3/4 x 14 15/16 x 1 1/2 in.); Sheet: 470 x 330 mm (18 1/2 x 13 in.)	Shoichi Ida, b. 1941	Asia Japan Kyoto
2012.76.17 L12.56.4 AFGA	Surface Is the Between - Between Vertical and Horizon 1981 woodblock print Sheet: 693 x 990 mm (27 5/16 x 39 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.18.1-5 L12.56.5.1-5 AFGA	Surface is the Between - Between Vertical and Horizon - Descended Blue 1982 wood portfolio with five color etchings on handmade paper Object: 824 x 625 x 25 mm (32 7/16 x 24 5/8 x 1 in.); Sheet: 766 x 565 mm (30 3/16 x 22 1/4 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.19 L12.55.14 AFGA	Pop pops 1982 color screenprint Sheet: 261 x 314 mm (10 1/4 x 12 3/8 in.)	Shoichi Ida, b. 1941	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.20.1-4 L12.55.16.1-4 AFGA	Surface is the Between - Between Vertical and Horizontal - Flower, Rain, Wind, Snow 1984 portfolio of four lithograph prints on handmade paper Object: 670 x 519 x 5 mm (26 3/8 x 20 7/16 x 3/16 in.); Sheet: 648 x 500 mm (25 1/2 x 19 11/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.21.1-4 L12.55.17.1-4 AFGA	Surface is the Between - Between Vertical and Horizontal - One, Two, Three 1985-1986 portfolio of four drypoint etchings printed on both sides on chine collé Object: 610 x 420 x 5 mm (24 x 16 9/16 x 3/16 in.); Sheet: 585 x 392 mm (23 1/16 x 15 7/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.22.1-6 L12.55.18.1-6 AFGA	Surface is the Between - Between Vertical and Horizontal - Blue Swan in Well, Locus Sutra 1990 portfolio of six color etching prints on paper Object: 732 x 588 x 25 mm (28 13/16 x 23 1/8 x 1 in.); Sheet: 700 x 565 mm (27 9/16 x 22 1/4 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.23 L12.55.15 AFGA	Surface Is the Between - Between Vertical and Horizon - Field Horizon, No. 1-6 late 20th century etching and screenprint Sheet: 650 x 500 mm (25 9/16 x 19 11/16 in.)	Shoichi Ida, b. 1941	Asia Japan
2012.76.24 L12.55.19 AFGA	Oduru mizu (dancing water) 1975 woodblock print with embossing Sheet: 508 x 351 mm (20 x 13 13/16 in.)	Reika Iwami, b. 1927	Asia Japan
2012.76.25 L12.55.20 AFGA	Bamboo 1969 color woodblock print Sheet: 420 x 777 mm (16 9/16 x 30 9/16 in.)	Clifton Karhu, 1927-2007	Asia Japan
2012.76.26 L12.55.21 AFGA	Lane in Gion, Kyoto 1971 color woodblock print Sheet: 605 x 594 mm (23 13/16 x 23 3/8 in.)	Clifton Karhu, 1927-2007	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.27a-c L12.56.6a-c AFGA	Untitled (Rooftops, Nishjin, Kyoto) 1983 color woodblock tryptych Frame: 724 x 1118 x 44 mm (28 1/2 x 44 x 1 3/4 in.)	Clifton Karhu, 1927–2007	Asia Japan
2012.76.28 L12.55.22 AFGA	Then to This 1983 color woodblock print Sheet: 861 x 410 mm (33 7/8 x 16 1/8 in.)	Karen S. Kunc, b. 1952	North America United States
2012.76.29 L12.55.23 AFGA	Object - 6 1973 color screenprint with intaglio Sheet: 780 x 570 mm (30 11/16 x 22 7/16 in.)	Takesada Matsutani, b. 1937	Asia Japan
2012.76.30 L12.55.25 AFGA	Fly-D 1974 color screenprint with intaglio Sheet: 760 x 657 mm (29 15/16 x 25 7/8 in.)	Takesada Matsutani, b. 1937	Asia Japan
2012.76.31 L12.55.26 AFGA	Fly-K 1974 color screenprint Sheet: 764 x 551 mm (30 1/16 x 21 11/16 in.)	Takesada Matsutani, b. 1937	Asia Japan
2012.76.32 L12.55.24 AFGA	Blue Dream 1974 color screenprint with intaglio Sheet: 780 x 570 mm (30 11/16 x 22 7/16 in.)	Takesada Matsutani, b. 1937	Asia Japan
2012.76.33 L12.55.27 AFGA	Untitled (Abstract) 1984 lithograph Sheet: 505 x 660 mm (19 7/8 x 26 in.)	Takesada Matsutani, b. 1937	Asia Japan
2012.76.34 L12.56.7 AFGA	Untitled (Warriors) 1973 color stencil print Sheet: 910 x 692 mm (35 13/16 x 27 1/4 in.)	Yoshitoshi Mori, 1898–1992	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.35 L12.55.28 AFGA	Untitled (Warriors in a Ship) 1973 color stencil Sheet: 695 x 600 mm (27 3/8 x 23 5/8 in.)	Yoshitoshi Mori, 1898–1992	Asia Japan
2012.76.36 L12.55.29 AFGA	Diary: May 11th '70 1970 color lithograph and photogravure Sheet: 492 x 492 mm (19 3/8 x 19 3/8 in.)	Tetsuya Noda, b. 1940	Asia Japan
2012.76.37 L12.55.30 AFGA	Diary: June 24th '73 1973 color lithograph and photogravure Sheet: 528 x 519 mm (20 13/16 x 20 7/16 in.)	Tetsuya Noda, b. 1940	Asia Japan
2012.76.38 L12.56.8 AFGA	Diary: November 13th '83 in Kamakura 1983 woodcut and screenprint Sheet: 734 x 1050 mm (28 7/8 x 41 5/16 in.)	Tetsuya Noda, b. 1940	Asia Japan
2012.76.39 L12.56.9 AFGA	Diary: October 25th, '94 1994 color woodblock print Frame: 925 x 650 x 30 mm (36 7/16 x 25 9/16 x 1 3/16 in.)	Tetsuya Noda, b. 1940	Asia Japan
2012.76.40 L12.56.10 AFGA	Diary: July 1st, '95 1995 color woodblock print Frame: 750 x 595 x 30 mm (29 1/2 x 23 7/16 x 1 3/16 in.)	Tetsuya Noda, b. 1940	Asia Japan
2012.76.41 L12.55.31 AFGA	Frosted Sky 1973 color woodblock print Sheet: 910 x 617 mm (35 13/16 x 24 5/16 in.)	Mayumi Oda, b. 1941	Asia Japan
2012.76.42 L12.55.32 AFGA	Spring Goddess ca. 1970–1975 color woodblock print Sheet: 860 x 628 mm (33 7/8 x 24 3/4 in.)	Mayumi Oda, b. 1941	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.43 L12.55.33 AFGA	Kanzeon on Dolphin ca. 1970–1975 color woodblock print Sheet: 888 x 647 mm (34 15/16 x 25 1/2 in.)	Mayumi Oda, b. 1941	Asia Japan
2012.76.44 L12.55.34 AFGA	Sarasvati in the Octopus Garden ca. 1970–1975 color woodblock print Sheet: 650 x 888 mm (25 9/16 x 34 15/16 in.)	Mayumi Oda, b. 1941	Asia Japan
2012.76.45 L12.56.11 AFGA	Maiko, Kyoto 1963 woodblock print Frame: 750 x 575 x 40 mm (29 1/2 x 22 5/8 x 1 9/16 in.)	Kiyoshi Saito, 1907–1997	Asia Japan
2012.76.46 L12.55.35 AFGA	Nude (D) 1966 color woodblock print Sheet: 585 x 437 mm (23 1/16 x 17 3/16 in.)	Kiyoshi Saito, 1907–1997	Asia Japan
2012.76.47 L12.55.36 AFGA	Nude (E) 1966 woodblock print Sheet: 572 x 440 mm (22 1/2 x 17 5/16 in.)	Kiyoshi Saito, 1907–1997	Asia Japan
2012.76.48 L12.55.37 AFGA	Nude (F) 1966 woodblock print Sheet: 585 x 437 mm (23 1/16 x 17 3/16 in.)	Kiyoshi Saito, 1907–1997	Asia Japan
2012.76.49 L12.56.12 AFGA	Nude (G) 1966 color woodblock print Frame: 855 x 650 x 10 mm (33 11/16 x 25 9/16 x 3/8 in.)	Kiyoshi Saito, 1907–1997	Asia Japan
2012.76.50 L12.55.38 AFGA	Hiratsuka from the series Tokaido mid 20th century color woodblock print Sheet: 415 x 545 mm (16 5/16 x 21 7/16 in.)	Jun'ichiro Sekino, 1914–1988	Asia Japan
2012.76.51 L12.55.39 AFGA	Untitled Town from the series Tokaido mid 20th century color woodblock print Sheet: 424 x 556 mm (16 11/16 x 21 7/8 in.)	Jun'ichiro Sekino, 1914–1988	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.52 L12.55.40 AFGA	My Inner Town, 73.3.10 1973 color screenprint Sheet: 777 x 552 mm (30 9/16 x 21 3/4 in.)	Issao Takahashi, b. 1941	Asia Japan
2012.76.53 L12.55.41 AFGA	I Love My Native Town, 73.3.10 1973 color screenprint Sheet: 770 x 552 mm (30 5/16 x 21 3/4 in.)	Issao Takahashi, b. 1941	Asia Japan
2012.76.54 L12.55.42 AFGA	Early Summer 1972 woodblock print Sheet: 656 x 583 mm (25 13/16 x 22 15/16 in.)	Katujiro Terashi, active 20th century	Asia Japan
2012.76.55 L12.56.14 AFGA	Girl Playing Flute 1961 woodblock print Frame: 510 x 660 x 5 mm (20 1/16 x 26 x 3/16 in.)	Shima Tomomi	Asia Japan
2012.76.56 L12.55.43 AFGA	Seed Sower 1965 color stencil print Sheet: 325 x 240 mm (12 13/16 x 9 7/16 in.)	Sadao Watanabe, 1913–1996	Asia Japan
2012.76.57 L12.56.15 AFGA	Untitled late 20th century lithograph ? Frame: 820 x 630 x 20 mm (32 5/16 x 24 13/16 x 13/16 in.)	Gen Yamaguchi, 1896–1976	Asia Japan
2012.76.58 L12.55.44 AFGA	Untitled (Abstract) mid 20th century color woodblock print Sheet: 455 x 334 mm (17 15/16 x 13 1/8 in.)	Gen Yamaguchi, 1896–1976	Asia Japan
2012.76.59 L12.55.45 AFGA	Untitled (Eight Close-up Views) 1970 color woodblock print Sheet: 577 x 422 mm (22 11/16 x 16 5/8 in.)	Hodaka Yoshida, 1926–1995	Asia Japan
2012.76.60 L12.55.46 AFGA	Symetrical Landscape, C 1976 color woodblock print Sheet: 652 x 497 mm (25 11/16 x 19 9/16 in.)	Hodaka Yoshida, 1926–1995	Asia Japan

No.	Artwork Description	Artist	Country, Culture
2012.76.61 L12.55.47 AFGA	Song of the Weeds No. 1 1967 color woodblock print, embossing Sheet: 519 x 442 mm (20 7/16 x 17 3/8 in.)	Masaji Yoshida, 1917–1971	Asia Japan
2012.76.62 L12.55.48 AFGA	Discovery 1968 color woodblock print Sheet: 557 x 412 mm (21 15/16 x 16 1/4 in.)	Toshi Yoshida, 1911–1995	Asia Japan
2012.76.63 L12.55.49 AFGA	Creation 1968 color woodblock print Sheet: 410 x 277 mm (16 1/8 x 10 7/8 in.)	Toshi Yoshida, 1911–1995	Asia Japan
2012.76.64.1-15 L12.56.16.1-15 AFGA	[World Print Council]: World Print Competition 77 1977 portfolio of fifteen lithograph, blockprint, collage, digital, aquatint, screenprint and etching prints Object: 800 x 1067 x 51 mm (31 1/2 x 42 x 2 in.)	Ferdinand Penker, b. 1950	North America United States California, San Francisco
2012.76.65.1-15 L12.56.17.1-15 AFGA	[World Print Council]: World Print Three 1980 portfolio of fifteen etching, mezzotint, lithograph, screenprint and drypoint prints Object: 914 x 1219 mm (36 x 48 in.)	Junji Amano, b. 1949	North America United States California, San Francisco
2012.76.66 L12.56.13 AFGA	W.W.V. from the portfolio [World Print Council]: World Print Four 1983 color woodblock print Sheet: 820 x 595 mm (32 5/16 x 23 7/16 in.); Frame: 1010 x 765 x 40 mm (39 3/4 x 30 1/8 x 1 9/16 in.)	Rebecca Salter, b. 1955	Europe Great Britain
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