

FINE ARTS MUSEUMS OF SAN FRANCISCO

**Board of Trustees
Wednesday, January 30, 2013**

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Wednesday, January 30, 2013 in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:10 p.m. by Diane B. Wilsey, President.

II. Calling of the Roll

The following Trustees were present:

Carol N. Bonnie
Dr. Marc P. Cruciger
Belva Davis, Vice President
Jason M. Fish*
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Lucy Hamilton
Holly Johnson Harris
Gretchen Kimball
Kathryn Lasater
Holland Lynch
Dr. Sarah Ogilvie
Carl Pascarella
Lisa M. Sardegna
Jeana Toney
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

*Trustee Fish participated by conference call.

(continued next page)

Calling of the Roll (continued)

On motion, duly seconded and carried, the following Trustees were excused:

Adolphus Andrews, Jr.
Edward D. Baker, III
Zachary S. Bogue
Carol W. Casey
David H. S. Chung
Penny Coulter (Leave of Absence)
Juliet de Baubigny
Denise B. Fitch
Elise Friedman
Vanessa Getty
Frederick M. Goltz
Katherine Harbin
Laure Fullerton Headrick
Janet W. Lamkin
David Lamond
Lawrence B. Low
Monica Maduro
Nancy McFadden
Venetta S. Rohal
Arlene Schnitzer
David Spencer
Susan S. Swartz

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

Other Trustees in attendance were:

George Hecksher
Lorna Meyer
Monique Moyer
Jack McDonald

III. Report of the President – Diane B. Wilsey

A. Closed Session for Conference with Legal Counsel on Existing Litigation (Mediation and Arbitration) (Fine Arts Museums/City as Defendant)

President Wilsey explained that the Closed Session item concerns existing litigation and that Deputy City Attorneys Don Margolis and Adine Varah were present to discuss the pending arbitration.

1. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on matters pertaining to the closed session before the Board of Trustees votes to convene in closed session. There was no public comment pertaining to the closed session.

2. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and duly seconded. There was no discussion among Trustees. The Trustees voted unanimously to convene in closed session to confer with legal counsel. All members of the public and all staff were excused from the Piazzoni Murals Room with the exception of Richard Benefield, Michele Guterrez, Julian Cox, and Megan Bourne.

3. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

Conference with Legal Counsel on Existing Litigation (Mediation and Arbitration) as Defendant - Deputy City Attorneys Adine Varah and Don Margolis.

Paul Sack v. San Francisco Museum of Modern Art, Fine Arts Museums of San Francisco, [and] Trustees of the Sack Photographic Trust [other than Paul Sack] (JAMS Arbitration and Mediation Services Case No. 1100068971)

4. Reconvene in Open Session

a. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reported that pending arbitration was discussed with the Deputy City Attorneys and no actions were taken in closed session.

b. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

President Wilsey explained that the standard of disclosure is whether the majority deems disclosure to be in the public interest. Upon motion, duly seconded, there was no further discussion among Trustees. There was no public comment. The Trustees voted unanimously to not disclose any discussion held in closed session. President Wilsey stated that the closed session was concluded, and the regular business before the Board of Trustees was then addressed.

B. Consideration and Possible Action to Approve the Minutes of the October 18, 2012 Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the October 18, 2012 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

C. Consideration and Possible Action to Revise the Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco to modify the number of Executive Committee members.

There being no discussion among the Trustees or members of the public, on motion, duly seconded, the proposed revision to Section 1 of Article III of the Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco was approved, and now reads: "The Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time."

D. Consideration and Possible Action to Adopt a Resolution Accepting and Ratifying Salary Supplements for the City Positions of Director of Human Resources and Administration and of Curator of the Achenbach Graphic Arts Department, to be Funded Through Contributions from the Corporation of the Fine Arts Museums, Under Article V of the San Francisco Charter

President Wilsey read the following resolution:

WHEREAS, Under Section 5.102 of the San Francisco Charter, the Fine Arts Museums Board of Trustees ("Board") may "accept and utilize contributions to supplement or pay for the salaries and benefits of" the "director and such other executive and administrative positions" that the Board appoints "as may be necessary"; and

WHEREAS, The Board finds that salary supplements, to be funded through contributions from the Corporation of the Fine Arts Museums, are appropriate for the Director of Human Resources and Administration and for the Curator of the Achenbach Graphic Arts Department in order to "establish competitive compensation" under Article V of the Charter and subject to the salary provisions of the Charter; now therefore be it

RESOLVED, that the Fine Arts Museums of San Francisco does hereby ratify and accept any prior, current or possible future contributions from the Corporation of the Fine Arts Museums to supplement the annual salaries of the Director of Human Resources and Administration and of the Curator of the Achenbach Graphic Arts Department in order to "establish competitive compensation" under Article V of the Charter and subject to the salary provisions of the Charter.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The resolution was adopted as **Board Resolution 1749**.

E. Consideration and Possible Action to Adopt a Resolution Changing the Date of the Thursday April 25, 2013 Meeting of the Board of Trustees to Tuesday, April 23, 2013

President Wilsey read the following resolution:

RESOLVED, That due to scheduling conflicts, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Thursday April 25, 2013 Meeting of the Board of Trustees to Tuesday, April 23, 2013 with the time and location remaining the same, namely, 3 p.m., in the Board Room at the Legion of Honor.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1750**.

F. Consideration and Possible Action to Approve a Leave of Absence for Trustee Laure Fullerton Headrick for One Year or Less

President Wilsey announced that Trustee Headrick has requested a Leave of Absence for one year or less. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve Trustee Headrick's request for a Leave of Absence.

President Wilsey recommended that Trustee David Lamond also be granted a Leave of Absence for one year. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to approve Trustee Lamond's Leave of Absence.

G. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney

President Wilsey advised that the Sunshine Ordinance, Chapter 67 of the San Francisco Administrative Code, requires all officials, who file statements of economic interest with the San Francisco Ethics Commission, to be trained annually on the Sunshine Ordinance and to file a declaration that they have done so.

Deputy City Attorney Adine Varah proceeded to review the key points outlined in the Sunshine Ordinance training material, "Sunshine Laws for Board Members," which was distributed to Trustees. She noted that the City's commissions, boards and committees exist to conduct the people's business. The public meeting laws, San Francisco's Sunshine Ordinance, and the State of California Brown Act, ensure that the deliberations and actions of public bodies are conducted openly. These laws serve to inform the public of matters to be discussed and acted upon, allow the public to participate in these deliberations, and keep the public informed of what occurred through public meeting records. She emphasized the following points:

1. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place. As stipulated by the San Francisco Charter, one-third of the number of Trustees in office constitutes a quorum for the FAMSF Board of Trustees.
2. A meal gathering before, during, or after a meeting is considered to be part of the meeting.
3. Purely social, recreational, or ceremonial occasions sponsored by or organized for the public body are to be open to the public. Members of the public body must be careful not to discuss business during these purely social occasions.
4. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.
5. An unlawful meeting may take place even if a majority of the members are not present in the same place at the same time. A fax or email to obtain the approval of a committee action is considered a "seriatum" meeting. This occurs when a majority of the members communicate

outside of a public meeting through a series of communications.

6. A notice and agenda must be issued 72 hours before a regular or special meeting.

7. The agenda must include a meaningful description of each item of business, a designation as to whether an agenda item is an action or a discussion item, and a description of appended documents.

8. An item not listed on the agenda cannot be discussed at a meeting. However, commission/board members may respond to a public member's statements or questions, ask clarification questions to determine whether a subsequent discussion is necessary, and may discuss a matter under limited emergency circumstances.

9. Fairly detailed minutes and tape recordings of meetings are required and are part of the permanent records of San Francisco Charter boards and commissions.

10. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations. Tape recordings of closed sessions must be kept at least ten years or permanently.

11. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda for up to three minutes before action is taken on any item within the subject matter jurisdiction of the body, even if the item is not on the agenda.

12. Individuals giving public comment have a right to anonymity and must be given the same amount of time to speak. The policy body is not required to respond to public comment.

13. Willful failure of any elected official, department head, or other managerial City employee to discharge duties under the Sunshine Ordinance would constitute "official misconduct."

14. In November 2004, San Francisco voters passed State Proposition 59, a constitutional amendment regarding public meetings and public records law. The measure elevated public access to meetings of government bodies and writings of government officials to a constitutional right.

Ms. Varah concluded her remarks; Trustees may contact her with any questions at 415-554-4670. Trustees were reminded to sign and return the Sunshine Ordinance Training Declaration Form, distributed at the meeting, to Megan Bourne, Executive Secretary to the Board of Trustees, for filing with the Ethics Commission. President Wilsey thanked Deputy City Attorney Varah for her presentation. There was no public comment.

H. Consideration and Possible Action to Accept the Report of 2012 Year-End Gifts of Works of Art – George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee

Trustee George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation, reported that 256 artworks were received from 27 donors at the end of 2012. He compared this to 293 gifts from 35 donors in 2011 Year-End gifts. He expressed gratitude to the donors for their continued generosity and support of the Fine Arts Museums.

Chair Hecksher highlighted several gifts, including 13 Mayan objects, mostly ceramics, donated by Trustees for the Africa, Oceania and the Americas Collection. Chair Hecksher called on Curator Christina Hellmich to provide background on one of the objects on view in the Board Room, *Stela with God K*.

This gift is “In honor of the first Curator of the Art of the Americas, Matthew H. Robb,” who recently joined the Museums. The current Winter/Spring 2013 issue of Fine Arts magazine has a write-up about Mr. Robb, and more information about the 2011 gift of Mayan ceramics from the same donors. The 13 gifts this year, including this extraordinary stela, join over 250 other promised gifts and gifts to the Museums from these donors and allows the Museums to build on our internationally important Maya and West Mexico collections.

Stelae are carved stone slabs placed in a public space, erected to pay tribute to rulers or gods. This stela shows a deity called K’awil, who is typically associated with the preservation of dynastic power. The glyphs and the overall style of the piece suggest it comes from the Yucatan in Southeastern Mexico, and probably dates to the 10th or 11th century AD. This stela will be displayed beside another Late Classic Maya stela already in the gallery. This acquisition creates an opportunity to talk about Maya sculpture in a more in-depth way with visitors. Stelae from this period are rare in general and rarer still in museums outside of Mexico.

Other gifts reviewed by Chair Hecksher include: (a) twenty-seven prints by various German artists; (b) twelve etchings by the Dutch artist van Ostade; (c) four photographs by Rose Mandel; (d) ten screenprints by various North American artists; (e) three woodcut prints by German artist Kurt Wolff Verlag; (f) an etching by Ferdinand Roybet, a gift of Curator James Ganz in honor of Robert Futernick; (g) nine lithograph posters by David Lance Goines, gift of the artist; (h) eight works on paper by various artists; (i) two porcelain plates from 18th Century Europe; (j) seven woodcuts by Clinton Hill; (k) forty photographs by Anthony Enton Friedkin; (l) five works on paper by various artists, including Rodin; (m) fourteen Michael Schwab digital prints, gift of the artist; (n) a 19th Century Northwest Coast rattle from the Tlingit people; (o) three photographs by Robert Frank, Lee Friedlander, and Danny Lyon, a gift of a Trustee; and (p) sixty-six works on paper by various Japanese and American artists.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the Report of 2012 Year-End Gifts of Works of Art, attached to these minutes as Appendix I. The Board of Trustees recognized the continued generosity and support of the donors with sincere appreciation.

I. Consideration and Possible Action to Approve the Report of the January 16, 2013 Acquisitions Committee Meeting – George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee

Trustee George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee presented the following report of the January 16, 2013 meeting of the Acquisitions Committee of the Fine Arts Museums Foundation:

1. Purchases

Chair Hecksher reported that Timothy Burgard, Ednah Root Curator for American Art, proposed the purchase of two works of art, including a painting by American artist Frank Stella. Mr. Burgard provided Trustees with a thorough analysis of this painting and its relationship to the collection, directing Trustees to a small reproduction of the painting on display.

The 1974 painting by Frank Stella, entitled *Lettre sur les aveugles II*, is so large (142" square) it could not fit through the doors and had to be stretched in the gallery, where it is currently on display. The Fine Arts Museums own 37 prints by Frank Stella, however, the Museums notably lack a painting, painted wall relief, or free-standing sculpture by the artist.

The acquisition of *Lettre sur les aveugles II (1974)* greatly enhances the Museums' holdings of works by this groundbreaking figure in American postwar art, and gives greater emphasis to movements and styles currently underrepresented in the collections such as Minimalism and post-painterly abstraction. This painting will be featured in the newly re-installed Gallery 14 of the de Young Museum, which includes works with a similarly Minimalist aesthetic. The acquisition of *Lettre sur les aveugles II* reaffirms the Museums' commitment to strengthening its holdings of postwar American art.

Stella's *Lettre sur Les Aveugles II (1974)* is one of the largest works from the artist's Concentric Square series, which he commenced in 1962. Concentric Square paintings such as *Lettre sur Les Aveugles II (1974)*, whose enormous scale transforms them from objects into enveloping and experiential color fields, represent summations of Stella's geometric work of the previous fifteen years. Simultaneously, their nascent spatial and illusionary effects hint at the Baroque or "maximalist" three-dimensional wall reliefs that became the focus of the artist's subsequent career. The square format simultaneously asserts its identity as a painting, while avoiding any implied reference to landscape (horizontal) or figurative (vertical) associations.

Through his trademark bands or stripes, Stella sought to resolve the conflict he perceived among Abstract Expressionists who wanted to draw images, and yet also paint spontaneously without drawing. Stella's visible and sometimes imperfect brushwork reveals his insistence that these are hand-painted objects, and that he does not aspire to technological perfection.

In keeping with his interest in utilizing pre-determined and systematic schemes that are ostensibly disassociated from content, Stella's palette for *Lettre sur Les Aveugles II* incorporates the standard color spectrum (red, orange, yellow, green, blue, indigo, violet), as well as a scale of tonal values ranging from white to grey to black.

The title, *Lettre sur les aveugles II*, directly references a famous essay by the French philosopher Denis Diderot (1713-1784). Diderot's essay, "Lettre sur les aveugles a l'usage de ceux qui voient" ("Letter on the Blind for the Use of Those Who See," 1749) was prompted in part by recent medical advancements that enabled doctors to restore vision to some patients who had been blind since birth. These advancements prompted speculation on the nature of vision, including whether perception was innate or learned. These speculations were compatible with Stella's own conceptual and perceptual interests.

Chair Hecksher reviewed other proposed purchases, including:

A sculpture by Sol LeWitt, Incomplete Open Cube, 1974, was also on display at the meeting, as were four photographs by Ralph Eugene Meatyard which were proposed for purchase by Founding Curator of Photography, Julian Cox. The European Decorative Arts Department proposed the purchase of Console Table and Mantel clock, both to be placed in the restored Salon Doré. These works of art, listed on page 1 of Appendix II of these minutes, were recommended to the Board of Trustees for purchase.

2. Funded Purchases

Funded purchases reported for the record include Waste Not, Want Not bread plate for European Decorative Arts; The Shell, a 1935 wood engraving by Paul Landacre; and Top Hat, designed for Jean-Paul Gaultier's "The Surrealist Collection" by Odie Gilbert. These works of art are listed on page 2 of Appendix II of these minutes.

3. First Step Deaccessioning

Chair Hecksher reviewed the process for deaccessioning, and noted one (1) work of American Decorative Art, listed on page 3 of Appendix II of these minutes was recommended to the Board of Trustees for first step deaccessioning.

4. Second Step Deaccessioning

Chair Hecksher noted five (5) objects of American Art and ^{thirty-nine (39)} objects from the Africa, Oceania and the Americas Collection, nothing of great interest or no major objects. All forty-four (44) objects listed on pages 4-1 – 4-8 of Appendix II of these minutes were recommended to the Board of Trustees for second step deaccessioning. As required by Board policy, the objects were available for viewing by the Acquisitions Committee at its January 16, 2013 meeting.

Mr. Hecksher then introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended January 16, 2013 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and as gifts by the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step and second step deaccessioning.

On motion, duly seconded there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1751**.

J. Other Informational Items

There were no other items to report.

IV. Report of the Deputy Director of Museums – Richard Benefield

A. Consideration and Possible Action to Approve Loan Requests

Deputy Director Richard Benefield reviewed the following loan requests the Museums has received for works of art with value over \$500,000 which require Board approval:

- The Art Institute of Chicago requests Édouard Manet's 1881 painting *At the Milliner's (La Modiste)* for the exhibit Impressionism, Fashion, and Modernity at the Metropolitan Museum of Art and The Art Institute of Chicago, scheduled for 2/19/13 to 9/22/13.
- Yale Center for British Art, New Haven, CT requests Auguste Rodin's 1904 statue *Miss Eve Fairfax (La Nature)* for the exhibit Edwardian Opulence scheduled for 2/28/13 to 6/2/13.
- The Hyde Collection Art Museum, Glens Falls, NY requests Georgia O'Keeffe's 1925 painting *Petunias* for the exhibit Modern Nature: George O'Keeffe and Lake George scheduled for 6/15/13 to 9/15/13 at the Hyde Museum, and 10/5/13 to 1/5/14 at the Georgia O'Keeffe Museum, Santa Fe, NM.
- New York Historical Society, New York, NY requests Honoré Daumier's 1856-1858 painting *Third Class Carriage (Un Wagon de Troisième Classe)* for the exhibit The Armory Show at 100 scheduled for 10/1/13 to 2/28/14.
- Museo Thyssen – Bornemisza, Madrid, Spain requests two (2) paintings by Camille Jacob Pissarro, *The Road Near the Farm (1871)* and *Harbor at Dieppe (1902)*, for the exhibit Pissarro scheduled for 6/12/13 to 9/15/13 Museo Thyssen; 10/15/13 to 1/26/14 Caixa Forum.
- Museum of Art, Fort Lauderdale, FL requests William Glackens' 1905 painting *May Day, Central Park* for the exhibit William Glackens: Sensuous Modernism scheduled for Museum of Art, Fort Lauderdale: 2/23/14 to 6/1/14; Parrish Art Museum, Water Mill, NY: 7/19/14 to 10/12/14; and Barnes Foundation, Philadelphia, PA: 11/1/14 to 2/28/15.
- National Portrait Gallery, London, England requests John Singer Sargent's 1884 painting *Le verre de porto (A Dinner Table at Night)* for the exhibit John Singer Sargent: Artists, Writers, Actors and Musicians scheduled for the National Portrait Gallery, London: 2/5/15 to 5/25/15 and Metropolitan Museum of Art, New York: 6/29/15 to 10/4/15.
- Palais des Beaux Arts de Lille, France requests Jean-Antoine Watteau's 1713 painting *The Foursome (La Partie Quarrée)* for the exhibit Watteau et les chemins de la sensualité scheduled for 2/7/13 to 5/26/13.
- National Gallery of Canada requests the work by Gustav Doré, *The Vintage Vase (Poème de la Vigne)*, 1877-1882, for the exhibit Gustave Doré: Master of Imagination scheduled for 6/12/14 to 9/14/14.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Trustees voted unanimously to approve the above loan requests. President Wilsey reminded Trustees that honoring such requests benefits the Fine Arts Museums of San Francisco when approaching other museums to loan works of art.

V. Report of the Chief Financial Officer – Michele Gutierrez

A. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Chief Financial Officer to Submit the Fiscal Year 2013-14 City Budget

Ms. Gutierrez presented the following resolution which authorizes the Board President and Chief Financial Officer to submit the Fiscal Year 2013-14 City Budget:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Chair of the Governing Committee / Chief Financial Officer to sign and submit the Fiscal Year 2013-14 City Budget Request.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1752**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2012

The City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Ms. Gutierrez presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums during the period July 1 through September 30, 2012:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$7,224,125 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2012.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1753**.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period July 1 through September 30, 2012

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Ms. Gutierrez introduced the following resolution, which acknowledges bequests of funds received during the period July 1 through September 30, 2012:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2012:

- Samuel and Florence Scarlett Revocable Trust, \$111,111.00
- The Mildred Antrobus Charitable Remainder Trust, \$44,988.58

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1754**.

VI. Public Comment

There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

Trustees were provided with a handout, identified as Appendix F, providing a list of upcoming Board and Executive Committee Meetings, Events, and Exhibitions.

Meeting Schedule:

A. 2013 Board of Trustees Meetings

Date	Time	Location
Wednesday, January 30	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, April 23	3 p.m.	Board Room, Legion of Honor
Thursday, June 6	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 24	3 p.m.	Board Room, Legion of Honor

B. 2012 – 2013 Executive Committee Meetings

Date	Time	Location
Wednesday, December 5	3 p.m.	Piazzoni Murals Room, de Young
Thursday, March 14	3 p.m.	Board Room, Legion of Honor
Thursday, September 12	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 12	3 p.m.	Board Room, Legion of Honor

C. 2013 Future Events

Date	Event
Thursday, February 7	San Francisco Tribal & Textile Arts Show Opening Preview Gala, Fort Mason, Festival Pavilion
Friday, February 8	Opening Reception: <i>Objects of Belief from the Vatican: Art of Africa, Oceania and the Americas</i>
Saturday, March 9	Junior Committee Mid-Winter Gala, de Young Museum
Tuesday, March 19 – Saturday, March 23	Bouquets to Art, de Young Museum

D. Current and Future Exhibitions¹

1. Legion of Honor - Special Exhibitions

Title	Date
• <i>Royal Treasures from the Louvre: Louis XIV to Marie Antoinette*</i>	11/17/12-03/17/13
• <i>The Book and the Binding: Selections from the Collection*</i>	11/17/12-03/24/13
• <i>Artful Animals*</i>	11/17/12 -0/13/13
• <i>Darren Waterston: A Compendium of Creatures*</i>	03/30/13-12/29/13
• <i>From the Exotic to the Mystical</i>	05/04/13-08/04/13
• <i>Impressionists on the Water*</i>	06/01/13-10/13/13

2. de Young Museum - Special Exhibitions

Title	Date
• <i>Rudolf Nureyev: A Life in Dance*</i>	10/06/12-02/17/13
• <i>Crown Point Press at 50*</i>	10/20/12-02/17/13
• <i>Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis*</i>	01/26/13-06/02/13
• <i>Rembrandt's Century*</i>	01/26/13-06/02/13
• <i>Eye Level In Iraq: Photographs by Kael Alford and Thome Anderson*</i>	02/09/13-06/16/13
• <i>Objects of Belief from the Vatican: Art of Africa, Oceania and the Americas</i>	02/09/13-09/08/13
• <i>Mapping the Contemporary Print: Selections from the Anderson Collection*</i>	02/23/13-07/07/13
• <i>The Errand of the Eye: Photographs by Rose Mandel</i>	06/22/13-10/27/13
• <i>Richard Diebenkorn: The Berkeley Years, 1953-1966*</i>	06/22/13-09/29/13

VIII. Adjournment in Honor of Walter S. Newman, FAMSF President Emeritus – Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 5:08 p.m. in honor of Walter S. Newman, who was a great friend of the Museums, FAMSF President Emeritus, and the person who brought the first Tut to the Museums, and who is greatly missed.

¹ The Dates of future exhibitions are subject to change.
*Exhibitions organized by FAMSF

Respectfully submitted,

Megan Bourne
Executive Secretary to the Board of Trustees

Note: these minutes set forth all actions taken by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

mfamsfbt1301