

**Fine Arts Museums of San Francisco
Board of Trustees**

Wednesday, January 21, 2015

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Wednesday, January 21, 2015 in the Piazzoni Murals Room of the de Young Museum, Golden Gate Park, San Francisco. A quorum was present. The meeting was called to order at 3:17 p.m. by Diane B. Wilsey, President.

II. Calling of the Roll

Present:

Janet Barnes
Carol N. Bonnie
Marc P. Cruciger, M.D.
Belva Davis, Vice President
David Frazee
Vanessa Getty (by phone)
Frankie Jacobs Gillette
Wheeler S. Griffith
Cynthia Fry Gunn
Lauren Hall
Lucy Young Hamilton
Gretchen B. Kimball
Janet W. Lamkin
Holland Lynch
Bryan Meehan
Jason Moment
Sarah Ogilvie, Ph.D.
Carl Pascarella
Louise Renne
Lisa M. Sardegna
David Shimmon
David Spencer
Jeana Toney
Trevor Traina
Diane B. Wilsey, President
Lisa Zanze

Other Trustees Present:

George Hecksher, Vice President for Collections

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Calling of the Roll (continued)

Excused:

Adolphus Andrews, Jr.
Edward D. Baker III
Zachary S. Bogue
Tracy Burris
Richard Carranza
David H. S. Chung
Penny Coulter (Leave of Absence)
Juliet de Baubigny
Frederick M. Goltz
Katherine Harbin
Holly Johnson Harris
Laure Fullerton Headrick (Leave of Absence)
Daniel Johnson
Kathryn Lasater
Lawrence B. Low
Nancy McFadden
Amy McKnight
Arlene Schnitzer
David Wadhvani
Robert T. Wall

The following Ex-Officio Trustees were not present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the December 9, 2014 Executive Committee Meeting of the Board of Trustees

There being no discussion among Trustees or comments from the public, the minutes of the December 9, 2014 Executive Committee meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

B. Discussion of Board of Trustees Agendas for 2015

This discussion was tabled. There was no discussion among Trustees. There was no public comment.

C. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney

President Wilsey called upon Adine Varah, Deputy City Attorney, to provide information and training on the Sunshine Ordinance, noting that this will be her final time presenting this training. Mrs. Wilsey

said that she has been happy to welcome her, who has been with the Museums' for so many years, and done such a great job through thick and thin.

Ms. Varah announced this as her final hour working for the City Attorney's Office and she is happy to be here spending it doing a Sunshine Training for the FAMSF Board of Trustees. She noted that she has accepted a General Counsel position with SFMOMA, but before she goes she wanted to say what a privilege, honor and pleasure it has been to work with the Board of Trustees through thick and thin, through wonderful and challenging times. She is so inspired by the Trustees who volunteer their time with such passion and enthusiasm in order to make the Fine Arts Museums a destination for people from all over the world. The Museums are a San Francisco treasure, and playing a small part in it has been one of her life's greatest joys. She expressed gratitude for the Museums' allowing her to serve as its general counsel.

Ms. Varah's special gift to the Museums is an extraordinary person to fill the role of counsel for FAMSF. Ms. Varah introduced Susan Dawson, a Stanford law school graduate. Prior to law school, Ms. Dawson was a curatorial assistant at the Cantor Arts Center at Stanford University. She has worked as an attorney for the Smithsonian Institution's General Counsel Office, and a legal intern at the Metropolitan Museum of Art Office of General Counsel. She is currently at Adler Colvin with expertise in tax, trusts and estates. She has worked at Orrick, Herrington & Sutcliffe as a public finance attorney. She has a Master's in Art History and is a Fulbright Scholar. Ms. Varah recruited Ms. Dawson to the City Attorney's Office specifically to take over this very important role starting February 16. Ms. Dawson was welcomed with a hearty round of applause.

Ms. Varah continued with the Sunshine Training. The primary take-away message is one of transparency and accountability with all board activities and that noncompliance can result in penalties. Ms. Varah offered to answer any Trustee questions regarding filing obligations. Failure to timely file can be expensive and a matter of public record. The FPPC publishes names of those who are delinquent.

She noted that the City's commissions, boards and committees exist to conduct the people's business. The public meeting laws, San Francisco's Sunshine Ordinance, and the State of California Brown Act, ensure that the deliberations and actions of public bodies are conducted openly. These laws serve to inform the public of matters to be discussed and acted upon, allow the public to participate in these deliberations, and keep the public informed of what occurred through public meeting records. She emphasized the following points:

1. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place. As stipulated by the San Francisco Charter, one-third of the number of Trustees in office constitutes a quorum for the FAMSF Board of Trustees.
2. A meal gathering before, during, or after a meeting is considered to be part of the meeting.
3. Purely social, recreational, or ceremonial occasions sponsored by or organized for the public body are to be open to the public. Members of the public body must be careful not to discuss business during these purely social occasions.
4. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.

5. An unlawful meeting may take place even if a majority of the members are not present in the same place at the same time. A fax or email to obtain the approval of a committee action is considered a “seriatum” meeting. This occurs when a majority of the members communicate outside of a public meeting through a series of communications.
6. A notice and agenda must be issued 72 hours before a regular or special meeting.
7. The agenda must include a meaningful description of each item of business, a designation as to whether an agenda item is an action or a discussion item, and a description of appended documents.
8. An item not listed on the agenda cannot be discussed at a meeting. However, commission/board members may respond to a public member’s statements or questions, ask clarification questions to determine whether a subsequent discussion is necessary, and may discuss a matter under limited emergency circumstances.
9. Fairly detailed minutes and tape recordings of meetings are required and are part of the permanent records of San Francisco Charter boards and commissions.
10. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations. Tape recordings of closed sessions must be kept at least ten years or permanently.
11. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda for up to three minutes before action is taken on any item within the subject matter jurisdiction of the body, even if the item is not on the agenda.
12. Individuals giving public comment have a right to anonymity and must be given the same amount of time to speak. The policy body is not required to respond to public comment.
13. Willful failure of any elected official, department head, or other managerial City employee to discharge duties under the Sunshine Ordinance would constitute “official misconduct.”
14. In November 2004, San Francisco voters passed State Proposition 59, a constitutional amendment regarding public meetings and public records law. The measure elevated public access to meetings of government bodies and writings of government officials to a constitutional right.

Ms. Varah reminded Trustees to sign and return the Sunshine Ordinance Training Declaration Form, distributed at the meeting, to Megan Bourne, Executive Secretary to the Board of Trustees, for filing with the Ethics Commission. Those Trustees not present at the meeting will need to confirm that they read the Ordinance and agree to complete the training course prepared by the City Attorney’s Office, also available online, by December 31.

There was no discussion among Trustees. There was no public comment.

D. Consideration and Possible Action to Adopt a Resolution Honoring Adine Varah with Gratitude for her Service to the Fine Arts Museums of San Francisco

President Wilsey read the following resolution

WHEREAS, Adine Varah served the City of San Francisco and the Fine Arts Museums of San Francisco with distinction as Deputy City Attorney for 17 years, from 1997 to 2015; and

WHEREAS, Adine worked tirelessly alongside the Board of Trustees during an historic period that saw the creation of the Study Committee for a New de Young; San Francisco Propositions A, B and J; an Environmental Impact Review process; the Campaign for a New de Young; the tax-exempt bond financing for the New de Young; and the creation of the Ground Lease and Facilities Agreement between the Fine Arts Museums of San Francisco and the Fine Arts Museums Foundation; and

WHEREAS, Adine has favorably negotiated innumerable exhibitions contracts, major gifts of art and collections, and business contracts for the Museums; and

WHEREAS, Adine successfully stewarded and defended the Museums' collections, and worked tirelessly to save the Jolika Collection of New Guinea Art for future generations; and

WHEREAS, Domestic exhibitions, at the Fine Arts Museums and at museums across the country, have been made possible by her work to expand the National Endowment for the Arts Federal Indemnity Program; and

WHEREAS, These career achievements describe Adine as a great legal mind, but she is also known, loved and esteemed as a colleague for her grace, kindness, diplomacy, humor, and unceasing generosity of spirit; and

WHEREAS, The Fine Arts Museums of San Francisco could not have been better represented than by the tireless and tenacious work of Deputy City Attorney Adine Varah; and

WHEREAS, Only an infinite list of WHEREASES could come close to hailing the overwhelmingly positive impact that Adine's achievements have had on the Museums; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest and everlasting gratitude to Adine Varah for her exceptionally distinguished service to, and extraordinary efforts on behalf of, the Fine Arts Museums of San Francisco and the public they serve; and, be it

FURTHER RESOLVED, That this Board by acclamation extends every good wish and happiness to Adine Varah in her new role as General Counsel for the San Francisco Museum of Modern Art.

President Wilsey presented Ms. Varah with a framed copy of the resolution along with the Museums' best wishes. Ms. Varah thanked the Trustees for the moving gesture and gift.

Mr. Bailey added that he knows from many of his Museum colleagues, that Ms. Varah offered expert counsel on many delicate, difficult, confidential and consequential issues. From his experience working with lawyers at several museums, he knows that Ms. Varah's grace, insights, rationality, and eagerness to find a beneficial solution is remarkable. Everyone comes out of these difficult discussions more knowledgeable. Everyone is very sorry to see Ms. Varah go, but proud of her many accomplishments.

There was no discussion among Trustees. There was no public comment. Upon motion, duly seconded, the above resolution was adopted as **Board Resolution 1797**.

E. Consideration and Possible Action to Accept the Report of 2014 Year-End Gifts of Works of Art

President Wilsey called on George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee to report on recent activities of the Acquisitions Committee. Mr. Hecksher reviewed highlights of the 2014 Year-End Gifts of Works of Art, noting 981 objects gifted from 39 donors.

Mr. Hecksher asked Karin Breuer, Curator in Charge of Achenbach Foundation for Graphic Arts, to briefly discuss a Jim Dine painting on view in the board room, a gift of the artist. Ms. Breuer explained that Mr. Dine, who turns 80 this year, has been gifting his artwork to various museums around the world and FAMSF is among the recipients. Last year, FAMSF received 14 Dine "glyptotek" drawings. This year, Mr. Dine gifted nine of his drawings to FAMSF. They are all large format, and the thick paper is actively "attacked" by the artist, brutalized with charcoal, paint, ink and mechanical tools such as a rotary blade. The images for these drawings are from different sources, including Rome and London where Dine visited to view Greek and Roman sculptures. The drawing on view is inspired by one of the Elgin marbles at the British Museum. Mr. Dine plans a visit to FAMSF, and hopefully the Museums will honor his legacy with an exhibition sometime soon.

Mr. Hecksher asked Esther Bell, Curator in Charge of European Paintings, to discuss a painting by Maurice de Vlaminck, *Rue de Village*, on view in the board room. Mr. Hecksher noted that this will be Ms. Bell's first presentation to the board. Ms. Bell explained that the self-taught artist, Vlaminck, first worked as a mechanic and professional racing cyclist. An accomplished musician, he also gave violin lessons and played in popular orchestras and café-concerts in Paris. Between 1900 and 1901, when he was called up for military service, he shared a studio with the painter André Derain. His first exhibited works were shown in Paris in 1904, and in 1905 he exhibited with Henri Matisse and Derain at the Salon d'Automne, where they were derisively labeled "Fauves" ("wild beasts"). Vlaminck's Fauvist paintings, created between 1904 and 1907, deployed jarringly juxtaposed colors applied in broad, separated brushstrokes, and were particularly influenced by the work of Vincent Van Gogh and Paul Gauguin. *Rue de village*, created around 1914, exemplifies Vlaminck's move away from the coloristic exuberances of the Fauvist movement and toward more geometrically structured compositions, reflecting his new interest in the work of Paul Cezanne. It depicts one of his most repeated subjects from the period, that of a country road. Although the exact location of the view in *Rue de Village* has not been identified, it is most likely a town in the vicinity of Paris. *Rue de Village* will be the first painting by Vlaminck to enter the collection of the Fine Arts Museums and will supplement the large group of prints by the artist held by the Achenbach Foundation for Graphic Arts, some of which depict scenes similar to the painting, including *Village Street* (1926.124) and *Rue à Heronville* (1926.128).

Mr. Hecksher reviewed the remainder of 2014 Year-End gifts and expressed gratitude for all of the donors' generous contributions to the Museums' permanent collection. Pursuant to Board Resolution 1788 adopted at the October 16, 2014 Board of Trustees meeting authorizing the Director of Museums to accept 2014 Year-End Gifts of Art, Mr. Hecksher reported a total of nine hundred eighty one (981) gifts from thirty-nine (39) donors. These included eight hundred thirteen (813) gifts to The Achenbach Foundation for Graphic Art; sixteen (16) gifts to Art of Africa, Oceania, and the Americas; one (3) gift to American Art; two (2) gifts to European Decorative Art; one (1) gift to European Paintings; and seven (7) gifts to Textile Arts.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to accept the Report of 2014 Year-End Gifts of Art (as listed in Appendix I to these minutes).

F. Consideration and Possible Action to Approve the Report of the January 13, 2015 Acquisitions Committee Meeting

Mr. Hecksher continued with the Report of the January 13, 2015 Acquisitions Committee Meeting. He asked Karin Breuer, Curator in Charge of the Achenbach Foundation for Graphic Arts, to review a drawing on view in the board room entitled *Busted Glass* by Edward Ruscha. Ms. Breuer explained that she has been working closely with the artist, his studio, and his gallery (Gagosian) on an upcoming exhibition: *Ed Ruscha and the Great American West* that will open in June 2016 at the de Young. The exhibition will feature FAMSF's painting *A Particular Kind of Heaven* and 42 prints from FAMSF's Ed Ruscha Graphic Arts Archive. The exhibition will also feature additional loans of paintings and drawings from museums and private collections. In November 2014 Ms. Breuer was invited to preview a group of recent paintings and drawings slated for an exhibition at Gagosian Gallery in Rome. One of the available drawings, *Busted Glass*, seemed a perfect fit for the concept and theme of the Museums' *Great American West* exhibition and was reserved for FAMSF purchase consideration with a significant discount. This was indeed fortunate timing, as the Rome exhibition (which broke attendance records for Gagosian Rome) completely sold out.

FAMSF has approximately 900 works by Ed Ruscha, mostly prints acquired as part of the Ed Ruscha Graphics Archive, dating from 1960 to 2011. The Museums have photographs and a complete set of Ruscha's artist books, but no drawings and only one painting, *A Particular Kind of Heaven* (1983) that forms a triptych when combined with two additional canvases created by the artist in 2005 as an FAMSF commission. *Busted Glass* relates strongly, with words superimposed on an atmospheric background, although it contains a decidedly less optimistic message.

This and other works of art, as listed on page 1 of Appendix II to these minutes, were recommended to the Board of Trustees for purchase approval.

Mr. Hecksher reviewed funded purchases of four (4) prints and drawings and one (1) object of textiles. Details of these works of art are listed on page 2 of Appendix II to these minutes.

A few items not included in the 2014 Year-End Gifts report, arrived in the new year. These include one (1) object of an Acoma Pueblo water bottle to the Art of Africa, Oceania and the Americas, and three (3) prints and drawings. These works of art, as listed on page 3 of Appendix II to these minutes, were recommended to the Board of Trustees to be accepted as gifts into the Museums' collection.

Mr. Hecksher noted twenty-six (26) objects of American Art identified for first step deaccessioning. Likewise, there are sixty-two (62) objects of American Art and five (5) objects from European Decorative Art that are nominated for second step deaccessioning.

Mr. Hecksher then read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended January 13, 2015 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and approving first and second step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1798**. The January 13, 2015 Report of the Acquisitions Committee is attached to these minutes as Appendix II.

G. Strategic Projects Report

President Wilsey called on Trustee Lauren Hall to report on the activities of Strategic Projects. Ms. Hall reviewed events from recent months, providing details on attendance and ticket revenue: *The Art of Fashion: Runway Show and Luncheon* had 247 guests; *Keith Haring: The Political Line* welcomed 3,000 Guests at the Donor and Member Openings, which was a record attendance. *An Elegant Evening* hosted 206 guests, an increase of 24% over last year, with an increase in ticket revenue of 61%. The *de Youngsters Art Party* celebrated with 900 guests resulting in ticket and sponsorship revenue of \$243,232.

Ms. Hall reminded Trustees of upcoming events to and encouraged all to attend, including: The *Embodiments* donor reception; Tribal and Textile Arts Show Opening Gala; ArtPoint Annual Gala, "Art is for Everybody"; *Botticelli to Braque* Donor Reception; *High Style* Black-Tie Dinner; *High Style* Donor Reception; Mid-Winter Gala; and Bouquets to Art Opening Gala.

President Wilsey thanked Trustee Hall for her report and commented that the *de Youngsters Art Party* was a great success. She added that the Friday Nights for *Keith Haring* have also been successful. There was no public comment.

H. Other Informational Items

President Wilsey noted that she is encouraged by new Trustees who are inspired to help sort out stagnation and other issues within the Museums. There was no public comment.

IV. Report of the Director of Museums

A. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director to Submit the Fiscal Year 2015-16 City Budget Request

President Wilsey read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2015-16 City Budget Request.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1799**.

B. Quarterly Report of the Director

Colin B. Bailey, Director of Museums, began his report by acknowledging the recent passing of Phyllis Diebenkorn, wife of the artist Richard Diebenkorn, and face of the Diebenkorn Foundation. Her wish to secure the Diebenkorn legacy made it possible for the Museums to obtain nearly the complete catalogue of his works on paper, through gift and reduced-price purchases. Mr. Bailey announced the upcoming exhibition from April 25 to October 4, *Diebenkorn Prints: Celebrating an Acquisition*, that will be on view in the Anderson Gallery of the de Young Museum. This will be an opportunity to remember both Richard and Phyllis Diebenkorn, and to celebrate and share highlights from last year's notable acquisition of over 150 works on paper.

Mr. Bailey reviewed membership details for FY15, noting 106,301 member households as of December 31. Regarding special exhibition attendance, *Intimate Impressionism* outperformed goals both in attendance and revenue. The majority of ticketed exhibitions to date this year—though excellent and well-received efforts—have lagged slightly in attendance, but not as much in actual revenue. FY14 Attendance and Participation overall was stellar with more than 250,000 participants in the Museums' educational programs. FY14 visitor ship of more than 1.7 million exceeded its target, making FAMSF the fourth-most visited museum in the nation in 2014

Mr. Bailey reported on the visitor tracking study conducted by Alexander Babbage between February and September 2014. More than 2,600 people were interviewed and 552 hours of research conducted. The results are still being analyzed, and as the information is assessed, valuable insights will be gained.

One of the ways to reach greater audiences is through frequent highlights in the press. This has been consistently accomplished, most notably with cover stories of *Keith Haring* on *7x7* magazine, and *Houghton Hall* featured on *San Francisco Cottage and Garden* magazine. Institutional coverage included an article about Colin Bailey that was featured in the *New York Times*.

On the technology front, Mr. Bailey noted numerous developments with the Museums active work with new and evolving technologies. For example, Guidekick is a mobile application that offers users accurate maps tied to useful and fascinating information about key historical and cultural locations throughout San Francisco. The app will reveal content (historic images, narrated audio, music, video, etc.) in real time as visitors approach objects that interest them. The content also can be fully explored even if not on-site. The Museums were invited to include the de Young in this inaugural launch of GuideKick's app, as one of 150 sites within Golden Gate Park. The de Young's "content" is the most complex and rich. Stories range from art theft to a royal visit. GuideKick users can indulge in the museum's history, artwork, architecture, and will find current visit planning information.

Another tool undergoing significant beta testing is FAMscape, which is the Museums own location-activated application soon to be available on in iTunes and Android. FAMscape is a location-sensitive, customizable, interpretive tool that allows users to co-create content and thus engage in

conversations about art. Listeners select the type of audio interpretation that they will hear. There are sound files recorded by scholars, artists, and by other visitors. FAMscape also solicits the listeners' reactions to what they perceive; these become the visitor files that others may hear. Select objects in the Osher sculpture garden at de Young, several outside the Legion of Honor, and the museum architecture have been the subjects of the FAMscape pilot project.

An Access Department initiative featured in the press includes an in-gallery remote-controlled robotic tool referred to as The Beam. It is controlled by offsite users—people who are not physically able to come to the Museums will use them to conduct self-directed gallery visits. The development of this tool—the Beam, made by Suitable Technologies—relies on the Museums' Wi-Fi system, as well as on staff and volunteers, including people who are quadriplegic and other testers from the Disability Community. Beta testing is now complete and preparation is underway for online enrollment for Access users, slated to begin in February. A CBS News/Sunday segment featuring this initiative will air sometime in the coming weeks. Mr. Bailey thanked Trustee Lorna Meyer for introducing this idea in the spring of last year, and to Henry Evans for encouragement and participation in testing.

Another technology tool is the new touch-screen app to be featured in the exhibition *Embodiments: Masterworks of African Figurative Sculpture*, opening on January 31. This tailored tool, designed in-house, offers a touch-screen experience so visitors can zoom into images for greater visual detail and for more information than can be printed on gallery object labels. Historic photos, scientific testing information, and additional research including details about materials are available through intuitive use of the screen layout and images, are expected to enhance the experience of the show. After the in-gallery program is launched, the application will be optimized for online delivery to users on personal tablets and mobile devices. For the *Keith Haring* exhibition, visual elements were added to the rental audio tour format, making for a rich multi-media gallery guide. In addition to audio tracks, the guide featured scrolling menus, interactive timelines, and an image gallery. Users were able to self-direct in their learning. This is the first time the Museums have included multi-media elements in a exhibition gallery guide. With over 15,000 users so far (around 18% of visitors), it is considered very successful, and visitor feedback has been encouraging:

The Ticketing and CRM platform will be launched in mid-spring. This will redefine and revitalize Constituent Relationship Management—how the Museums provide service to all constituents, and how information is gathered and analyzed.

Mr. Bailey reviewed current exhibitions beginning with *Keith Haring: The Political Line*, which closes Feb. 16, 2015. The sculpture, "Three Dancing Figures" will be on long-term loan to FAMSF from the City while the Moscone Center area is under renovation. Mr. Bailey thanked everyone who pulled together to bring this exhibition to the de Young. For Five Final Fridays of the exhibition, the Museums will have extended hours to for visitors to socialize with friends at a bar in the upper level of the de Young, see "The Political Line" in Herbst exhibition galleries, and go to the exhibition shop on the way out. The permanent collection galleries will remain closed to focus on special access to this exhibition. The beautiful exhibit, *Houghton Hall: Portrait of an English Country House*, closed on January 18. *The Malcolm D. Gutter Collection of Early Meissen Porcelain* blends gifts, loans, and promised gifts from the elegant collection of Malcolm Gutter. It was installed beautifully with enhanced lighting, display, and refreshed wall color. *Janet Delaney: South of Market* opened this past weekend, marked by a small luncheon and dialogue including the artist, scholars, collectors, and supporters.

Mr. Bailey reviewed upcoming exhibitions, beginning with *Embodiments: Masterworks of African Figurative Sculpture*, opening at the de Young on January 31 and on view through July 5, 2015. This

exhibit includes approximately 120 objects from among over 400 in the The Richard H. Scheller collection of figural sculpture from Sub-Saharan Africa. The exhibition reveals a very personal exploration of African art by the collector in consultation with the foremost scholars in the field. Mr. Bailey noted that a copy of the catalogue for this exhibition was given to all Trustees in attendance at the meeting.

High Style: The Brooklyn Museum Costume Collection opens on March 14 at the Legion of Honor and runs through July 19, 2015. This exhibition results from the landmark 2009 partnership that established the Brooklyn Museum Costume Collection at the Costume Institute of the Metropolitan Museum of Art, New York. Tracing the evolution of fashion from approximately 1910 to 1980, *High Style* reveals the breadth and richness of this world-class collection.

Botticelli to Braque: Masterpieces from the National Gallery of Scotland opens at the de Young on March 7 and closes May 31, 2015. This exhibition features 55 paintings spanning more than 400 years, including works by Sandro Botticelli, Vermeer, Rembrandt van Rijn, Gauguin, Monet, Picasso, Seurat, Sargent, and Braque.

Another upcoming exhibition is *J. M. W. Turner: Painting Set Free* at the de Young June 20 to Sept. 20, 2015. The exhibition is in partnership with the Tate Britain and J. Paul Getty Museum. Bringing together more than sixty oil paintings and watercolors from a host of international lenders, this is the first major exhibition devoted to Turner's achievements during his final period of productivity, when some of his most iconic works were created. Colin Bailey's review of the film "Mr. Turner," currently playing in theaters, was featured in the weekly online magazine "Eat Drink Films" on December 26, 2014.

An exhibition years in the making, *Jewel City: Art from San Francisco's Panama-Pacific International Exposition* will open at the de Young on October 17, 2015 and run through January 10, 2016. The exhibition is accompanied by a scholarly catalogue, with contributions from James A. Ganz, curator of the exhibition, and fellow Fine Arts Museums curators Emma Acker, Karin Breuer, Melissa Buron, Martin Chapman, Renée Dreyfus, and Colleen Terry.

Mr. Bailey reported that the Museums' recent acquisition of the Egyptian statuette *Seneb* was featured in *Apollo: The International Art Magazine*, shortlisted for Acquisition of the Year, 2014. This was notable not only for rarity and quality but also for crowd-funding, gathered through many avenues. Mr. Bailey thanked Trustees, members of our staff, Museum support groups, and the general public who contributed to the acquisition of this unique object.

Mr. Bailey reviewed the recently-closed exhibition of *Lines on the Horizon: Native American Art from the Weisel Family Collection* and its accompanying catalogue. This exhibition was featured in "Antiques & Fine Art" fifteenth anniversary issue, with Acquisition "Top Picks" recognizing the Weisel gift of Native North American art.

Mr. Bailey noted the gifts and promised gifts of Richard D. Scheller, 12 African figurative sculptures of varied materials and dimensions, shared through another fine catalogue and exhibition, *Embodiments: Masterworks of African Figurative Sculpture*, which will announce this transformative gift to the Museums' collection of African art and share the gifts and loans with the public for the first time. The collection was assembled over the last 30 years and includes a broad range of styles characterized as ranging from realism to abstraction; includes classic and iconic figures as well as more unusual works that challenge assumptions about African art.

Mr. Bailey concluded with the news that the Acquisitions Committee voted unanimously on December 2, 2014 to authorize a purchase, approved by the Executive Committee on December 9, 2014, of the Eugène Delacroix (French, 1798–1863) painting *Portrait of Charles de Verninac*. This painting is now on view at the Legion of Honor.

There was no discussion among Trustees. There was no public comment.

V. Report of the Chief Financial Officer

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2014

Michele Gutierrez, Chief Financial Officer, read the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$7,312,676 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2014.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1800**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period July 1 through September 30, 2014

Michele Gutierrez, Chief Financial Officer, read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2014:

Estate of Alice Summerill	\$10,000.00
H. D. Crosby	\$7,500.00
Silvia Iselin	\$10,000.00
Rob Anderson	\$44,781.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1801**.

C. Consideration and Possible Action to Approve a Change in Date, Time and Location for the Next Meeting of the Board of Trustees of the Fine Arts Museums from Thursday, April 23, 2015 to Wednesday, April 15, 2015, at 2:00 p.m., in the Board Room at the Legion of Honor

The following resolution was read:

RESOLVED, That due to a scheduling conflict, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Thursday, April 23, 2015 meeting to Wednesday, April 15, 2015, at 2:00 p.m., in Board Room at the Legion of Honor.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1802**.

VI. Public Comment

There was no public comment on any matters during the course of this meeting.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

Trustees reviewed the latest meeting schedule, including future events, current and exhibitions.

A. Board of Trustees Meetings

Date	Time	Location
Wednesday, January 21, 2015	3:00 pm	Piazzoni Murals Room, de Young
Wednesday, April 15, 2015*	2:00 pm	Board Room, Legion of Honor
Thursday, June 4, 2015	3:00 pm	Piazzoni Murals Room, de Young
Thursday, October 22, 2015	3:00 pm	Board Room, Legion of Honor

**This is a change in date and time from April 23 at 3:00, approved at the January Board meeting*

B. Executive Committee Meetings

(Will be held if there is business to conduct between full Board meetings)

Date	Time	Location
Thursday, March 5, 2015*	3 p.m.	Board Room, Legion of Honor

(NOTE: Following the January 21 Board of Trustees meeting, the FAMSF Executive Committee Meeting was canceled.)

C. Current and Future Exhibitions¹

1. Legion of Honor — Special Exhibitions

Title	Open	Close
• <i>Artists and Editions: A Publication in Memory of Steven Leiber (1957-2012)*</i>	10/18/14	3/29/14
• <i>The Malcolm D. Gutter Collection of Early Meissen Porcelain*</i>	12/13/14	ongoing
• Tapestries and Armor Rotation (Title TBD)	1/17/15	6/28/15
• <i>High Style: The Brooklyn Museum Costume Collection</i>	3/14/15	7/19/15
• Larry Rivers and Frank O'Hara: <i>Stones</i>	4/4/15	8/2/15
• <i>Luminous Worlds: British Works on Paper, 1770-1870</i>	7/11/15	11/29/15
• <i>Breguet: Art and Innovation in Watchmaking*</i>	9/19/15	1/10/16
• <i>Ancient Luxury and the Roman Silver Treasure from Berthouville</i>	9/19/15	1/10/16

¹ Dates of future exhibitions are subject to change

*Exhibitions organized by FAMSF

Bold indicates Major Exhibitions

2. de Young Museum — Special Exhibitions

Title	Open	Close
• <i>Lace: Labor and Luxury</i>	12/16/13	ongoing
• <i>Shaping Abstraction*</i>	2/1/14	Spring 2015
• <i>Celebrating the Spectrum: Highlights from the Anderson Collection*</i>	9/13/14	4/5/15
• <i>Keith Haring: The Political Line*</i>	11/8/14	2/16/15
• <i>Religion, Imagery and Cloth: Lao-Tai Textile Traditions*</i>	1/10/15	ongoing
• <i>Janet Delaney: South of Market*</i>	1/17/15	7/19/15
• <i>Embodiments: Masterworks of African Figurative Sculpture*</i>	1/31/15	7/5/15
• <i>Botticelli to Braque: Masterpieces from the National Galleries of Scotland*</i>	3/7/15	5/31/15
• <i>Bouquets to Art</i>	4/13/15	4/19/15
• <i>Richard Diebenkorn Prints*</i>	4/25/15	10/4/15
• <i>J.M.W. Turner: Painting Set Free</i>	6/20/15	9/20/15
• <i>Royal Hawaiian Featherwork: Nā Hulu Ali'i*</i>	8/29/15	2/28/16
• <i>Between Life and Death: Robert Motherwell's Elegies in Bay Area Collections*</i>	9/5/15	3/6/16
• <i>Prints at the Fair*</i> (working title)	10/10/15	1/10/16
• <i>Jewel City: Art of the Panama-Pacific International Exposition*</i>	10/17/15	1/10/16

D. Special Events

Date and Location	Event
de Young (dY), Legion of Honor (LH)	
Thursday, January 29, 2015 (dY)	Donor Reception, <i>Embodiments: Masterworks of African Figurative Sculpture</i> – by invitation
Thursday, February 5, 2015	Tribal and Textile Arts Fair Opening Gala, Fort Mason - ticketed
Saturday, February 7, 2015 (dY)	ArtPoint Valentine's Celebration - ticketed
Thursday, March 5, 2015 (dY)	Donor Reception, <i>Botticelli to Braque: Masterpieces from the National Galleries of Scotland</i> – by invitation
Friday, March 6, 2015 (dY)	Members' Reception, <i>Botticelli to Braque: Masterpieces from the National Galleries of Scotland</i> – by invitation
Wednesday, March 11, 2015 (LH)	Black Tie Dinner and Preview, <i>High Style: The Brooklyn Museum Costume Collection</i> – by invitation
Thursday, March 12, 2015 (LH)	Donor Reception, <i>High Style: The Brooklyn Museum Costume Collection</i> – by invitation
Friday, March 13, 2015 (LH)	Members Reception, <i>High Style: The Brooklyn Museum Costume Collection</i> – by invitation
Friday, March 27, 2015 (LH)	The Junior Committee's Mid-Winter Gala – by invitation, ticketed

Monday, April 13, 2015 (dY)	<i>Bouquets to Art</i> Gala - ticketed
Sunday, April 19, 2015 (dY)	ArtPoint <i>Bouquets to Art</i> Brunch
Thursday, April 30, 2015 (Fort Mason)	Art Market Benefit Preview Reception - ticketed
Thursday, June 18, 2015 (dY)	Donor Reception, <i>J.M.W. Turner: Painting Set Free</i> – by invitation
Friday, June 19, 2015 (dY)	Members' Lounge, <i>J.M.W. Turner: Painting Set Free</i> – by invitation
Wednesday, October 14, 2015 (dY)	<i>New De Young</i> 10 th Anniversary Dinner
Thursday, October 15, 2015 (dY)	Donor Reception: <i>Jewel City: Art from the Panama Pacific International Exposition</i>
Wednesday, December 9, 2015 (LH)	Elegant Evening in the Court of Honor – by invitation, ticketed

There was no discussion among Trustees. There was no public comment.

VIII. Adjournment – Diane B. Wilsey, President

President Wilsey adjourned the meeting at 4:22 p.m.

Respectfully submitted,

Megan Bourne
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

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