

Date March 7, 2012

Item No. 17 & 18  
File No. 12003

**SUNSHINE ORDINANCE TASK FORCE**  
AGENDA PACKET CONTENTS LIST

**ITEMS**

<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Complaint submittal  
Respondent's Response

**OTHER**

<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

---

---

---

---

---

Completed by: Andrea Ausberry Date March 1, 2012  
Completed by: \_\_\_\_\_ Date \_\_\_\_\_

\*An asterisked item represents the cover sheet to a document that exceeds 25 pages.  
The complete document is in the file.



Sunshine Complaint

complaints

to:

sotf

01/13/2012 09:16 AM

Hide Details

From: <complaints@sfgov.org>

To: <sotf@sfgov.org>

To:sotf@sfgov.org

Email:complaints@sfgov.org

DEPARTMENT:Arts Commission

CONTACTED:

PUBLIC\_RECORDS\_VIOLATION:No

PUBLIC\_MEETING\_VIOLATION:Yes

MEETING\_DATE:

SECTIONS\_VIOLATED:

DESCRIPTION:Library Users Association attended at least one meeting of the Arts Commission's Visual Arts Committee where there was no provision for general public comment. We were thereby prevented from making public comment about the Bernal Heights Branch Library Mural when we wished to do so at a meeting where the subject was not specifically on the agenda. There was, however, public comment permitted on specific agenda items. We note that the Visual Arts Committee agendas for several meetings at which the Bernal Heights Branch Library Mural was discussed, and meetings just before and after, also did not provide for general public comment.

HEARING:Yes

PRE-HEARING:No

DATE:1/13/2012

NAME:Library Users Association

ADDRESS:

CITY:

ZIP:

PHONE:753-2180

CONTACT\_EMAIL:libraryusers2004@yahoo.com

ANONYMOUS:

CONFIDENTIALITY\_REQUESTED:No



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE  
MAYOR

February 2, 2012

TOM DECAIGNY  
DIRECTOR OF  
CULTURAL AFFAIRS

Honorable Members of the Sunshine Ordinance Task Force  
1 Dr. Carlton B. Goodlett Place  
City Hall, Room 244  
San Francisco, CA 94102

PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
PUBLIC ART  
STREET ARTISTS LICENSES  
  
ARTS COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.354.6990

Dear Honorable Members of the Sunshine Ordinance Task Force:

I am writing in response to complaint #12003 submitted on January 13, 2012 by Library Users Association. The San Francisco Arts Commission (SFAC) received notice of the complaint from the Sunshine Ordinance Task Force on January 27, 2012.

In complaint # 12003, Mr. Warfield states that the SFAC did not provide for general public comment at more than one of its meetings of the Visual Arts Committee. While this omission was inadvertent, the SFAC has, since October, 2011, provided a separate general public comment on subsequent Visual Arts Committee meeting agendas. Those agendas are enclosed for your review.

Thank you for your attention to this matter.

Sincerely,

Susan Pontious  
Public Art Program Director  
(415) 252- 2587

SP/spr

cc: Tom DeCaigny, Director of Cultural Affairs  
Encl: Visual Arts Committee agendas



CITY AND COUNTY OF  
SAN FRANCISCO

**SAN FRANCISCO ARTS COMMISSION  
VISUAL ARTS COMMITTEE  
Wednesday December 14, 2011  
3:00 p.m.  
25 Van Ness Avenue, Suite 70  
San Francisco, CA 94102**

---

**Agenda**

**1. Roll Call**

**2. Public Safety Building – Fire Station**

*Mary Chou and Merge Conceptual Design (Franka Dienhelt and Claudia Reisenberger)*

*Action*

Presentation Time: Approximately 20 minutes

Presentation of conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**Motion:** Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**3. Public Safety Building – Community Plaza**

*Mary Chou*

*Action*

Explanatory Document: Revised Artwork Design for Public Safety Building, Community Plaza

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**Motion:** Motion to approve revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**Motion:** Motion to increase Paul Kos's contract for an artwork for the Community Plaza at the new Public Safety Building from \$41,000 by \$224,000 for a total amount of \$265,000 for design development and construction documents.

**4. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Walls**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan for Central Subway Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station

Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

**5. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway Moscone Station Platform

Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**6. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Architectural Plan for Central Subway Union Square Market Street Platform Artwork; Animation of Central Subway Union Square Market Street Platform Artwork

Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**Motion:** Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**7. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

#### **8. Central Subway: 4th and Brannan Platform**

*Jennifer Lovvorn*

*Discussion*

Presentation Time: Approximately 1 minute

Request for Commissioner to serve on the Central Subway, 4<sup>th</sup> and Brannan Platform Artist Selection Panel.

#### **9. Civic Art Collection**

*Allison Cummings*

*Action*

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

**Motion:** Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

**Motion:** Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

#### **10. Randall Museum**

*Susan Pontious*

*Action*

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

**Motion:** Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

### **11. Daggett Park**

*Marcus Davies*

*Action*

Explanatory Documents: Staff Report; Architectural Plan and Rendering of Daggett Park  
Presentation Time: Approximately 5 minutes

Presentation of the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline, to be implemented in conjunction with park construction.

**Motion:** Motion to approve the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline.

**Motion:** Motion to approve the following arts professionals as potential panelists for Daggett Park: Lex Leifheit, Executive Director, SOMArts; Justin Hoover, Curator and Gallery Director, SOMArts; Ned Kahn, Artist; Susan Narduli, Artist and Architect, Narduli Studio; Michael Arcega, Artist; Matthew Passmore, Artist; Andrea Cochran, Landscape Architect; Judy Moran, Former Project Manager, San Francisco Arts Commission; Kevin Chen, Program Director, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Mark Johnson, Director, San Francisco State University Fine Arts Gallery; Faculty member (to be announced at meeting), California College of the Arts.

### **12. Mural Design Review**

*Carol Marie Daniels*

*Action*

Explanatory Documents: Staff Report; 16<sup>th</sup> Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal  
Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project at 16<sup>th</sup> Avenue and Kirkham Street.

**Motion:** Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16<sup>th</sup> Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.

**13. San Francisco Arts Commission Rebranding**

*Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)*

*Action*

Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

**Motion:** Motion to approve one logo for the San Francisco Arts Commission for recommendation to the Full Arts Commission.

**14. SOMA West Improvement Project – McCoppin Hub**

*Mary Chou*

*Discussion*

Presentation Time: 5 minutes

Update on the status of public art for the SOMA West Improvement Project – McCoppin Hub.

**15. Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)*

**16. New Business and Announcements**

*Discussion*

*(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)*

1. Report on the recent public art artist workshops at the African American Art and Culture Complex and the Mission Cultural Center for Latino Arts.
2. Discussion about America's Cup Art Enrichment funding and possible art plan.
3. Report on the Americans for the Arts, Public Art Network Council election.
4. Report on status of revised Planning Code, Section 429.

**17. Adjournment**

*Action*



ZT 12/14/11

---

#### Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA

94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION  
VISUAL ARTS COMMITTEE  
Wednesday January 18, 2012  
3:00 p.m.  
25 Van Ness Avenue, Suite 70  
San Francisco, CA 94102**

---

**Agenda**

**1. Roll Call**

**2. Public Safety Building – Fire Station**

*Mary Chou*

*Action*

Presentation Time: Approximately 20 minutes

Explanatory Document: Conceptual Design for an Artwork by Merge Conceptual Design for the Fire Station at the new Public Safety Building

Presentation of revised conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**Motion:** Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**3. Mural Design Review**

*Carol Marie Daniels*

*Action*

Explanatory Documents: Staff Report; 16<sup>th</sup> Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal

Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project by artists Aileen Barr and Colette Crutcher at 16<sup>th</sup> Avenue and Kirkham Street.

**Motion:** Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16<sup>th</sup> Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works “Street Parks” program.

**4. San Francisco Arts Commission Rebranding**

*Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)*

*Action*

Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

**Motion:** Motion to approve one logo for the San Francisco Arts Commission for recommendation to the full Arts Commission.

**5. Public Safety Building – Community Plaza**

*Mary Chou*

*Action*

Explanatory Document: Revised Design by Paul Kos for an Artwork Design for the Community Plaza at the new Public Safety Building

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**Motion:** Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**6. SOMA West McCoppin Garden**

*Mary Chou*

*Action*

Presentation Time: 5 minutes

Explanatory Document: SOMA West McCoppin Stub Public Art Project Outline

Presentation of the proposed public art approach for the new design of McCoppin Stub (previously referred to as McCoppin Hub).

**Motion:** Motion to approve the public art approach for SOMA West – McCoppin Stub as detailed in the SOMA West – McCoppin Stub Art Project Outline.

**7. North Beach Branch Library**

*Mary Chou*

*Action*

Presentation Time: 5 minutes

Explanatory Document: Revised Design by Bill Fontana for the Sound Installation at the North Beach Library

Presentation of revised design by Bill Fontana for the sound installation at the North Beach Library.

**Motion:** Motion to approve revised design by Bill Fontana for an artwork at the North Beach Library.

**8. Central Subway, Moscone Station – New Project Opportunity: Entry Plaza Sculpture**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Renderings for Central Subway, Moscone Station Plaza

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

**9. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Wall**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan for Central Subway, Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

**10. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway, Moscone Station Platform

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**11. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Architectural Plan for Central Subway, Union Square Market Street Platform Artwork; Animation of Central Subway, Union Square Market Street Platform Artwork

Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**Motion:** Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**12. Central Subway, Union Square Market Street Station – New Opportunity:  
Elevator Enclosure and Deck Glass**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway, Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

**13. Civic Art Collection**

*Allison Cummings*

*Action*

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

**Motion:** Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

**Motion:** Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm

Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

#### **14. Randall Museum**

*Susan Pontious*

*Action*

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

**Motion:** Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

#### **15. America's Cup Public Art Project**

*Susan Pontious*

*Action*

Explanatory Document: Project Plan and Budget for America's Cup Art Enrichment Funding

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for America's Cup art enrichment funding.

**Motion:** Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.

#### **16. San Francisco International Airport ("SFO"): Airport Control Tower**

*Susan Pontious*

*Action*

Explanatory Document: Project Plan and Budget for the Non-Secure Corridor of the Airport Control Tower at SFO

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for an artwork for the non-secure corridor of the Airport Control Tower at SFO. Discussion of additional member for the Airport Steering Committee.

**Motion:** Motion to approve Project Plan and Budget for the non-secure corridor of the Airport Control Tower at SFO.

#### **17. Daggett Park Artist Selection Panel**

*Marcus Davies*

*Discussion*

Presentation Time: Approximately 1 minute

Appointment of commissioner for the Daggett Park Artist Selection Panel.

**18. Public Utilities Commission – 525 Golden Gate Avenue**

*Susan Pontious*

*Discussion*

Presentation Time: Approximately 10 minutes

Update on the projects *Firefly* and *Water Wall* by artist Ned Kahn for the Public Utilities Commission building at 525 Golden Gate Avenue.

**19. Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)*

**20. New Business and Announcements**

*Discussion*

*(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)*

**21. Adjournment**

*Action*

ZT 1/13/12

---

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from



the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoe Taleporos, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION  
VISUAL ARTS COMMITTEE**

Wednesday, November 16, 2011

3 p.m.

25 Van Ness Avenue, Suite 70  
San Francisco, CA 94102

**Notice of Cancellation of Meeting**

The regular meeting of the Visual Arts Committee scheduled for Wednesday, November 16, 2011 has been cancelled.

ZT 11/11/11

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Please call ahead of time to make an appointment. Info: Zoe Taleporos, 415-252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoe Taleporos, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby, can obtain a copy at the San Francisco Public Library, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>